

Allegro vivace.

QUARTETTO
I.

Handwritten musical score for Violino Secondo, Quartetto I. The score consists of 18 staves of music in treble clef, 2/4 time. It features various musical notations including notes, rests, and dynamic markings such as *ff*, *p*, *f*, and *Cresc*. The music is written in a single system across the page.

VIOLINO SECONDO.

Violino Secondo musical score, measures 1-18. The score is written on ten staves. It begins with a treble clef and a key signature of one flat (B-flat). The first staff starts with a *p* (piano) dynamic and ends with a *ff* (fortissimo) dynamic. The second staff starts with a *ff* dynamic. The third staff has a first ending bracket labeled '1' and a second ending bracket labeled '2'. The fourth staff starts with a *p* dynamic and ends with a *fz* (forzando) dynamic. The fifth staff starts with a *fz* dynamic. The sixth staff has a first ending bracket labeled '1' and a second ending bracket labeled '2'. The seventh staff starts with a *p* dynamic and ends with a *f* dynamic. The eighth staff starts with a *p* dynamic and ends with a *f* dynamic. The ninth staff starts with a *p* dynamic and ends with a *f* dynamic. The tenth staff starts with a *p* dynamic and ends with a *f* dynamic. The eleventh staff starts with a *p* dynamic and ends with a *f* dynamic. The twelfth staff starts with a *p* dynamic and ends with a *f* dynamic. The thirteenth staff starts with a *p* dynamic and ends with a *f* dynamic. The fourteenth staff starts with a *p* dynamic and ends with a *f* dynamic. The fifteenth staff starts with a *p* dynamic and ends with a *f* dynamic. The sixteenth staff starts with a *p* dynamic and ends with a *f* dynamic. The seventeenth staff starts with a *p* dynamic and ends with a *f* dynamic. The eighteenth staff starts with a *p* dynamic and ends with a *f* dynamic.

Rondo.

Violino Secondo musical score, measures 19-28. The score is written on six staves. It begins with a treble clef and a key signature of one flat (B-flat). The first staff starts with a *p* (piano) dynamic. The second staff has a first ending bracket labeled '1' and a second ending bracket labeled '2'. The third staff starts with a *p* dynamic. The fourth staff starts with a *p* dynamic. The fifth staff starts with a *p* dynamic. The sixth staff starts with a *p* dynamic. The seventh staff starts with a *p* dynamic. The eighth staff starts with a *p* dynamic. The ninth staff starts with a *p* dynamic. The tenth staff starts with a *p* dynamic. The eleventh staff starts with a *p* dynamic. The twelfth staff starts with a *p* dynamic. The thirteenth staff starts with a *p* dynamic. The fourteenth staff starts with a *p* dynamic. The fifteenth staff starts with a *p* dynamic. The sixteenth staff starts with a *p* dynamic. The seventeenth staff starts with a *p* dynamic. The eighteenth staff starts with a *p* dynamic. The nineteenth staff starts with a *p* dynamic. The twentieth staff starts with a *p* dynamic. The twenty-first staff starts with a *p* dynamic. The twenty-second staff starts with a *p* dynamic. The twenty-third staff starts with a *p* dynamic. The twenty-fourth staff starts with a *p* dynamic. The twenty-fifth staff starts with a *p* dynamic. The twenty-sixth staff starts with a *p* dynamic. The twenty-seventh staff starts with a *p* dynamic. The twenty-eighth staff starts with a *p* dynamic.

VIOLINO SECONDO.

5

Handwritten musical score for Violino Secondo, page 5. The score consists of 14 staves of music in treble clef. It features various musical notations including notes, rests, slurs, and dynamic markings such as *p*, *ff*, and *p/p*. The music is written in a historical style with some ligatures and a key signature of one sharp (F#). The notation includes many sixteenth and thirty-second notes, often beamed together in groups. There are also some longer notes and rests interspersed throughout the piece. The paper shows signs of age, with some staining and wear along the edges.

Allegro.

VIOLINO SECONDO.

QUARTETTO
II.

This musical score is for the Violino Secondo part of a Quartetto II. It consists of 15 staves of music, all in treble clef with a key signature of one sharp (F#). The tempo is marked 'Allegro.' at the top. The time signature is common time (C). The score includes various dynamic markings such as *dol* (dolce), *pp* (pianissimo), *f* (forte), *ff* (fortissimo), and *p* (piano). There are also articulation marks like *hr* (hairpins) and *1* (first ending). The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests and slurs. The notation is typical of 19th-century musical manuscripts.

VIOLINO SECONDO.

7

Handwritten musical score for Violino Secondo, page 7. The score consists of 14 staves of music in G major (one sharp). It features various musical notations including treble clefs, key signatures, dynamics (*ff*, *p*, *f*, *f#*), articulation (accents, slurs), and performance instructions like "3 Adagio" and "Tempo primo". The music includes complex rhythmic patterns, triplets, and a final section marked with a first ending bracket.

I

This image shows a handwritten musical score for a piece titled "Adagio." The score is written on ten staves, arranged in two groups of five. The notation is in treble clef with a key signature of one flat (B-flat). The tempo marking "Adagio." is at the top left. The first staff begins with a dynamic marking of *p* (piano). The score includes various musical notations such as eighth and sixteenth notes, rests, and slurs. Dynamics like *pp* (pianissimo), *ff* (fortissimo), and *f* (forte) are used throughout. There are also markings for "Seque" (likely "Segue") and "Cresc" (crescendo). A first ending bracket labeled "1" is present on the fourth staff of the second group. The handwriting is in dark ink on aged, slightly yellowed paper.

Rondo
Presto.

VIOLINO SECONDO.

9

Handwritten musical score for Violino Secondo, page 9. The score consists of 15 staves of music in G major (one sharp). The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The dynamics range from piano (p) to fortissimo (ff). The music is written in a single system across the page.

Key features of the score include:

- Staff 1:** Starts with a treble clef and a key signature of one sharp (F#). The first measure is marked *p* (piano), and the second measure is marked *ff* (fortissimo).
- Staff 2:** Continues the melodic line with various note values and rests.
- Staff 3:** Features a series of eighth notes and sixteenth notes, with a *ff* marking.
- Staff 4:** Includes a *p* (piano) marking and a *ff* marking.
- Staff 5:** Shows a *ff* marking and a *p* (piano) marking.
- Staff 6:** Continues the melodic development with various note values and rests.
- Staff 7:** Features a *p* (piano) marking and a *ff* marking.
- Staff 8:** Includes a *p* (piano) marking and a *ff* marking.
- Staff 9:** Shows a *p* (piano) marking and a *ff* marking.
- Staff 10:** Features a *p* (piano) marking and a *ff* marking.
- Staff 11:** Includes a *p* (piano) marking and a *ff* marking.
- Staff 12:** Shows a *p* (piano) marking and a *ff* marking.
- Staff 13:** Features a *p* (piano) marking and a *ff* marking.
- Staff 14:** Includes a *p* (piano) marking and a *ff* marking.
- Staff 15:** Shows a *p* (piano) marking and a *ff* marking.

Violino Secondo musical score, measures 1-16. The music is in G major (one sharp) and 2/4 time. It features a complex, fast-moving melody with many sixteenth and thirty-second notes. Dynamic markings include *p* (piano) and *ff* (fortissimo). There are also markings for *fp* (forzando piano) and *ff p* (fortissimo piano). The tempo is marked *Allegro molto*.

QUARTETTO
III.

Quartetto III musical score, measures 1-24. The music is in G major and 2/4 time. It features a complex, fast-moving melody with many sixteenth and thirty-second notes. Dynamic markings include *p* (piano), *ff* (fortissimo), *fp* (forzando piano), *ff p* (fortissimo piano), *pp* (pianissimo), and *ppp* (pianississimo). The tempo is marked *Allegro molto*.

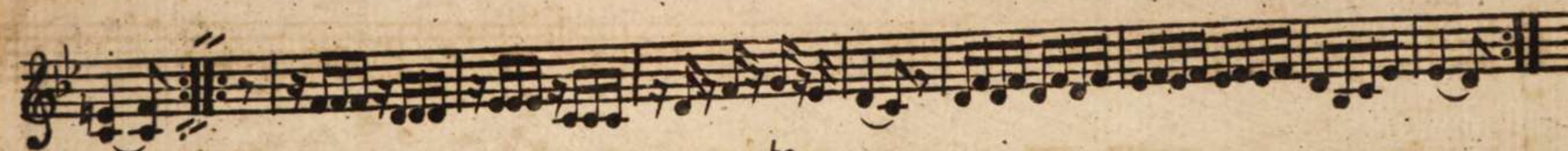
VIOLINO SECONDO.

11

This image shows a single page from a musical manuscript, identified by the number "11" in the top right corner. At the top center, the title "VIOLINO SECONDO." is printed. The page contains 16 staves of handwritten musical notation. The key signature has one sharp (F#), indicating G major or D minor, and the time signature is 3/4. The notation includes a variety of note values, primarily eighth and sixteenth notes, often grouped in beams. There are several instances of triplets, indicated by a "3" over a group of notes. Dynamic markings are used throughout, including fortissimo (*ff*), piano (*p*), and forte (*f*). A crescendo marking ("Cresc") appears at the bottom left. Fingerings are indicated by numbers 1, 2, and 3 above specific notes. The handwriting is elegant and typical of classical-era manuscripts.

Thema
Andante.

Var. 1.



Var. 2.



Var. 3.



Var. 4.

