

Moderato.

Handwritten musical score for Violoncello, Quintetto III, Moderato. The score consists of 12 staves of music in bass clef, 2/4 time. It features various dynamics including p, f, ff, pp, and crescendos. The notation includes eighth and sixteenth notes, rests, and slurs. The page is numbered 46 at the bottom center.

ff

46

Bayerische
Staatsbibliothek
München

Heinz Jgel
Kaufmann und Kompositur
115 Gellert-Oberrödingstraße
1. Stock, 1. Flur
Tel. 2400000

V. S.

Violoncello

Violoncello musical score, first system (measures 1-12). The notation is in bass clef with a key signature of one flat (B-flat). The first measure is marked *p*. Measures 2-4 are marked *f*. Measures 5-6 are marked *f*. Measures 7-8 are marked *f*. Measures 9-10 are marked *f*. Measures 11-12 are marked *f*. The system concludes with a double bar line.

Violoncello musical score, second system (measures 13-24). The notation is in bass clef with a key signature of one flat (B-flat). The first measure is marked *ff: ten.*. Measures 2-3 are marked *p*. Measures 4-5 are marked *ff*. Measures 6-7 are marked *f*. Measures 8-9 are marked *f*. Measures 10-11 are marked *f*. Measures 12-13 are marked *f*. Measures 14-15 are marked *f*. Measures 16-17 are marked *f*. Measures 18-19 are marked *f*. Measures 20-21 are marked *f*. Measures 22-23 are marked *f*. Measures 24-25 are marked *f*. The system concludes with a double bar line.

Adagio. The tempo change is indicated by the word *Adagio.* in a large, elegant script. The notation continues in bass clef with a key signature of one flat (B-flat). The first measure is marked *ff*. Measures 2-3 are marked *ff*. Measures 4-5 are marked *ff*. Measures 6-7 are marked *ff*. Measures 8-9 are marked *ff*. Measures 10-11 are marked *ff*. Measures 12-13 are marked *ff*. Measures 14-15 are marked *ff*. Measures 16-17 are marked *ff*. Measures 18-19 are marked *ff*. Measures 20-21 are marked *ff*. Measures 22-23 are marked *ff*. Measures 24-25 are marked *ff*. The system concludes with a double bar line.

Violoncello

3

Handwritten musical score for Violoncello, featuring various musical notations, dynamics, and performance instructions.

The score consists of 12 staves of music, primarily in bass clef. The notation includes notes, rests, and various musical symbols.

Key markings and dynamics include:

- cres.* (crescendo)
- f* (forte)
- p* (piano)
- t:* (trill)
- Rondeau* (section title)
- pizzicato* (performance instruction)
- Col arco* (performance instruction)
- pf.* (pianissimo)
- ff.* (fortissimo)
- 4* (finger number)
- 2* (finger number)
- 7* (finger number)
- v. s.* (viola section)

Violoncello

pizz.

Colarco

f. *ff.* *p.*

p. *f.* *p.*

f. *p.*

p.

f. *p.*

pp. *pizz.*

Colarco

pf.

f. *p.*

p. *p.*

cres. *f.*

ff.