

VIOLE.

Allegro vivace.

QUARTETTO
I.

[illegible]

Handwritten musical score for Viola, page 3. The score consists of 13 staves of music. It includes various musical notations such as notes, rests, and dynamic markings (p, ff, f, pp, Cresc). A section labeled "Segue" is marked on the fifth staff. The page number "3" is in the top right corner.

Dynamic markings and other annotations include:

- p* (piano)
- ff* (fortissimo)
- f* (forte)
- pp* (pianissimo)
- Cresc* (Crescendo)
- Segue*

R o n d o .

Segue

Handwritten musical score for Viola, featuring a Rondo section and a Vivace section. The score consists of 15 staves of music with various dynamics and articulations.

Staff 1: Rondo. *p* *Segue*

Staff 2: *f* *p* *1*

Staff 3: *f* *p*

Staff 4: *p*

Staff 5: *1* *p* *ff*

Staff 6: *2* *ff* *p* *Vivace.* *6/8* *p/p* *ff*

Staff 7: *ff* *p*

Staff 8: *p/p*

Staff 9: *1* *p* *1*

Staff 10: *p/p* *ff*

Staff 11: *p* *ff* *p*

Staff 12: *1* *1* *p*

Staff 13: *f* *p* *p* *f* *f*

Staff 14: *ff*

Allegro.

VIOLA.

5

QUARTETTO
II.

This musical score is for the Viola part of a Quartetto II, marked Allegro. It consists of 15 staves of music. The key signature is one sharp (F#) and the time signature is common time (C). The score begins with a 'dol' (dolce) marking and a 'p/p' (pianissimo) dynamic. The first staff has a 'dol' marking. The second staff has a 'ff' (fortissimo) marking. The third staff has a 'p' (piano) marking. The fourth staff has a 'p' marking and a 'Segue' marking. The fifth staff has a 'ff' marking. The sixth staff has a 'p' marking. The seventh staff has a 'ff' marking. The eighth staff has a 'p' marking. The ninth staff has a 'ff' marking. The tenth staff has a 'p' marking. The eleventh staff has a 'ff' marking. The twelfth staff has a 'p' marking. The thirteenth staff has a 'ff' marking. The fourteenth staff has a 'p' marking. The fifteenth staff has a 'ff' marking. The score includes various musical notations such as notes, rests, beams, and slurs. There are also dynamic markings like 'ff', 'p', and 'p/p'. The word 'Segue' appears at the end of the fourth staff. The tempo marking 'Allegro.' is at the top. The instrument 'VIOLA.' is at the top. The section title 'QUARTETTO II.' is at the top left. The page number '5' is at the top right. The tempo marking 'Tempo Imo' appears at the beginning of the thirteenth staff. The tempo marking 'Adagio' appears at the beginning of the fourteenth staff.

Adagio.

This section contains 14 staves of music. The notation is dense, featuring many slurs, ties, and complex rhythmic patterns. Dynamic markings include *p*, *pp*, *f*, and *ff*. A *Cresc* marking appears on the 10th staff. A *Segue* instruction is written between the 3rd and 4th staves. First and second endings are marked with '1' and '2' on several staves.

Rondo
Presto.

This section contains 2 staves of music. The notation is more rhythmic and complex than the Adagio section. Dynamic markings include *p* and *f*. The key signature changes to one sharp (F#).

VIOLA.

7

Handwritten musical score for Viola, page 7. The score consists of 15 staves of music in G major (one sharp). It features various musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *p*, *f*, *ff*, and *cresc.* The music is written in a cursive, handwritten style typical of 18th or 19th-century manuscripts.

Key markings and features include:

- Staff 1:** Starts with a forte (*f*) dynamic, followed by piano (*p*) and fortissimo (*ff*) markings.
- Staff 2:** Features a piano (*p*) marking and a crescendo (*cresc.*) marking.
- Staff 3:** Includes a fortissimo (*ff*) marking and a piano (*p*) marking.
- Staff 4:** Features a fortissimo (*ff*) marking and a piano (*p*) marking.
- Staff 5:** Includes a fortissimo (*ff*) marking and a piano (*p*) marking.
- Staff 6:** Features a fortissimo (*ff*) marking and a piano (*p*) marking.
- Staff 7:** Includes a fortissimo (*ff*) marking and a piano (*p*) marking.
- Staff 8:** Features a fortissimo (*ff*) marking and a piano (*p*) marking.
- Staff 9:** Includes a fortissimo (*ff*) marking and a piano (*p*) marking.
- Staff 10:** Features a fortissimo (*ff*) marking and a piano (*p*) marking.
- Staff 11:** Includes a fortissimo (*ff*) marking and a piano (*p*) marking.
- Staff 12:** Features a fortissimo (*ff*) marking and a piano (*p*) marking.
- Staff 13:** Includes a fortissimo (*ff*) marking and a piano (*p*) marking.
- Staff 14:** Features a fortissimo (*ff*) marking and a piano (*p*) marking.
- Staff 15:** Includes a fortissimo (*ff*) marking and a piano (*p*) marking.

Allegro molto.

QUARTETTO
III.

QUARTETTO
III.

Handwritten musical score for Quartetto III, featuring 12 staves of music. The notation includes various dynamics (p, f, p/p, ff) and articulations (accents, slurs). The music is written in a single system across 12 staves. The first staff begins with a treble clef and a key signature of one flat. The notation is dense, with many sixteenth and thirty-second notes, and includes various rests and phrasing slurs. The dynamics range from piano (p) to fortissimo (ff). The score concludes with a double bar line and a repeat sign.

Violin score for measures 1-10. The music is in G major, 2/4 time. It features a complex texture with multiple voices. Measure 1 has a forte (f) dynamic. Measure 2 has a piano (p) dynamic. Measure 3 has a fortissimo (ff) dynamic. Measure 4 has a piano (p) dynamic. Measure 5 has a fortissimo (ff) dynamic. Measure 6 has a piano (p) dynamic. Measure 7 has a fortissimo (ff) dynamic. Measure 8 has a piano (p) dynamic. Measure 9 has a fortissimo (ff) dynamic. Measure 10 has a piano (p) dynamic. The score includes various musical notations such as notes, rests, and dynamic markings.

Thema
Andante.

Thema musical notation, measures 11-15. The music is in G major, 2/4 time. It features a simple melody with a piano (p) dynamic. The notation includes notes, rests, and a dynamic marking.

Var. 1.

Var. 1 musical notation, measures 16-20. The music is in G major, 2/4 time. It features a simple melody with a piano (p) dynamic. The notation includes notes, rests, and a dynamic marking.

Musical notation for measures 21-25. The music is in G major, 2/4 time. It features a simple melody with a piano (p) dynamic. The notation includes notes, rests, and a dynamic marking.

Var. 2.

Var. 2 musical notation, measures 26-30. The music is in G major, 2/4 time. It features a simple melody with a piano (p) dynamic. The notation includes notes, rests, and a dynamic marking.

Var. 3.

Var. 3 musical notation, measures 31-35. The music is in G major, 2/4 time. It features a simple melody with a piano (p) dynamic. The notation includes notes, rests, and a dynamic marking.

Musical notation for measures 36-40. The music is in G major, 2/4 time. It features a simple melody with a piano (p) dynamic. The notation includes notes, rests, and a dynamic marking.

Var. 4.

Var. 4 musical notation, measures 41-45. The music is in G major, 2/4 time. It features a simple melody with a piano (p) dynamic. The notation includes notes, rests, and a dynamic marking.