

A solemn March during the circumvection of the Ark of the Covenant

(Joshua - Act II)

G. F. Handel

Oboe 1

Transcription by Moisés Cantos

Grave

The musical score is written for Oboe 1 in D major (two sharps) and 3/4 time. It begins with a 'Grave' tempo marking. The piece consists of five staves of music. The first staff starts with a treble clef, a key signature of two sharps, and a common time signature. It features a series of notes with trills (tr) and ornaments. The second staff begins at measure 6 and includes first and second endings (1. and 2.) for a repeat section. The third staff starts at measure 12 and continues the melodic line with trills. The fourth staff starts at measure 18 and also includes trills. The fifth and final staff starts at measure 24 and concludes the piece with a final note and a double bar line.

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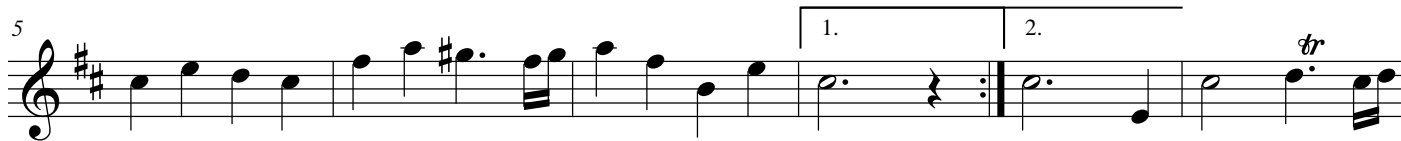
(Joshua - Act II)

G. F. Handel

Oboe 2

Transcription by Moisés Cantos

Grave



A solemn March during the circumvection of the Ark of the Covenant

(Joshua - Act II)

G. F. Handel

Bassoon

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Grave



A solemn March during the circumvection of the Ark of the Covenant

(Joshua - Act II)

Horn in F 1

G. F. Handel

Transcription by Moisés Cantos

Grave

The musical score is written for Horn in F 1 and is in the key of F major (two sharps). The tempo is marked 'Grave'. The score consists of five staves of music. The first staff begins with a repeat sign and a trill (tr) over the second measure. The second staff starts at measure 6 and includes a first ending (1.) and a second ending (2.), both with trills. The third staff starts at measure 12 and contains two trills. The fourth staff starts at measure 18 and contains four trills. The fifth staff starts at measure 24 and contains one trill. The music is characterized by a slow, solemn pace and features several trills throughout.

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(Joshua - Act II)

G. F. Handel

Trumpet in D 1

Transcription by Moisés Cantos

Grave

The musical score is written in treble clef with a common time signature (C). It consists of five staves of music. The first staff begins with a repeat sign and contains several trills (tr) over dotted notes. The second staff starts at measure 6 and includes a first ending (1.) and a second ending (2.) marked with first and second endings. The third staff starts at measure 12 and continues with trills. The fourth staff starts at measure 18 and also features trills. The fifth staff starts at measure 24 and concludes with a trill. The tempo is marked as 'Grave'.

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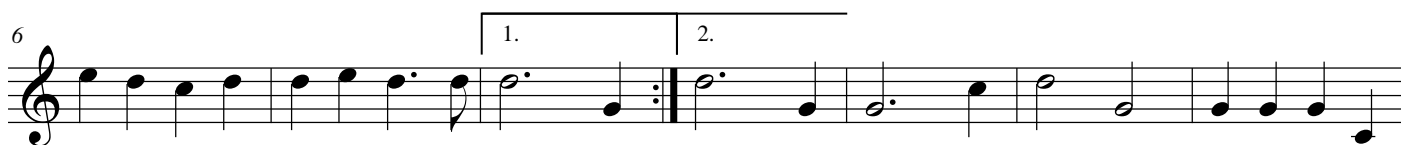
(Joshua - Act II)

G. F. Handel

Trumpet in D 2

Transcription by Moisés Cantos

Grave



A solemn March during the circumvection of the Ark of the Covenant

(Joshua - Act II)

G. F. Handel

Violin I

Transcription by Moisés Cantos

Grave

The musical score is written for Violin I in G major (one sharp) and 3/4 time. The tempo is marked 'Grave'. The score consists of five staves of music, each beginning with a measure number: 1, 5, 9, 15, and 20. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and trills (marked 'tr'). There are also first and second endings indicated by brackets and '1.' and '2.' markings. The piece concludes with a double bar line.

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(Joshua - Act II)

Violin II

G. F. Handel

Transcription by Moisés Cantos

Grave



A solemn March during the circumvection of the Ark of the Covenant

(Joshua - Act II)

G. F. Handel

Viola

Transcription by Moisés Cantos

Grave



A solemn March during the circumvection of the Ark of the Covenant

(Joshua - Act II)

G. F. Handel

Violoncello

Transcription by Moisés Cantos

Grave

