

QUATRE
SONATES
POUR LA HARPE

Avec Accompagnement de Violon ad libitum

DEDIEES
à Mademoiselle
DES DUNES
Composées

PAR M. H. PETRINI

CEUVRE IV

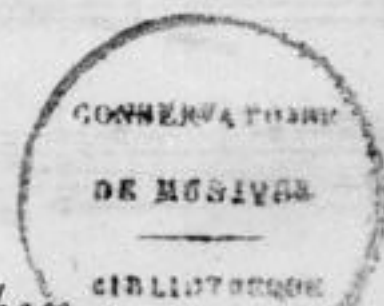
Prix 7^{tt} 4^s

A PARIS

Li auteur rue du jour S^t Eustache a l'hotel Lambese
Chez Borrelly M^d de musique rue S^t Jacques maison de M^r bizes Coutelier du Roy
Melle Castagnery rue des prouaires a la musique Royale
A Versailles Chez M^r Blazot au Cabinet litteraire rue Satory
EN PROVINCE Chez M^r Les M^d de Musique

A P D R

Gravé par Borrelly



L. 19.638

2^e
SONATE

Allegro

I

Handwritten musical score for a 2nd Sonata, first movement, in G major, 2/4 time, marked Allegro. The score consists of eight systems of two staves each (treble and bass clef). The notation is in a historical style with many beamed sixteenth and thirty-second notes, indicating a fast tempo. The first system includes the tempo marking 'Allegro' and the movement number 'I'. The score concludes with a double bar line and repeat dots in the final system.

Handwritten musical score on a single page, featuring eight systems of music. Each system consists of a treble and bass staff joined by a brace. The notation is in a historical style, likely 18th or 19th century, with a key signature of one flat (B-flat) and a common time signature (C). The music is characterized by dense, rapid passages in the treble staff, often with many beamed notes and slurs, and more rhythmic, often dotted or half-note, patterns in the bass staff. The first system includes a measure with a '3' above it, indicating a triplet. The final system concludes with a double bar line and repeat dots. The paper shows signs of age, including slight discoloration and wear along the edges.

*Andante**Unpeülent*

This is a handwritten musical score for a piece titled "Andante Unpeülent". The score is written on eight systems of two staves each, using a treble and bass clef. The key signature is one flat (B-flat), and the time signature is 2/4. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The first system is marked "Andante" and "Unpeülent". The fourth system is marked "double". The score is written in a cursive, handwritten style, typical of 18th or 19th-century musical manuscripts. The paper is aged and shows some staining and wear.

Menuet

The musical score is written in 3/4 time and consists of six systems, each with a treble and bass staff. The key signature has one flat (B-flat). The notation includes various note values (quarter, eighth, sixteenth notes), rests, and ornaments. The first system shows a treble staff with a melodic line and a bass staff with a simple accompaniment. The second system includes first and second endings, marked with '1' and '2'. The third system features a treble staff with a melodic line and a bass staff with a simple accompaniment. The fourth system shows a treble staff with a melodic line and a bass staff with a simple accompaniment. The fifth system shows a treble staff with a melodic line and a bass staff with a simple accompaniment. The sixth system shows a treble staff with a melodic line and a bass staff with a simple accompaniment.

SONATE

II

Allegro Moderato

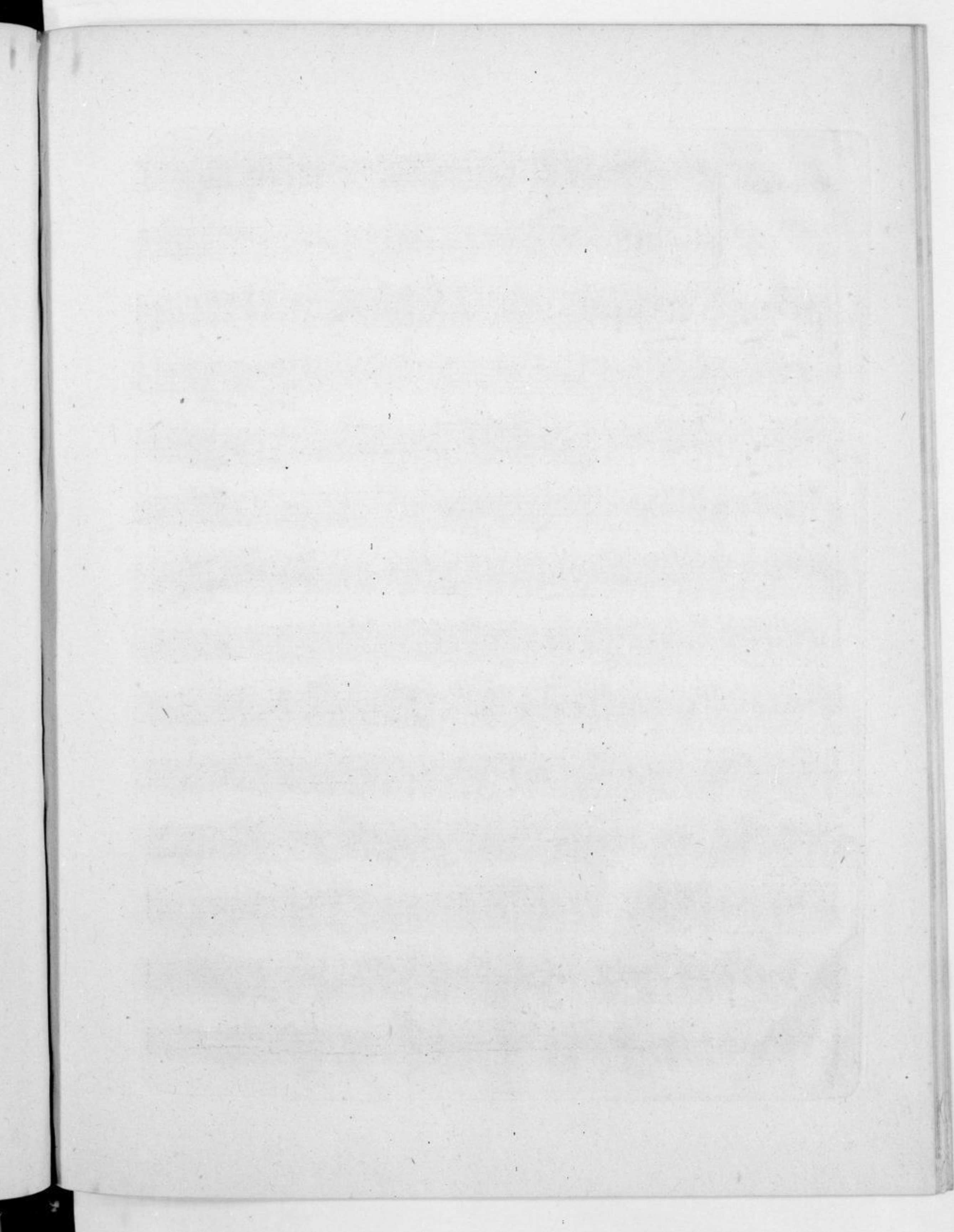
This page contains a handwritten musical score for a sonata, labeled 'SONATE II' and 'Allegro Moderato'. The music is written in 2/4 time and consists of eight systems of staves. Each system typically has a treble and bass staff joined by a brace. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like 'cres.' and 'f'. The manuscript is written in dark ink on aged paper.

Handwritten musical score on a single page, featuring eight systems of music. Each system consists of a treble and bass staff joined by a brace. The notation is dense, with many beamed notes and rests. The key signature is one flat (B-flat). The score includes various musical markings such as slurs, ties, and dynamic markings like *tw* (tutti) and *tr* (trill). A large number '7' is written at the end of the first system. The paper shows signs of age and wear.



Presto

This page contains a handwritten musical score for a piano piece, marked *Presto*. The score is written on eight systems of two staves each, using a grand staff format with a treble and bass clef. The key signature is one flat (B-flat), and the time signature is 3/8. The notation is dense and expressive, featuring many slurs, ties, and dynamic markings. The first system includes a tempo marking *Presto* and a tempo change marking *Allegro*. The score concludes with a double bar line and repeat signs at the end of the eighth system.



SONATE

III

Allegro Moderato

This page contains a handwritten musical score for a sonata, labeled 'SONATE III' and 'Allegro Moderato'. The score is written on ten systems of two staves each, using a treble and bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The first system begins with a treble staff containing a melodic line and a bass staff with a rhythmic accompaniment. The subsequent systems continue the composition, featuring complex melodic lines and harmonic support. The score concludes with a final cadence in the tenth system.

This page contains a handwritten musical score, page 11, consisting of eight systems of two staves each. The notation is in a historical style, featuring treble and bass clefs and a key signature of two flats. The music includes various note values, rests, slurs, and dynamic markings such as *tr* (trill) and *tr* (trill). The first system shows a complex melodic line in the treble staff and a more rhythmic accompaniment in the bass staff. The second system continues the melodic development with some trills. The third system features a more active bass line. The fourth system includes a trill in the treble staff. The fifth system shows a trill in the bass staff. The sixth system features a trill in the treble staff. The seventh system includes a trill in the bass staff. The eighth system shows a trill in the treble staff. The notation is dense and detailed, with many slurs and ties indicating complex phrasing.

Menuet

Handwritten musical score for a Minuet in 3/4 time, B-flat major. The score consists of six systems, each with a treble and bass staff. The melody is characterized by frequent sixteenth-note runs and grace notes. The bass line provides a steady accompaniment with eighth and sixteenth notes. The piece concludes with a repeat sign at the end of the sixth system.

*Allegretto**Rondo*

Handwritten musical score for an Allegretto Rondo in 2/4 time, B-flat major. The score consists of six systems, each with a treble and bass staff. The tempo is indicated by the 'Allegretto' marking. The melody features rapid sixteenth-note passages and grace notes. The bass line is more rhythmic, often using eighth notes. The piece ends with a repeat sign at the end of the sixth system.

This page contains ten systems of handwritten musical notation, each consisting of a treble and a bass staff. The music is written in a key signature of two flats (B-flat and E-flat). The notation is dense, featuring many beamed notes and rests. Various musical symbols are present, including a 'tr' (trill) marking above a note in the third system and a 'w' (wavy line) marking above a note in the second system. The paper shows signs of age, with some staining and wear along the edges.

SONATE

IV

Allegro

A handwritten musical score for a sonata, labeled 'SONATE IV' and 'Allegro'. The score is written on ten systems of two staves each (treble and bass clef). The notation is in common time (C) and features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. The handwriting is elegant and typical of 18th-century musical notation. The first system includes a key signature change to one sharp (F#) and a tempo marking 'Allegro'. The score concludes with a double bar line and repeat signs.

This page contains a handwritten musical score, page 15, consisting of ten systems of two staves each. The notation is in a historical style, featuring treble and bass clefs, various note values, and rests. The first system shows a treble staff with a melodic line and a bass staff with a more rhythmic accompaniment. The second system includes a treble staff with a wavy line (trill) and a bass staff with a steady rhythm. The third system features a treble staff with a melodic line and a bass staff with a steady rhythm. The fourth system shows a treble staff with a melodic line and a bass staff with a steady rhythm. The fifth system includes a treble staff with a melodic line and a bass staff with a steady rhythm. The sixth system features a treble staff with a melodic line and a bass staff with a steady rhythm. The seventh system shows a treble staff with a melodic line and a bass staff with a steady rhythm. The eighth system includes a treble staff with a melodic line and a bass staff with a steady rhythm. The ninth system features a treble staff with a melodic line and a bass staff with a steady rhythm. The tenth system shows a treble staff with a melodic line and a bass staff with a steady rhythm. The notation includes various musical symbols such as treble and bass clefs, notes, rests, and dynamic markings like 'tw' and 'B'.

Menuet*Fin.*

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A P D R

Gravé par Borrelly

SONATE

Allegro

I

*Un peu lent**Andante**double**Menuet*

SONATE

II

Moderato

Violino

3

Allegro*Presto*

SONATE

III

Moderato
*Allegro**Violino*

The first movement of Sonata III, Violino, is written in B-flat major and common time. It begins with a treble clef and a key signature of two flats. The tempo markings 'Moderato' and 'Allegro' are placed above the first staff. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The first staff contains a series of eighth notes, followed by a series of sixteenth notes. The second staff contains a series of eighth notes, followed by a series of sixteenth notes. The third staff contains a series of eighth notes, followed by a series of sixteenth notes. The fourth staff contains a series of eighth notes, followed by a series of sixteenth notes. The fifth staff contains a series of eighth notes, followed by a series of sixteenth notes. The sixth staff contains a series of eighth notes, followed by a series of sixteenth notes. The seventh staff contains a series of eighth notes, followed by a series of sixteenth notes. The eighth staff contains a series of eighth notes, followed by a series of sixteenth notes. The ninth staff contains a series of eighth notes, followed by a series of sixteenth notes. The tenth staff contains a series of eighth notes, followed by a series of sixteenth notes. The movement concludes with a double bar line.

Ménuet

The second movement, Minuet, is written in B-flat major and 3/4 time. It begins with a treble clef and a key signature of two flats. The tempo marking 'Ménuet' is placed above the first staff. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The first staff contains a series of eighth notes, followed by a series of sixteenth notes. The second staff contains a series of eighth notes, followed by a series of sixteenth notes. The third staff contains a series of eighth notes, followed by a series of sixteenth notes. The fourth staff contains a series of eighth notes, followed by a series of sixteenth notes. The fifth staff contains a series of eighth notes, followed by a series of sixteenth notes. The sixth staff contains a series of eighth notes, followed by a series of sixteenth notes. The seventh staff contains a series of eighth notes, followed by a series of sixteenth notes. The eighth staff contains a series of eighth notes, followed by a series of sixteenth notes. The ninth staff contains a series of eighth notes, followed by a series of sixteenth notes. The tenth staff contains a series of eighth notes, followed by a series of sixteenth notes. The movement concludes with a double bar line.

*Rondo ***Allegretto*

The third movement, Rondo, is written in B-flat major and common time. It begins with a treble clef and a key signature of two flats. The tempo marking 'Allegretto' is placed above the first staff. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The first staff contains a series of eighth notes, followed by a series of sixteenth notes. The second staff contains a series of eighth notes, followed by a series of sixteenth notes. The third staff contains a series of eighth notes, followed by a series of sixteenth notes. The fourth staff contains a series of eighth notes, followed by a series of sixteenth notes. The fifth staff contains a series of eighth notes, followed by a series of sixteenth notes. The sixth staff contains a series of eighth notes, followed by a series of sixteenth notes. The seventh staff contains a series of eighth notes, followed by a series of sixteenth notes. The eighth staff contains a series of eighth notes, followed by a series of sixteenth notes. The ninth staff contains a series of eighth notes, followed by a series of sixteenth notes. The tenth staff contains a series of eighth notes, followed by a series of sixteenth notes. The movement concludes with a double bar line and a final asterisk.

SONATE

IV

Violino

Allegro

This section contains the first 12 staves of the handwritten musical score. The notation is in treble clef with a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. There are several dynamic markings, such as 'p' (piano) and 'f' (forte), and articulation marks like slurs and accents. The paper shows signs of age, with some staining and wear along the edges.

Menuet

This section contains the final two staves of the handwritten musical score. The notation continues in treble clef. The music is characterized by a more rhythmic and melodic style compared to the first section. The piece concludes with a double bar line and a final note. The word 'Fin.' is written at the bottom right of the page.

Fin.