

Entry of the Gladiators

Julius Fucik
Arr.: Colette Mourey

Tempo di marcia ♩ = 120

Violin

Piano

f

f

mf

Ped.

Detailed description: This system contains the first three measures of the piece. The Violin part starts with a whole rest in the first two measures, followed by a half note G4 in the third measure. The Piano part features a rhythmic accompaniment of eighth notes in both hands. Dynamics include *f* for the violin and piano, and *mf* for the piano accompaniment. A pedal point is indicated at the end of the system.

5

f

f

mf

Ped.

Detailed description: This system contains measures 4 to 6. The Violin part has a whole rest in measure 4, followed by a half note G4 in measure 5 and a quarter note G4 in measure 6. The Piano part continues with the eighth-note accompaniment. Dynamics include *f* for the violin and piano, and *mf* for the piano accompaniment. A pedal point is indicated at the end of the system.

9

ff

mf

f

mp

Ped.

A⁷ A⁷(sus4)/E A⁷ A⁷/E A⁷

Detailed description: This system contains measures 7 to 9. The Violin part has a half note G4 in measure 7, a whole rest in measure 8, and a half note G4 in measure 9. The Piano part continues with the eighth-note accompaniment. Dynamics include *ff* for the violin and piano, *mf* for the piano accompaniment, and *mp* for the piano accompaniment in measure 9. A pedal point is indicated at the end of the system. Chord symbols are provided below the piano part: A⁷, A⁷(sus4)/E, A⁷, A⁷/E, and A⁷.

13

A

ff

D D/A D D/A D D/A D D/A

f

17

f

A7/C# A7 A7/C# A7

mf

Ped.

21

ff

D D/A D D/A D D/A D D/A

f

25 1.

sffzmp

C# F#m/C# C# A7/G

sffzp

4

29 ^{2.}

Chords: E, D#07, A/E, E7, A

ff ben marcato

33

B

Chords: D, A7/E, F#m, A/G

ff

38

Chords: A, D

43

Chords: G#07/D, G#07, D/A, A7, D

ff

C Trio

49 2.

D G G/D G G/D

mp *espress.*

55 D

mp dolce e legatissimo *sfz*

G G/D G G/D G G/D G G/D Eb

p *f*

61

mf *f* *mp*

G C C/G C Cm G G/D C/D# C/E

mp *mf* *p*

Ped.

67 E

ff *f*

A7 D7 G G/D G G/D G G/D

74

mp legato

G G/D Cm7/Eb Cm7/Bb C#°/Eb G/D C#°7

p

81

f

G/D E7 A7 D7 G

mf

87 **F**

f

B/D# B B7 Em B B/D# B/F# D

mf

92

rit.

D7

Ped.

97 **G** **Meno mosso** ♩ = 108

fff *grandioso*

G G/D G G/D G G/D G/B G

ff

101

E♭ E♭/B♭ E♭/G E♭ G G/D G/B G

105

C C/G C♯m/E♭ C♯m G/D

109

C♯°7/E A7 D7(sus4) D7

113

fff

G G/D G G/D G

ff

117

marcatissimo

E \flat E \flat /B \flat Am 7 /E \flat A \sharp 7 /E \flat G G/D G/B

121

A \sharp 7 A \sharp 7 /E A \sharp 7 A \sharp 7 /C \sharp G/D

125

sfz

D(sus 4) D 7 G F \sharp 7 /G G F \sharp 7 /G G

ff

sfz

Violin

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2 *f* *f* *ff*

10 *mf* *ff* **A**

15

19 *f* *ff*

24 1. *sfzmp*

29 2. *ff* **B**

35

44 1. 2. *ff*

51 **C** Trio **D**
4
mp dolce e legatissimo *sfz* *mf*

62
f *mp*

71 **E**
ff *mp legato*

80
f

87 **F**
f

92
rit.

97 **G** Meno mosso ♩ = 108
fff grandioso

106
fff

115

123
sfz *sfz*