

C. 74.
à Monsieur Norblin,

Professeur au Conservatoire.

40

ÉTUDES

mélodiques et progressives

POUR LE

Violoncelle.

formant la suite et le complément de sa Méthode de Violoncelle,

adoptées par le Conservatoire,



composées par

S. L. E. E.

Op. 31.

En deux Suites

Chaque 10^s

A.V.

I Suite.

PARIS,

chez AULAGNIER, Editeur, Rue de Valois Palais Royal, N° 9.

Mayence et Anvers B. Schott.

[Vm⁸. E. 29

Aulagnier
1843



△ Tirez. ∇ Poussez.

ETUDE
1

Andante.

EXERCICE DU LÉGATO OU LIÉ.

Allegro moderato.

ETUDE

2

The musical score consists of ten staves of music, all in bass clef and G major (one sharp). The time signature is common time (C). The music is characterized by continuous eighth-note patterns, often grouped in pairs or fours, and is heavily marked with slurs to indicate legato playing. Fingerings are indicated by numbers 1, 2, 3, and 4 below the notes. The piece begins with a half rest followed by a half note G, then continues with eighth-note runs. The key signature changes to F major (two flats) in the sixth staff. The piece concludes with a double bar line.

EXERCICE MÉLODIQUE.

5

Allegretto

ETUDE 3

The musical score consists of ten staves of music in bass clef, 3/4 time, with a key signature of one flat (B-flat). The tempo is marked 'Allegretto'. The score includes various musical notations such as eighth and sixteenth notes, rests, and fingerings (1-4). The piece concludes with a double bar line on the tenth staff.

Allegretto con moto.

ETUDE
4

The musical score is written in bass clef with a 3/4 time signature. It features a variety of musical notations including eighth and sixteenth notes, rests, and accidentals. Fingerings are indicated by numbers 1, 2, 3, and 4. The piece is titled 'SCHERZO.' and 'Allegretto con moto.' The publisher's number 'A.A. 852.' is at the bottom.

EXERCICE DU LEGATO.

7

Allegro con moto.

ETUDE
5

The musical score is written in bass clef with a common time signature (C). It consists of 12 staves of music. The notation includes various musical symbols such as eighth and sixteenth notes, rests, and fingerings (1, 2, 3, 4). The key signature has one sharp (F#). The music is characterized by flowing, legato lines with many slurs and ties. The first staff begins with a treble clef and a common time signature, followed by a bass clef. The score ends with a double bar line and a repeat sign.

EXERCICE MÉLODIQUE.

Allegro.

ETUDE
6

The musical score is written in bass clef with a key signature of two sharps (F# and C#) and a common time signature (C). The tempo is marked 'Allegro.' The piece is titled 'ETUDE 6'. The notation includes various melodic exercises with slurs, ties, and fingerings (1-4) indicated below the notes. The score is organized into 12 staves, each containing a series of notes and rests. The final staff ends with a double bar line.

EXERCICE DU LÉGATO.

9

ETUDE 7

Moderato.

espressivo.

2^{me} corde.

EXERCICE DU POIGNET DROIT.

Allegro non troppo.

ETUDE
8

The musical score is for a right-hand wrist exercise. It is written in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. The piece consists of 12 staves of music. The notation includes various rhythmic patterns, slurs, and fingerings (1, 2, 3, 4) indicated above the notes. The piece concludes with a double bar line on the final staff.

EXERCICE MÉLODIQUE.

11

Moderato.

ETUDE
9

2^{me} corde

3^{me} corde.

A.A. 832.

Allegretto.

ETUDE
10

Handwritten musical score for Etude 10, Rondo, Allegretto. The score is written in bass clef with a key signature of one sharp (F#) and a 6/8 time signature. It consists of 12 staves of music. The notation includes various note values, rests, and fingerings. The piece concludes with a double bar line and a repeat sign.

EXERCICE MÉLODIQUE.

15

Allegretto con moto.

ETUDE 11

The musical score for Etude 11 is written in bass clef with a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked 'Allegretto con moto.' The score consists of ten staves. The notation includes various musical elements such as eighth and sixteenth notes, rests, and fingerings (numbers 1-4). The piece concludes with a double bar line on the tenth staff.

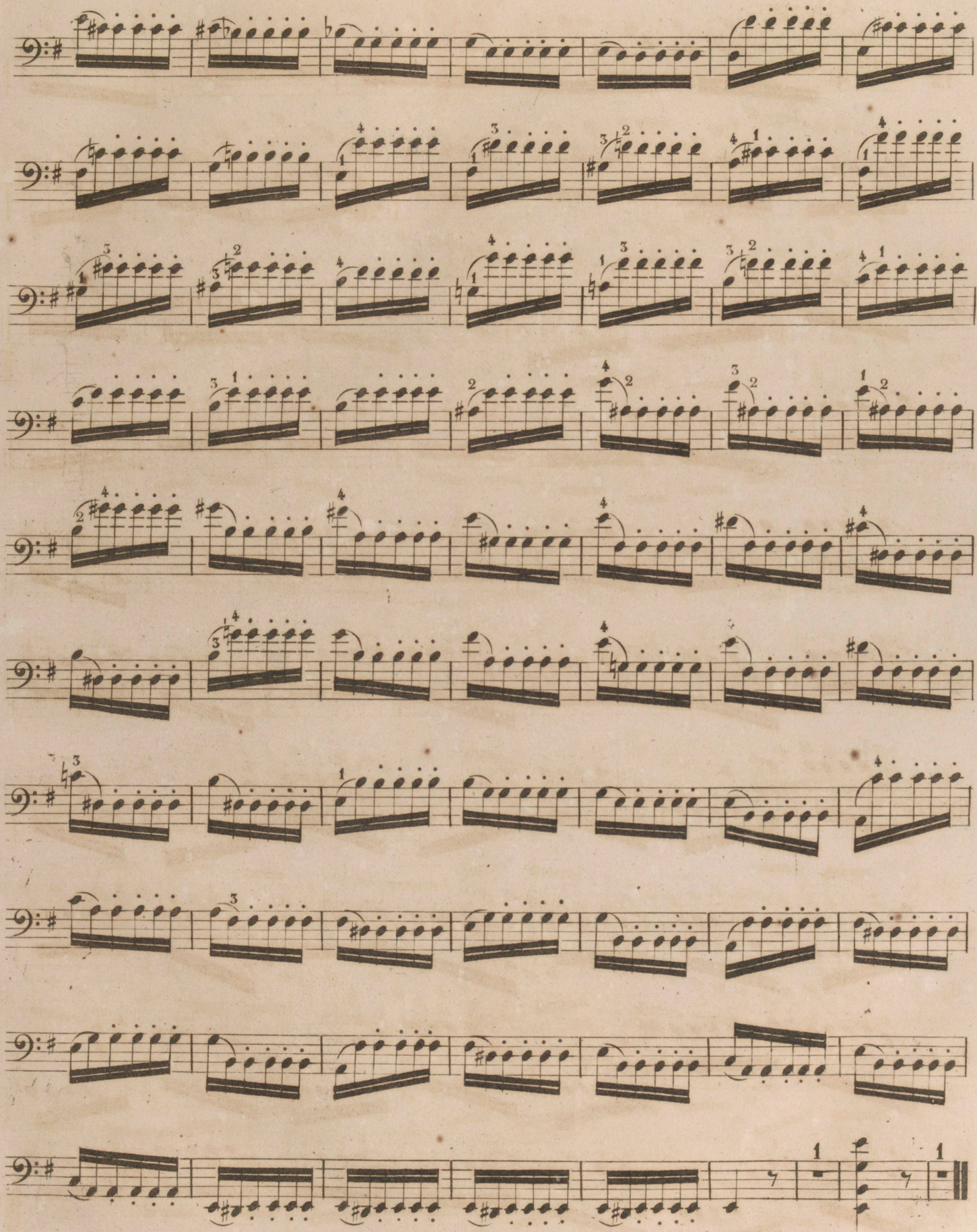
EXERCICE DU POIGNET DROIT.

Allegro.

ETUDE
12

legg.

A.A. 852.



THÈME VARIÉ.

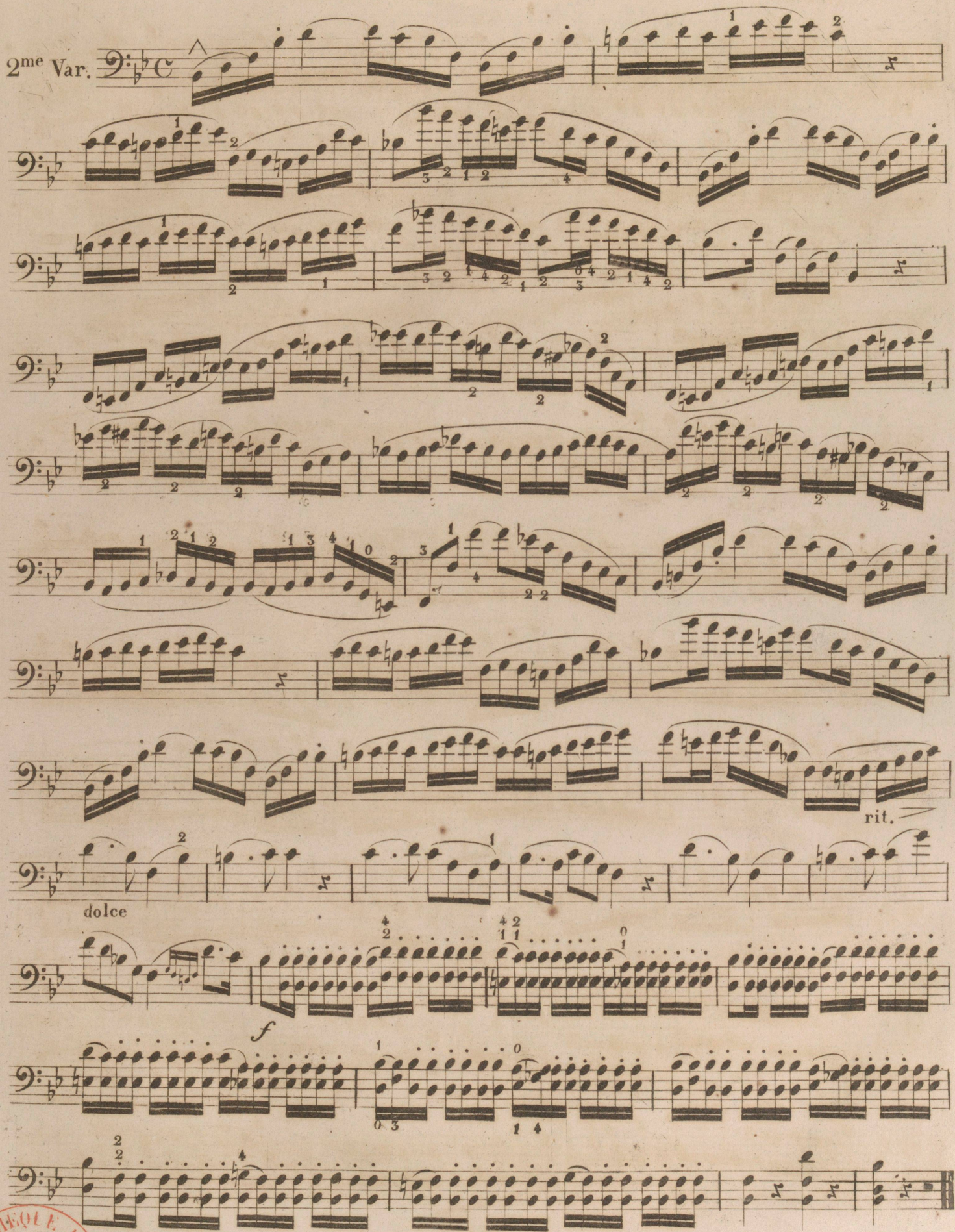
Andante.

ETUDE
13.

dolce.

1^{re} Var.

legato.

2^{me} Var. 

A.A.852.

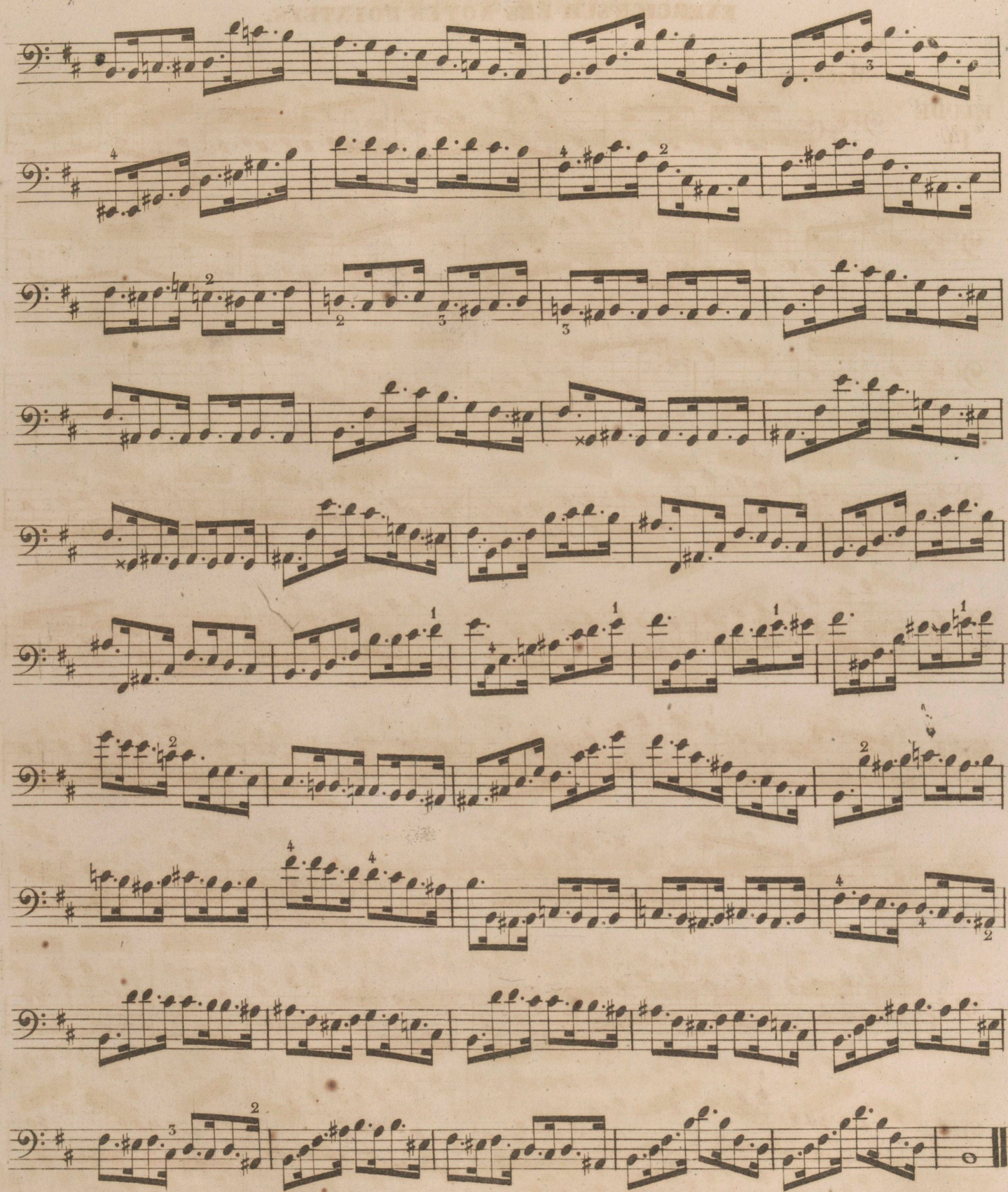


EXERCICE SUR LES NOTES POINTEES.

Maestoso.

ETUDE 14

The musical score for Etude 14 is written in bass clef with a key signature of one sharp (F#). It consists of ten staves of music. The tempo is marked 'Maestoso.' The music is composed of continuous eighth-note patterns. Fingerings are indicated by numbers 1, 2, 3, 4, and 5, as well as 0 (thumb). The notation includes slurs, accents, and dynamic markings like 'x'.



CHANGEMENT DES COUPS D'ARCHET. 1 ^ 2 ^

FACILITÉ D'ARCHET.

Moderato.

ETUDE
15

ETUDE
15

Moderato.

The image shows a handwritten musical score for a piece titled "ETUDE 15" in "Moderato." The score is written on 12 staves in bass clef with a key signature of one sharp (F#). The notation includes eighth and sixteenth notes, rests, and various fingerings (e.g., 1, 2, 3, 4, 0). The piece concludes with a double bar line and a final chord.

EXERCICE DU TRILLE BRISÉ.

Andante con moto.

ETUDE
16

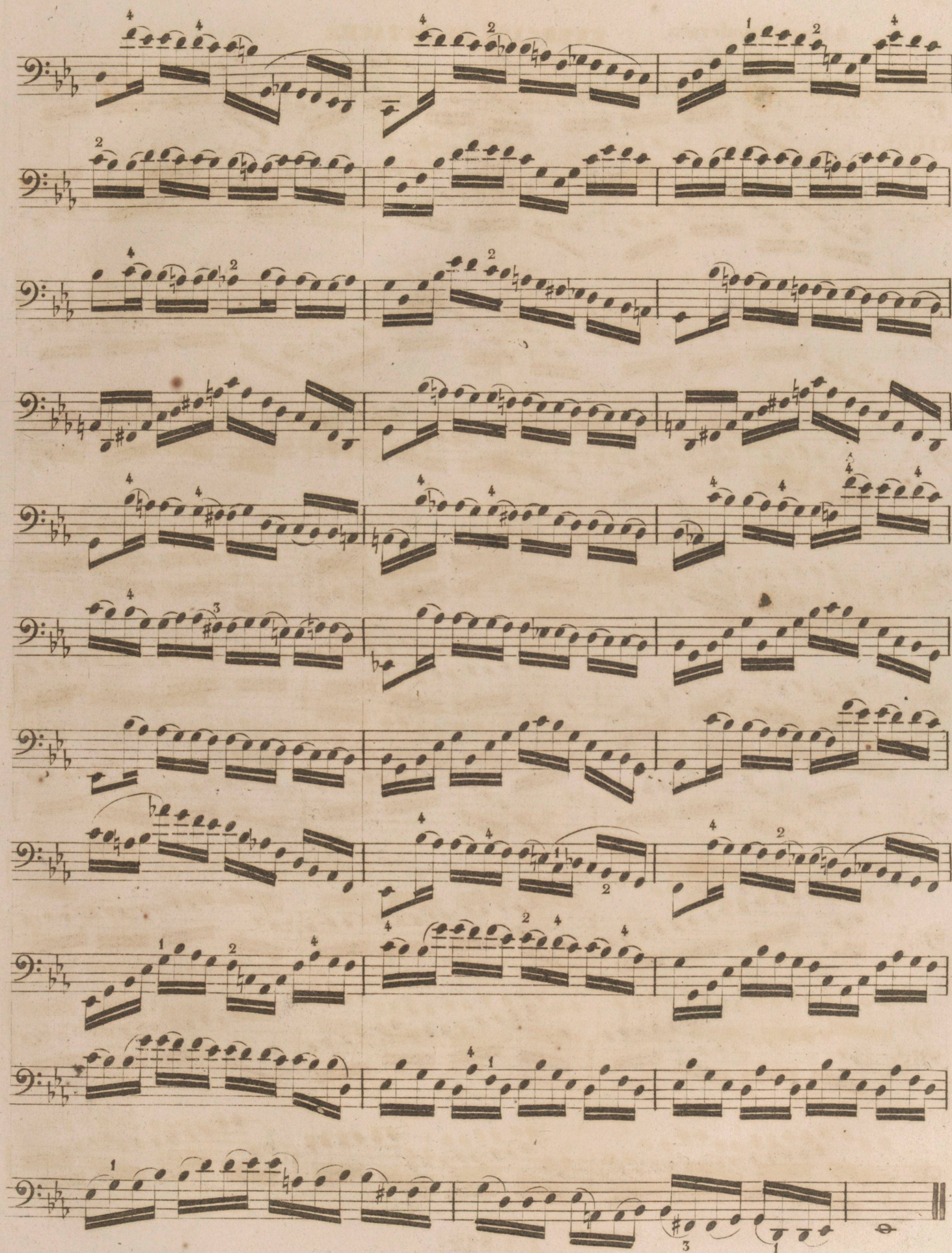
The musical score is written in bass clef with a key signature of one flat (B-flat) and common time (C). It consists of 11 staves of music. The notation includes various trill exercises, specifically broken trills (trilles brisés), which are indicated by slurs and fingerings (1, 2, 3, 4). There are also breath marks (^) placed above certain notes. The piece concludes with a double bar line on the 11th staff.

A.A. 852.

Allegro moderato.

ETUDE
17

The musical score for Etude 17 consists of ten staves of music, all in bass clef. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The tempo is marked 'Allegro moderato.' The notation includes various musical symbols such as eighth and sixteenth notes, beams, slurs, and fingerings (1, 2, 3, 4). Some staves also feature dynamic markings like 'f' (forte) and 'p' (piano). The music is a continuous piece of study material for violin or viola, focusing on bowing technique and finger dexterity.



EXERCICE DU DÉTACHÉ.

ETUDE 18

Largo.

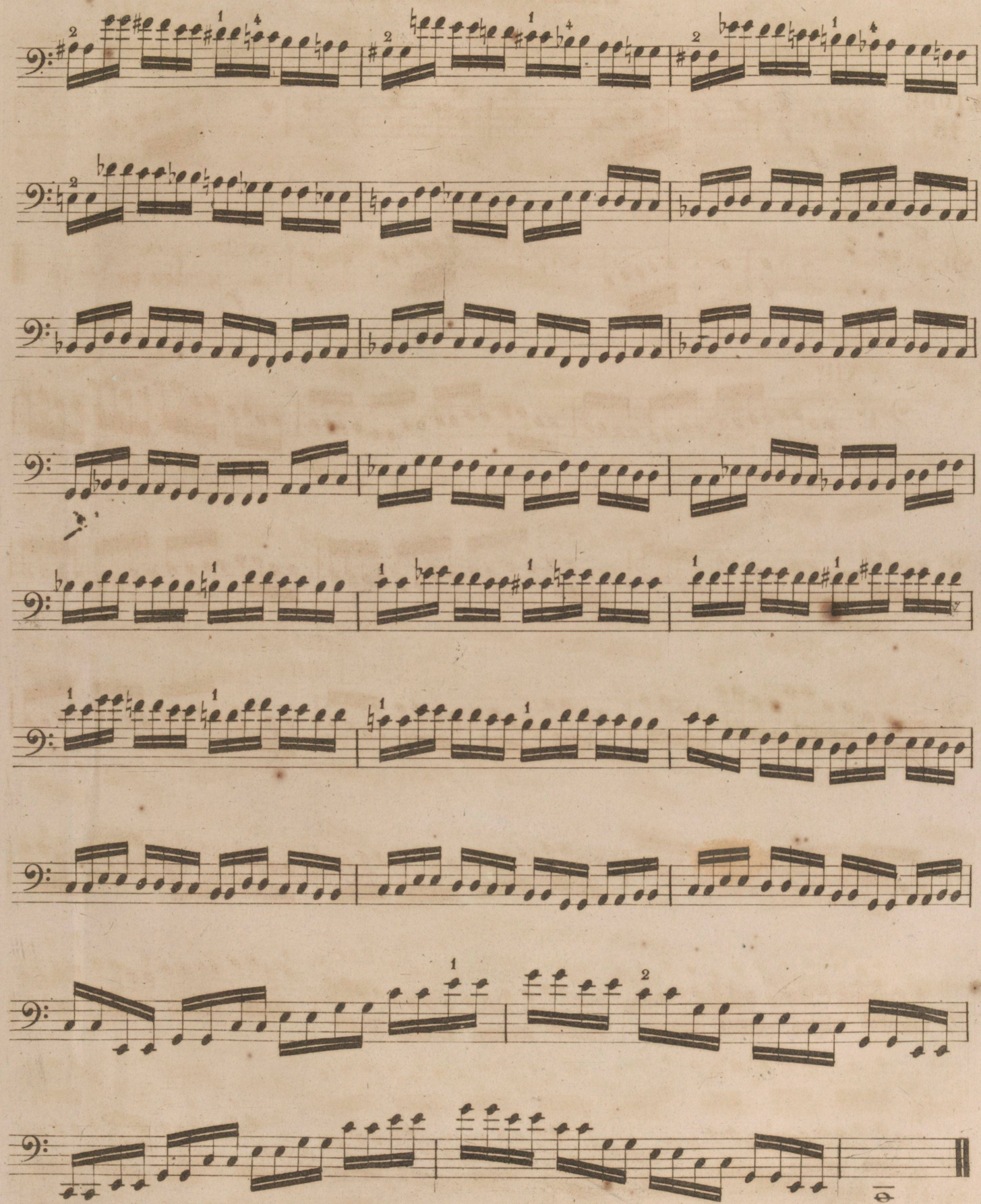
f

p

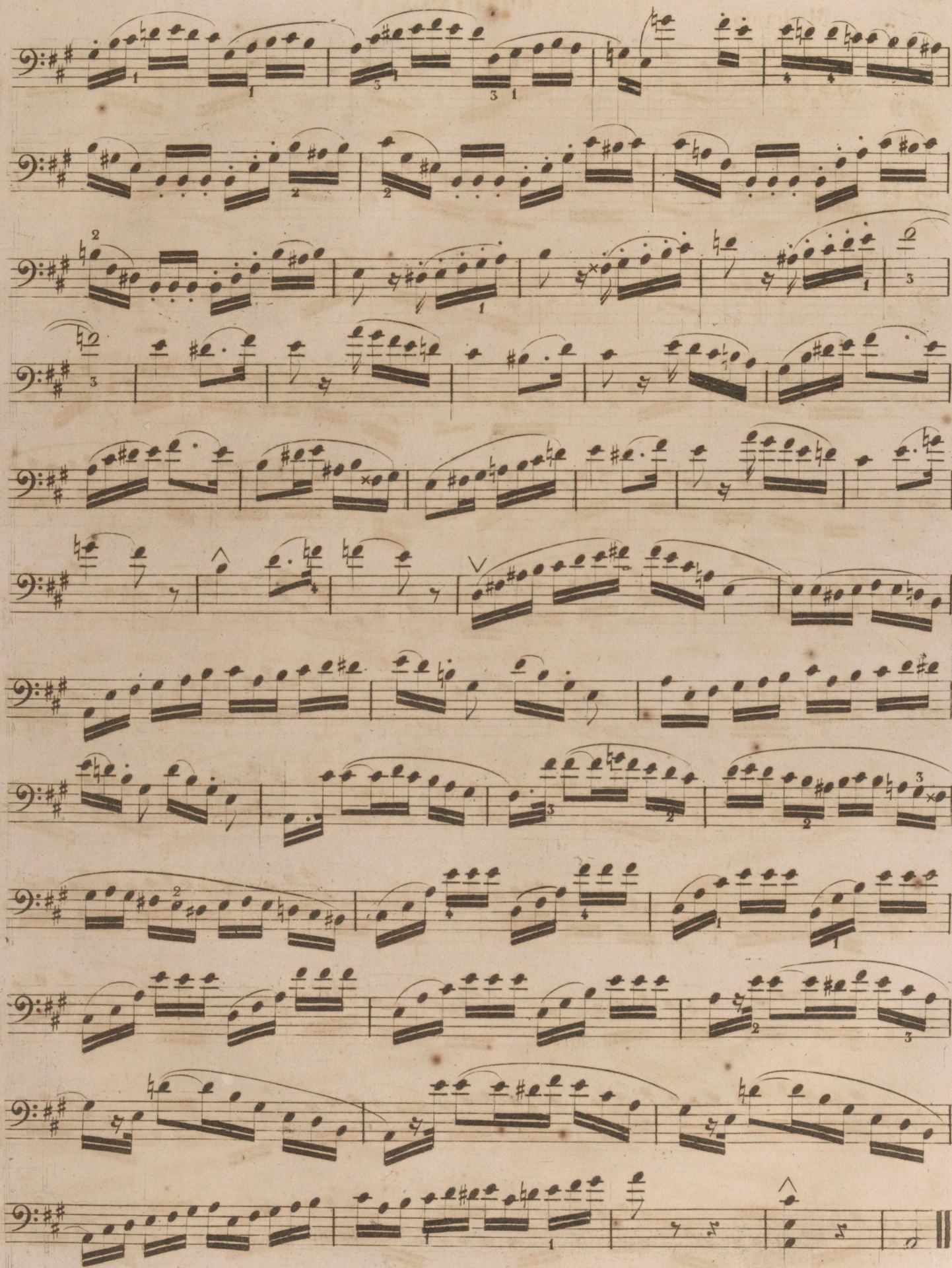
rit.

All^o

p



ETUDE
19



EXERCICE DU TRILLE.

Allegretto.

ETUDE
20

The musical score is written in bass clef with a key signature of one flat (B-flat) and a 4/4 time signature. It consists of 12 staves of music. The notation includes various trills (marked 'tr'), slurs, and fingerings (1, 2, 3, 4). The piece ends with a double bar line.

3^{me} corde

A. A. 852.

ETUDE
21

Allegro.

Allegro.

ETUDE
21

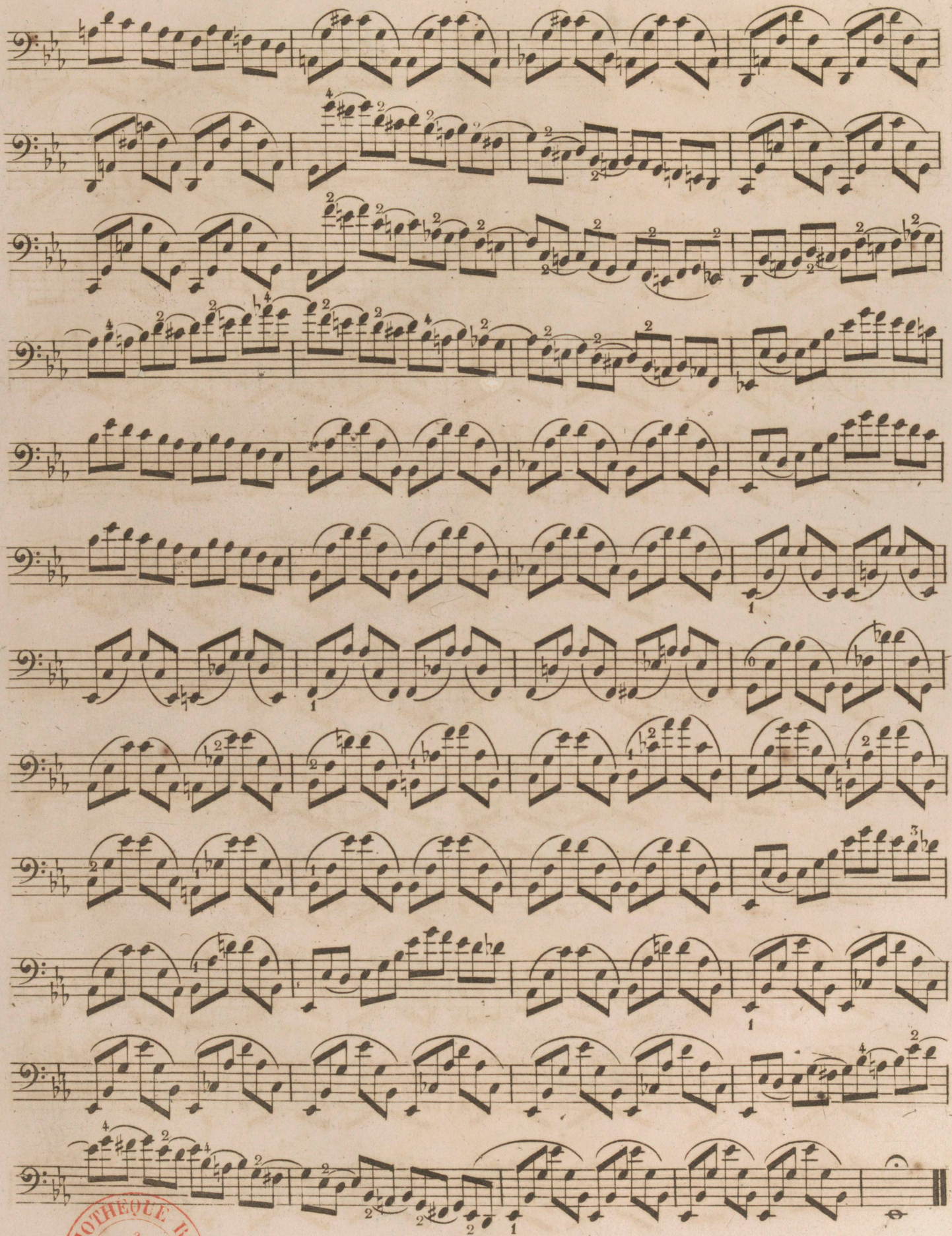
This is a handwritten musical score for a piece titled "ETUDE 21". The tempo is marked "Allegro." at the top. The score is written on ten staves. The first four staves are in bass clef with a key signature of one sharp (F#). The fifth and sixth staves are in treble clef with the same key signature. The seventh and eighth staves are in treble clef with a key signature change to two sharps (D# and F#). The ninth and tenth staves are in bass clef with a key signature change to one sharp (F#). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various fingerings are indicated by numbers 1, 2, 3, and 4. There are also dynamic markings like "p" (piano) and "f" (forte) throughout the piece.

EXERCICE EN ARPEGES.

Allegro.

ETUDE
22

The musical score for Exercise 22 is written in bass clef with two flats (Bb and Eb) and a 2/4 time signature. It consists of 12 measures of music. The piece is marked 'Allegro.' and is an exercise in arpeggiated chords. The notation includes various fingerings (1, 2, 3, 4) and slurs indicating the arpeggiated nature of the chords. The key signature has two flats (Bb and Eb).



A.A. 852.