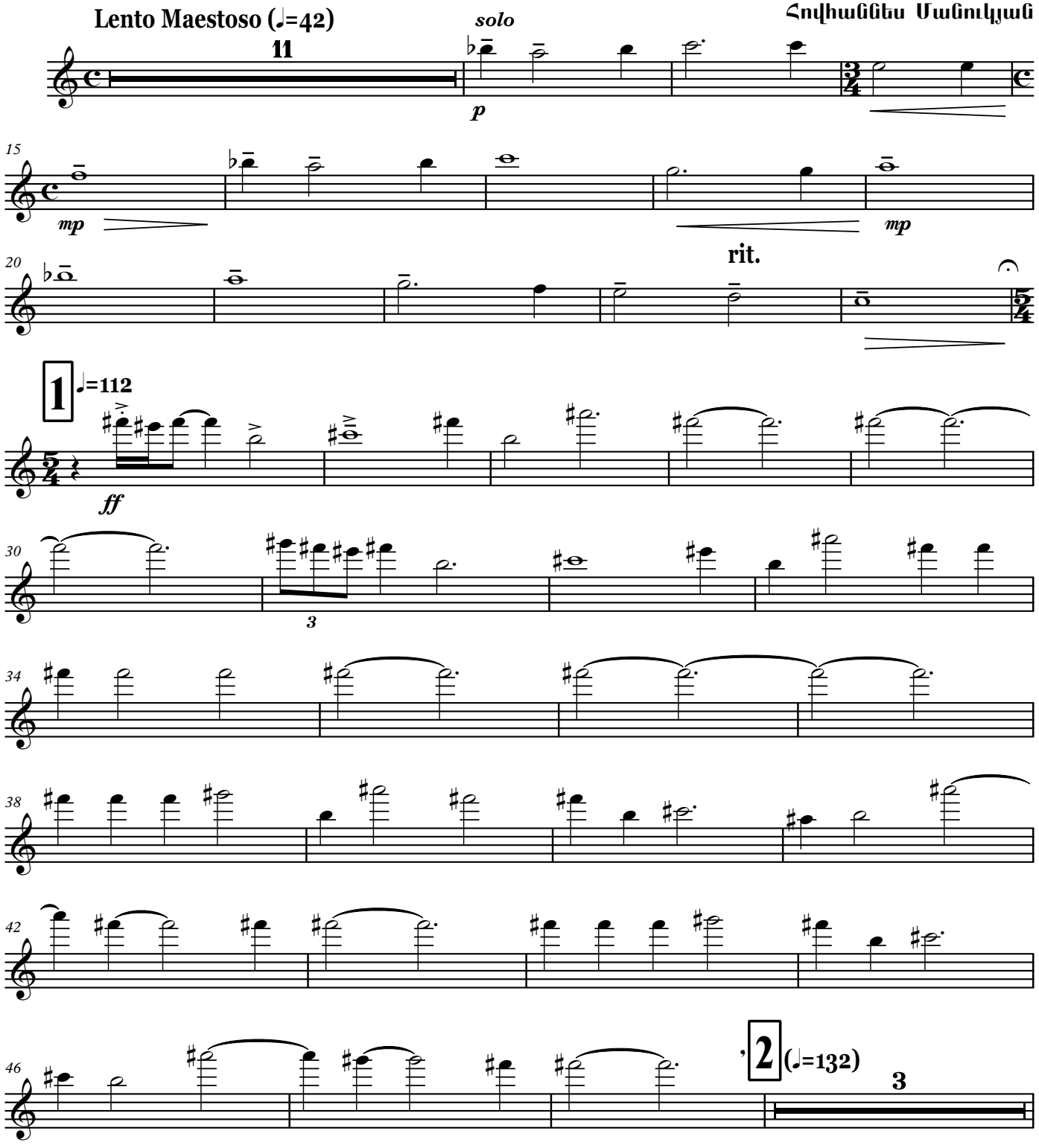
Flauto I

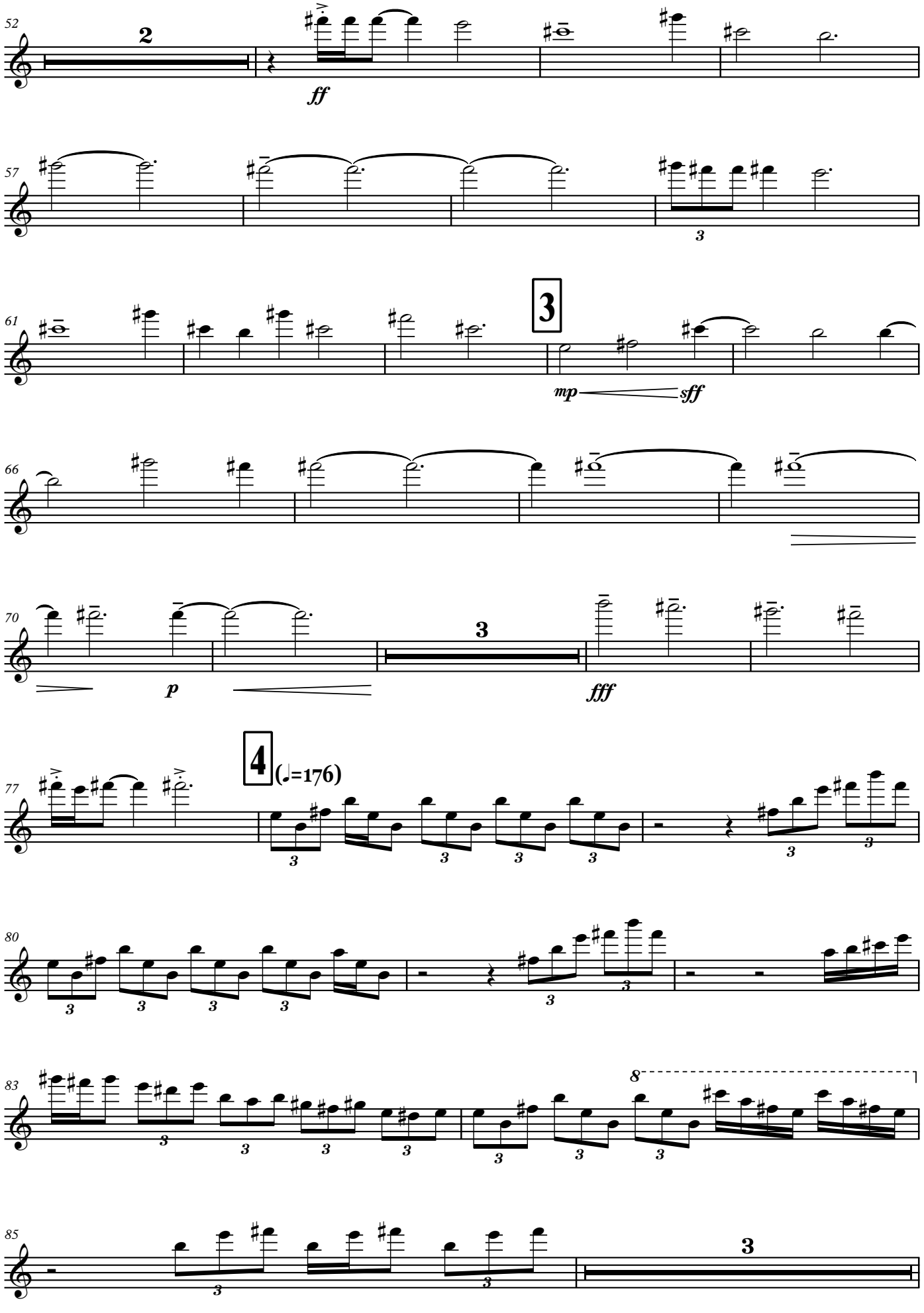
«ԵՂԻՐ ՓԱՌԱՎՈՐՎԱԾ, ՏԵՐ ՄԵՐ ՀԻՍՈՒՍ ՔՐԻՍՏՈՍ»

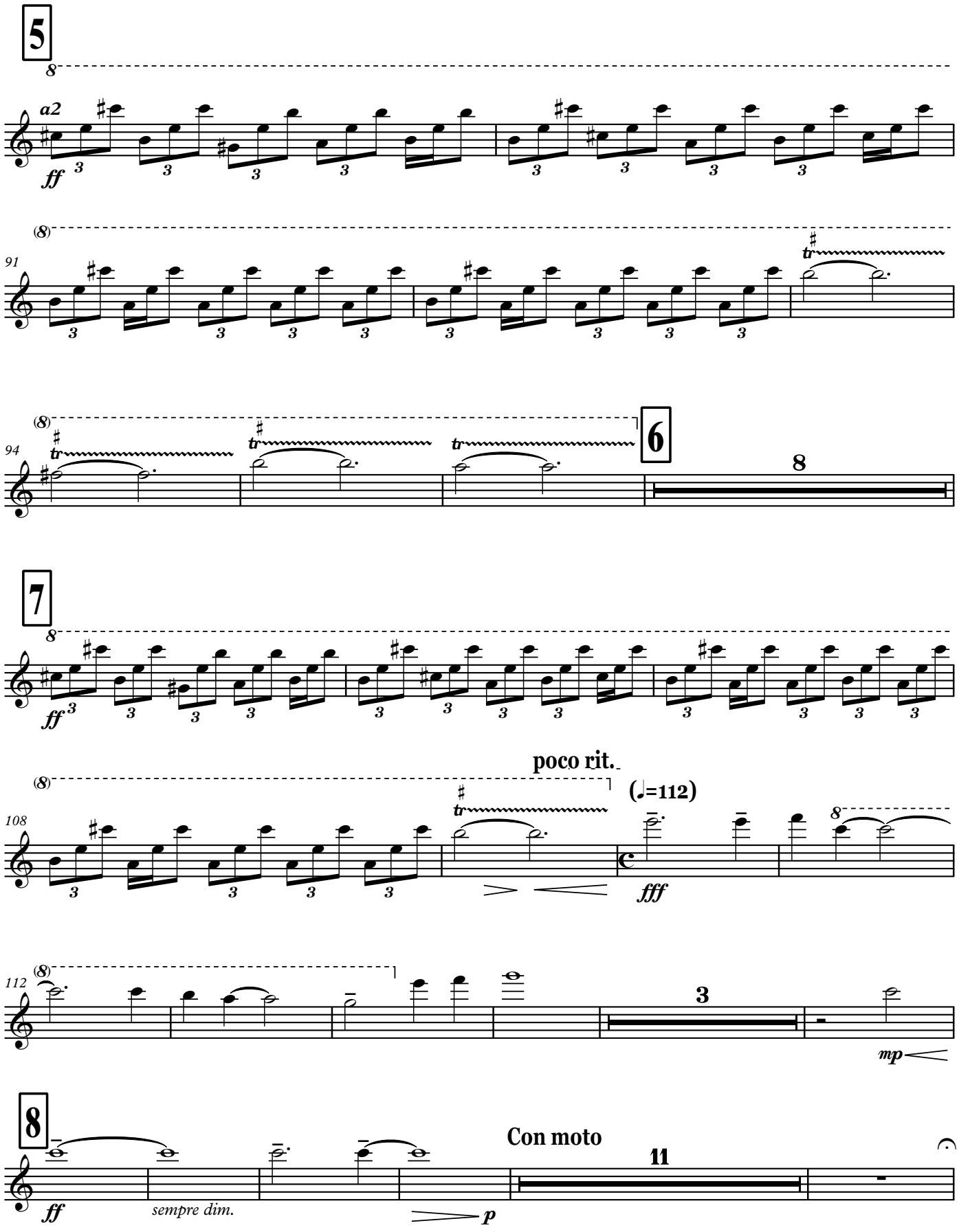
Կոնցերտ-Սիմֆոնիա № 1

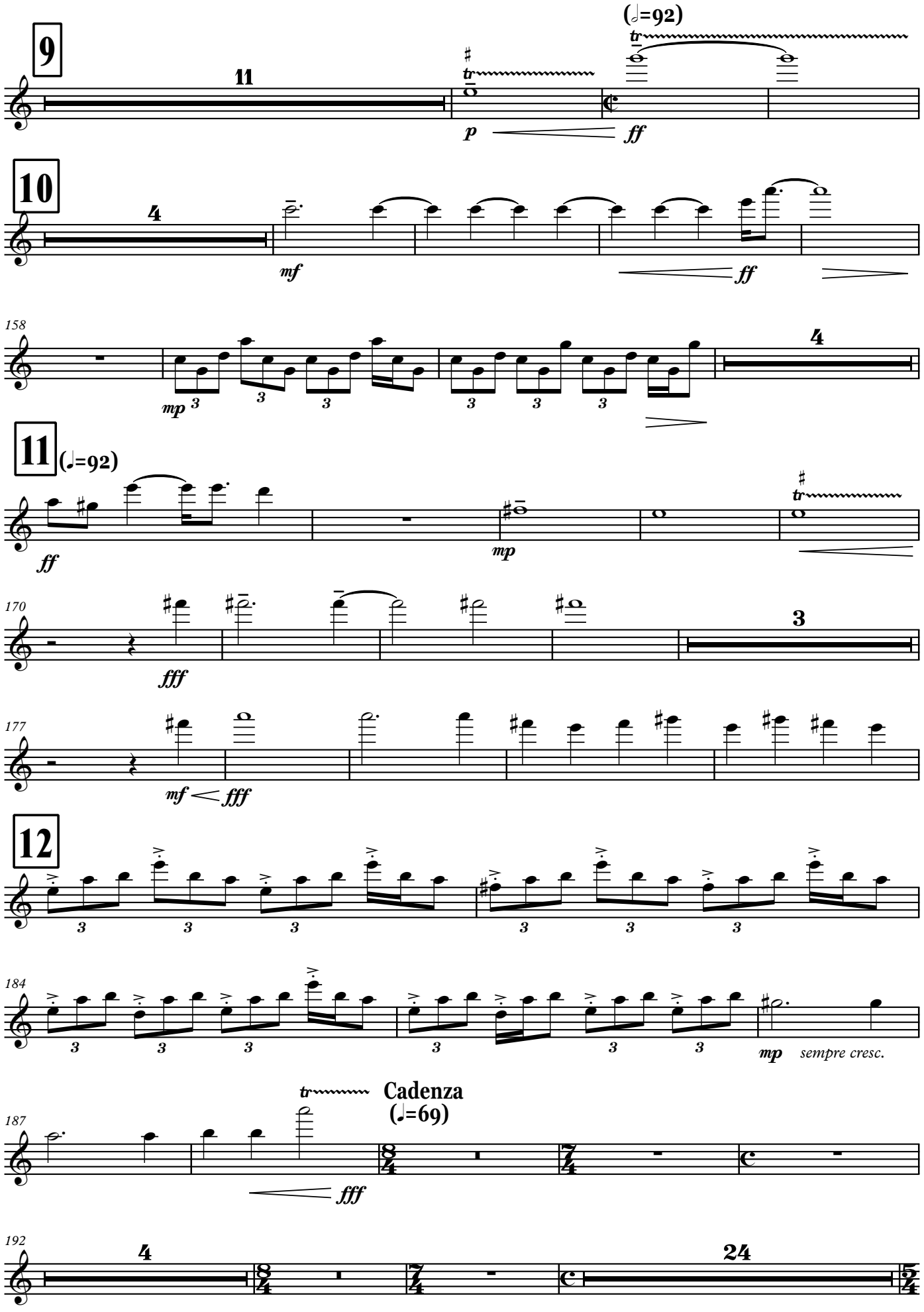
(թավջութակի, կանացի երգչախմբի և սիմֆոնիկ նվագախմբի համար)

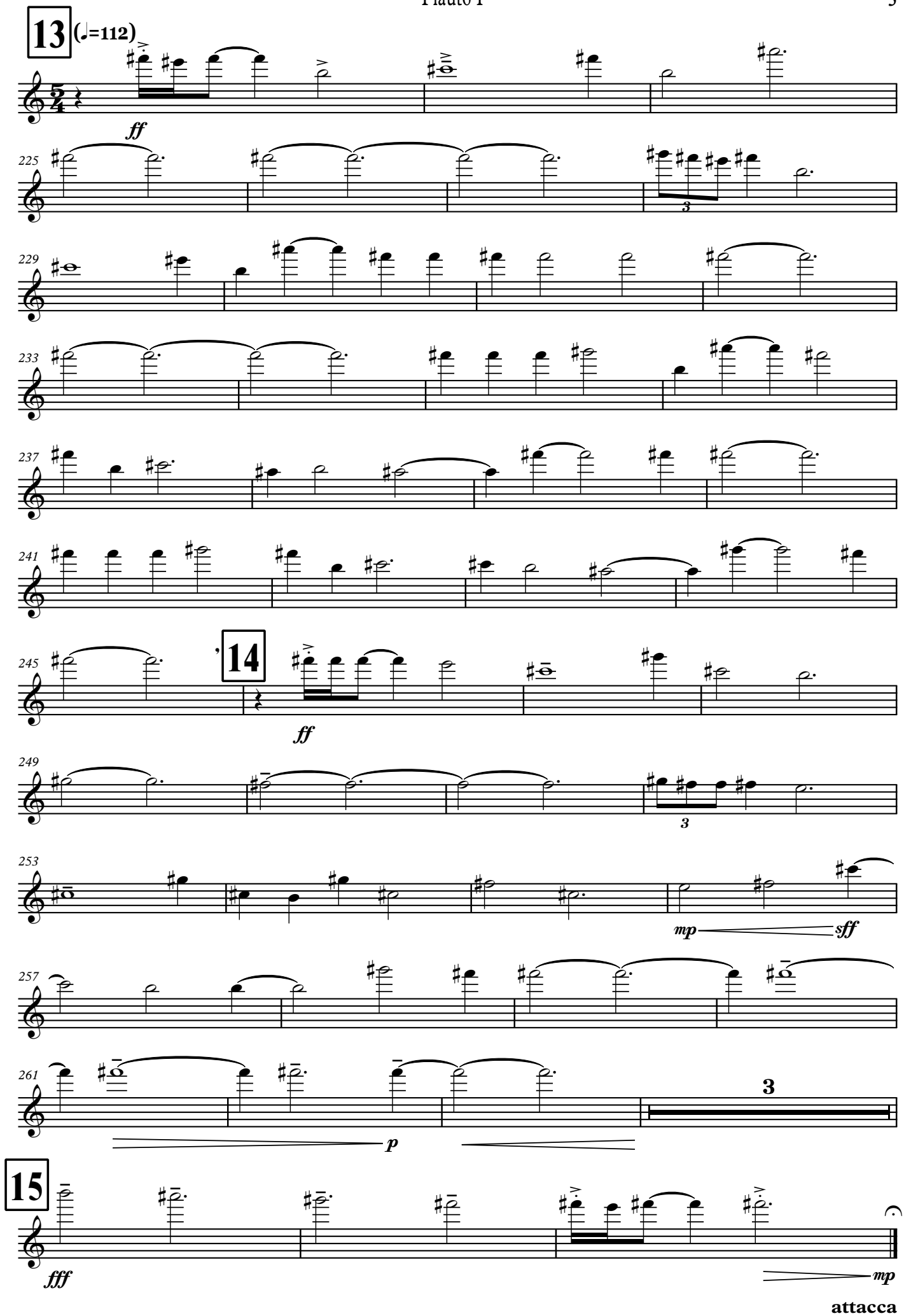
I




52
2
ff
57
3
61
3
mp
sff
66
70
p
3
fff
77
4
(♩=176)
3
80
83
8
85
3

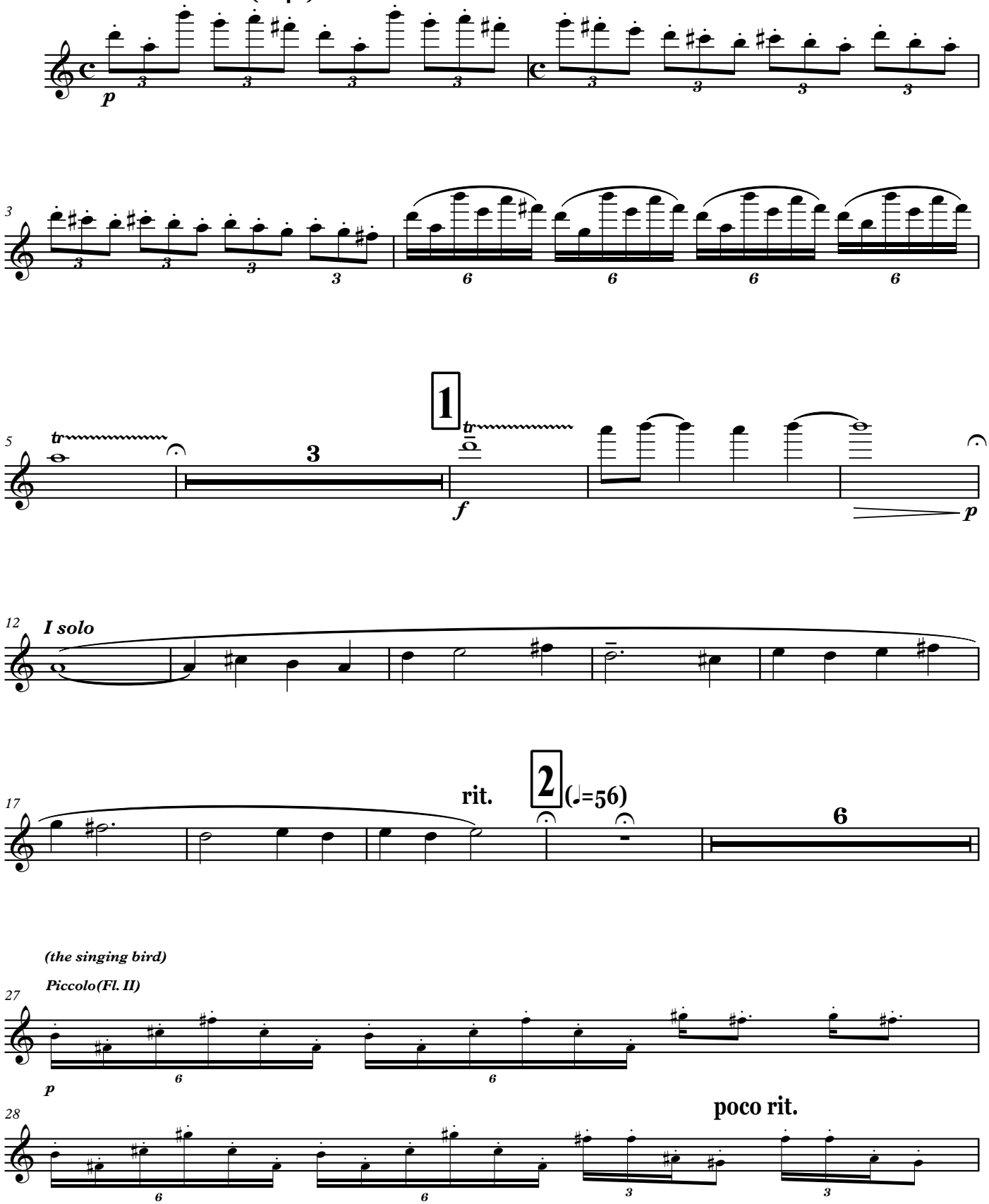

5
8
a2
ff
91
(8)
tr
94
6
8
7
poco rit.
(♩=112)
108
fff
112
3
mp
8
Con moto
11
ff
sempre dim.
p

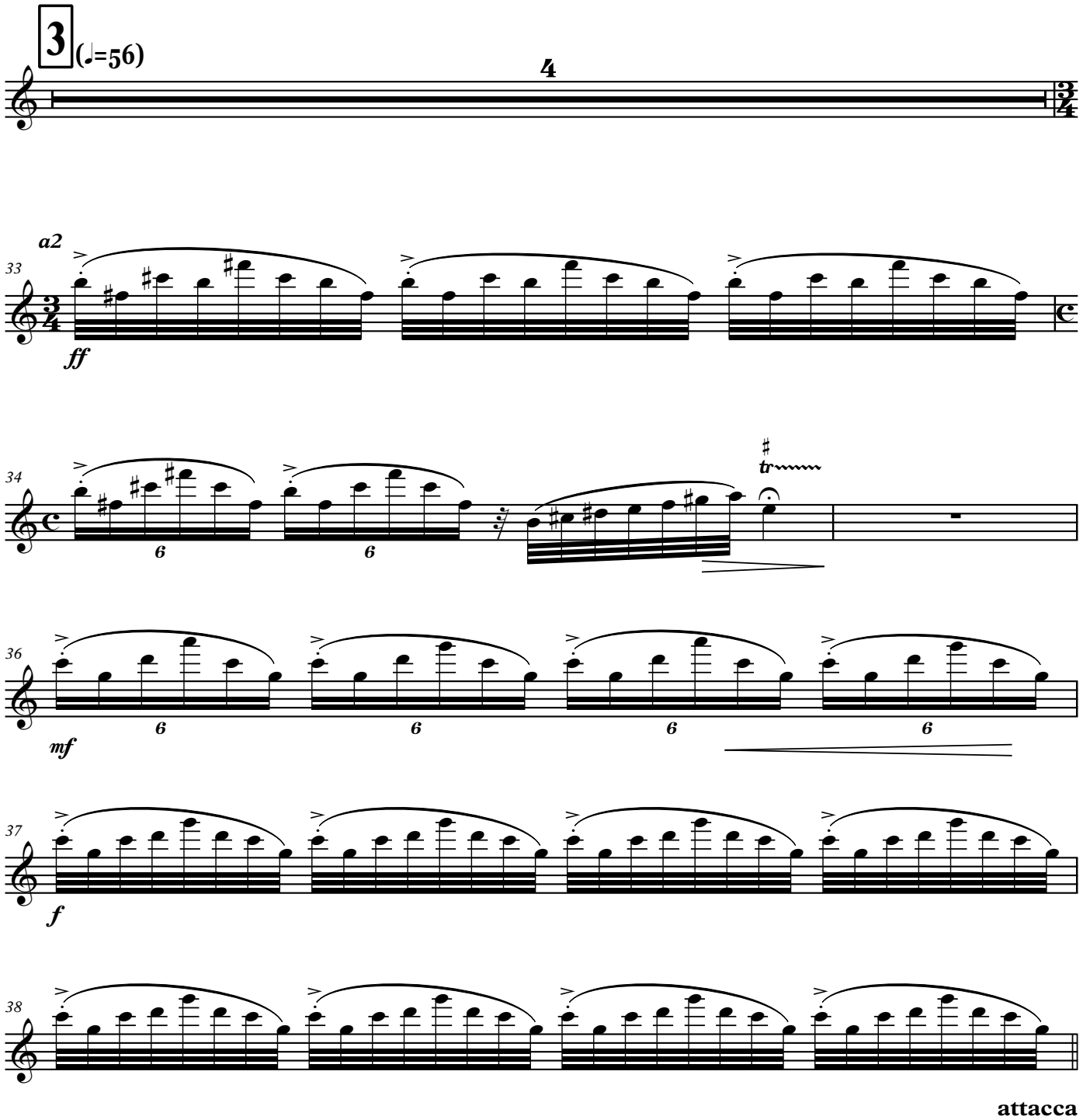

9
11
(♩=92)
p
ff
10
4
mf
ff
158
mp
4
11
(♩=92)
ff
mp
170
fff
3
177
mf
fff
12
184
mp
sempre cresc.
187
Cadenza
(♩=69)
fff
192
4
24


13
(♩=112)
ff
225
3
229
233
237
241
245
14
ff
249
3
253
mp
sff
257
261
3
p
15
fff
mp
attacca

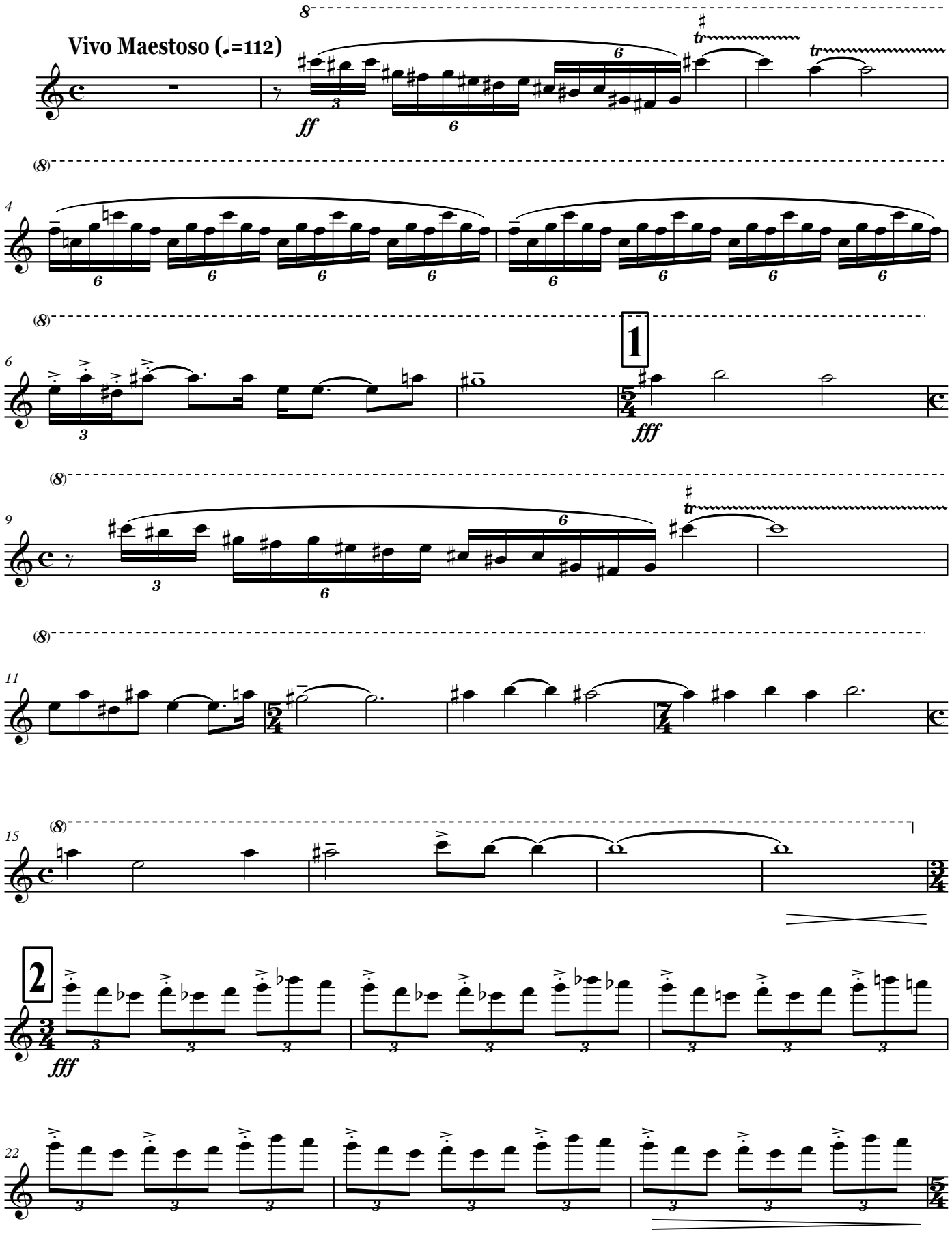
II

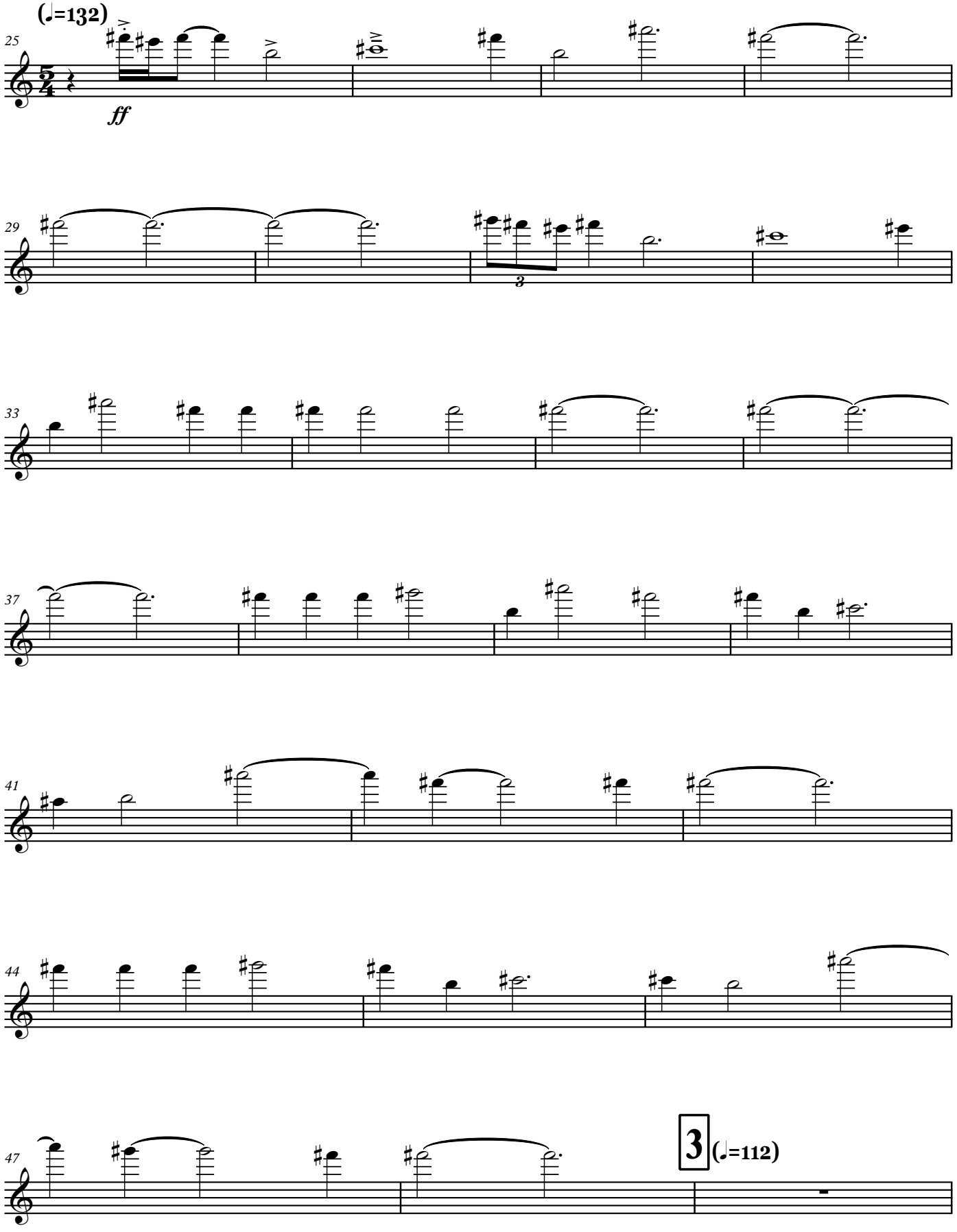
Lento misterioso (♩=48)

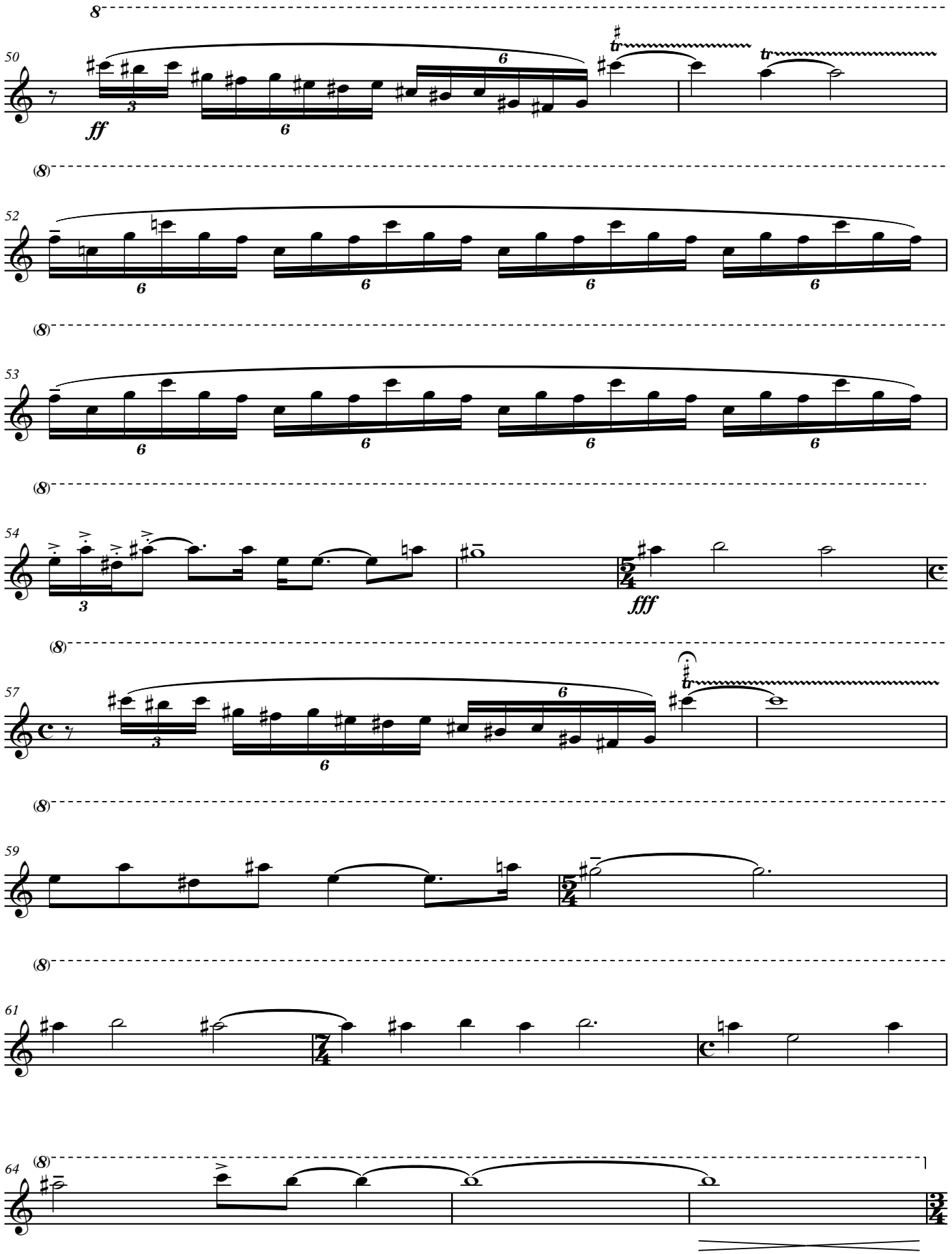


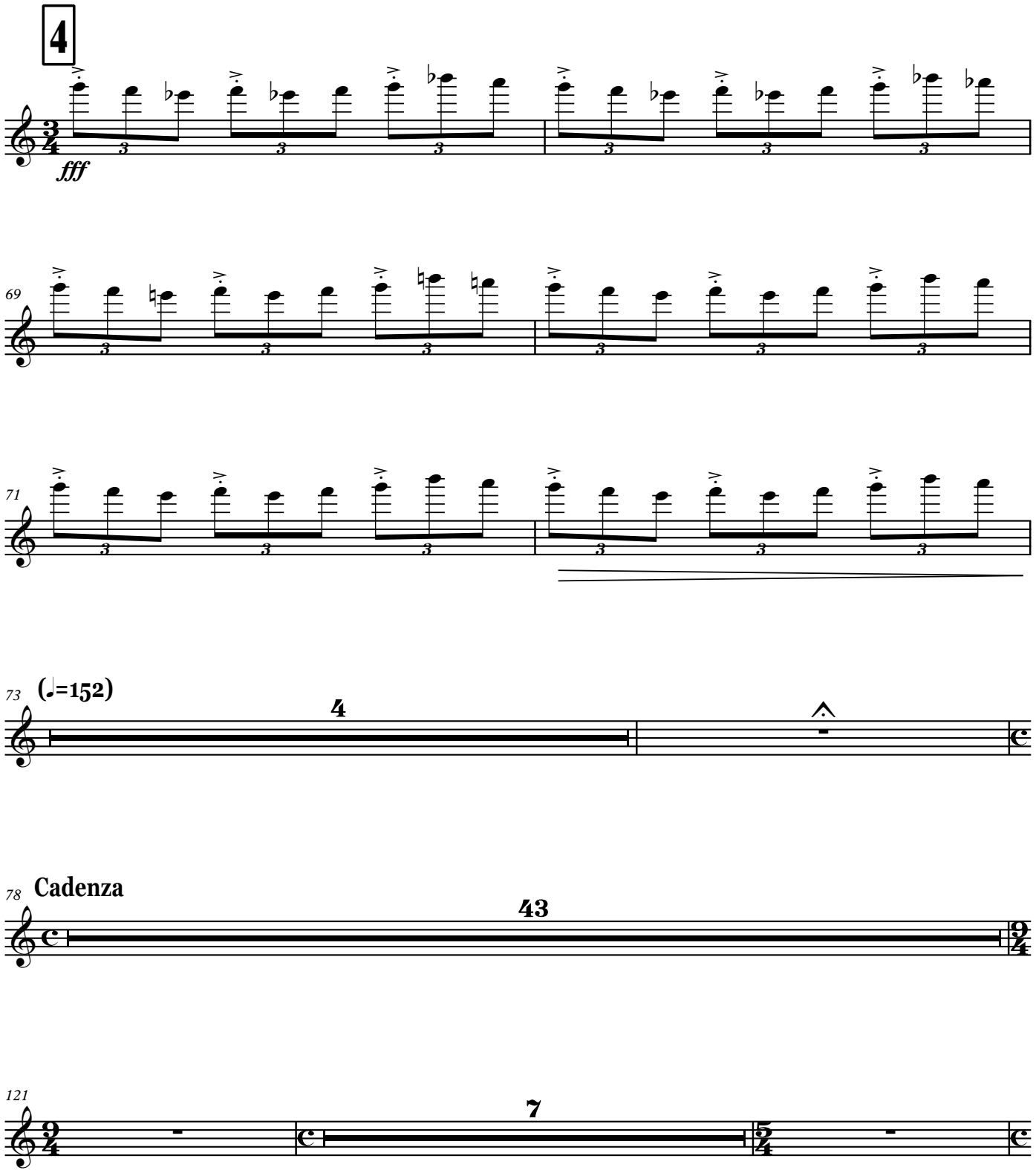

3
(♩=56)
4
a2
33
ff
34
tr
6
6
36
mf
6
6
6
6
37
f
38
attacca

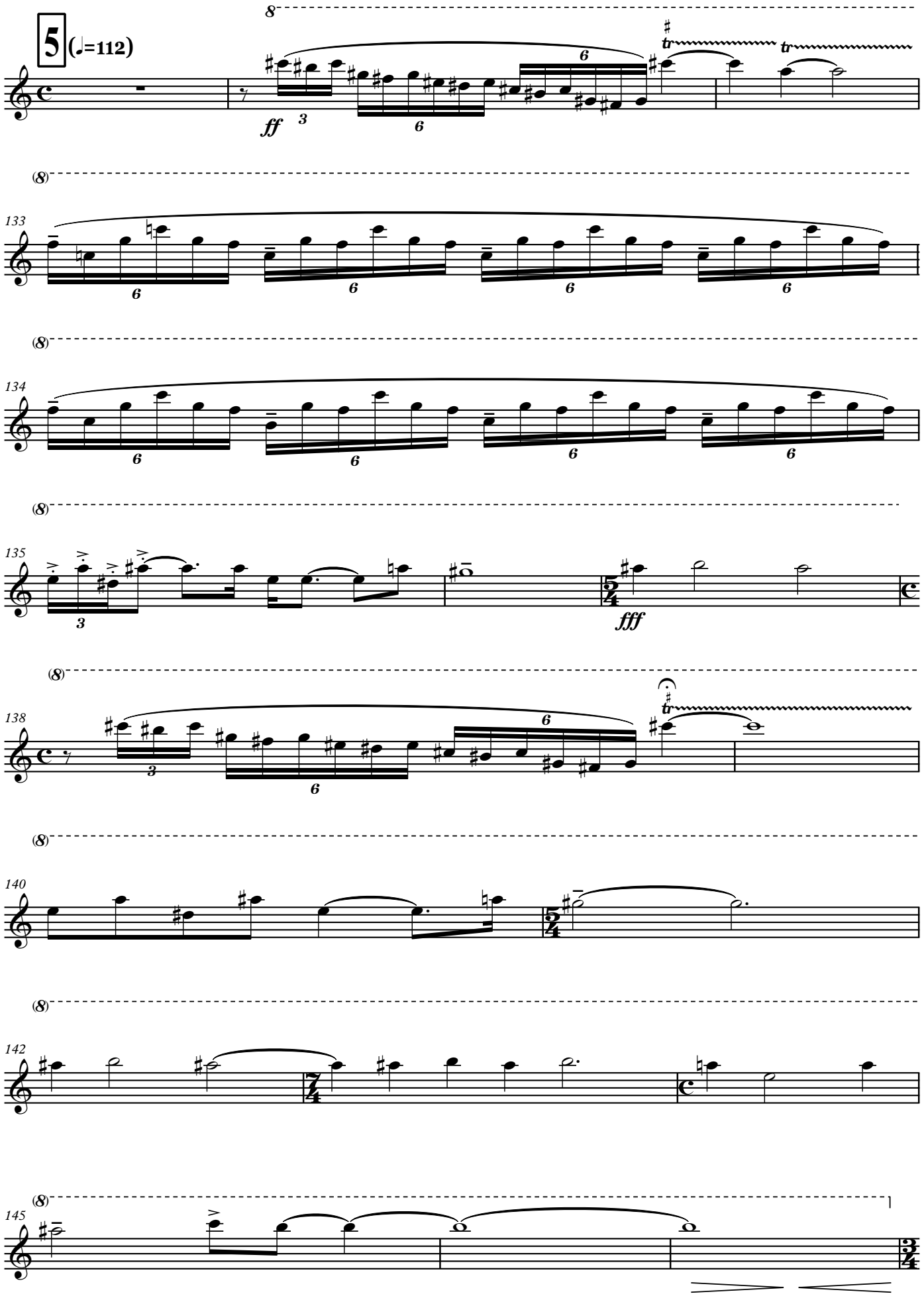
III

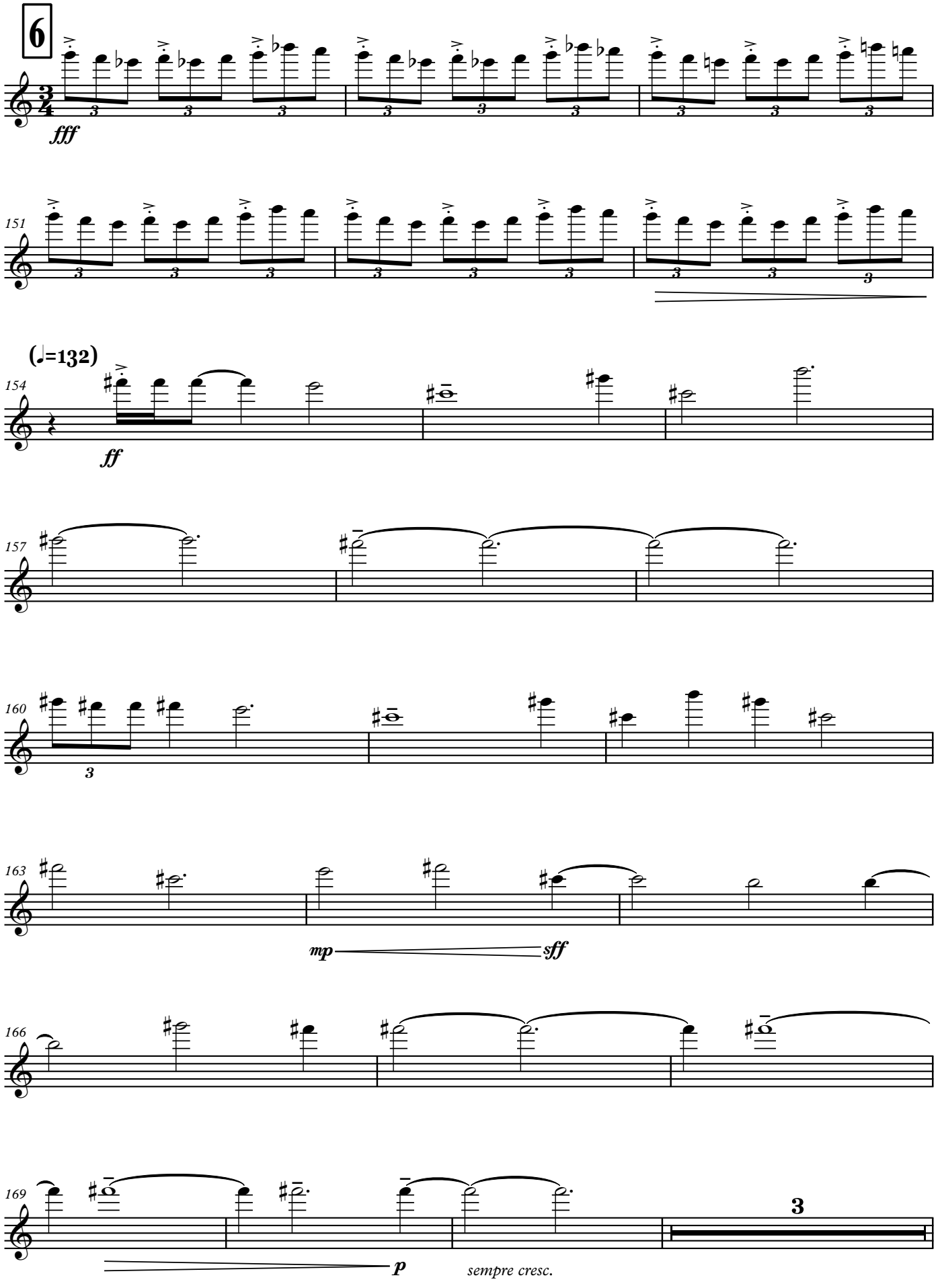


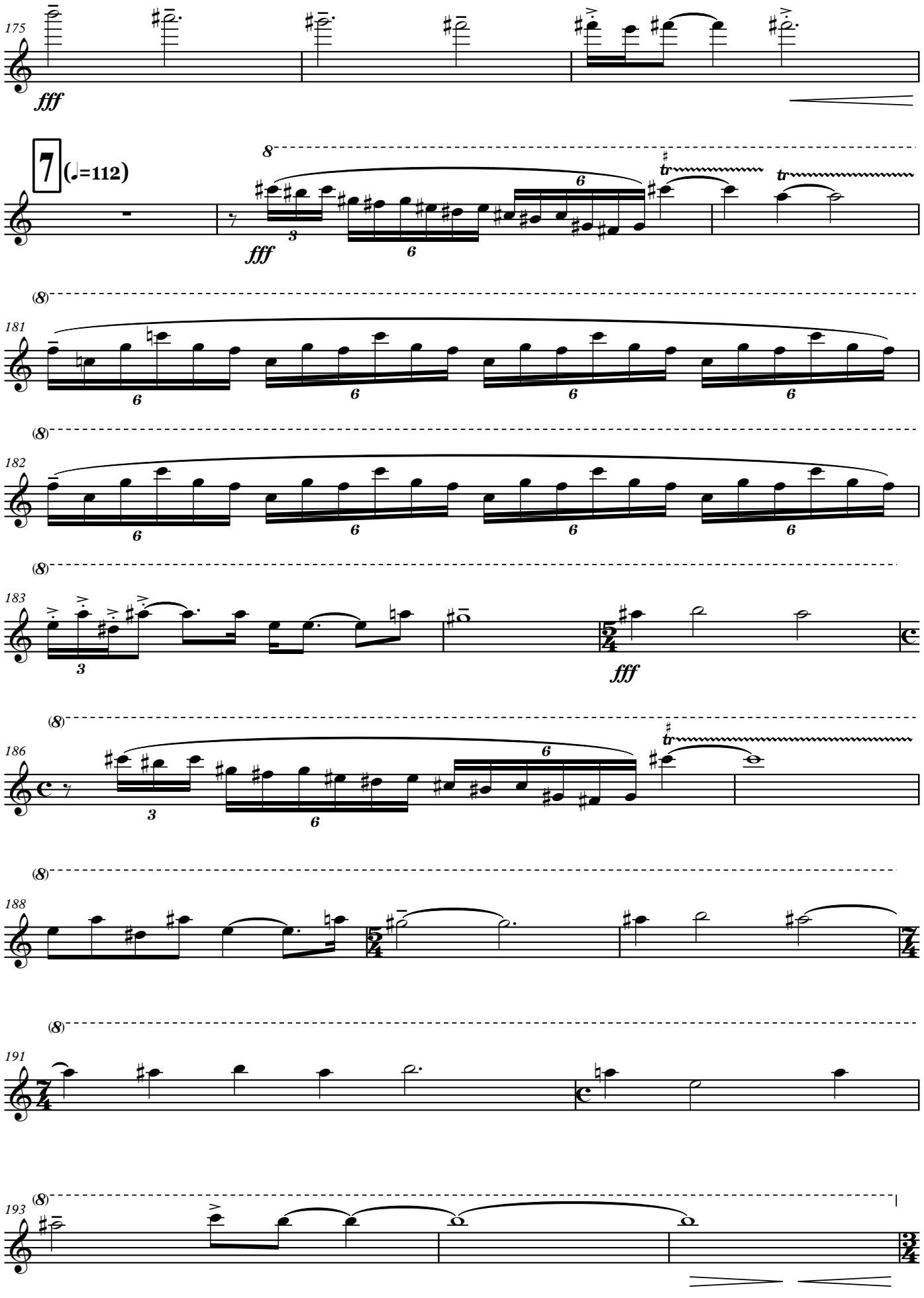

(♩=132)
25
ff
29
3
33
37
41
44
47
3
(♩=112)

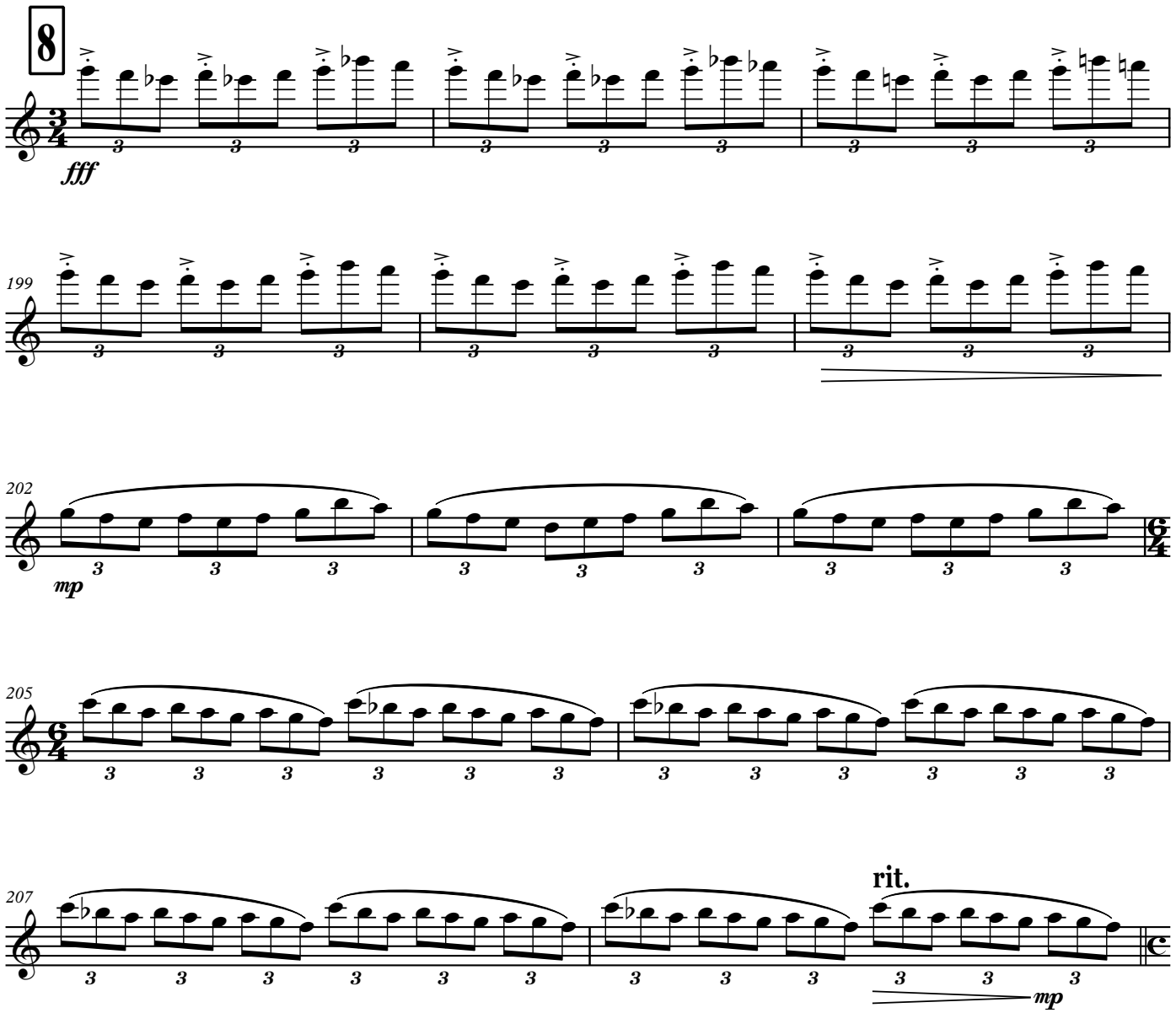

8
50
ff
tr
tr
(8)
52
(8)
53
(8)
54
fff
(8)
57
(8)
59
(8)
61
(8)
64


4
fff
69
71
73
(♩=152)
4
78
Cadenza
43
121
7


5
(♩=112)
8
ff
tr
(8)
133
134
135
fff
138
140
142
145

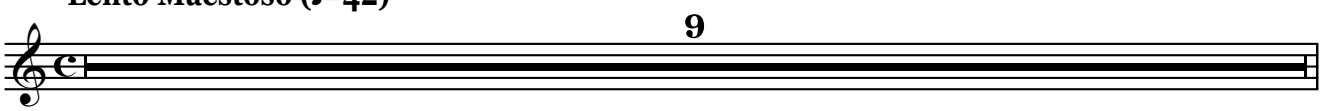

6
fff
151
(♩=132)
154
ff
157
160
3
163
mp
sff
166
169
p
sempre cresc.
3

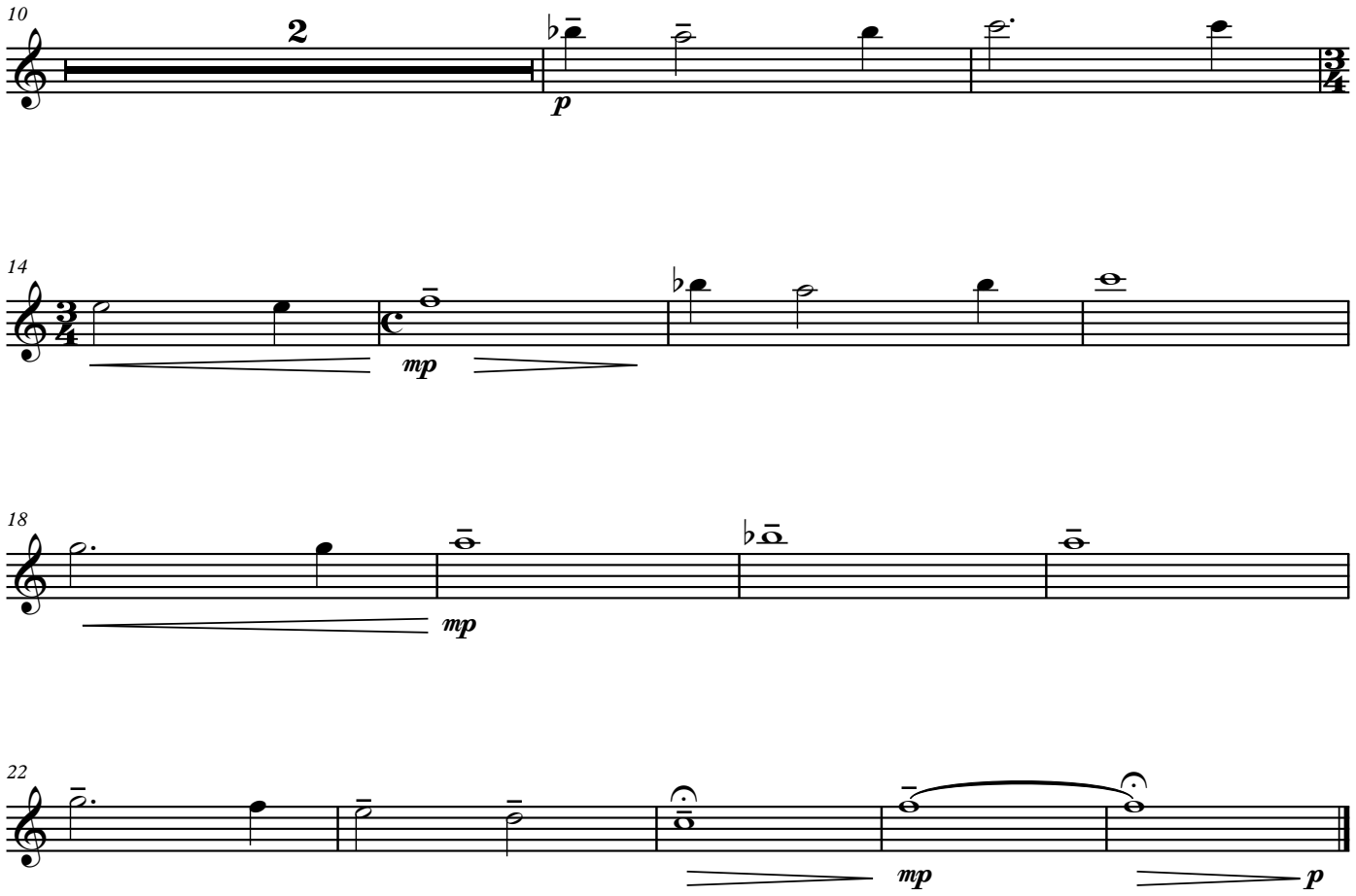

175
fff
7
(♩=112)
8
fff
tr
(8)
181
182
183
fff
186
188
191
193



IV

Lento Maestoso (♩=42)




10
2
p
14
mp
18
mp
22
mp
p

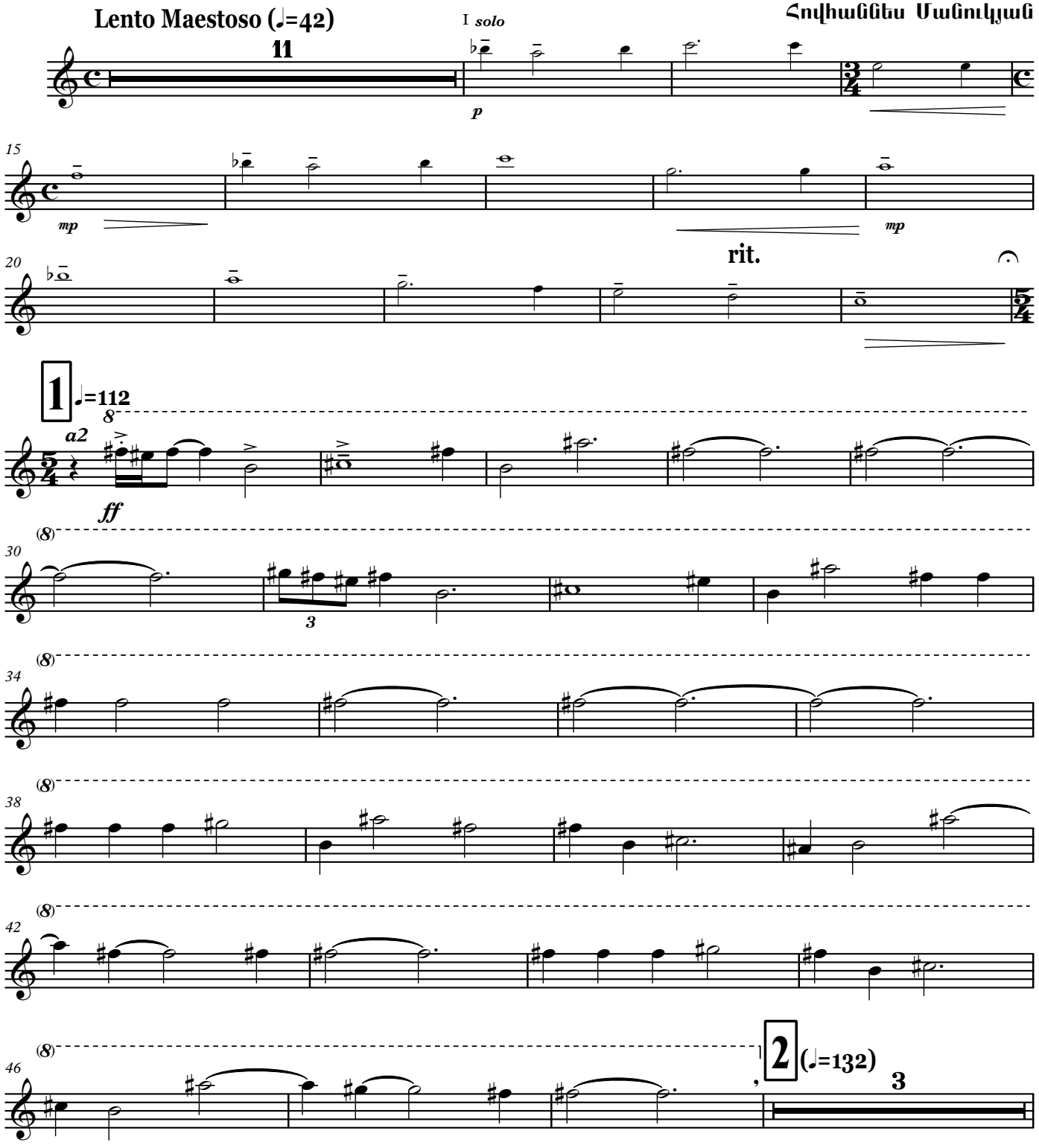
Flauto II

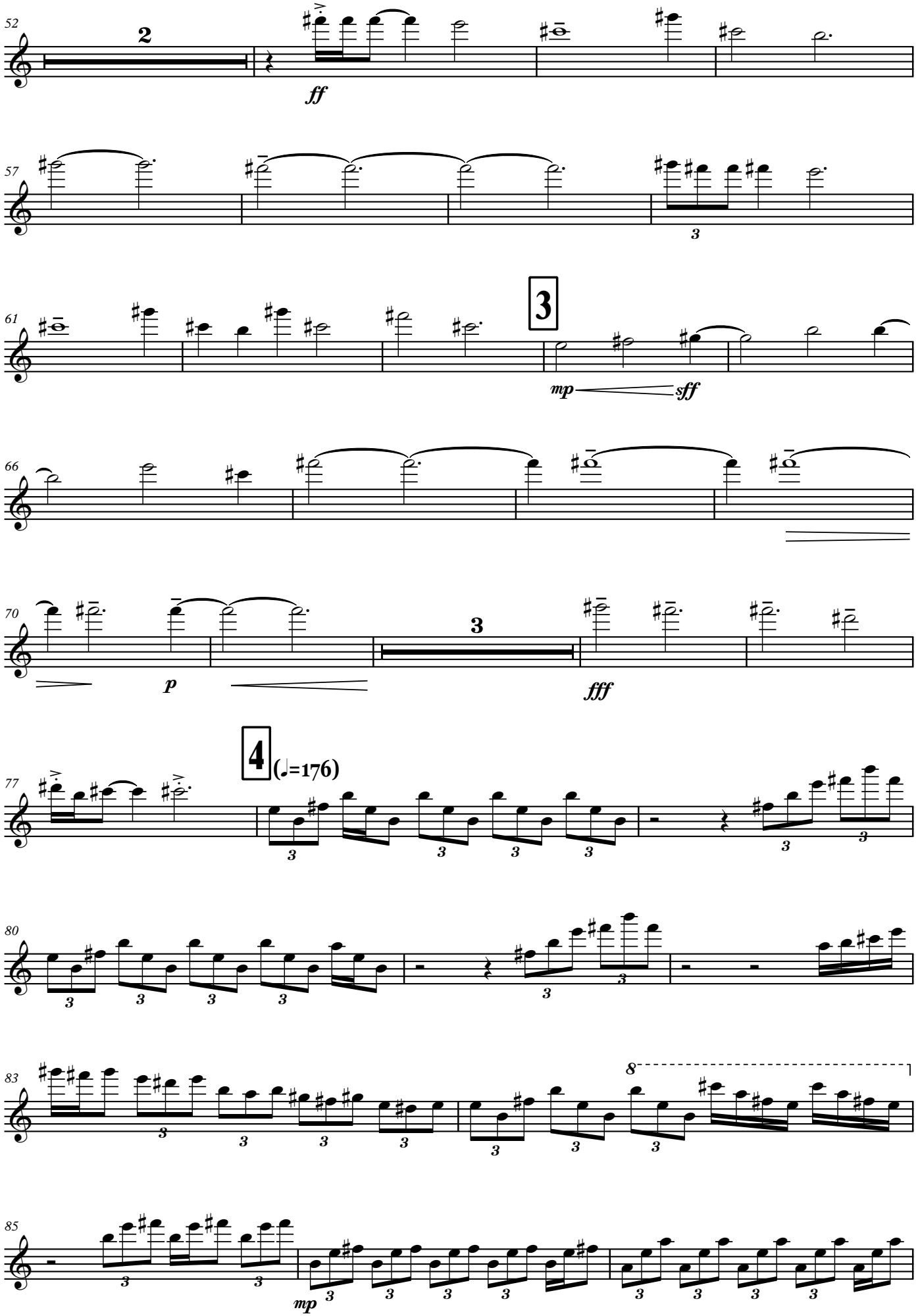
«ԵՂԻՐ ՓԱՌԱՎՈՐՎԱԾ, ՏԵՐ ՄԵՐ ՀԻՍՈՒՍ ՔՐԻՍՏՈՍ»

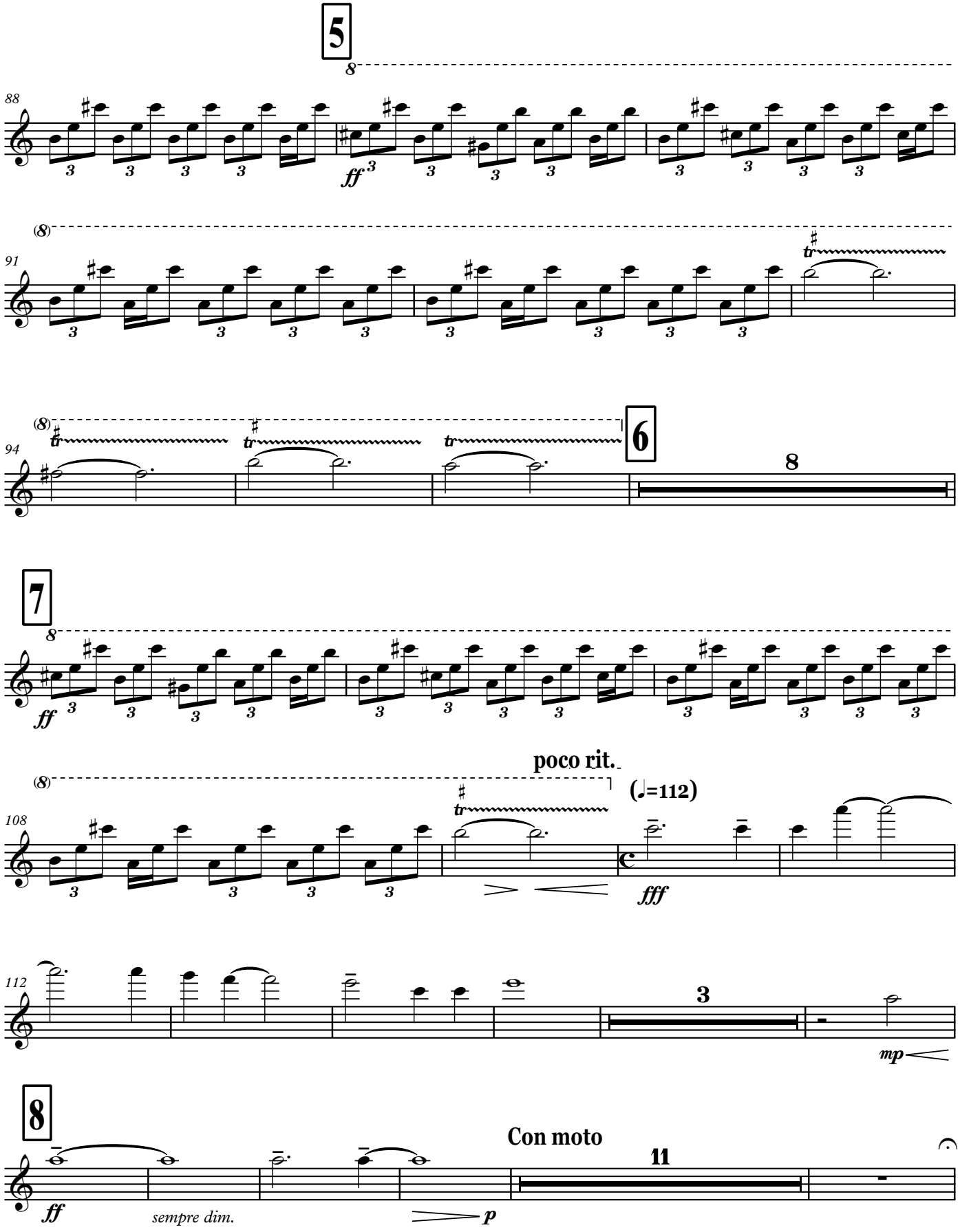
Կոնցերտ-Սիմֆոնիա № 1

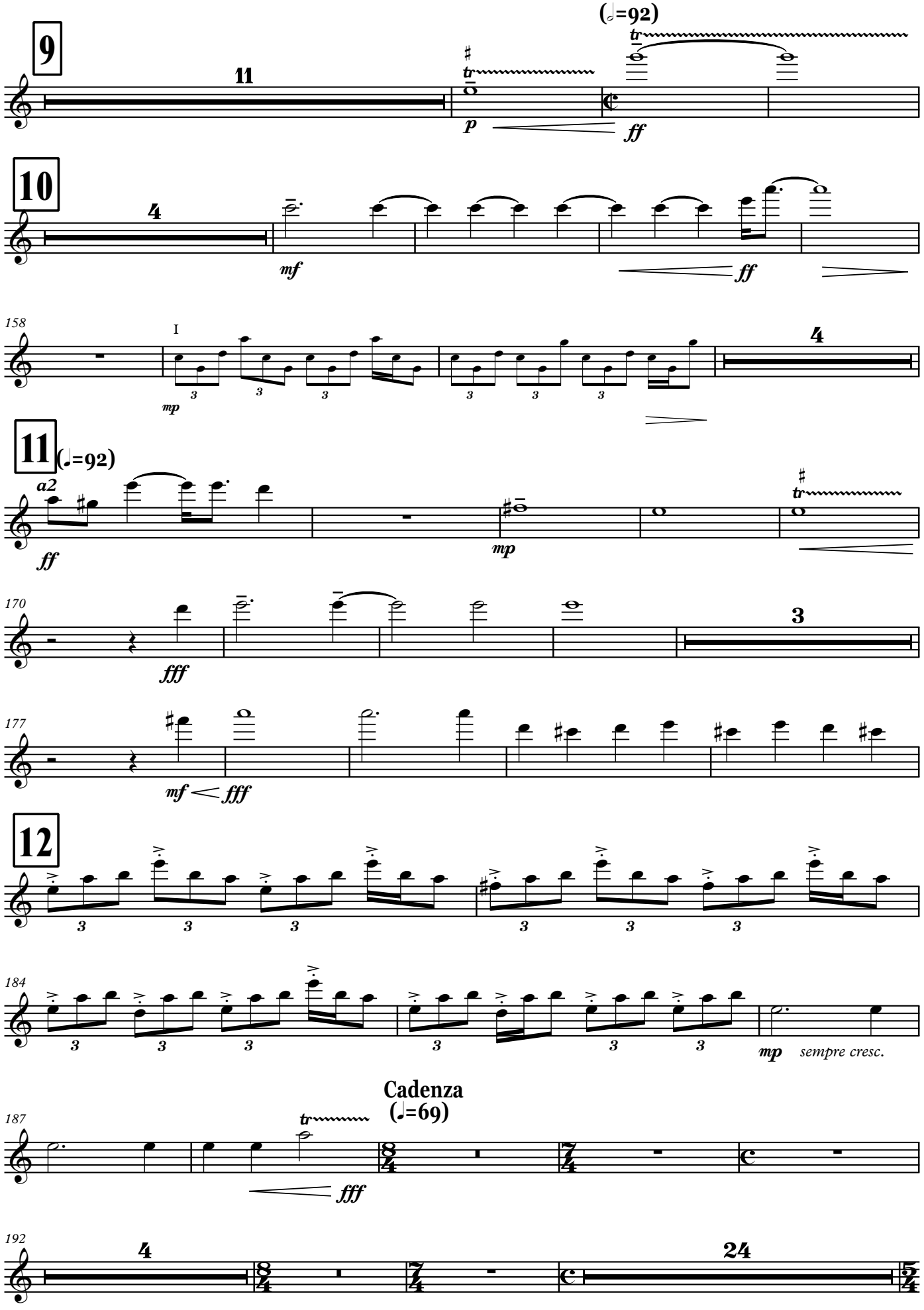
(թավջութակի, կանացի երգչախմբի և սիմֆոնիկ նվագախմբի համար)

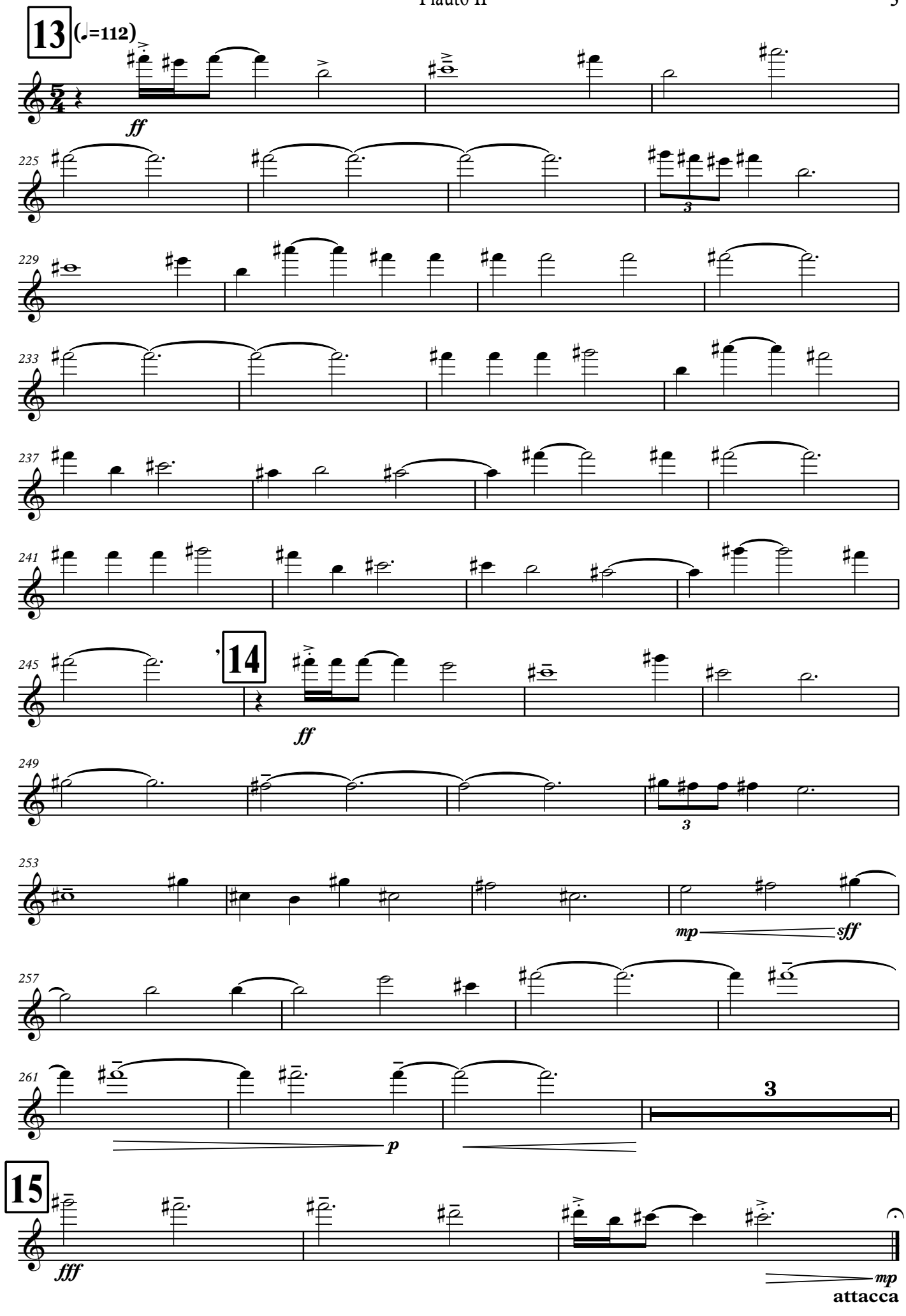
I




52
2
ff
57
3
61
3
mp
sff
66
70
p
3
fff
77
4
(♩=176)
80
83
8
85
mp

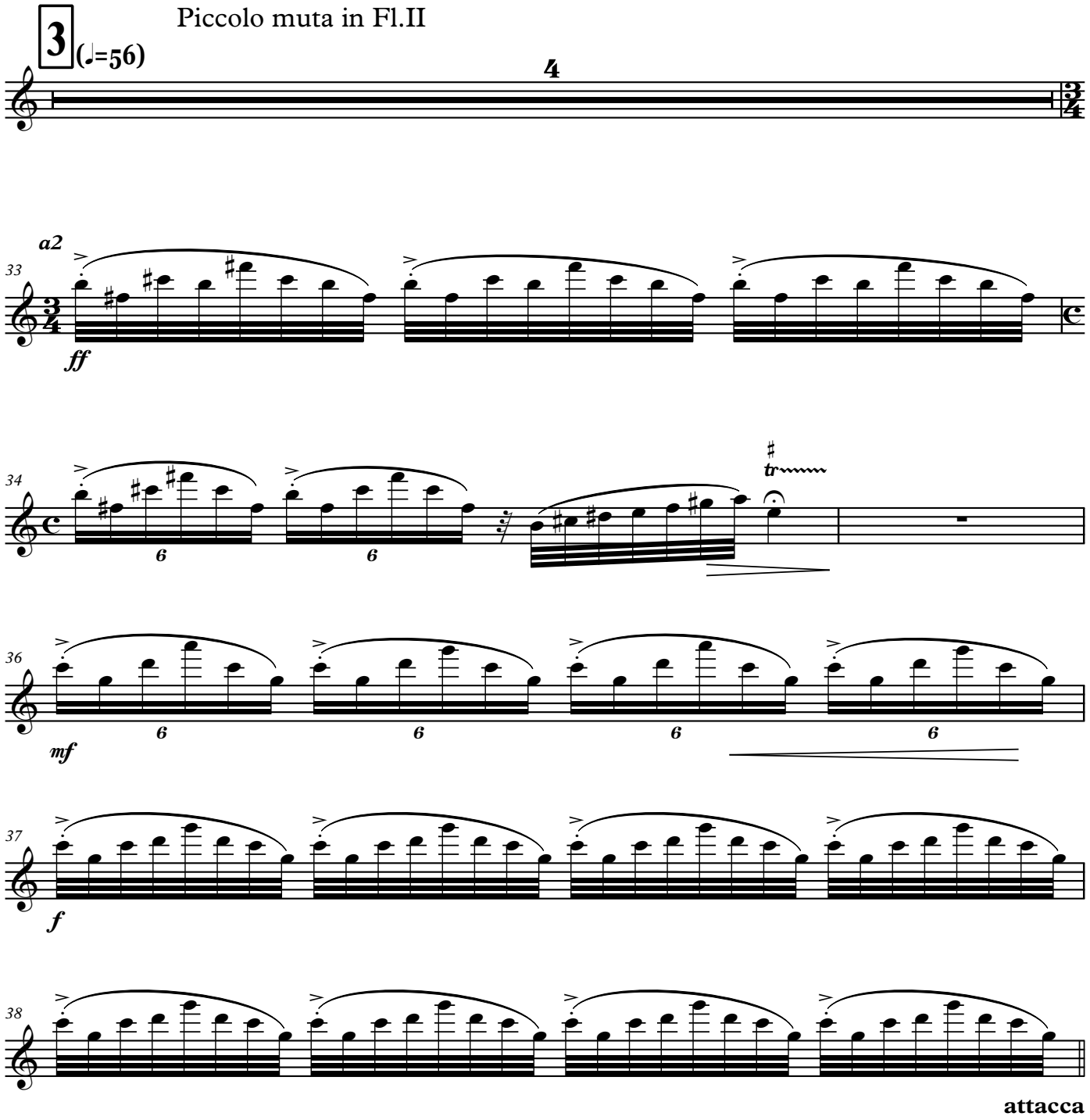

5
88
ff
91
tr
94
6
8
7
ff
108
poco rit.
(♩=112)
fff
112
3
mp
8
ff
sempre dim.
p
Con moto
11


9
11
(𝅗𝅥=92)
tr
p
ff
10
4
mf
ff
158
I
mp
4
11
(♩=92)
a2
ff
mp
tr
170
fff
3
177
mf
fff
12
184
mp
sempre cresc.
Cadenza
(♩=69)
187
tr
fff
192
4
24

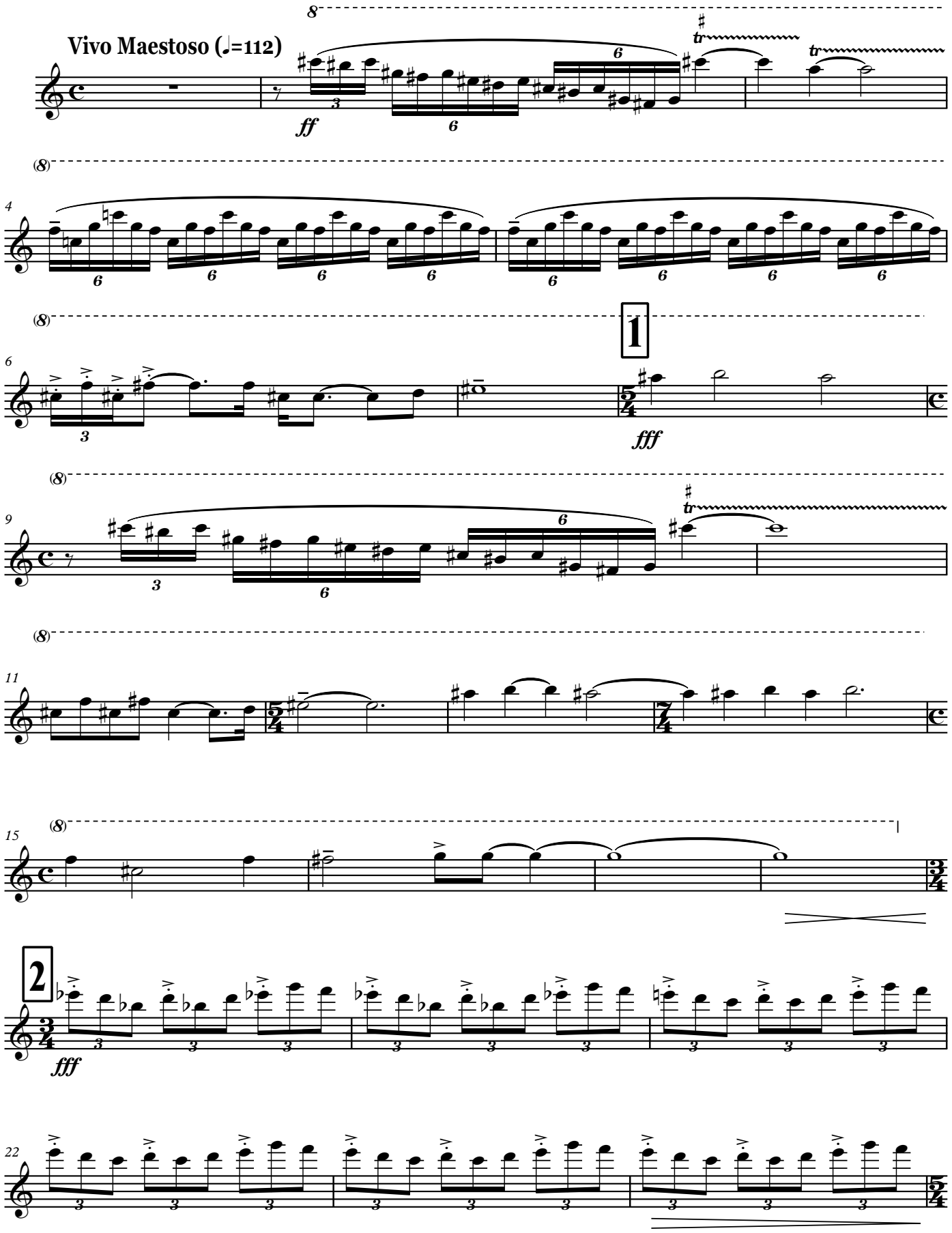

13
(♩=112)
ff
225
3
229
233
237
241
245
14
ff
249
3
253
mp
sff
257
261
3
p
15
fff
mp
attacca

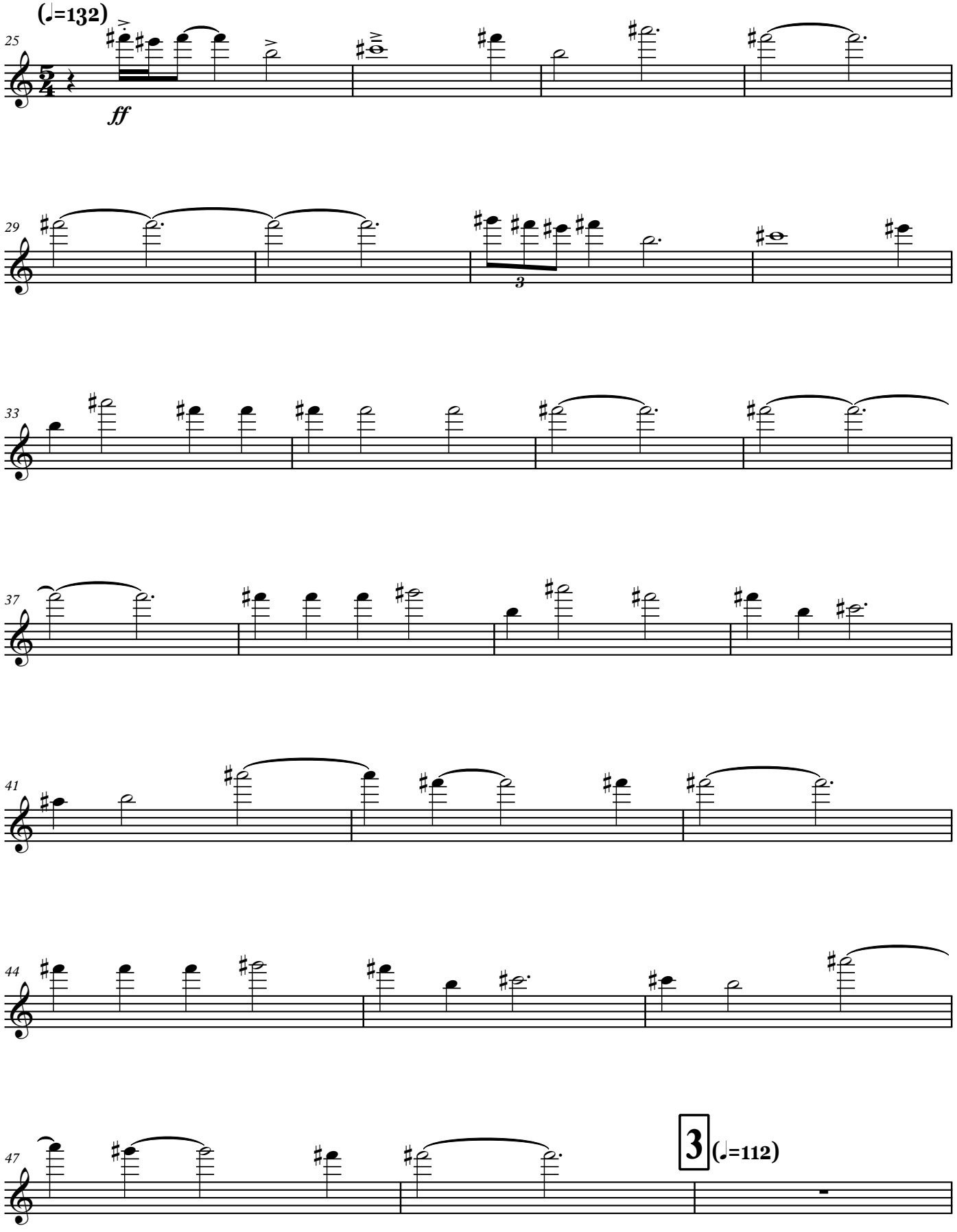
II

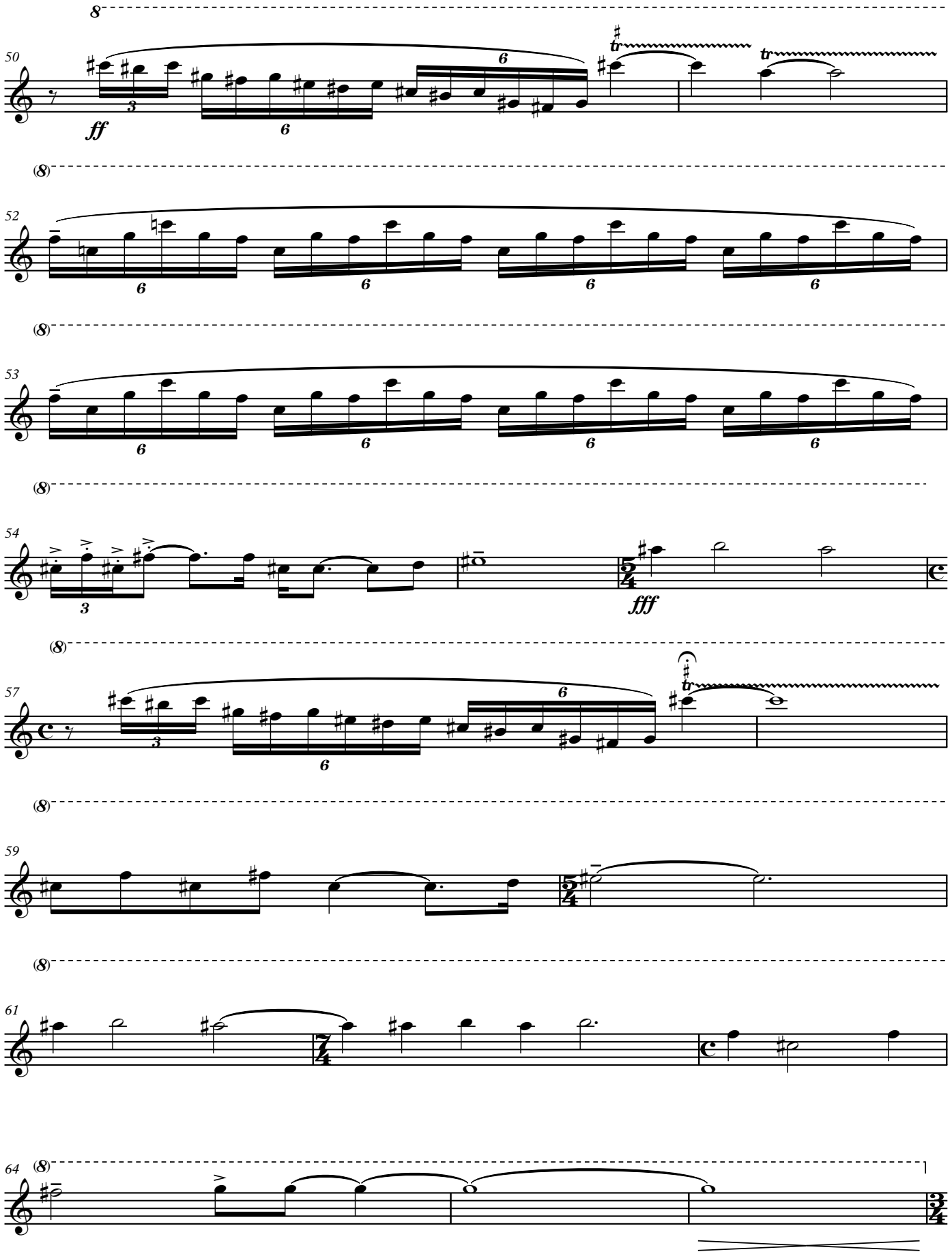
Lento misterioso (♩=48)
I
p
3
a2
1
tr
f
Fl.II muta in Piccolo
12
I solo
17
rit.
2
(♩=56)
6
(the singing bird)
Piccolo(Fl. II)
27
28
poco rit.

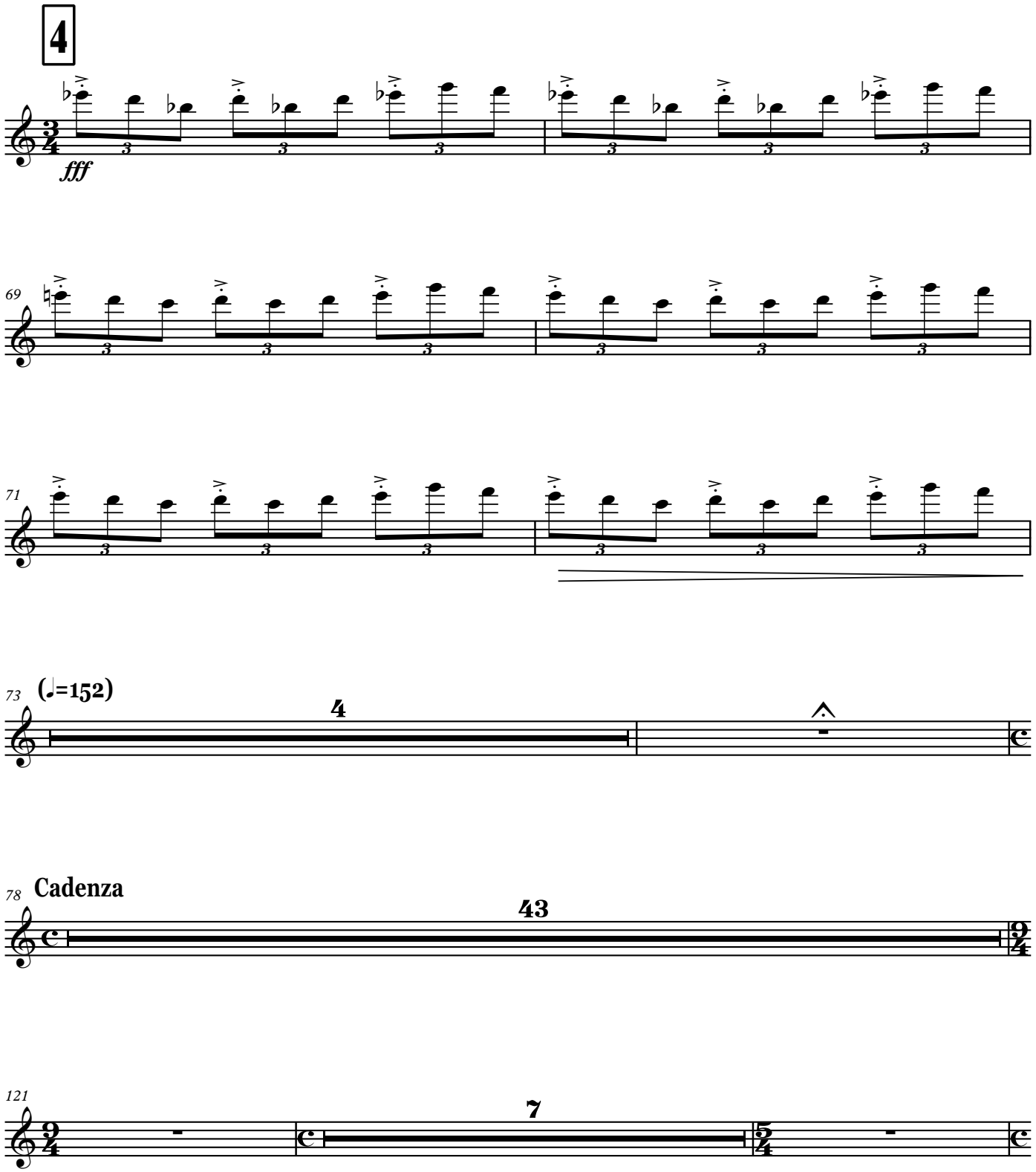

3
(♩=56)
Piccolo muta in Fl.II
4
a2
33
ff
34
tr
36
mf
37
f
38
attacca

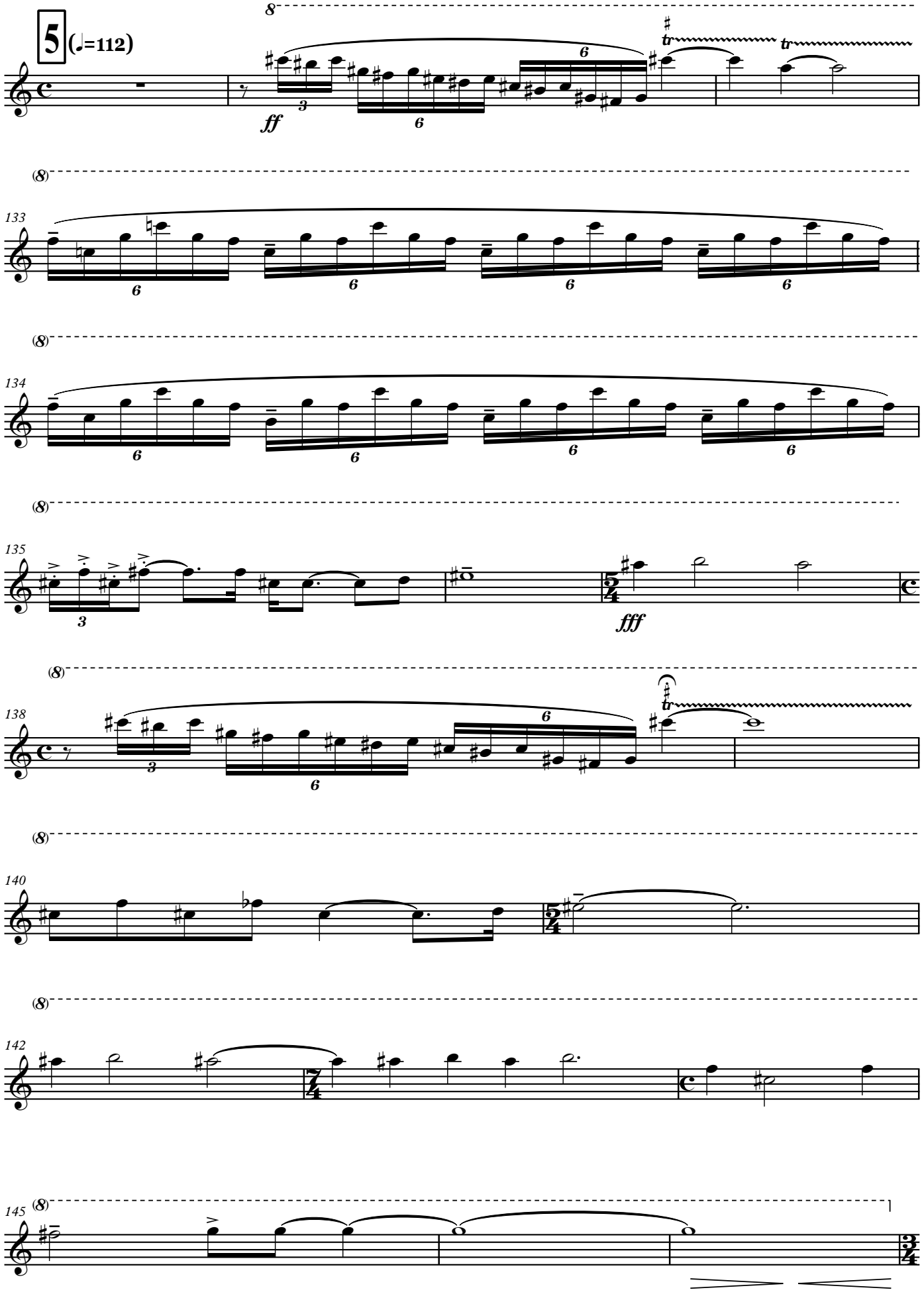
III

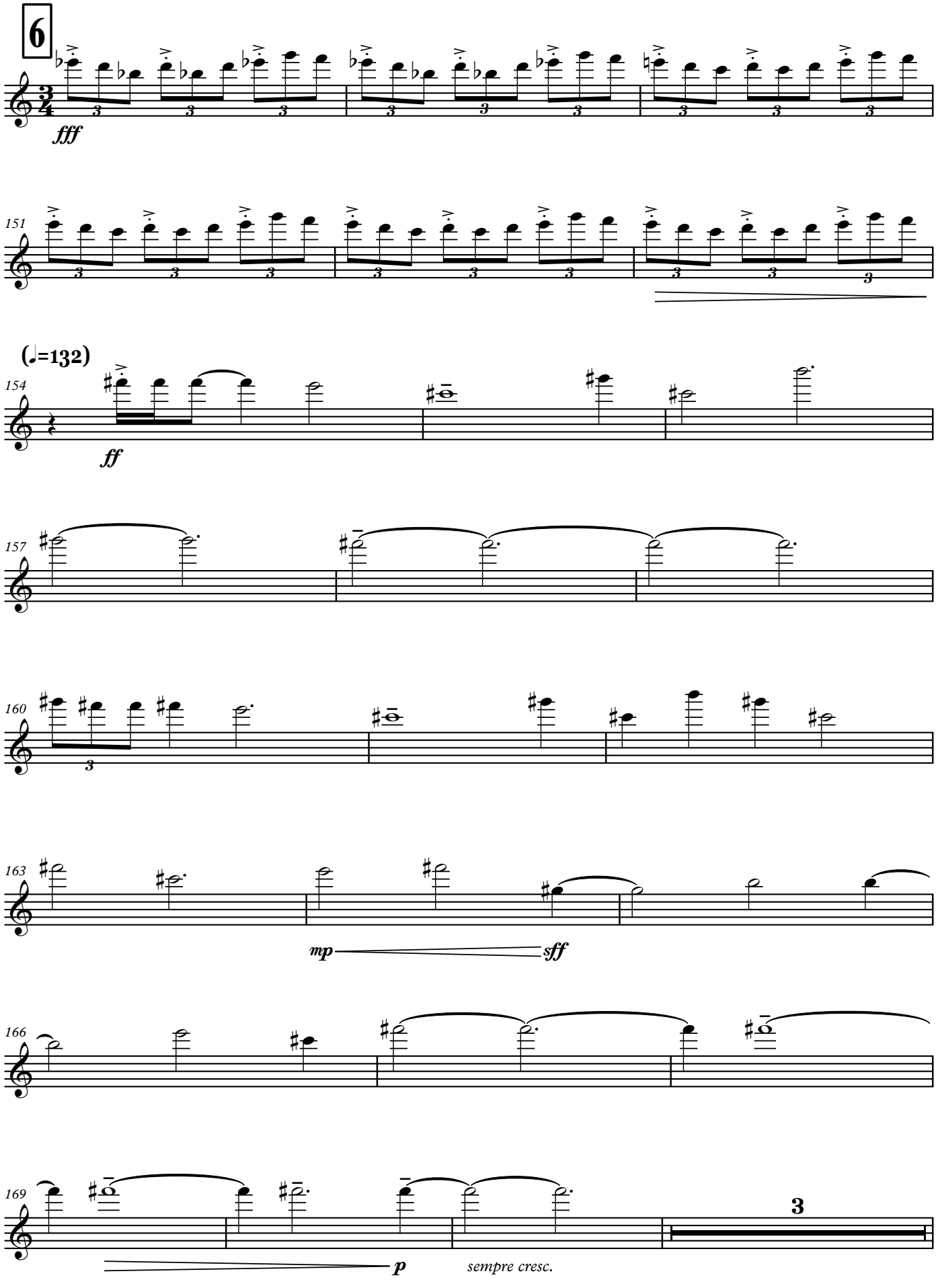


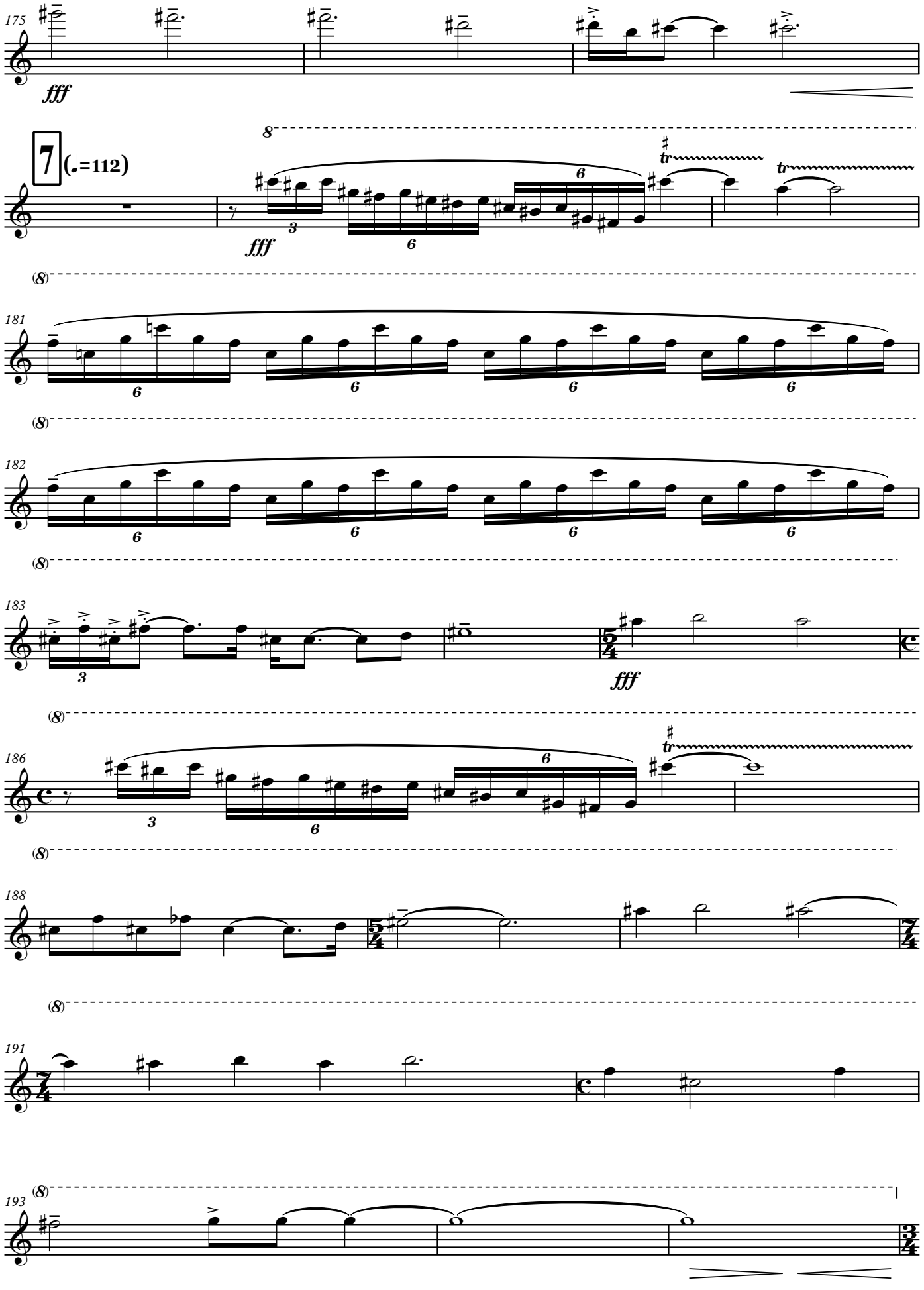

(♩=132)
25
ff
29
3
33
37
41
44
47
3
(♩=112)

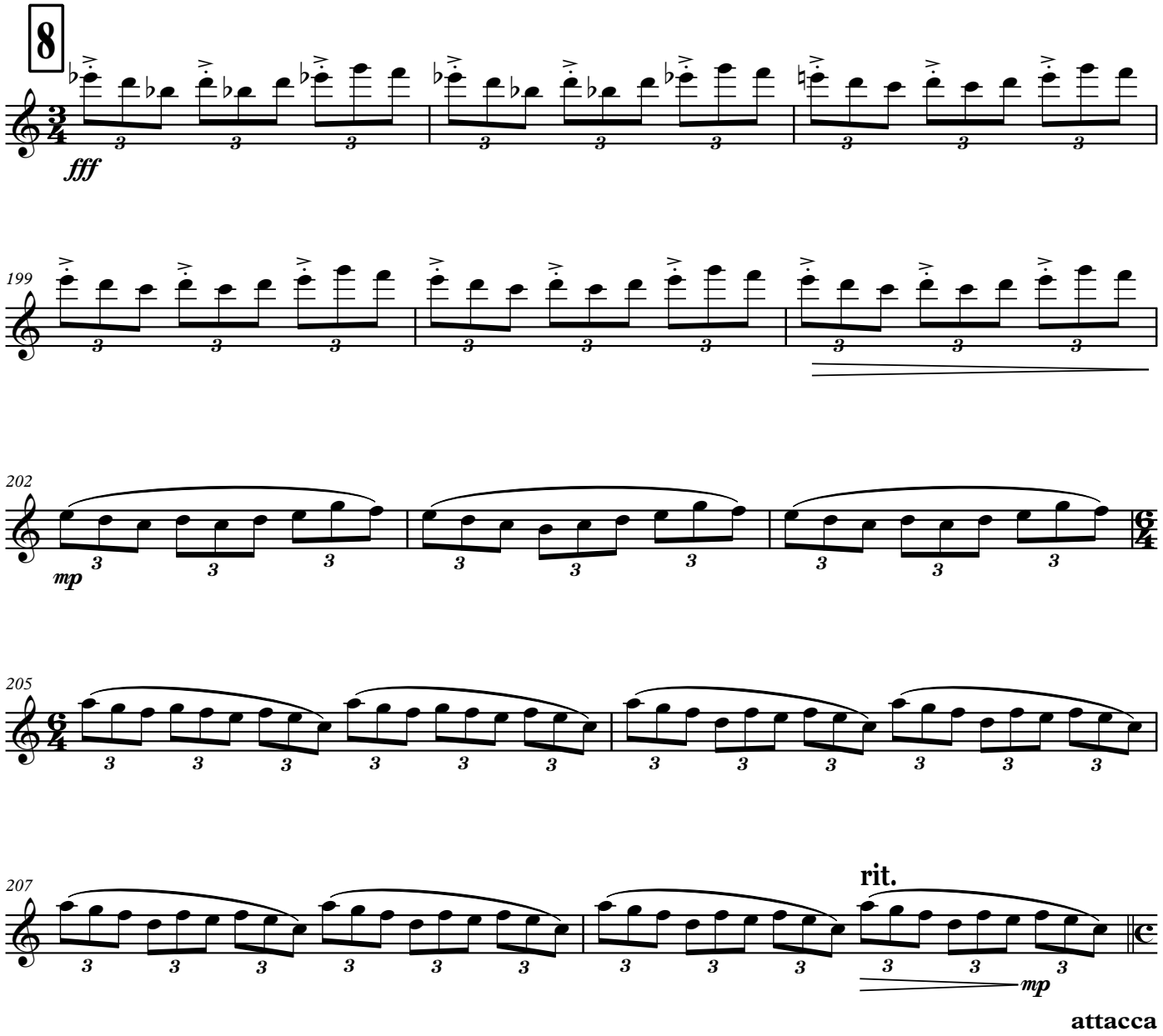

8
50
ff
tr
tr
(8)
52
(8)
53
(8)
54
fff
(8)
57
tr
(8)
59
(8)
61
(8)
64


4
fff
69
71
73
(♩=152)
4
78
Cadenza
43
121
7


5
(♩=112)
8
ff
tr
133
134
135
fff
138
140
142
145

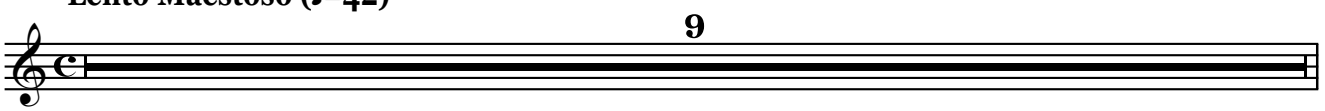

6
fff
151
(♩.=132)
154
ff
157
160
163
mp
sff
166
169
p
sempre cresc.
3

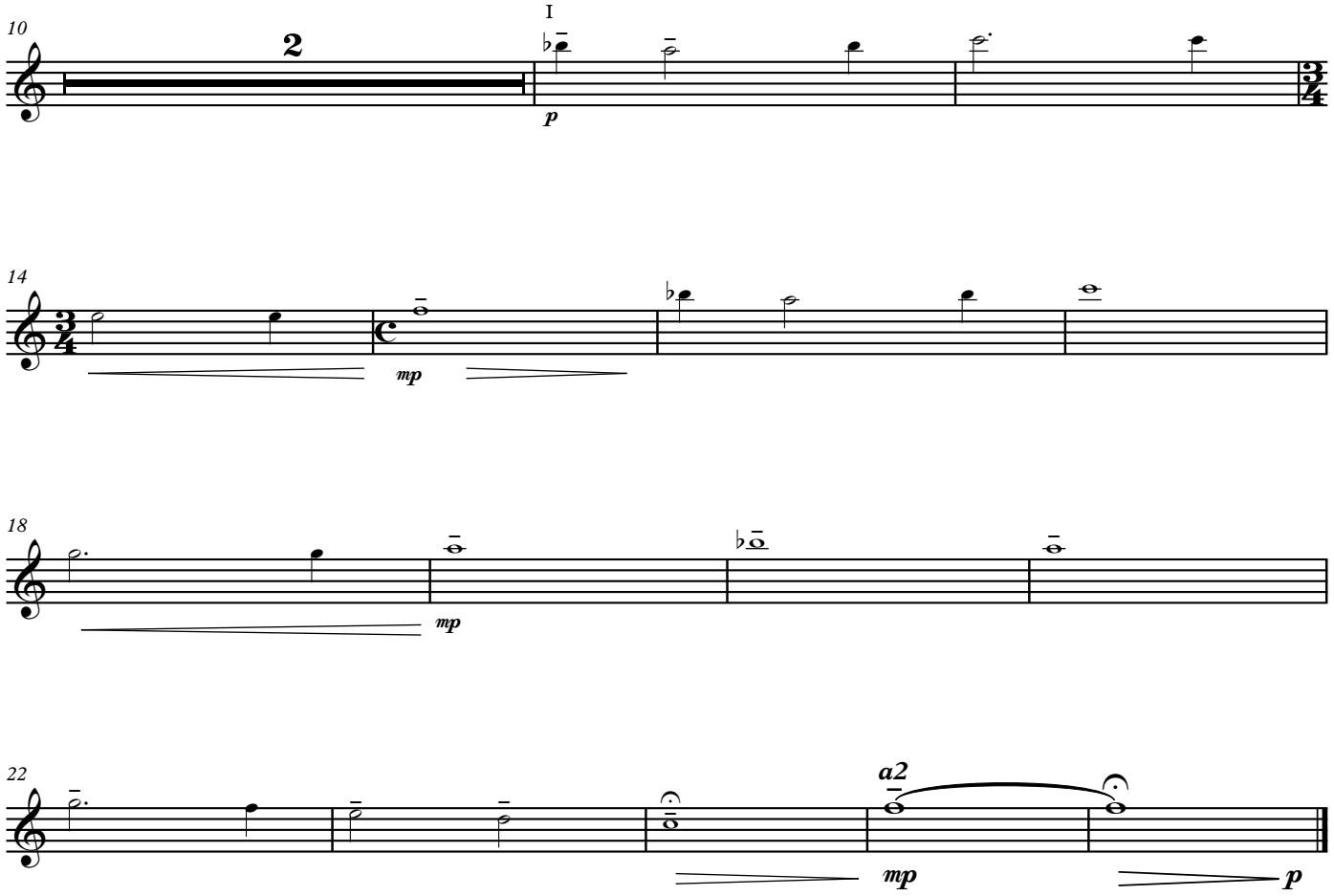

175
fff
7
(♩=112)
8
fff
tr
(8)
181
182
183
fff
186
188
191
193



IV

Lento Maestoso (♩=42)




10
2
I
p
14
mp
18
mp
22
a2
mp
p

Oboe I

ՀՈՎՀԱՆՆԵՍ ՄԱՆՈՒԿՅԱՆ

«ԵՂԻՐ ՓԱՌԱՎՈՐՎԱԾ, ՏԵՐ ՄԵՐ ՀԻՍՈՒՍ ՔՐԻՍՏՈՍ»

Կոնցերտ-Սիմֆոնիա № 1

(թավջութակի, կանացի երգչախմբի և սիմֆոնիկ նվագախմբի համար)

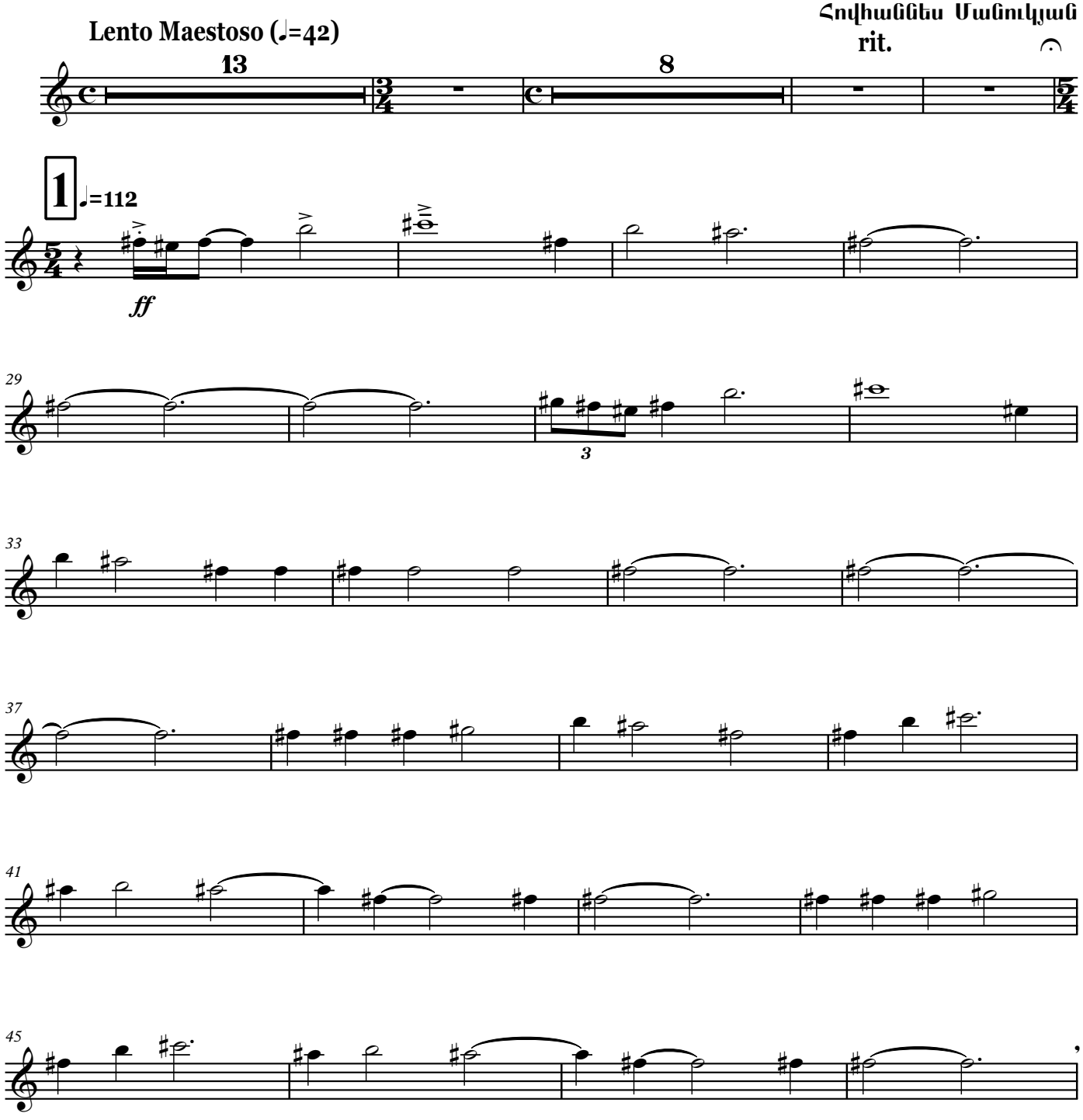
Oboe I

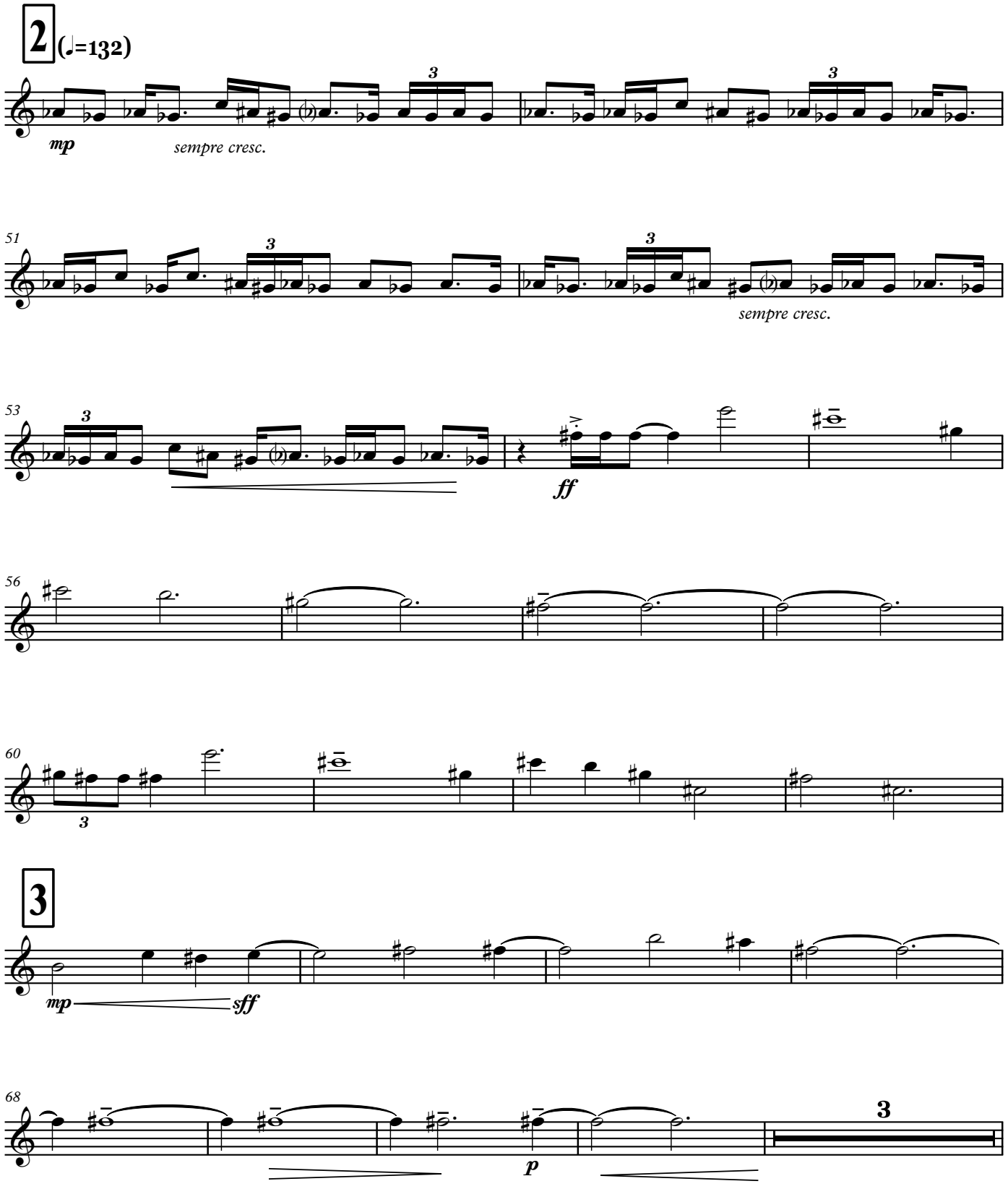
«ԵՂԻՐ ՓԱՌԱՎՈՐՎԱԾ, ՏԵՐ ՄԵՐ ՀԻՍՈՒՍ ՔՐԻՍՏՈՍ»

Կոնցերտո-Սիմֆոնիա № 1

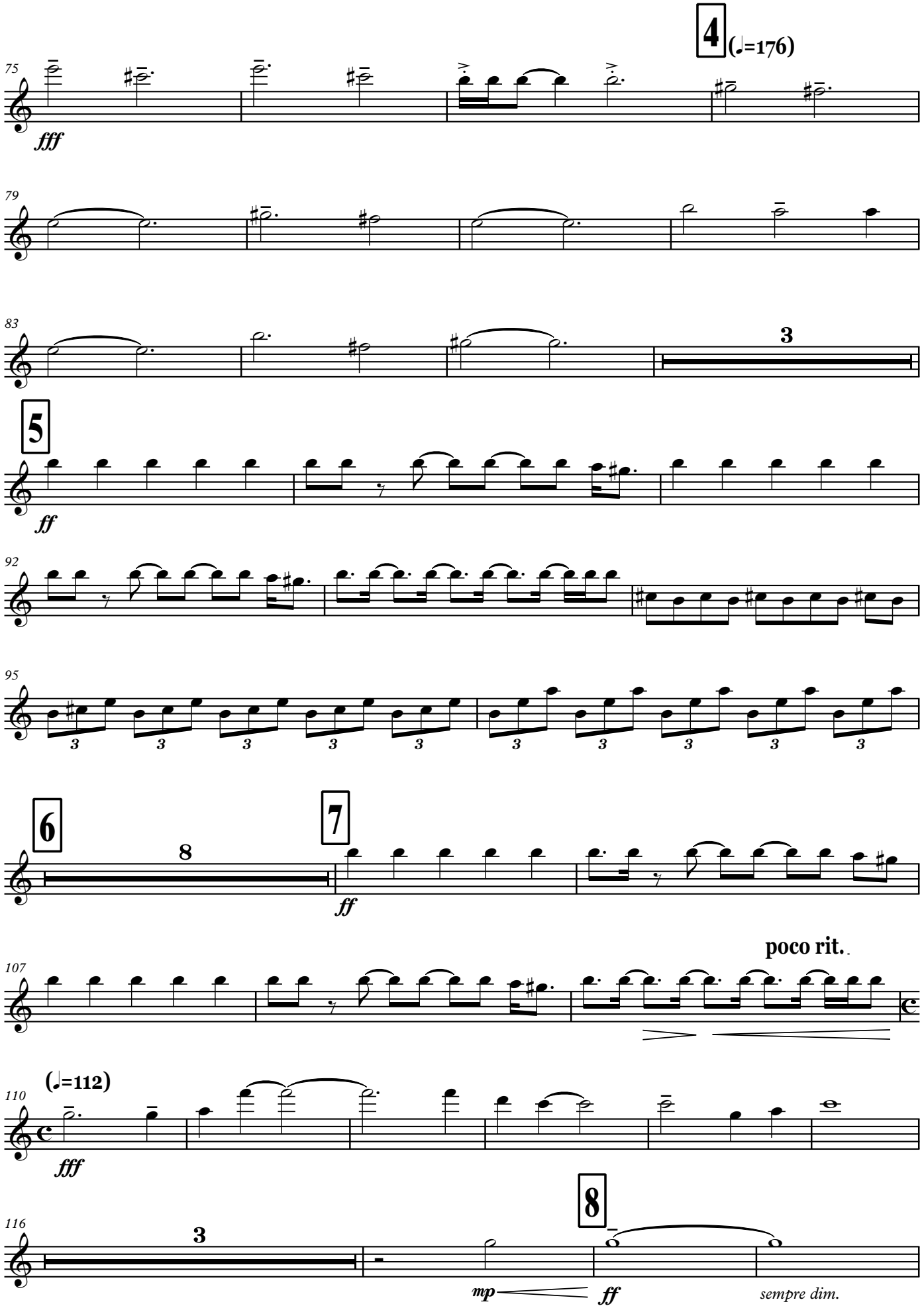
(թավջութակի, կանացի երգչախմբի և սիմֆոնիկ նվագախմբի համար)

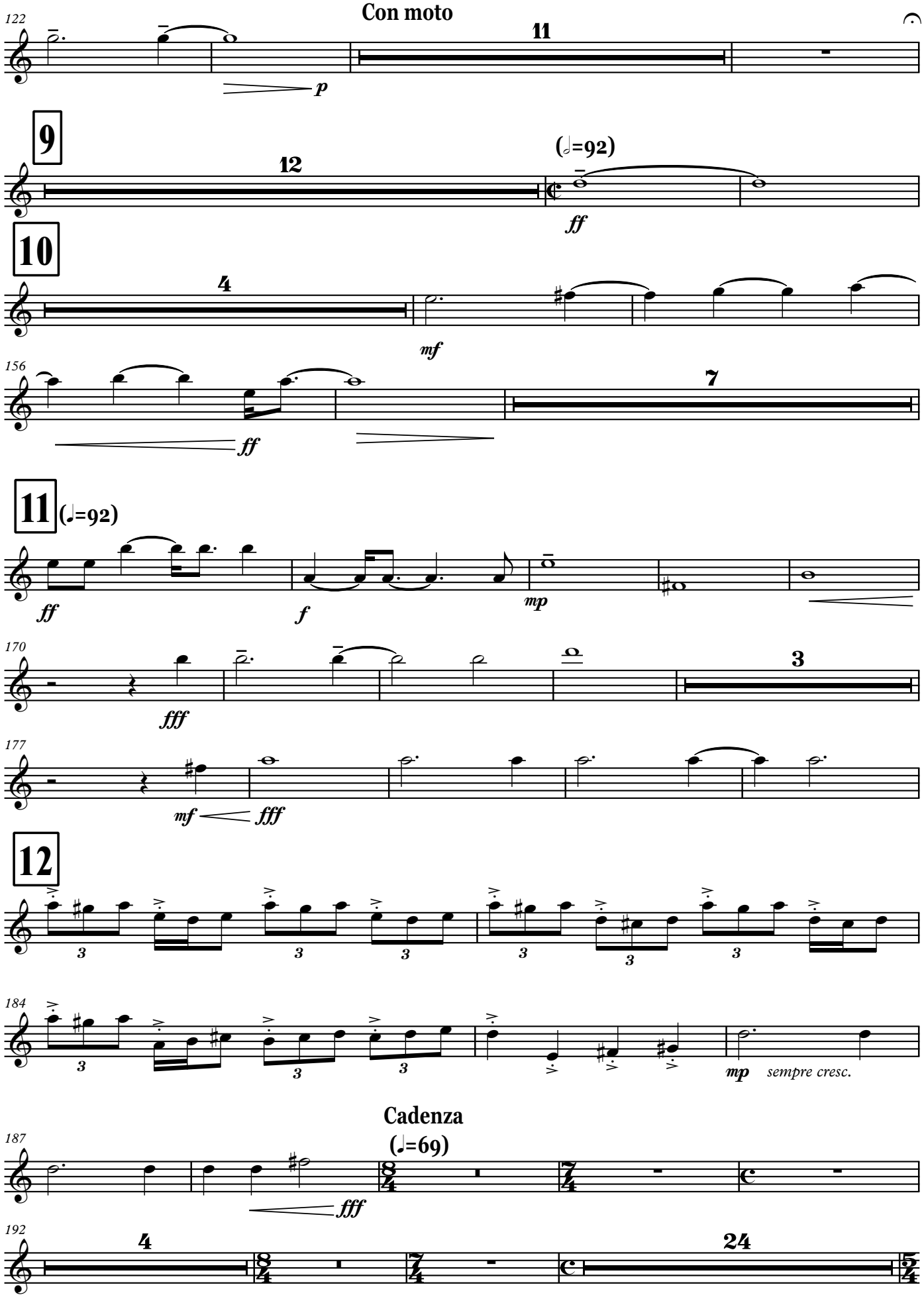
I



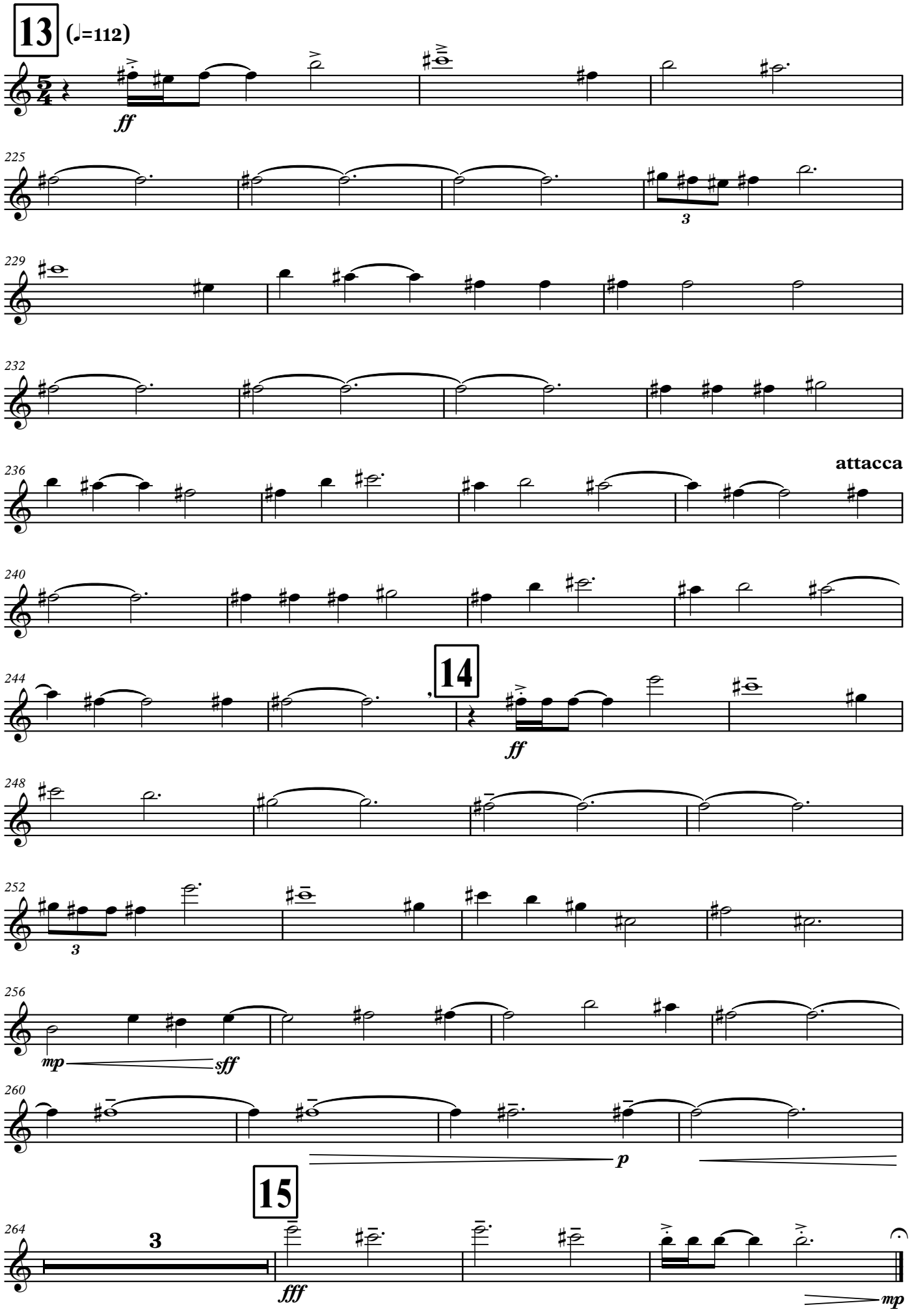

2
(♩=132)
mp
sempre cresc.
51
sempre cresc.
53
ff
56
60
3
3
mp
sff
68
p
3

Oboe I

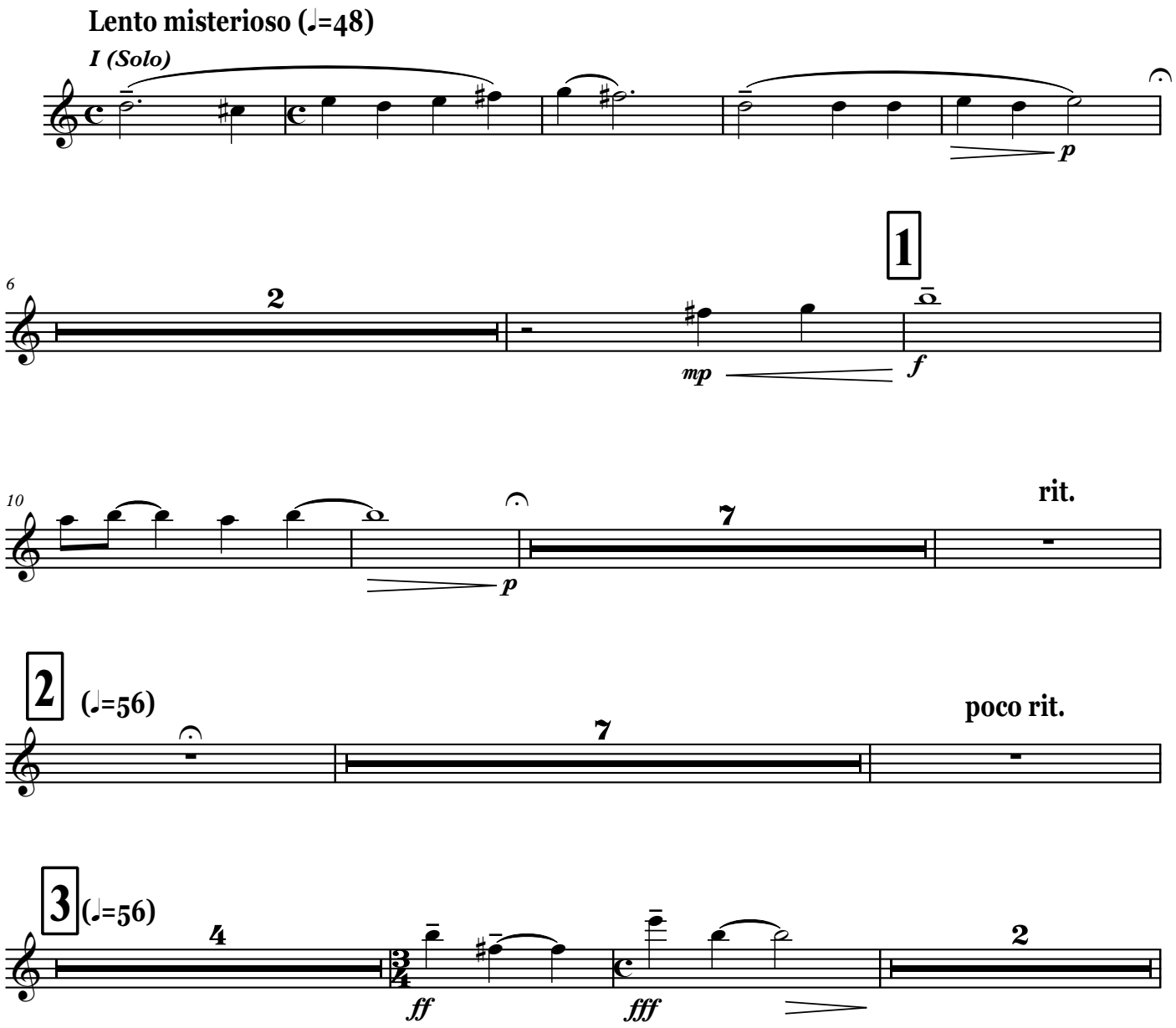

4
(♩=176)
75
fff
79
83
3
5
ff
92
95
3
6
8
7
ff
poco rit.
107
(♩=112)
110
fff
116
3
8
mp
ff
sempre dim.

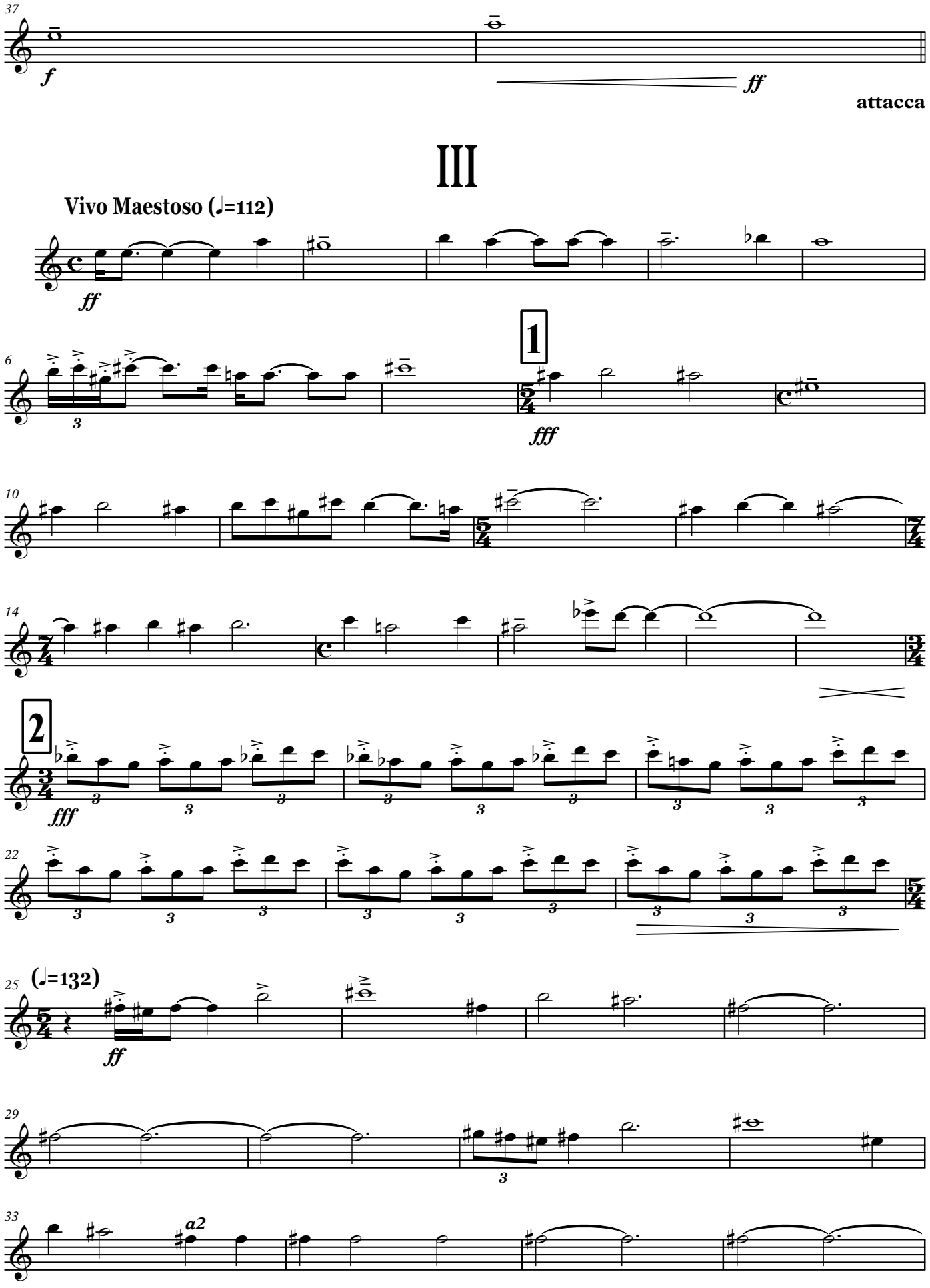

Con moto
122
11
p
9
12
(♩=92)
ff
10
4
mf
156
7
ff
11 (♩=92)
ff
f
mp
170
3
fff
177
mf
fff
12
3
184
mp
sempre cresc.
Cadenza
(♩=69)
187
fff
192
4
24

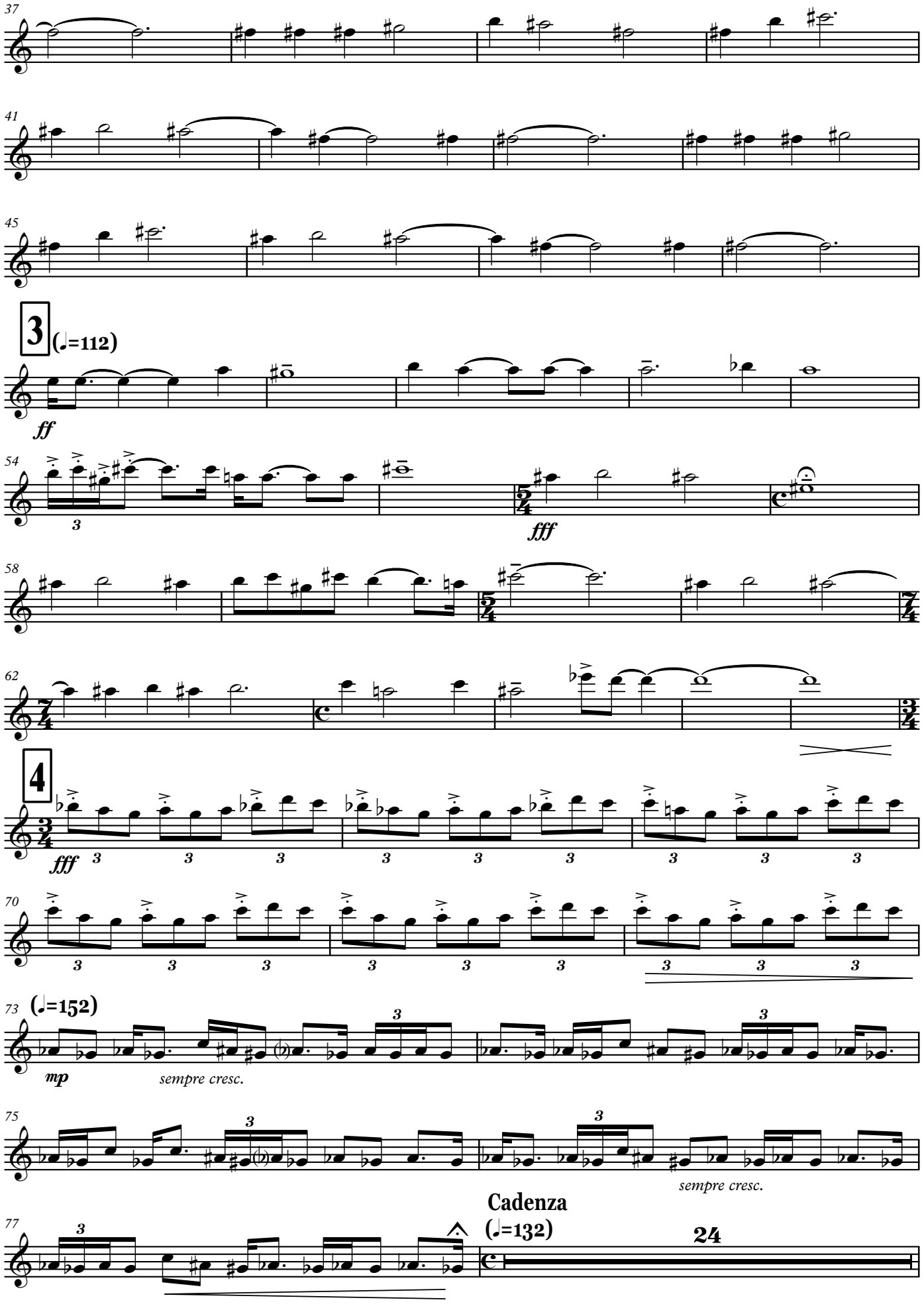
Oboe I

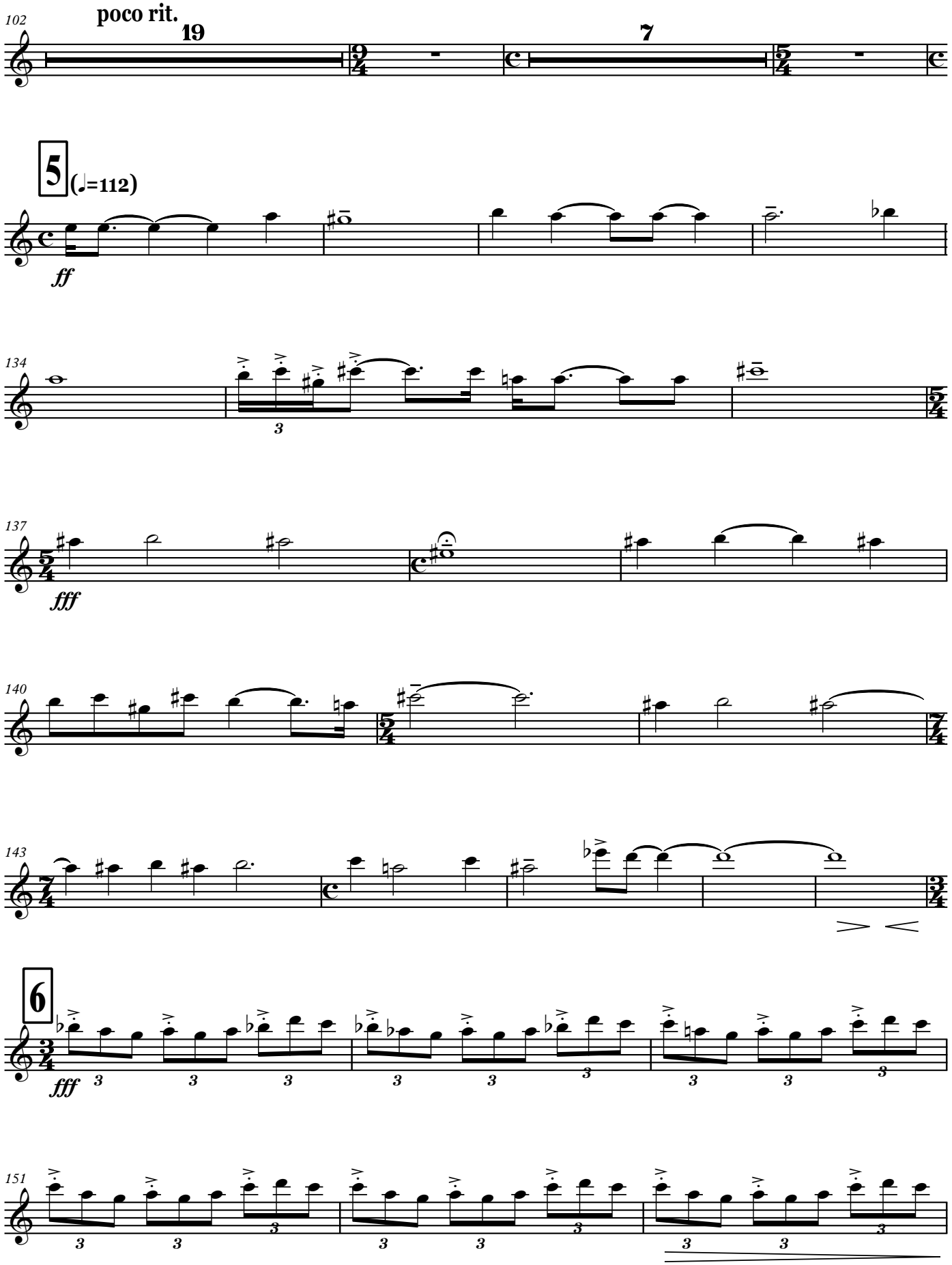

13
(♩=112)
ff
225
3
229
232
236
attacca
240
244
14
ff
248
252
3
256
mp
sff
260
p
15
264
3
fff
mp

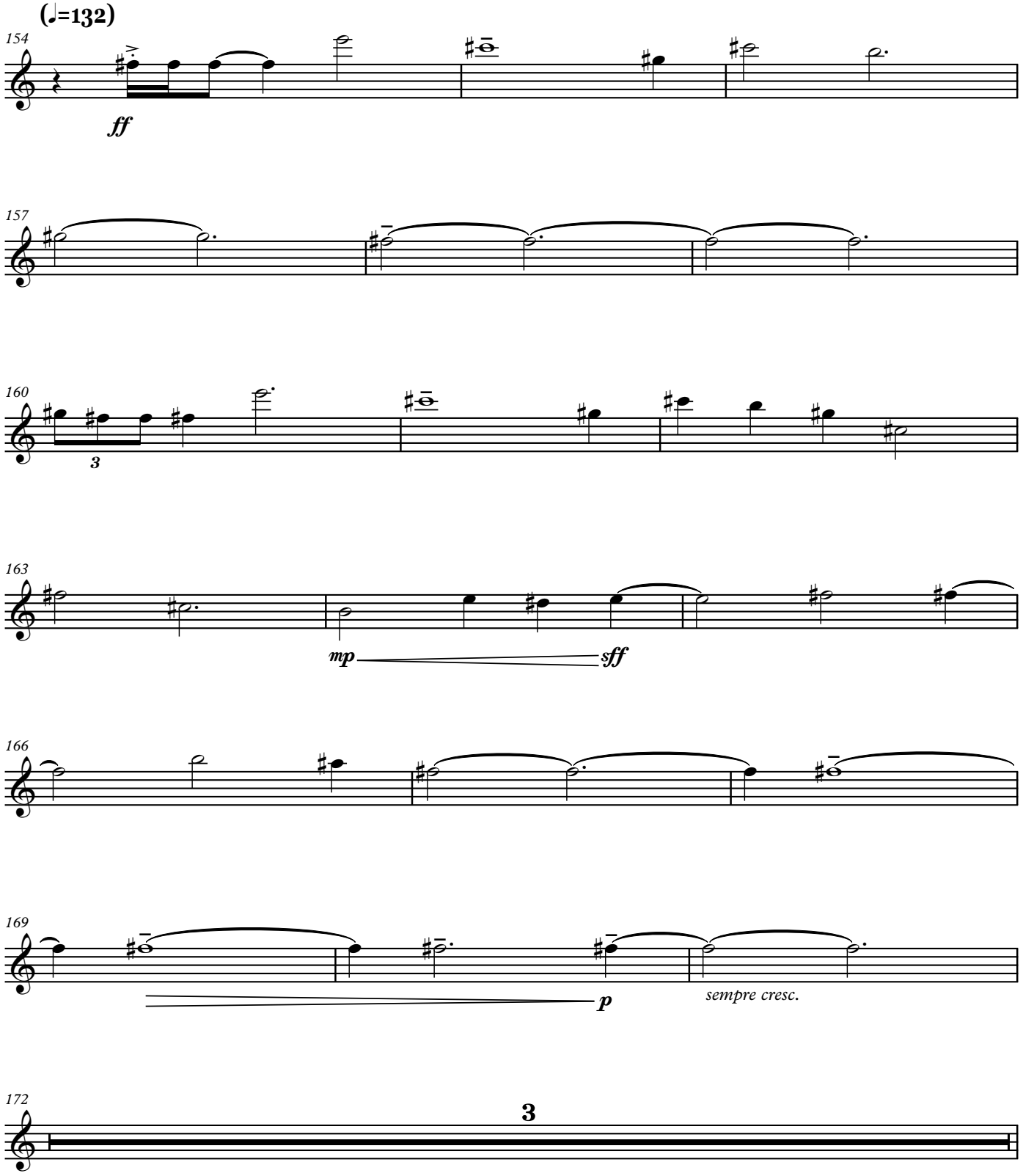
II


Lento misterioso (♩=48)
I (Solo)
p
6
2
1
mp
f
10
7
rit.
p
2
(♩=56)
7
poco rit.
3
(♩=56)
4
2
ff
fff

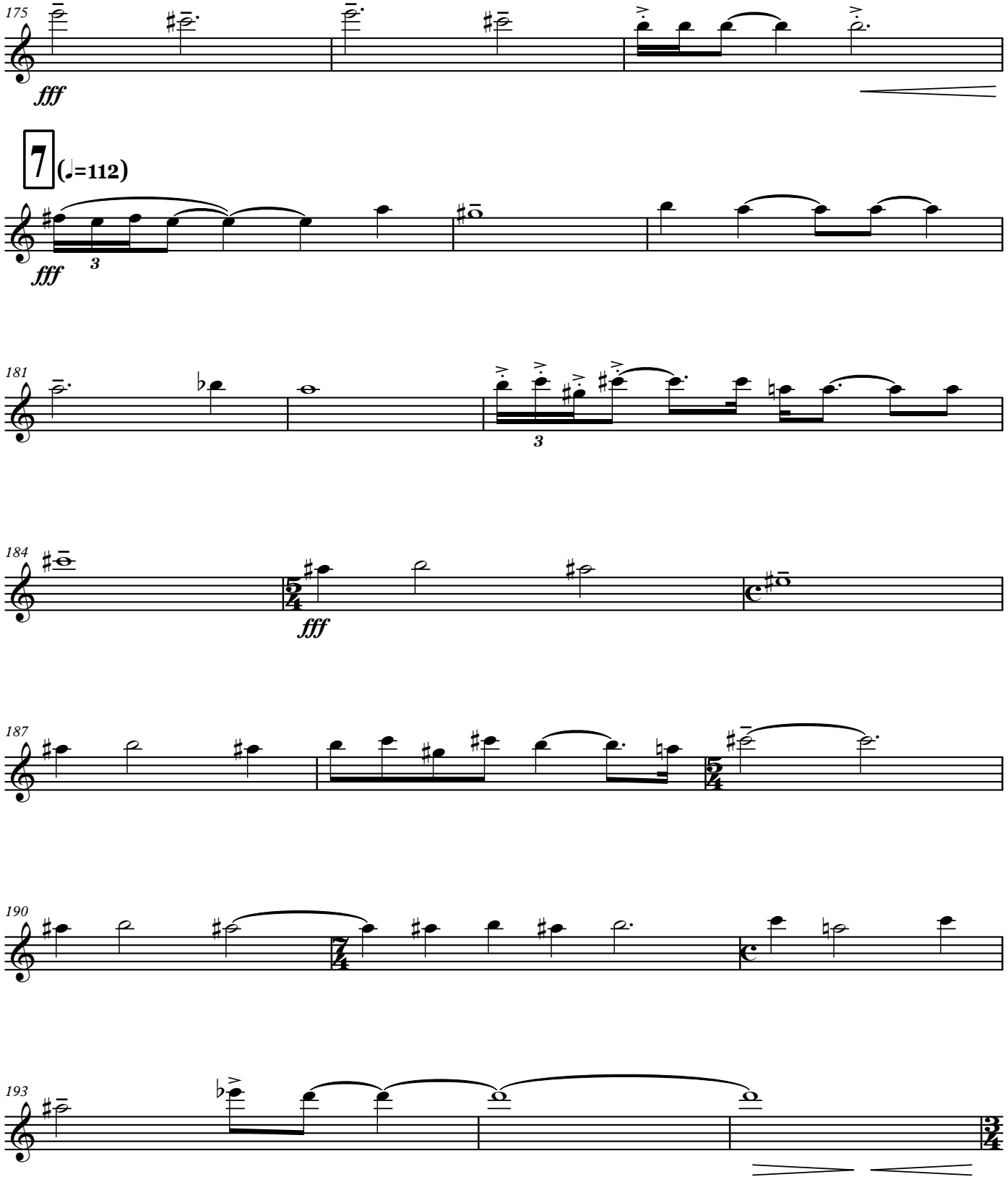

37
f
ff
attacca
III
Vivo Maestoso (♩=112)
ff
6
1
fff
10
14
2
fff
22
(♩=132)
25
ff
29
33
a2

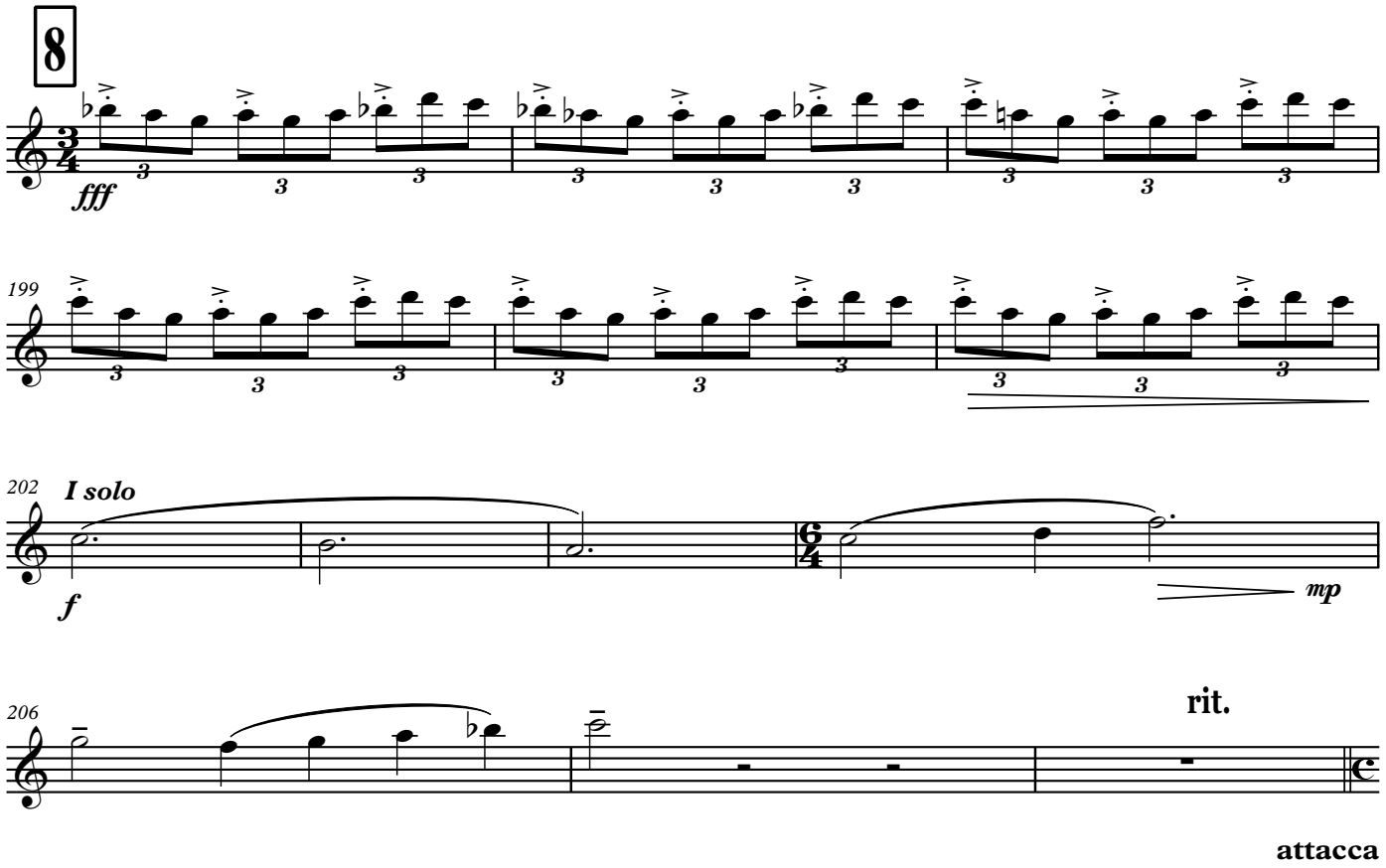

37
41
45
3
(♩.=112)
ff
54
fff
58
62
4
fff
70
73
(♩=152)
mp
sempre cresc.
75
sempre cresc.
77
Cadenza
(♩=132)
24


102
poco rit.
19
7
5
(♩=112)
ff
134
3
137
fff
140
143
6
fff
151


(♩=132)
154
ff
157
160
3
163
mp
sff
166
169
p
sempre cresc.
172
3

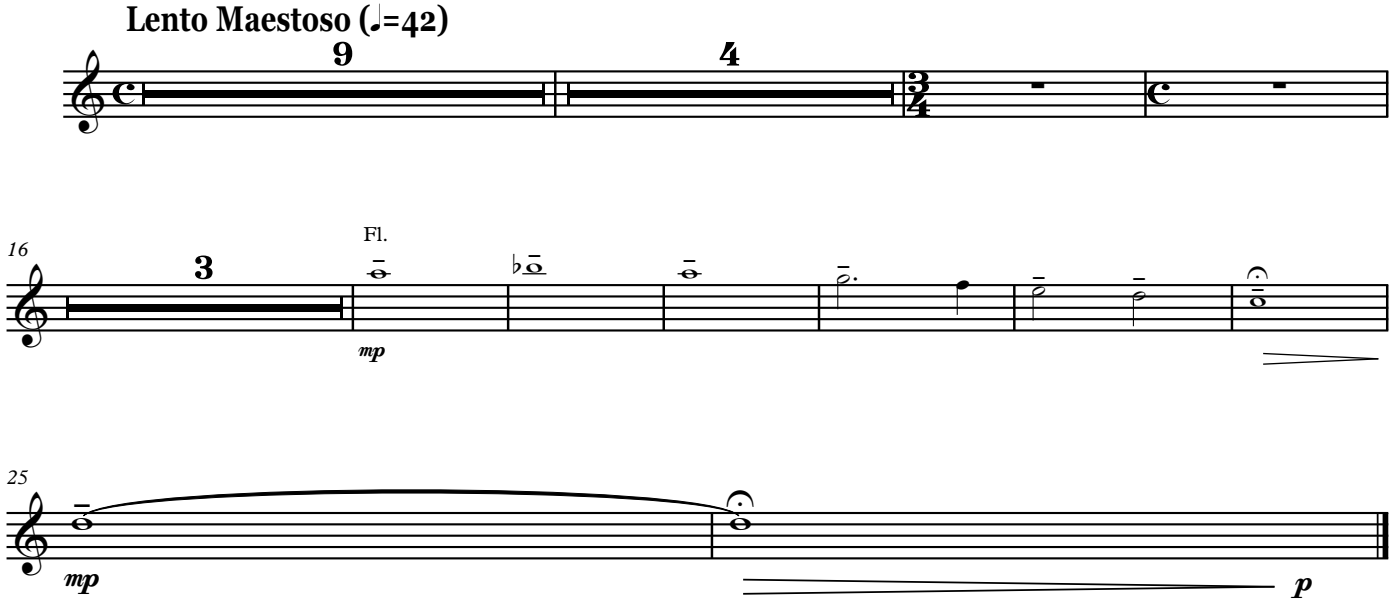
Oboe I




8
fff
199
202
I solo
f
mp
206
rit.

attacca

IV


Lento Maestoso (♩=42)
9
4
16
3
Fl.
mp
25
mp
p

Oboe II

ՀՈՎՀԱՆՆԵՍ ՄԱՆՈՒԿՅԱՆ

«ԵՂԻՐ ՓԱՌԱՎՈՐՎԱԾ, ՏԵՐ ՄԵՐ ՀԻՍՈՒՍ ՔՐԻՍՏՈՍ»

Կոնցերտ-Սիմֆոնիա № 1

(թավջութակի, կանացի երգչախմբի և սիմֆոնիկ նվագախմբի համար)

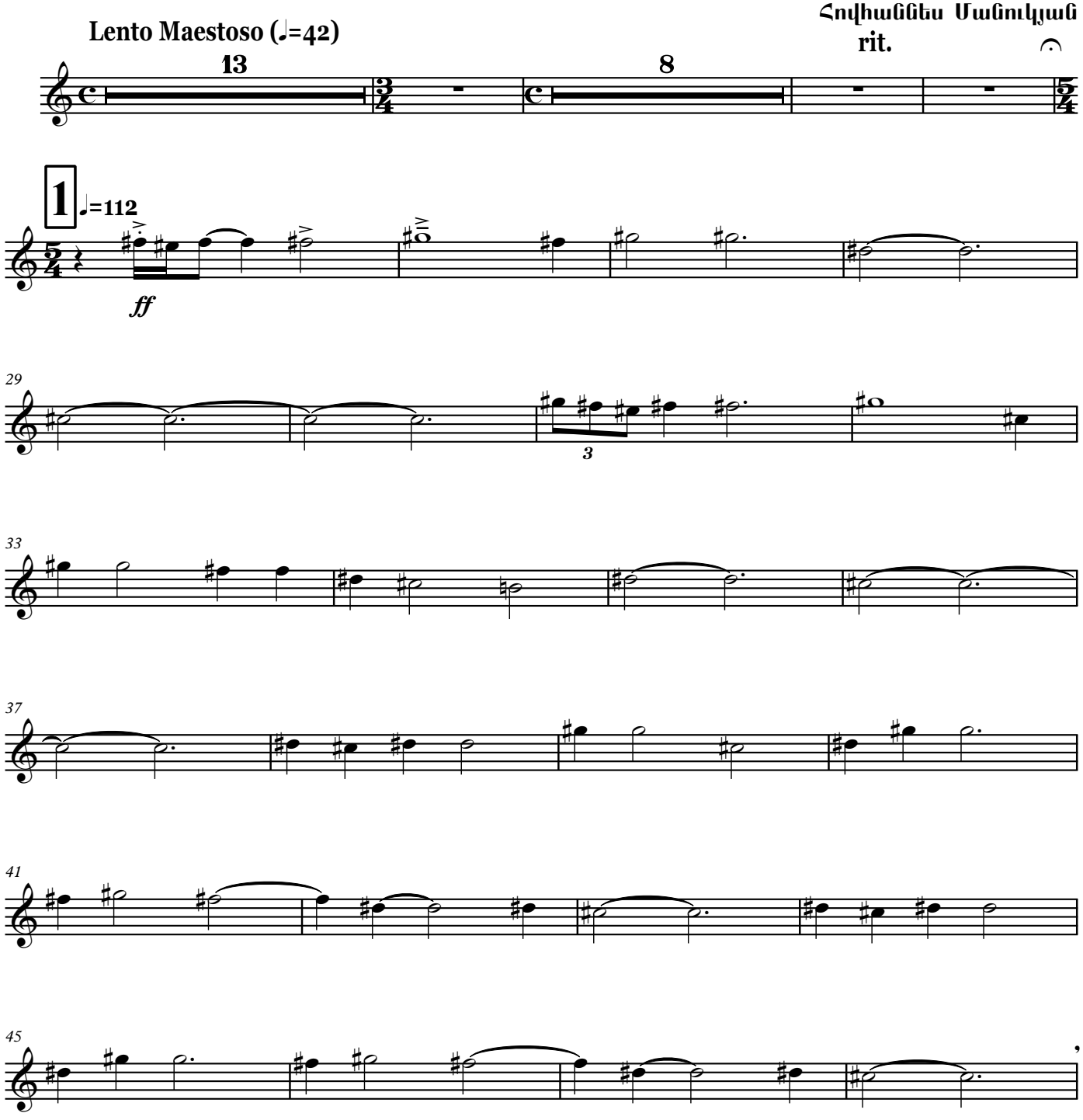
Oboe II

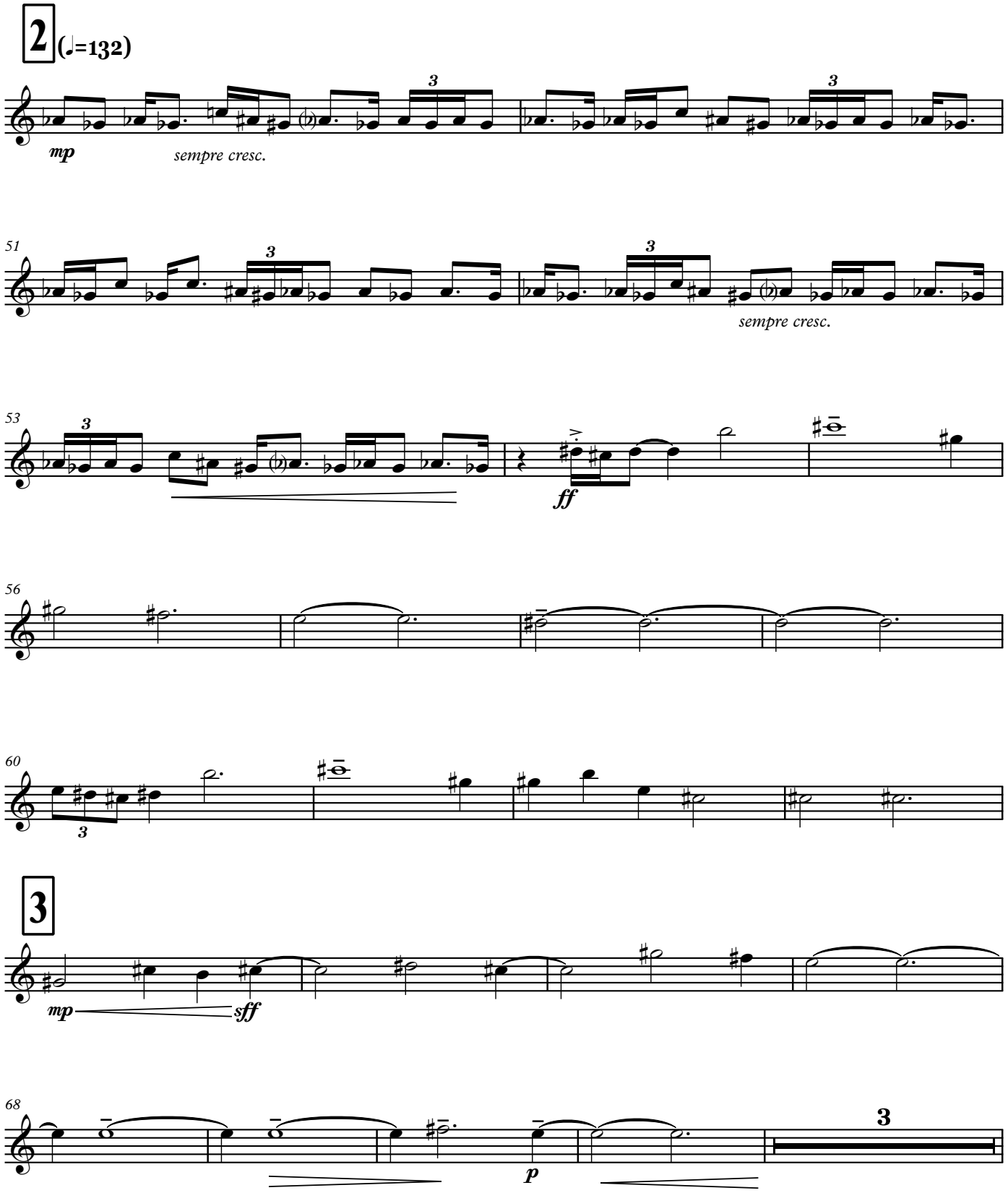
«ԵՂԻՐ ՓԱՌԱՎՈՐՎԱԾ, ՏԵՐ ՄԵՐ ՀԻՍՈՒՍ ՔՐԻՍՏՈՍ»

Կոնցերտո-Սիմֆոնիա № 1

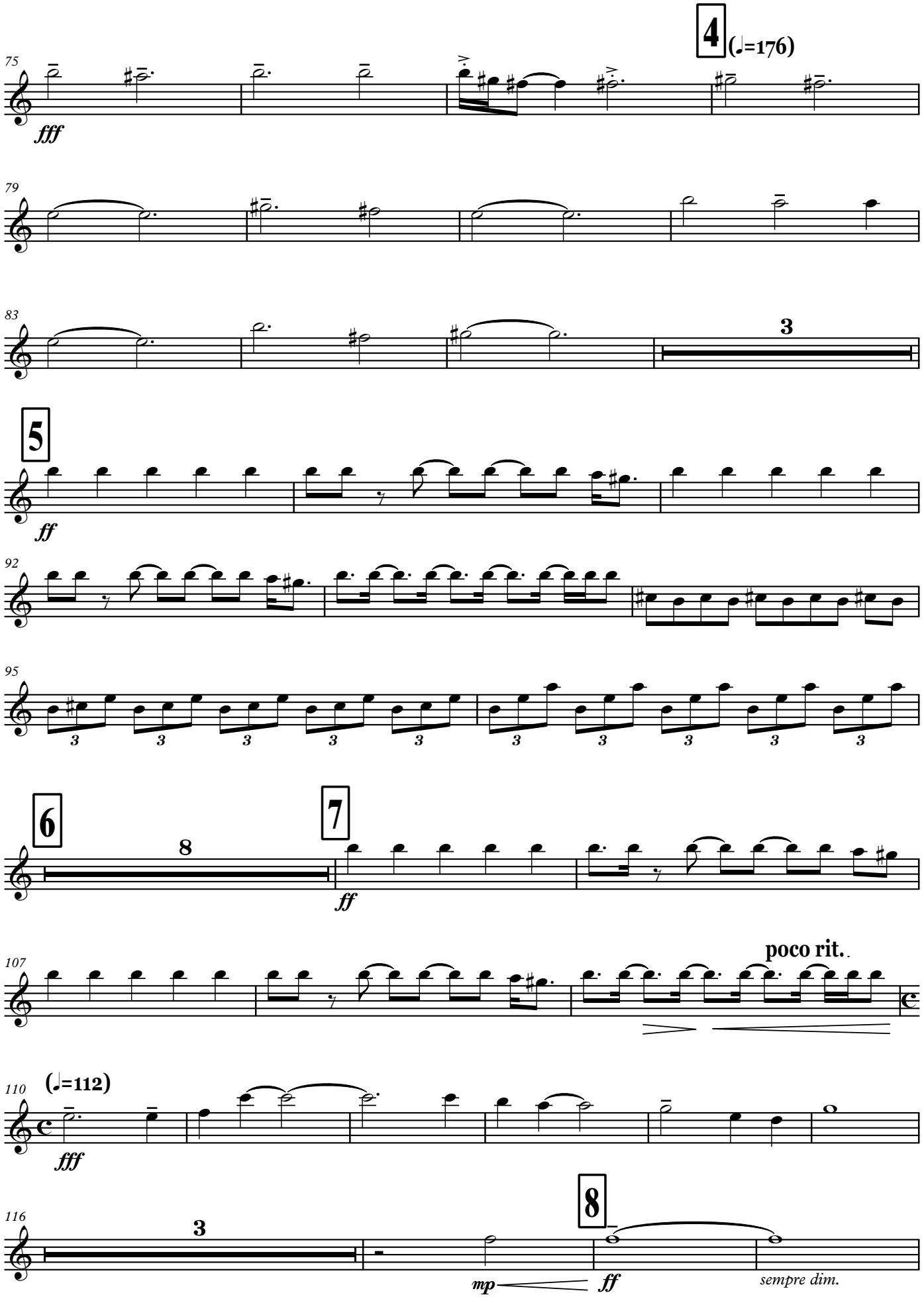
(թավջութակի, կանացի երգչախմբի և սիմֆոնիկ նվագախմբի համար)

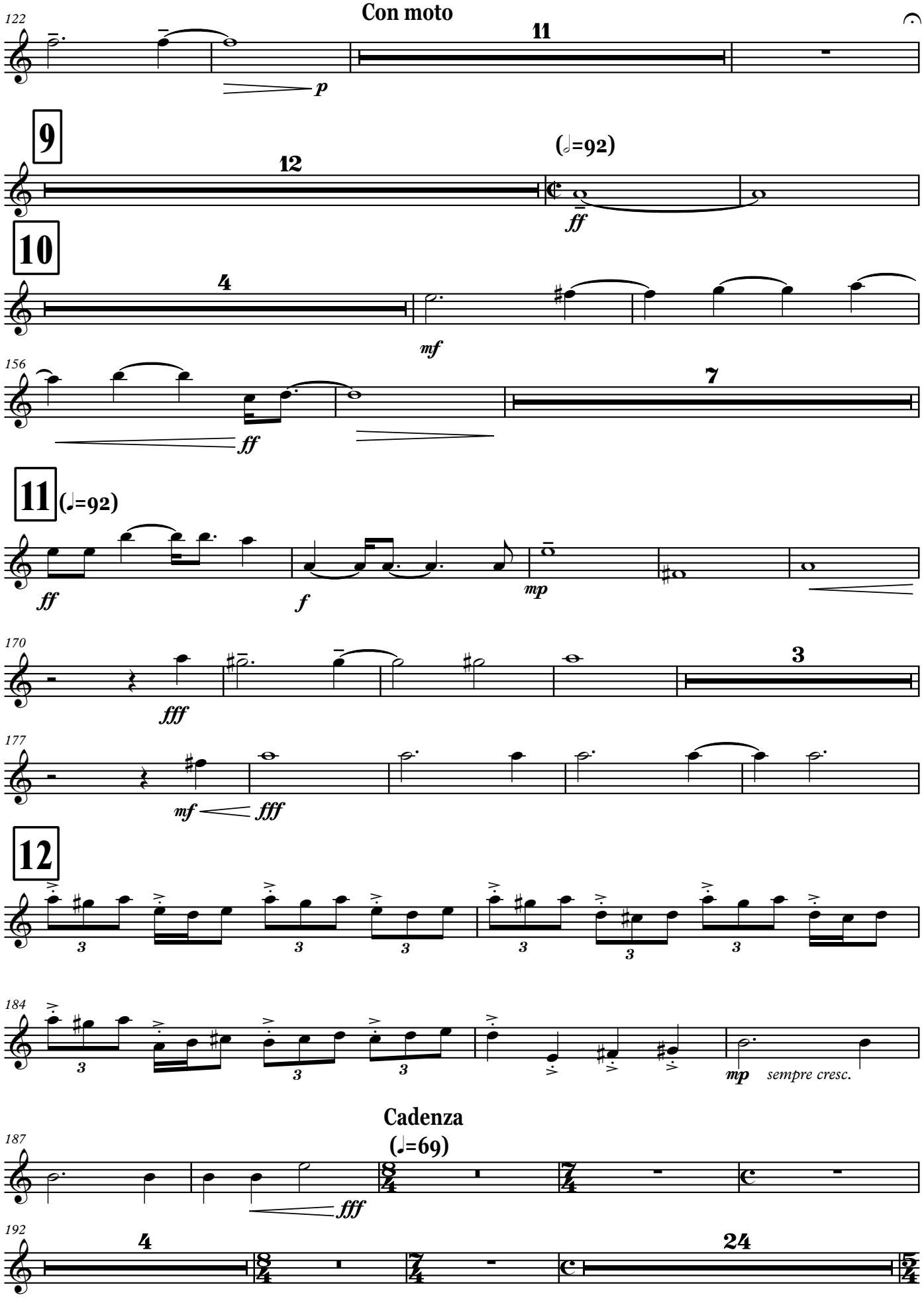
I




2
(♩=132)
mp
sempre cresc.
51
sempre cresc.
53
ff
56
60
3
mp
sff
68
p
3

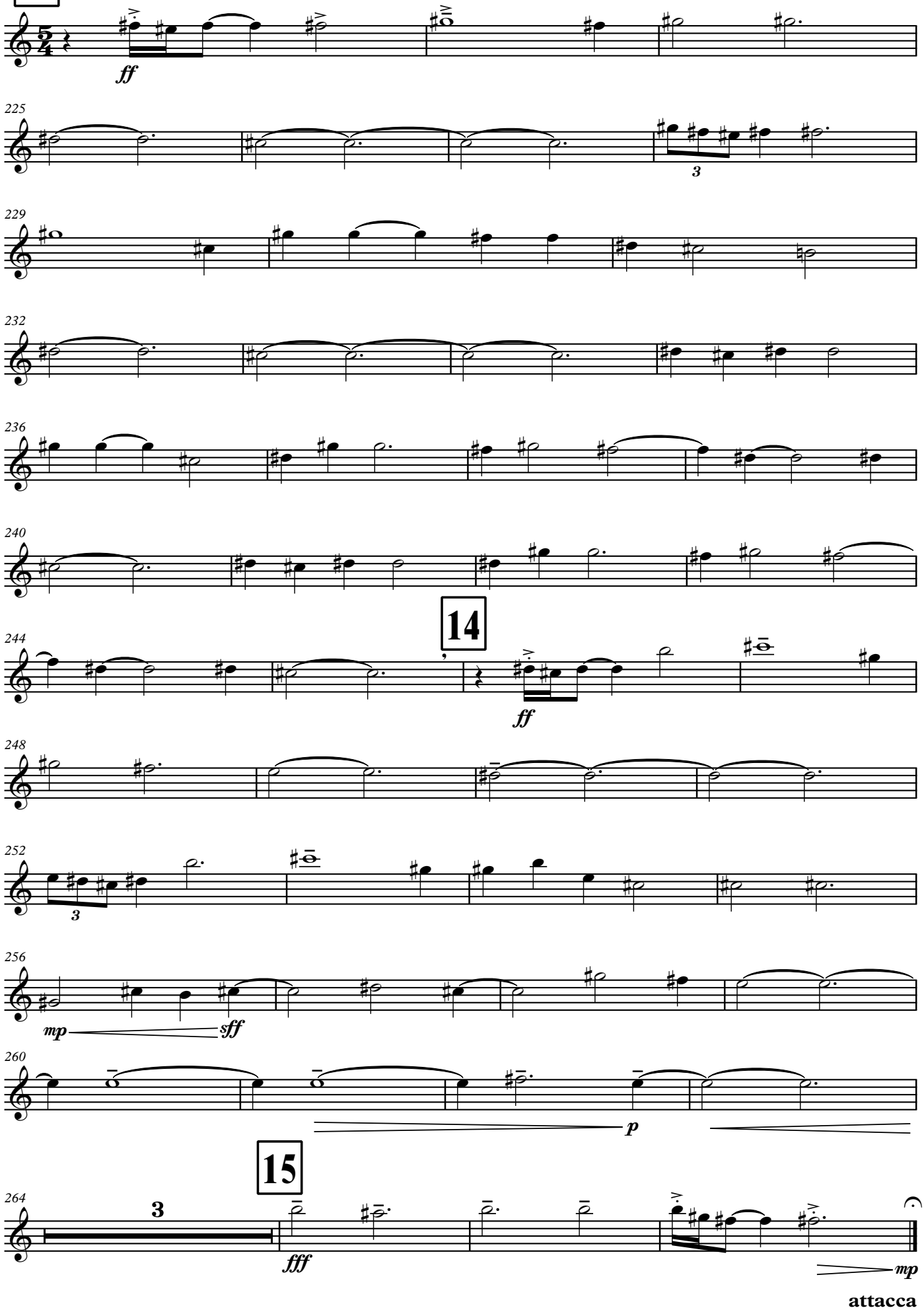
Oboe II


4
(♩=176)
75
fff
79
83
3
5
ff
92
95
3
6
8
7
ff
107
poco rit.
110
(♩=112)
fff
116
3
8
mp
ff
sempre dim.


Con moto
122
11
p
9
12
(♩=92)
ff
10
4
mf
156
ff
7
11 (♩=92)
ff
f
mp
170
fff
3
177
mf
fff
12
184
mp
sempre cresc.
Cadenza
(♩=69)
187
fff
192
4
24

Oboe II

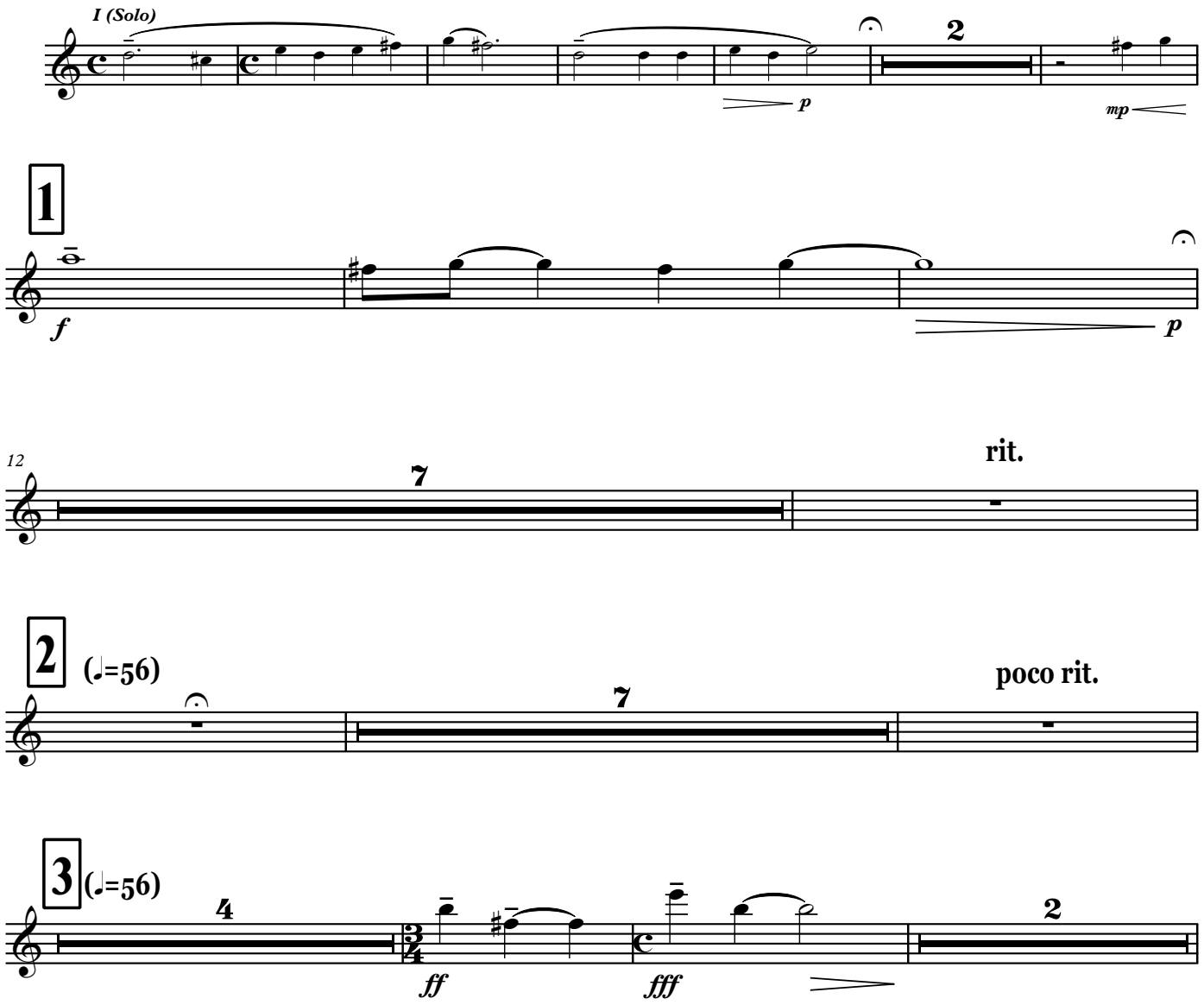
13 (♩=112)

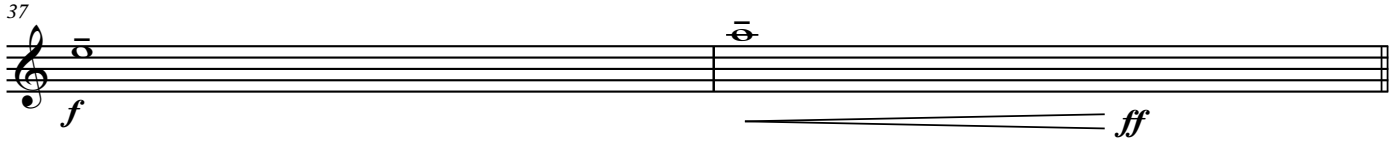


attacca

II

Lento misterioso (♩=48)

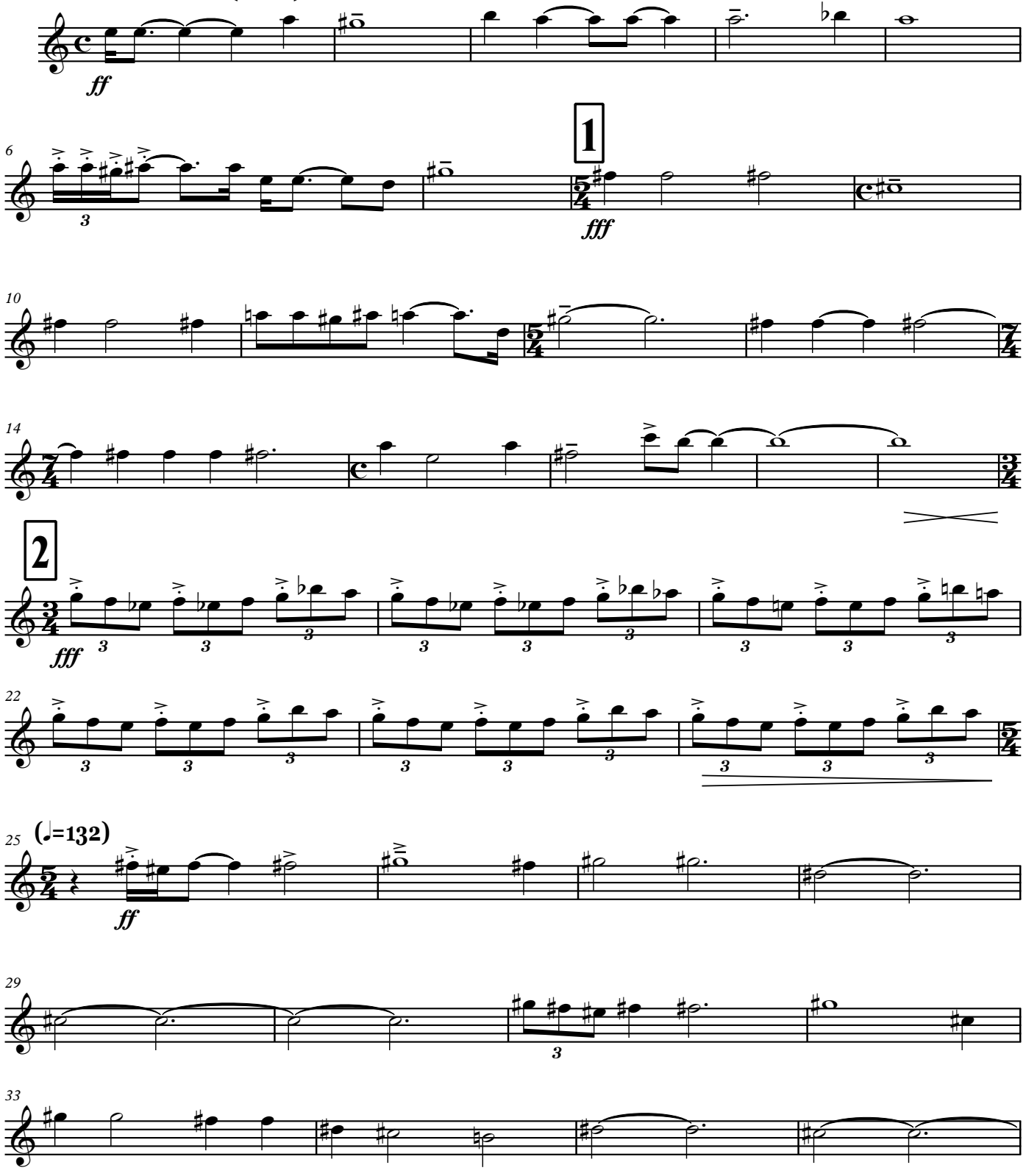


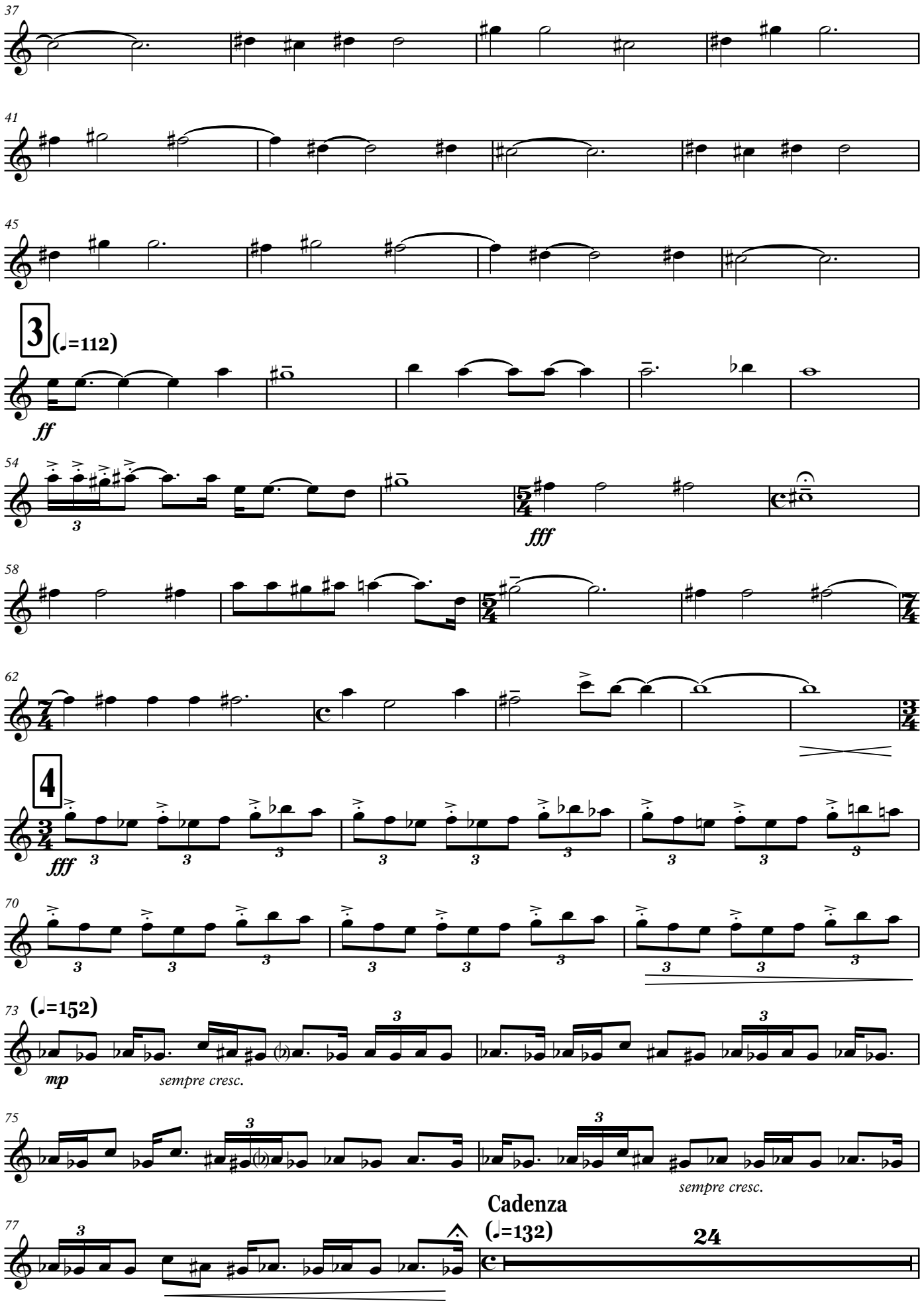


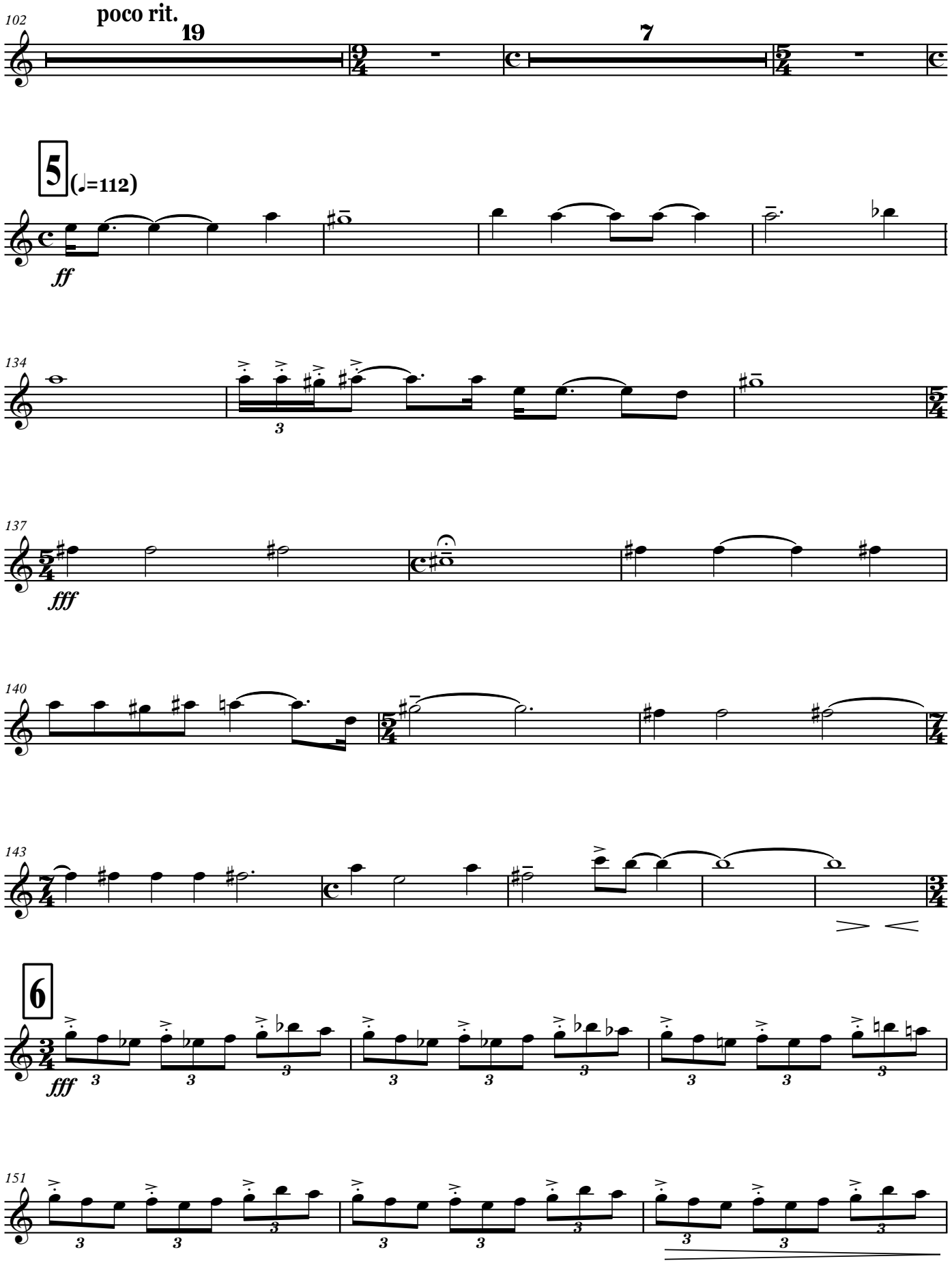
attacca

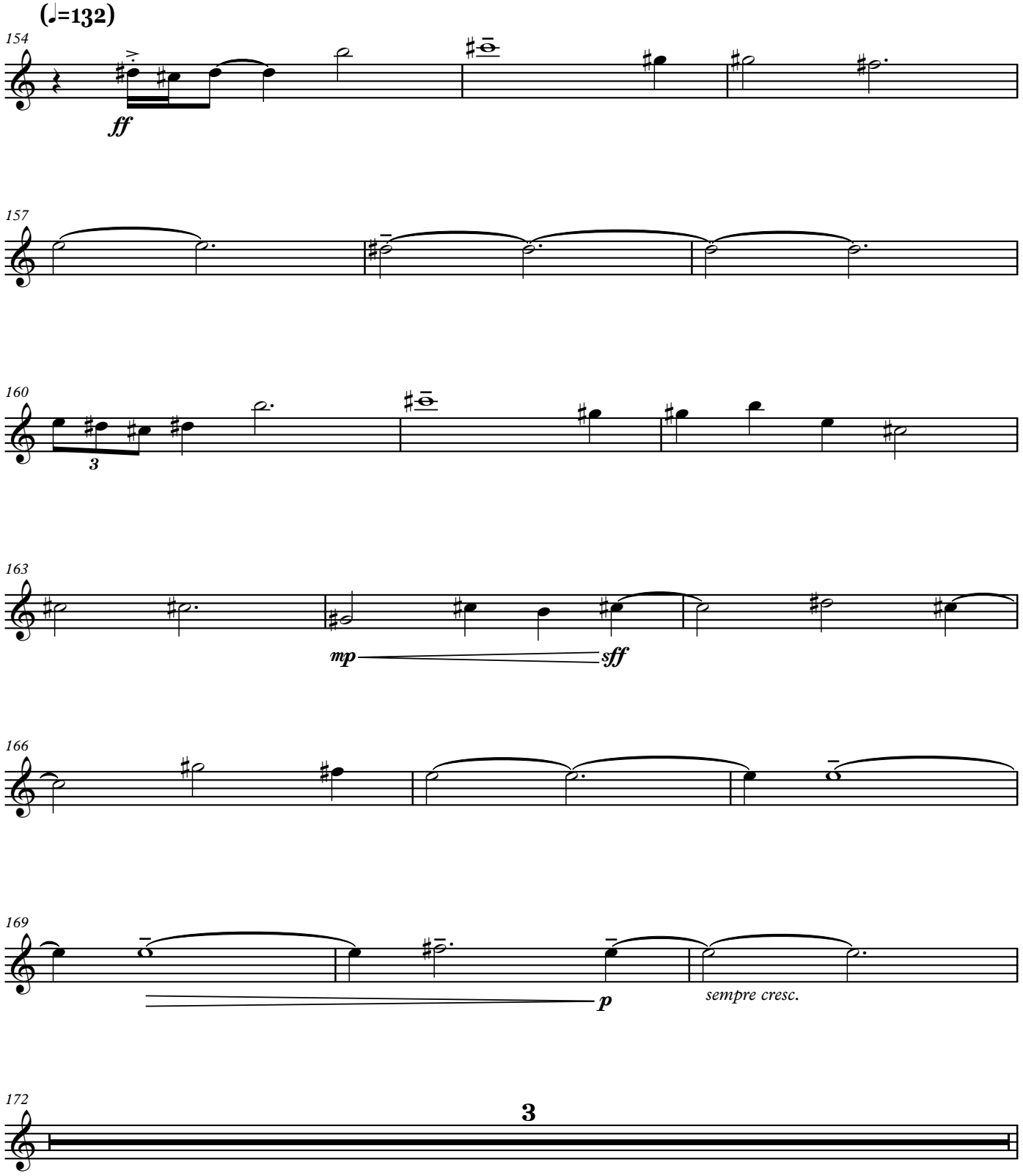
III

Vivo Maestoso (♩=112)

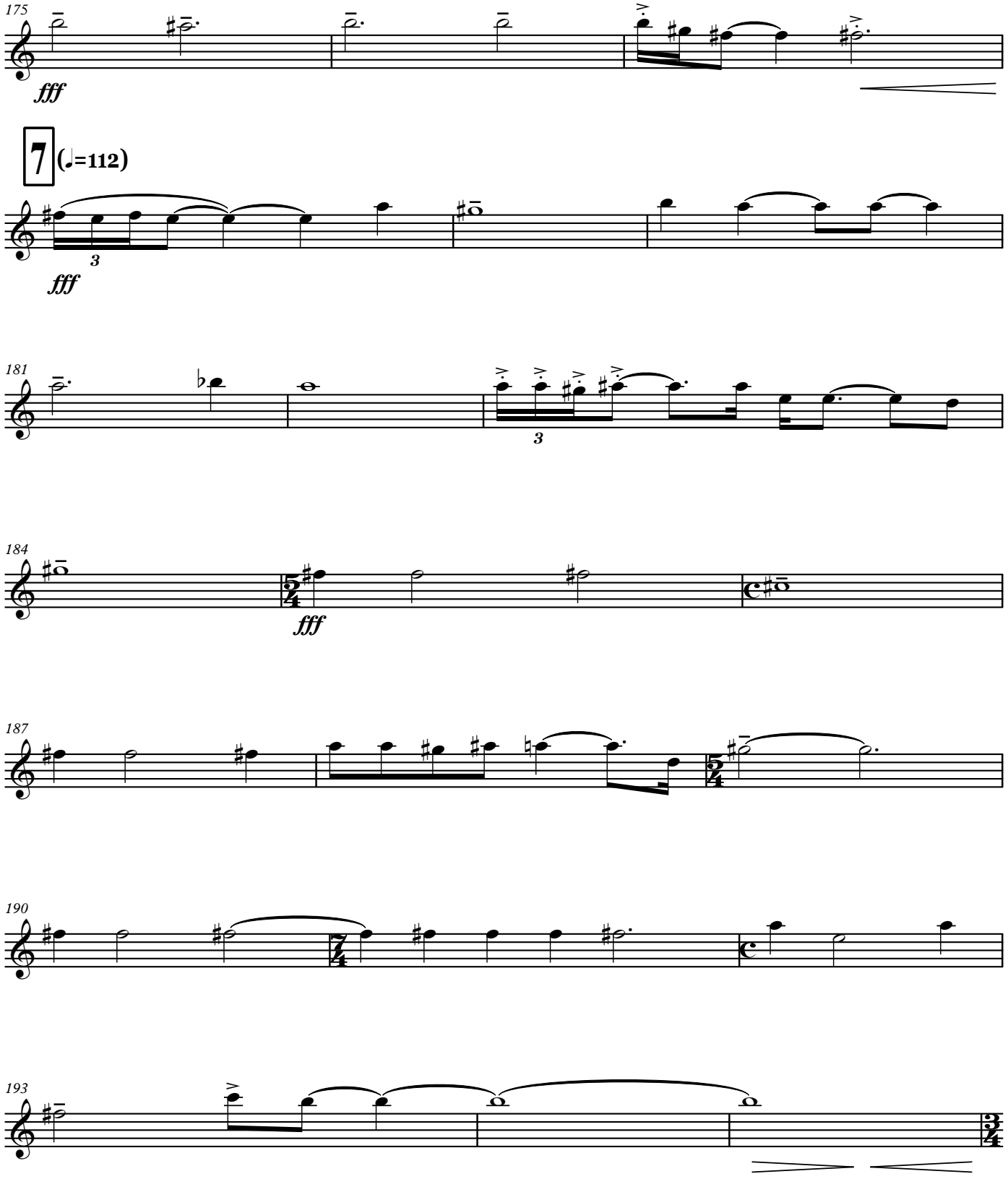


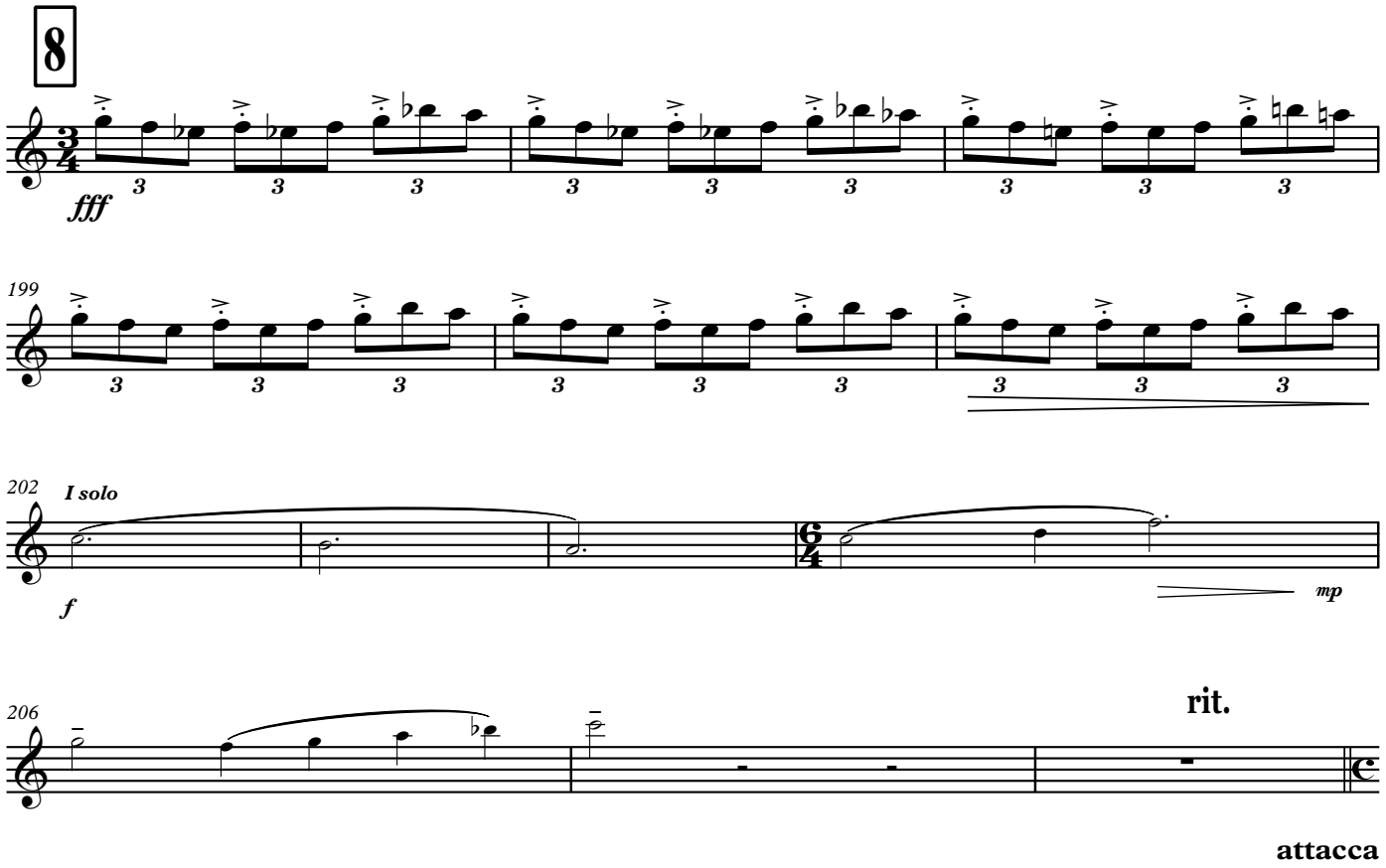

37
41
45
3
(♩.=112)
ff
54
3
fff
58
62
4
fff
70
73
(♩=152)
mp
sempre cresc.
75
sempre cresc.
77
Cadenza
(♩=132)
24


102
poco rit.
19
7
5
(♩=112)
ff
134
3
137
fff
140
143
6
fff
151

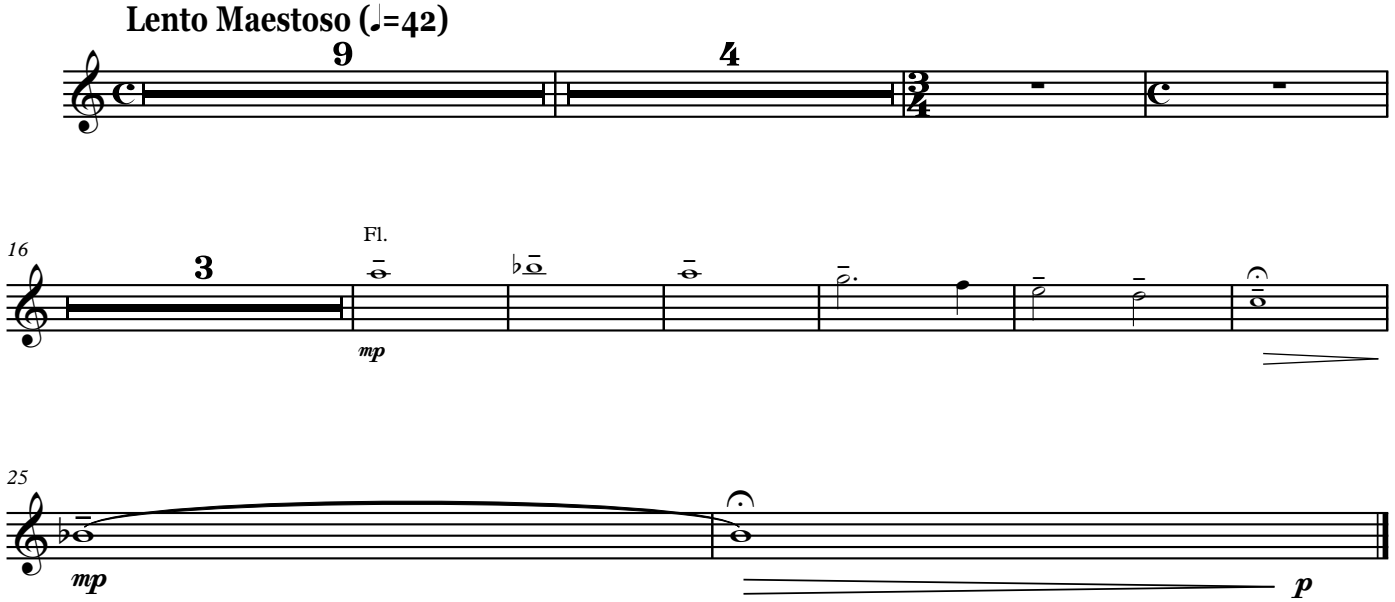

(♩=132)
154
ff
157
160
3
163
mp
sff
166
169
p
sempre cresc.
172
3

Oboe II




8
fff
199
I solo
f
mp
206
rit.
attacca

IV


Lento Maestoso (♩=42)
9
4
16
3
Fl.
mp
25
mp
p

Clarinetto I (B)

ՀՈՎՀԱՆՆԵՍ ՄԱՆՈՒԿՅԱՆ

«ԵՂԻՐ ՓԱՌԱՎՈՐՎԱԾ, ՏԵՐ ՄԵՐ ՀԻՍՈՒՍ ՔՐԻՍՏՈՍ»

Կոնցերտ-Սիմֆոնիա № 1

(թավջութակի, կանացի երգչախմբի և սիմֆոնիկ նվագախմբի համար)

Clarinetto I (B)

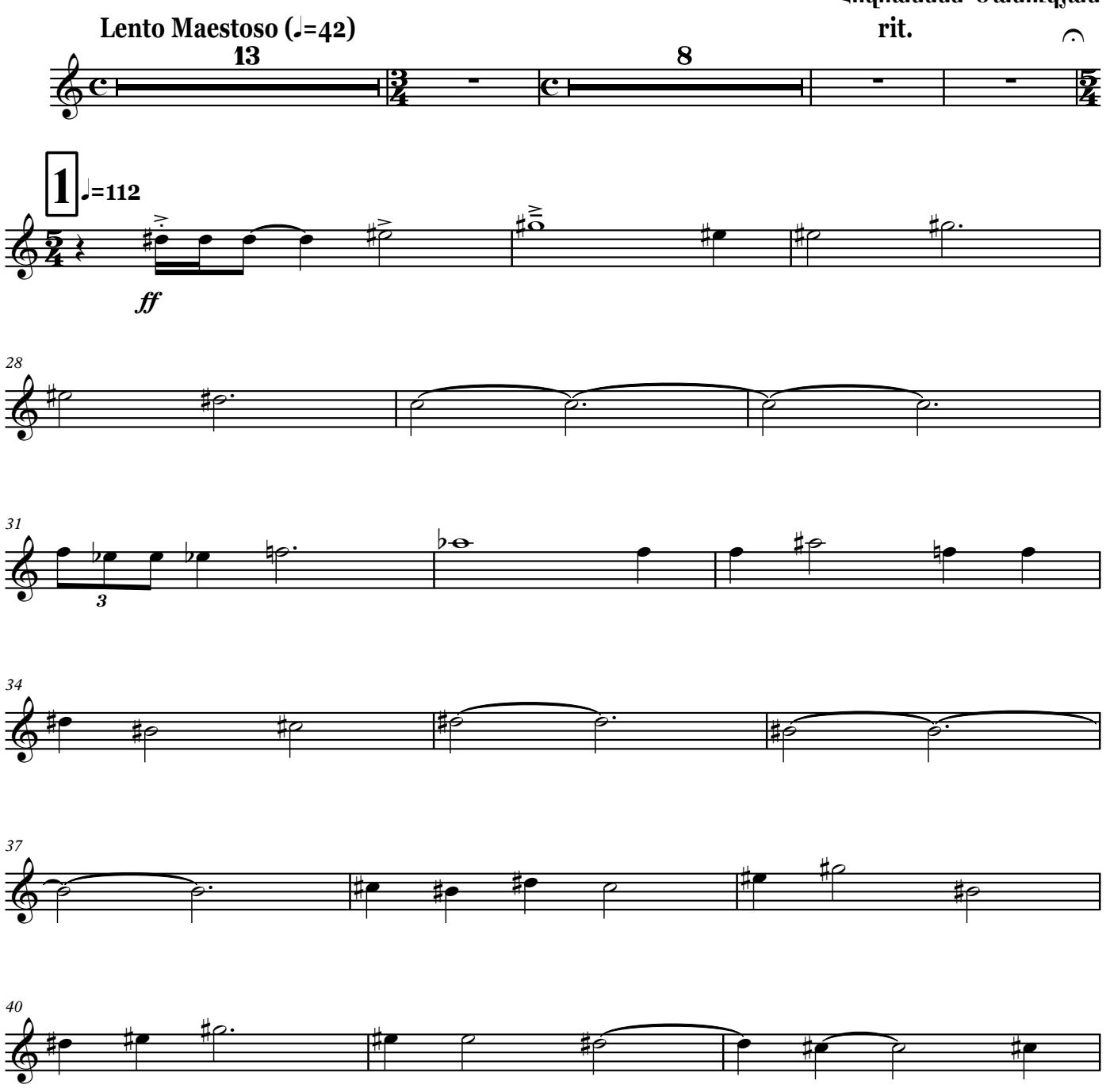
«ԵՂԻՐ ՓԱՌԱՎՈՐՎԱԾ, ՏԵՐ ՄԵՐ ՀԻՍՈՒՍ ՔՐԻՍՏՈՍ»

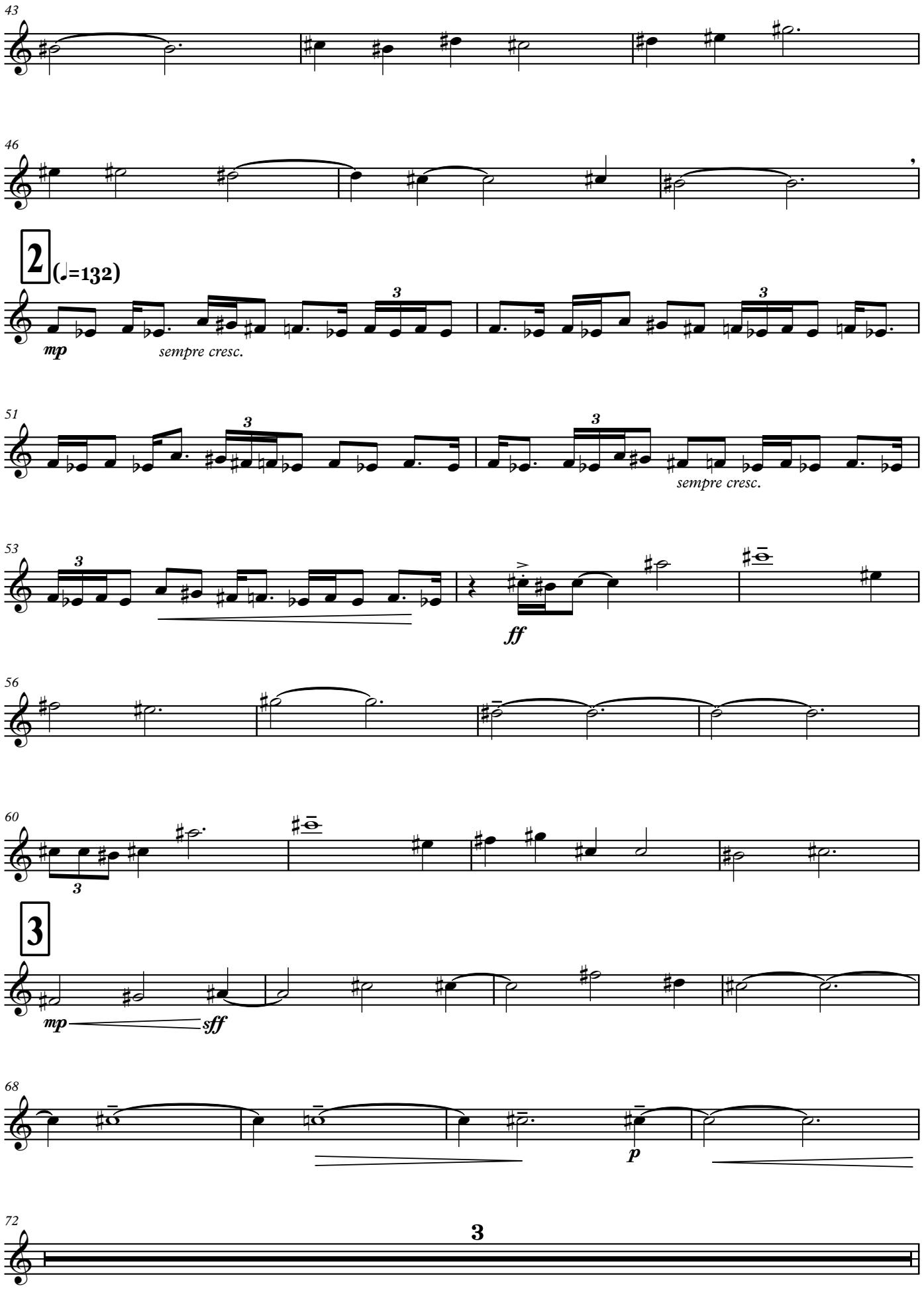
Կոնցերտ-Սիմֆոնիա № 1

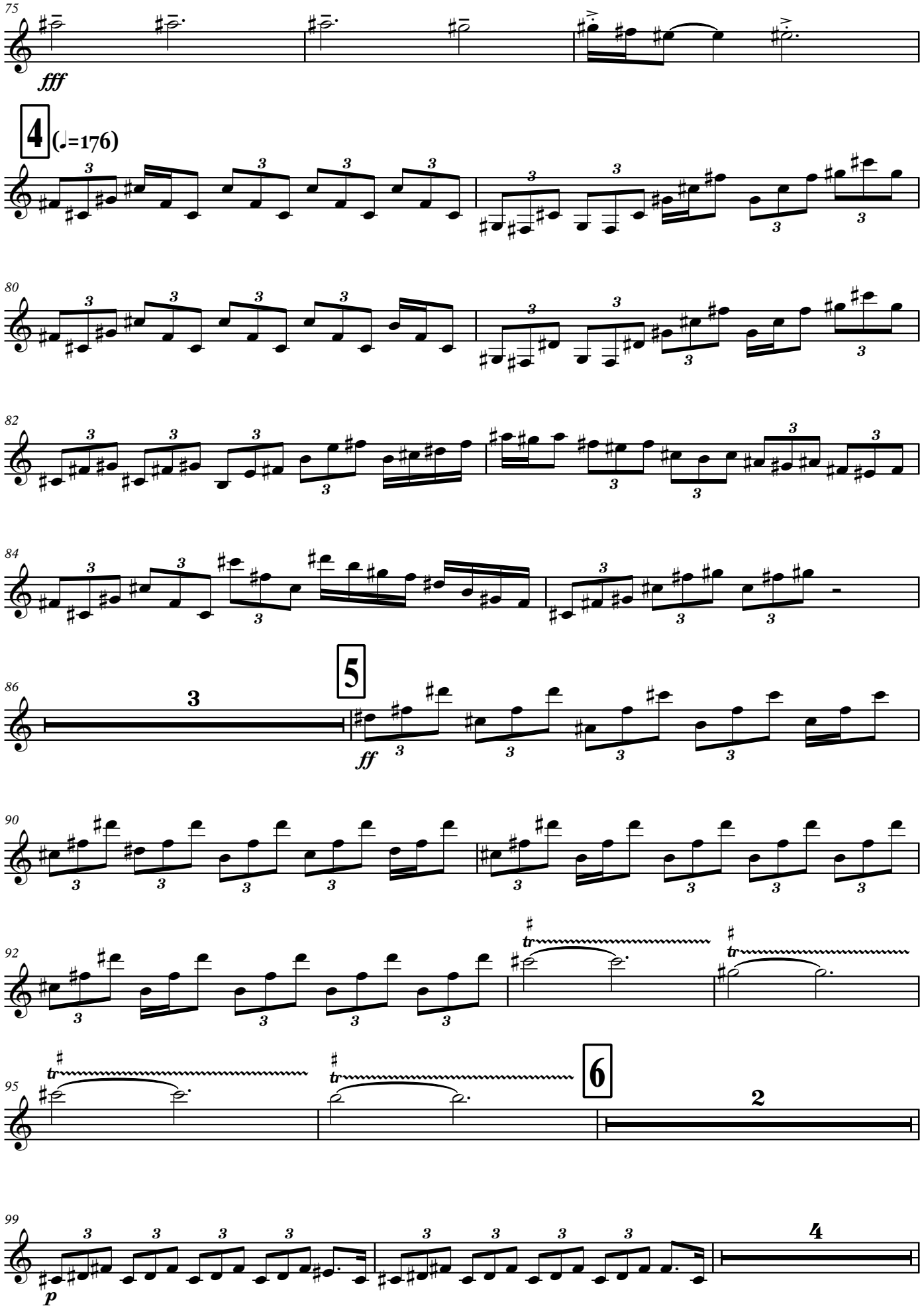
(թավջութակի, կանացի երգչախմբի և սիմֆոնիկ նվագախմբի համար)

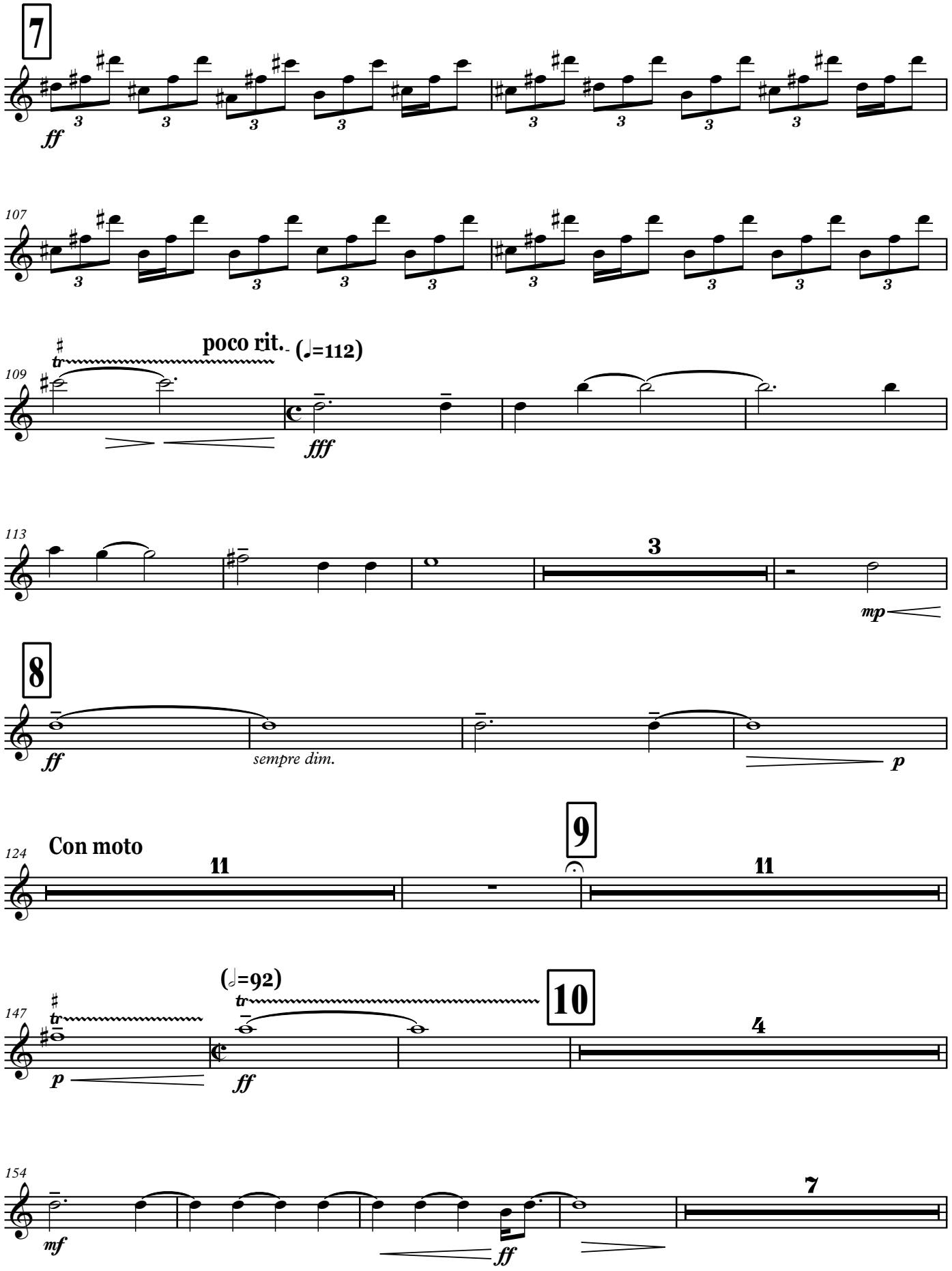
I

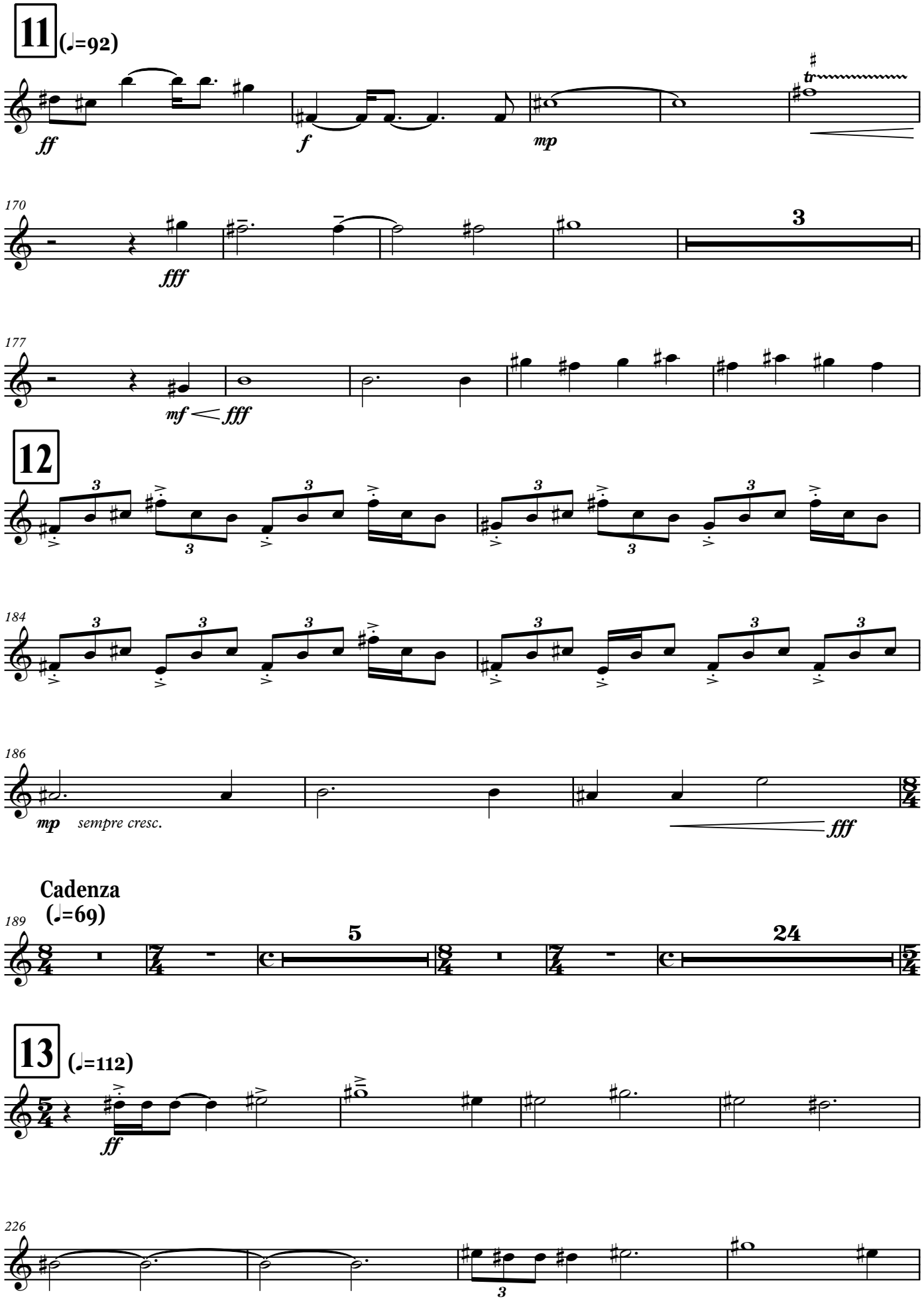
Հովհաննես Սաթունկյան

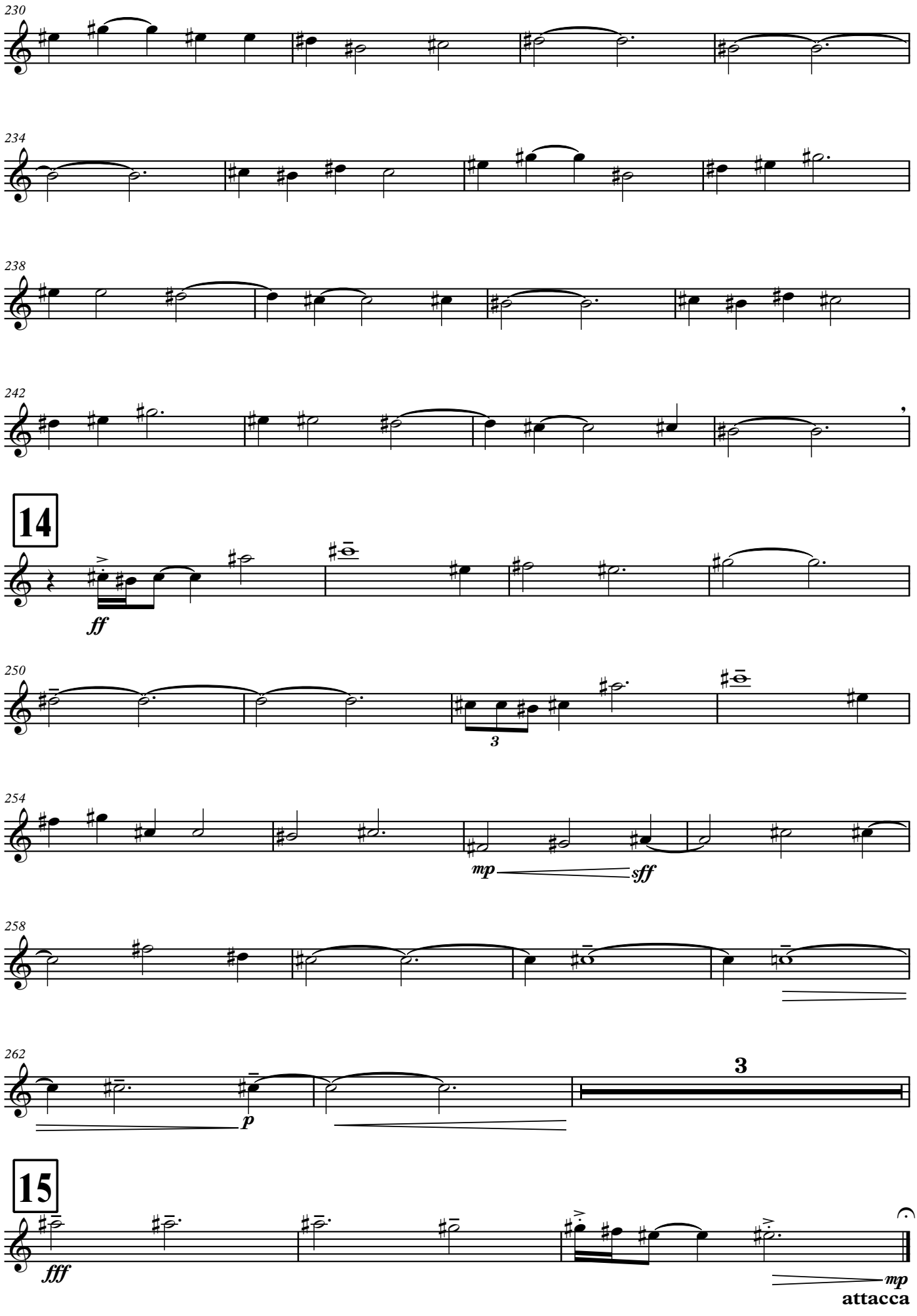



43
46
2
(♩=132)
mp
sempre cresc.
51
sempre cresc.
53
ff
56
60
3
mp
sff
68
p
72
3

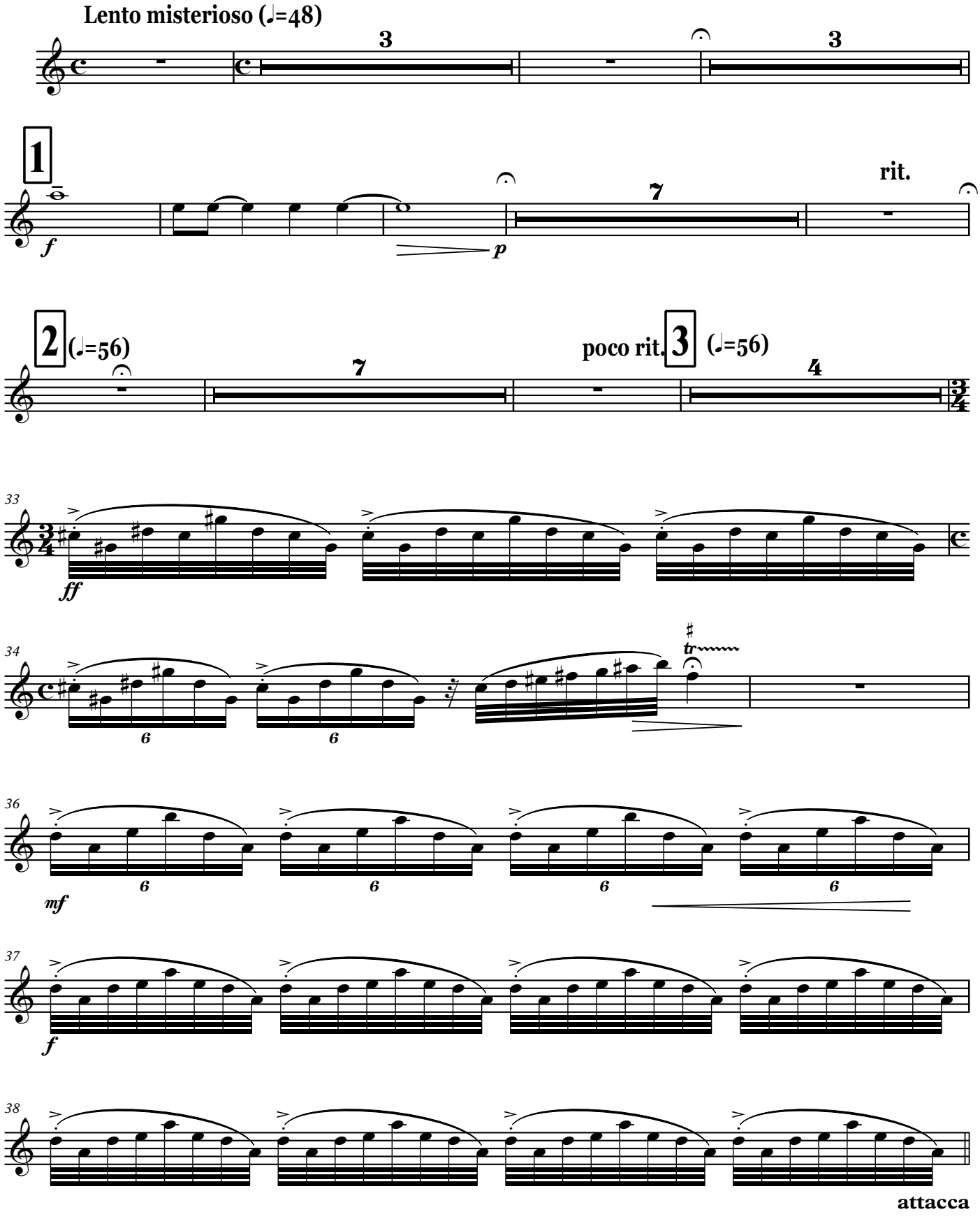

75
fff
4
(♩=176)
80
82
84
86
5
ff
90
92
95
tr
6
2
99
p
4


7
ff
107
109
poco rit.
(♩=112)
fff
113
3
mp
8
ff
sempre dim.
p
124
Con moto
11
9
11
147
(𝅗𝅥=92)
10
4
p
ff
154
7
mf
ff


11 (♩=92)
ff
f
mp
170
fff
3
177
mf < fff
12
3
184
186
mp sempre cresc.
fff
Cadenza
(♩=69)
189
5
24
13 (♩=112)
ff
226
3

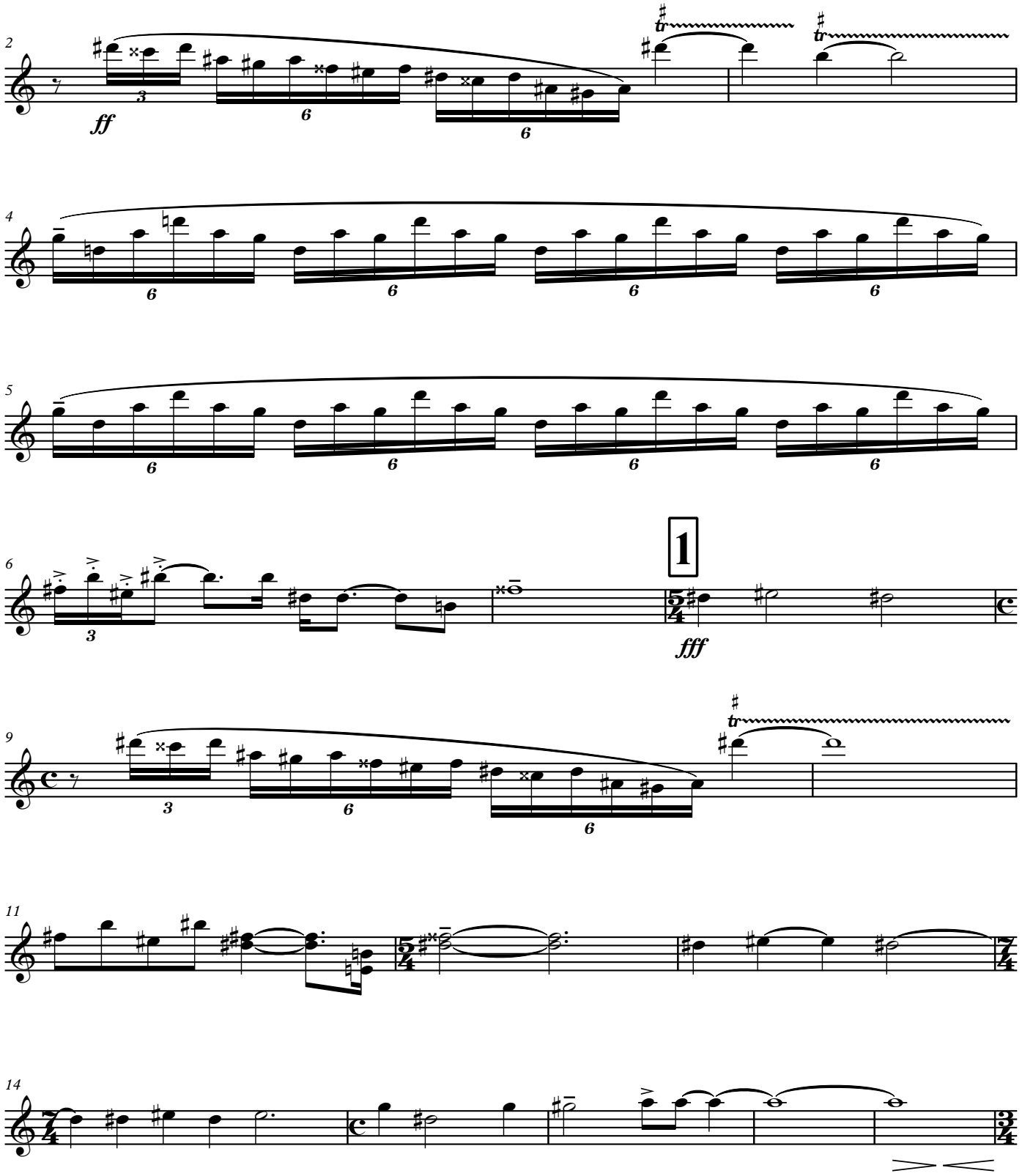

230
234
238
242
14
ff
250
3
254
mp
sff
258
262
p
3
15
fff
mp
attacca

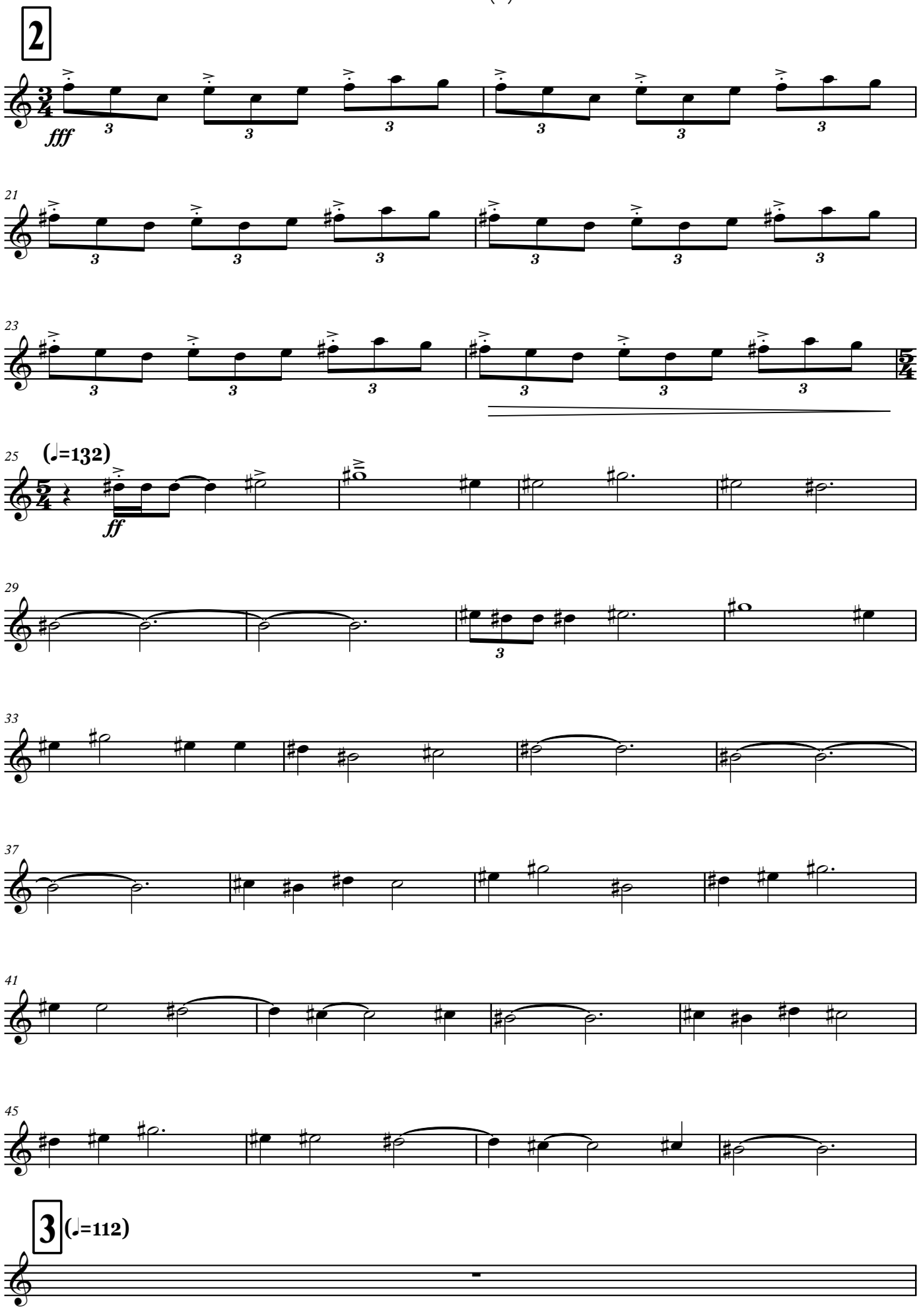
II

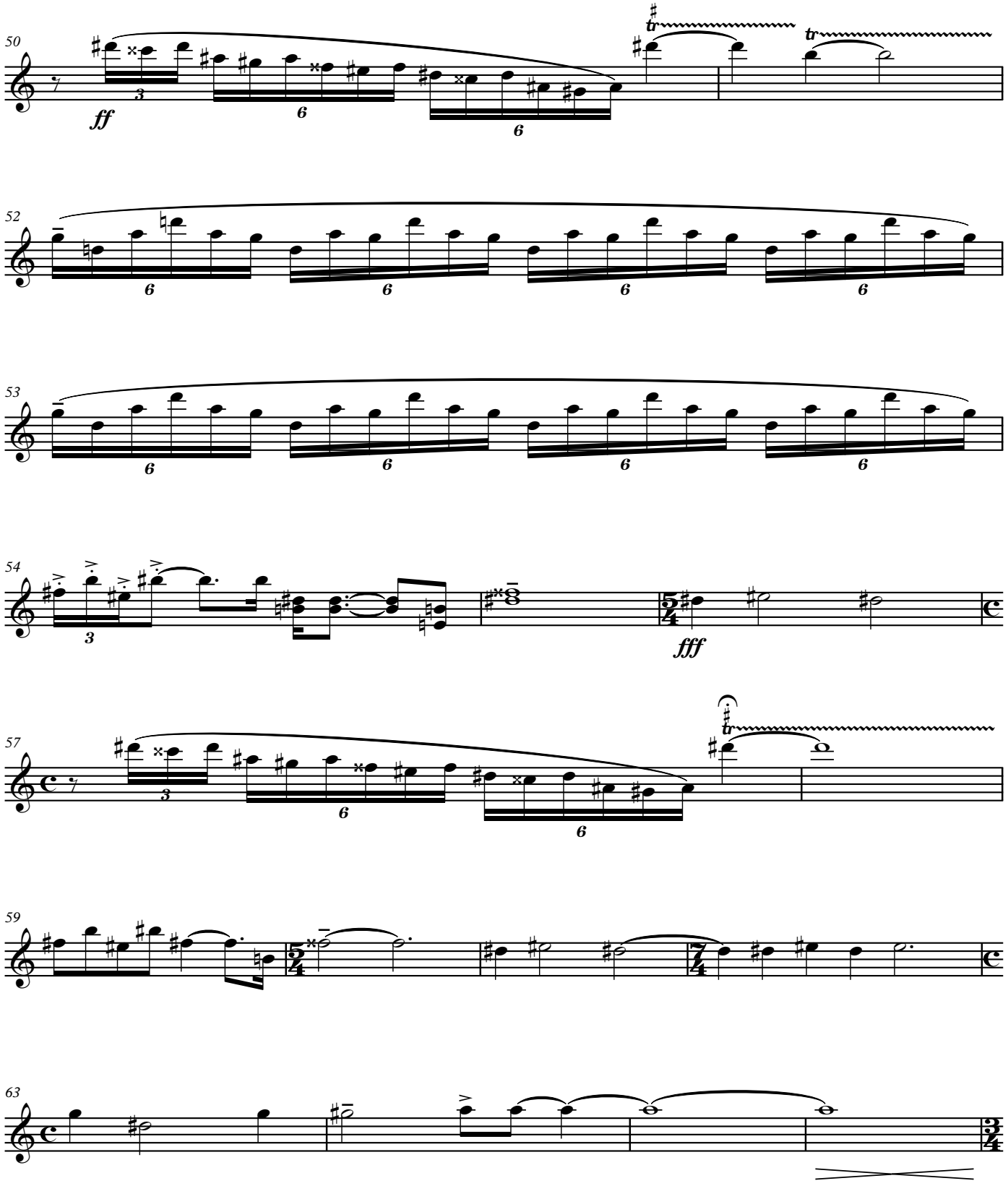

Lento misterioso (♩=48)
3
3
1
f
p
7
rit.
2 (♩=56)
7
poco rit.
3 (♩=56)
4
33
ff
34
tr
6
6
36
6
6
6
6
mf
37
f
38
attacca

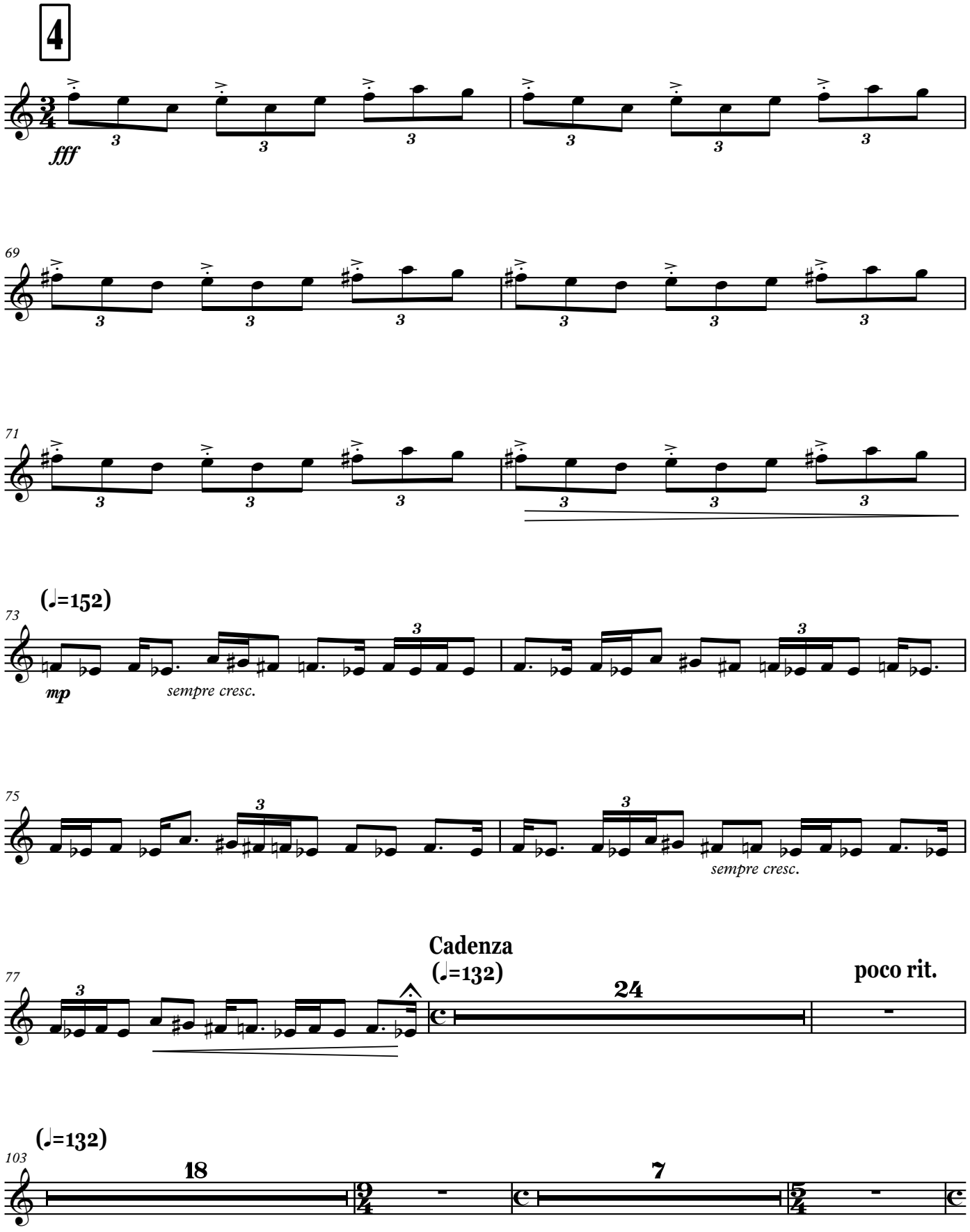
III

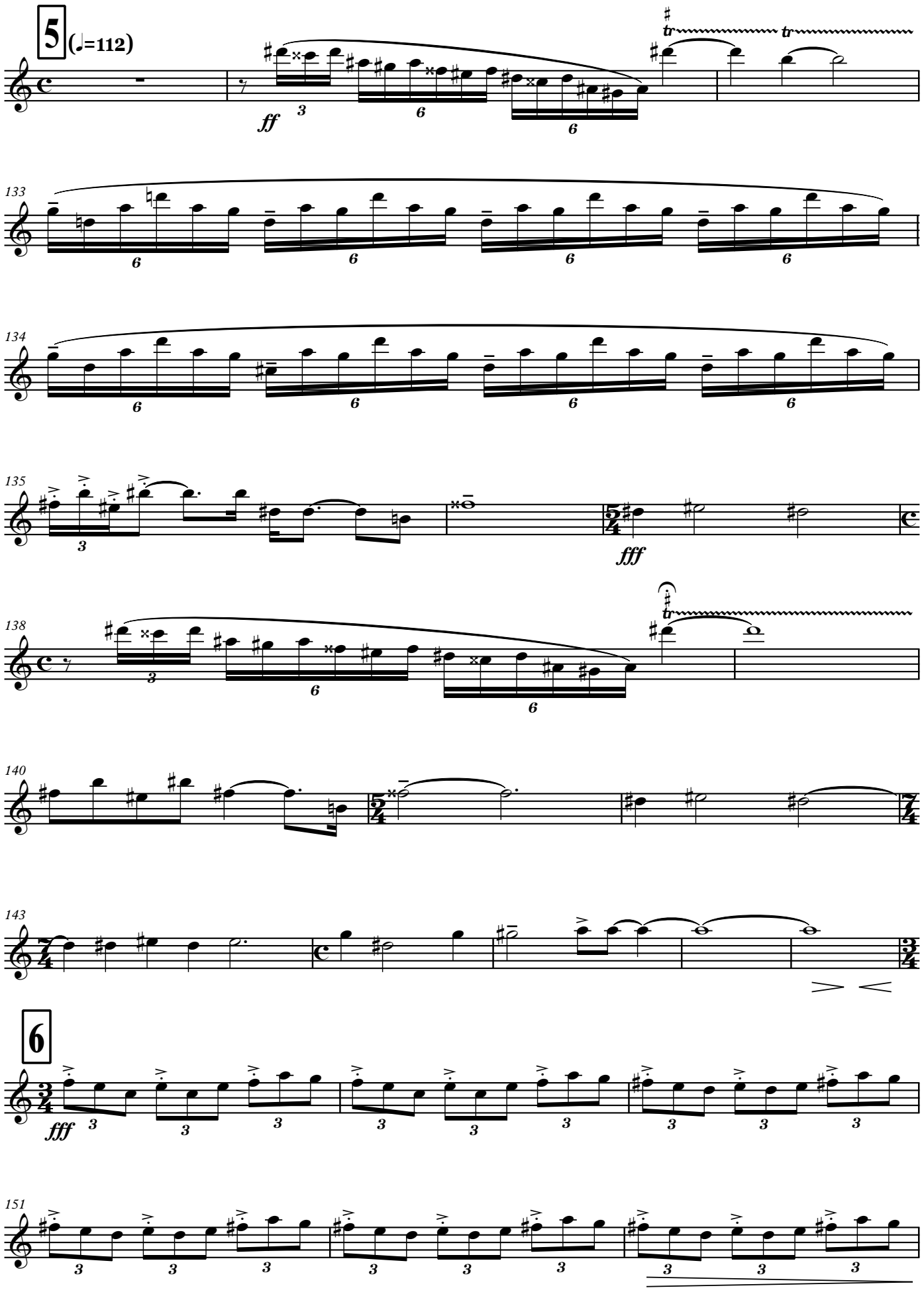
Vivo Maestoso (♩=112)

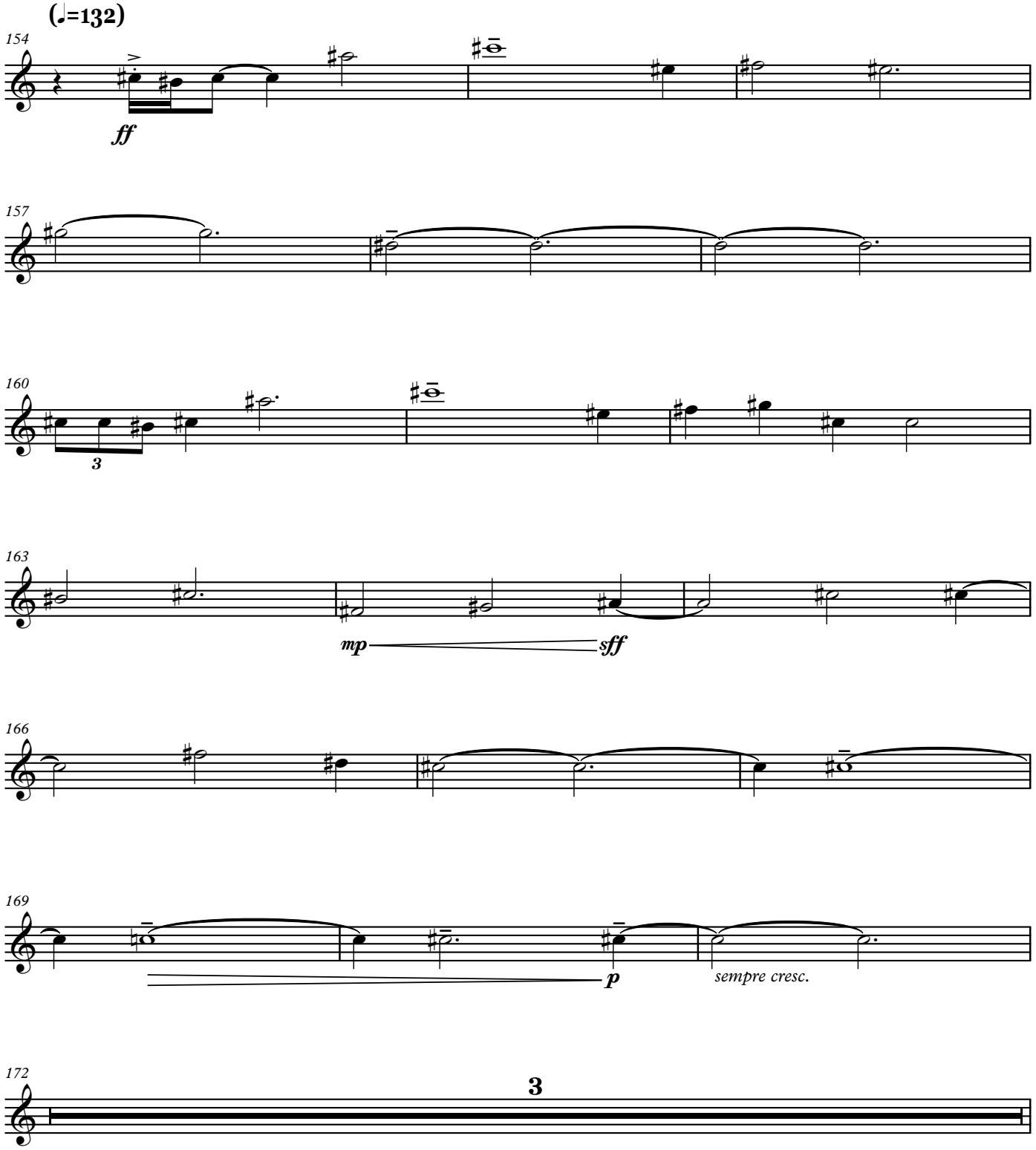

2
ff
4
5
6
1
fff
9
11
14

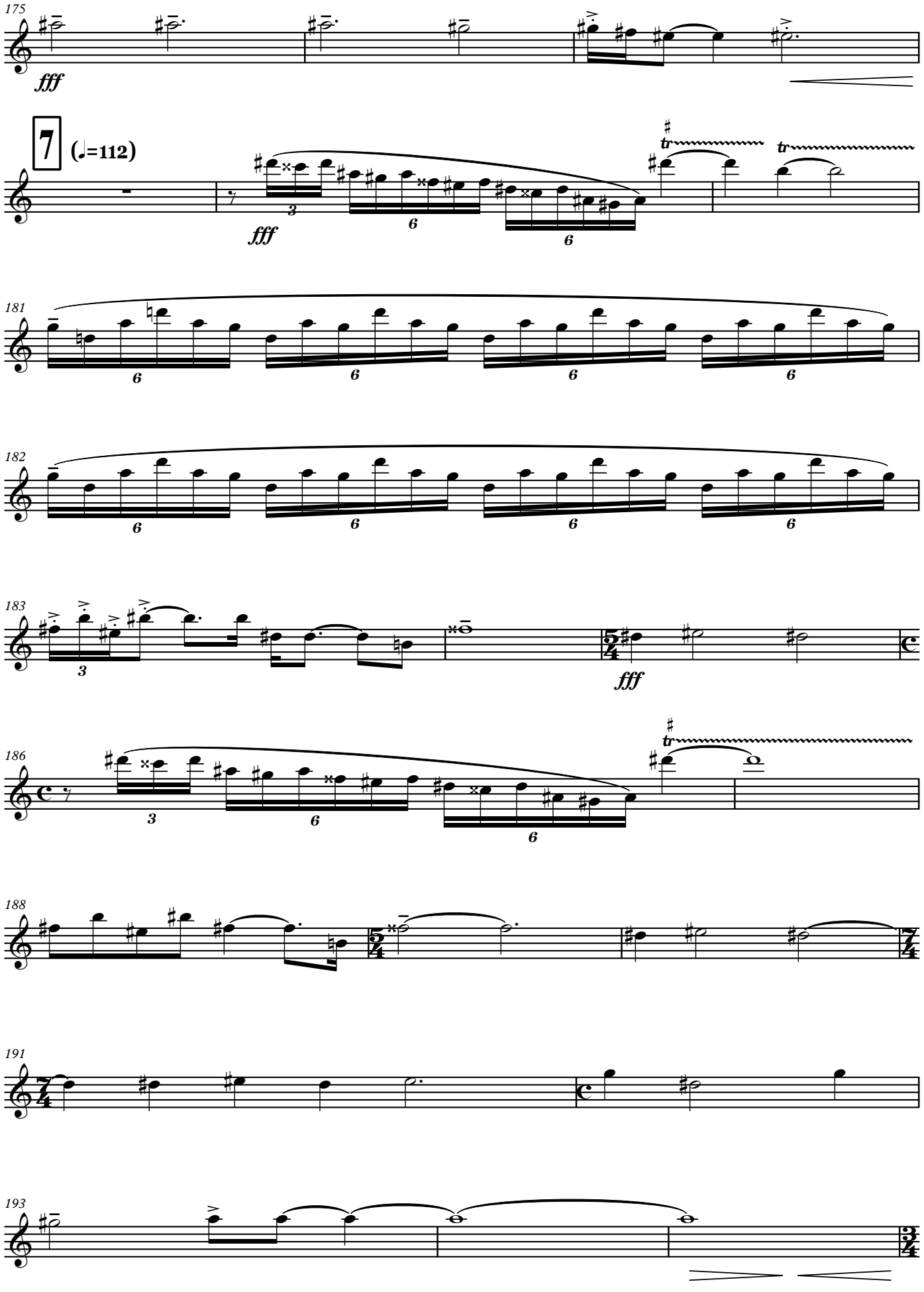

2
fff
21
23
25
(♩=132)
ff
29
33
37
41
45
3
(♩=112)

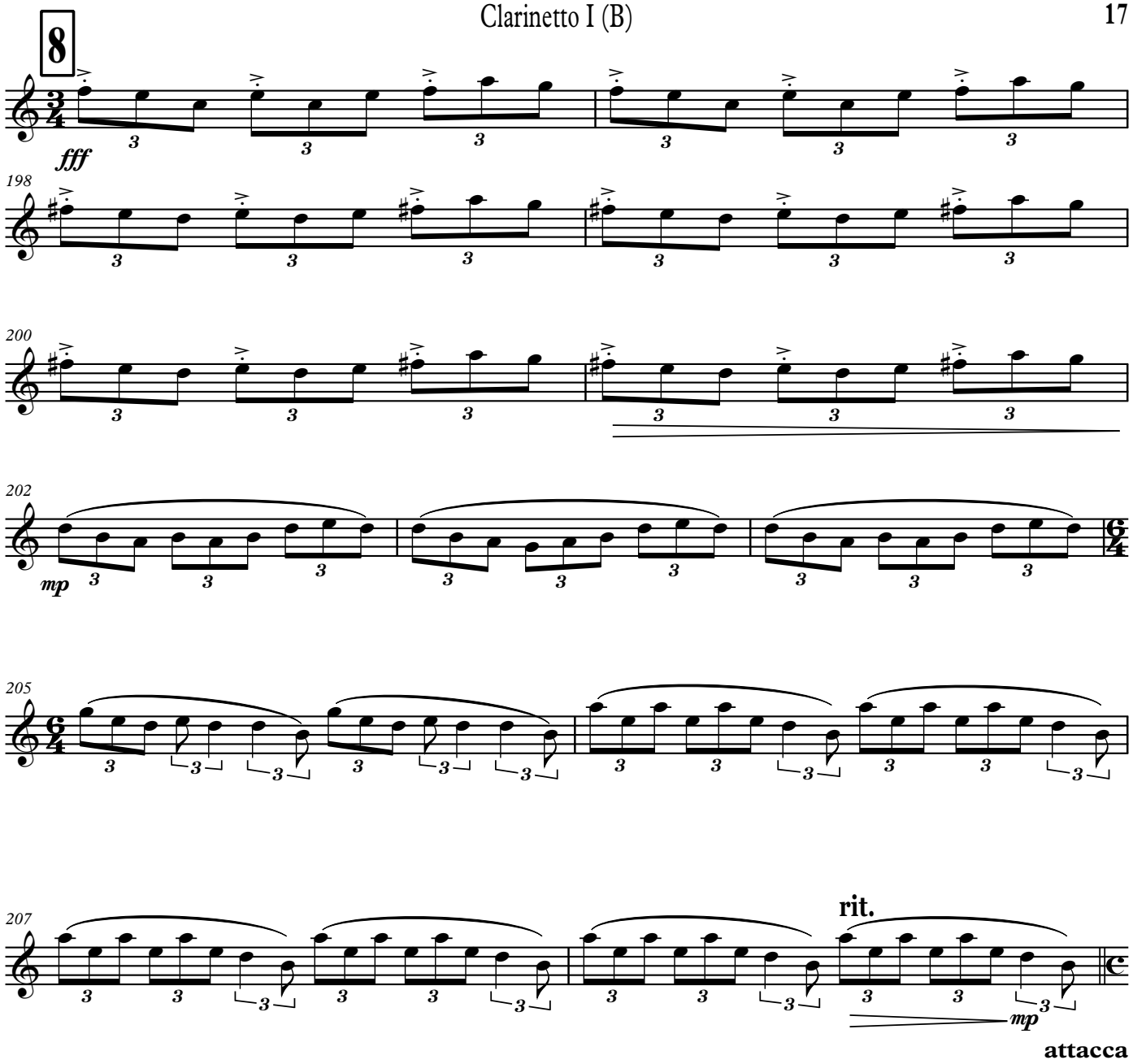

50
ff
52
53
54
fff
57
59
63


4
fff
69
71
(♩=152)
73
mp
sempre cresc.
75
sempre cresc.
Cadenza
(♩=132)
77
24
poco rit.
(♩=132)
103
18
7

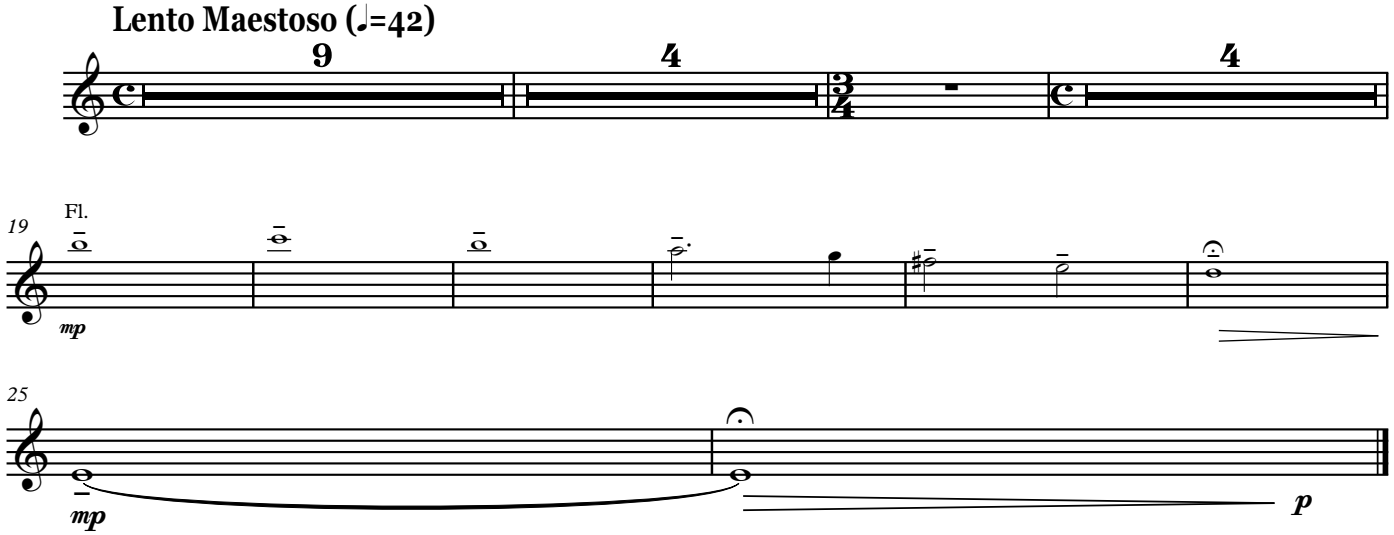

5
(♩=112)
ff
133
134
135
fff
138
140
143
6
fff
151


(♩.=132)
154
ff
157
160
3
163
mp
sff
166
169
p
sempre cresc.
172
3


175
fff
7
(♩.=112)
fff
181
182
183
fff
186
188
191
193


8
fff
198
200
202
mp
205
207
rit.
mp
attacca

IV


Lento Maestoso (♩=42)
9
4
4
19
Fl.
mp
25
mp
p

Clarinetto II (B)

ՀՈՎՀԱՆՆԵՍ ՄԱՆՈՒԿՅԱՆ

«ԵՂԻՐ ՓԱՌԱՎՈՐՎԱԾ, ՏԵՐ ՄԵՐ ՀԻՍՈՒՍ ՔՐԻՍՏՈՍ»

Կոնցերտ-Սիմֆոնիա № 1

(թավջութակի, կանացի երգչախմբի և սիմֆոնիկ նվագախմբի համար)

Clarinetto II (B)

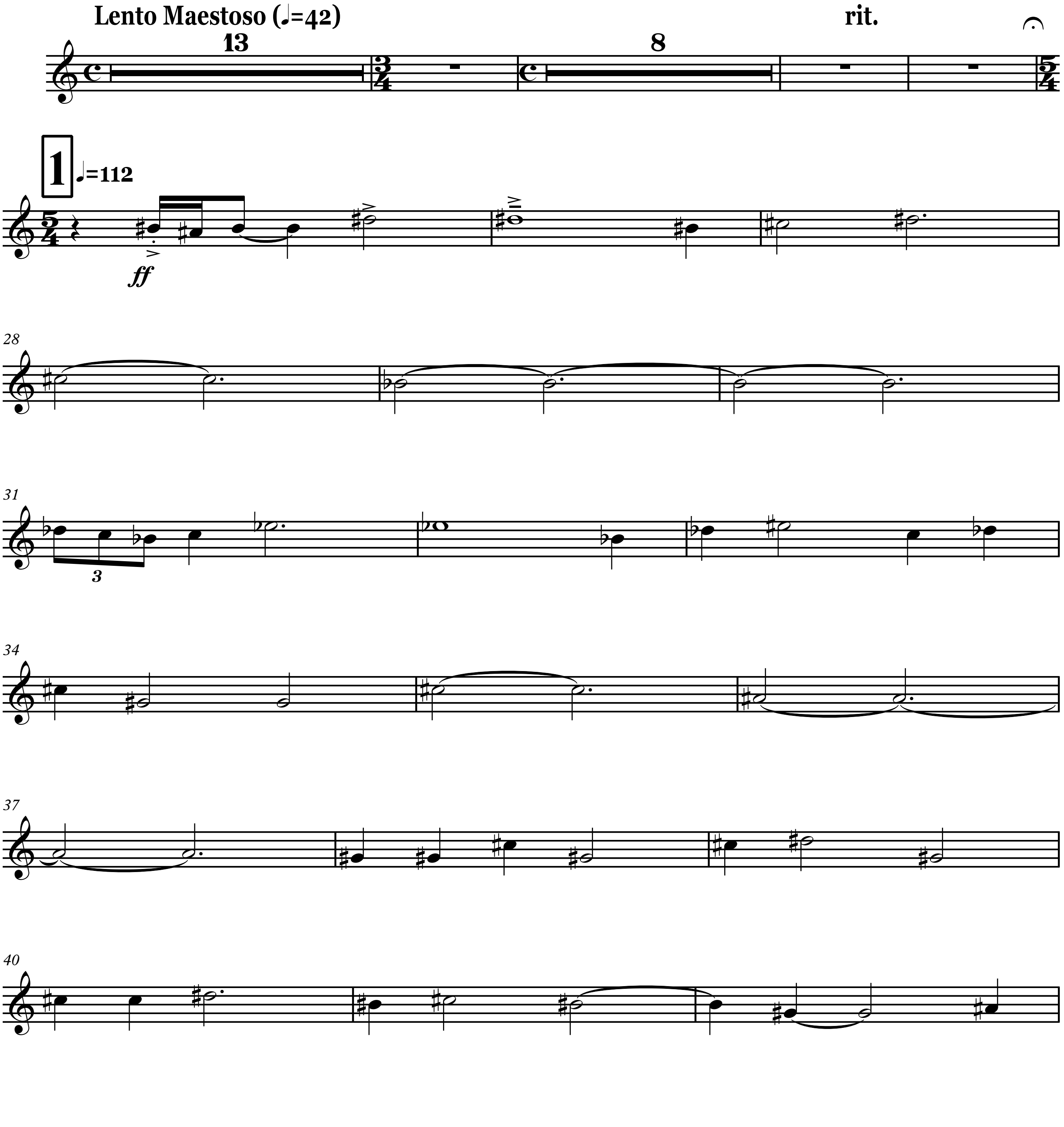
«ԵՂԻՐ ՓԱՌԱՎՈՐՎԱԾ, ՏԵՐ ՄԵՐ ՀԻՍՈՒՍ ՔՐԻՍՏՈՍ»

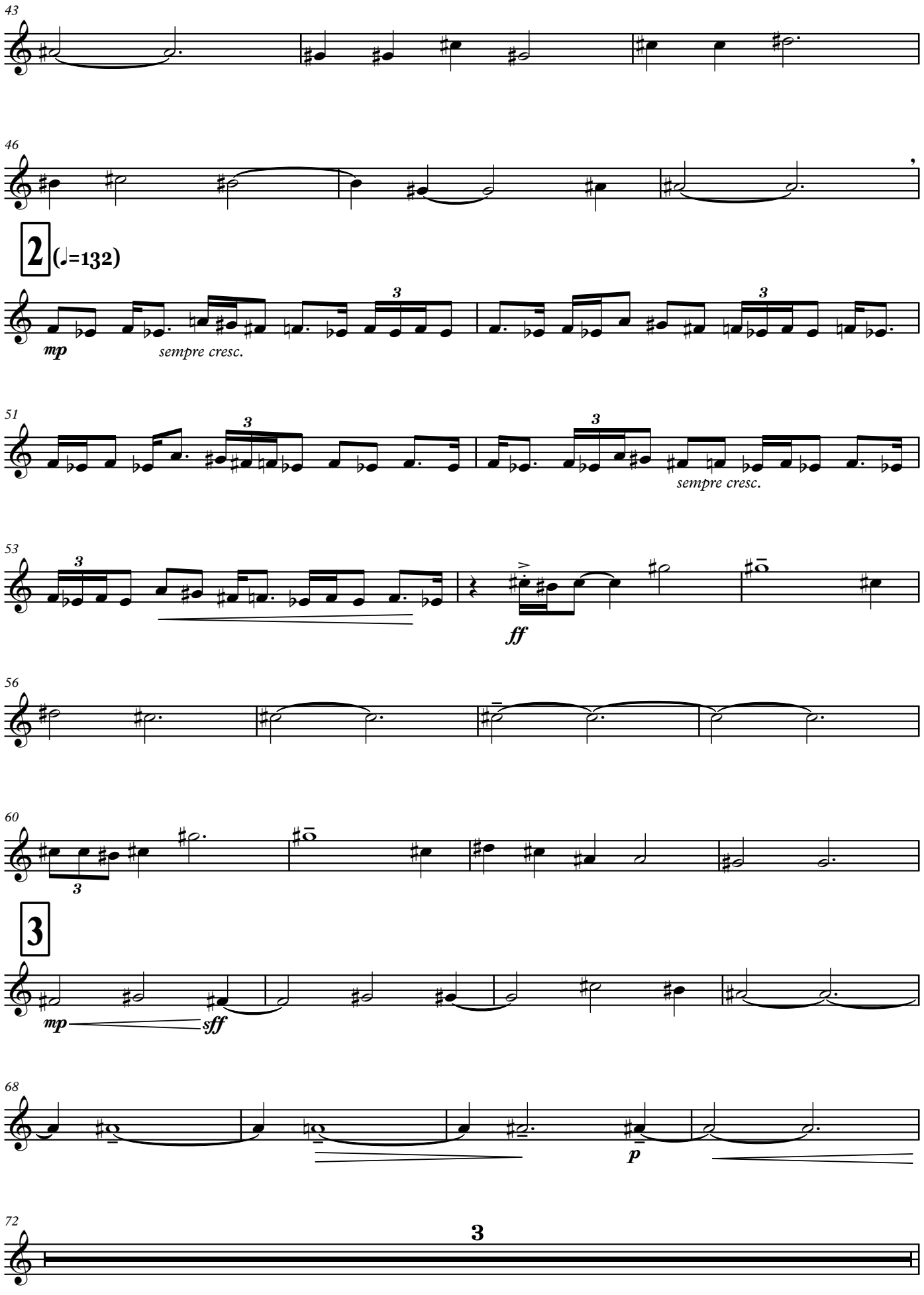
Կոնցերտ-Սիմֆոնիա № 1

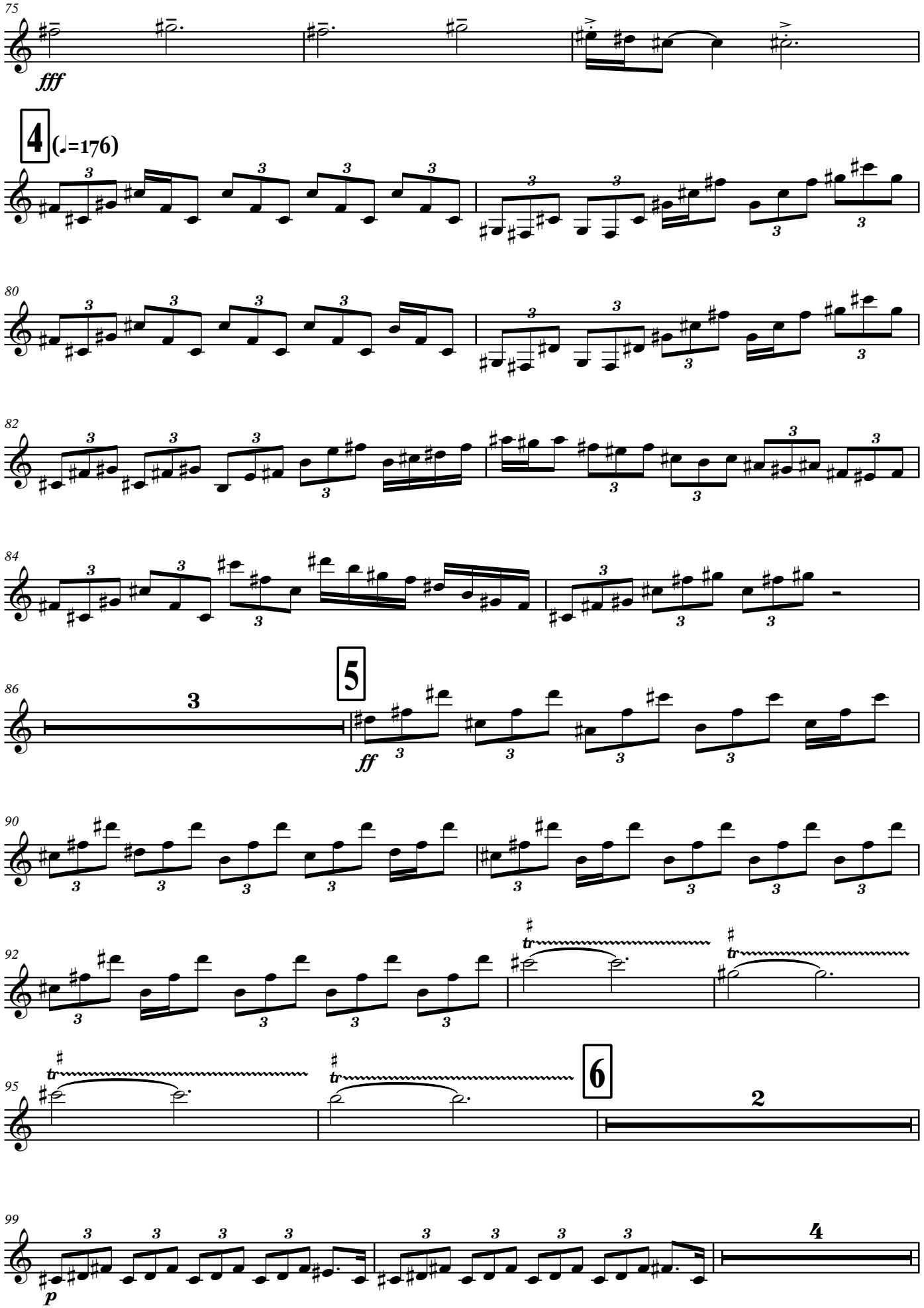
(թավջութակի, կանացի երգչախմբի և սիմֆոնիկ նվագախմբի համար)

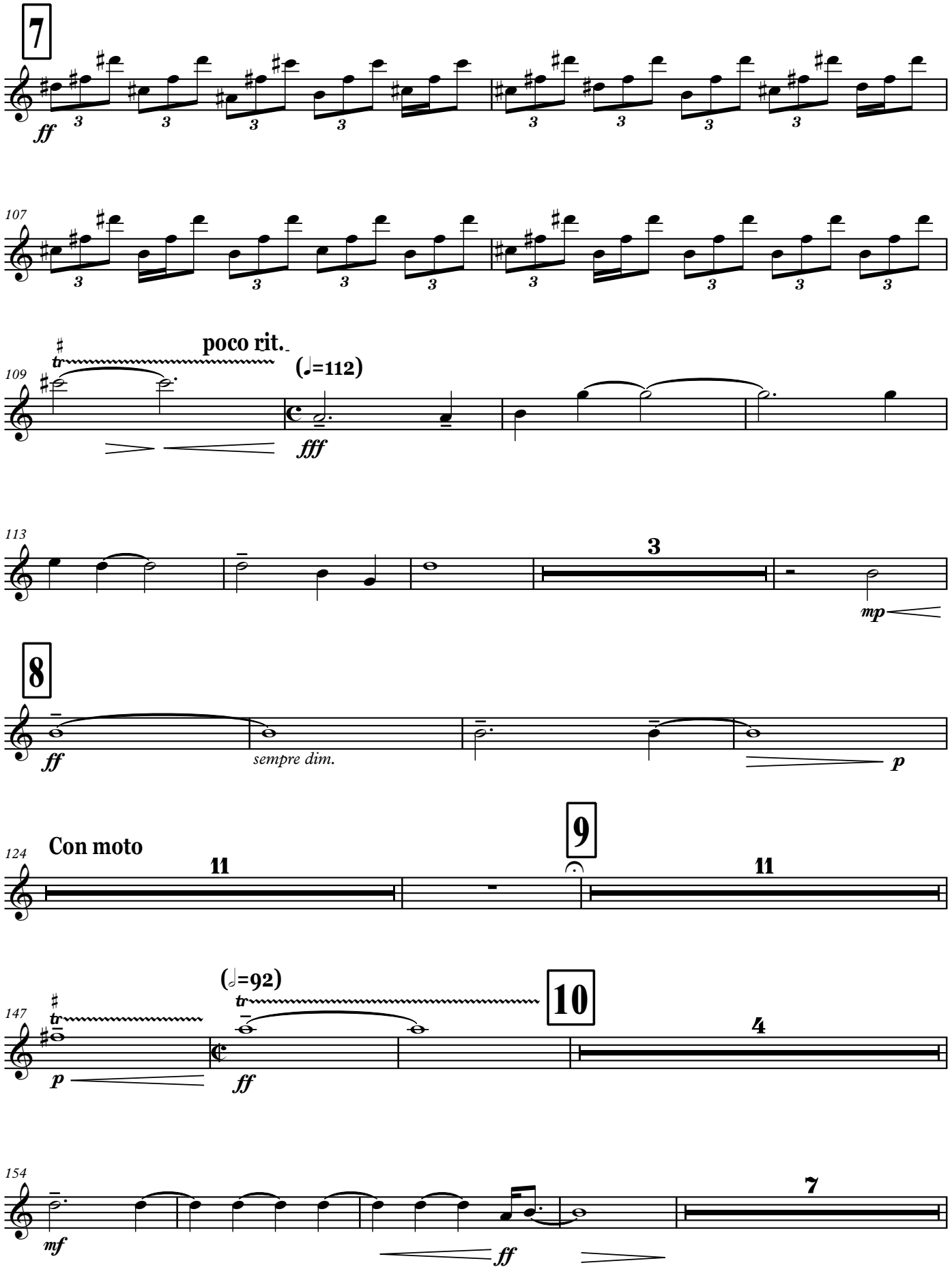
I

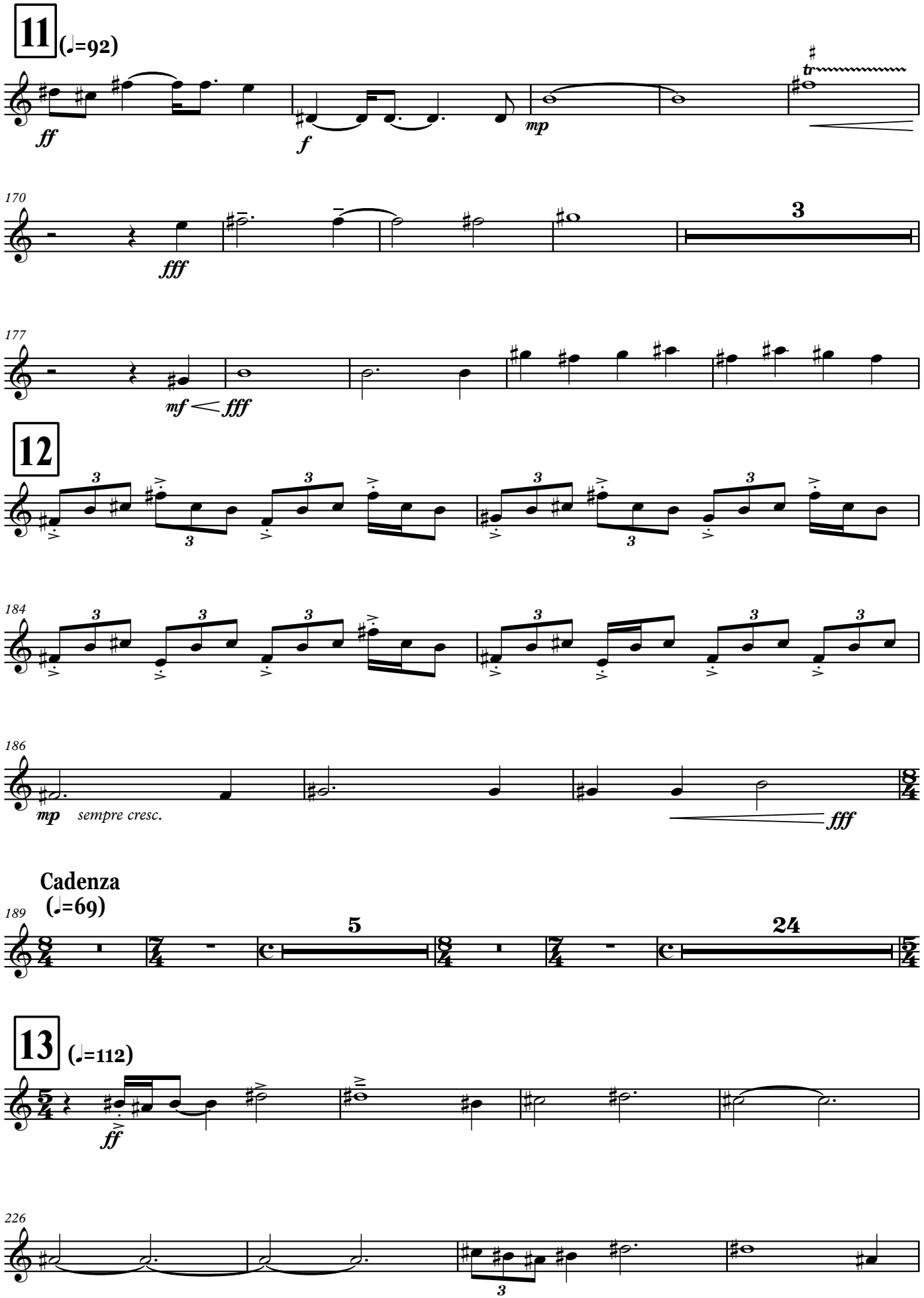
Հովհաննես Մանուկյան

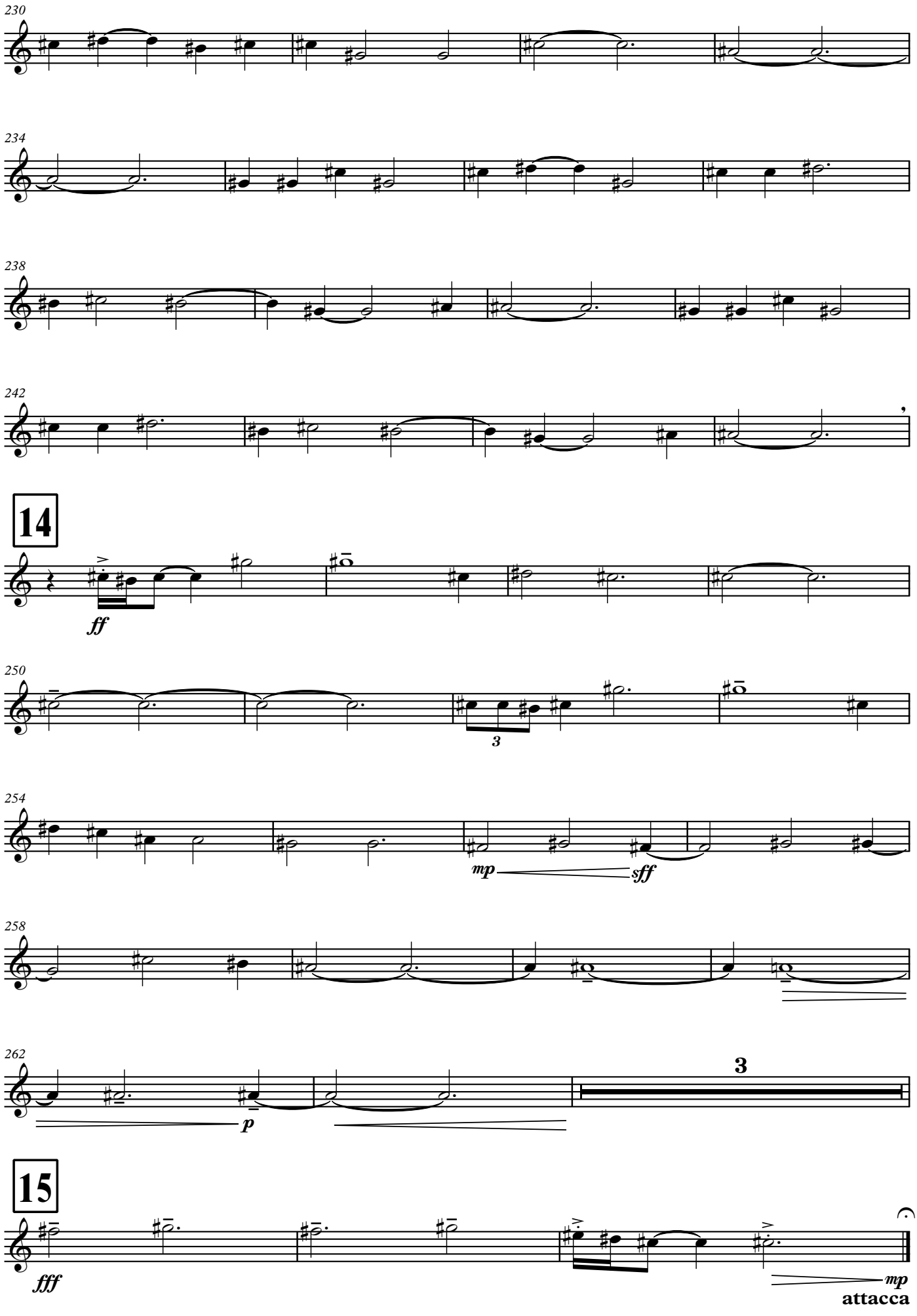



43
46
2
(♩=132)
mp
sempre cresc.
51
sempre cresc.
53
ff
56
60
3
mp
sff
68
p
72
3

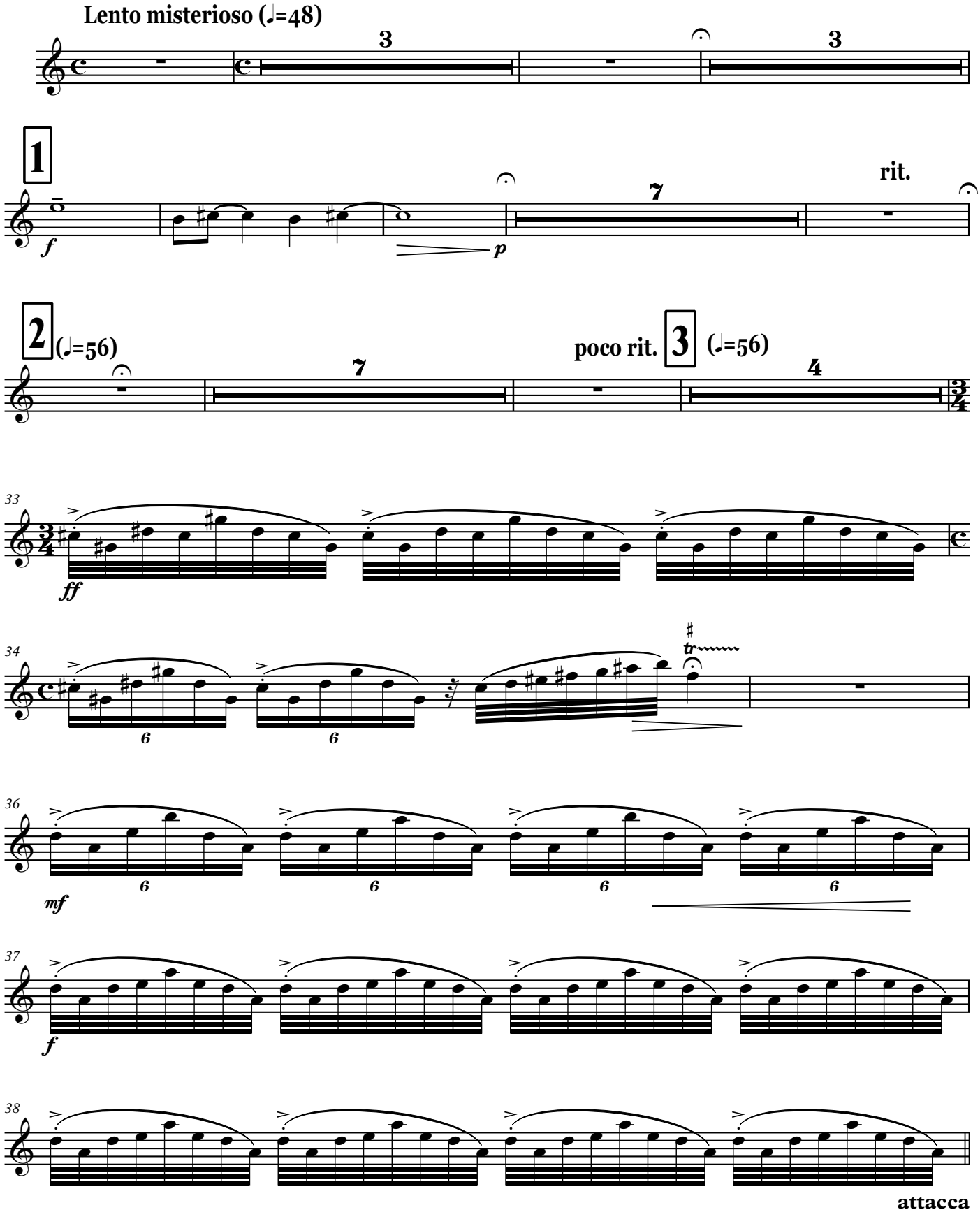

75
fff
4
(♩=176)
80
82
84
86
5
ff
90
92
95
6
2
99
4
p


7
ff
107
109
poco rit.
(♩=112)
fff
113
3
mp
8
ff
sempre dim.
p
124
Con moto
11
9
11
147
(♩=92)
10
4
p
ff
154
mf
7
ff


11 (♩=92)
ff
f
mp
tr
170
fff
3
177
mf < fff
12
3
184
186
mp sempre cresc.
fff
Cadenza
(♩=69)
189
5
24
13 (♩=112)
ff
226

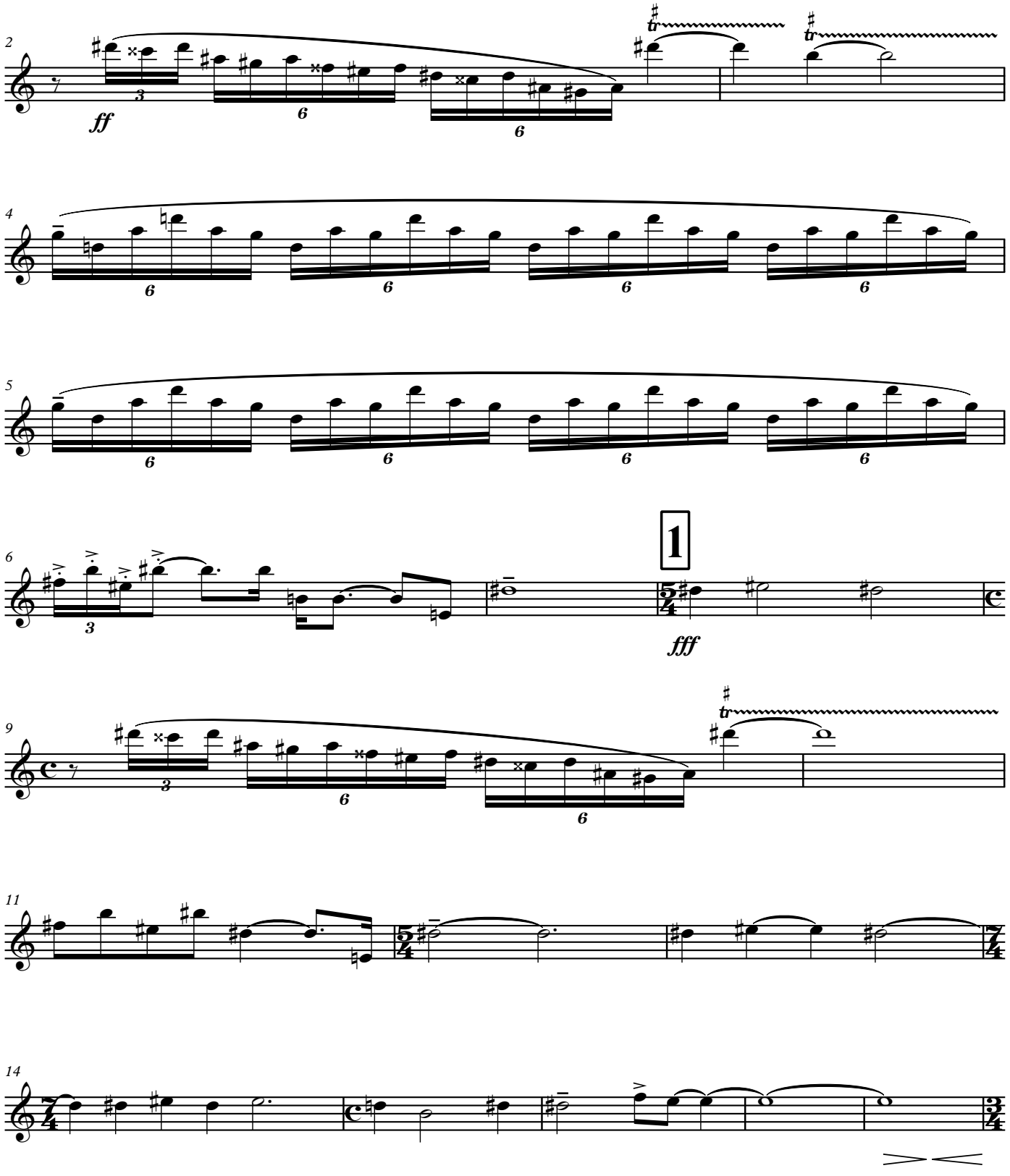

230
234
238
242
14
ff
250
3
254
mp
sff
258
262
3
p
15
fff
mp
attacca

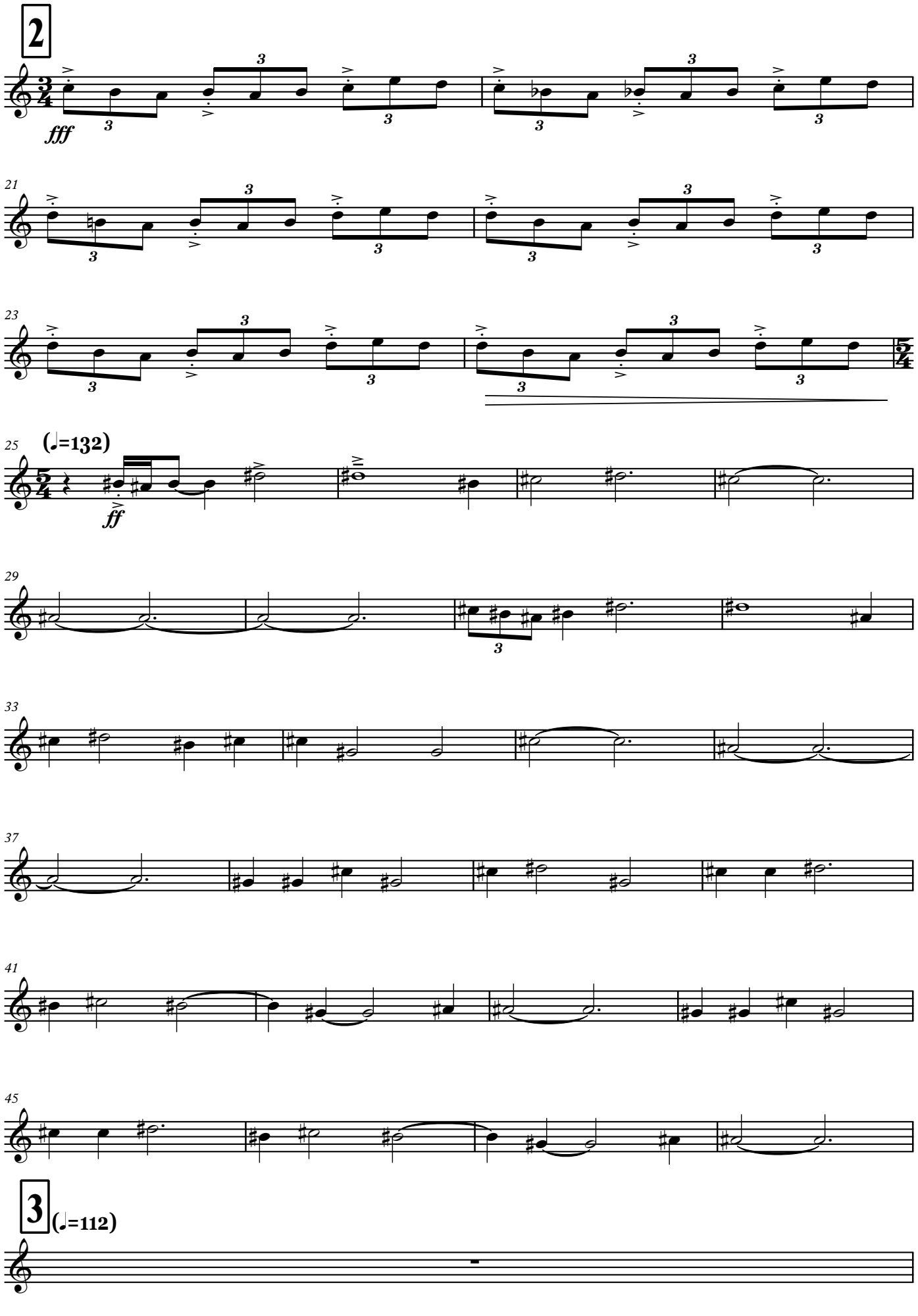
II

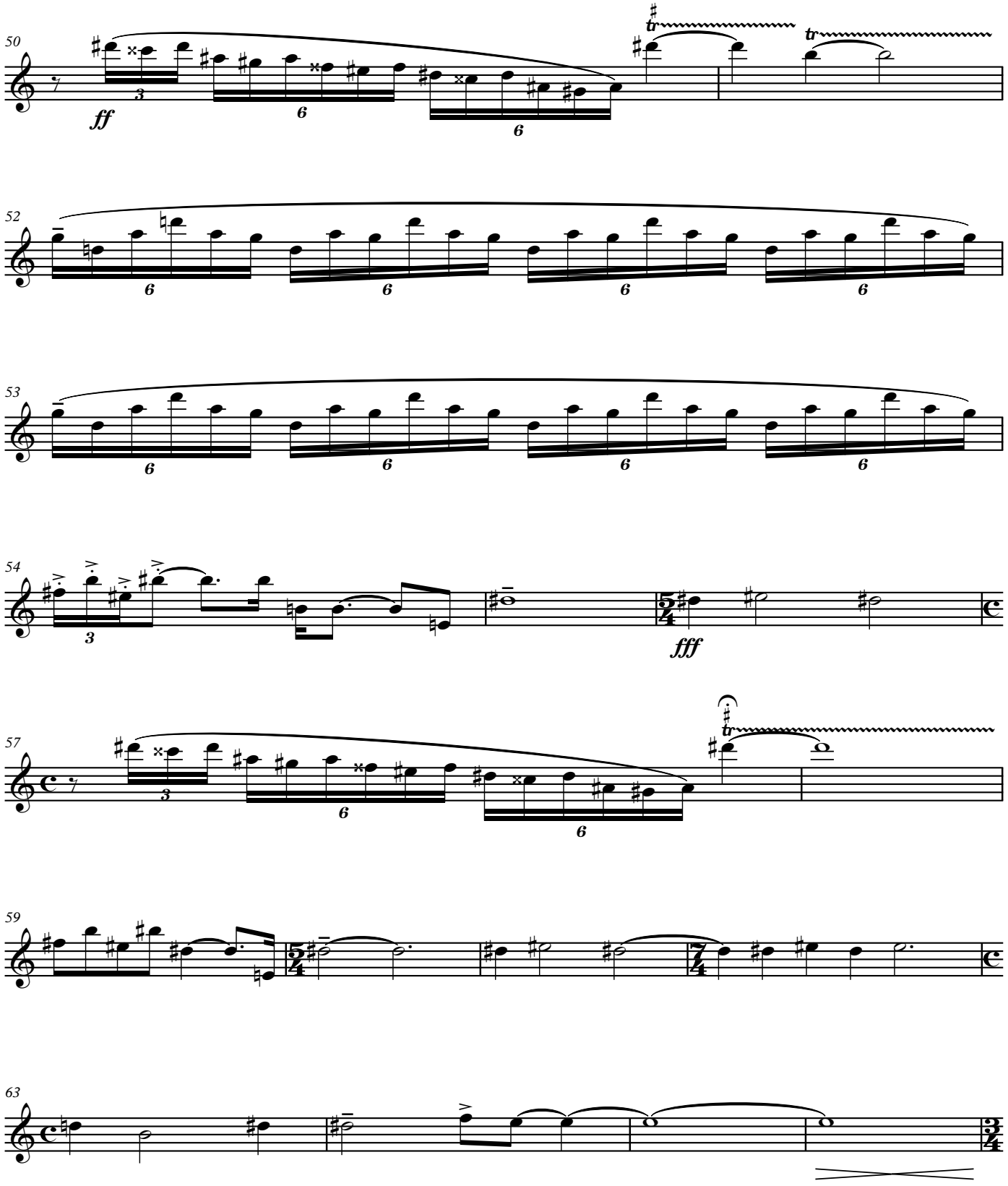

Lento misterioso (♩=48)
3
3
1
f
p
7
rit.
2
(♩=56)
7
poco rit.
3
(♩=56)
4
33
ff
34
6
6
tr
36
6
6
6
6
mf
37
f
38
attacca

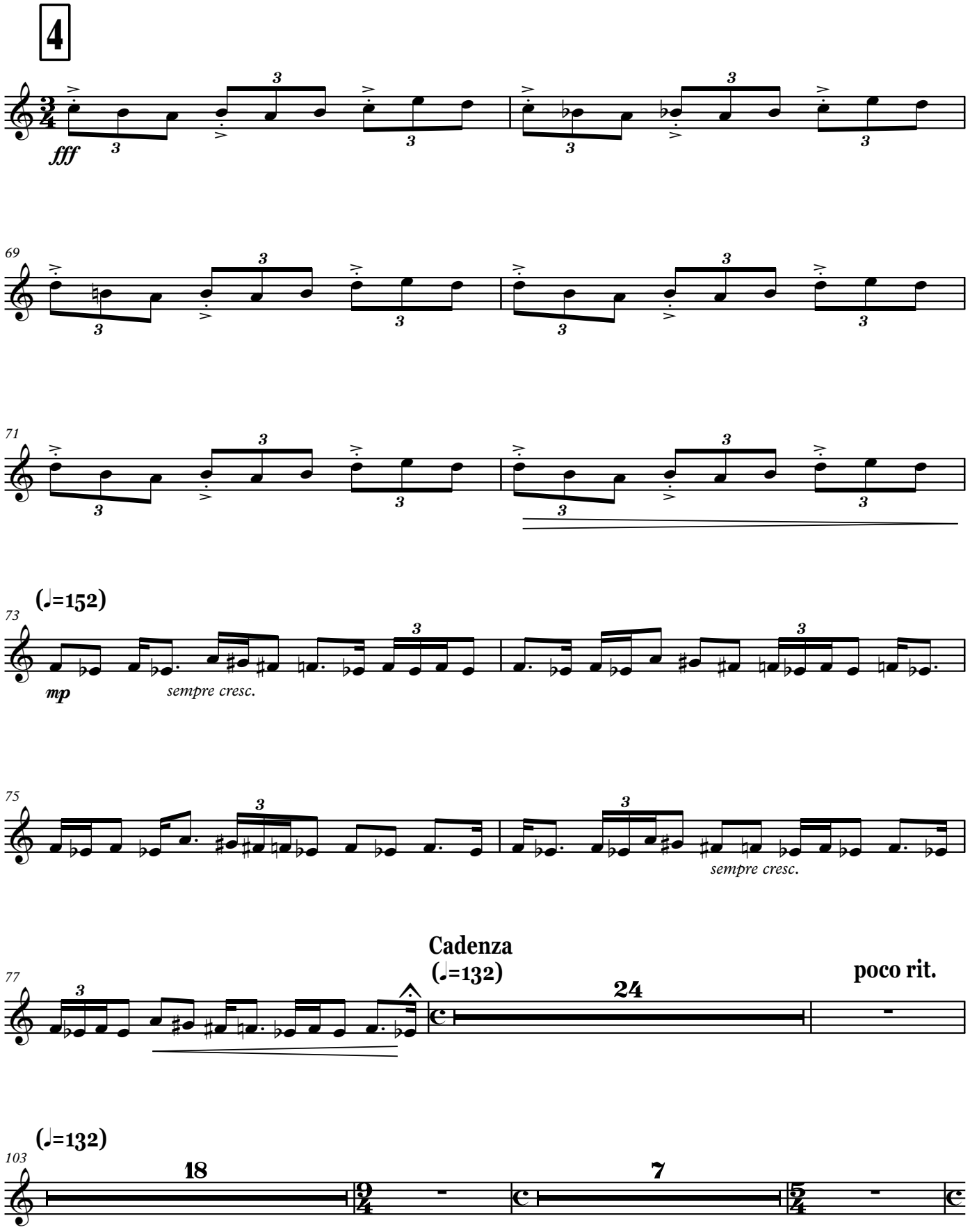
III

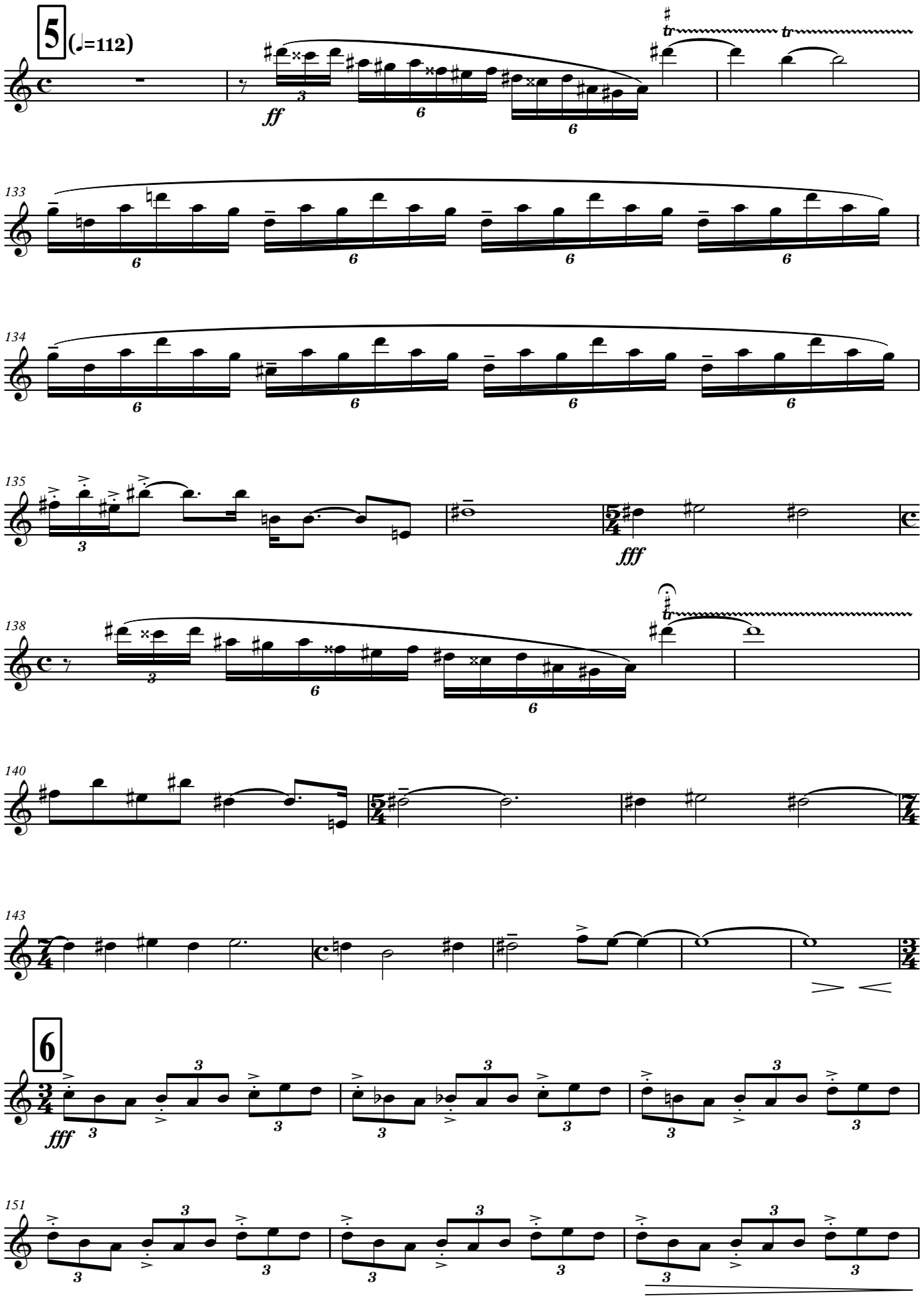
Vivo Maestoso (♩=112)

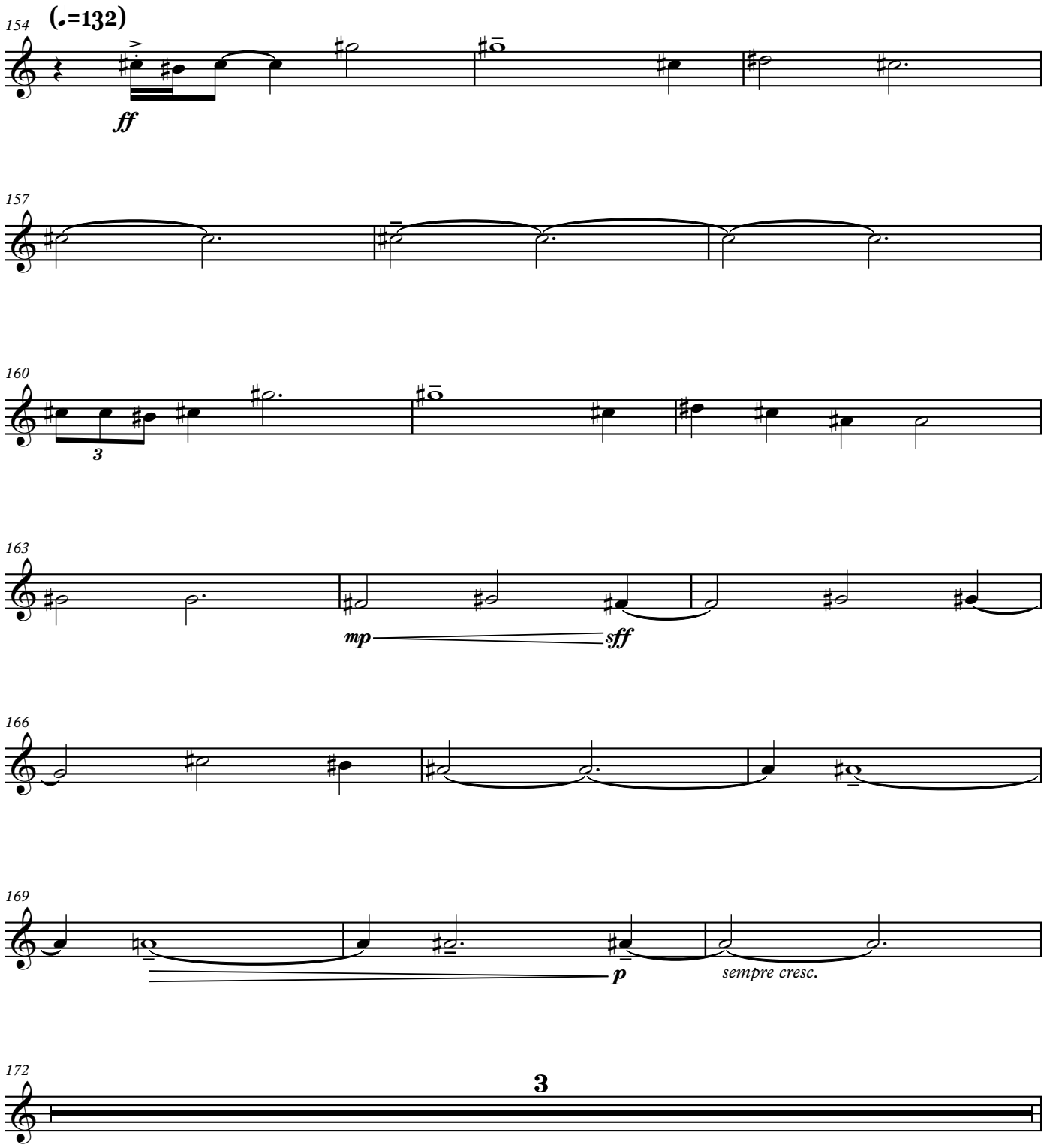

2
ff
4
5
6
1
fff
9
11
14

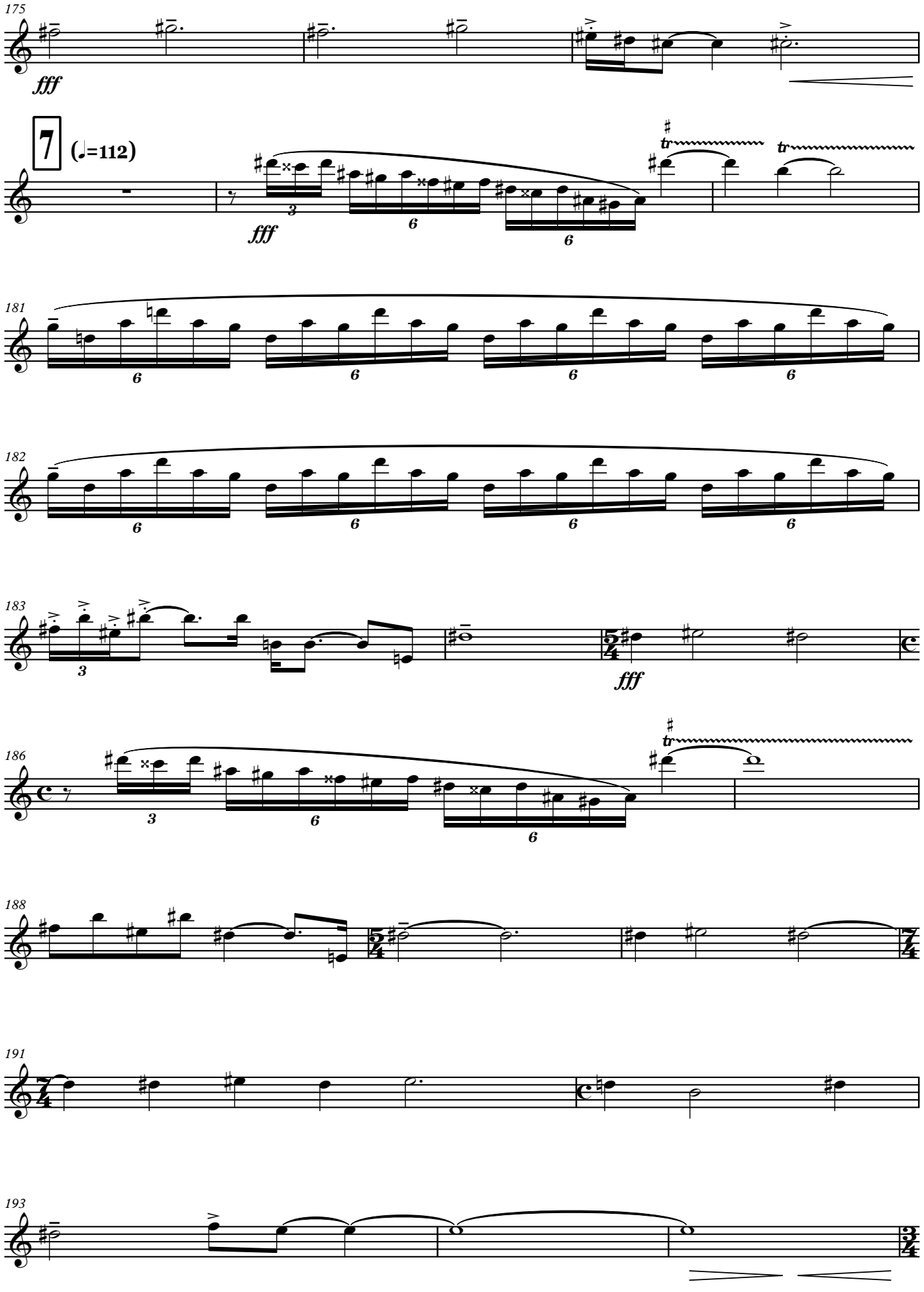

2
fff
21
23
25
(♩=132)
ff
29
33
37
41
45
3
(♩=112)

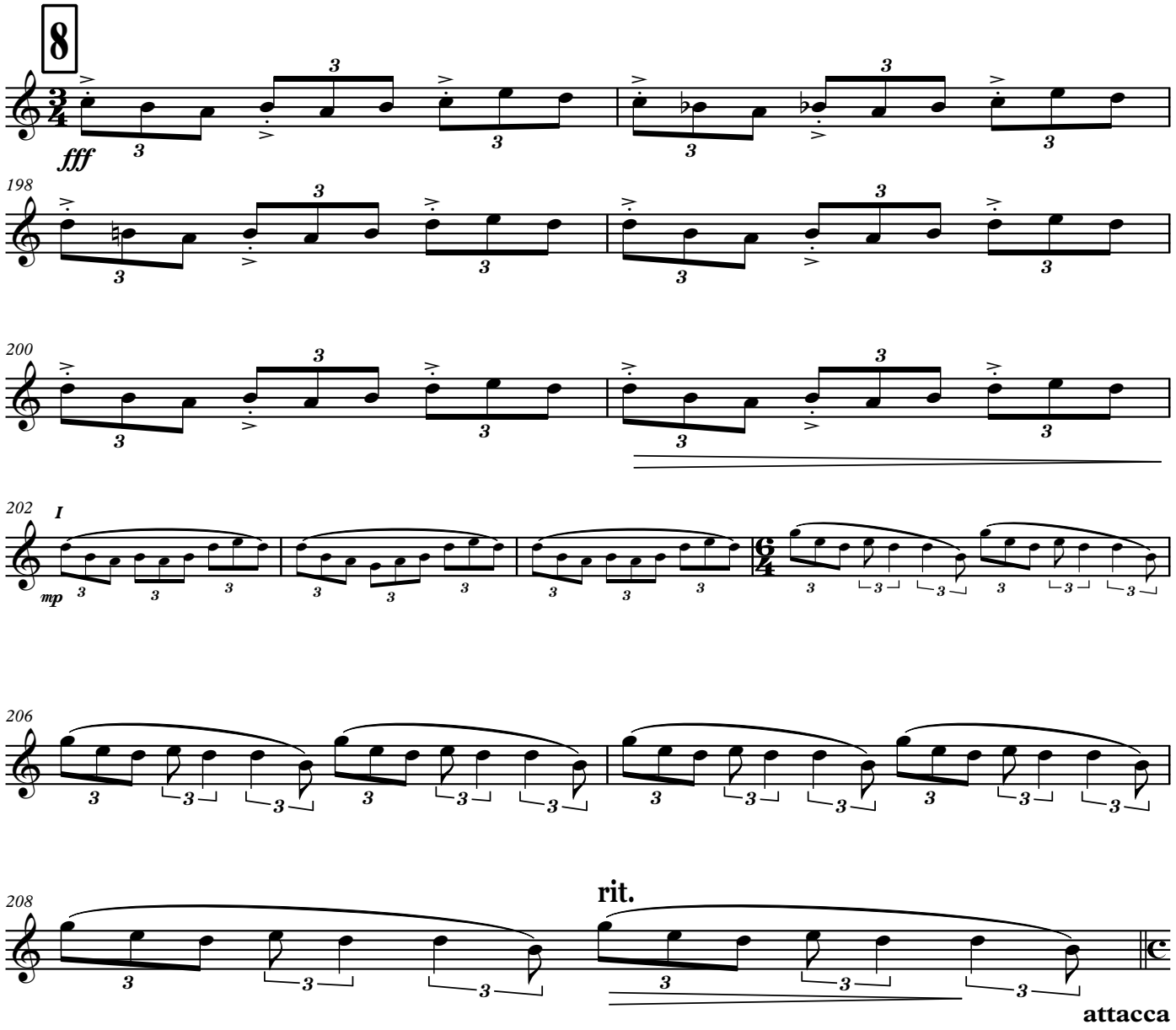

50
ff
52
53
54
fff
57
59
63


4
fff
69
71
(♩.=152)
73
mp
sempre cresc.
75
sempre cresc.
Cadenza
(♩.=132)
77
24
poco rit.
(♩.=132)
103
18
7

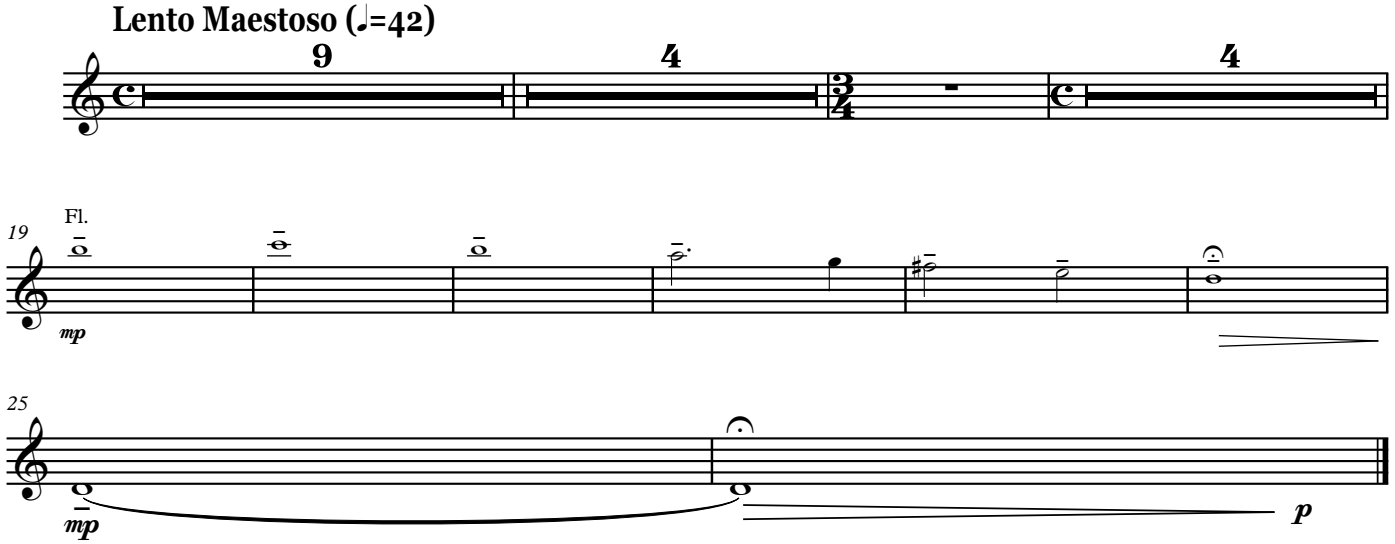

5
(♩=112)
ff
133
134
135
fff
138
140
143
6
fff
151


154
(♩=132)
ff
157
160
3
163
mp
sff
166
169
p
sempre cresc.
172
3


175
fff
7
(♩.=112)
fff
181
182
183
fff
186
188
191
193


8
fff
198
200
202
I
mp
206
208
rit.
attacca

IV


Lento Maestoso (♩=42)
9
4
4
19
Fl.
mp
25
mp
p

Fagotto I

ՀՈՎՀԱՆՆԵՍ ՄԱՆՈՒԿՅԱՆ

«ԵՂԻՐ ՓԱՌԱՎՈՐՎԱԾ, ՏԵՐ ՄԵՐ ՀԻՍՈՒՍ ՔՐԻՍՏՈՍ»

Կոնցերտ-Սիմֆոնիա № 1

(թավջութակի, կանացի երգչախմբի և սիմֆոնիկ նվագախմբի համար)

Fagotto I

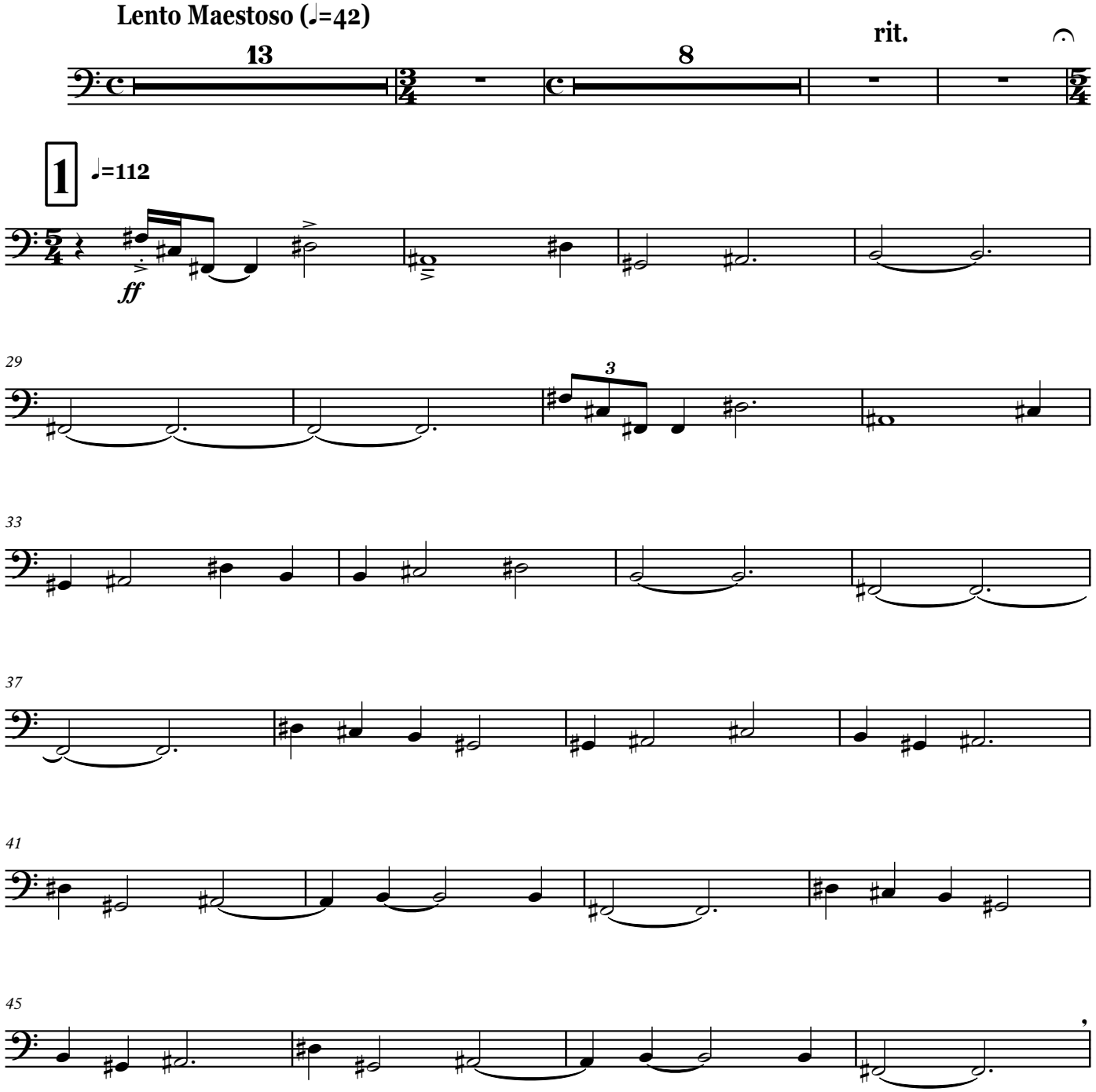
«ԵՂԻՐ ՓԱՌԱՎՈՐՎԱԾ, ՏԵՐ ՄԵՐ ՀԻՍՈՒՍ ՔՐԻՍՏՈՍ»

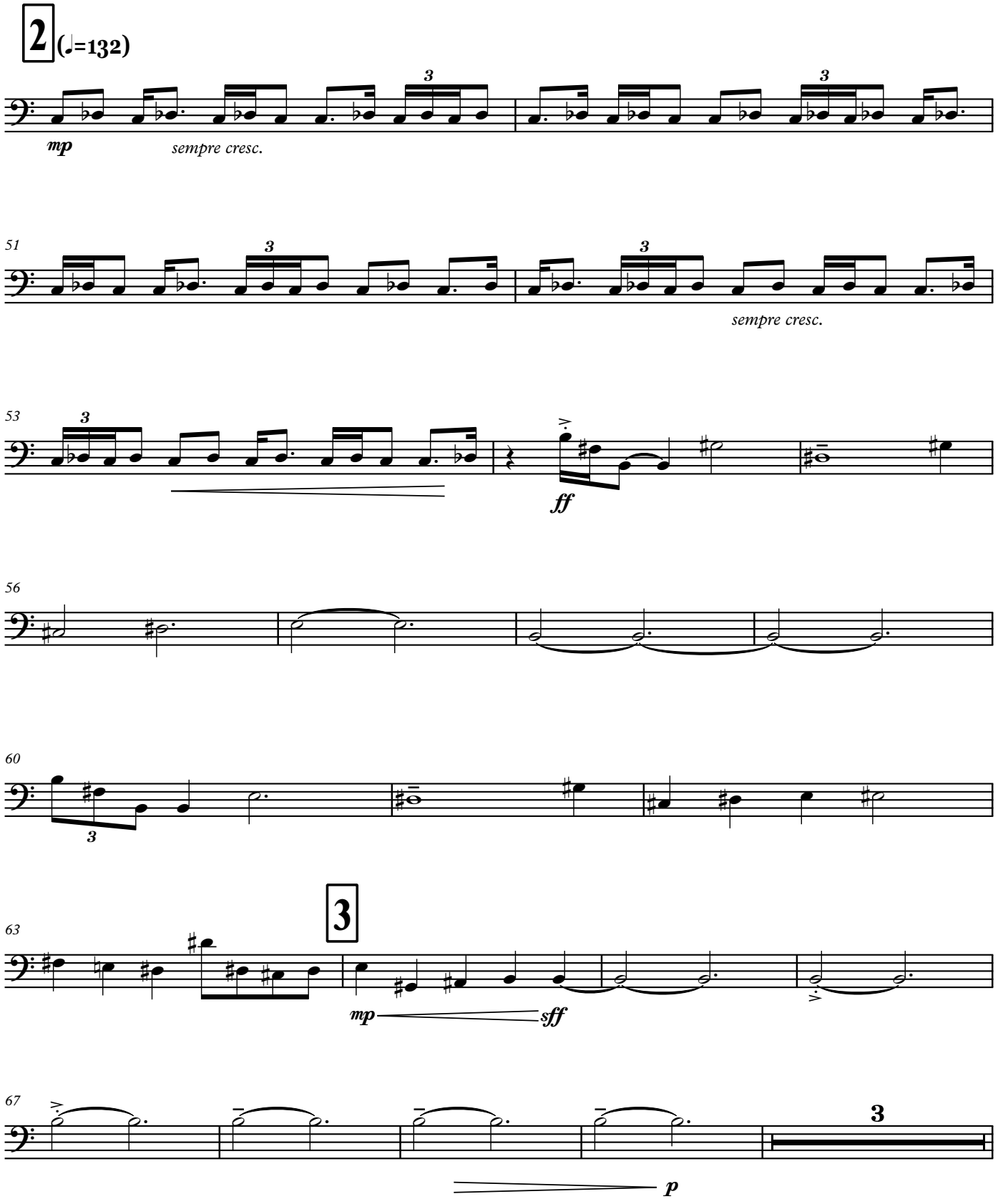
Կոնցերտո-Սիմֆոնիա № 1

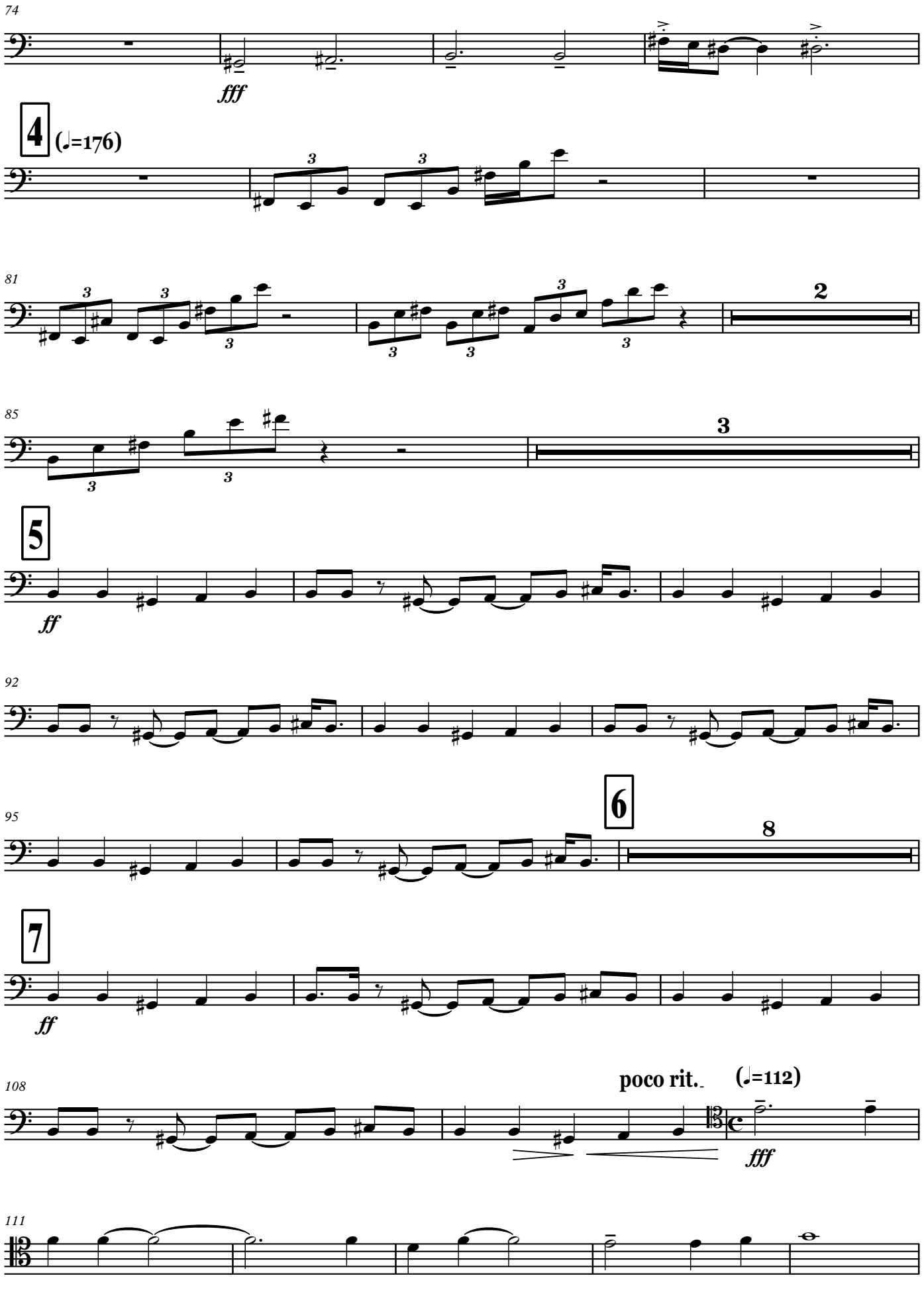
(թավջութակի, կանացի երգչախմբի և սիմֆոնիկ նվագախմբի համար)

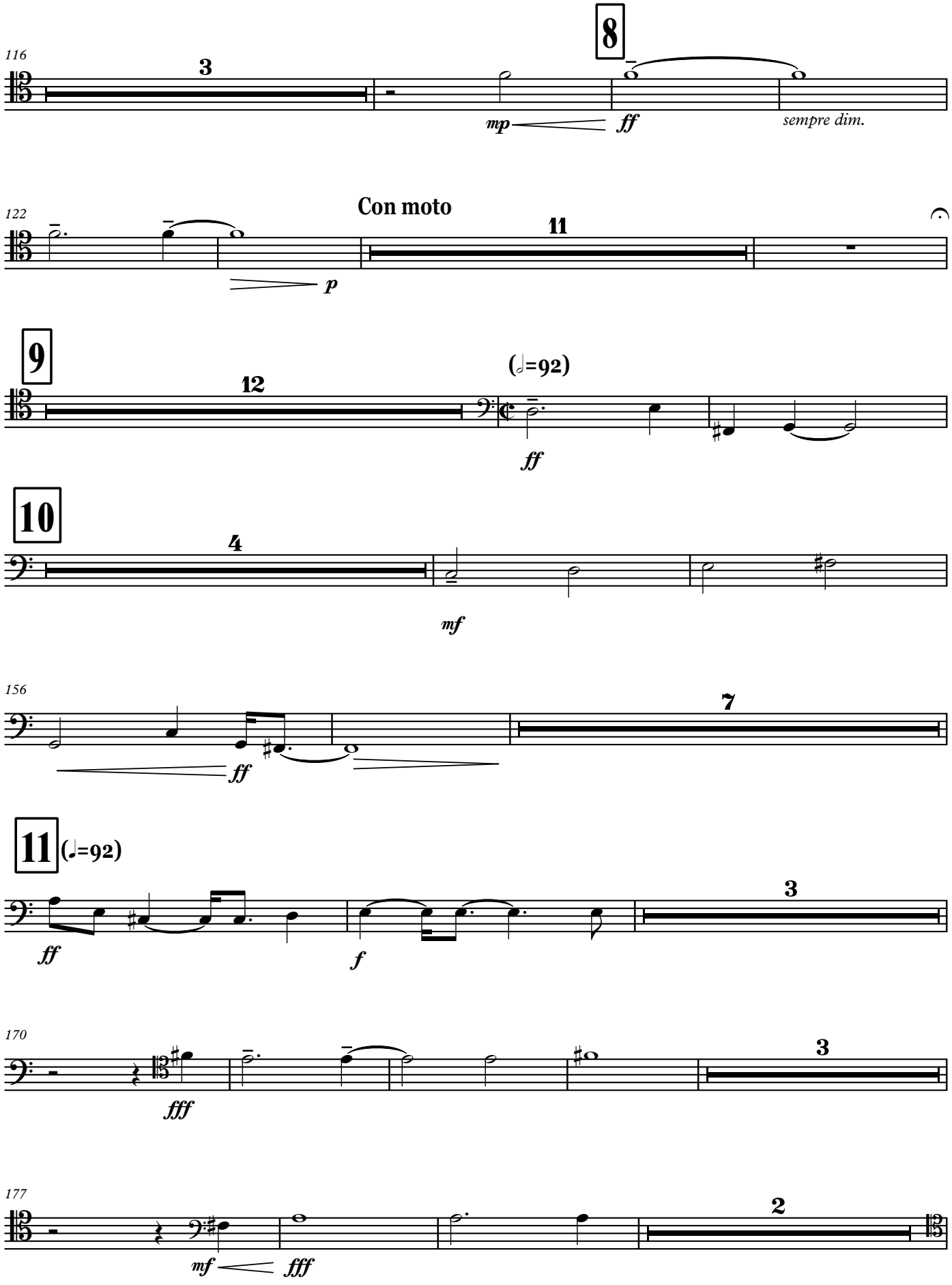
I

Հովհաննես Սաթունկյան

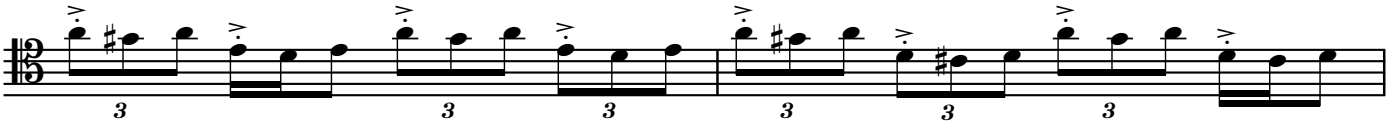



2
(♩=132)
mp
sempre cresc.
51
sempre cresc.
53
ff
56
60
63
3
mp
sff
67
3
p

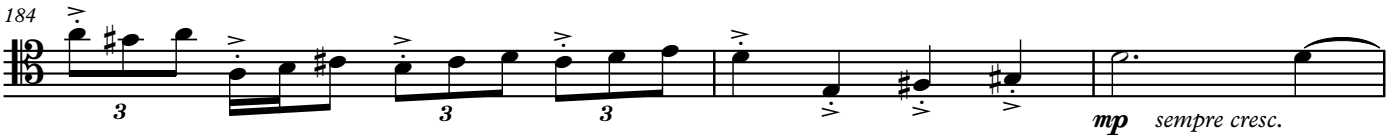

74
fff
4
(♩=176)
81
2
85
3
5
ff
92
95
6
8
7
ff
108
poco rit.
(♩=112)
fff
111


116
3
8
mp
ff
sempre dim.
122
Con moto
11
p
9
12
(𝅗𝅥=92)
ff
10
4
mf
156
7
ff
11
(♩=92)
3
ff
f
170
3
fff
177
2
mf
fff

12

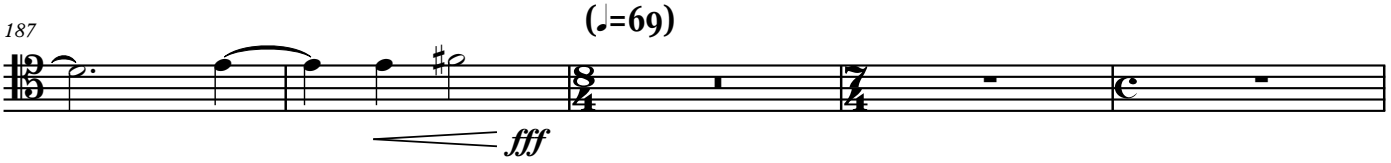


184



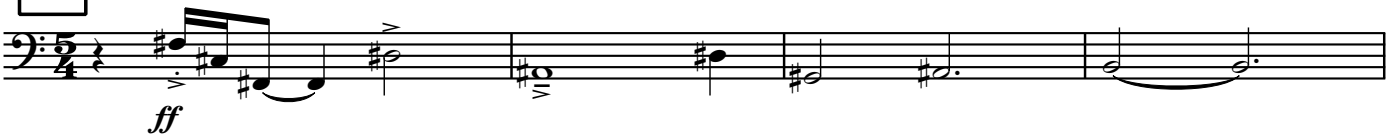
Cadenza
(♩=69)

187

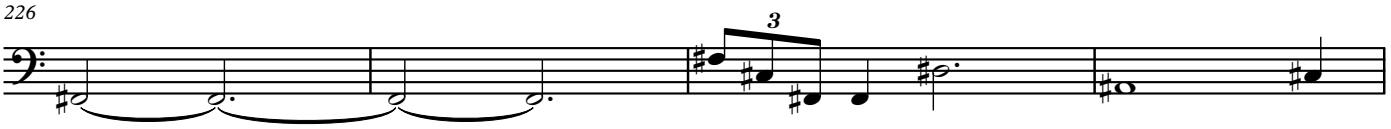


192

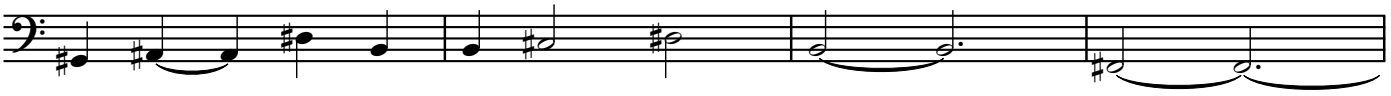
13 **(♩=112)**



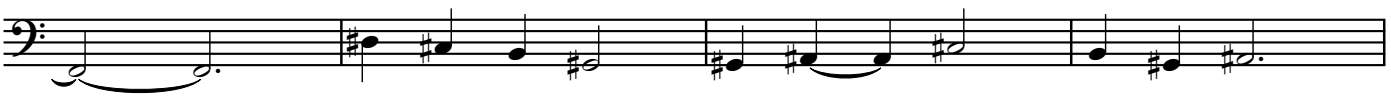
226



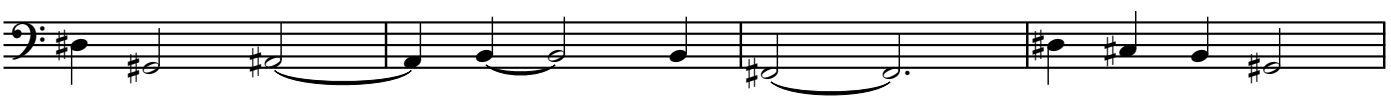
230



234



238



242

14

ff

250

3

254

mp *sff*

257

261

4

p

15

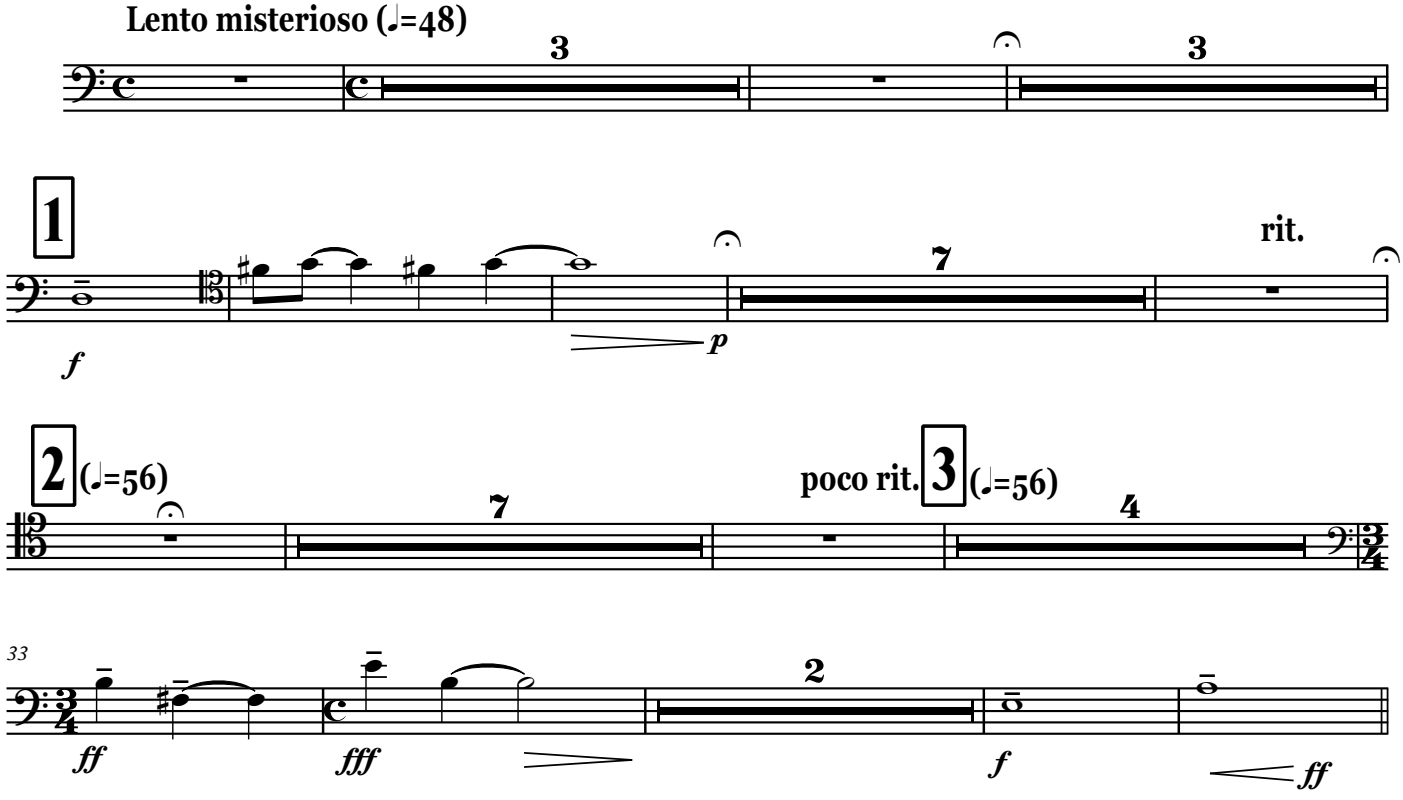
fff

mp

attacca

II

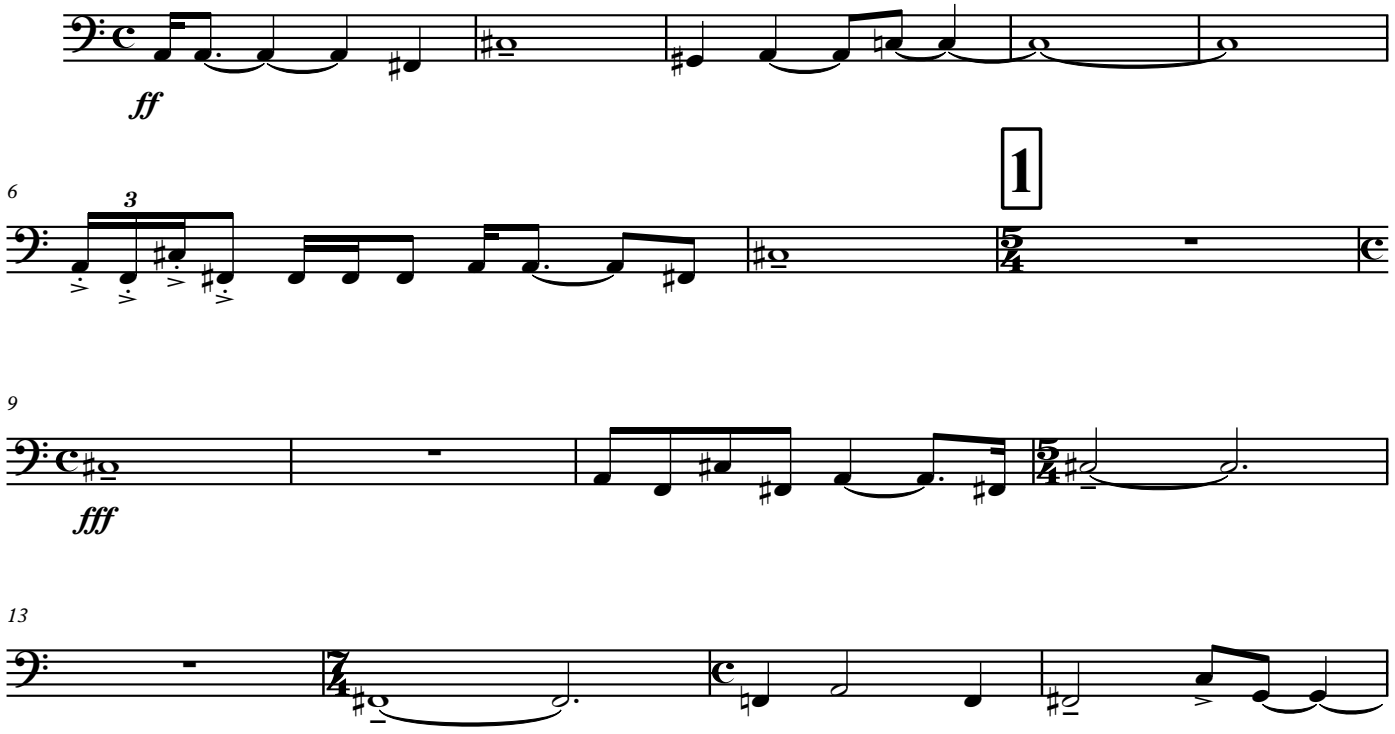
Lento misterioso (♩=48)

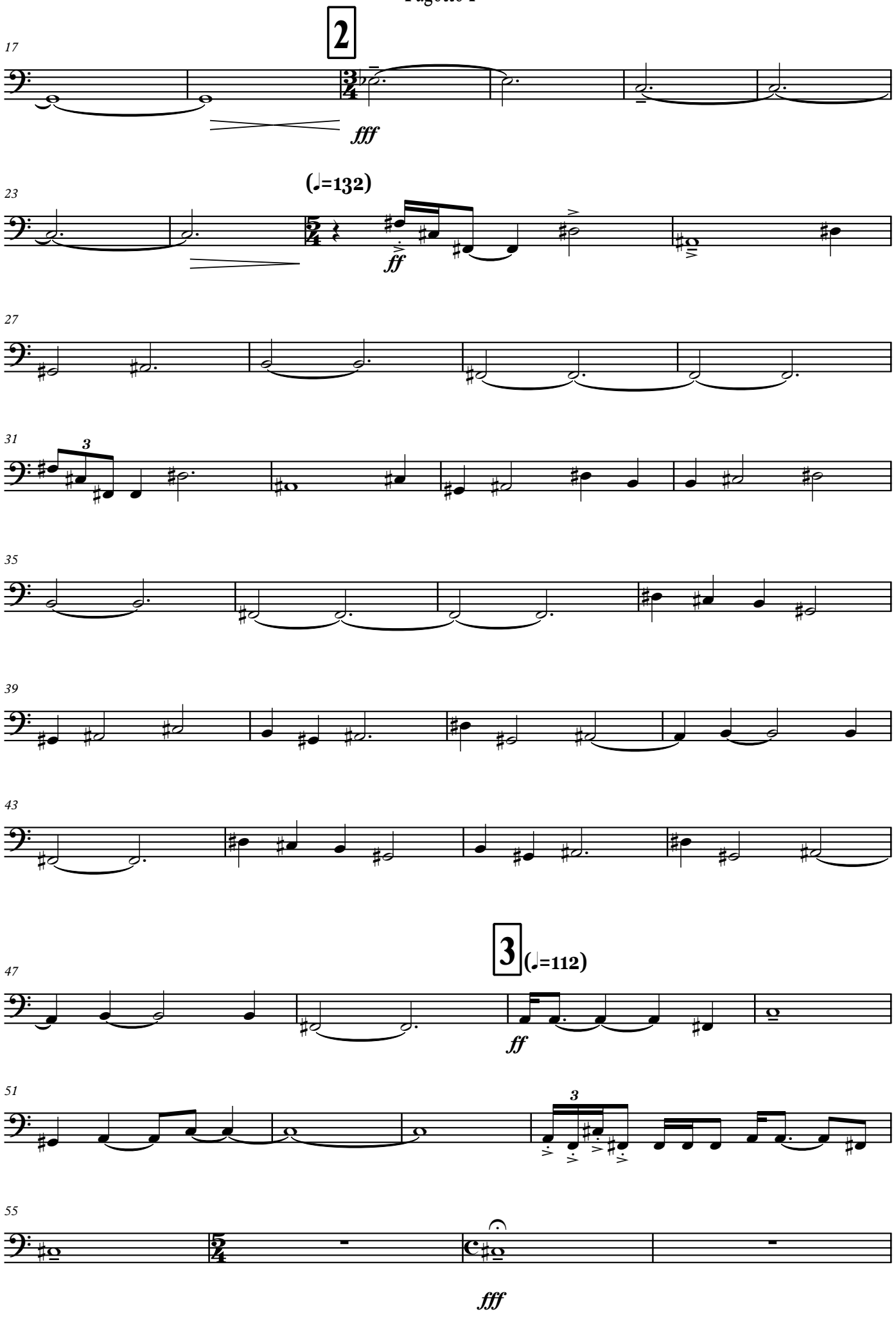


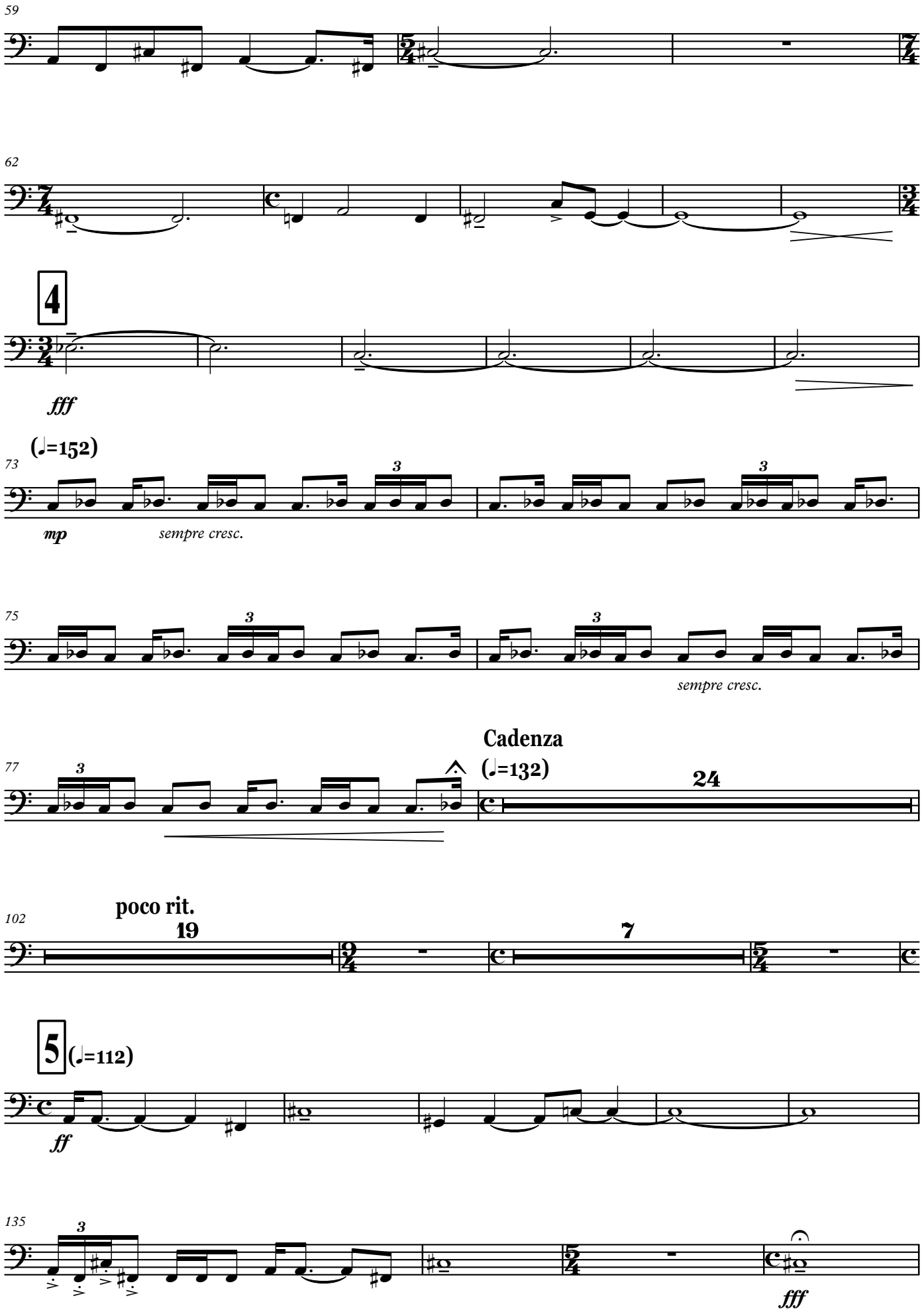
attacca

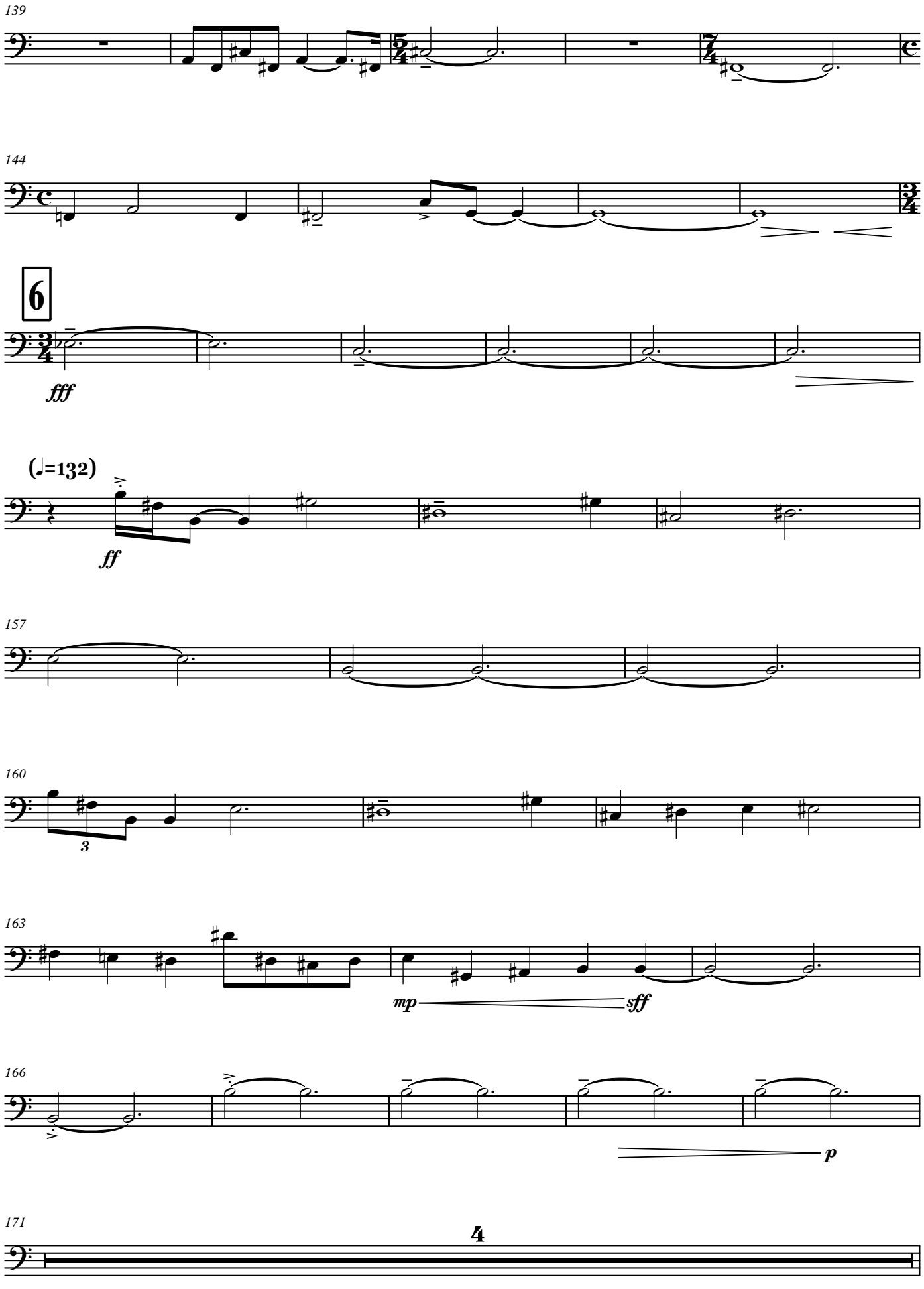
III

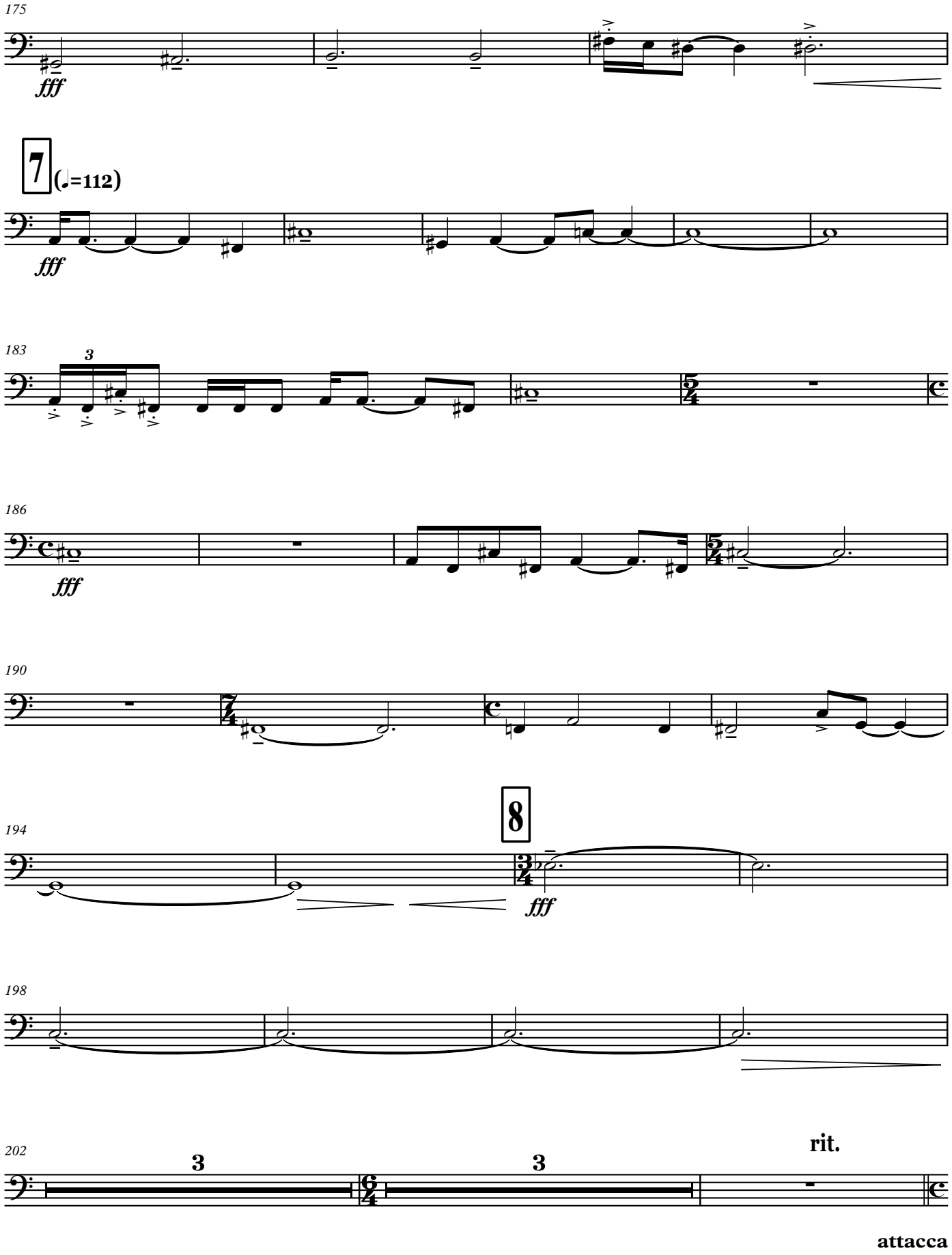
Vivo Maestoso (♩=112)



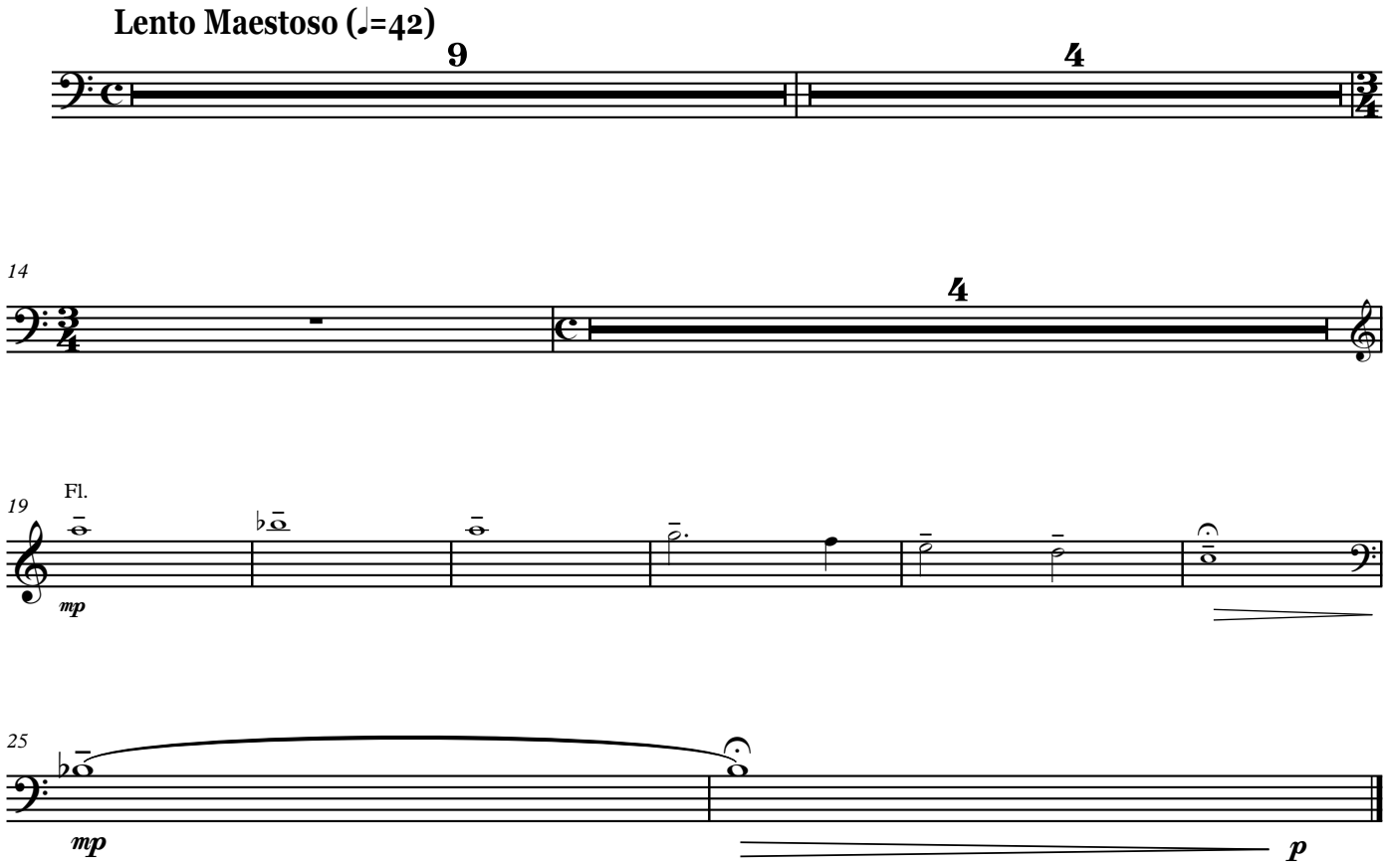

2
17
fff
(♩=132)
23
ff
27
31
3
35
39
43
3
(♩=112)
47
ff
51
3
55
fff


59
62
4
fff
(♩=152)
73
mp
sempre cresc.
75
sempre cresc.
77
Cadenza
(♩=132)
24
102
poco rit.
19
7
5
(♩=112)
ff
135
fff


139
144
6
fff
(♩=132)
ff
157
160
3
163
mp
sff
166
p
171
4


175
fff
7
(♩=112)
fff
183
3
186
fff
190
194
8
fff
198
202
3
3
rit.
attacca

IV



Fagotto II

ՀՈՎՀԱՆՆԵՍ ՄԱՆՈՒԿՅԱՆ

«ԵՂԻՐ ՓԱՌԱՎՈՐՎԱԾ, ՏԵՐ ՄԵՐ ՀԻՍՈՒՍ ՔՐԻՍՏՈՍ»

Կոնցերտ-Սիմֆոնիա № 1

(թավջութակի, կանացի երգչախմբի և սիմֆոնիկ նվագախմբի համար)

Fagotto II

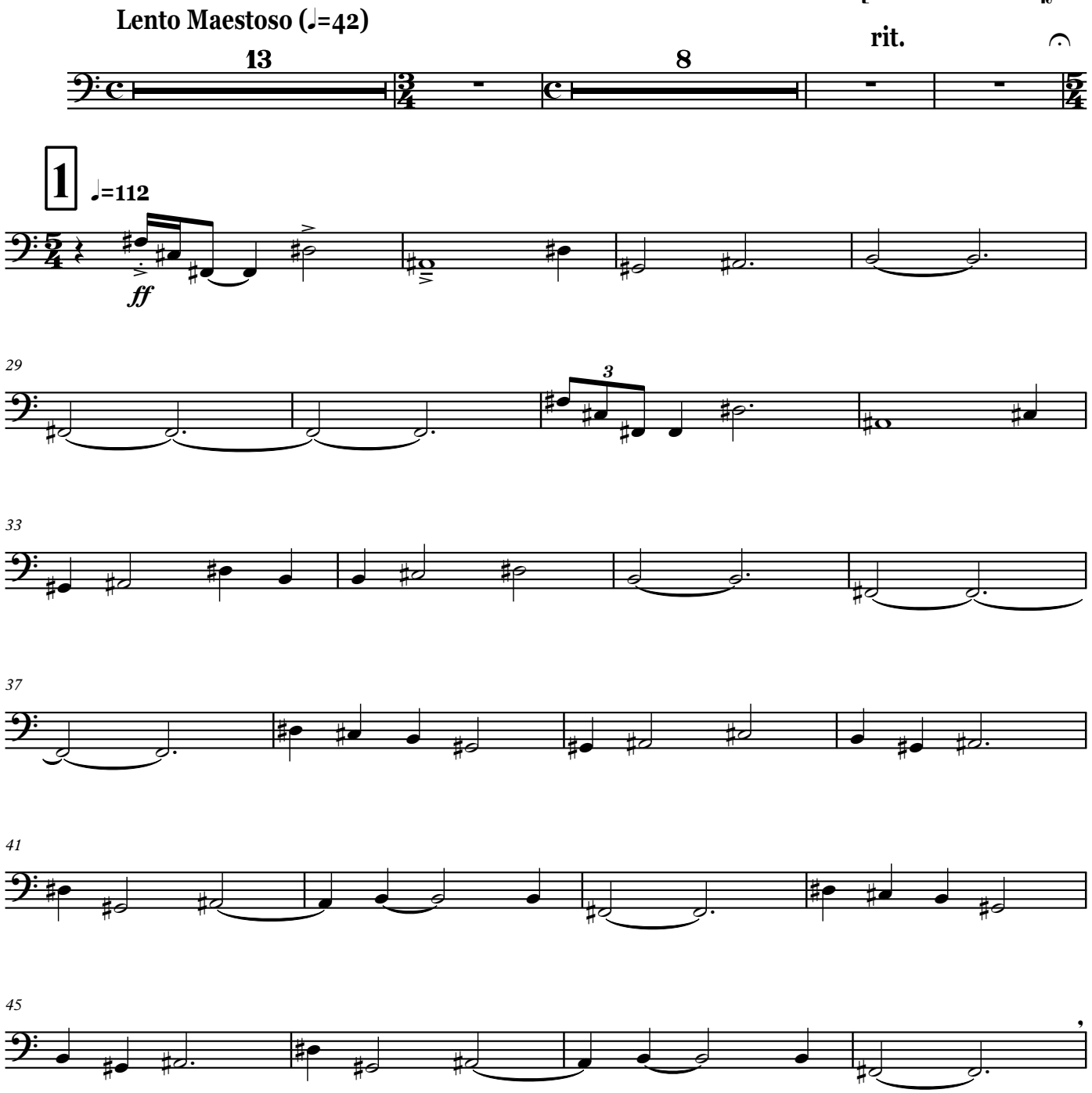
«ԵՂԻՐ ՓԱՌԱՎՈՐՎԱԾ, ՏԵՐ ՄԵՐ ՀԻՍՈՒՍ ՔՐԻՍՏՈՍ»

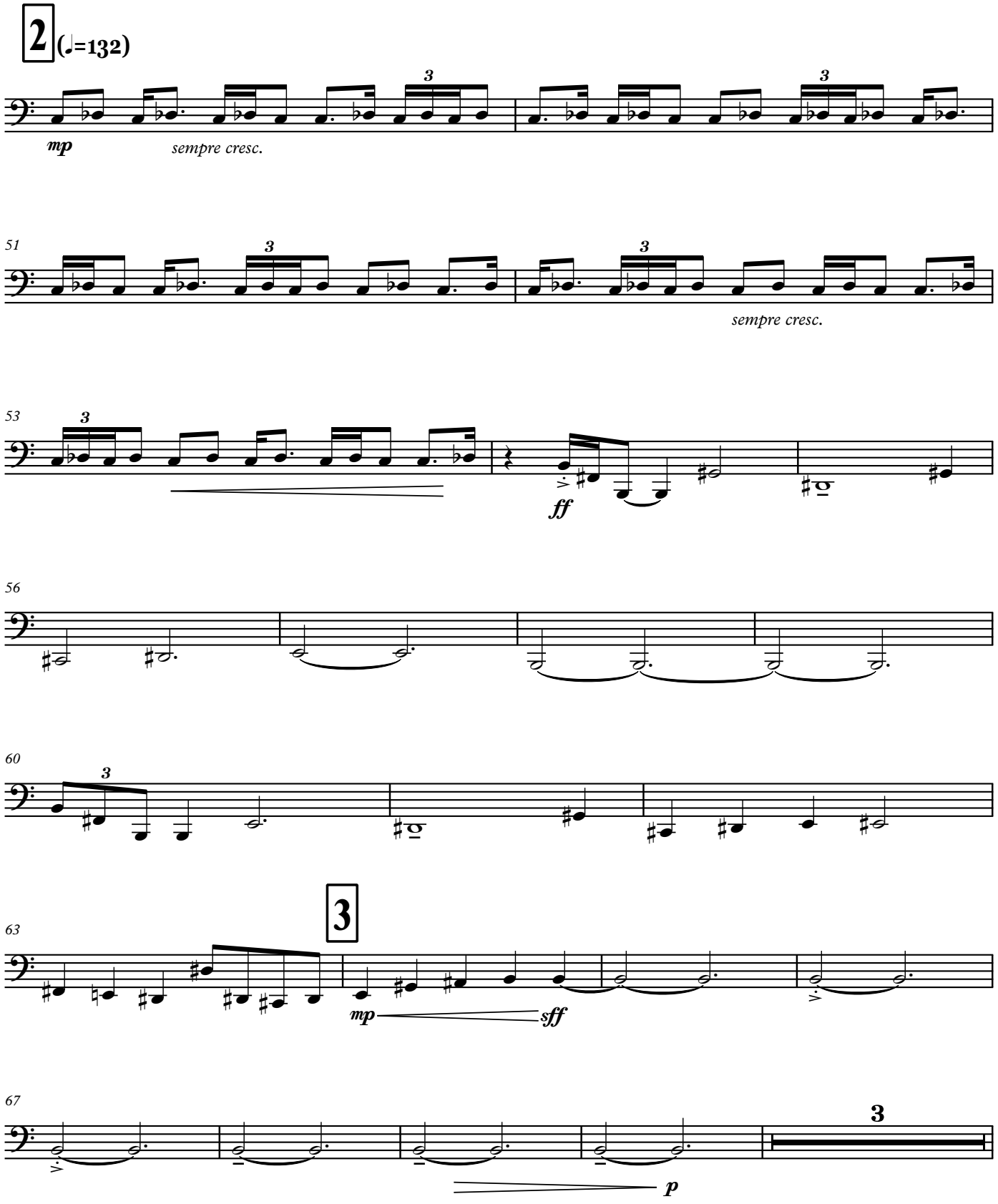
Կոնցերտո-Սիմֆոնիա № 1

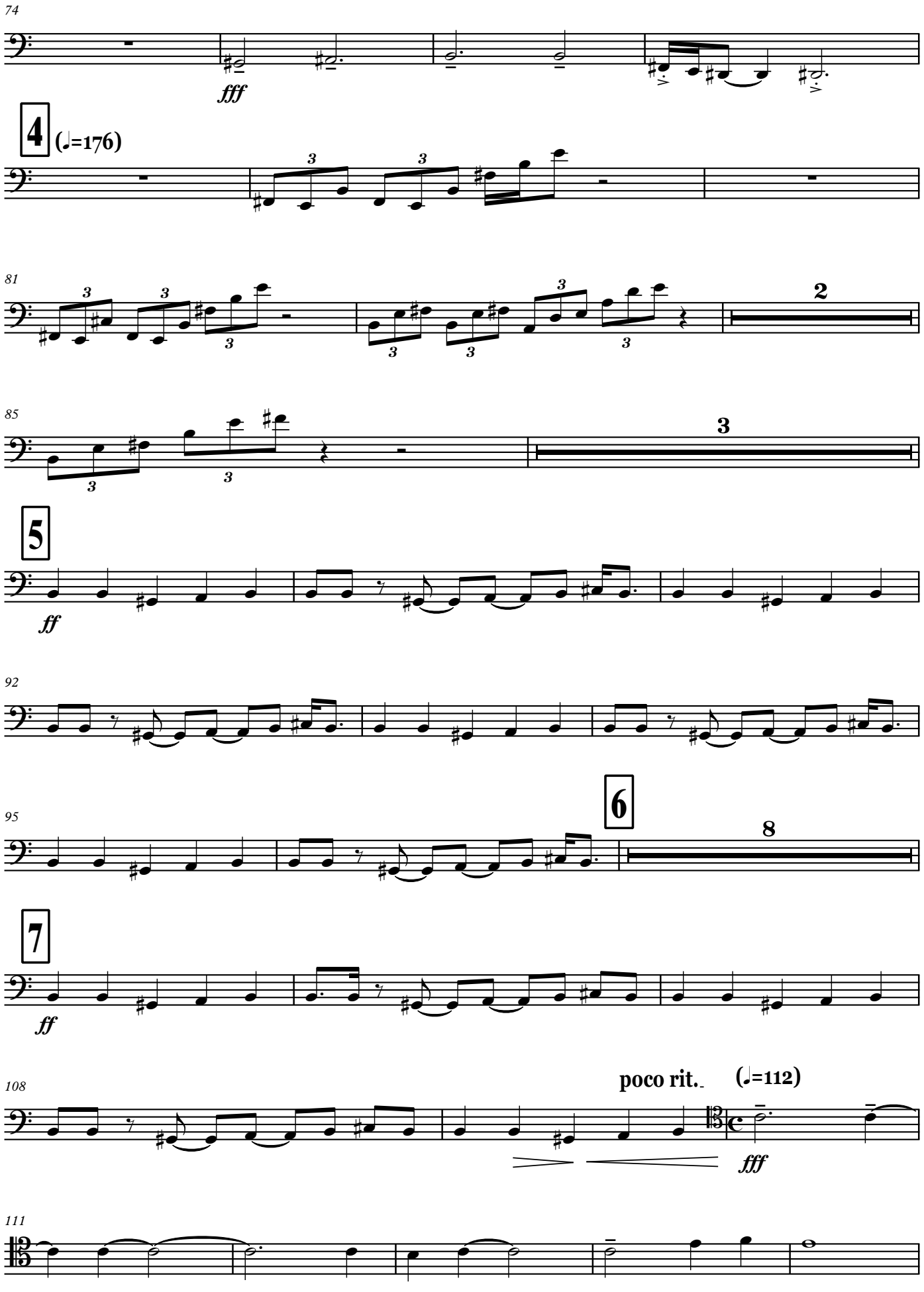
(թավջութակի, կանացի երգչախմբի և սիմֆոնիկ նվագախմբի համար)

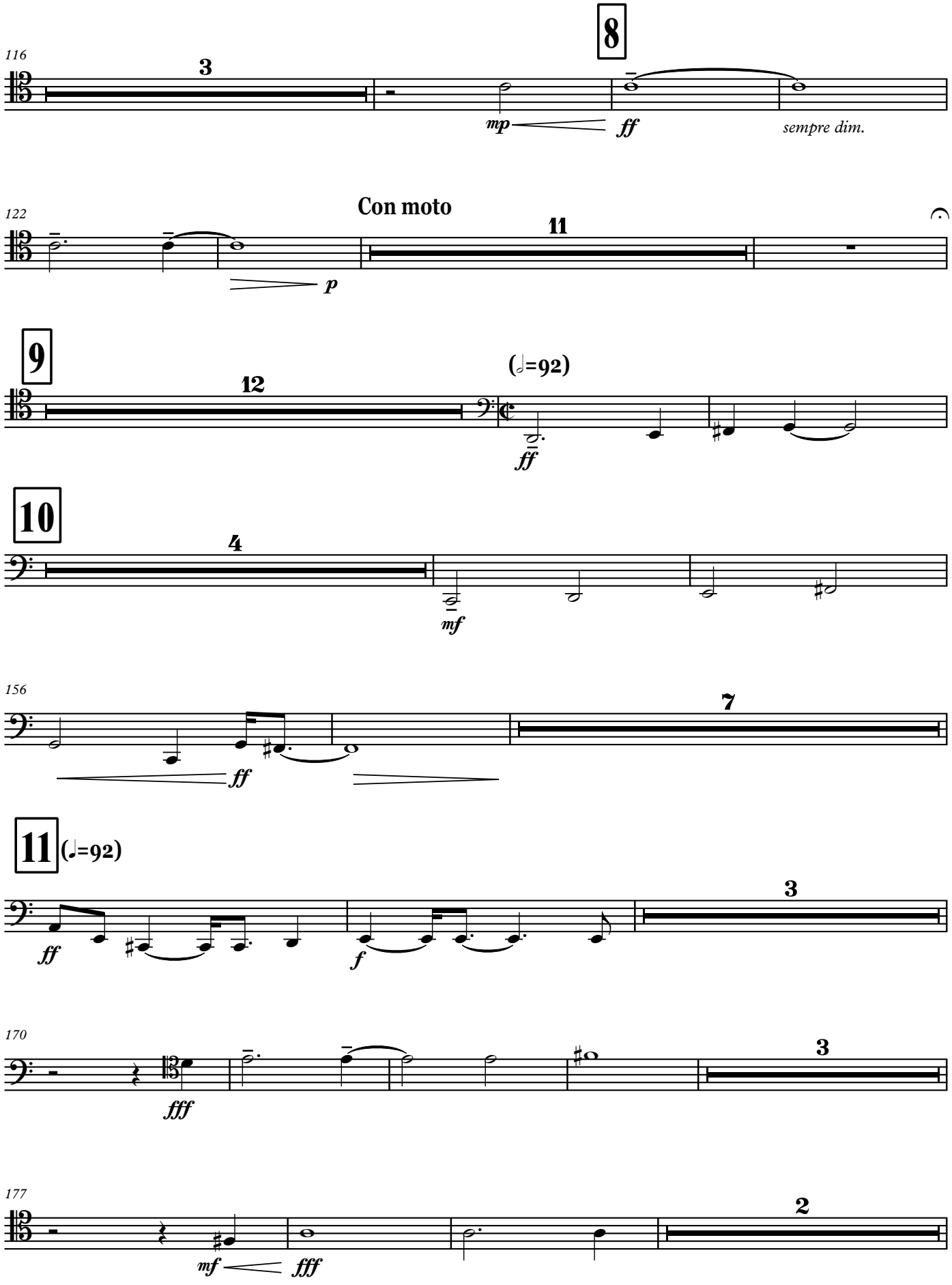
I

Հովհաննես Սաթունկյան

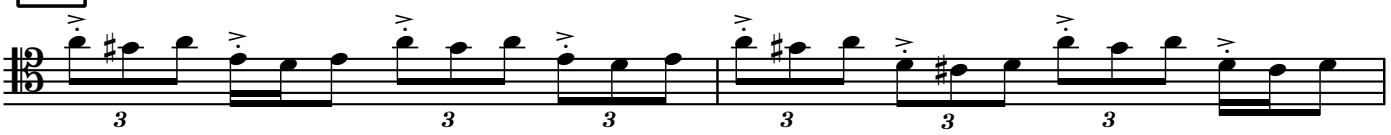



2
(♩=132)
mp
sempre cresc.
51
sempre cresc.
53
ff
56
60
63
3
mp
sff
67
3
p

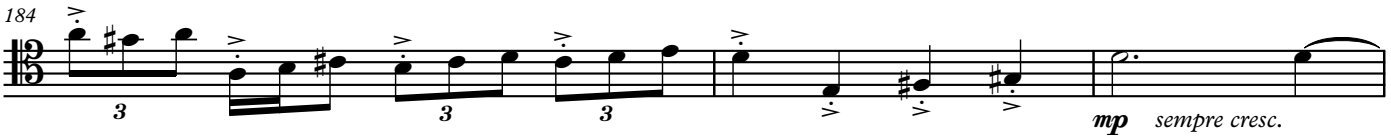

74
fff
4
(♩=176)
81
2
85
3
5
ff
92
95
6
8
7
ff
108
poco rit.
(♩=112)
fff
111


116
3
8
mp
ff
sempre dim.
122
Con moto
11
p
9
12
(𝅗𝅥=92)
ff
10
4
mf
156
7
ff
11
(♩=92)
ff
3
f
170
3
fff
177
2
mf
fff

12

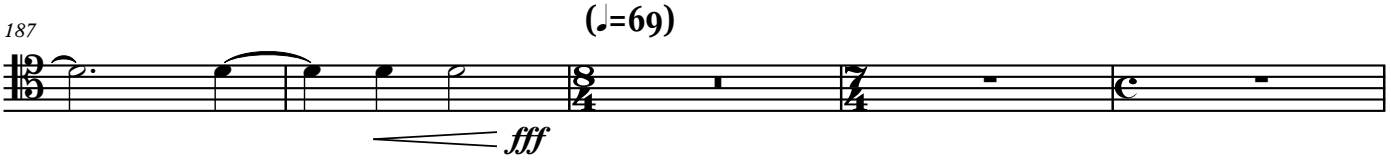


184



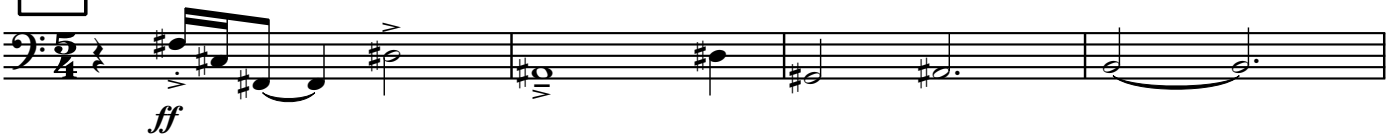
Cadenza
(♩=69)

187

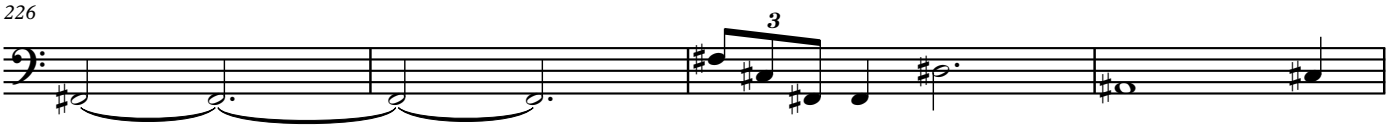


192

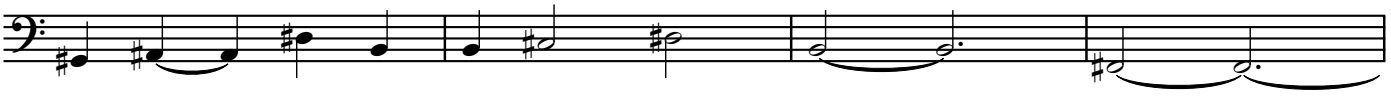
13 **(♩=112)**



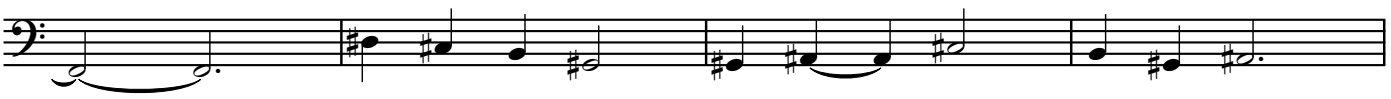
226



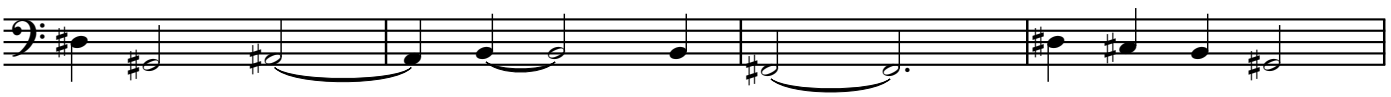
230



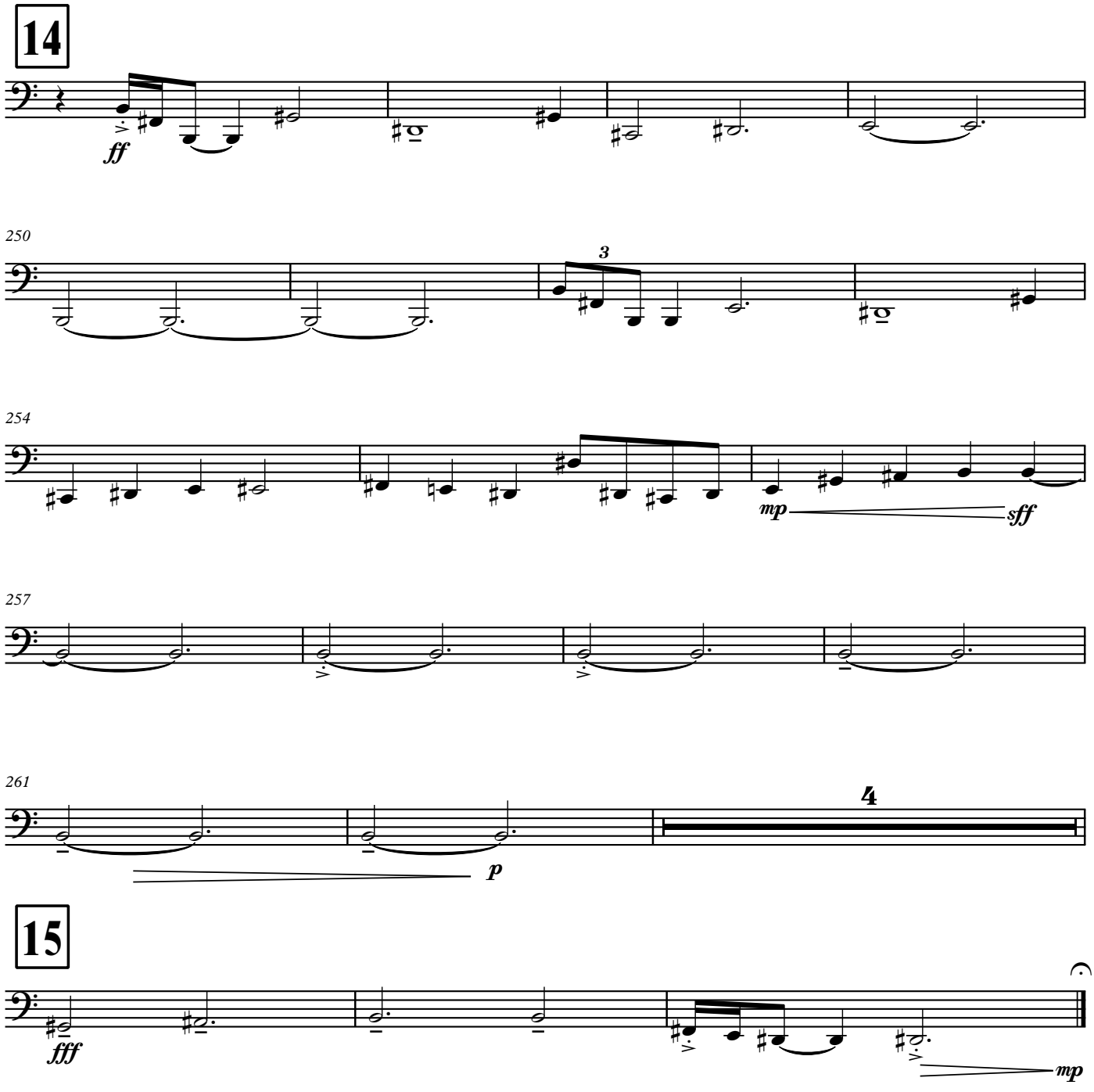
234



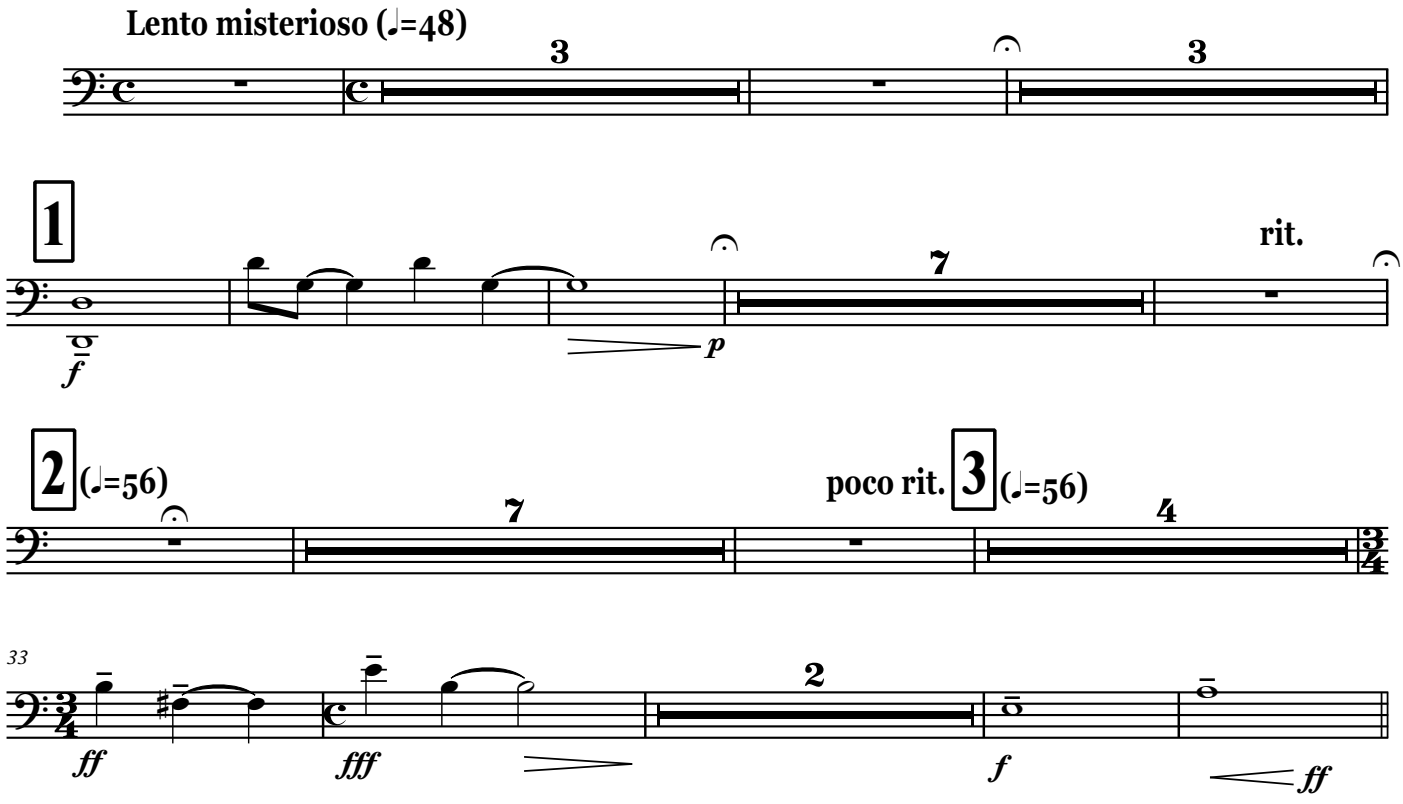
238



242

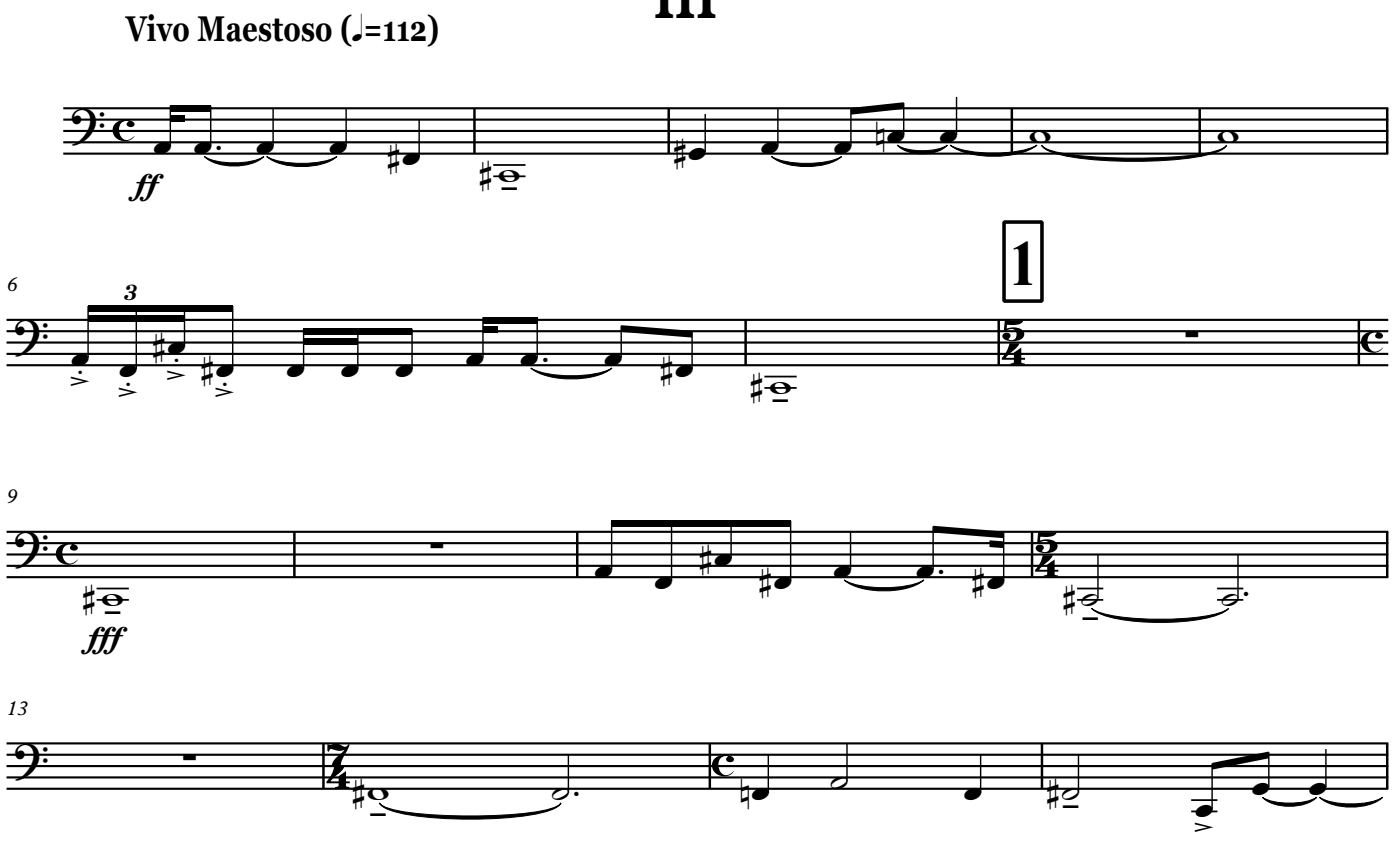

14
ff
250
3
254
mp
sff
257
261
4
p
15
fff
mp
attacca

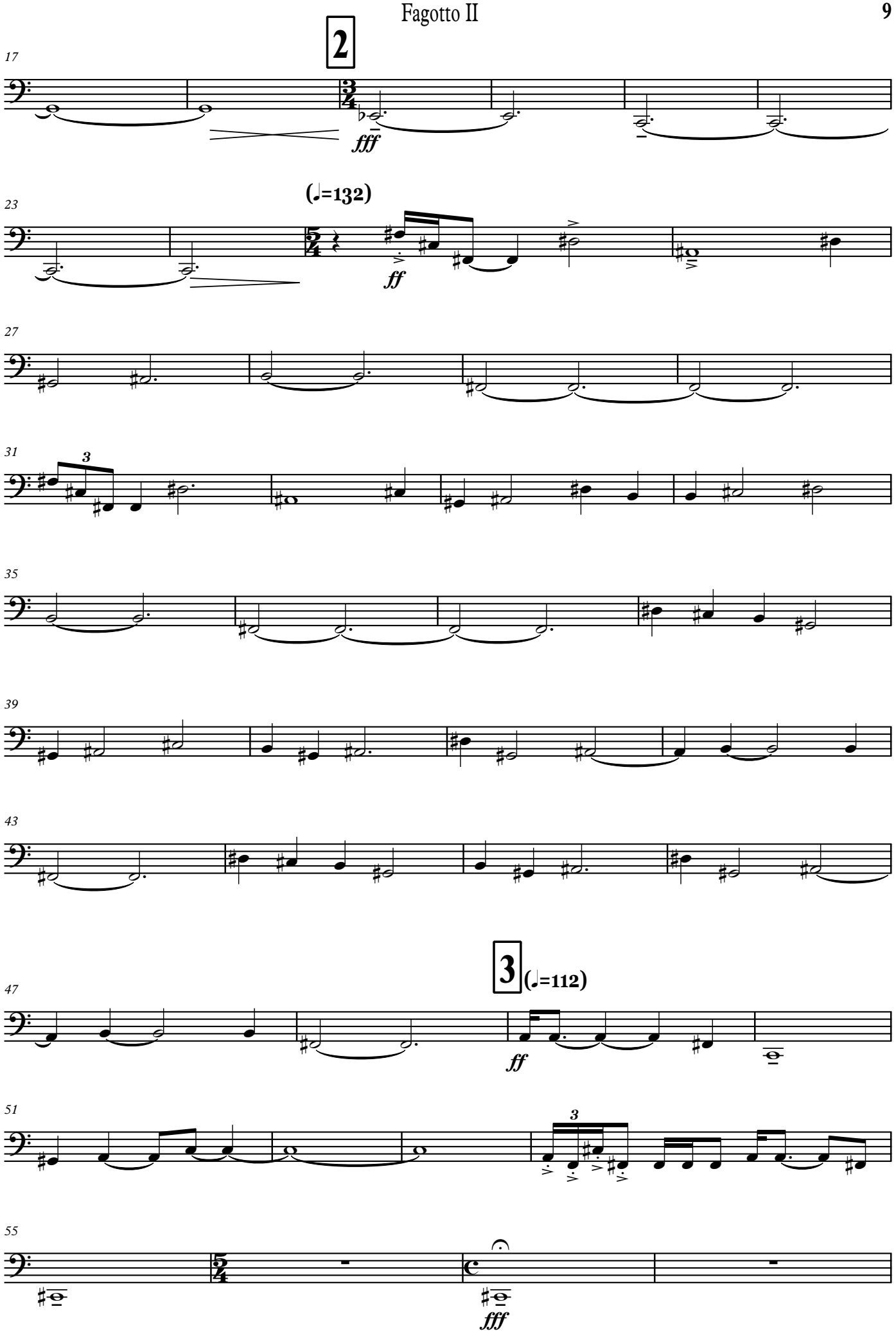
II

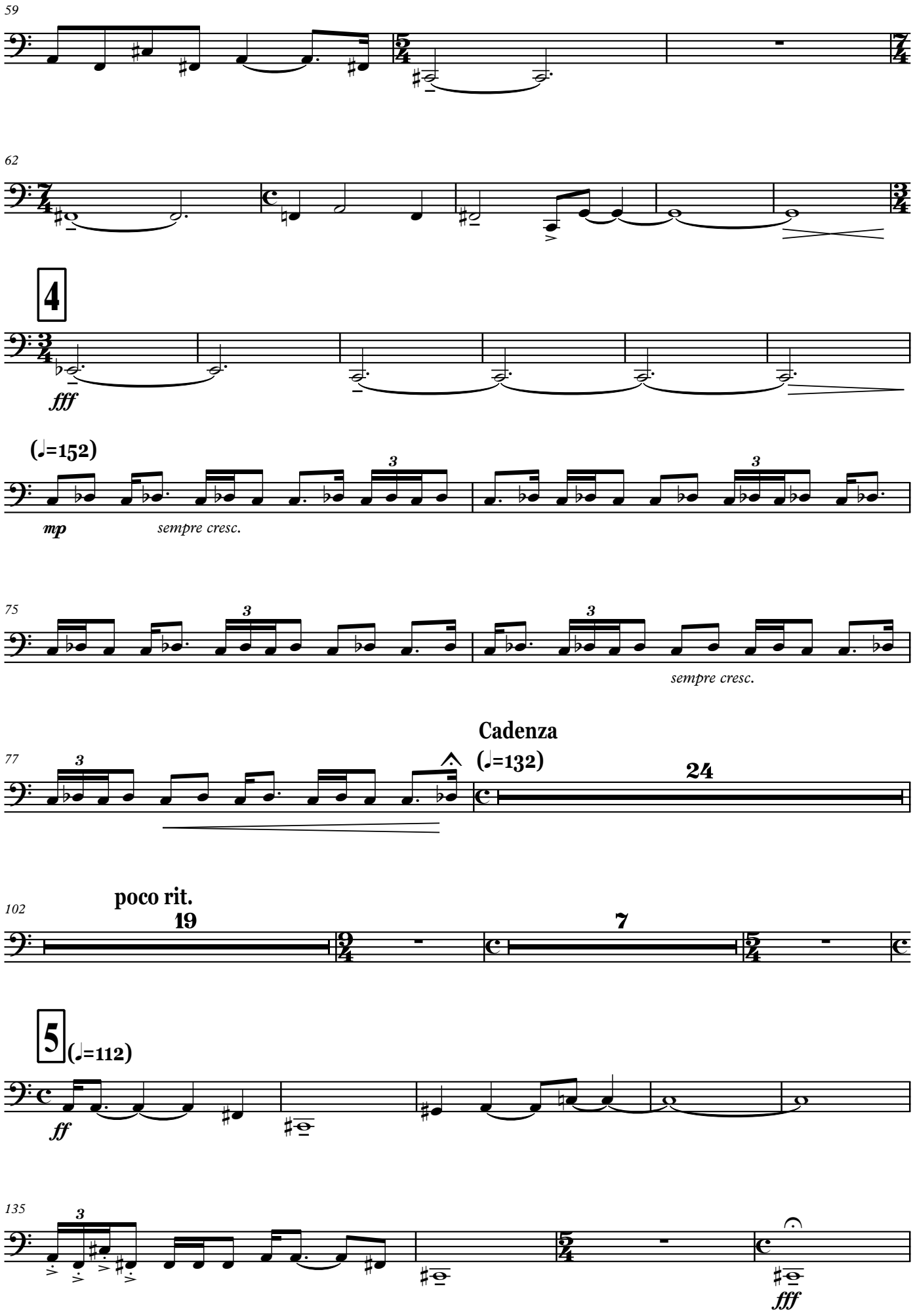


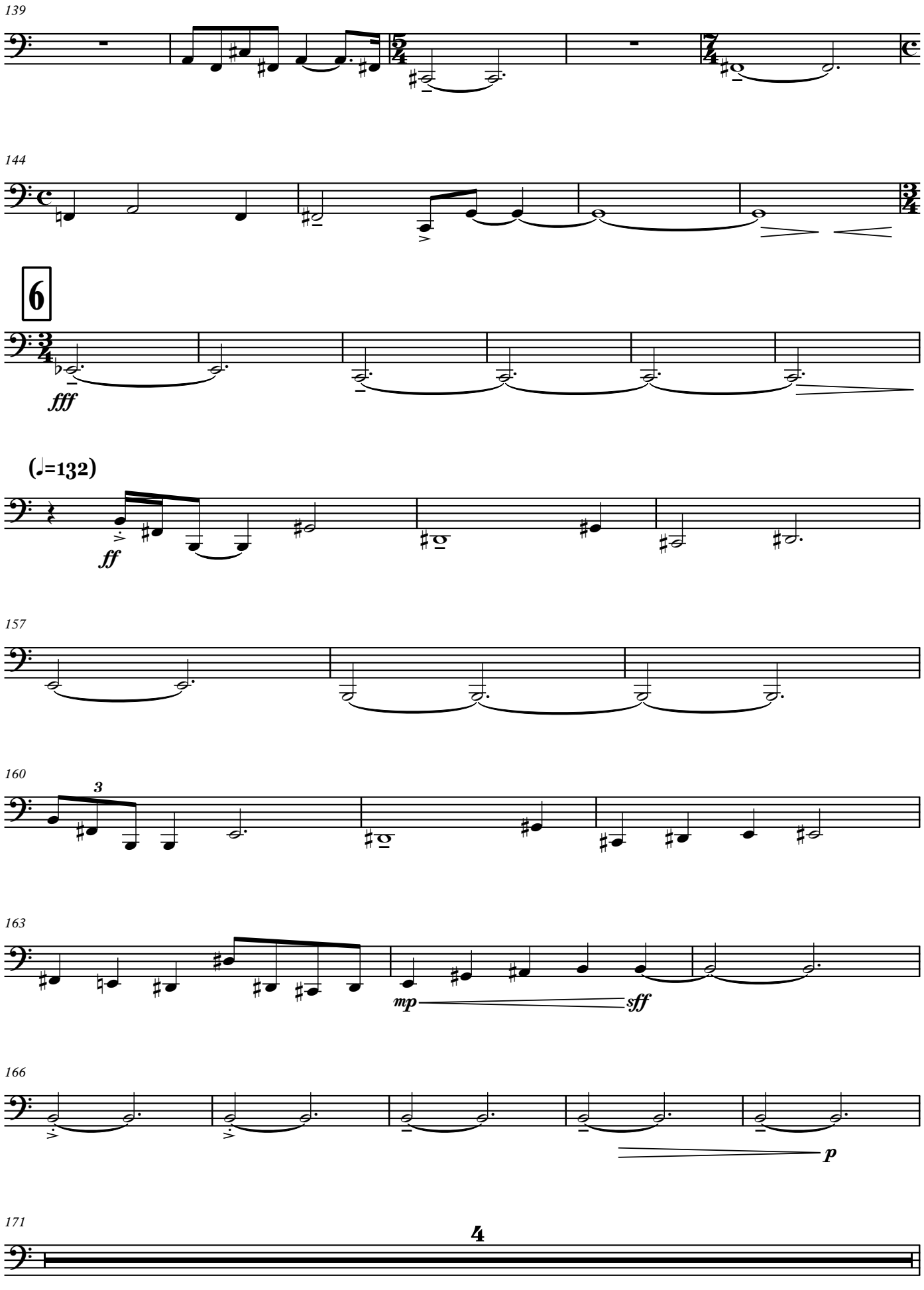
attacca

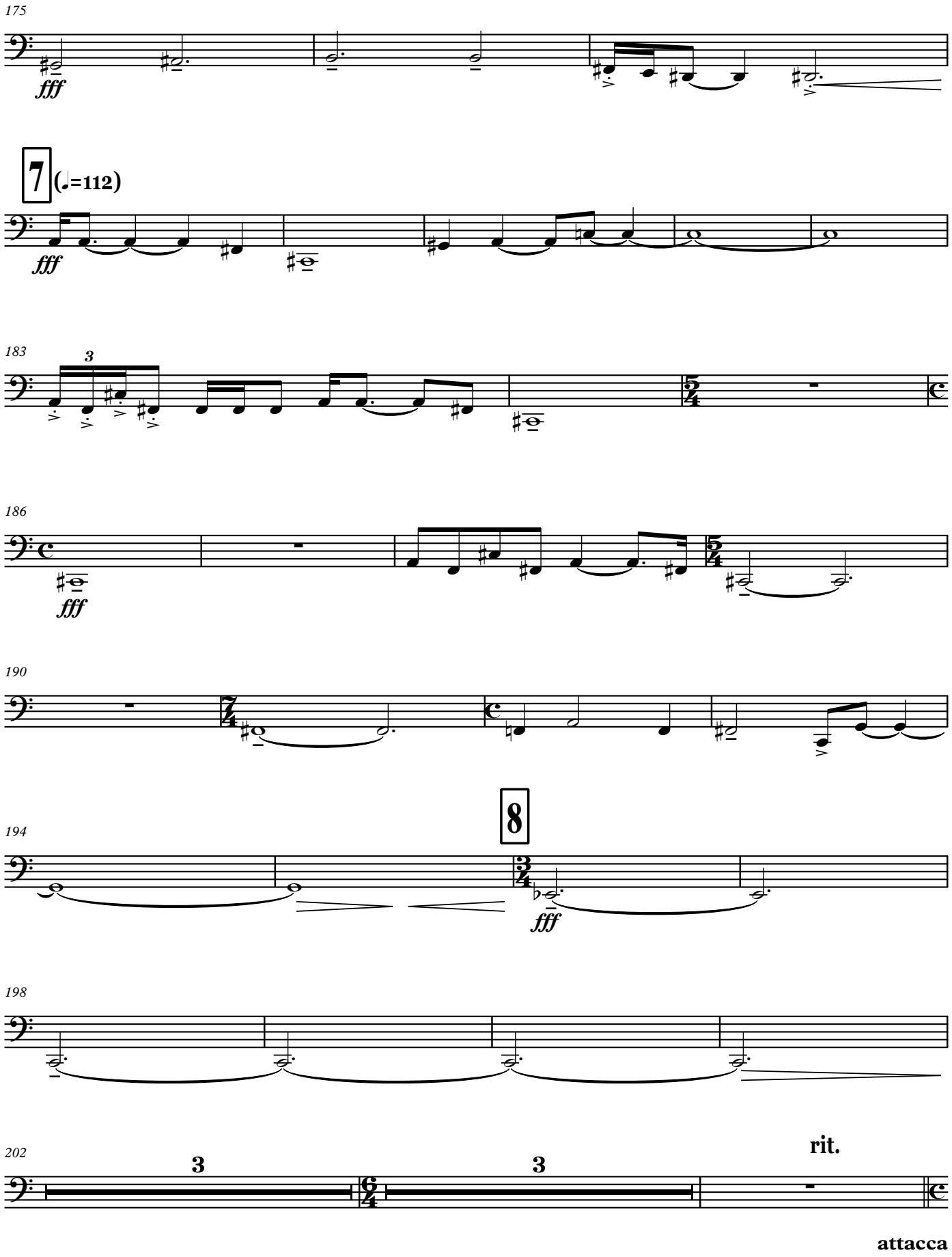
III



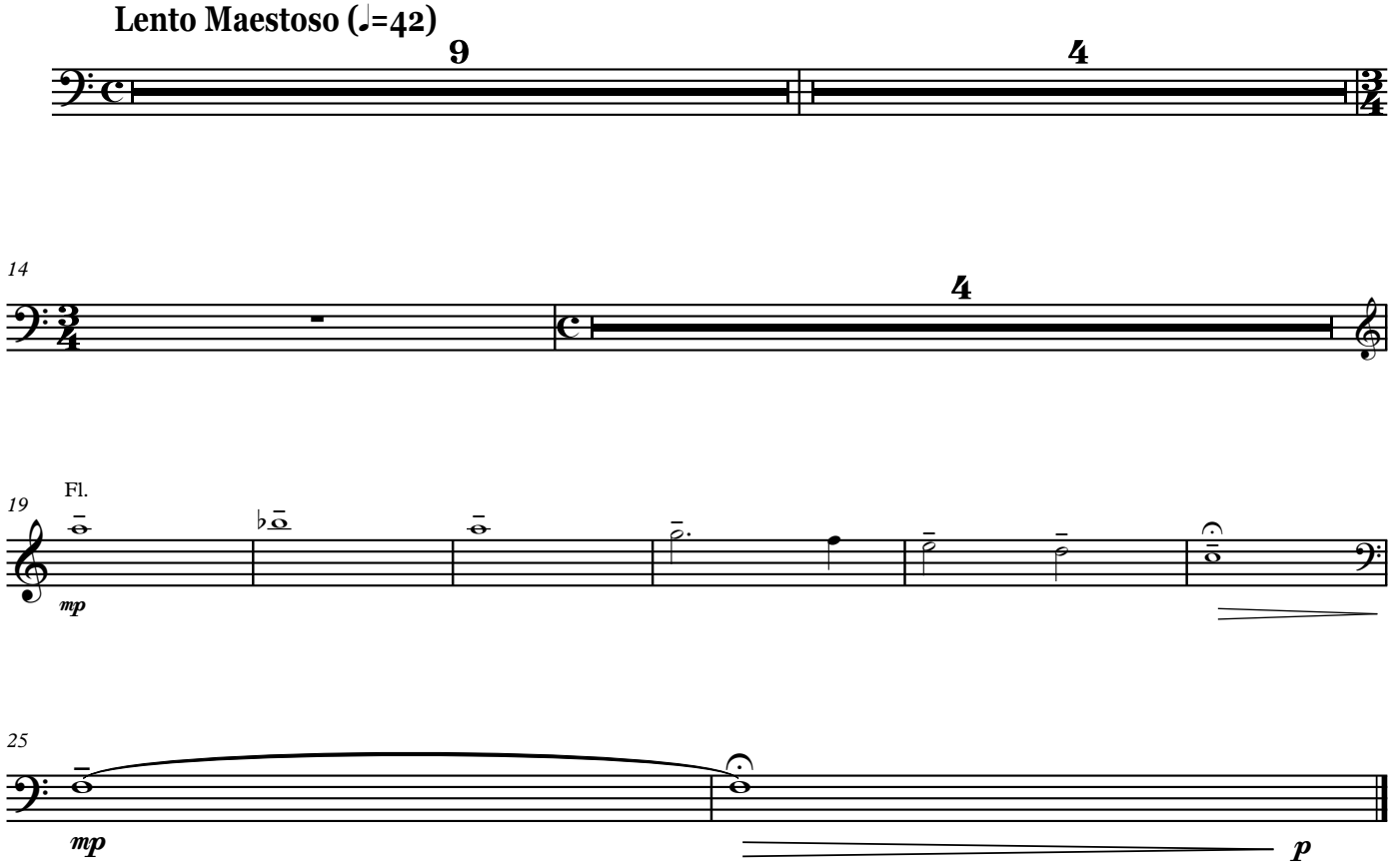

2
17
fff
(♩=132)
23
ff
27
31
3
35
39
43
3
(♩=112)
47
ff
51
3
55
fff


59
62
4
fff
(♩=152)
mp
sempre cresc.
75
sempre cresc.
77
Cadenza
(♩=132)
24
102
poco rit.
19
7
5
(♩=112)
ff
135
fff


139
144
6
fff
(♩=132)
ff
157
160
3
163
mp
sff
166
p
171
4


175
fff
7
(♩=112)
fff
183
3
186
fff
190
194
8
fff
198
202
3
3
rit.
attacca

IV



Corno I (F)

ՀՈՎՀԱՆՆԵՍ ՄԱՆՈՒԿՅԱՆ

«ԵՂԻՐ ՓԱՌԱՎՈՐՎԱԾ, ՏԵՐ ՄԵՐ ՀԻՍՈՒՍ ՔՐԻՍՏՈՍ»

Կոնցերտ-Սիմֆոնիա № 1

(թավջութակի, կանացի երգչախմբի և սիմֆոնիկ նվագախմբի համար)

Corno I (F)

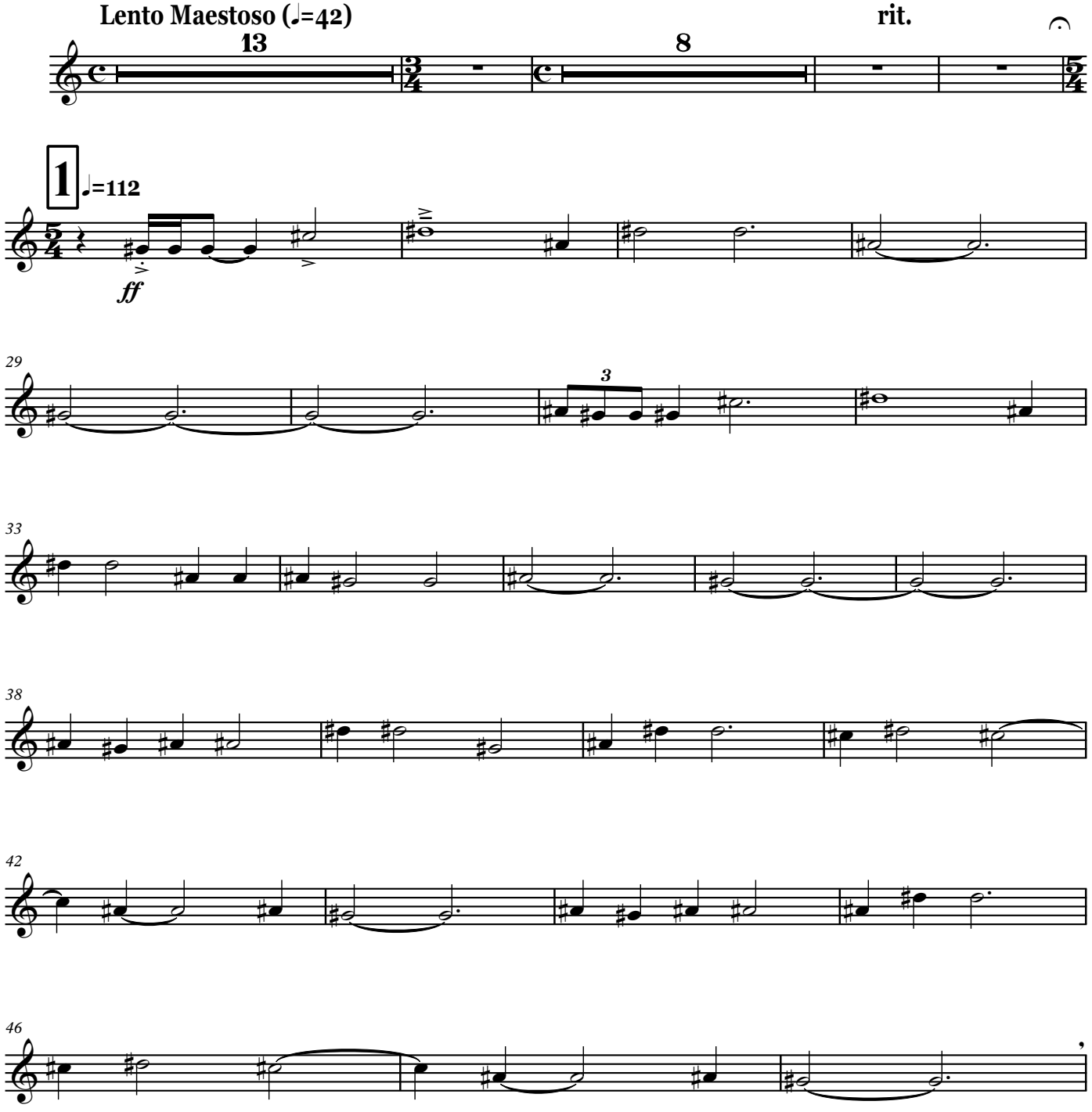
«ԵՂԻՐ ՓԱՌԱՎՈՐՎԱԾ, ՏԵՐ ՄԵՐ ՀԻՍՈՒՍ ՔՐԻՍՏՈՍ»

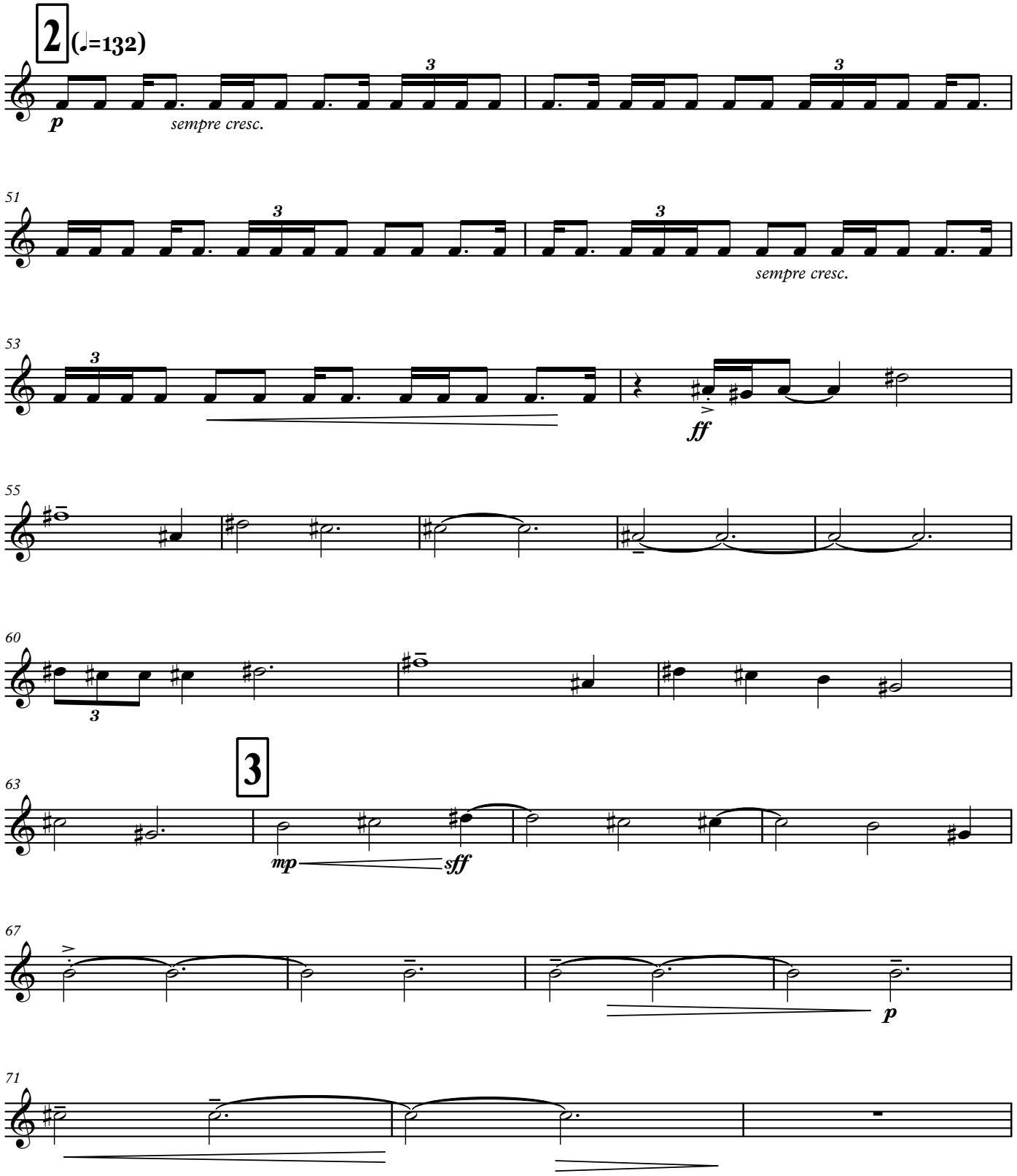
Կոնցերտո-Սիմֆոնիա № 1

(թավջութակի, կանացի երգչախմբի և սիմֆոնիկ նվագախմբի համար)

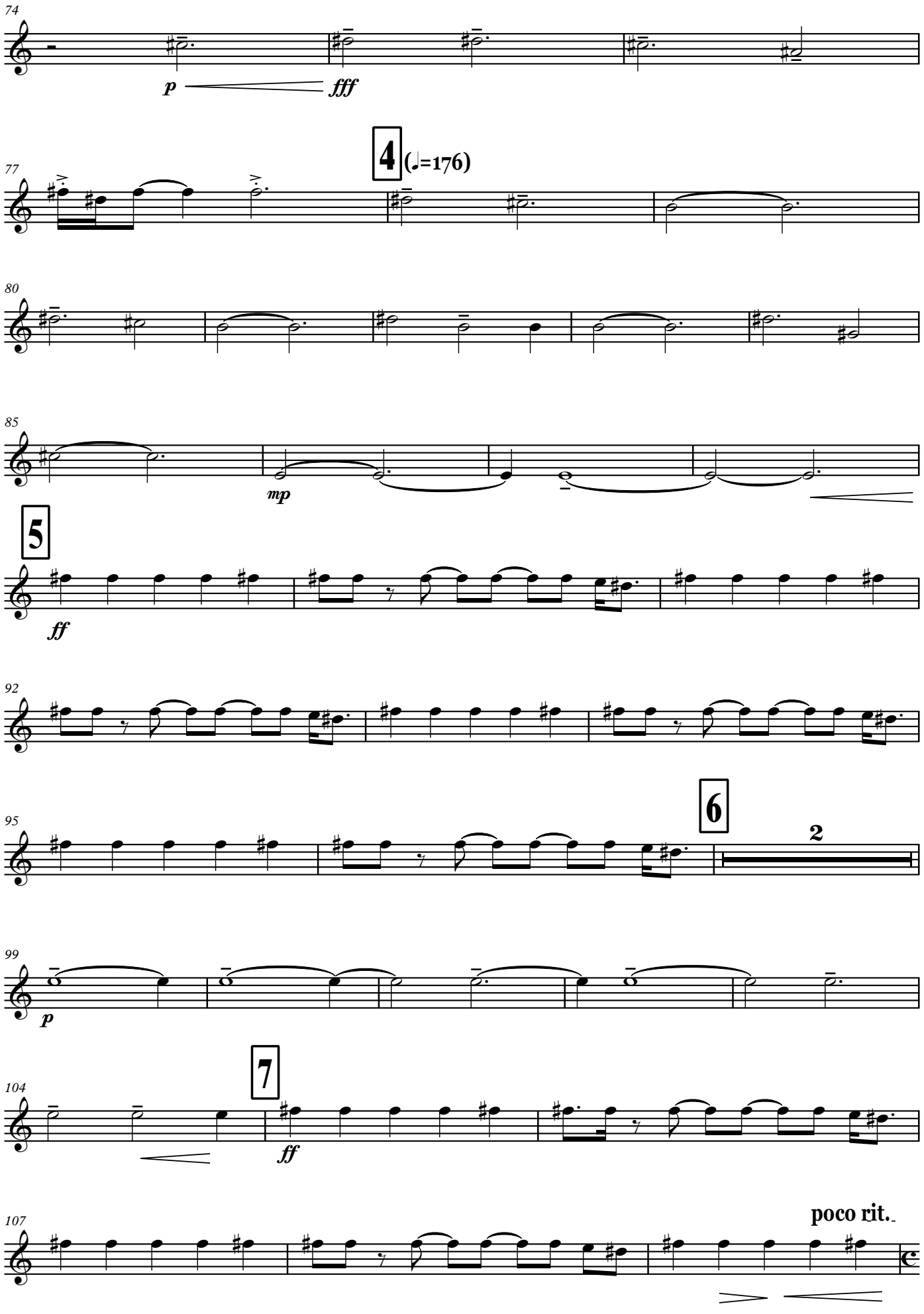
I

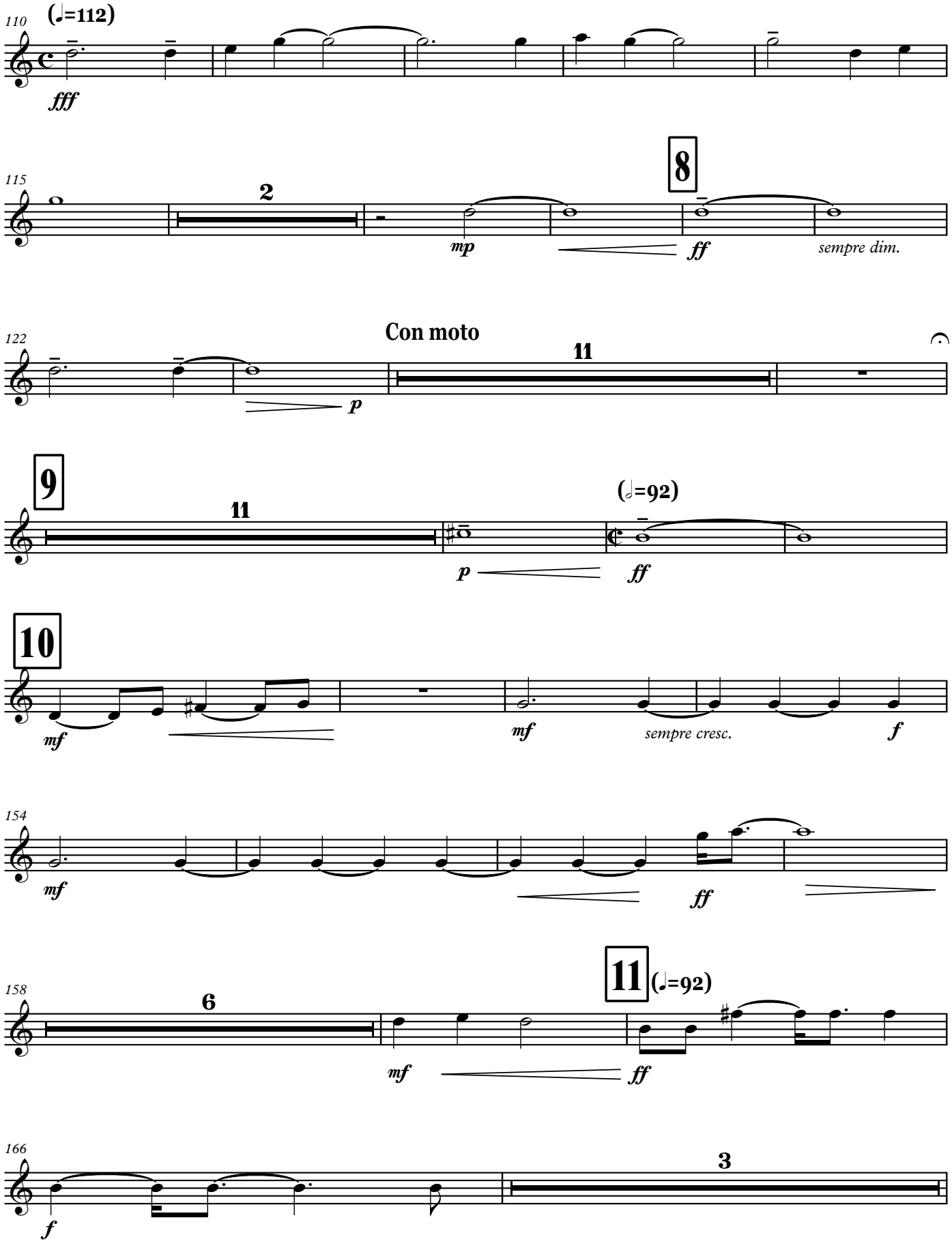
Հովհաննես Սաճուկյան

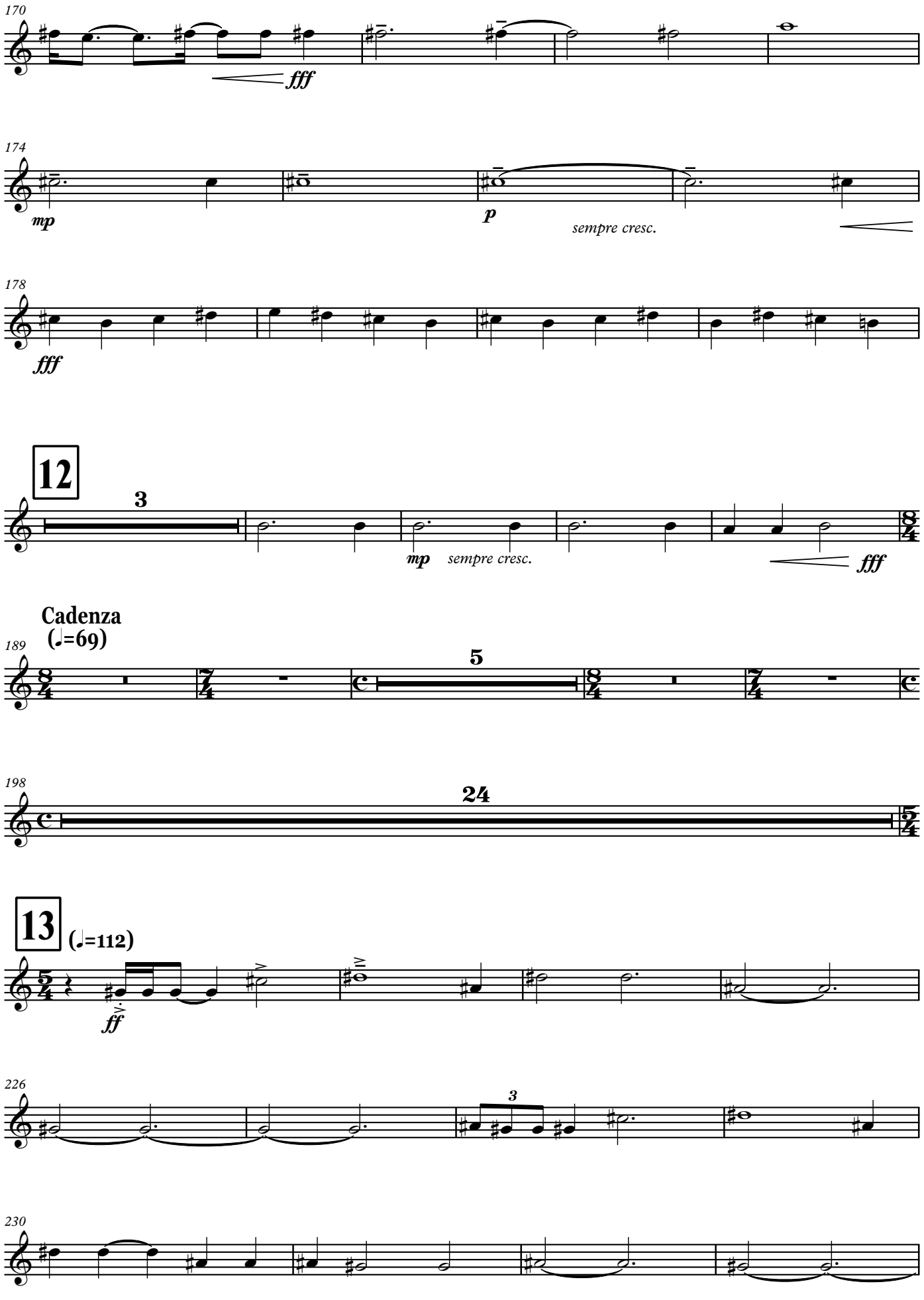



2
(♩=132)
p
sempre cresc.
51
sempre cresc.
53
ff
55
60
3
63
mp
sff
67
p
71

Corno I (F)




110
(♩=112)
fff
115
2
mp
8
ff
sempre dim.
122
Con moto
11
p
9
11
p
(𝅗𝅥=92)
ff
10
mf
mf
sempre cresc.
f
154
mf
ff
158
6
mf
11
(♩=92)
ff
166
f
3


170
fff
174
mp
p
sempre cresc.
178
fff
12
3
mp
sempre cresc.
fff
Cadenza
(♩=69)
189
5
198
24
13
(♩=112)
ff
226
3
230

234

238

242

14

ff

250

3

254

mp *sff*

258

p

263

p

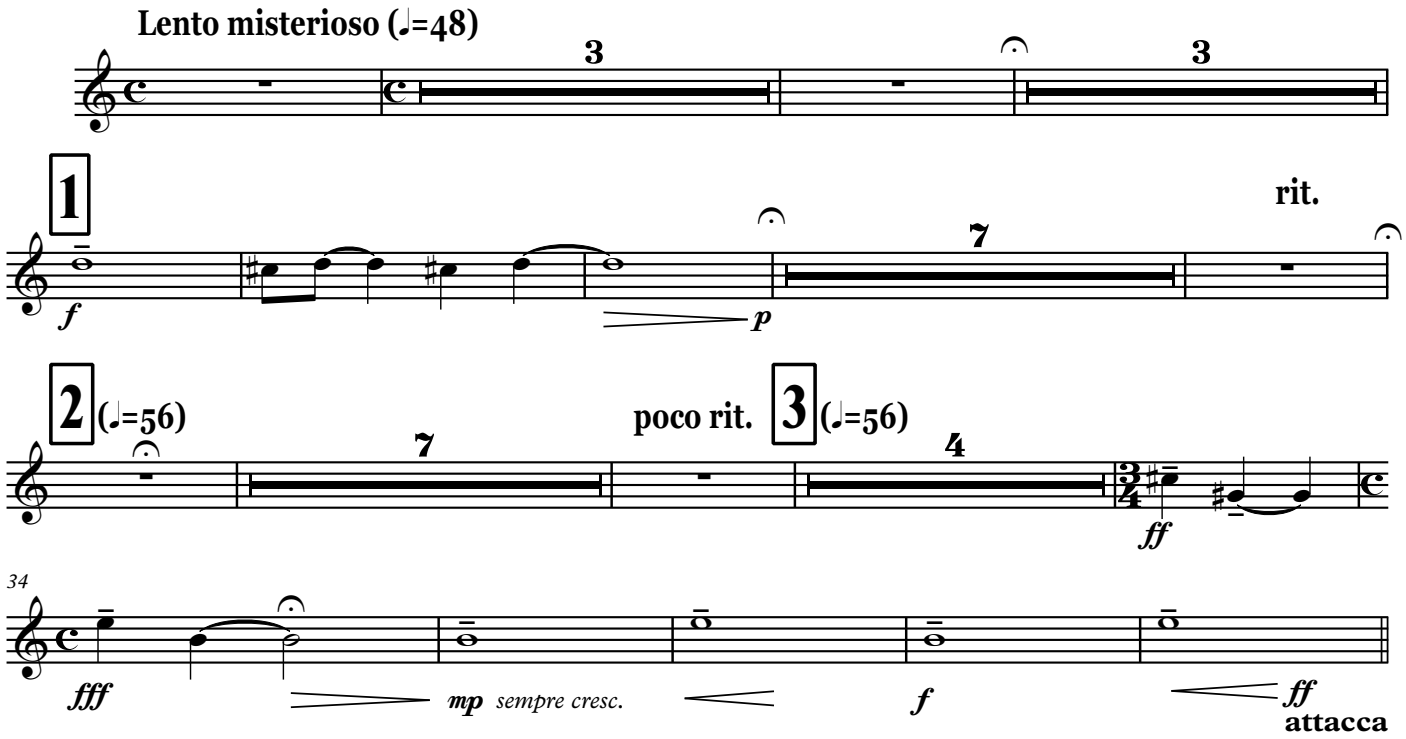
15

fff

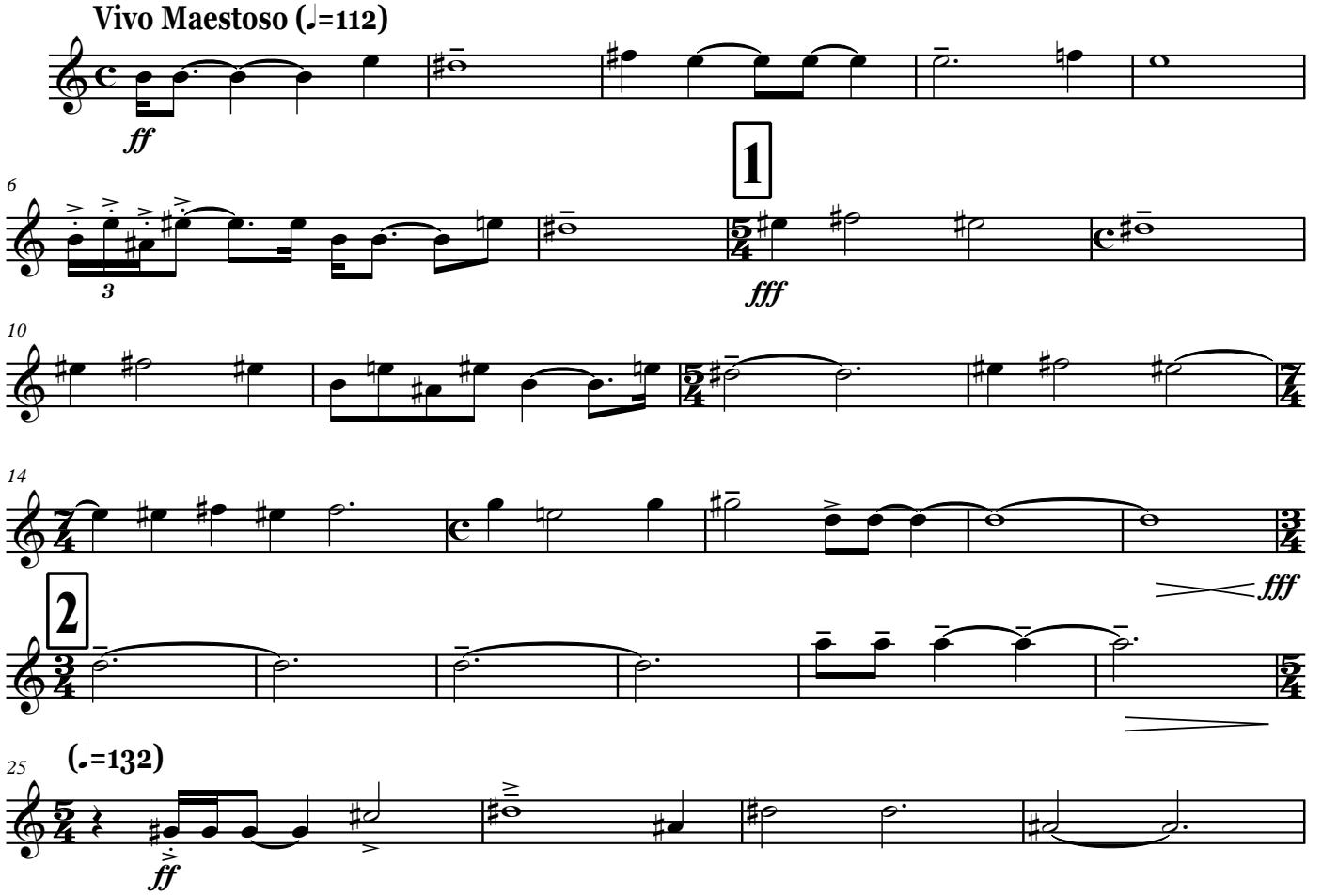
mp

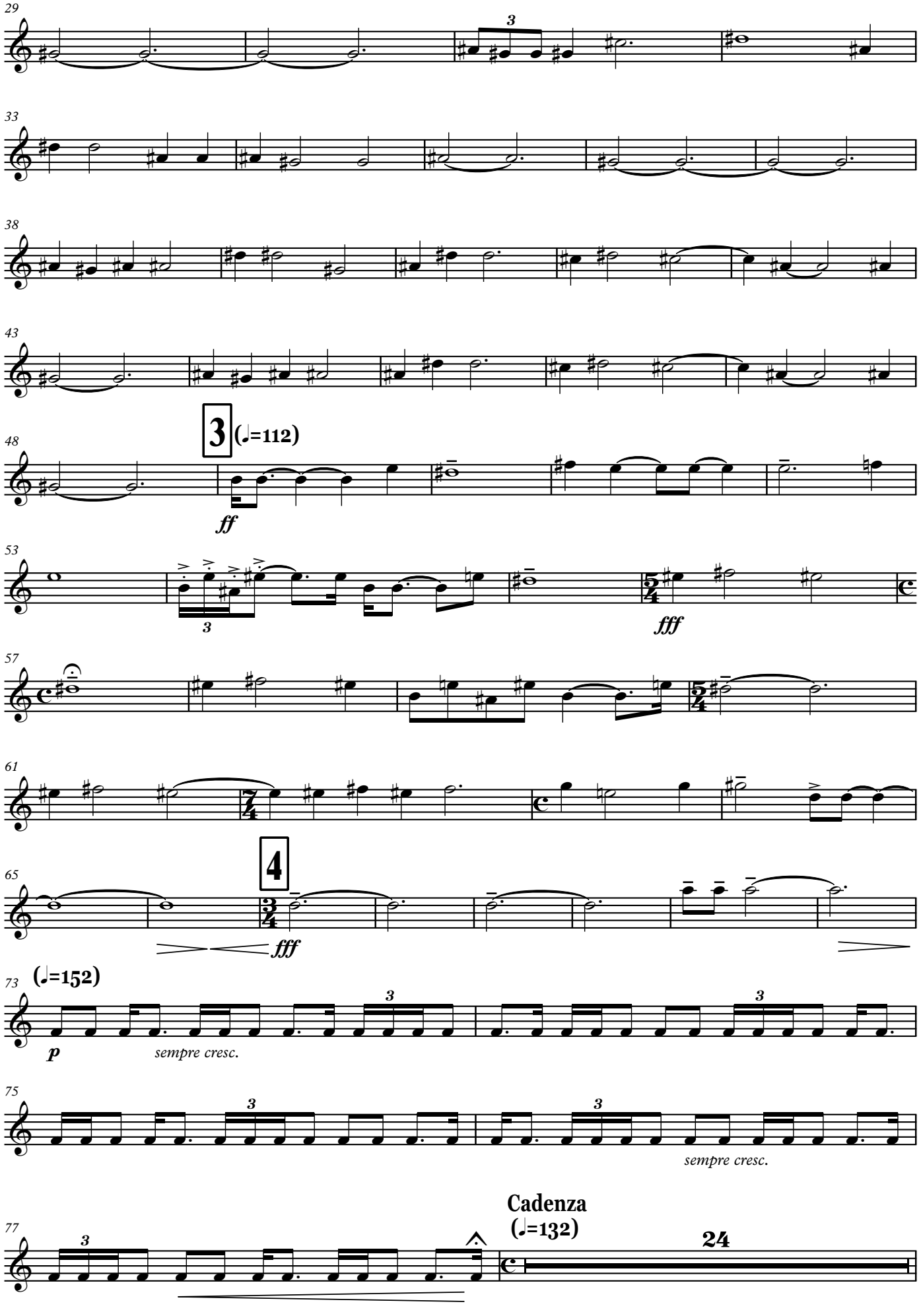
attacca

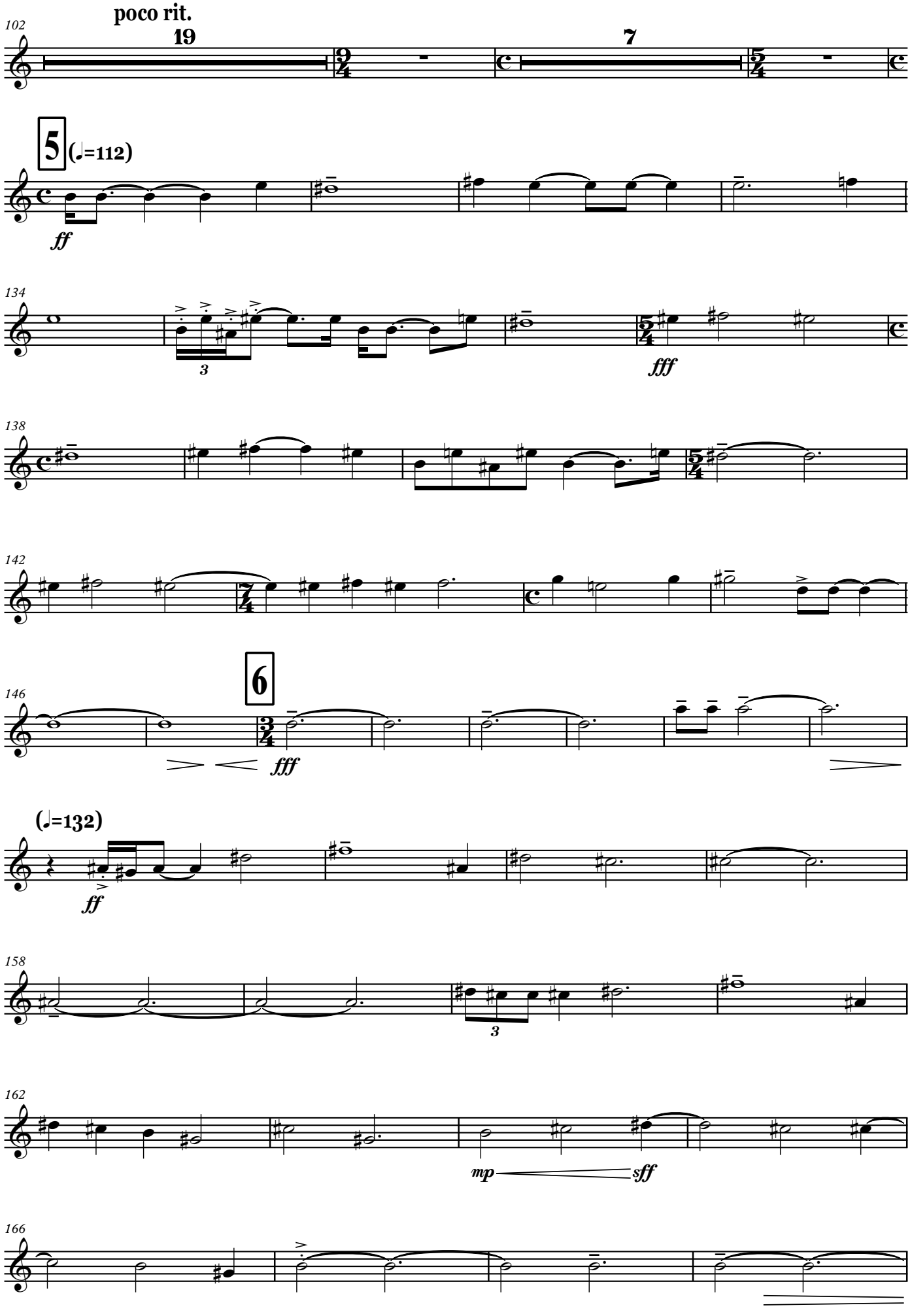
II

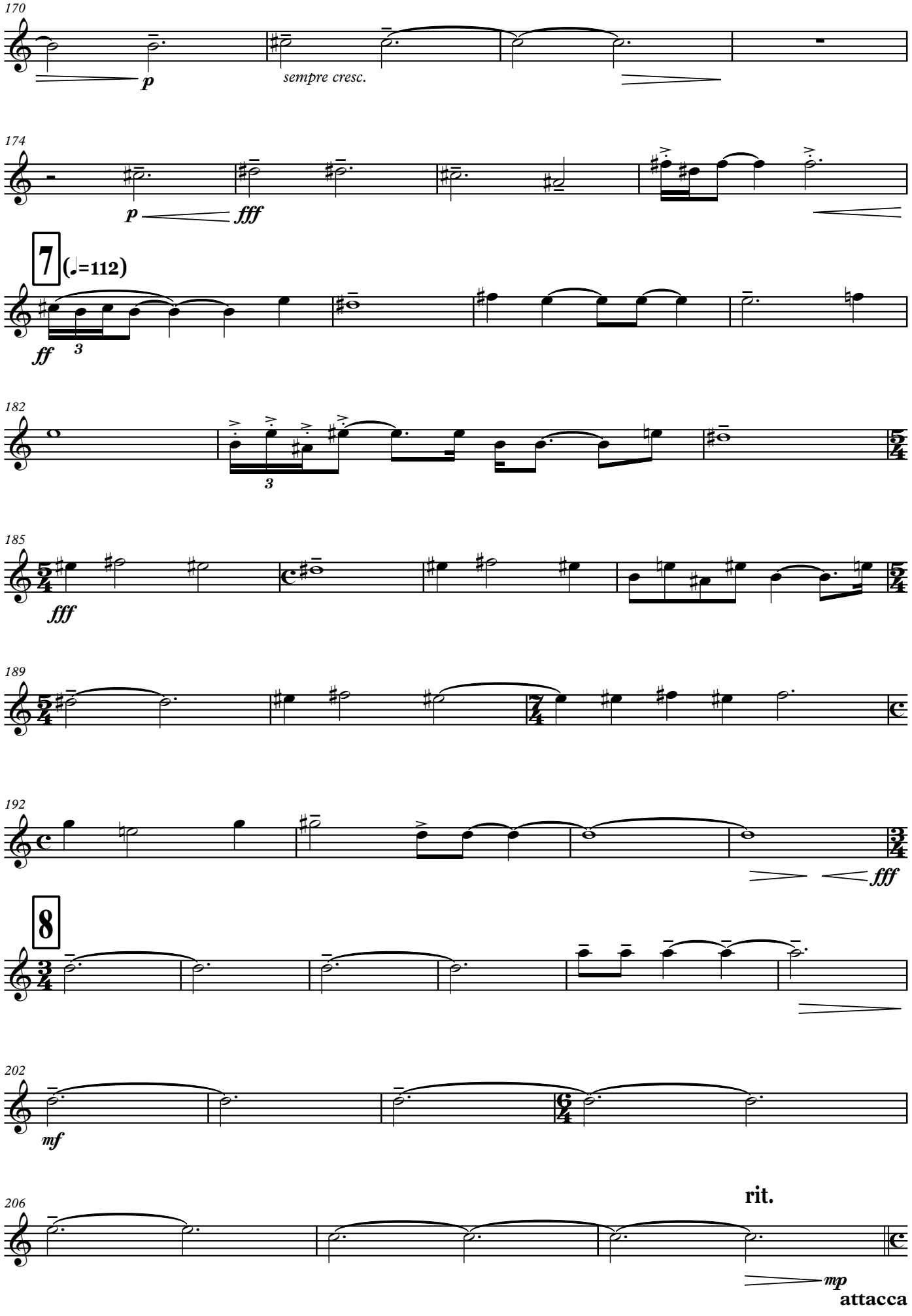

Lento misterioso (♩=48)
3
3
1
rit.
7
f
p
2 (♩=56)
poco rit.
3 (♩=56)
7
4
ff
34
fff
mp sempre cresc.
f
ff
attacca

III

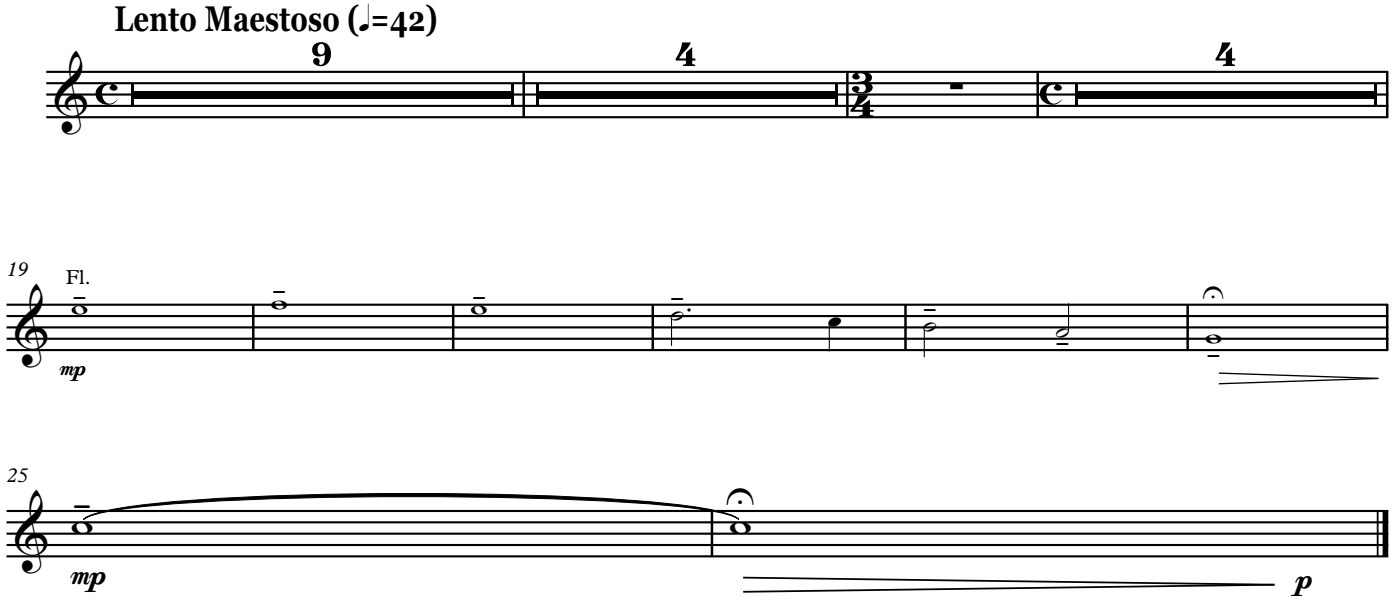

Vivo Maestoso (♩=112)
ff
1
6
3
fff
10
14
fff
2
25
(♩=132)
ff


29
33
38
43
48
3
(♩=112)
ff
53
3
fff
57
61
65
4
fff
73
(♩=152)
p
sempre cresc.
75
sempre cresc.
77
Cadenza
(♩=132)
24


poco rit.
19
7
5
(♩=112)
ff
fff
6
fff
(♩=132)
ff
mp
sff


170
p
sempre cresc.
174
p
fff
7
(♩=112)
ff
3
182
3
185
fff
189
192
fff
8
202
mf
206
rit.
mp
attacca

IV



Corno II (F)

ՀՈՎՀԱՆՆԵՍ ՄԱՆՈՒԿՅԱՆ

«ԵՂԻՐ ՓԱՌԱՎՈՐՎԱԾ, ՏԵՐ ՄԵՐ ՀԻՍՈՒՍ ՔՐԻՍՏՈՍ»

Կոնցերտ-Սիմֆոնիա № 1

(թավջութակի, կանացի երգչախմբի և սիմֆոնիկ նվագախմբի համար)

Corno II (F)

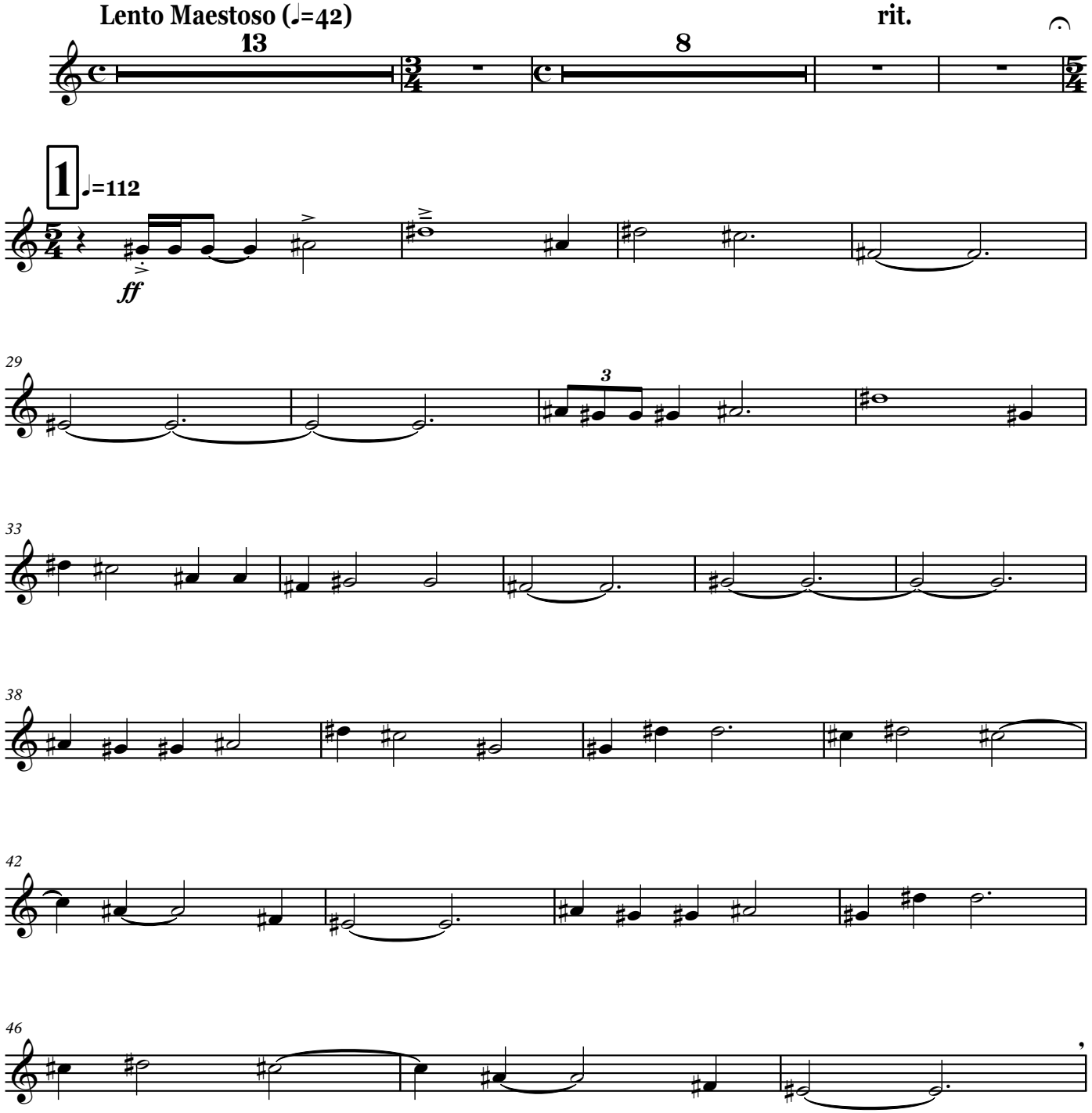
«ԵՂԻՐ ՓԱՌԱՎՈՐՎԱԾ, ՏԵՐ ՄԵՐ ՀԻՍՈՒՍ ՔՐԻՍՏՈՍ»

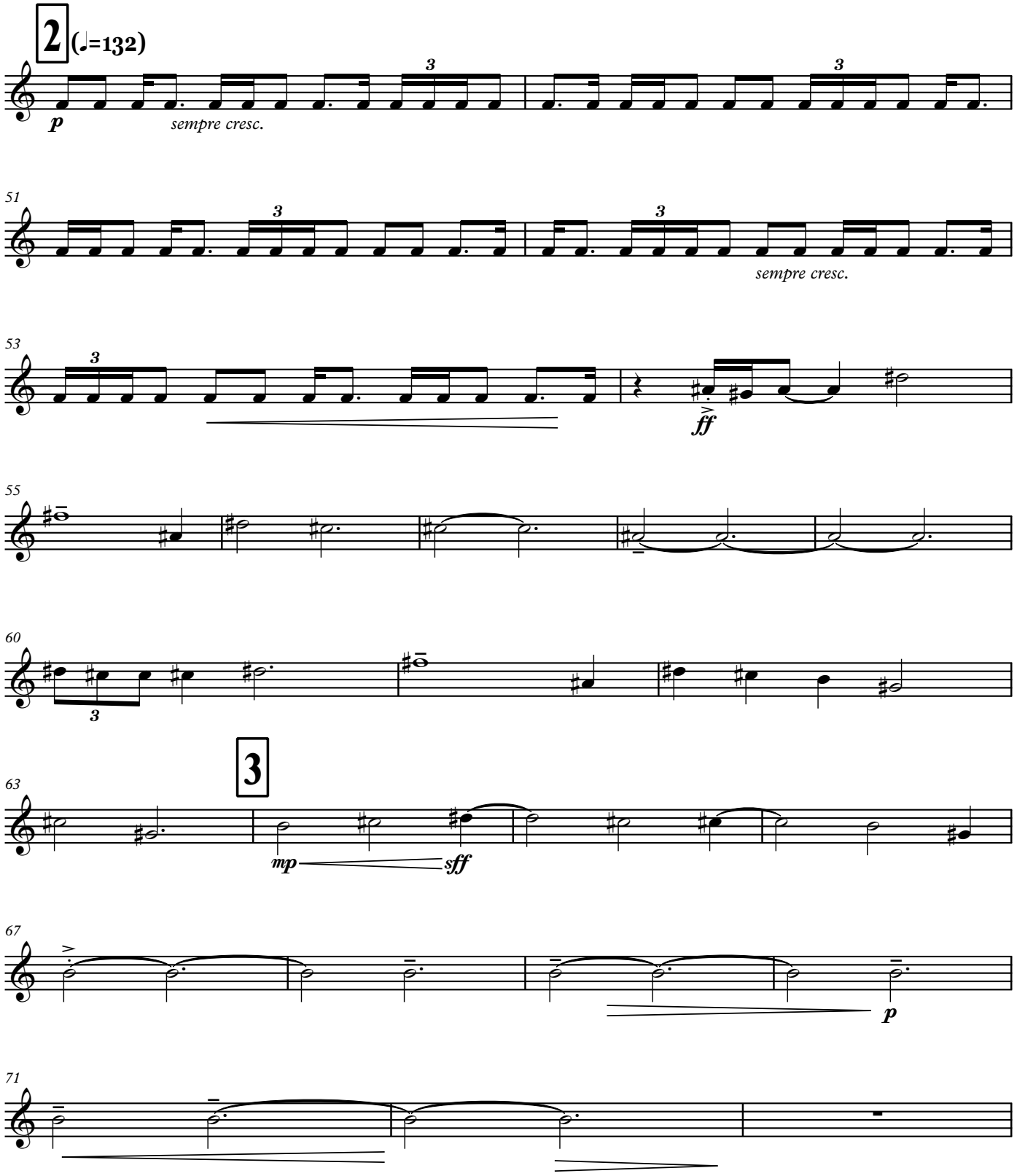
Կոնցերտո-Սիմֆոնիա № 1

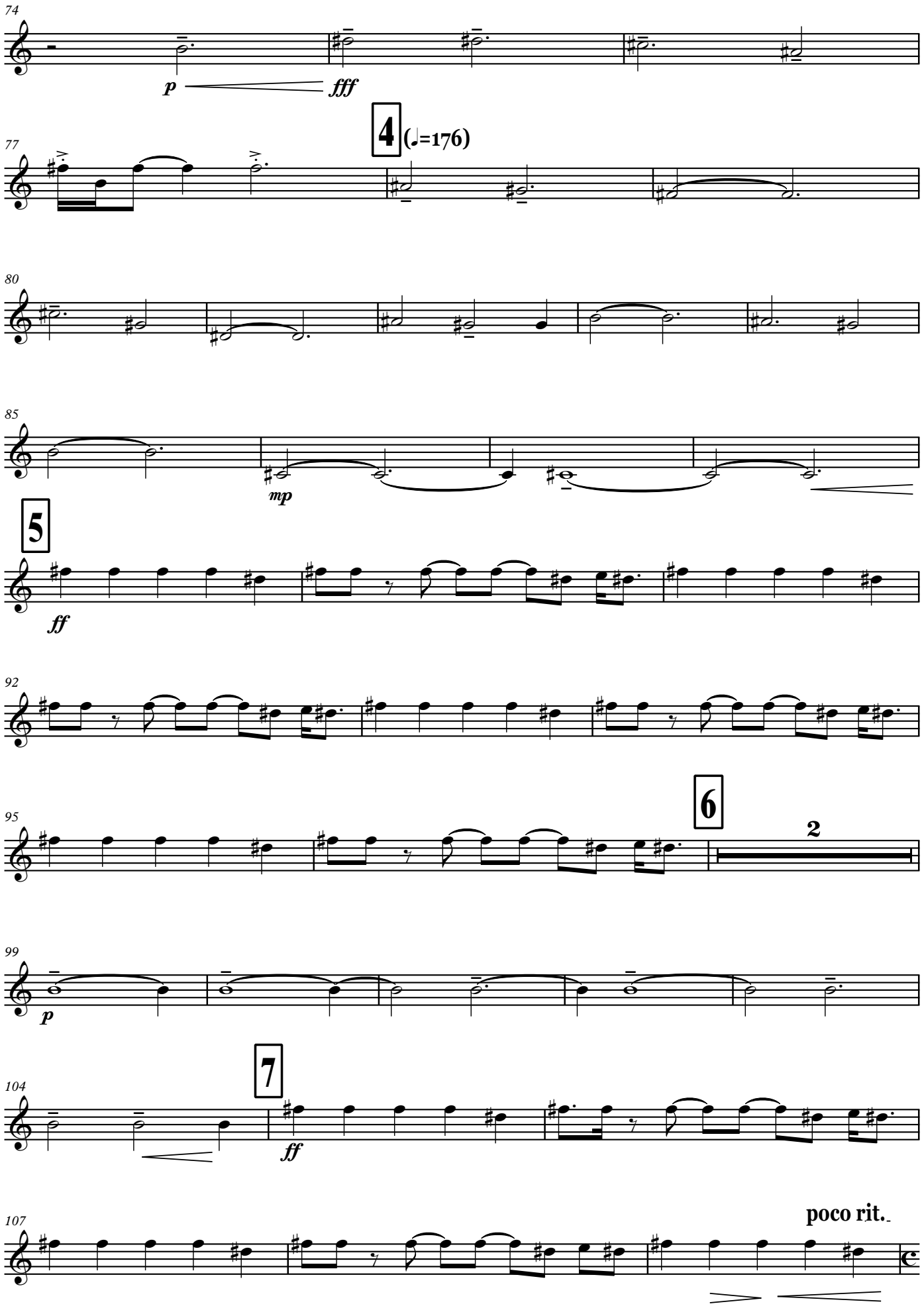
(թավջութակի, կանացի երգչախմբի և սիմֆոնիկ նվագախմբի համար)

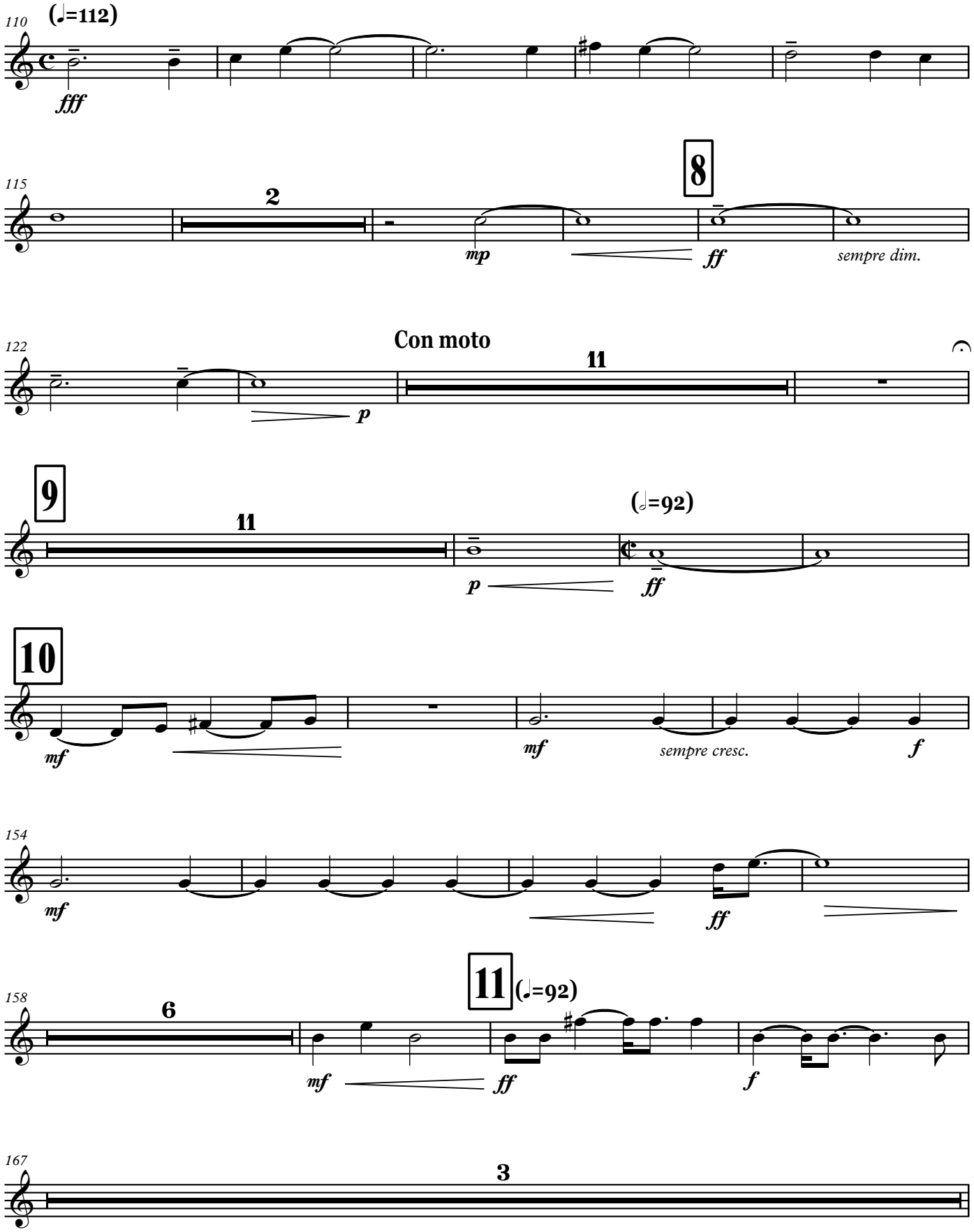
I

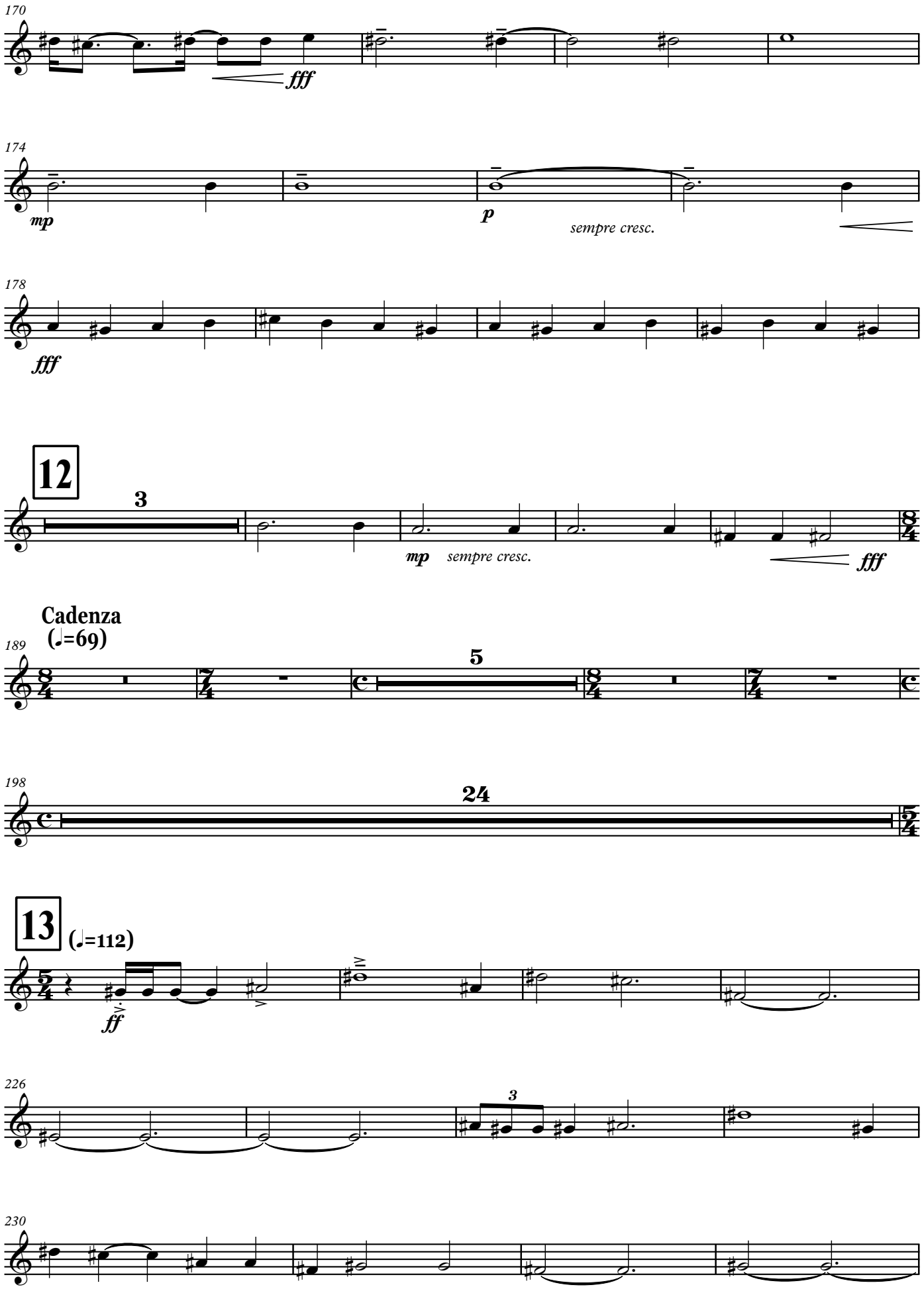
Հովհաննես Սաթունկյան

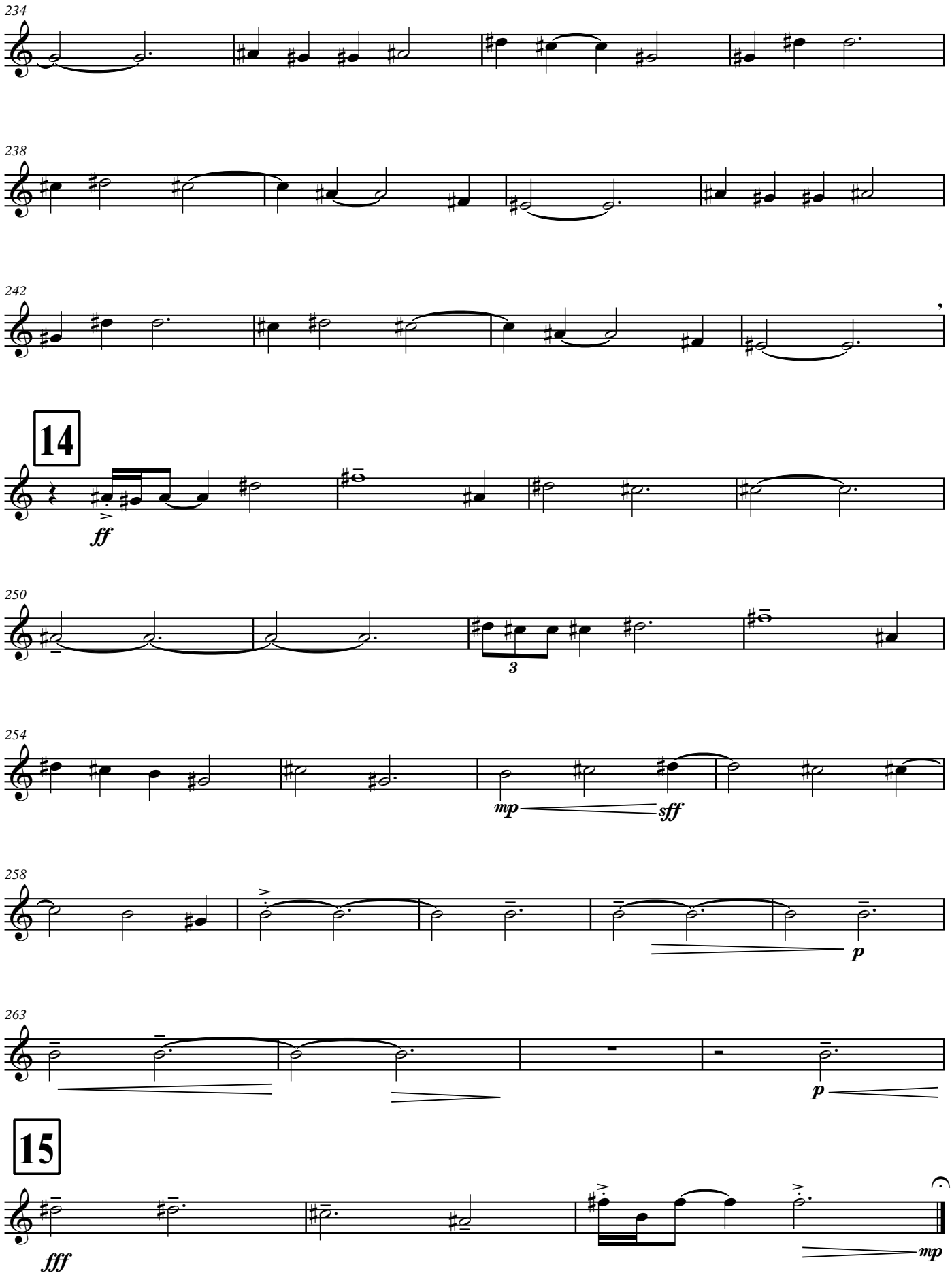



2
(♩=132)
p
sempre cresc.
51
sempre cresc.
53
ff
55
60
3
63
mp
sff
67
p
71

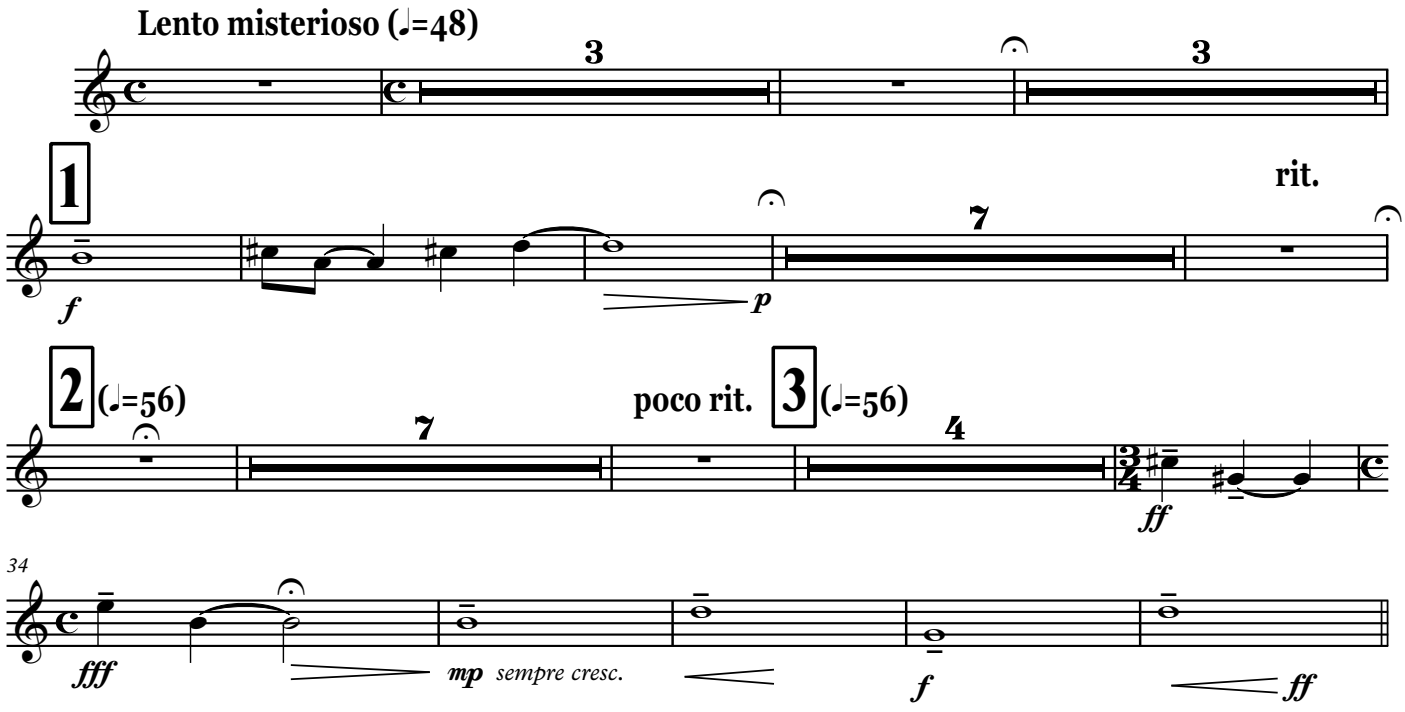

74
p
fff
4
(♩=176)
77
80
85
mp
5
ff
92
95
6
2
99
p
104
7
ff
107
poco rit.


110
(♩=112)
fff
115
2
8
mp
ff
sempre dim.
122
Con moto
11
p
9
11
(𝅗𝅥=92)
p
ff
10
mf
mf
sempre cresc.
f
154
mf
ff
158
6
11
(♩=92)
mf
ff
f
167
3


170
fff
174
mp
p
sempre cresc.
178
fff
12
3
mp
sempre cresc.
fff
Cadenza
(♩=69)
189
5
198
24
13
(♩=112)
ff
226
3
230

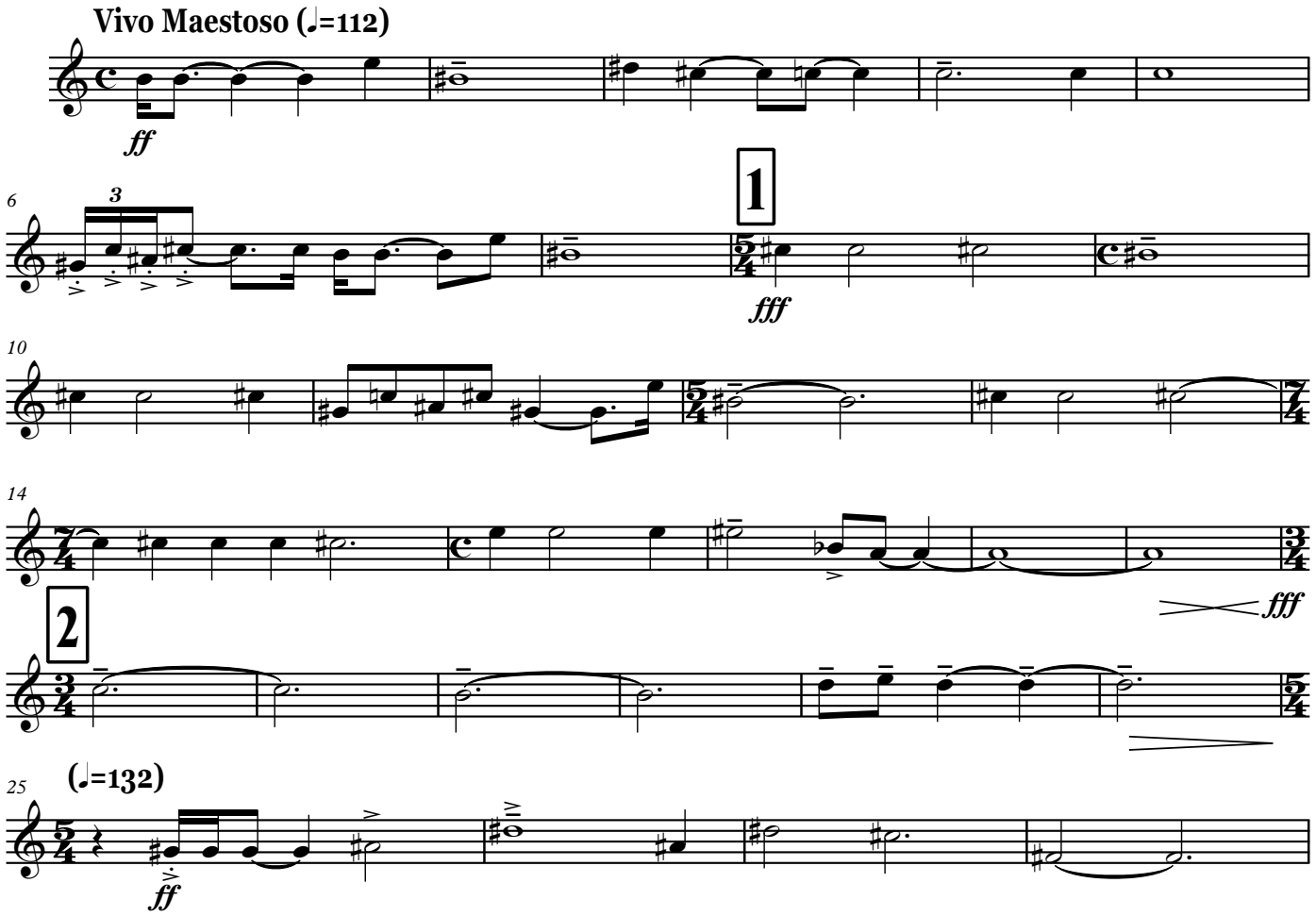

234
238
242
14
ff
250
3
254
mp
sff
258
p
263
p
15
fff
mp
attacca

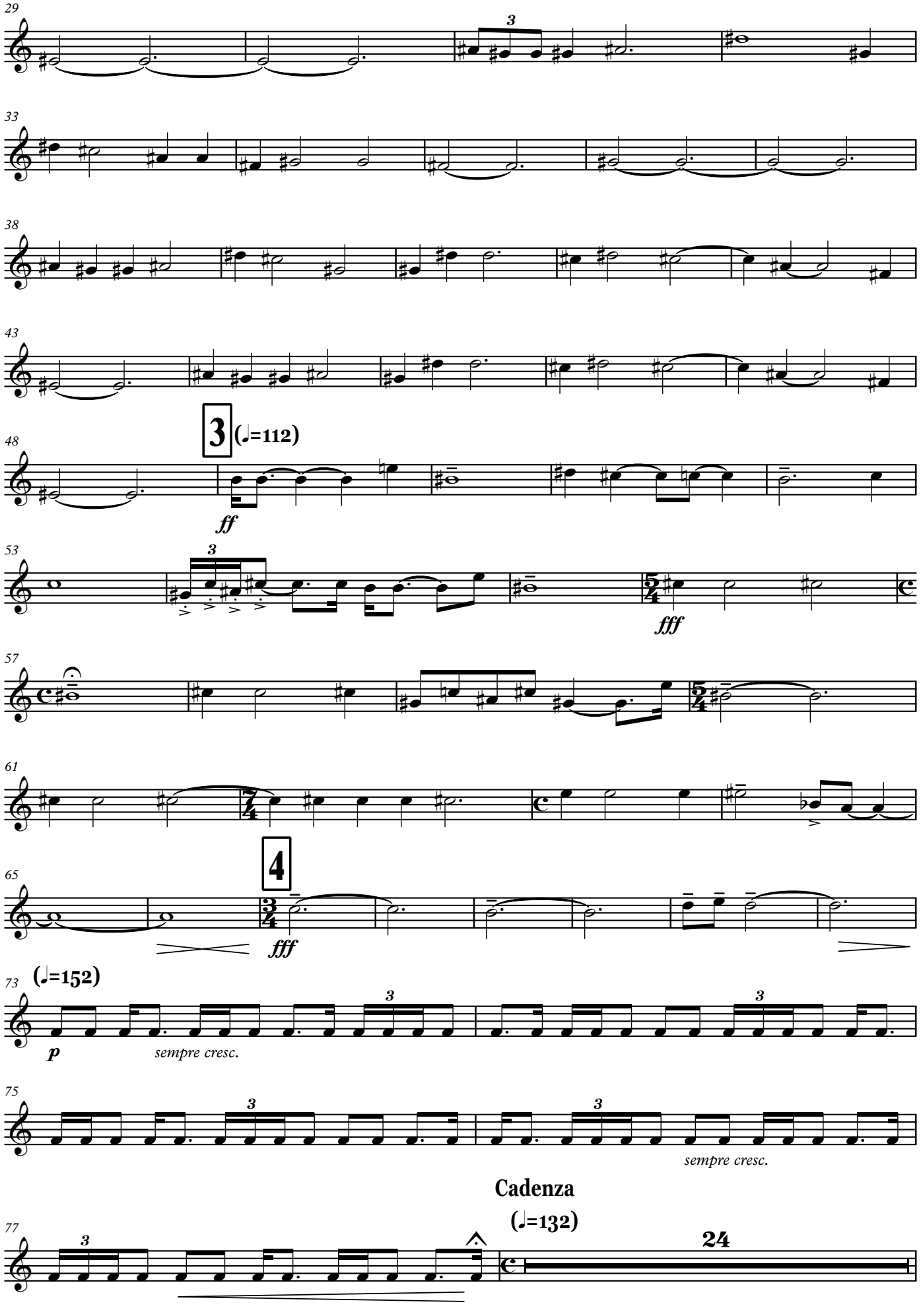
II

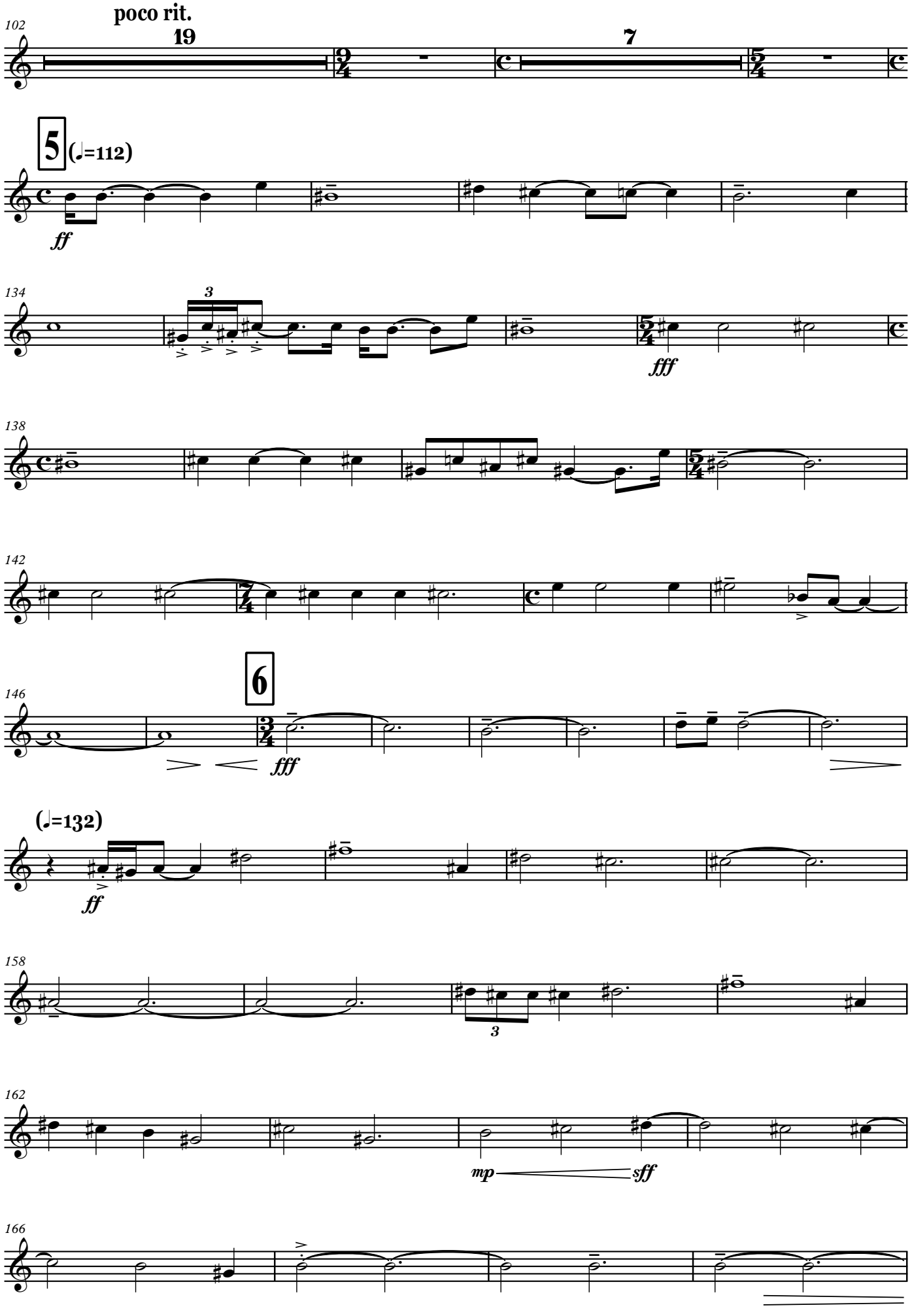


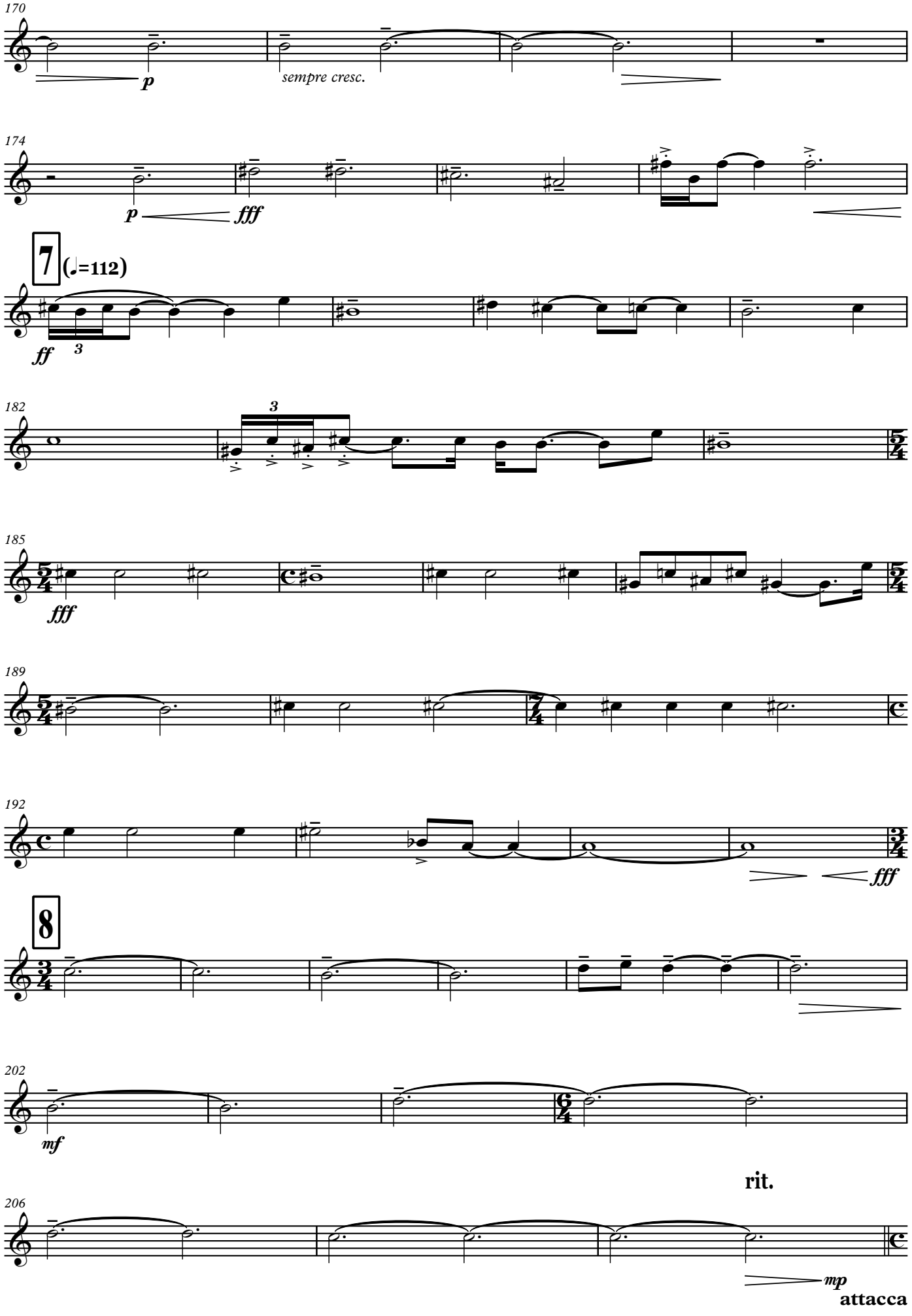
attacca

III

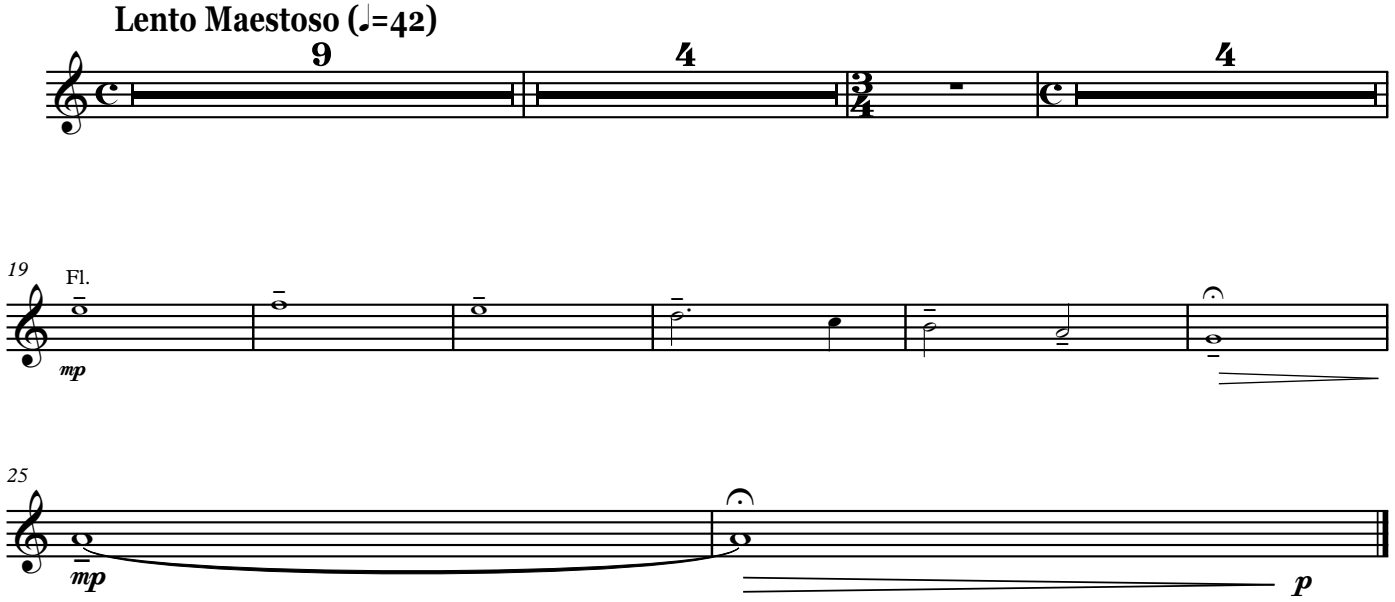



29
33
38
43
48
3
(♩=112)
ff
53
fff
57
61
65
4
fff
73
(♩=152)
p
sempre cresc.
75
sempre cresc.
Cadenza
(♩=132)
77
24


poco rit.
19
7
5
(♩=112)
ff
3
fff
6
fff
(♩=132)
ff
3
mp
sff


170
p
sempre cresc.
174
p
fff
7
(♩=112)
ff
3
182
3
185
fff
189
192
fff
8
202
mf
rit.
206
mp
attacca

IV



Corno III (F)

ՀՈՎՀԱՆՆԵՍ ՄԱՆՈՒԿՅԱՆ

«ԵՂԻՐ ՓԱՌԱՎՈՐՎԱԾ, ՏԵՐ ՄԵՐ ՀԻՍՈՒՍ ՔՐԻՍՏՈՍ»

Կոնցերտ-Սիմֆոնիա № 1

(թավջութակի, կանացի երգչախմբի և սիմֆոնիկ նվագախմբի համար)

Corno III (F)

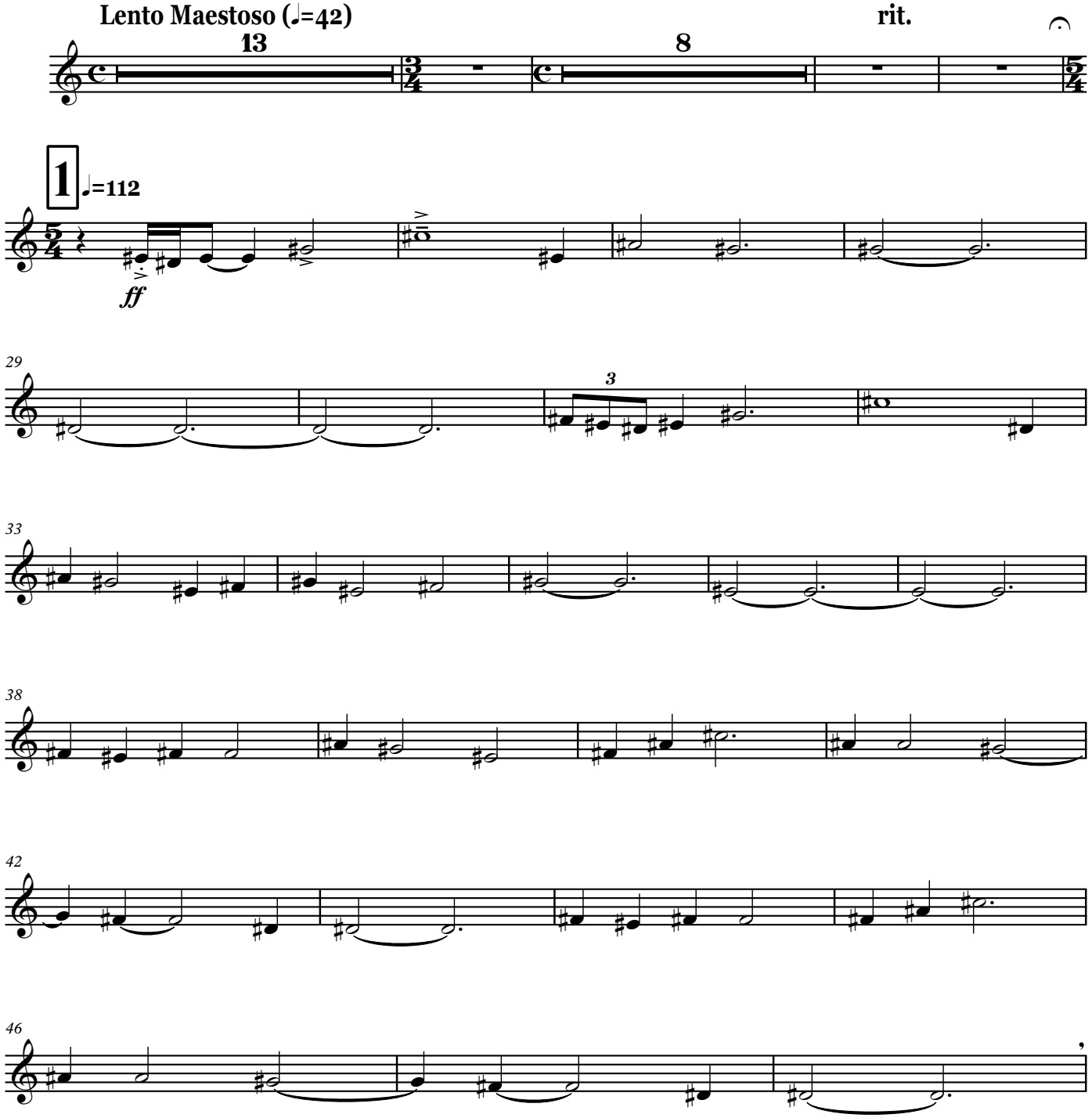
«ԵՂԻՐ ՓԱՌԱՎՈՐՎԱԾ, ՏԵՐ ՄԵՐ ՀԻՍՈՒՍ ՔՐԻՍՏՈՍ»

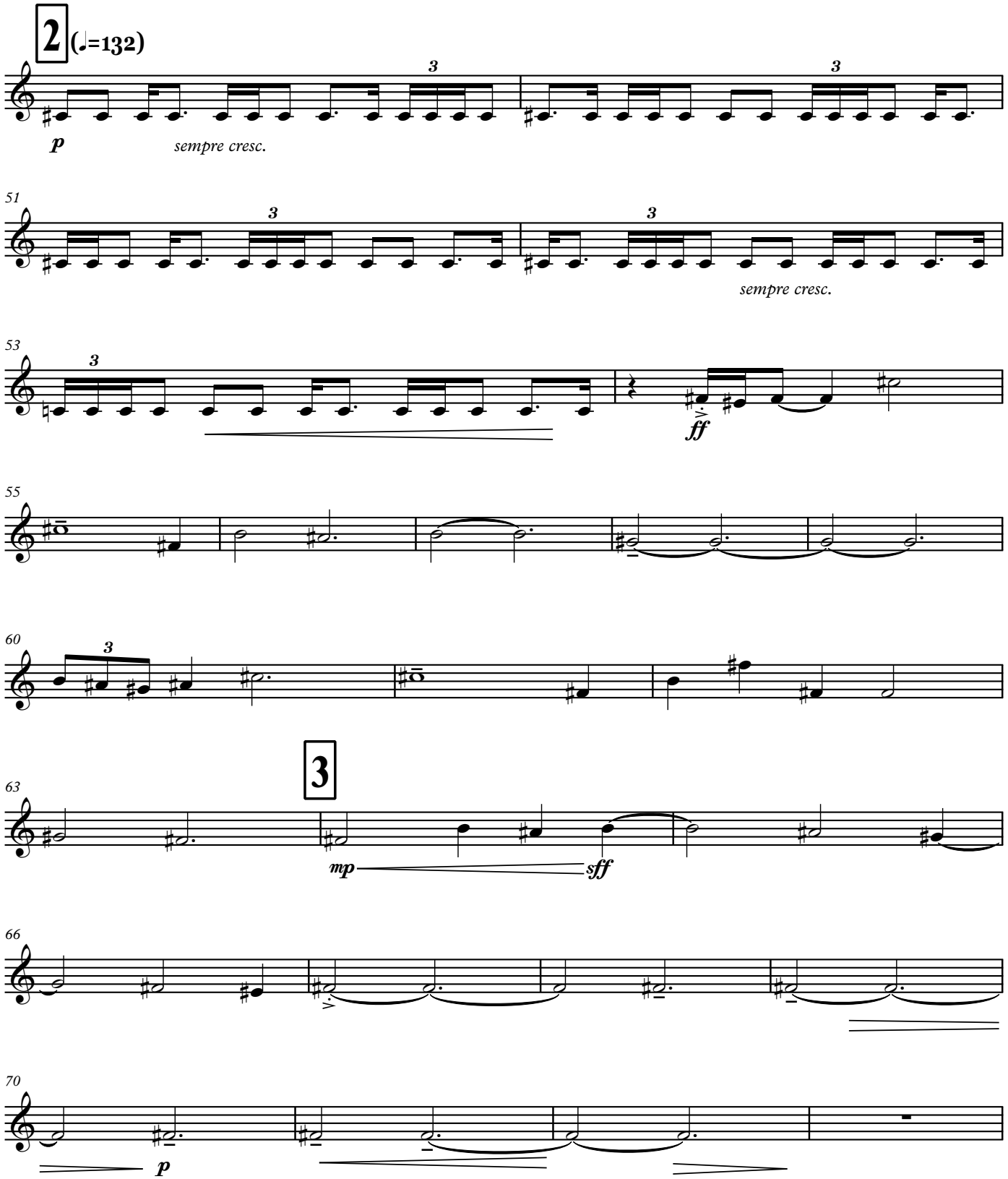
Կոնցերտո-Սիմֆոնիա № 1

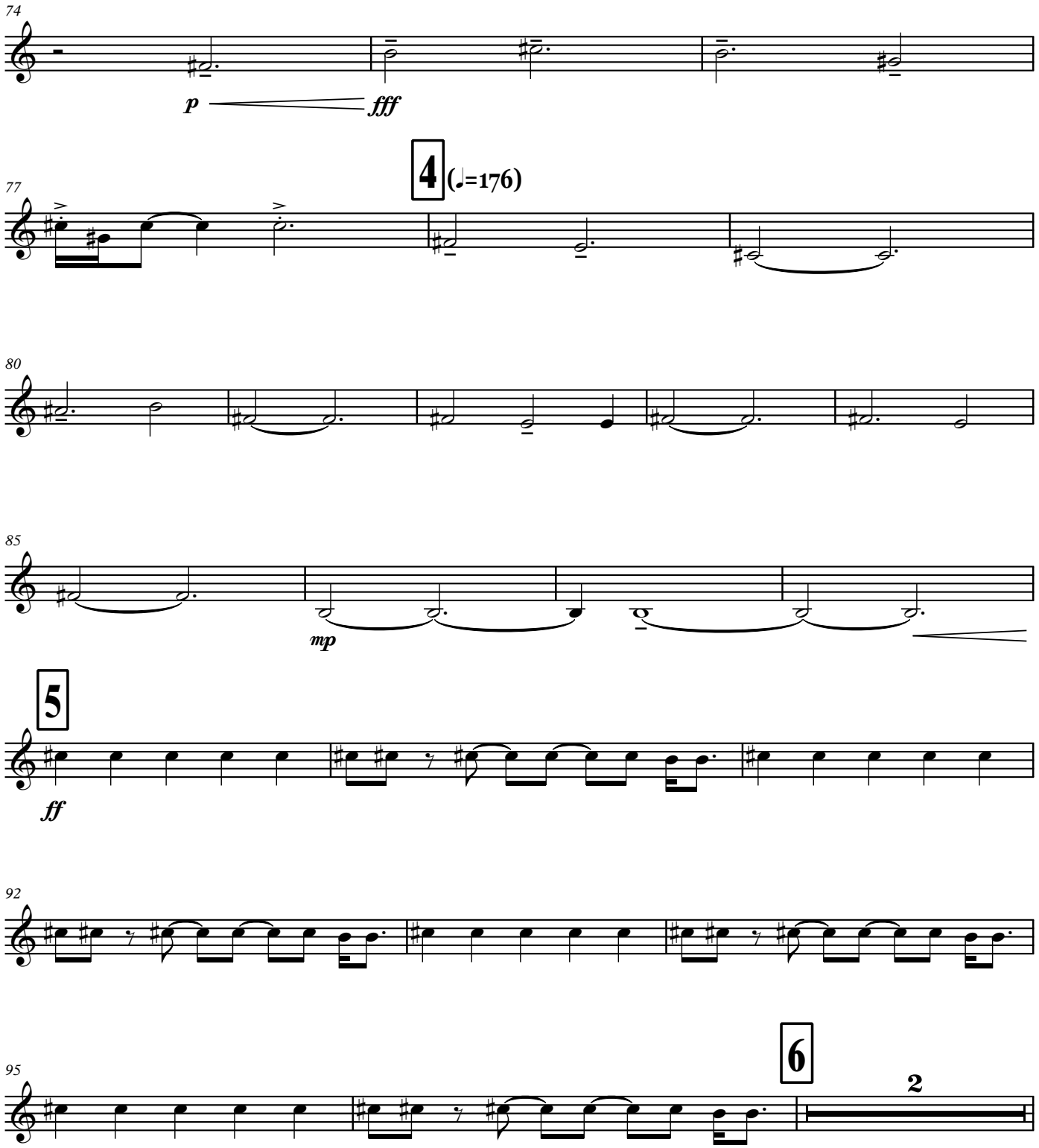
(թավջութակի, կանացի երգչախմբի և սիմֆոնիկ նվագախմբի համար)

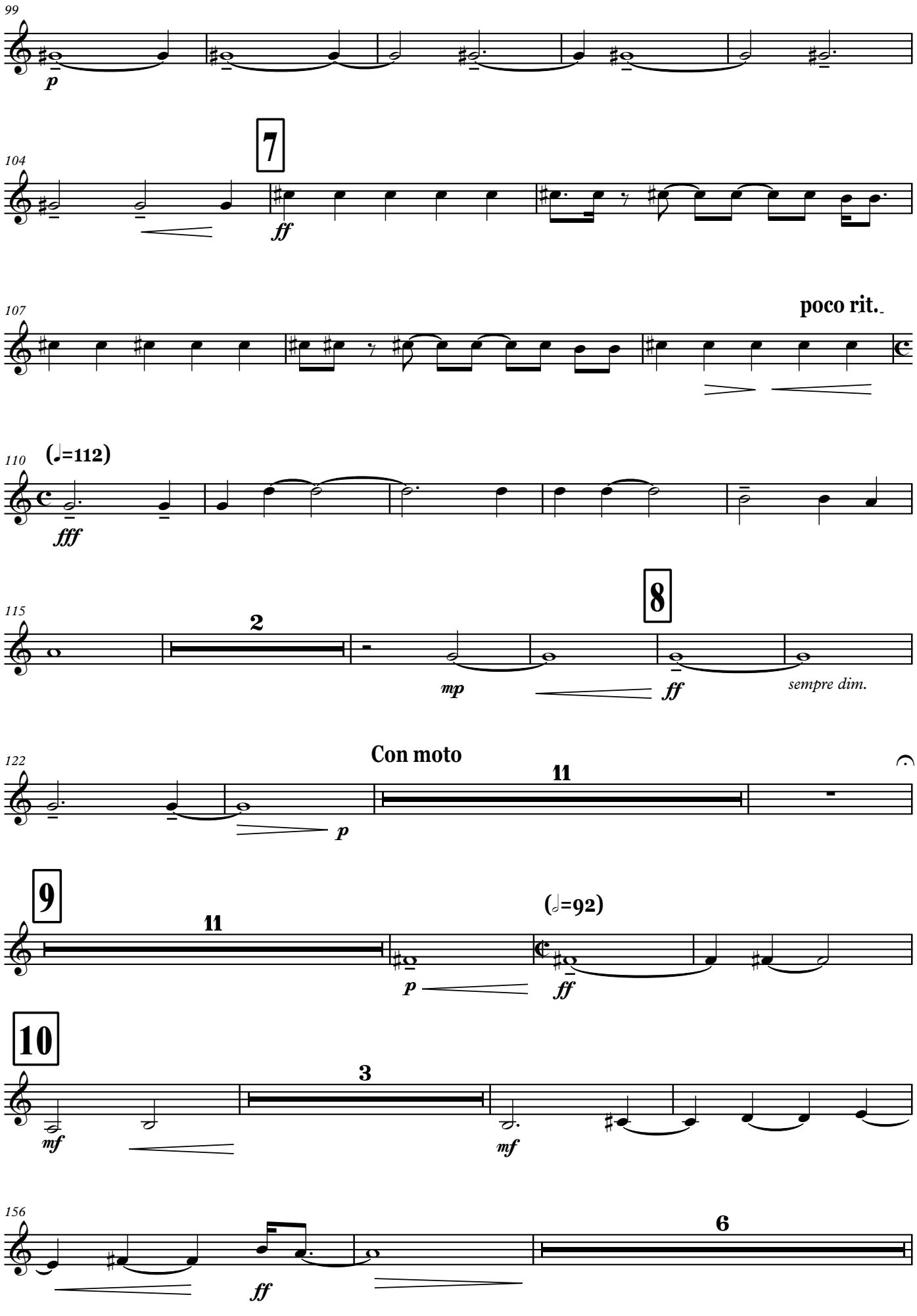
I

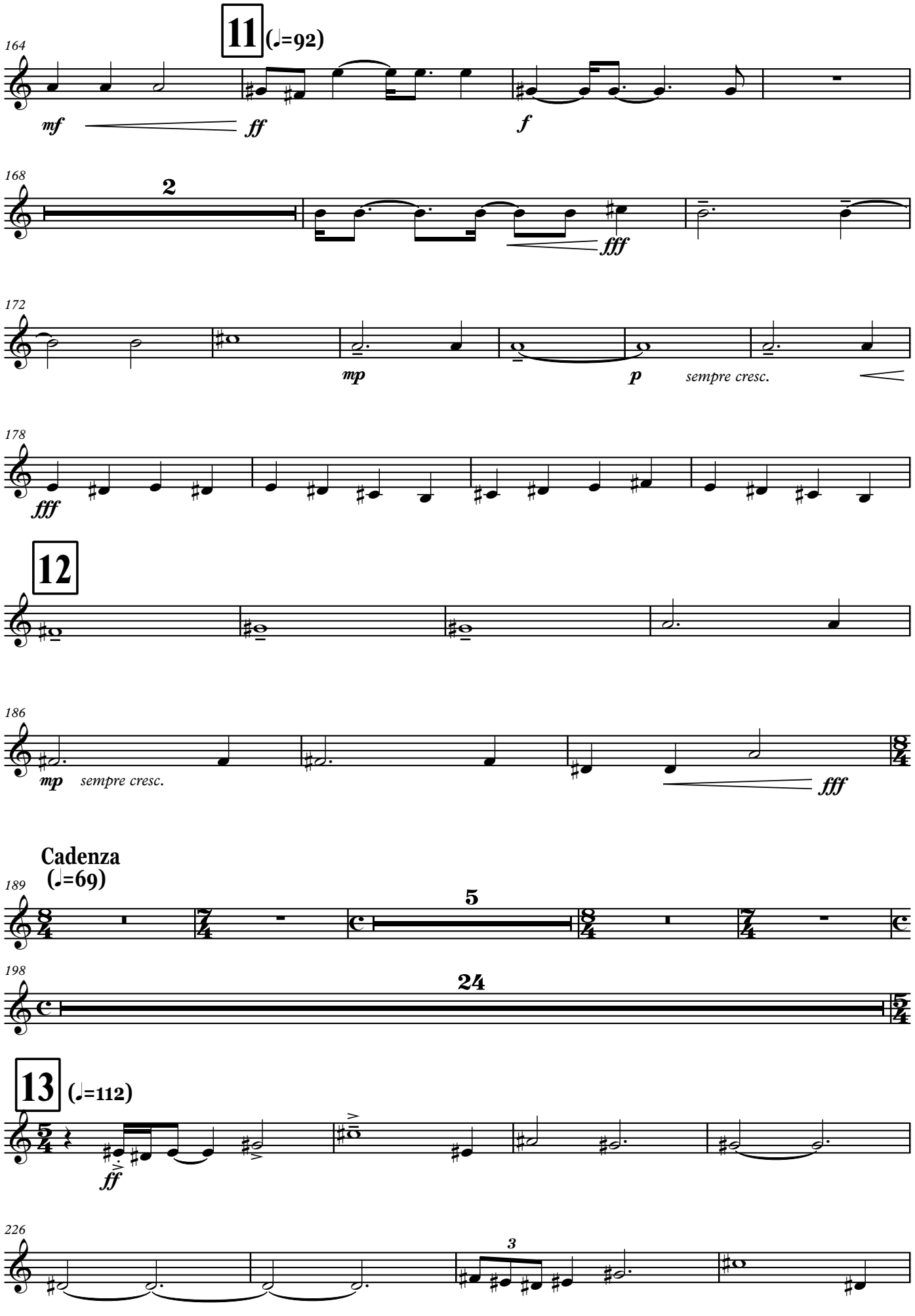
Հովհաննես Սաթունկյան

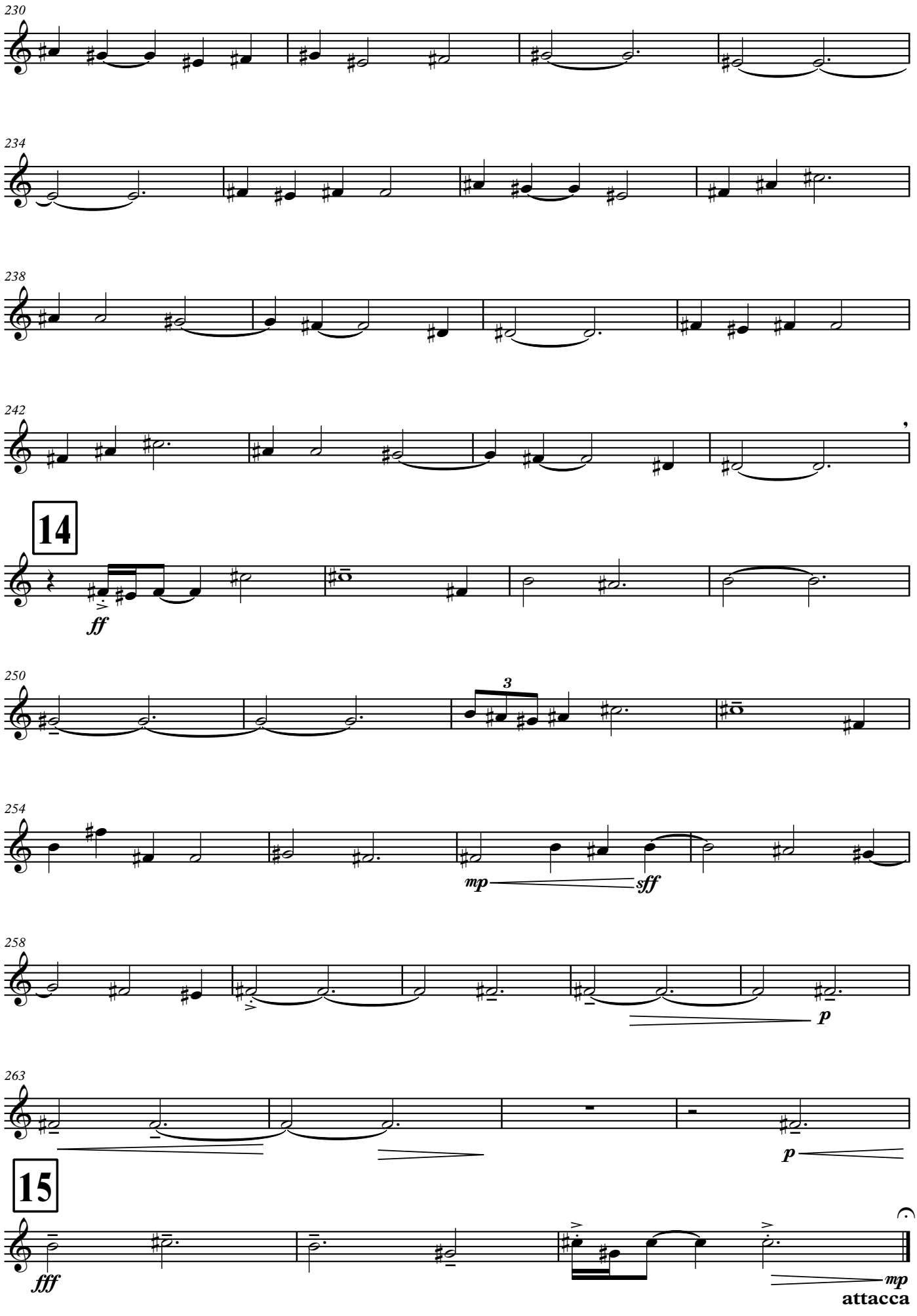



2
(♩=132)
p
sempre cresc.
51
sempre cresc.
53
ff
55
60
3
63
mp
sff
66
70
p

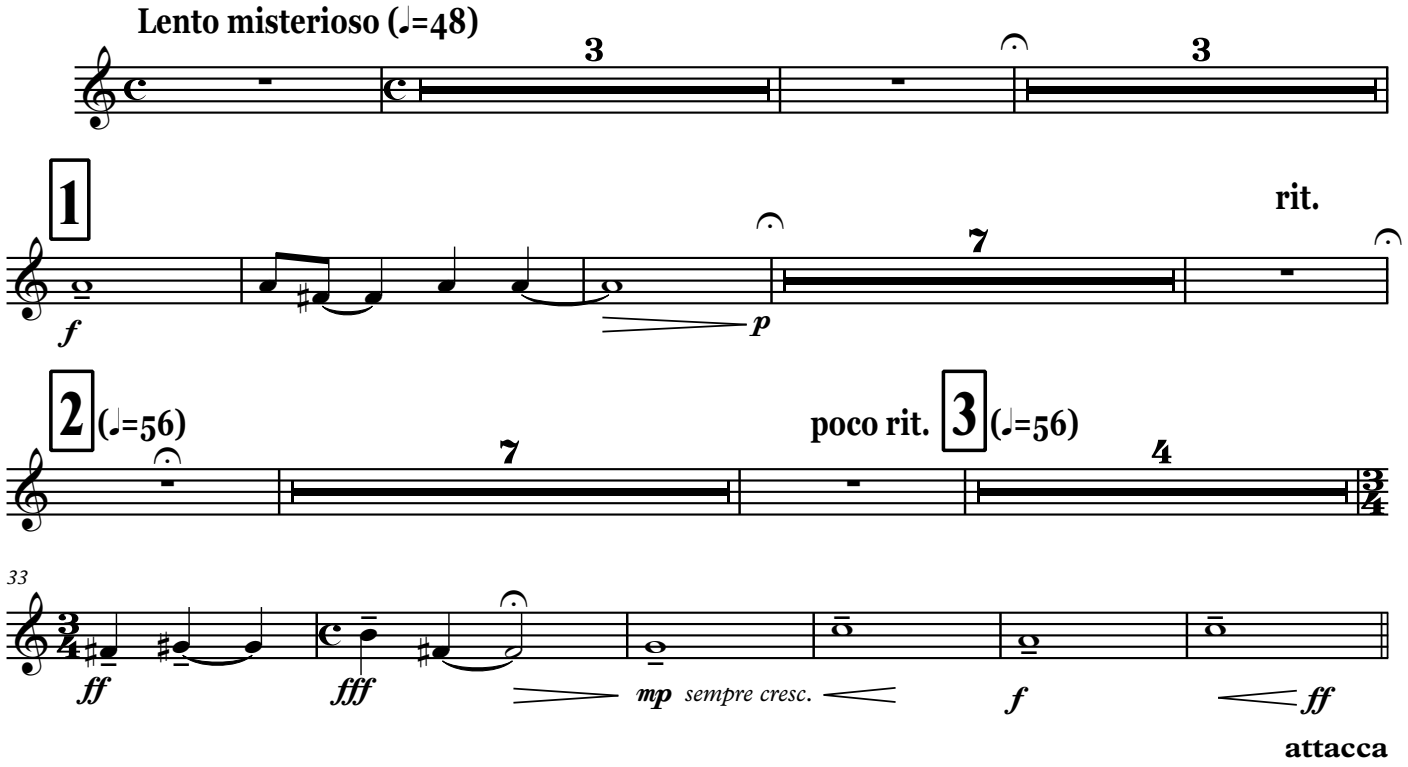

74
p
fff
4
(♩=176)
77
80
85
mp
5
ff
92
95
6
2


99
p
104
7
ff
107
poco rit.
110
(♩=112)
fff
115
2
8
mp
ff
sempre dim.
122
Con moto
11
p
9
11
(𝅗𝅥=92)
p
ff
10
3
mf
mf
156
6
ff

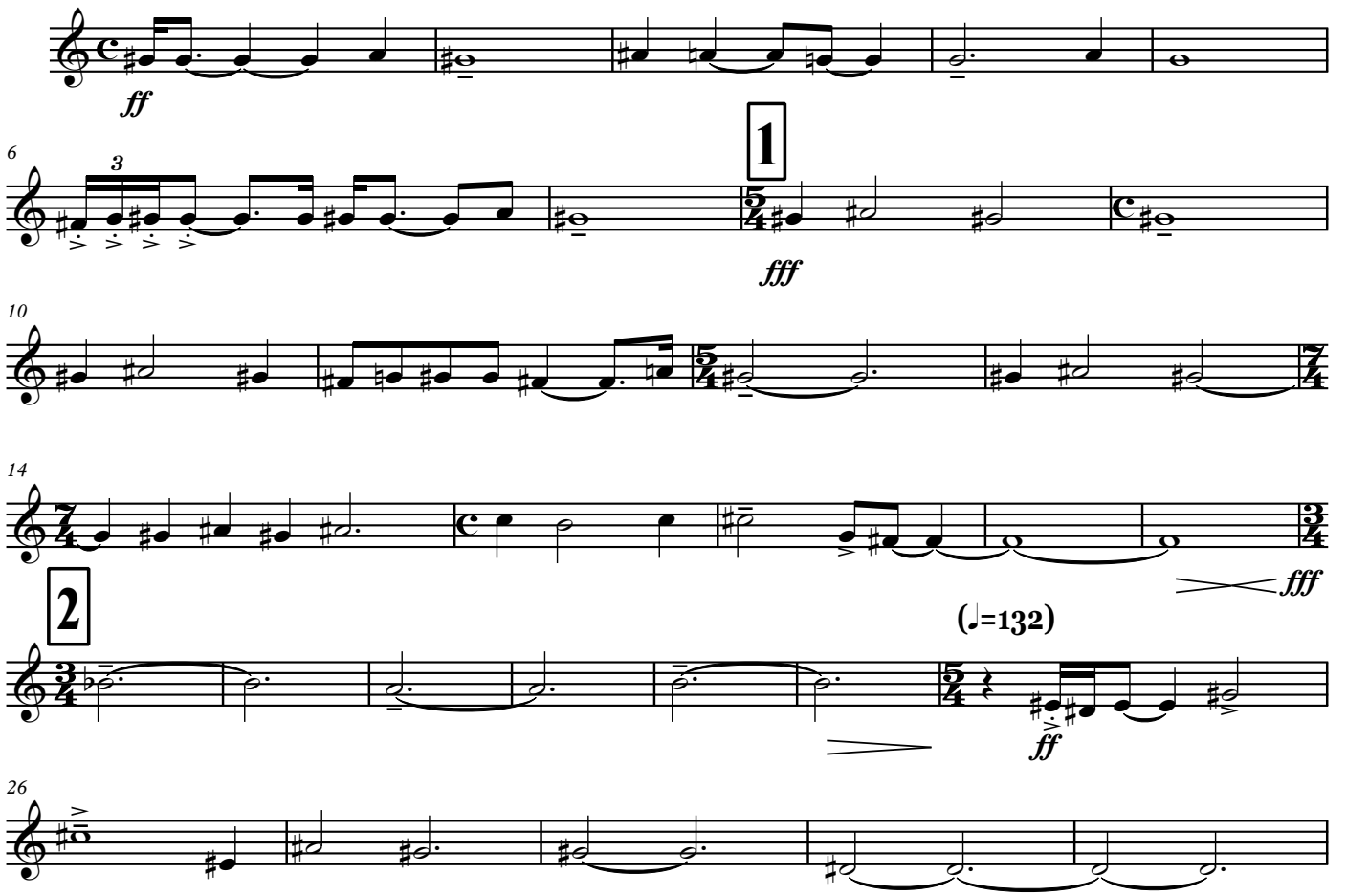

11 (♩=92)
164
mf
ff
f
168
2
fff
172
mp
p
sempre cresc.
178
fff
12
186
mp
sempre cresc.
fff
Cadenza
(♩=69)
189
5
198
24
13 (♩=112)
ff
226
3

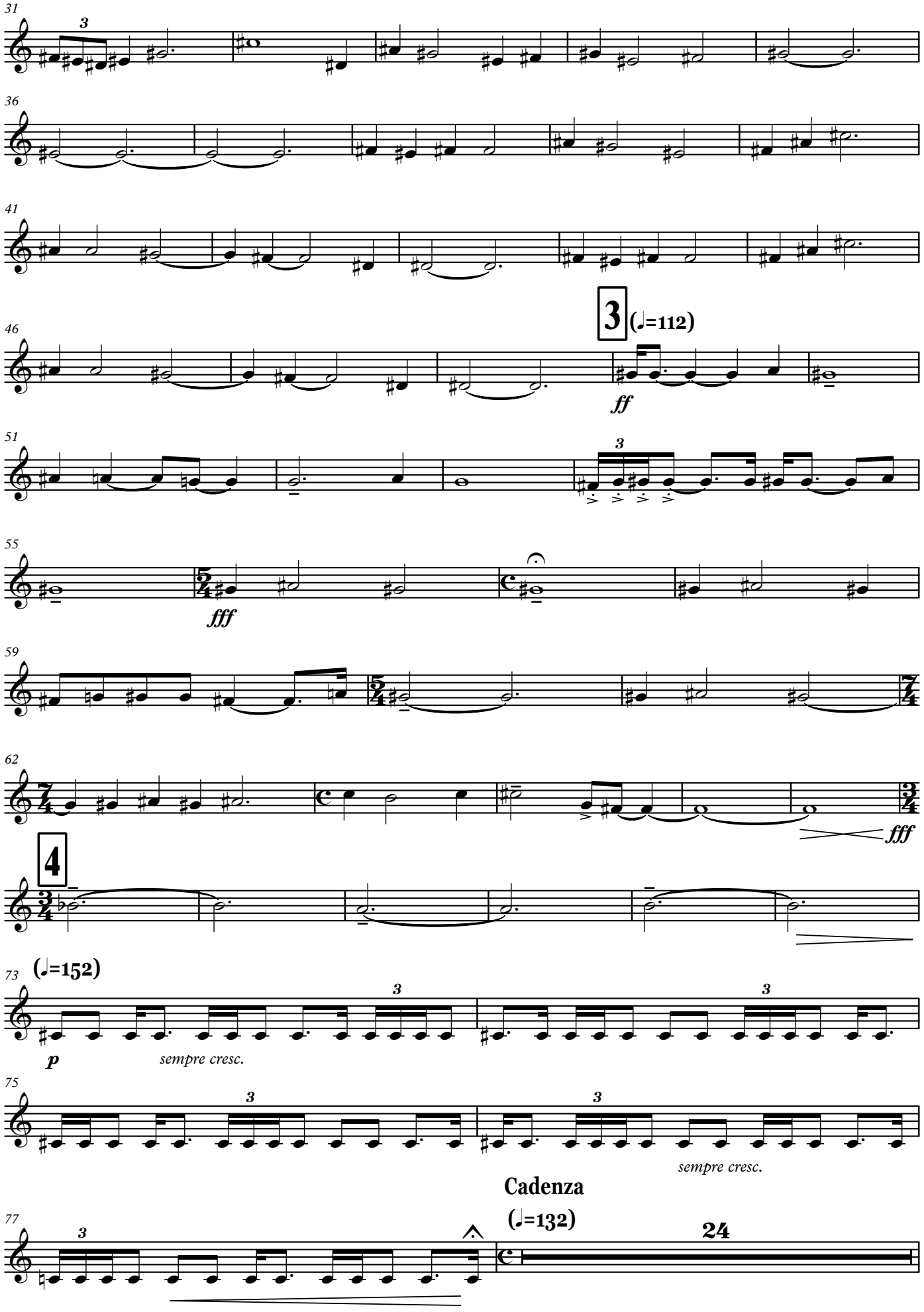

230
234
238
242
14
ff
250
3
254
mp
sff
258
p
263
p
15
fff
mp
attacca

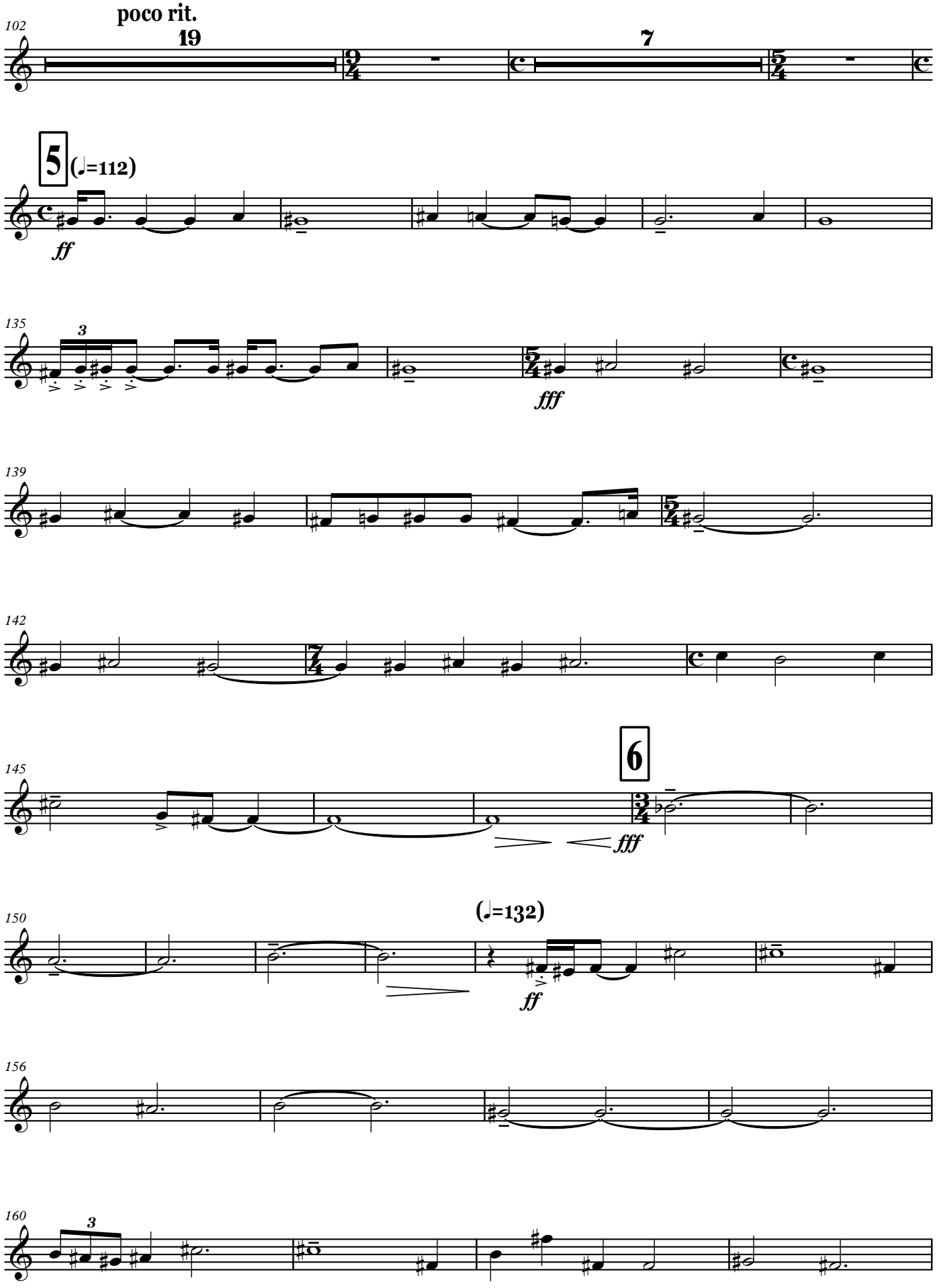
II

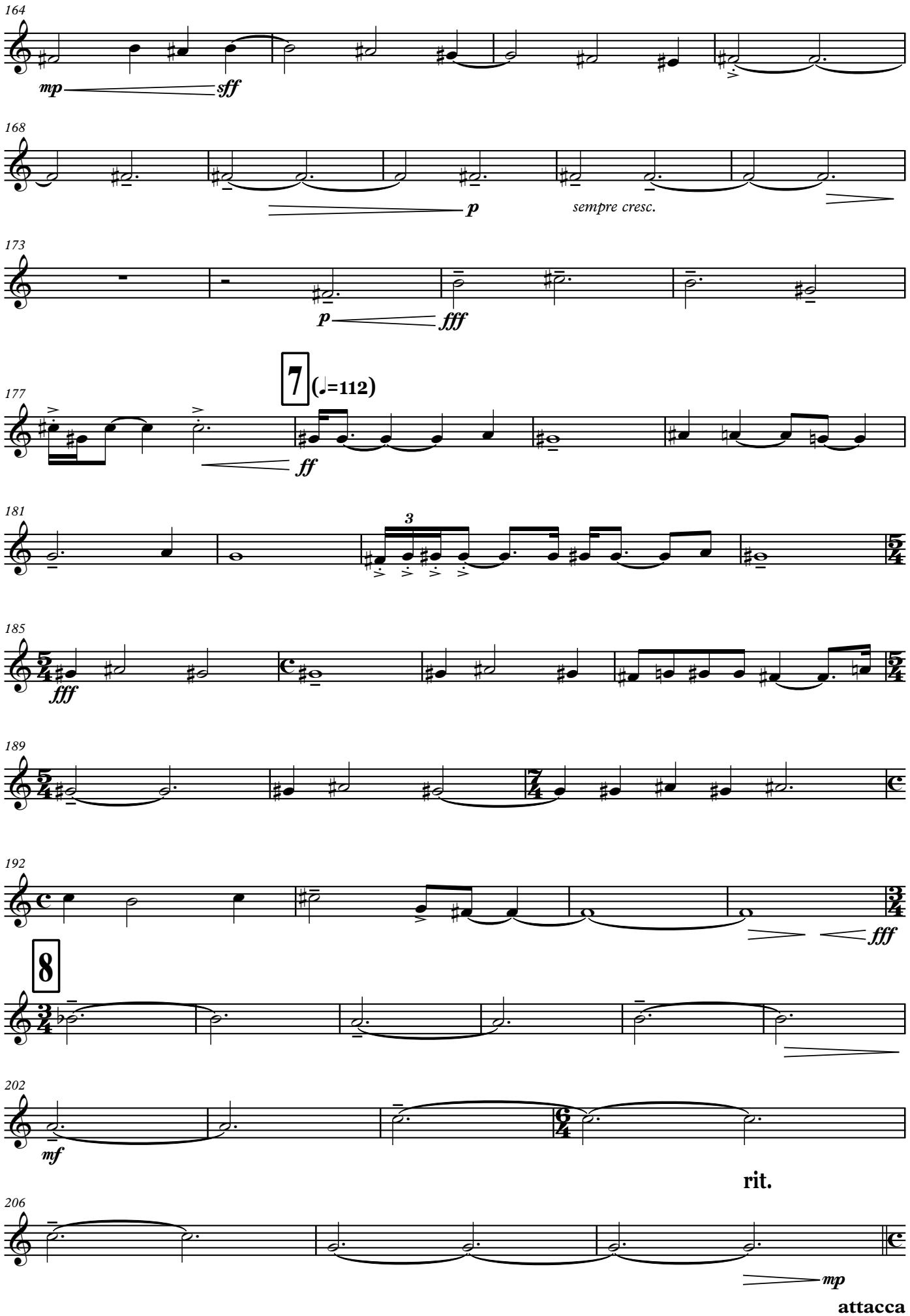

Lento misterioso (♩=48)
3
3
1
rit.
7
f
p
2 (♩=56)
poco rit. 3 (♩=56)
7
4
33
ff
fff
mp sempre cresc.
f
ff
attacca

III

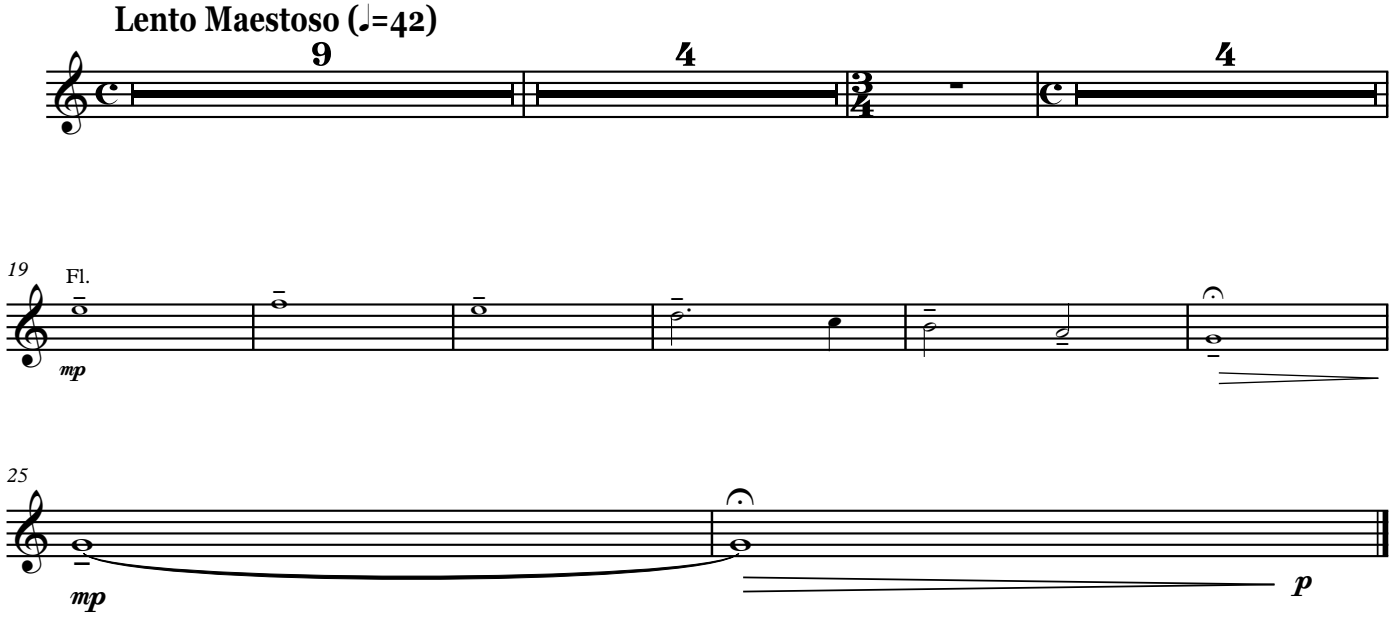

Vivo Maestoso (♩=112)
ff
6
3
1
fff
10
14
fff
2
(♩=132)
ff
26


31
36
41
46
3
(♩=112)
ff
51
55
fff
59
62
fff
4
73
(♩=152)
p
sempre cresc.
75
sempre cresc.
Cadenza
(♩=132)
77
24


poco rit.
19
7
5
(♩=112)
ff
fff
6
fff
(♩=132)
ff


164
mp
sff
168
p
sempre cresc.
173
p
fff
177
7
(♩=112)
ff
181
3
185
fff
189
192
fff
8
202
mf
rit.
206
mp
attacca

IV



Corno IV (F)

ՀՈՎՀԱՆՆԵՍ ՄԱՆՈՒԿՅԱՆ

«ԵՂԻՐ ՓԱՌԱՎՈՐՎԱԾ, ՏԵՐ ՄԵՐ ՀԻՍՈՒՍ ՔՐԻՍՏՈՍ»

Կոնցերտ-Սիմֆոնիա № 1

(թավջութակի, կանացի երգչախմբի և սիմֆոնիկ նվագախմբի համար)

Corno IV (F)

«ԵՂԻՐ ՓԱՌԱՎՈՐՎԱԾ, ՏԵՐ ՄԵՐ ՀԻՍՈՒՍ ՔՐԻՍՏՈՍ»

Կոնցերտո-Սիմֆոնիա № 1

(թավջութակի, կանացի երգչախմբի և սիմֆոնիկ նվագախմբի համար)

I

Հովհաննես Սաթունկյան

Lento Maestoso (♩=42)

13

8

rit.

1 ♩=112

ff

29

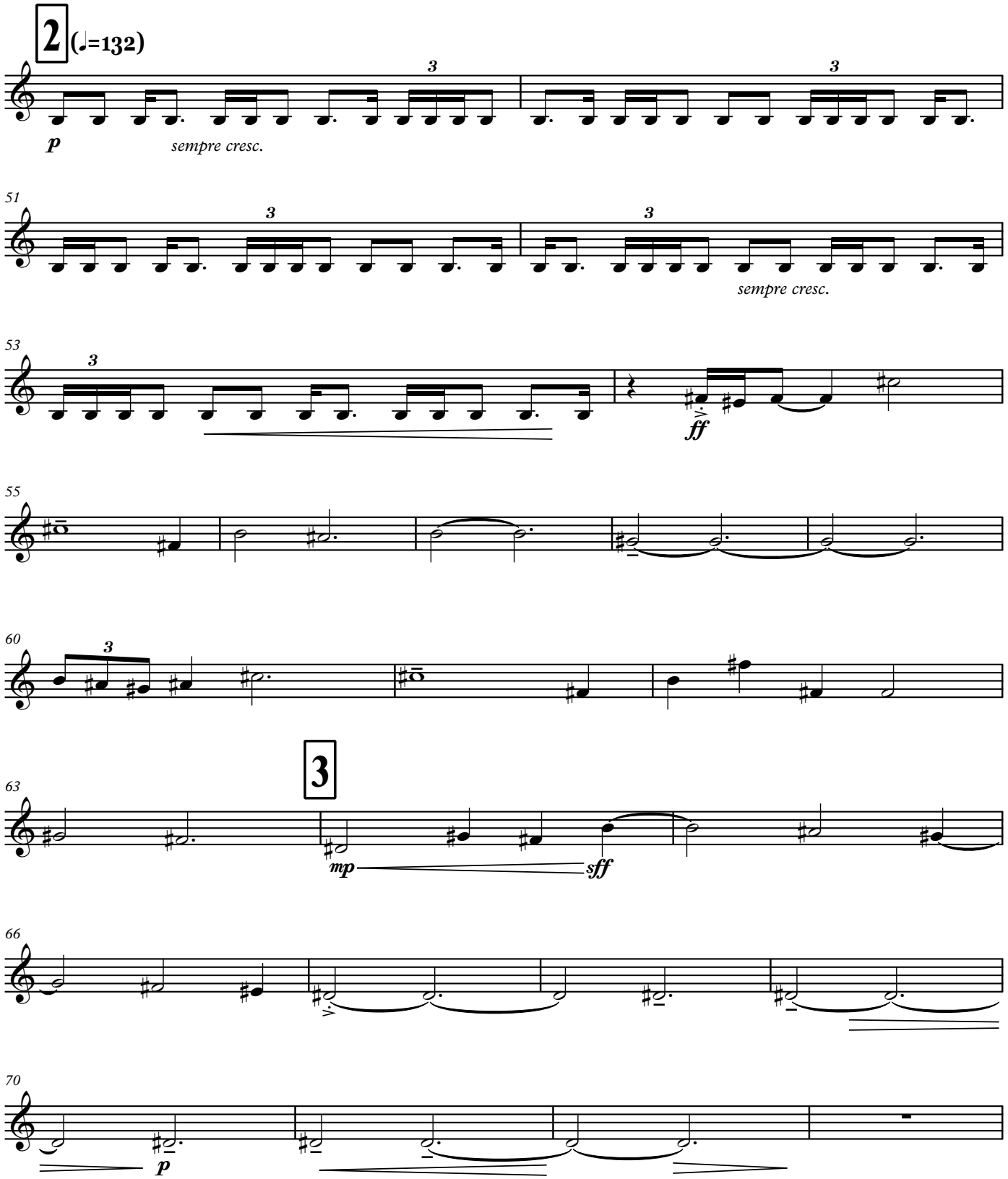
3

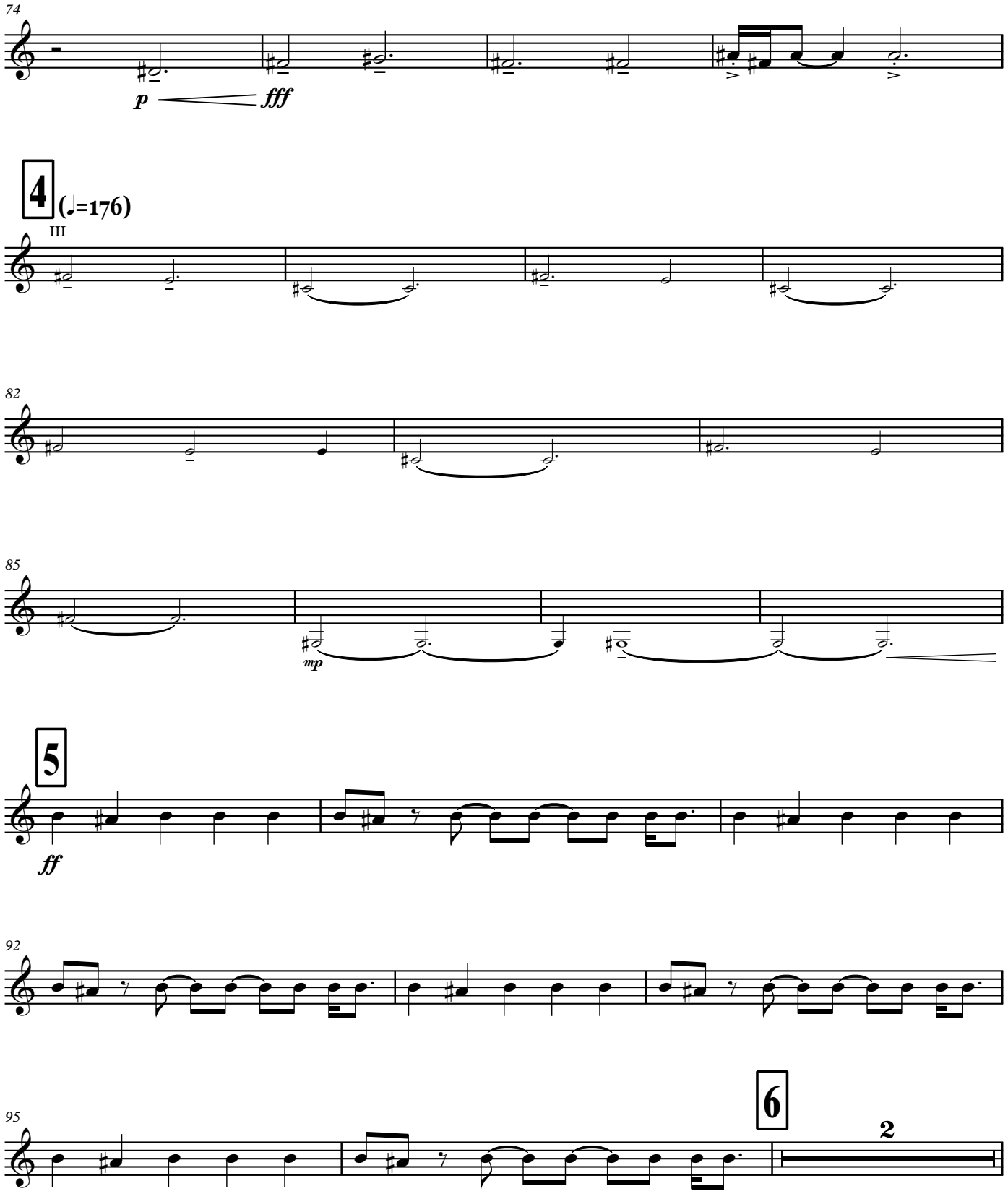
33

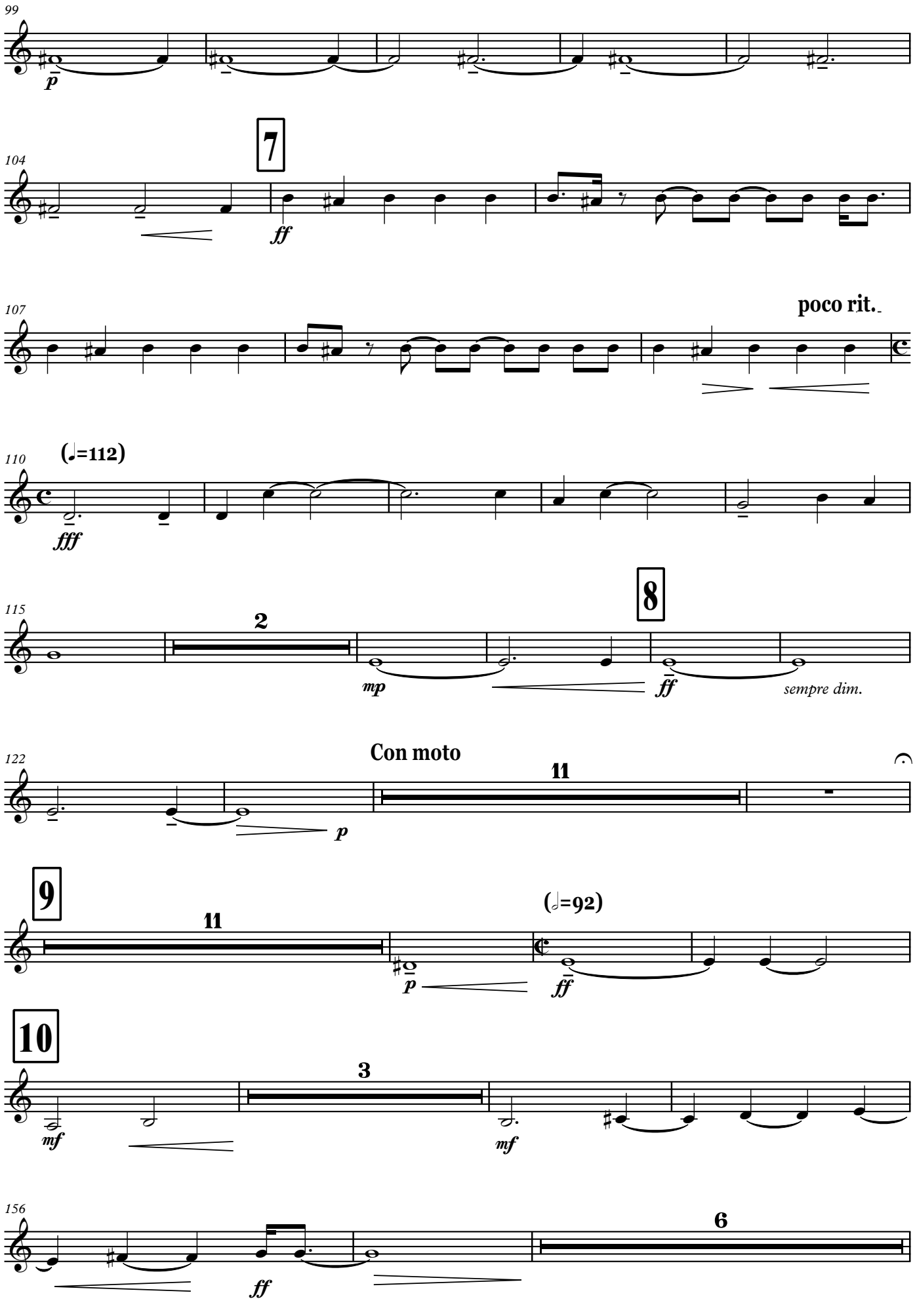
38

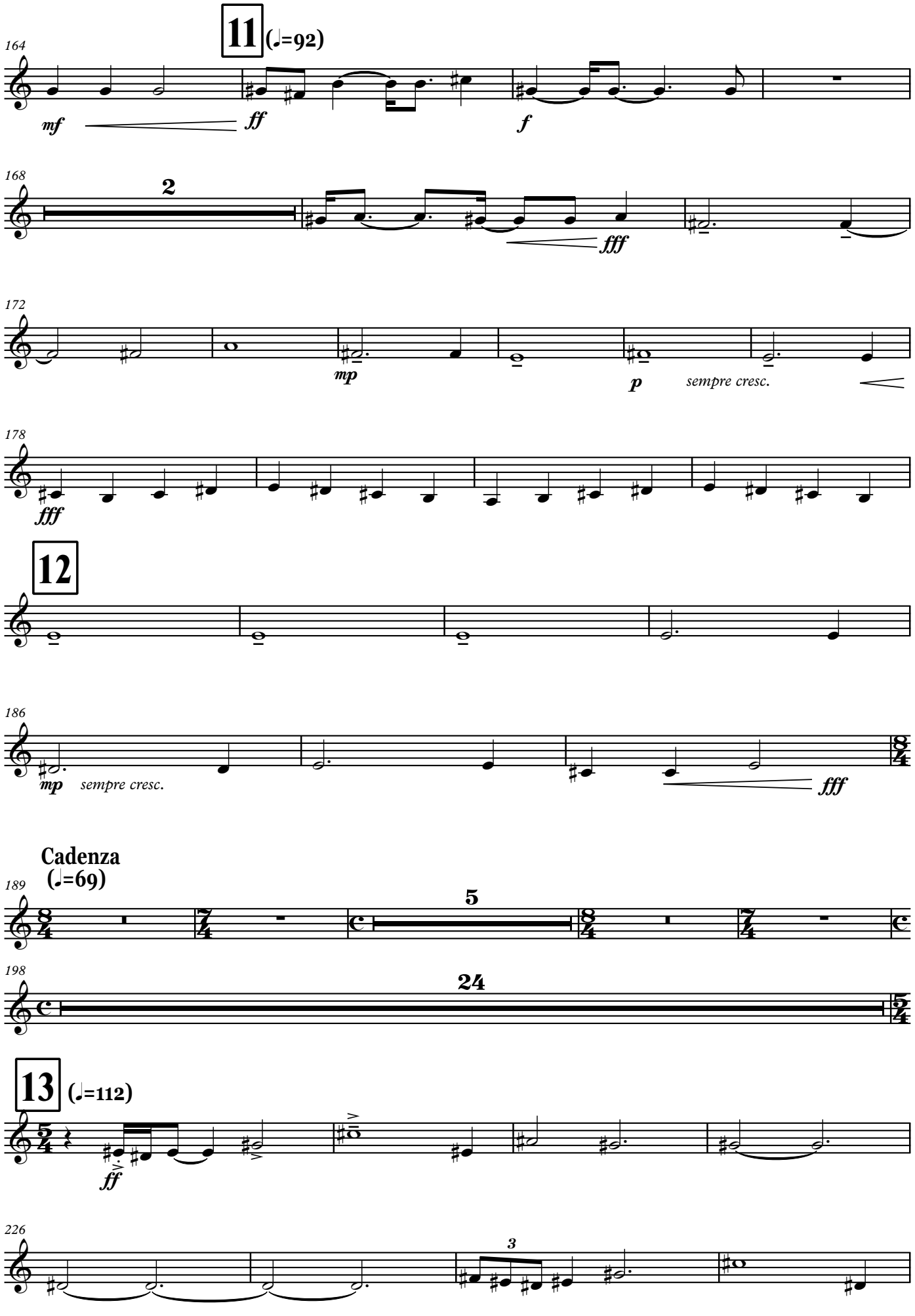
42

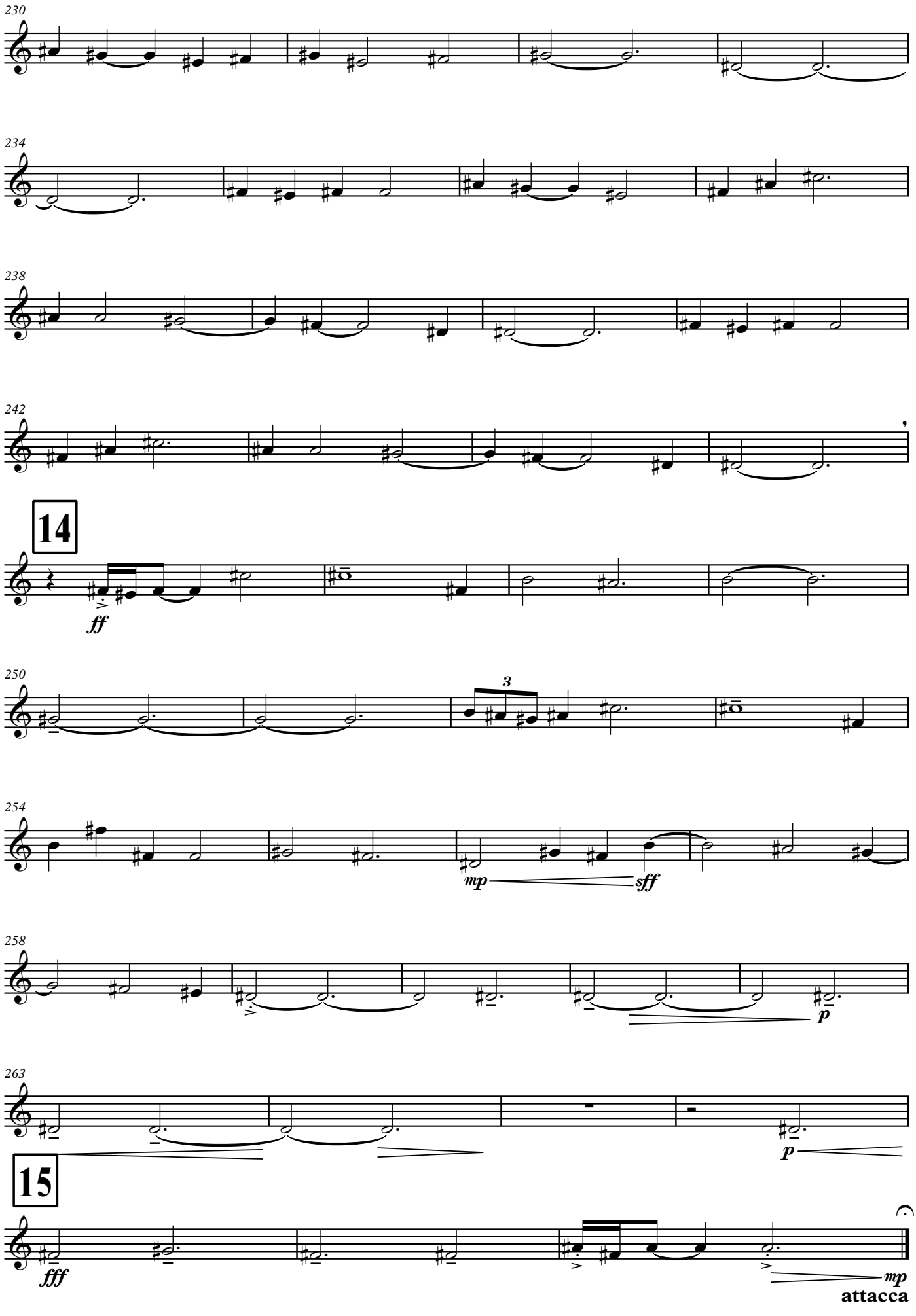
46


2
(♩=132)
p
sempre cresc.
51
sempre cresc.
53
ff
55
60
3
63
mp
sff
66
70
p

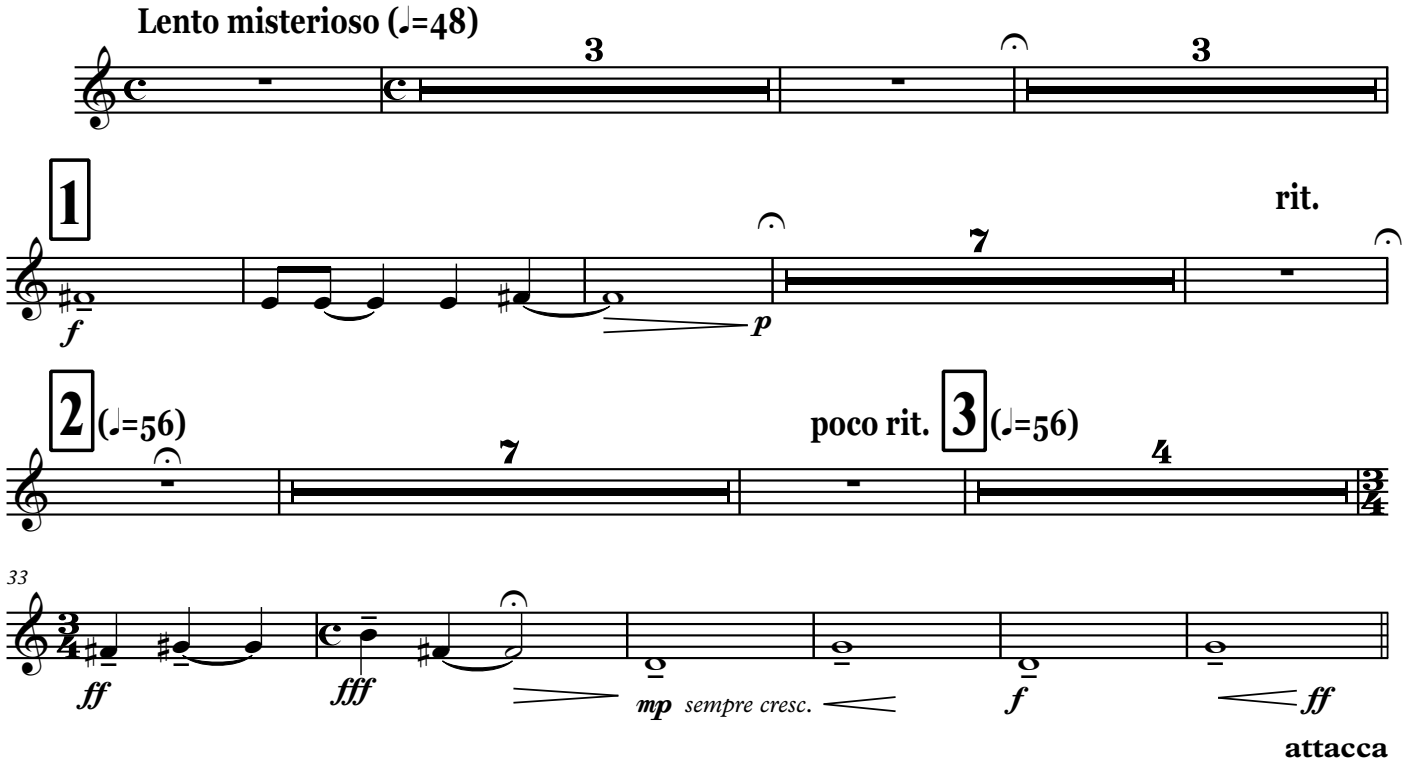

74
p
fff
4
(♩=176)
III
82
85
mp
5
ff
92
95
6
2


99
p
104
7
ff
107
poco rit.
110
(♩=112)
fff
115
2
8
mp
ff
sempre dim.
122
Con moto
11
p
9
11
(𝅗𝅥=92)
p
ff
10
3
mf
mf
156
6
ff


11 (♩=92)
164
mf
ff
f
168
2
fff
172
mp
p
sempre cresc.
178
fff
12
186
mp
sempre cresc.
fff
Cadenza
(♩=69)
189
5
198
24
13 (♩=112)
ff
226
3

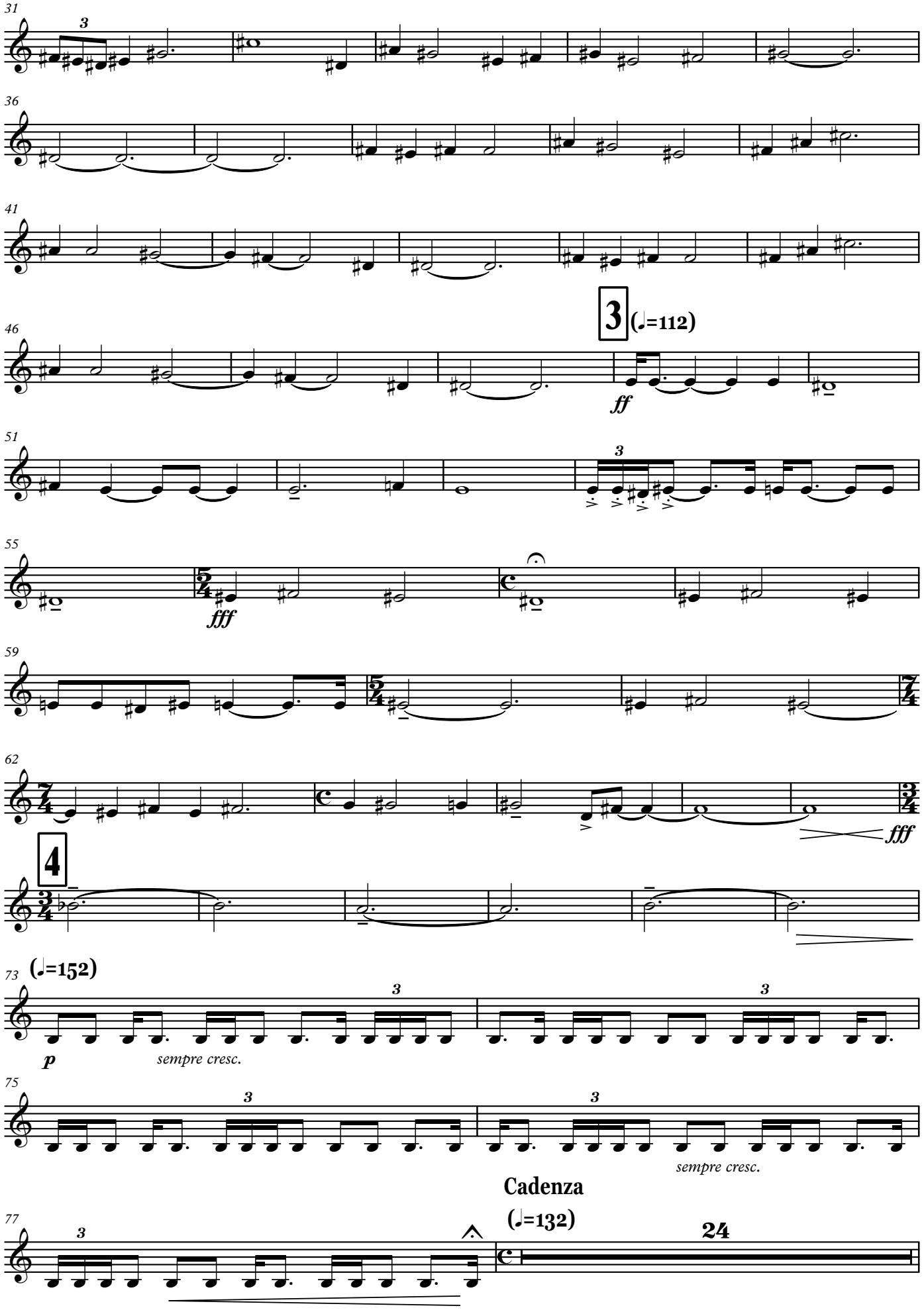

230
234
238
242
14
ff
250
3
254
mp
sff
258
p
263
15
fff
mp
attacca

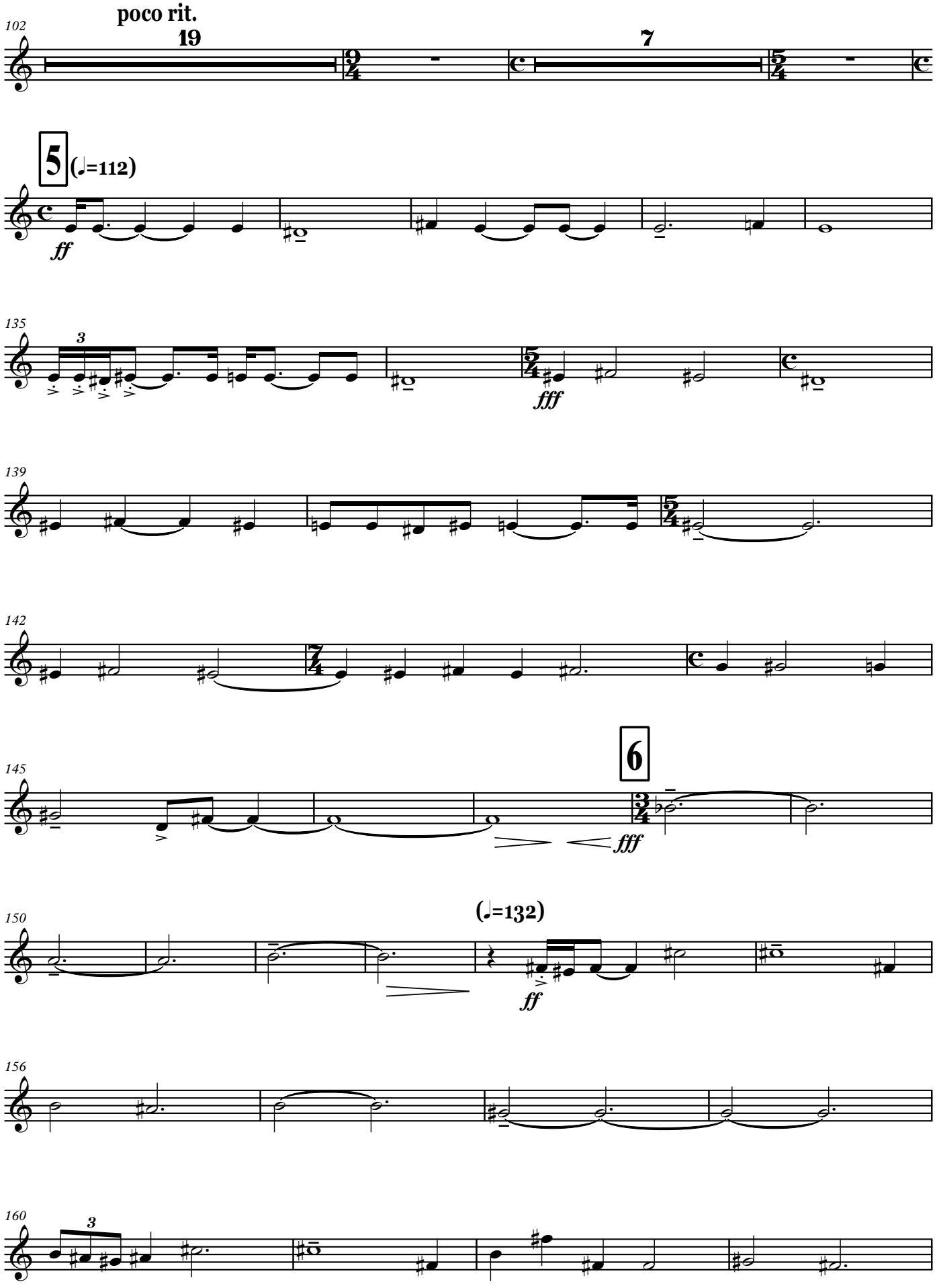
II

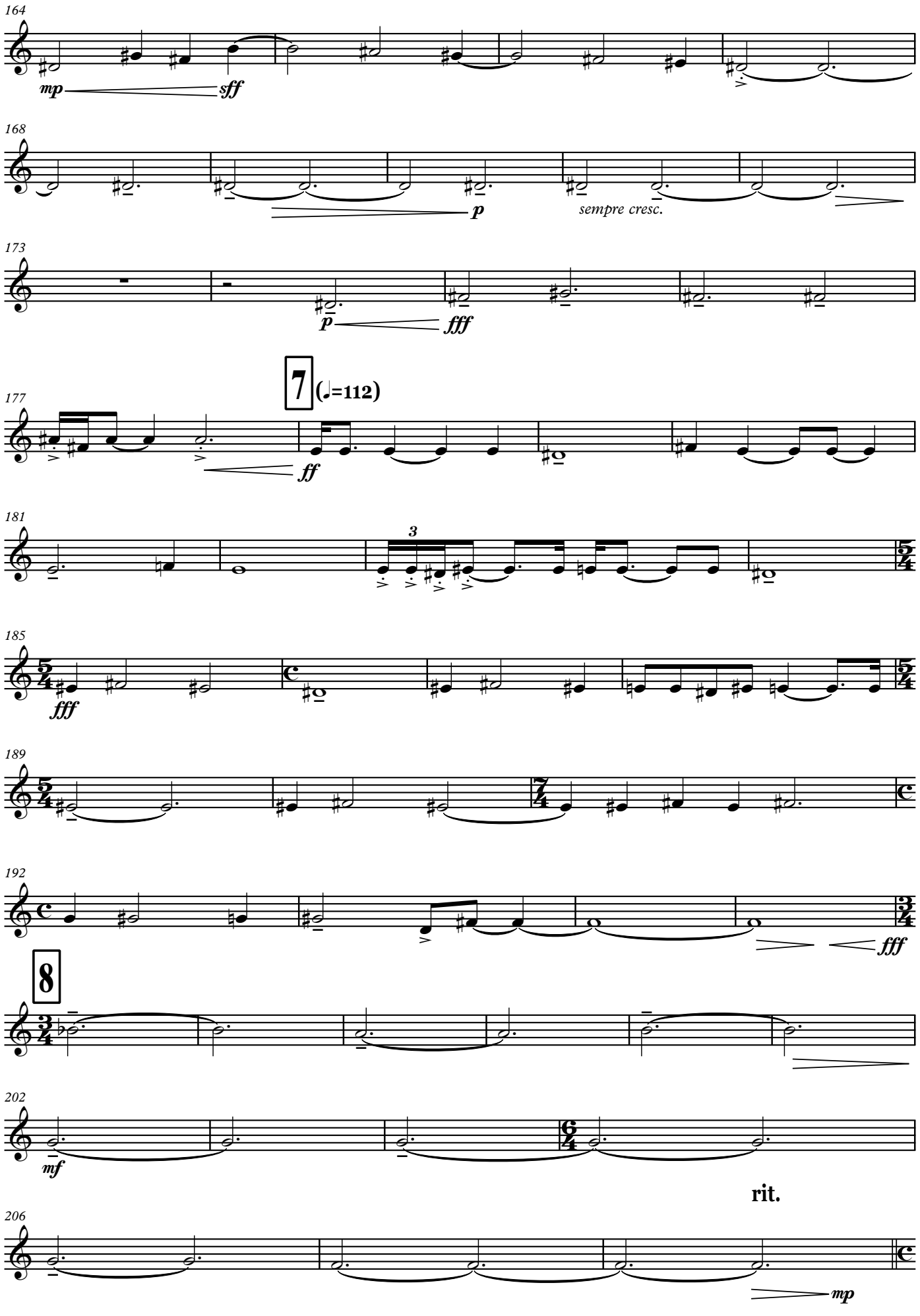

Lento misterioso (♩=48)
3
3
1
rit.
7
f
p
2 (♩=56)
poco rit. 3 (♩=56)
7
4
33
ff
fff
mp sempre cresc.
f
ff
attacca

III

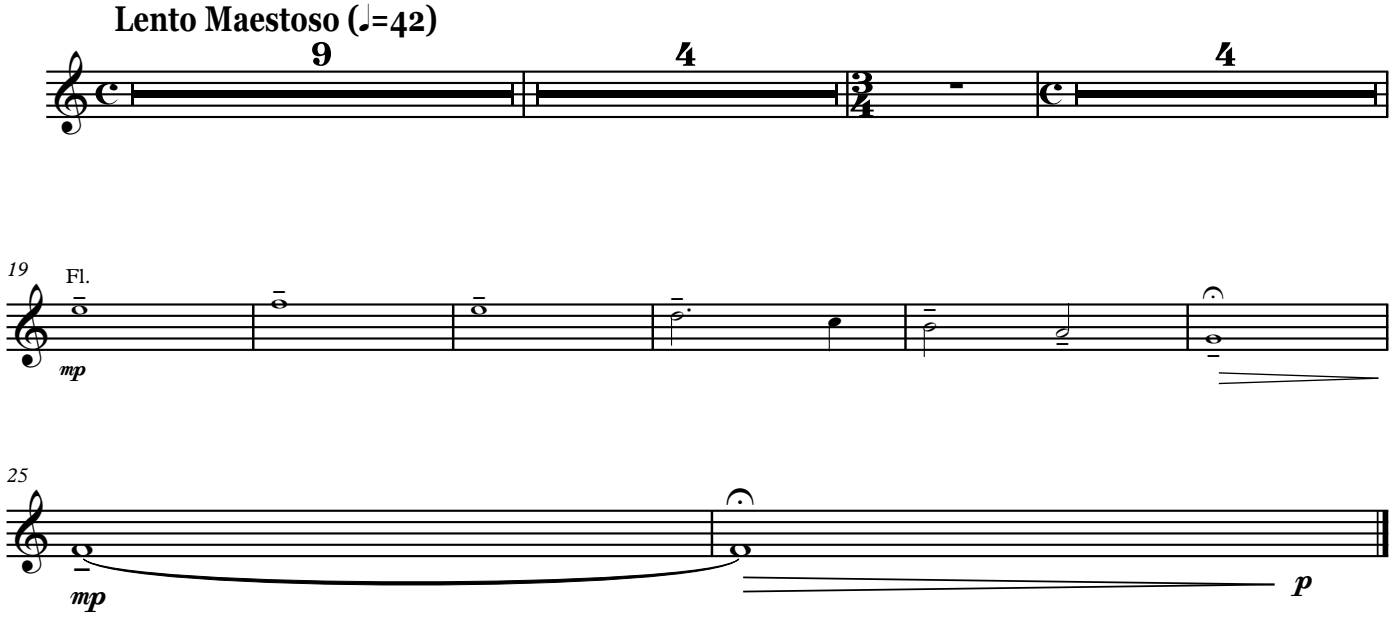
Vivo Maestoso (♩=112)
ff
6
3
1
fff
10
14
fff
2
(♩=132)
ff
26


31
36
41
46
3
(♩=112)
ff
51
55
fff
59
62
fff
4
73
(♩=152)
p
sempre cresc.
75
sempre cresc.
Cadenza
(♩=132)
77
24


poco rit.
19
7
5
(♩=112)
ff
fff
6
fff
(♩=132)
ff


164
mp
sff
168
p
sempre cresc.
173
p
fff
7
(♩=112)
177
ff
181
3
185
fff
189
192
fff
8
202
mf
rit.
206
mp
attacca

IV



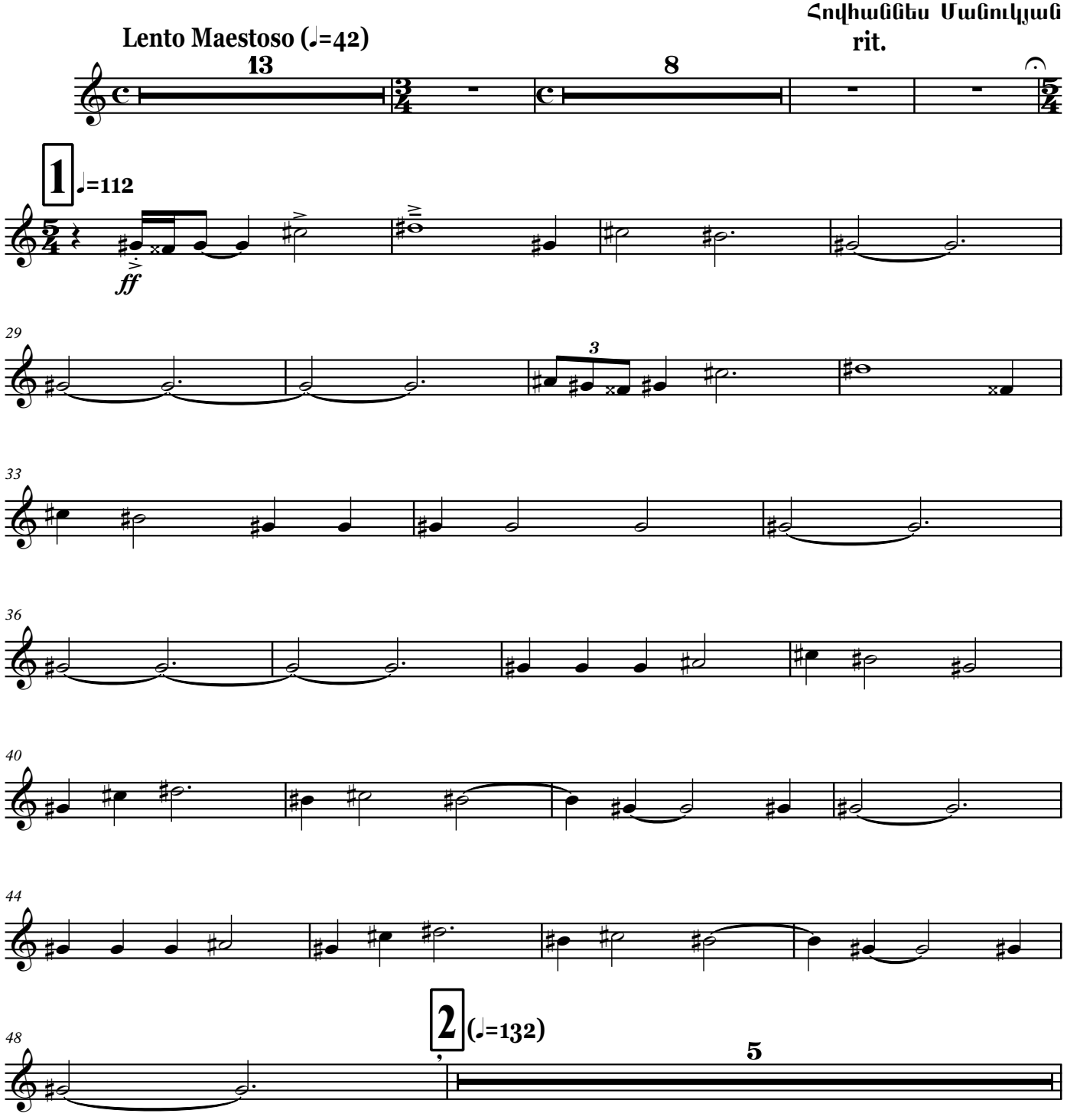
Tromba I (B)

«ԵՂԻՐ ՓԱՌԱՎՈՐՎԱԾ, ՏԵՐ ՄԵՐ ՀԻՍՈՒՍ ՔՐԻՍՏՈՍ»

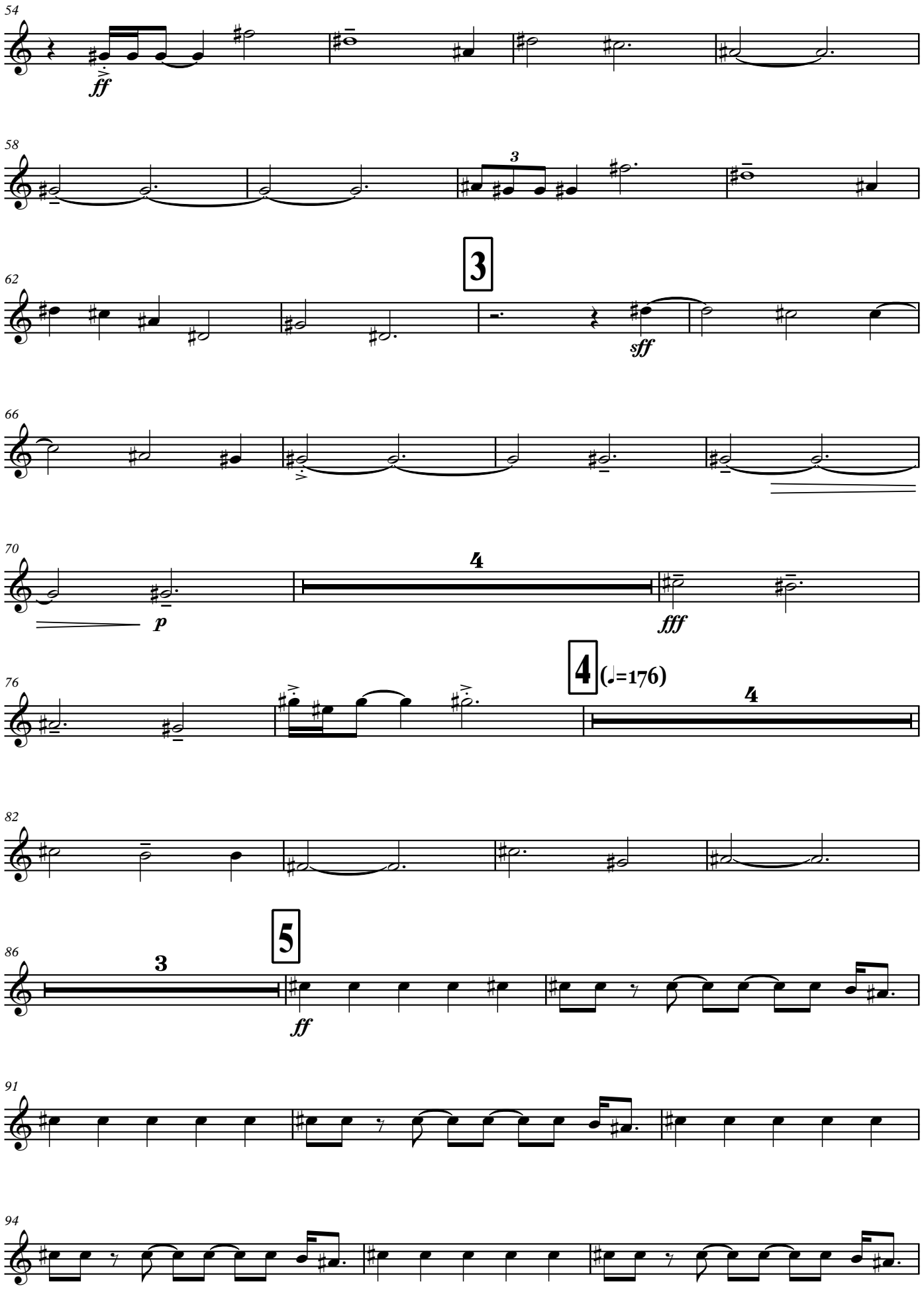
Կոնցերտ-Սիմֆոնիա № 1

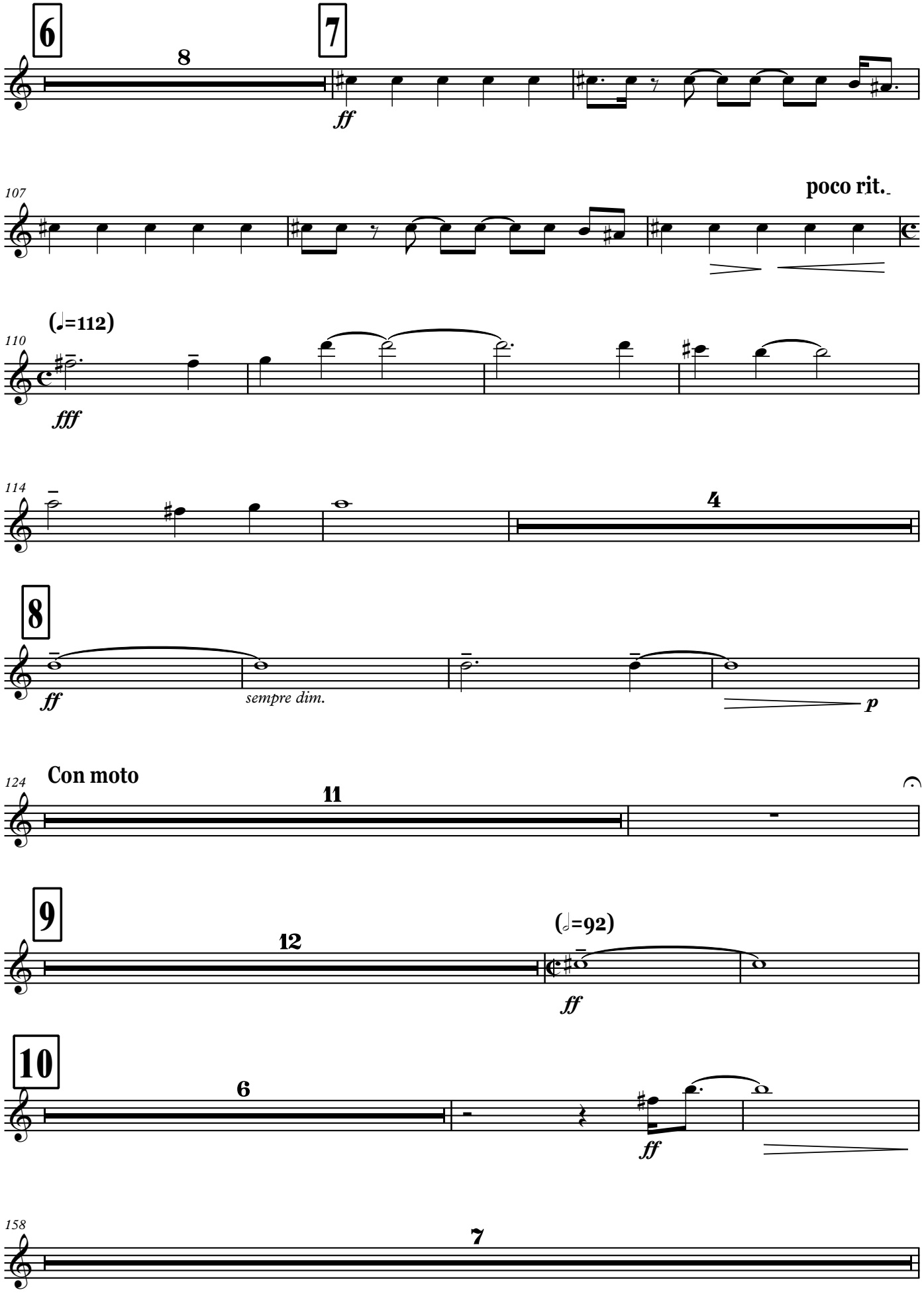
(թավջութակի, կանացի երգչախմբի և սիմֆոնիկ նվագախմբի համար)

I



Tromba I (B)




6
8
7
ff
107
poco rit.
(♩=112)
110
fff
114
4
8
ff
sempre dim.
p
124
Con moto
11
9
12
(𝅗𝅥=92)
ff
10
6
ff
158
7

Tromba I (B)

11 (♩.=92)

ff *f* 3

170 *fff*

174 4 *fff*

12

180 2 3

186 *mp* *sempre cresc.* *fff*

Cadenza
(♩.=69)

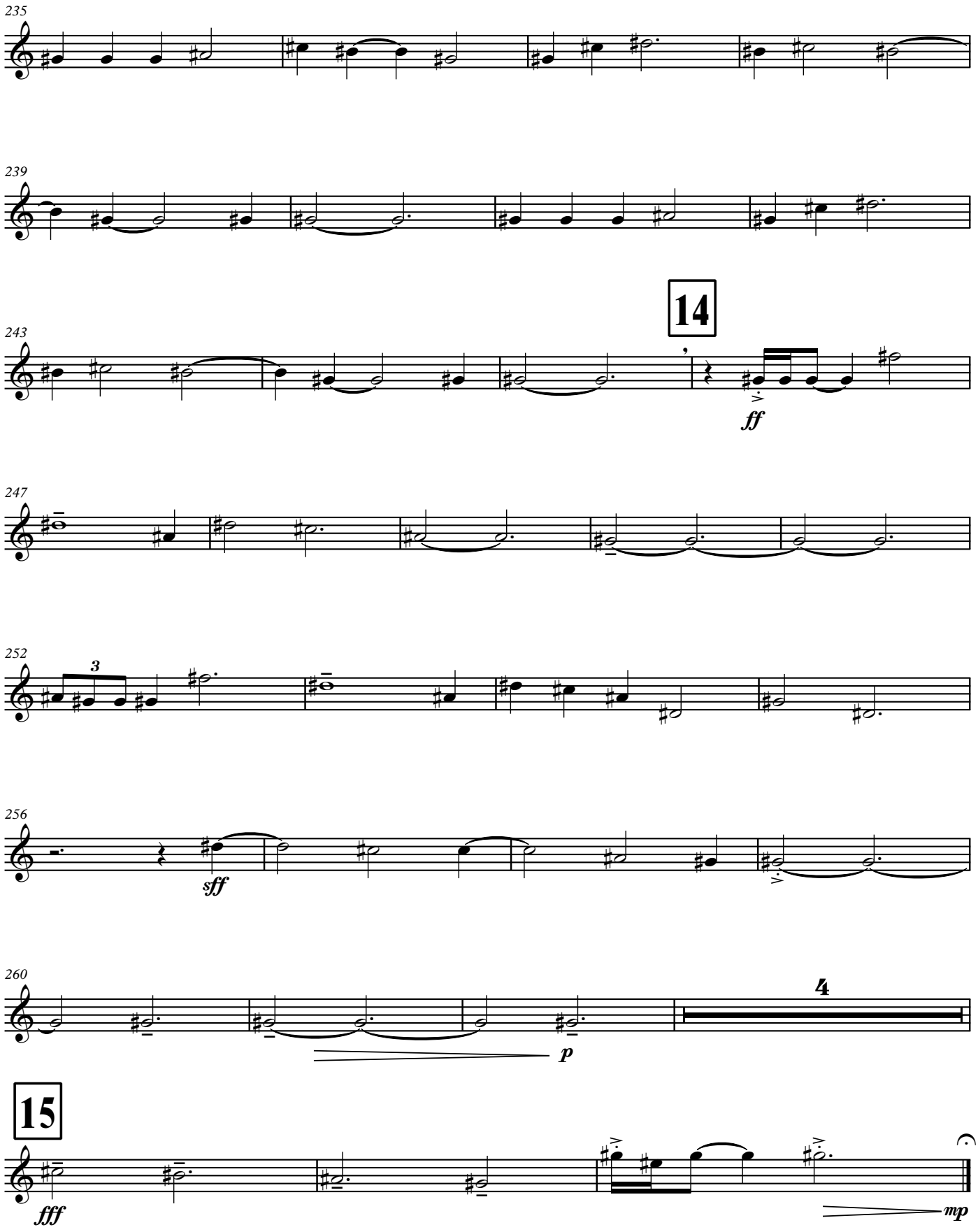
189 5 24

13 (♩.=112)

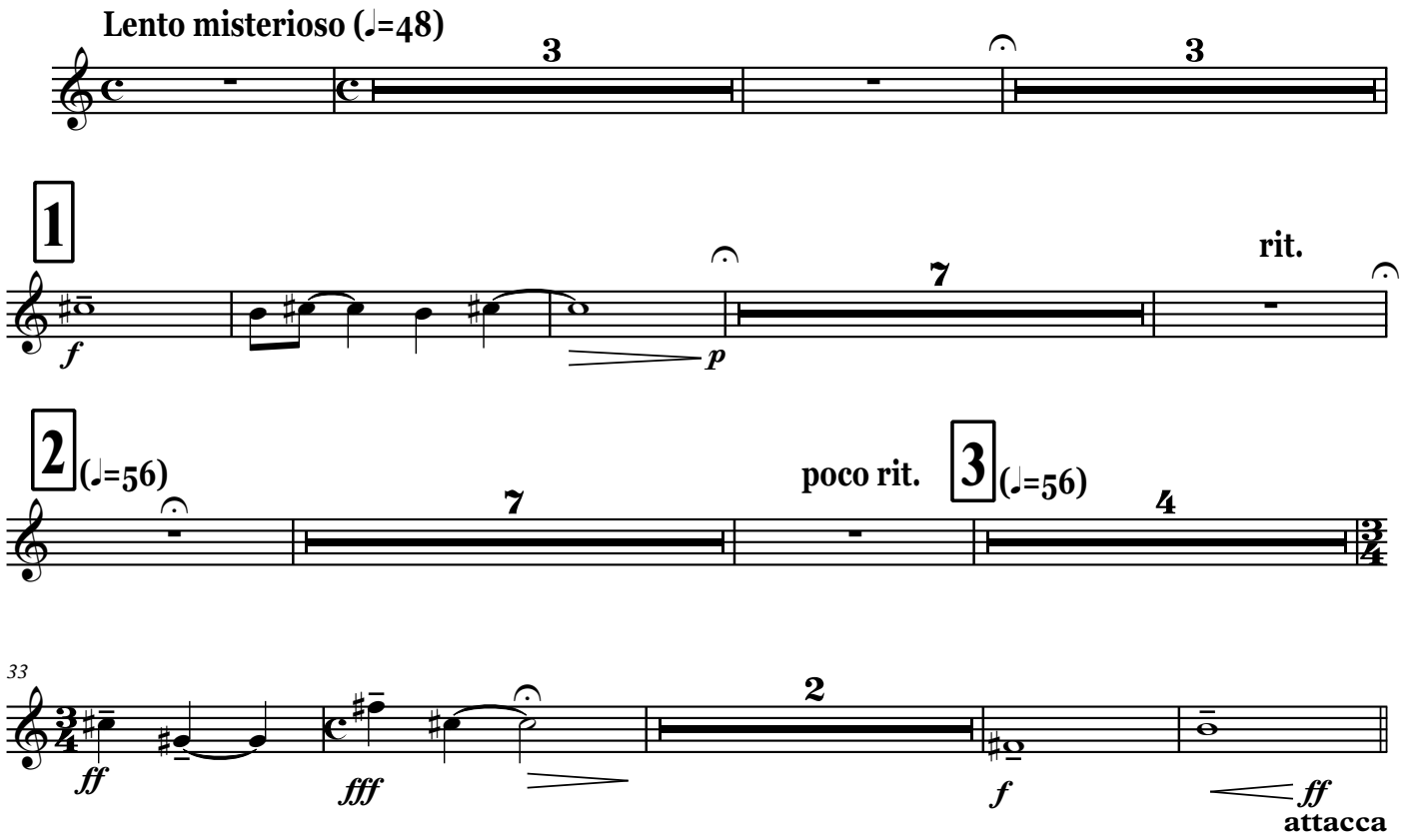
ff

226 3

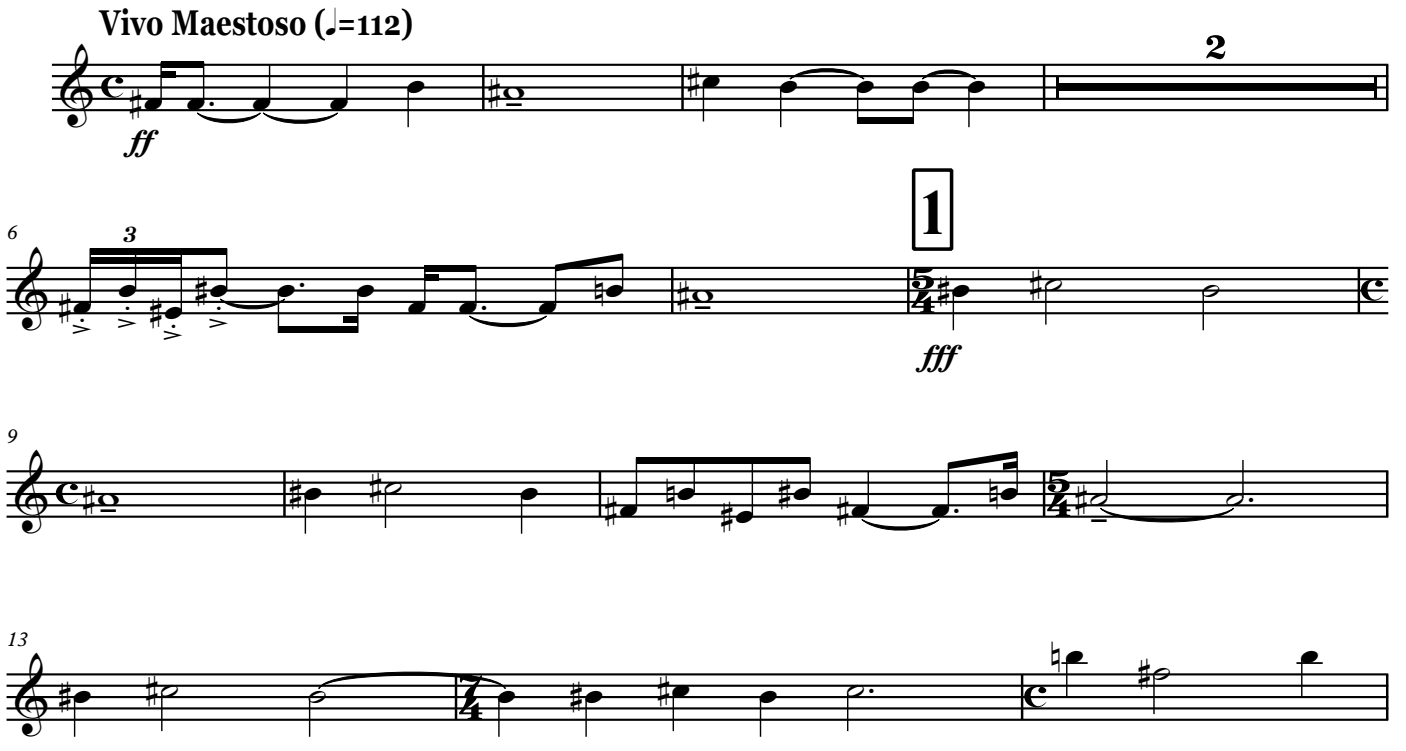
230

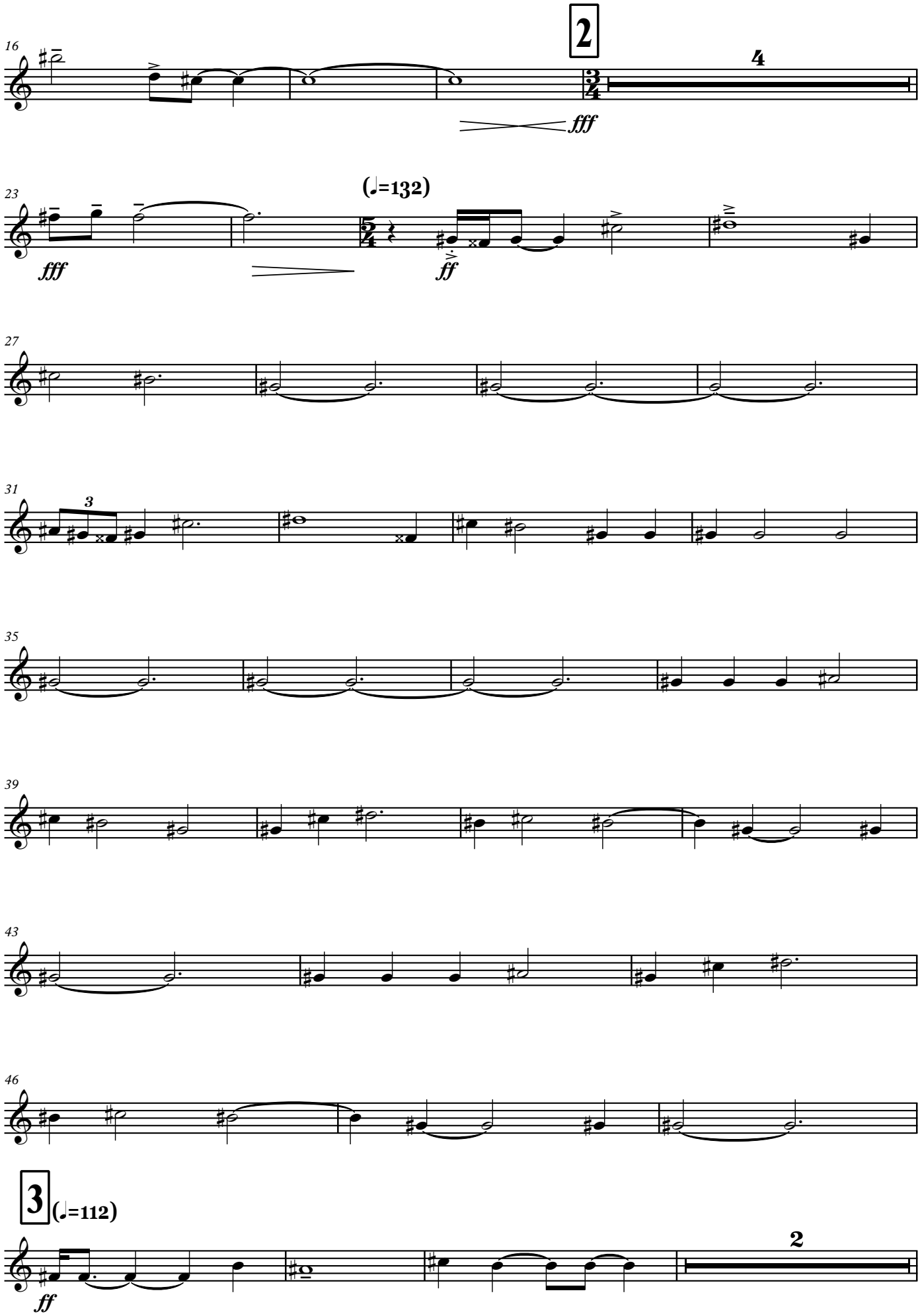

235
239
243
14
ff
247
252
3
256
sff
260
4
p
15
fff
mp
attacca

II

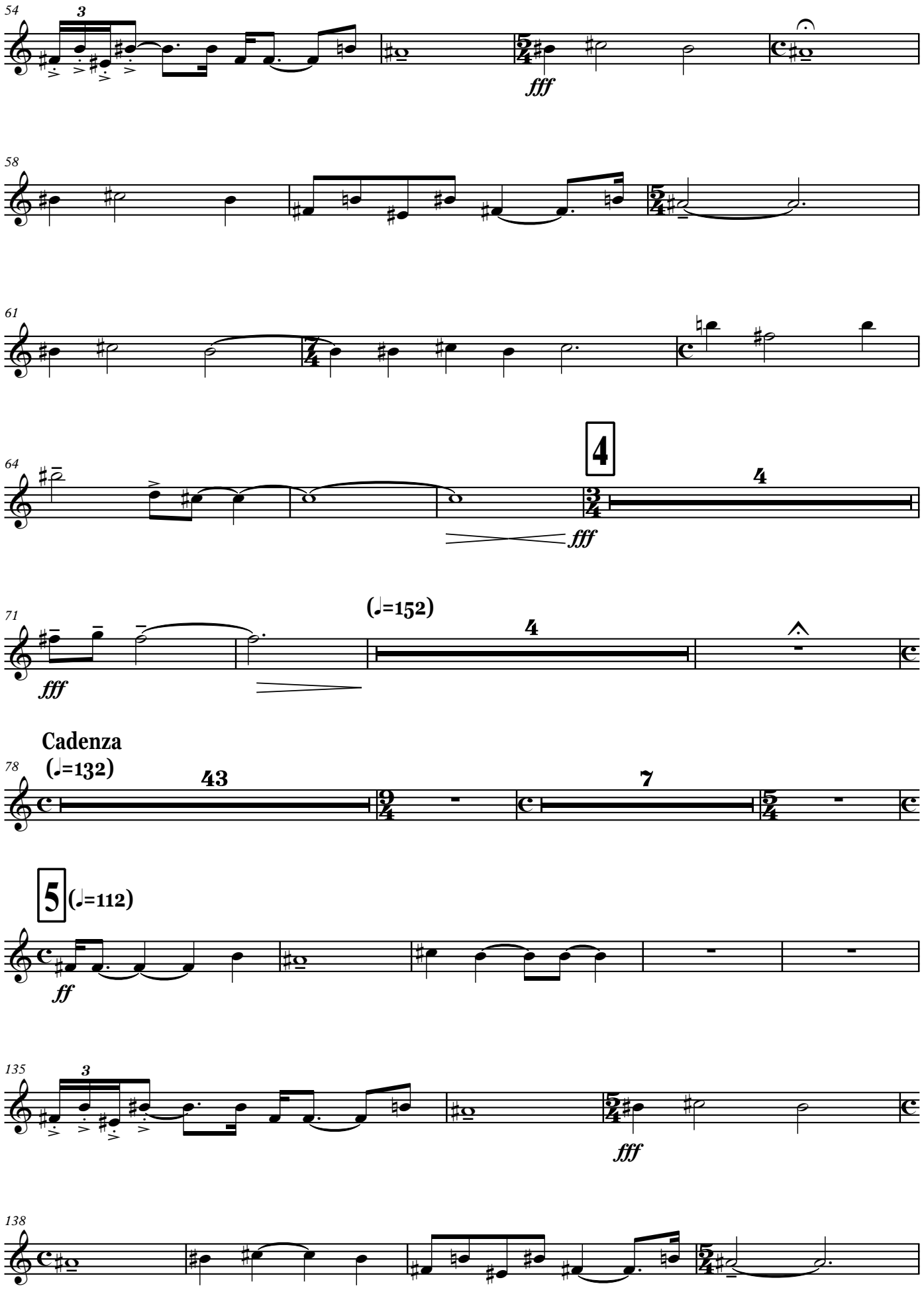

Lento misterioso (♩=48)
3
3
1
rit.
7
f
p
2
(♩=56)
7
poco rit.
3
(♩=56)
4
33
2
ff
fff
f
ff
attacca

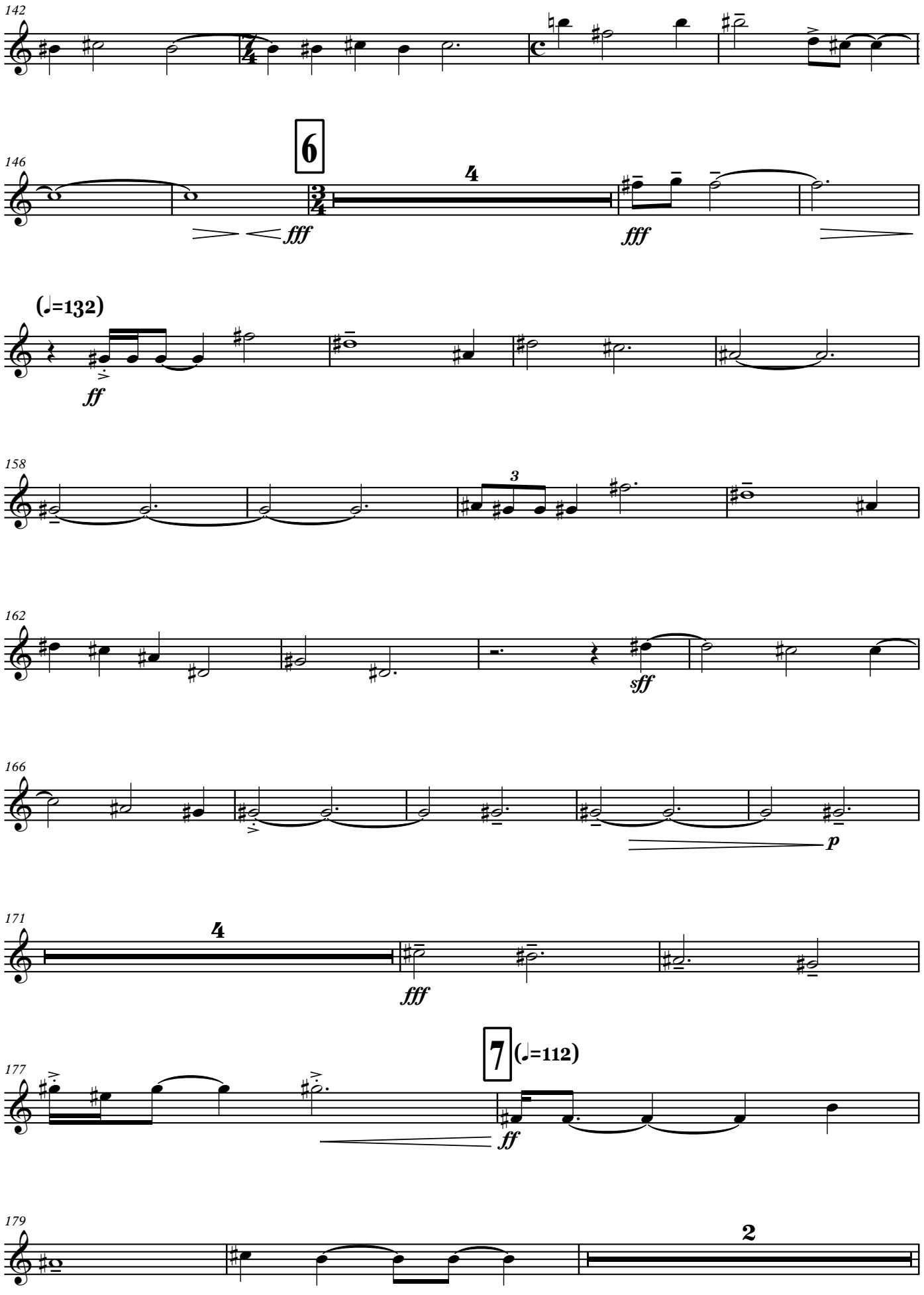
III

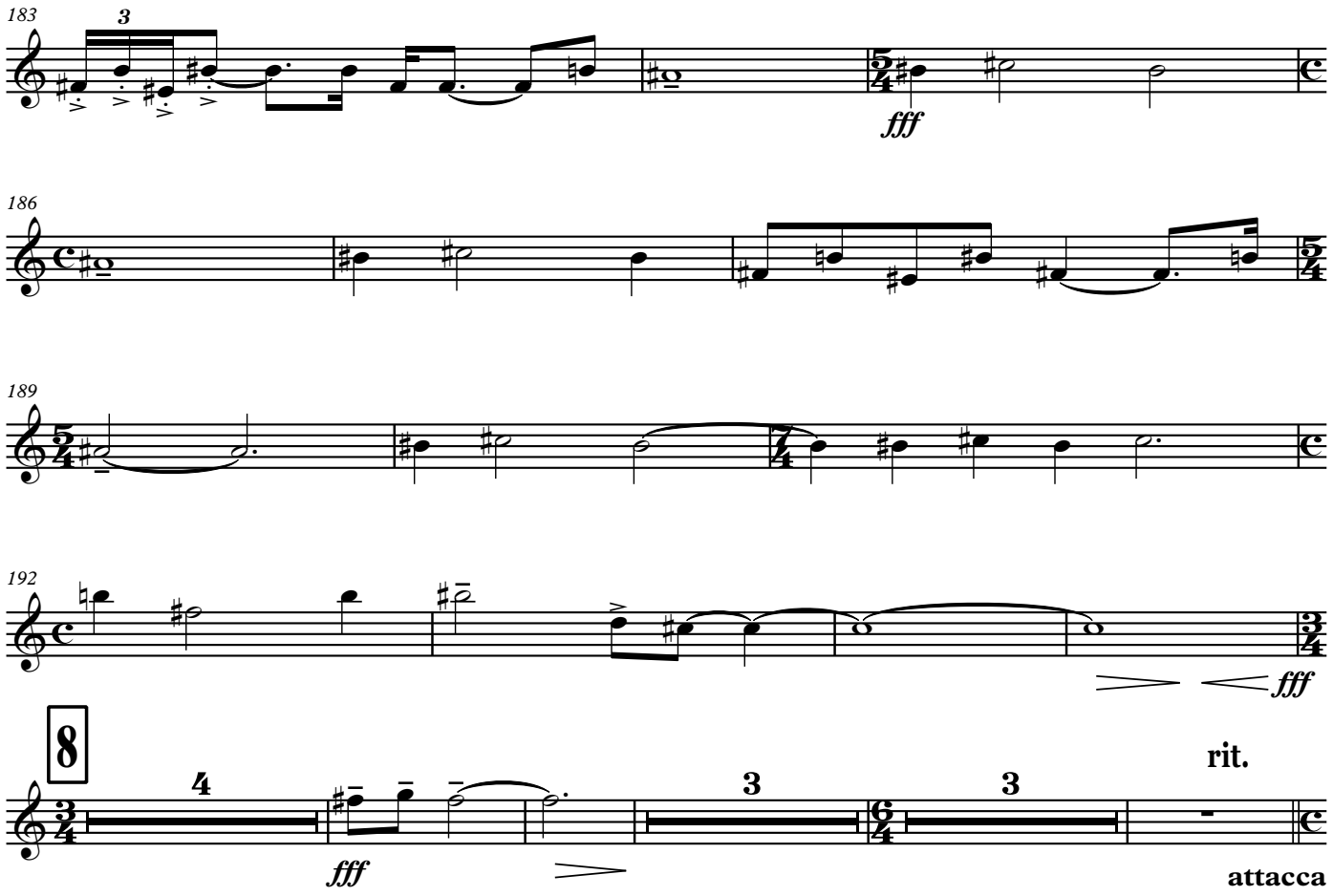

Vivo Maestoso (♩=112)
2
ff
6
3
1
fff
9
13


16
2
4
fff
23
(♩=132)
fff
ff
27
31
3
35
39
43
46
3
(♩=112)
ff
2

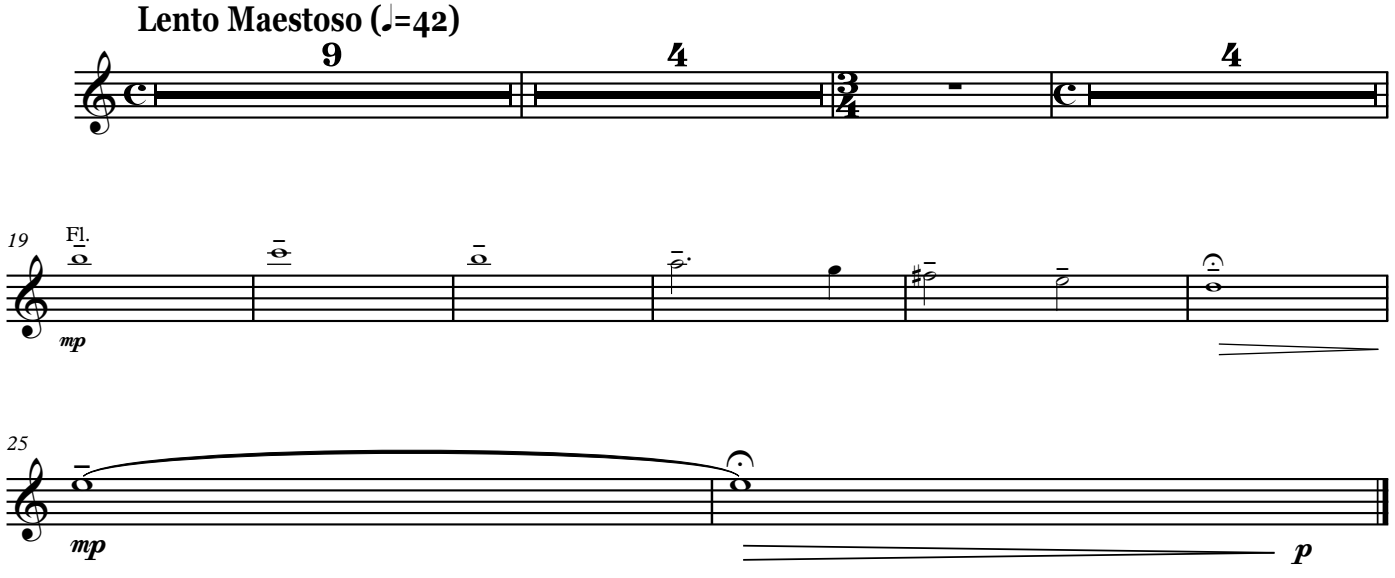
Tromba I (B)


54
3
fff
58
61
64
4
4
fff
71
(♩=152)
4
fff
Cadenza
(♩=132)
78
43
7
5
(♩=112)
ff
135
3
fff
138


142
146
6
4
fff
fff
(♩=132)
ff
158
3
162
sff
166
p
171
4
fff
177
7
(♩=112)
ff
179
2


183
3
fff
186
189
192
fff
8
4
fff
3
3
rit.
attacca

IV


Lento Maestoso (♩=42)
9
4
4
19
Fl.
mp
25
mp
p

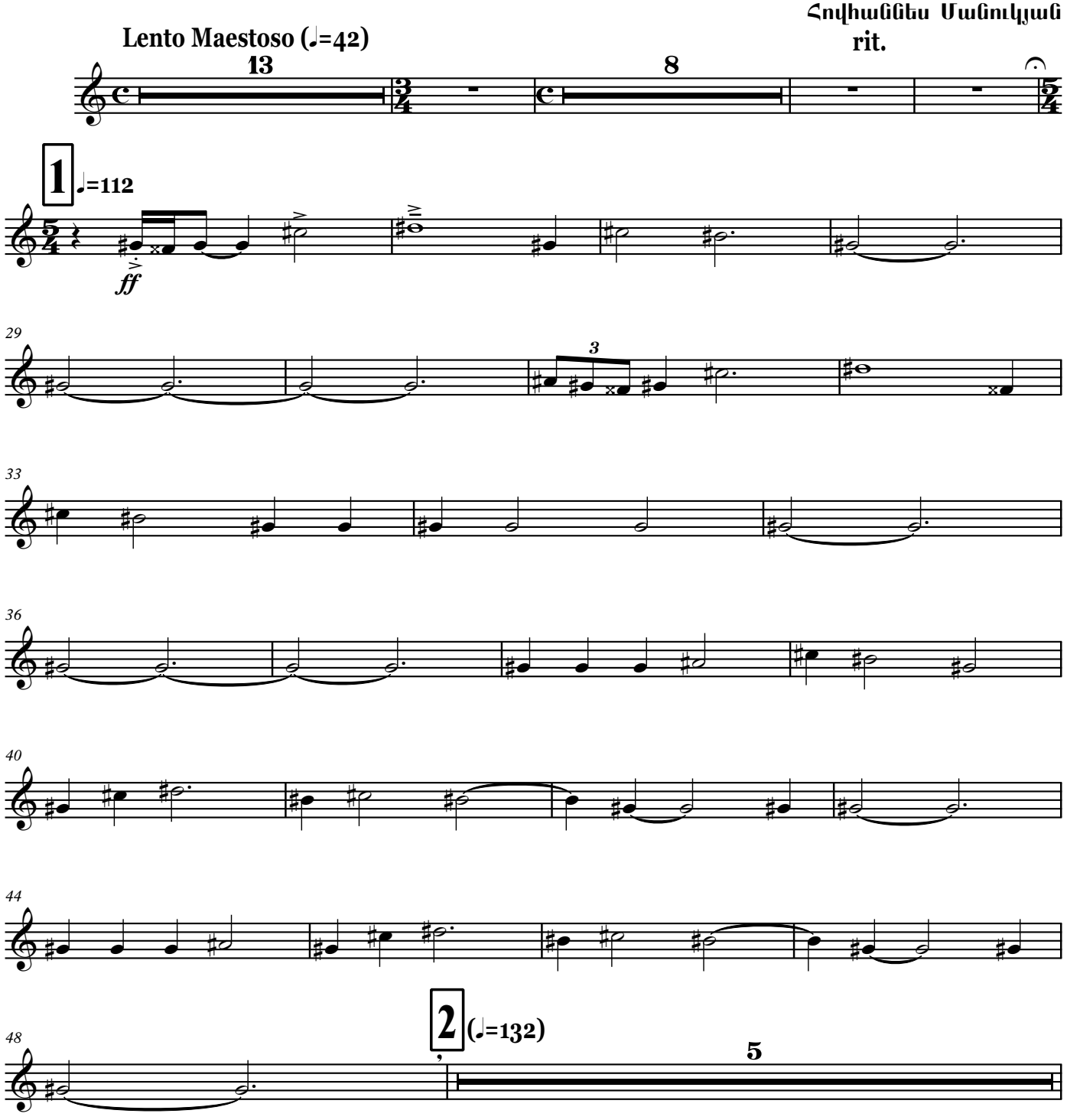
Tromba II (B)

«ԵՂԻՐ ՓԱՌԱՎՈՐՎԱԾ, ՏԵՐ ՄԵՐ ՀԻՍՈՒՍ ՔՐԻՍՏՈՍ»

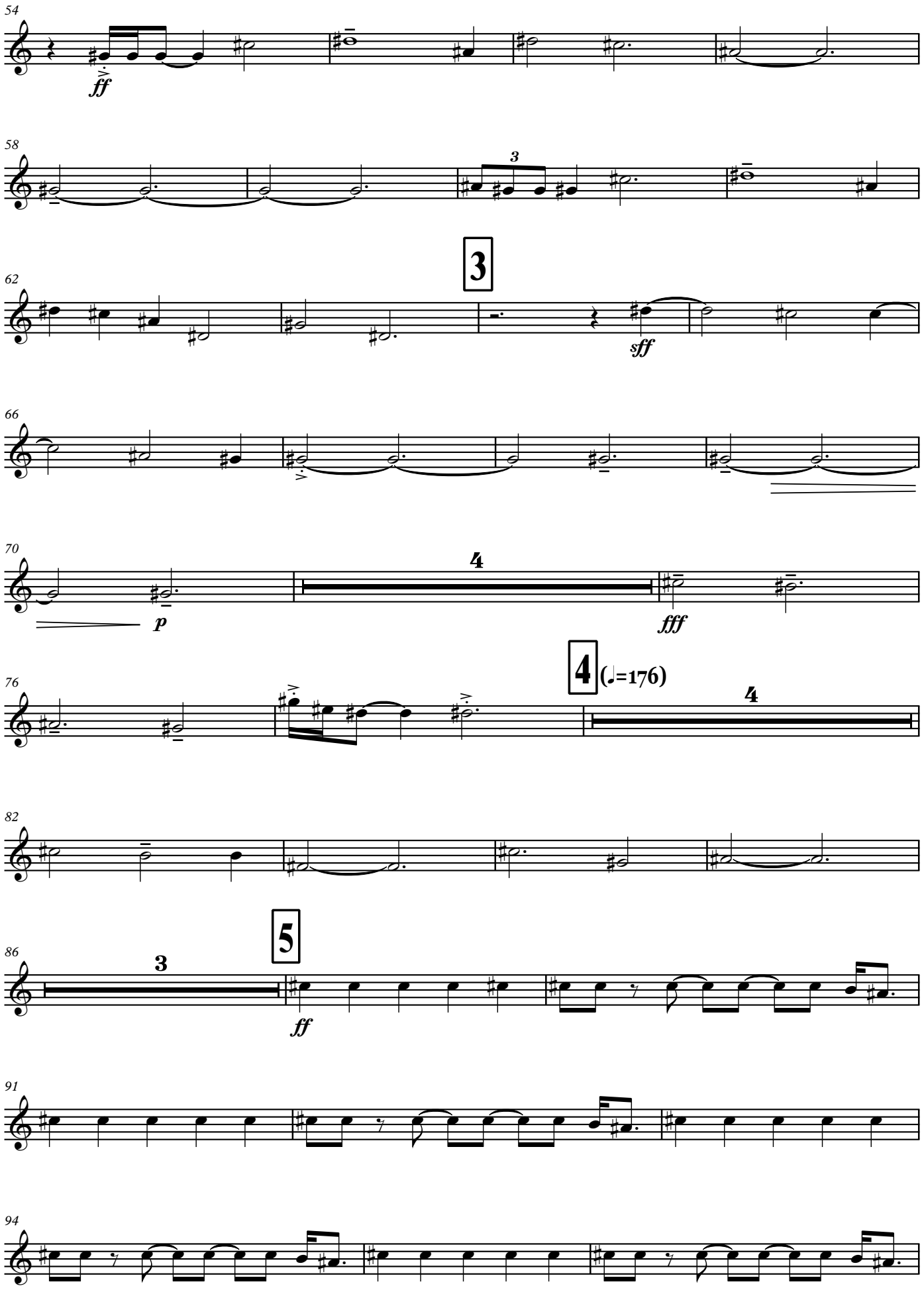
Կոնցերտ-Սիմֆոնիա № 1

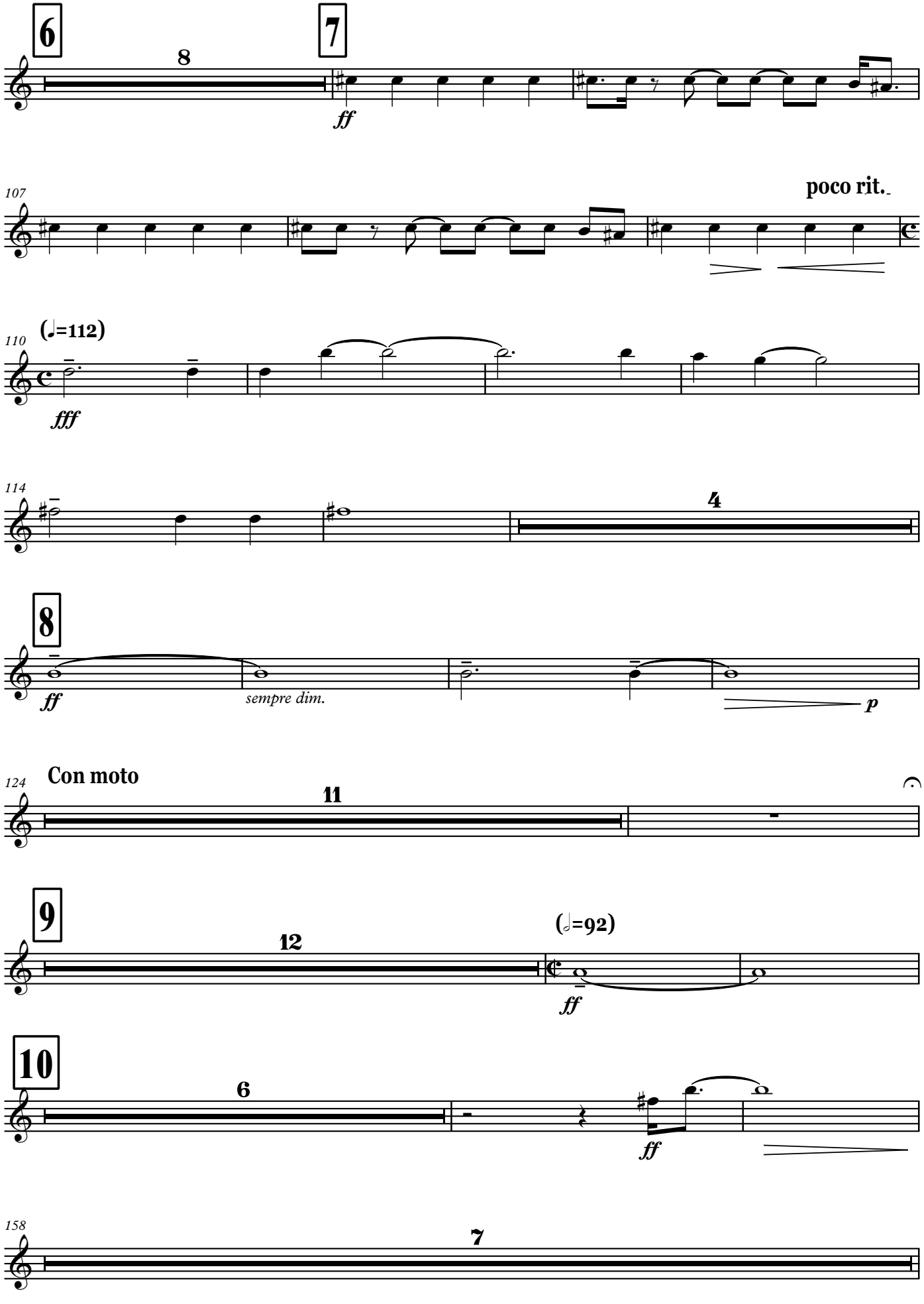
(թավջութակի, կանացի երգչախմբի և սիմֆոնիկ նվագախմբի համար)

I



Tromba II (B)




6
8
7
ff
107
poco rit.
110
(♩=112)
fff
114
4
8
ff
sempre dim.
p
124
Con moto
11
9
12
(𝅗𝅥=92)
ff
10
6
ff
158
7

Tromba II (B)

11 (♩=92)

ff

3

f

170

fff

174

4

fff

12

180

2

3

186

mp *sempre cresc.*

fff

Cadenza
(♩=69)

189

5

24

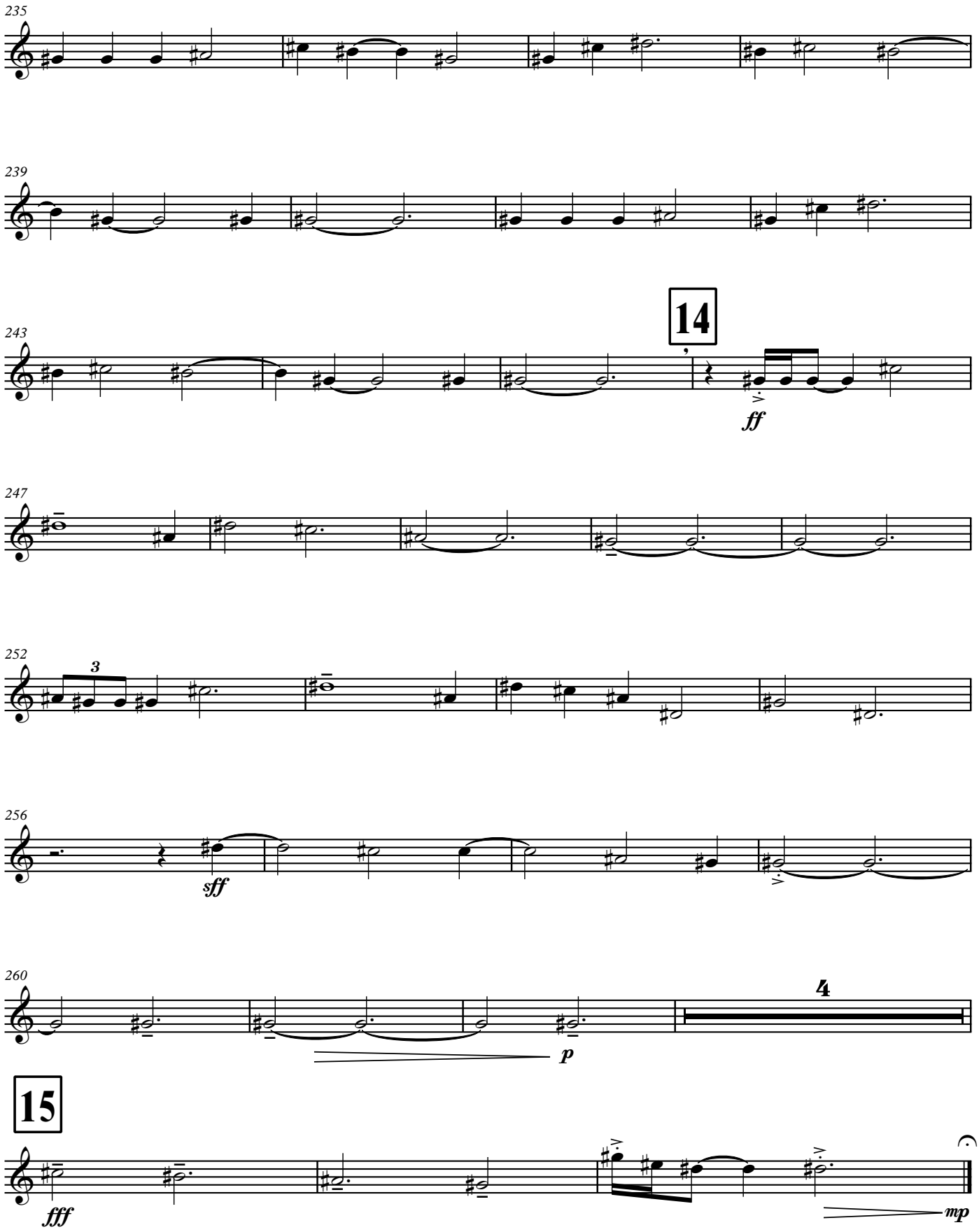
13 (♩=112)

ff

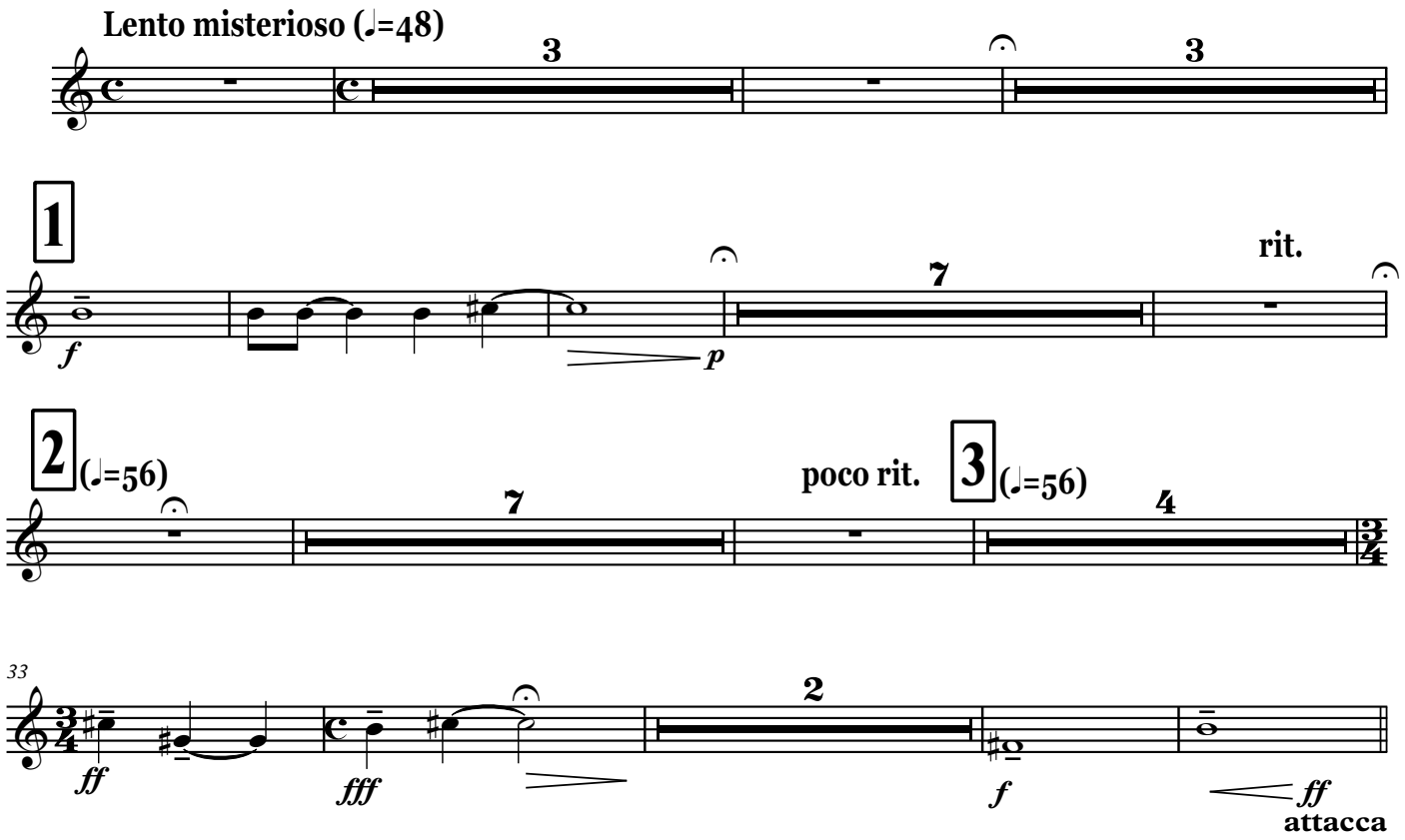
226

3

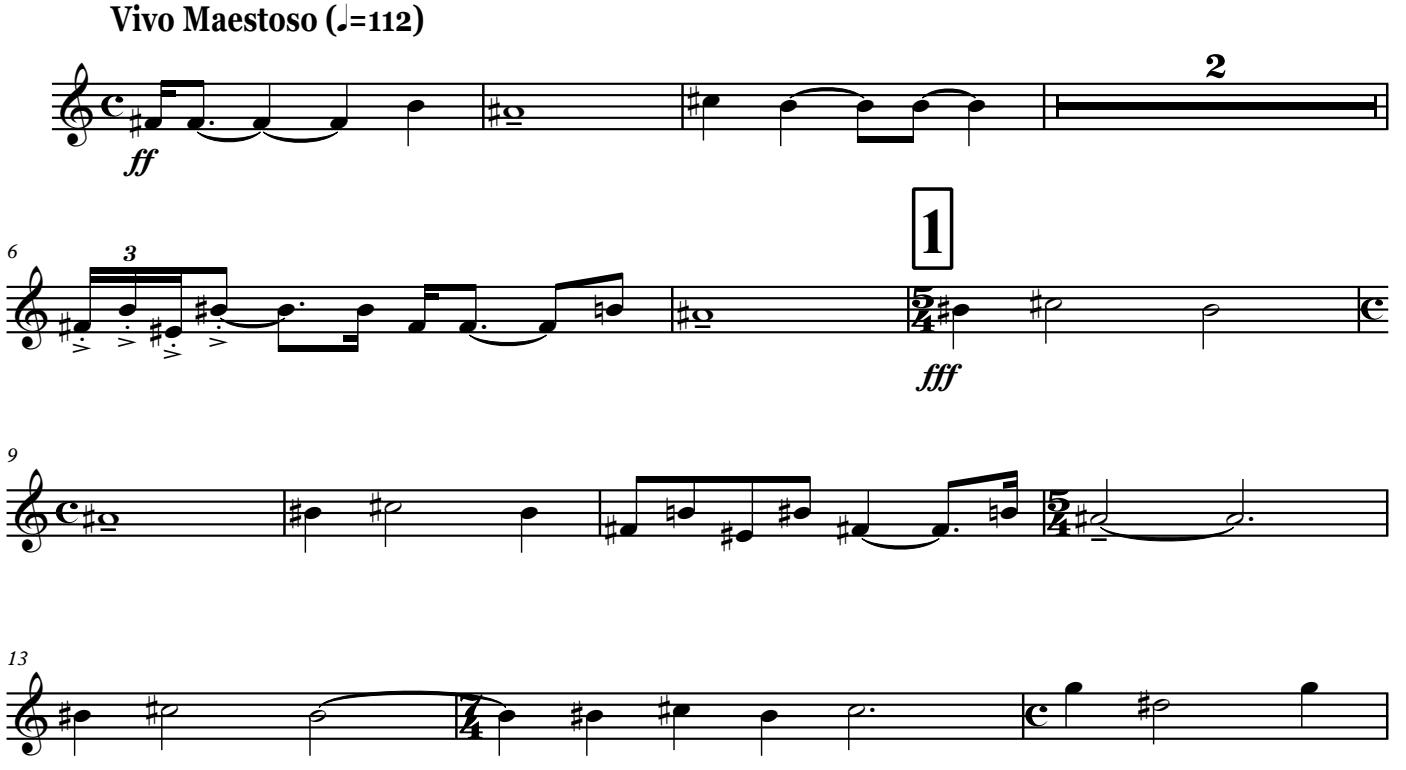
230

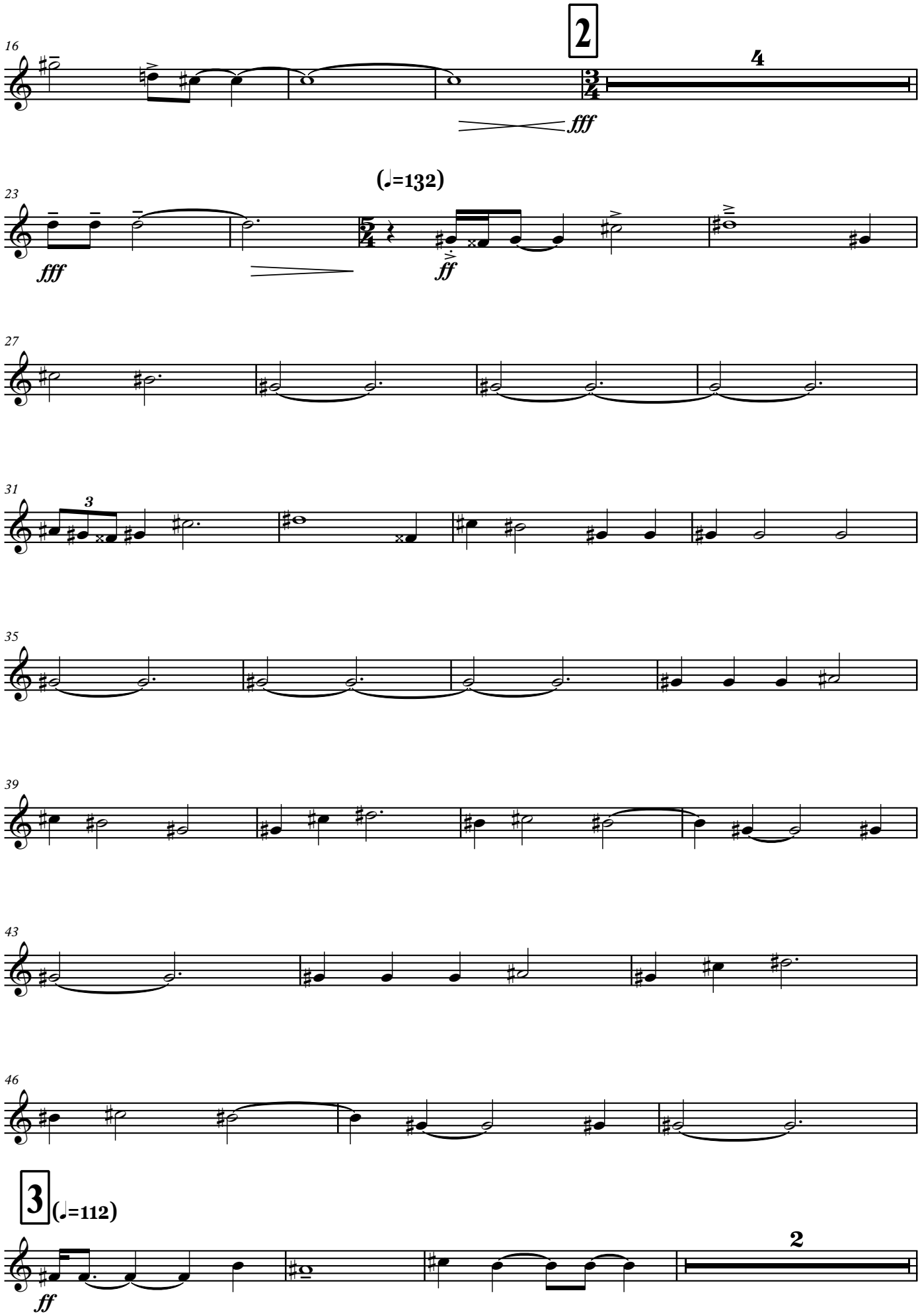

235
239
243
14
ff
247
252
3
256
sff
260
4
p
15
fff
mp
attacca

II

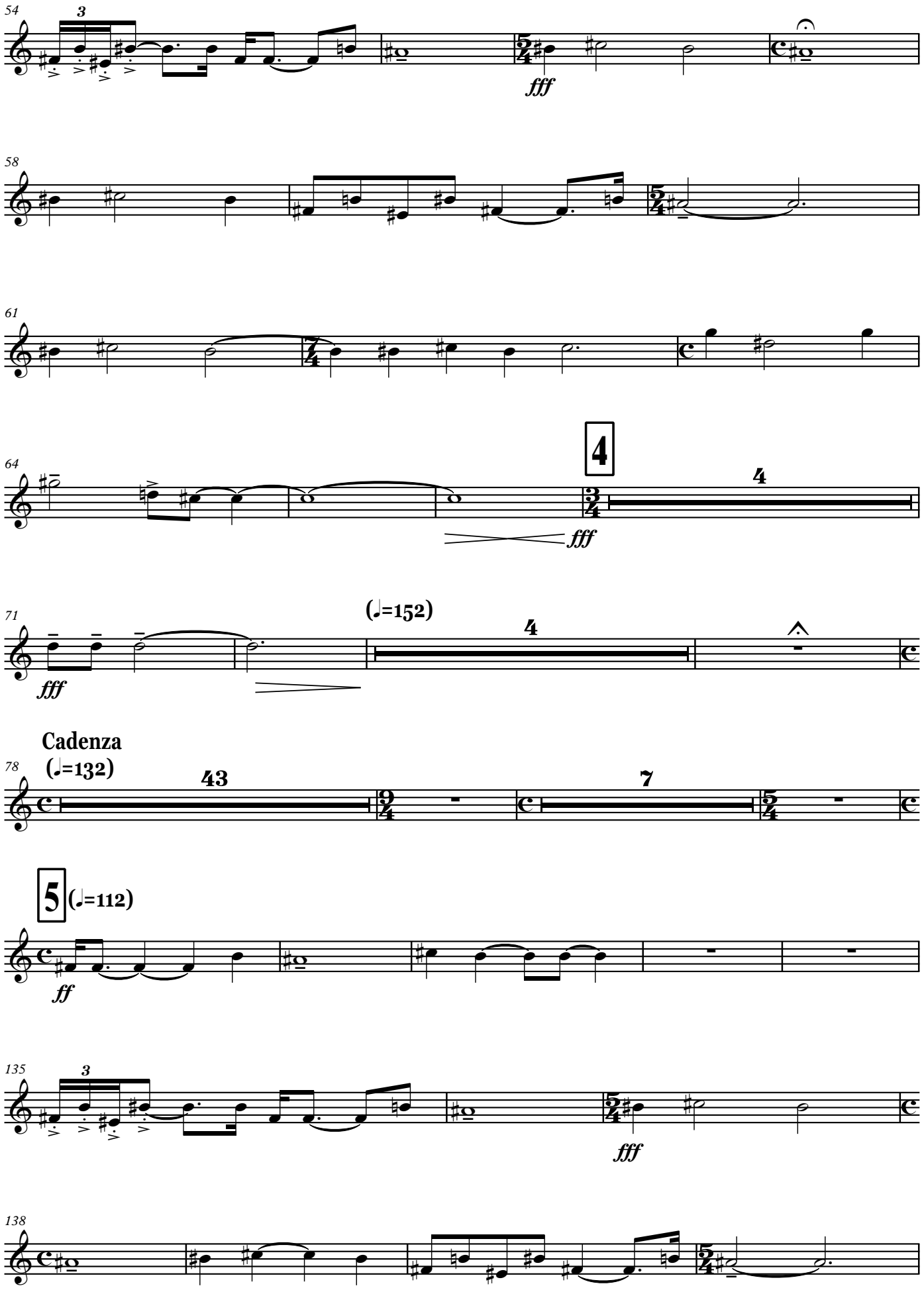

Lento misterioso (♩=48)
3
3
1
rit.
7
f
p
2
(♩=56)
poco rit.
3
(♩=56)
7
4
33
2
ff
fff
f
ff
attacca

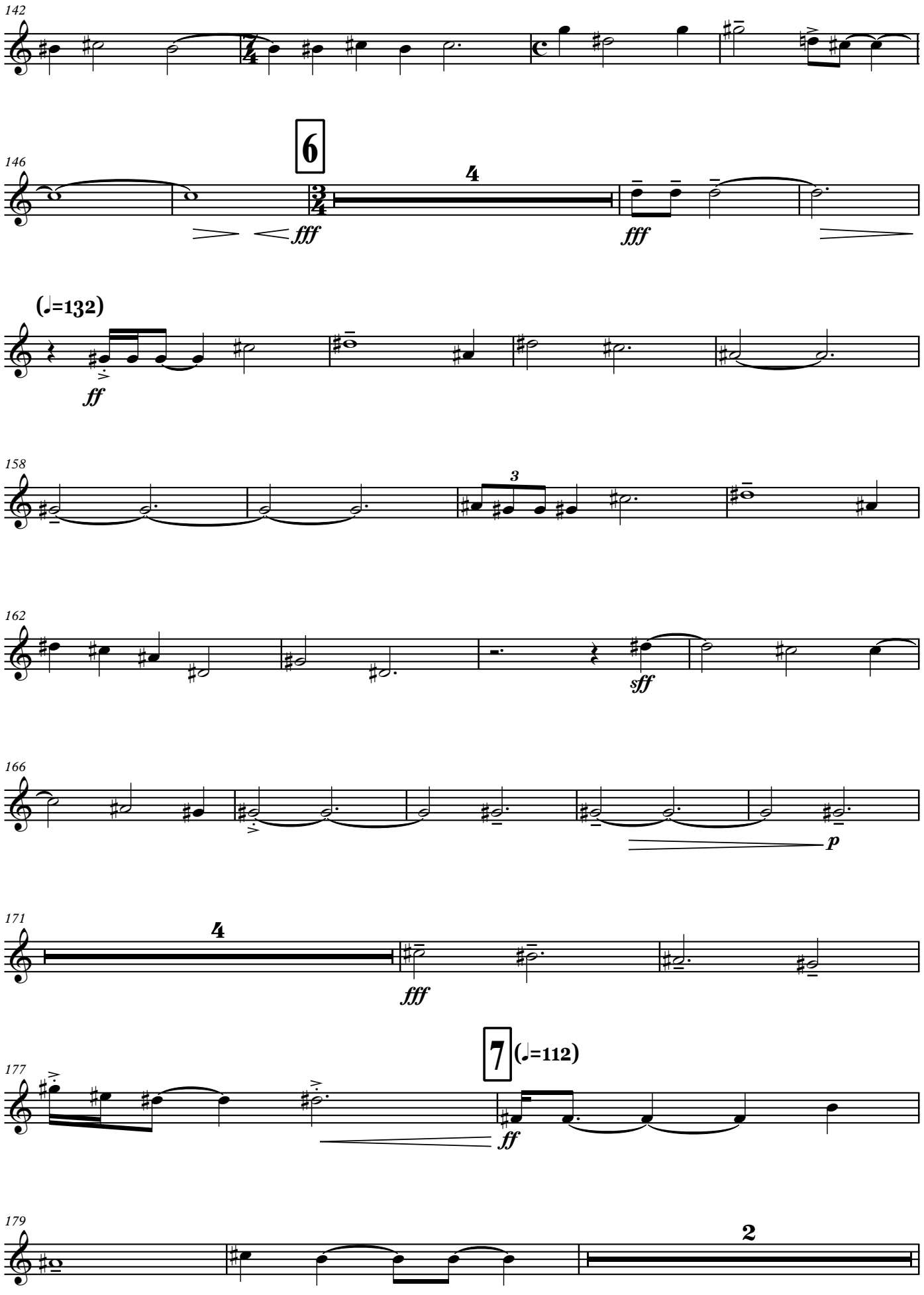
III

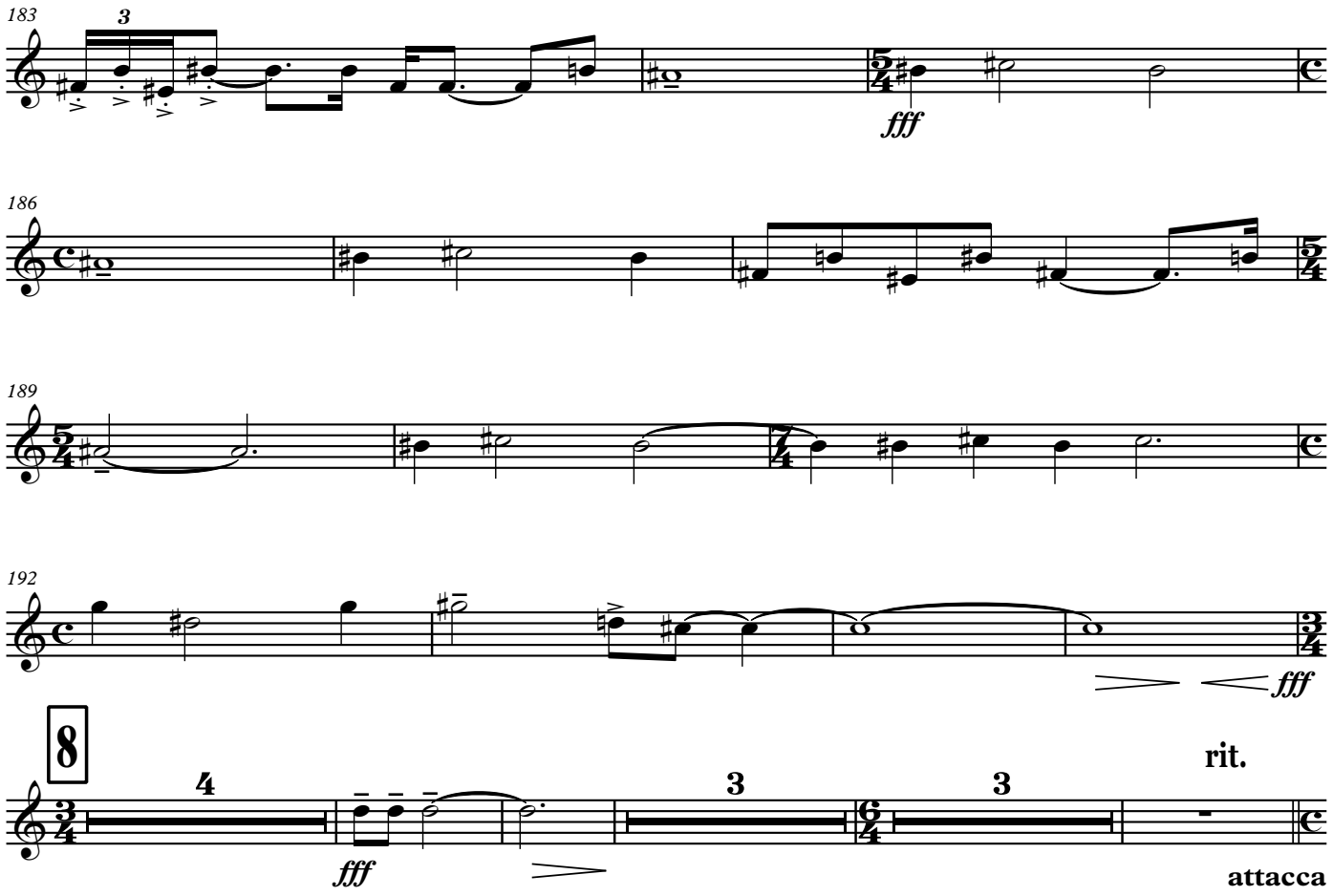

Vivo Maestoso (♩=112)
2
ff
6
3
1
fff
9
13


16
2
4
fff
(♩=132)
23
fff
ff
27
31
3
35
39
43
46
3
(♩=112)
ff
2

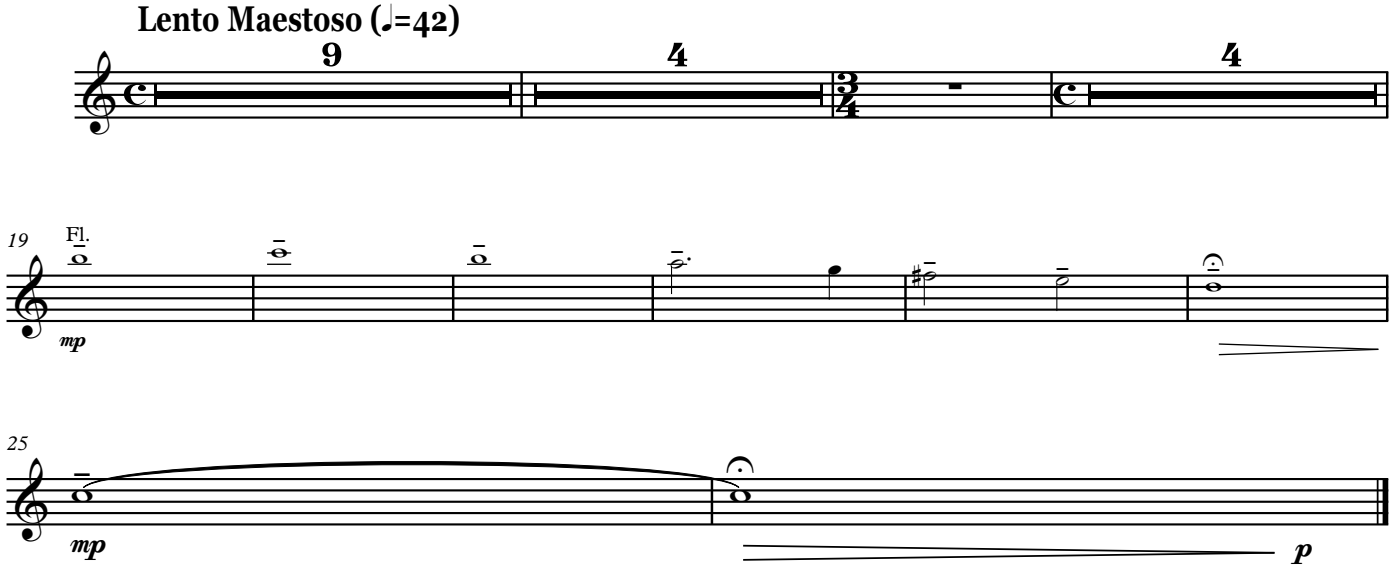
Tromba II (B)


54
3
fff
58
61
64
4
4
fff
71
(♩=152)
4
fff
Cadenza
(♩=132)
78
43
7
5
(♩=112)
ff
135
3
fff
138


142
146
6
4
fff
fff
(♩=132)
ff
158
3
162
sff
166
p
171
4
fff
177
7
(♩=112)
ff
179
2


183
3
fff
186
189
192
fff
8
4
fff
3
3
rit.
attacca

IV


Lento Maestoso (♩=42)
9
4
4
19
Fl.
mp
25
mp
p

Trombone I

«ԵՂԻՐ ՓԱՌԱՎՈՐՎԱԾ, ՏԵՐ ՄԵՐ ՀԻՍՈՒՍ ՔՐԻՍՏՈՍ»

Կոնցերտ-Սիմֆոնիա № 1

(թավջութակի, կանացի երգչախմբի և սիմֆոնիկ նվագախմբի համար)

I

Հովհաննես Սաթուկյան

Lento Maestoso (♩=42)

13

8

rit.

1 ♩=112

ff

29

3

32

36

39

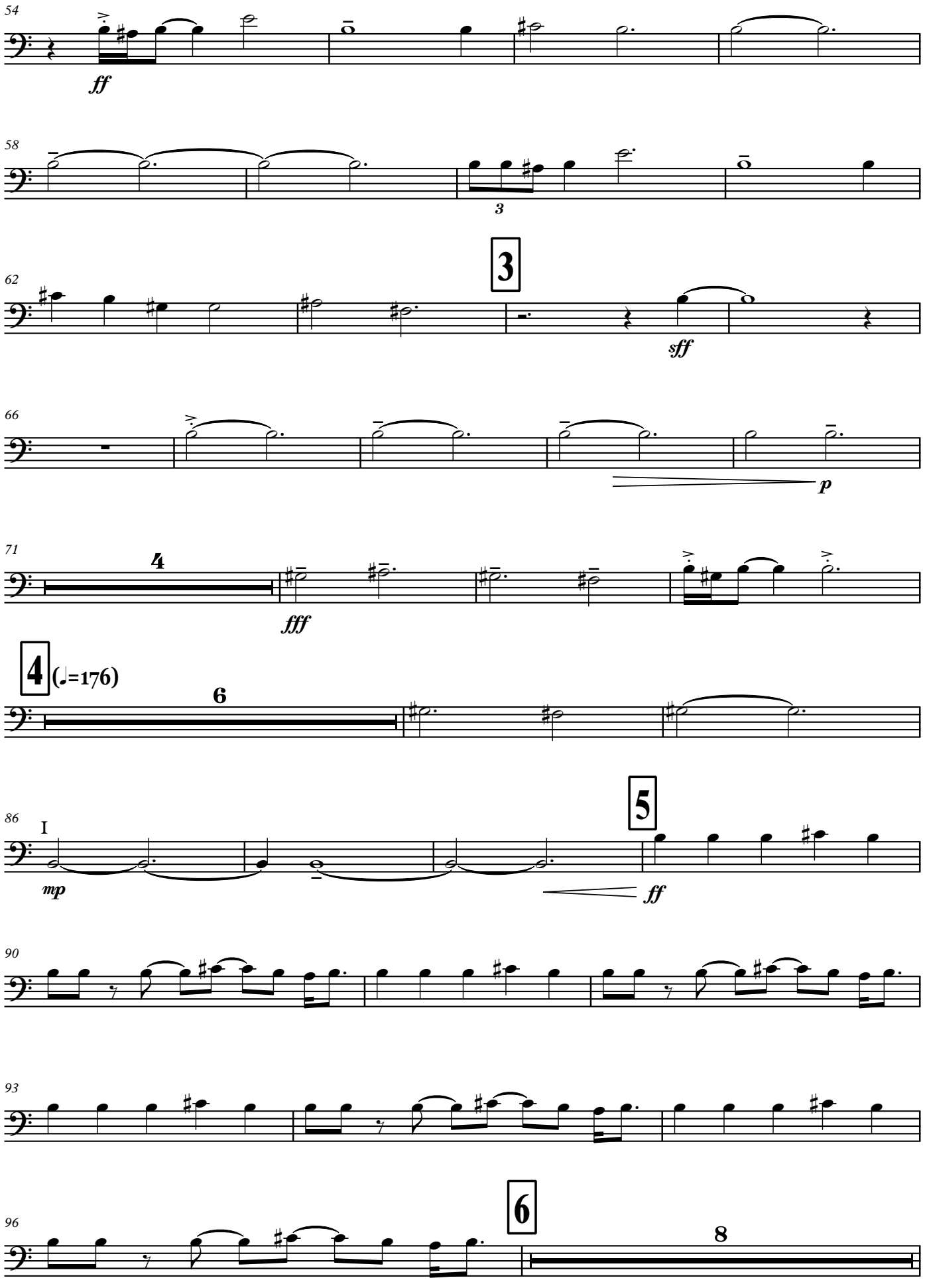
42

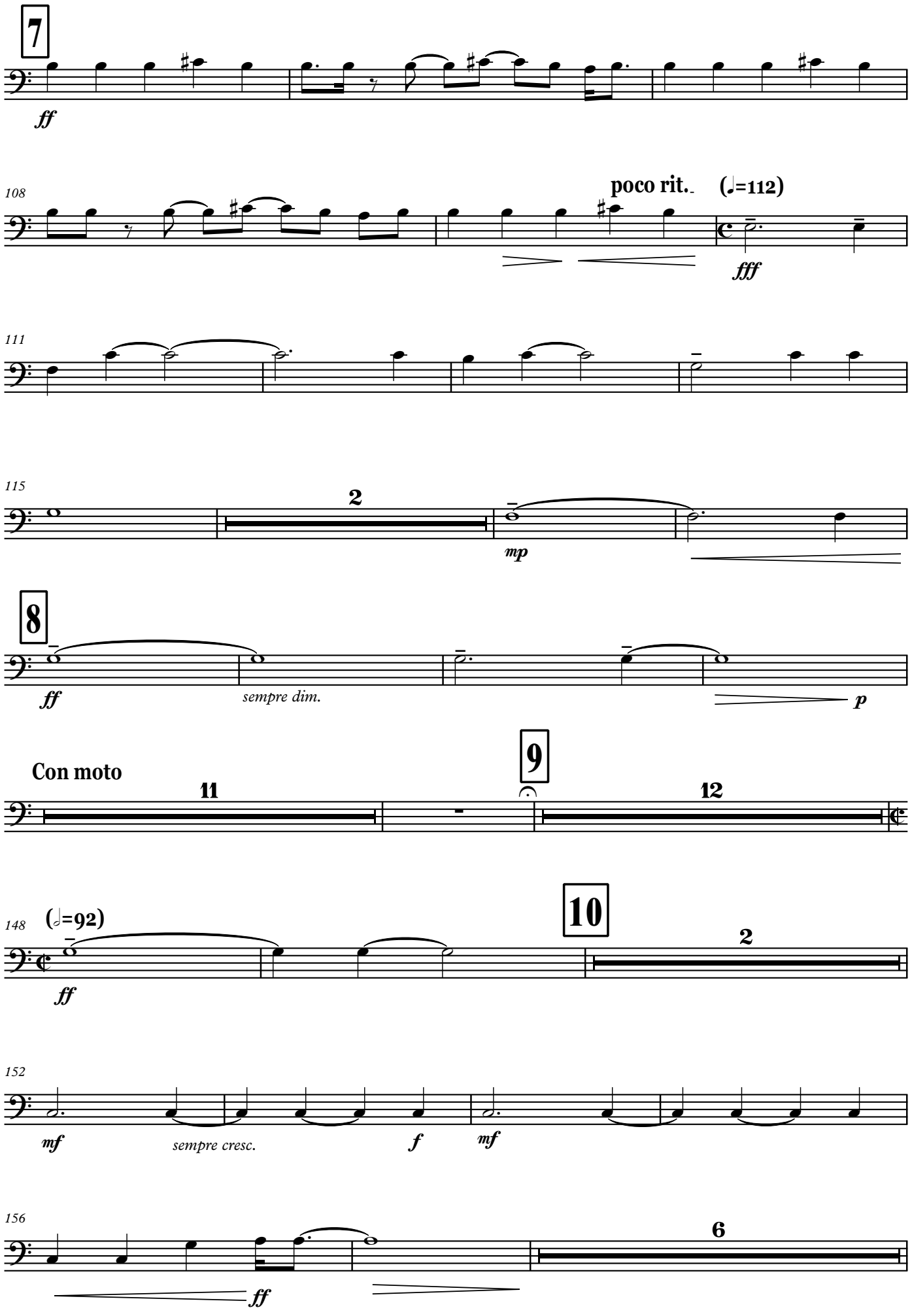
46

2 (♩=132)

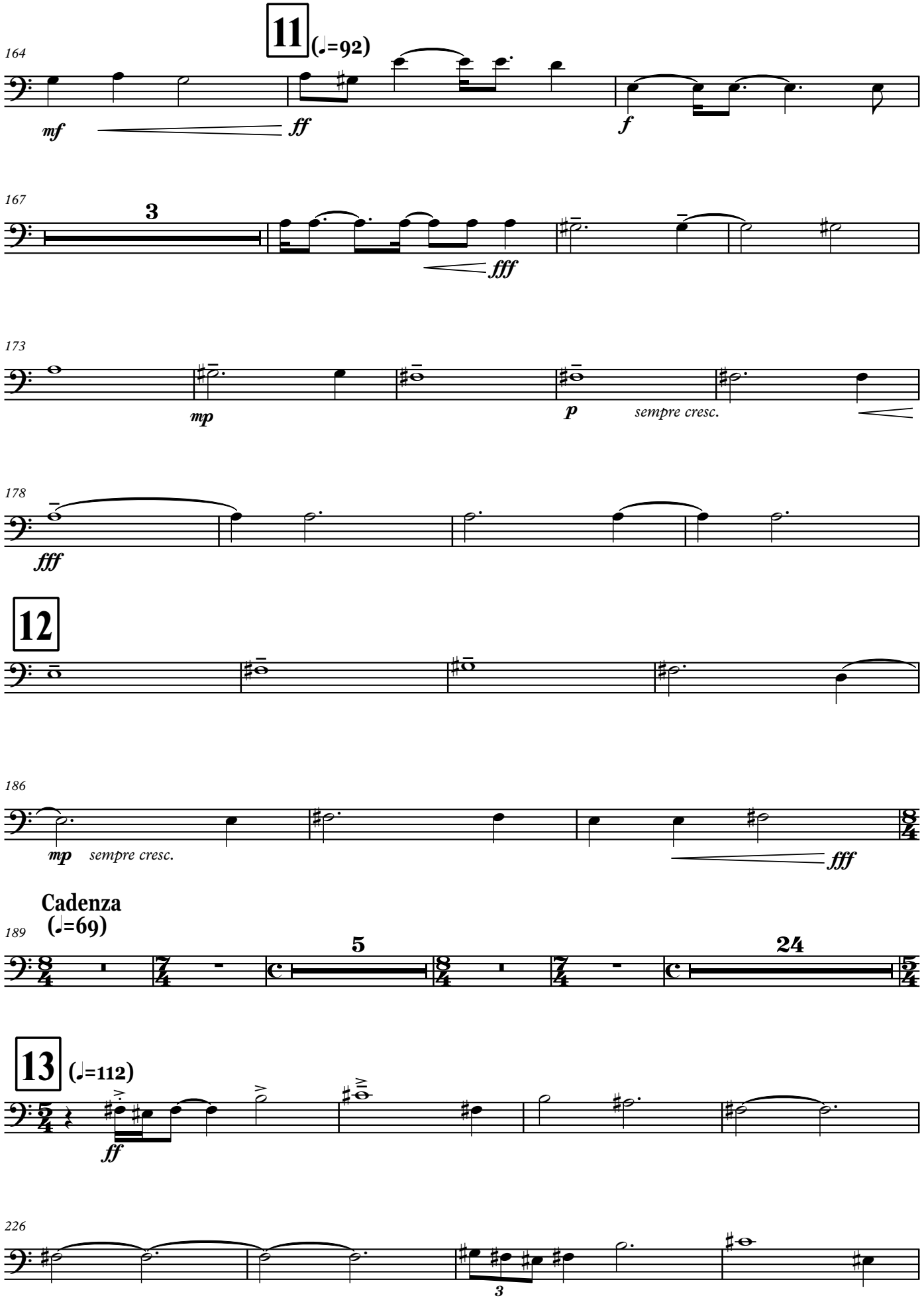
5

Trombone I




7
ff
108
poco rit.
(♩=112)
fff
111
115
2
mp
8
ff
sempre dim.
p
Con moto
11
9
12
148
(♩=92)
ff
10
2
152
mf
sempre cresc.
f
mf
156
6
ff

Trombone I


11 (♩=92)
164
mf
ff
f
167
3
fff
173
mp
p
sempre cresc.
178
fff
12
186
mp
sempre cresc.
fff
Cadenza
(♩=69)
189
5
24
13 (♩=112)
ff
226
3

230

234

238

242

14

ff

250

3

254

sff

258

262

3

p

15

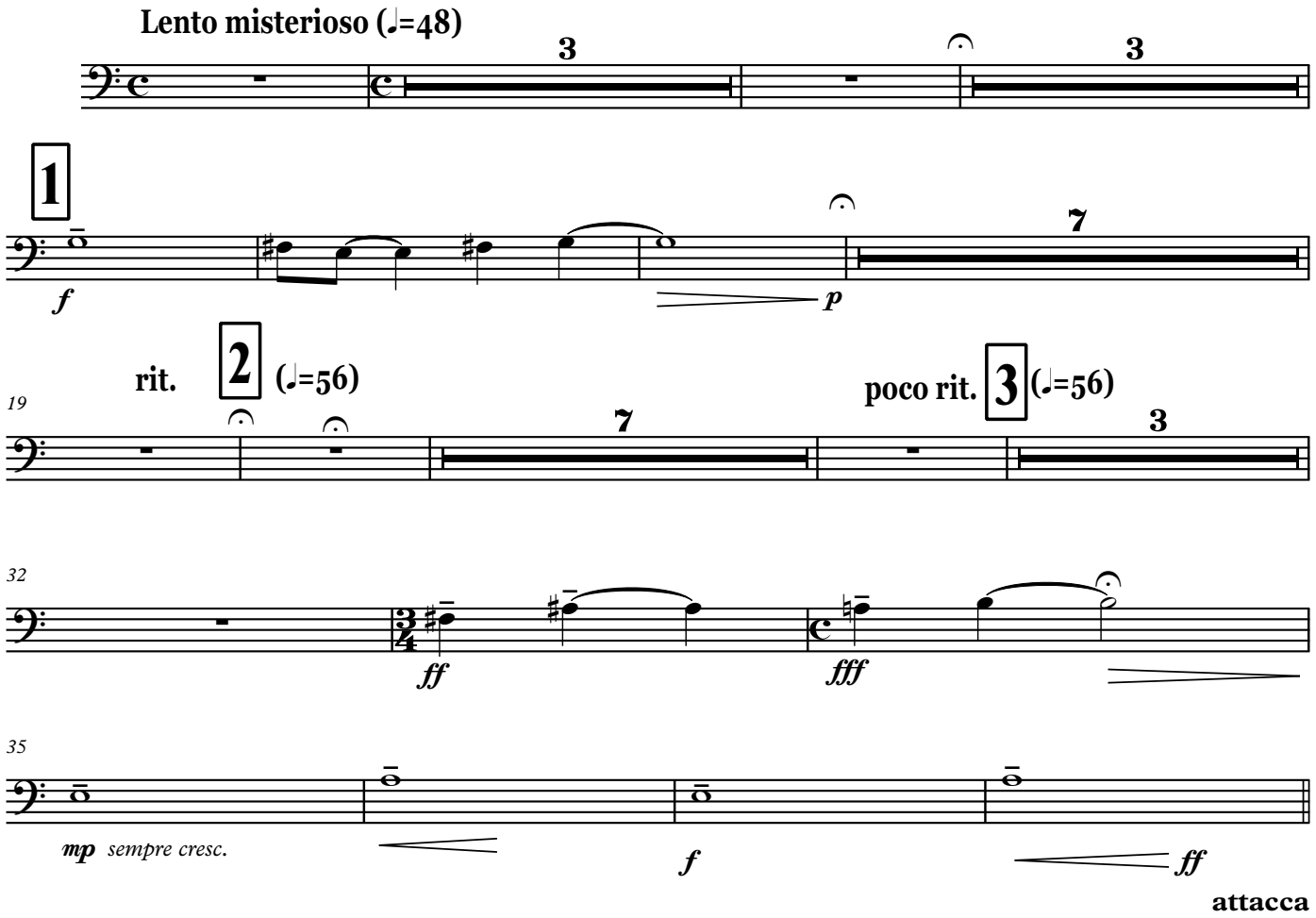
266

fff

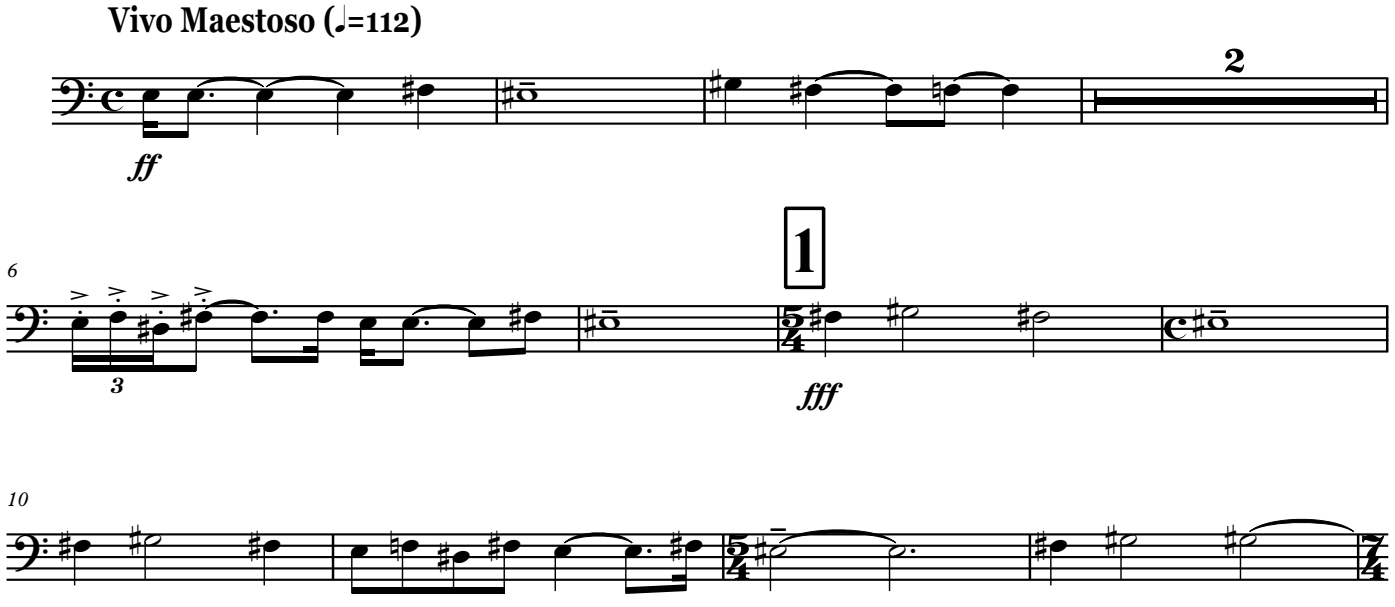
mp

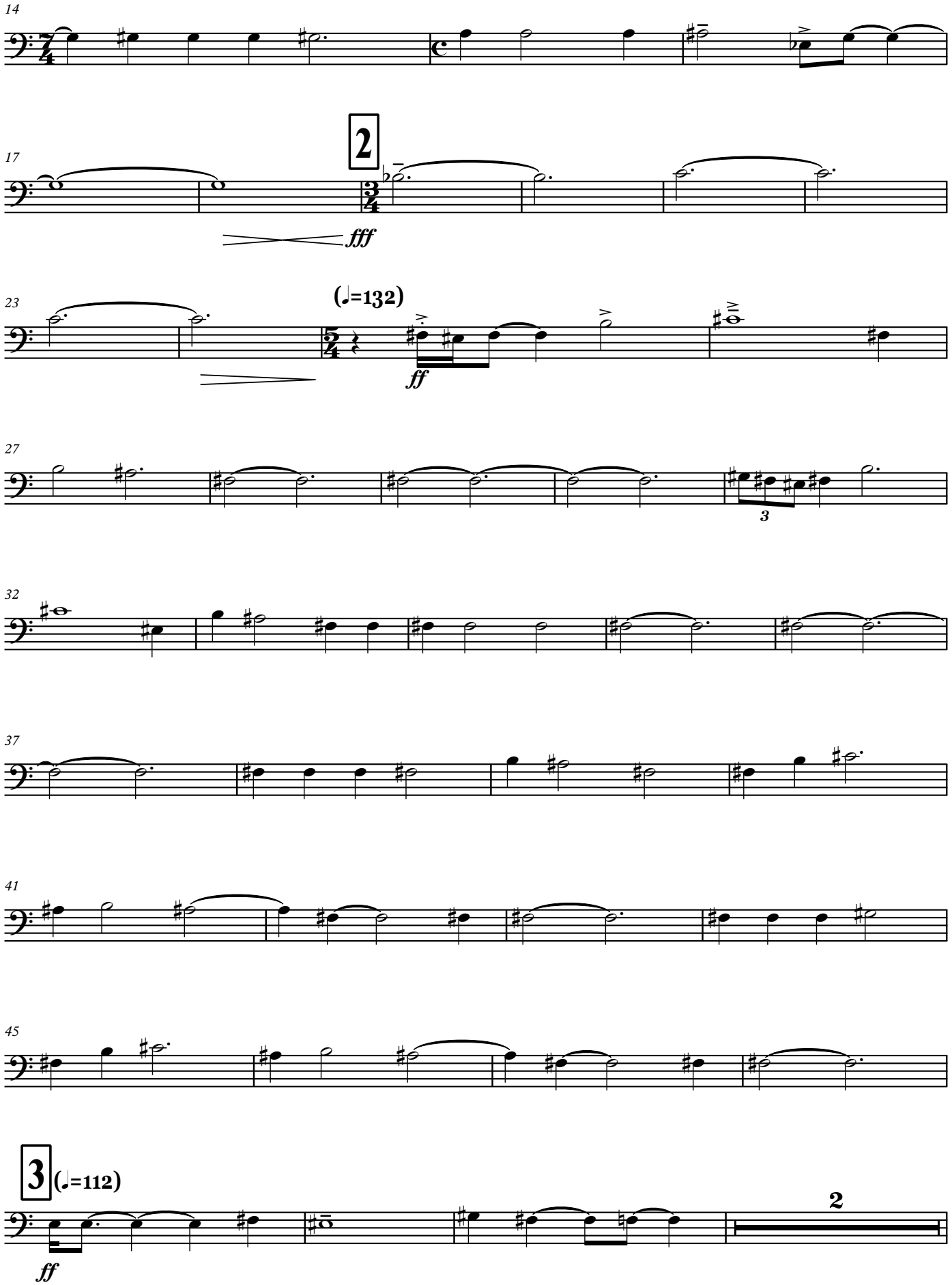
attacca

II

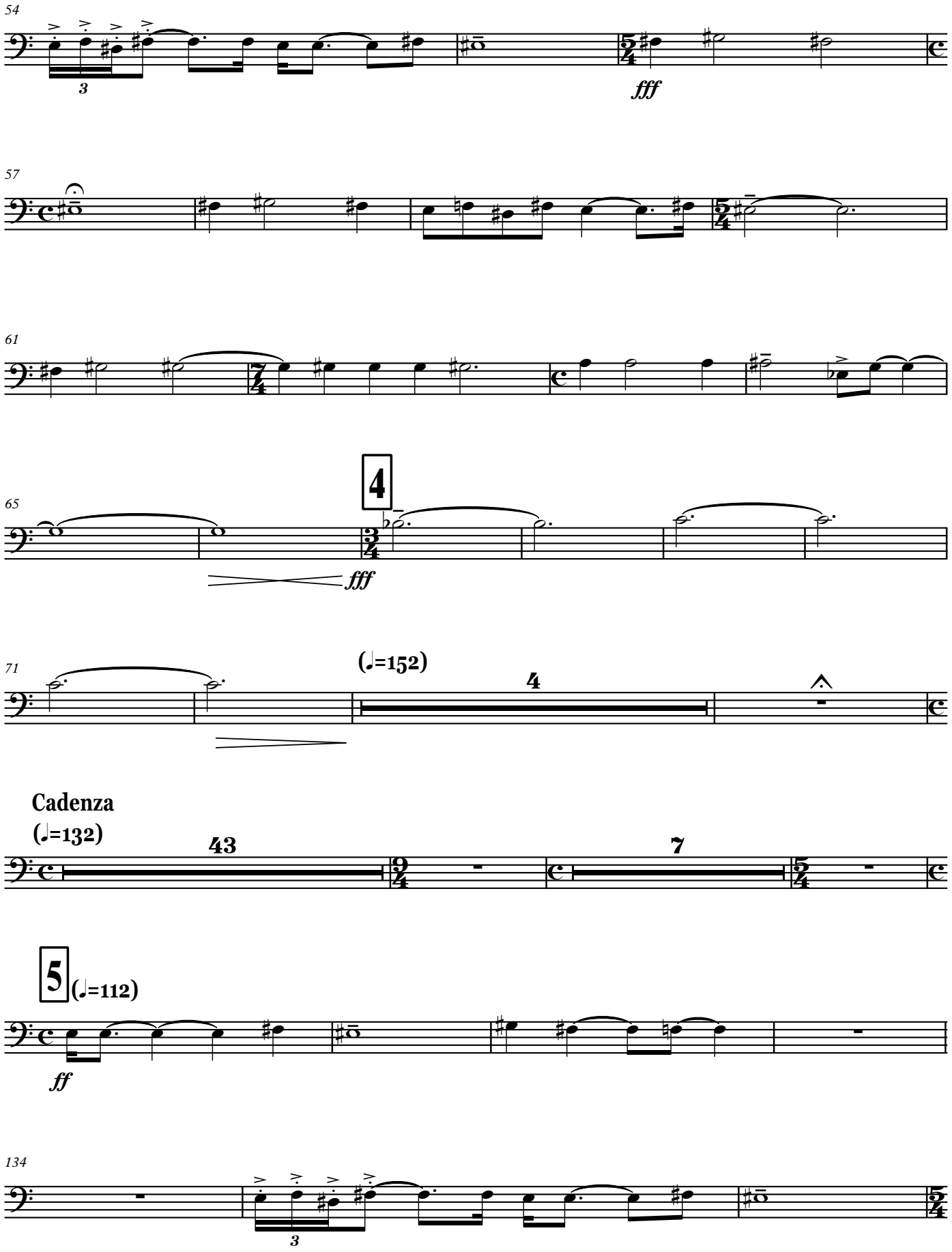

Lento misterioso (♩=48)
3
3
1
f
7
p
rit.
2
(♩=56)
poco rit.
3
(♩=56)
19
7
3
32
ff
fff
35
mp
sempre cresc.
f
ff
attacca

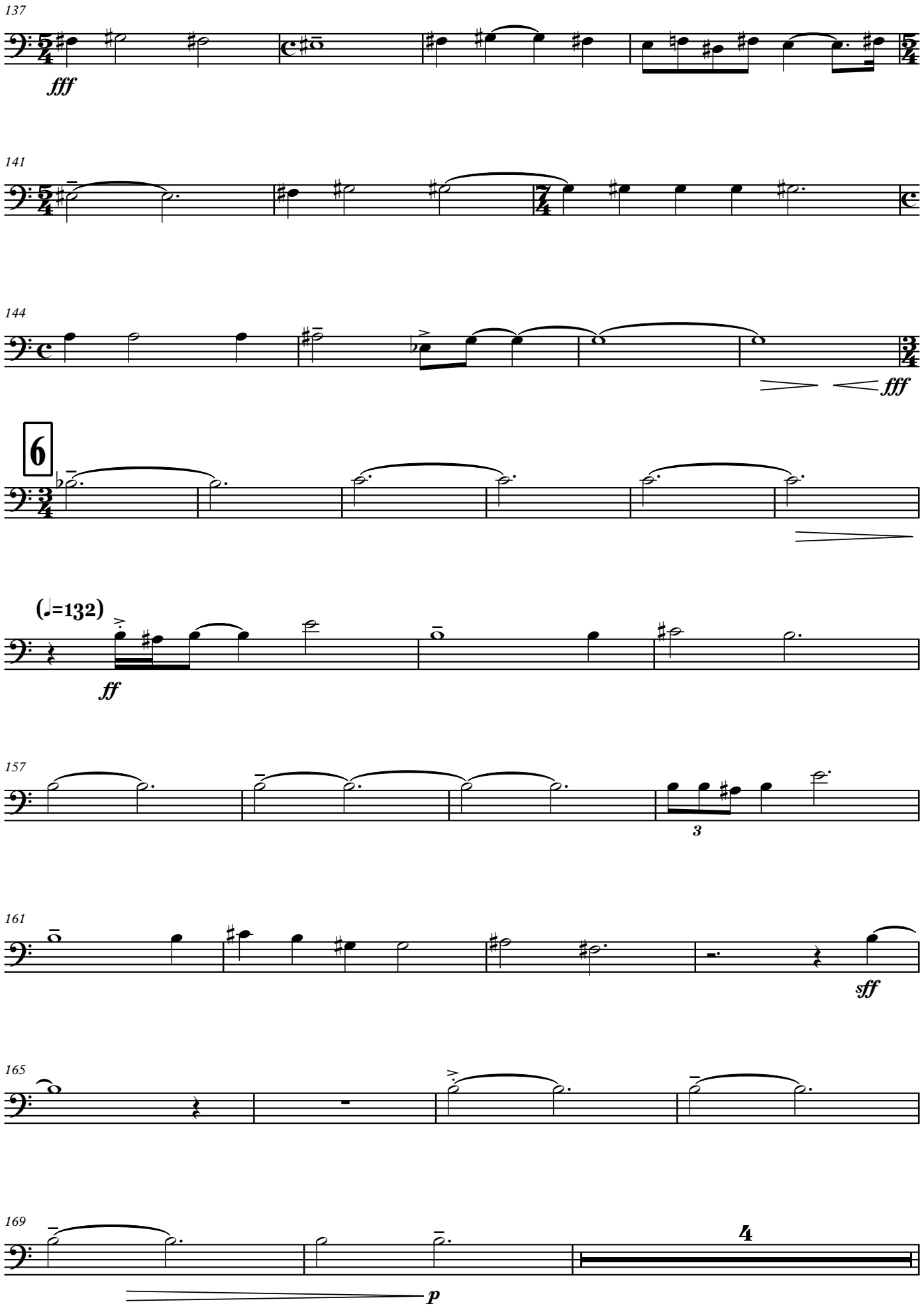
III


Vivo Maestoso (♩=112)
2
ff
6
1
3
fff
10

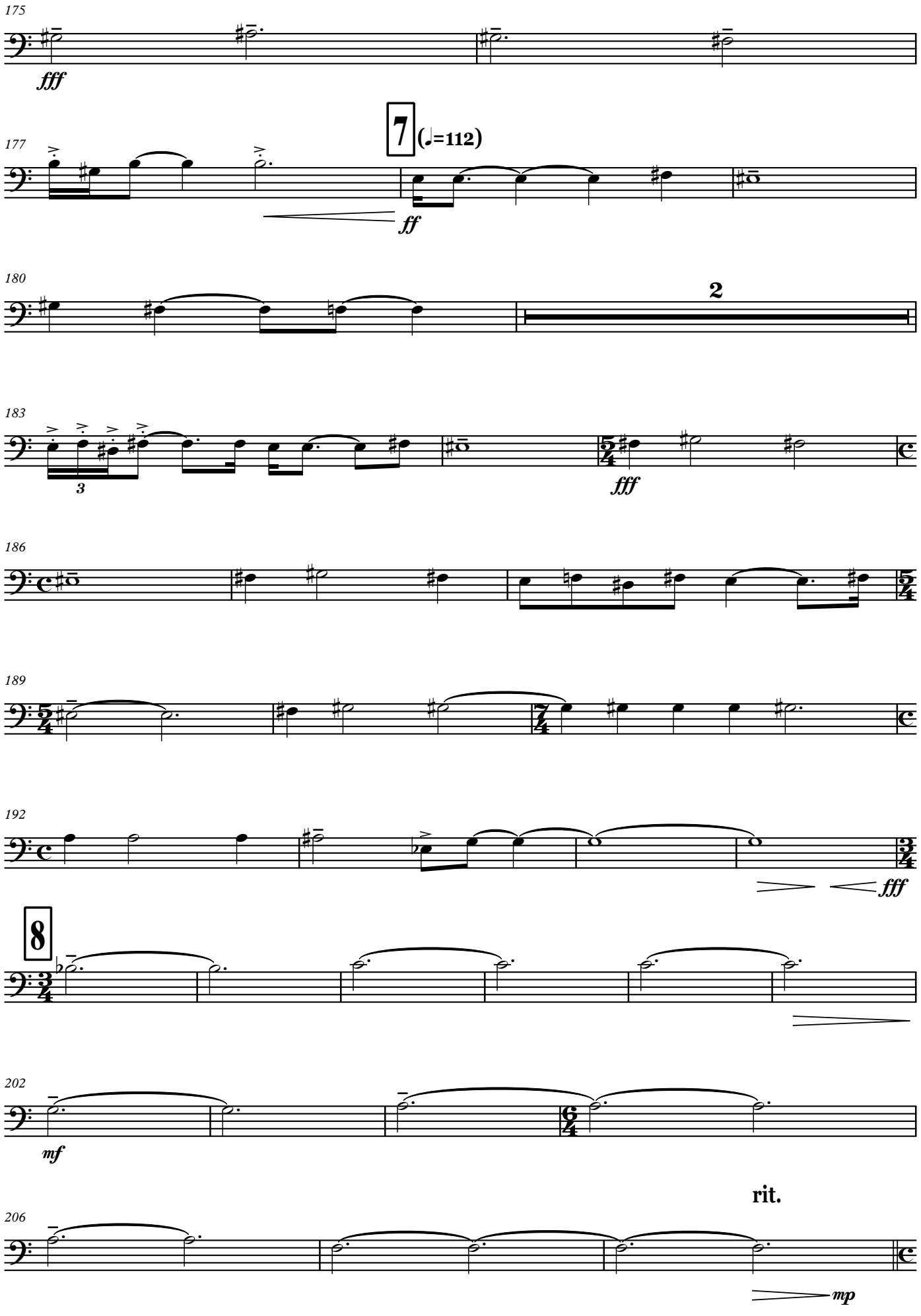

14
17
2
fff
23
(♩=132)
ff
27
3
32
37
41
45
3
(♩=112)
ff
2

Trombone I

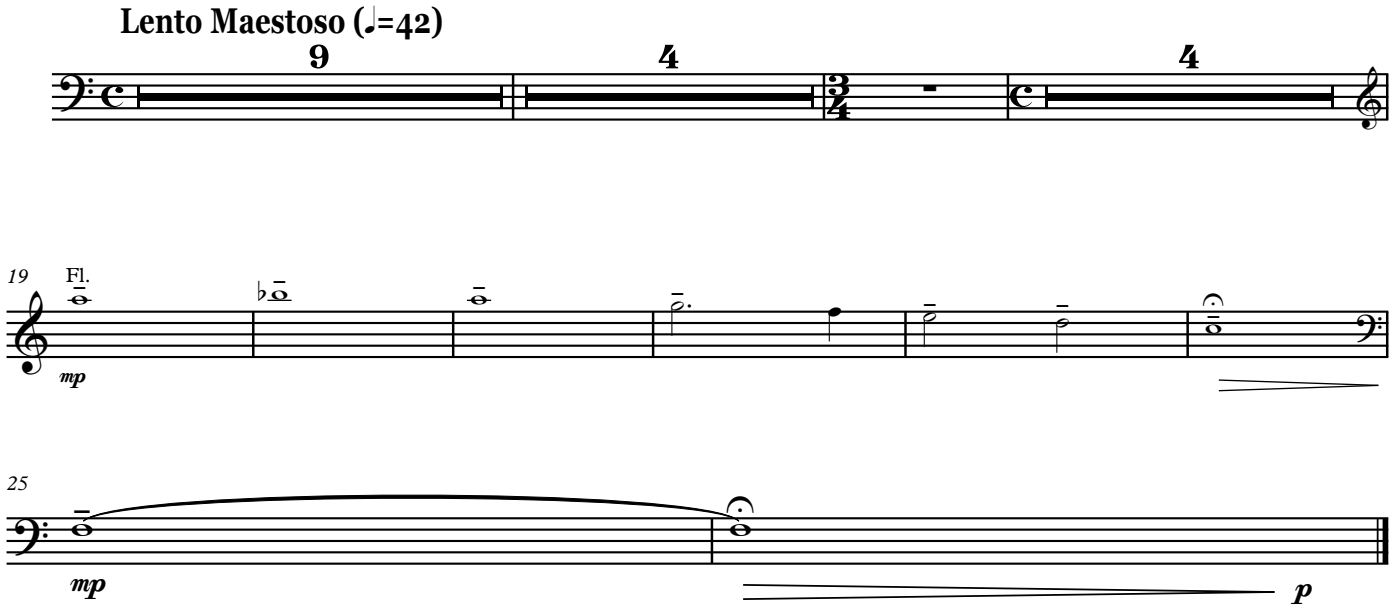



137
fff
141
144
fff
6
(♩=132)
ff
157
3
161
sff
165
169
4
p

Trombone I


175
fff
177
7
(♩=112)
ff
180
2
183
3
fff
186
189
192
fff
8
202
mf
rit.
206
mp
attacca

IV



Trombone II

«ԵՂԻՐ ՓԱՌԱՎՈՐՎԱԾ, ՏԵՐ ՄԵՐ ՀԻՍՈՒՍ ՔՐԻՍՏՈՍ»

Կոնցերտ-Սիմֆոնիա № 1

(թավջութակի, կանացի երգչախմբի և սիմֆոնիկ նվագախմբի համար)

I

Հովհաննես Սաթուկյան

Lento Maestoso (♩=42)

rit.

13 8

1 ♩=112

ff

29

3

32

36

39

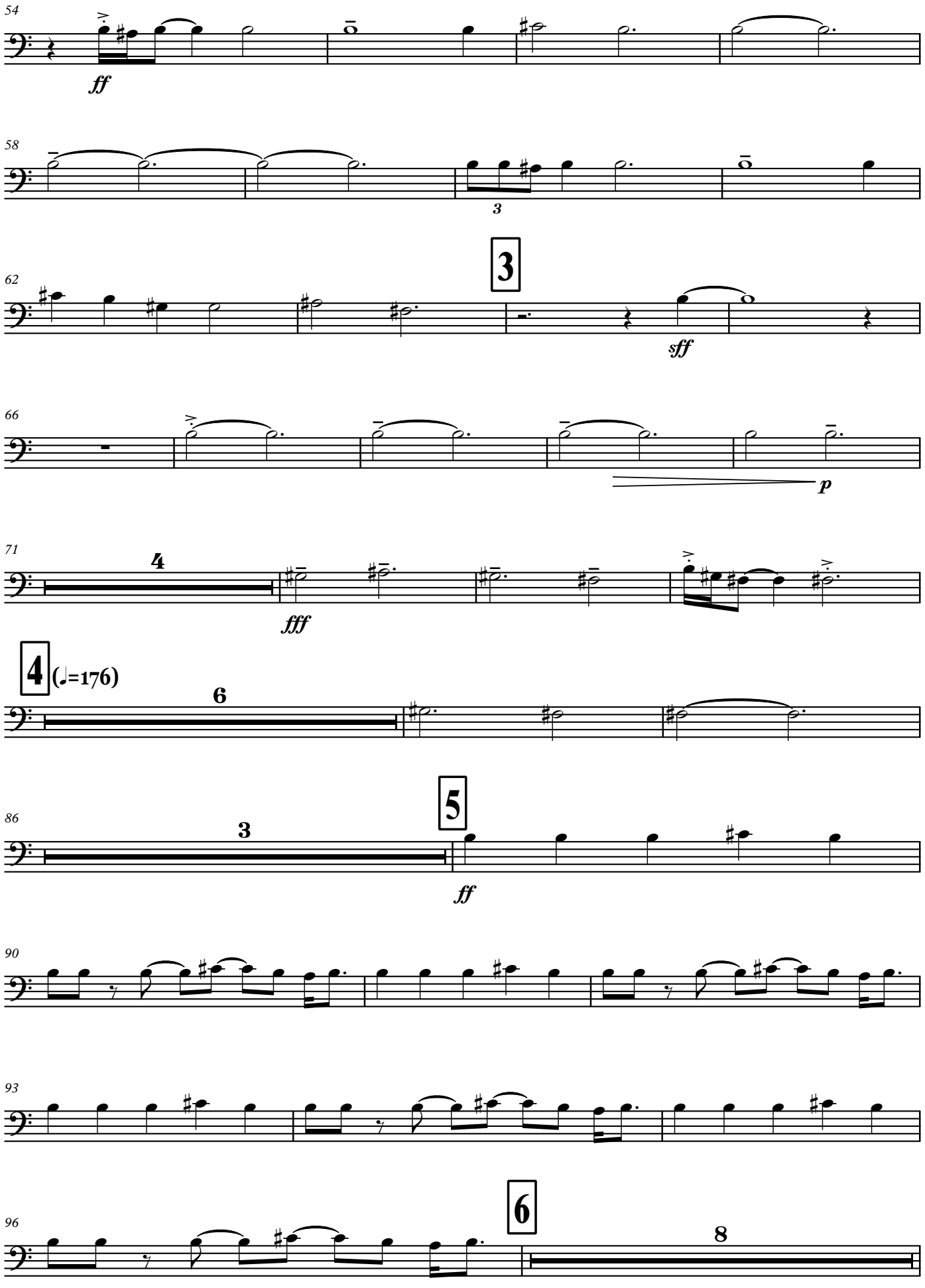
42

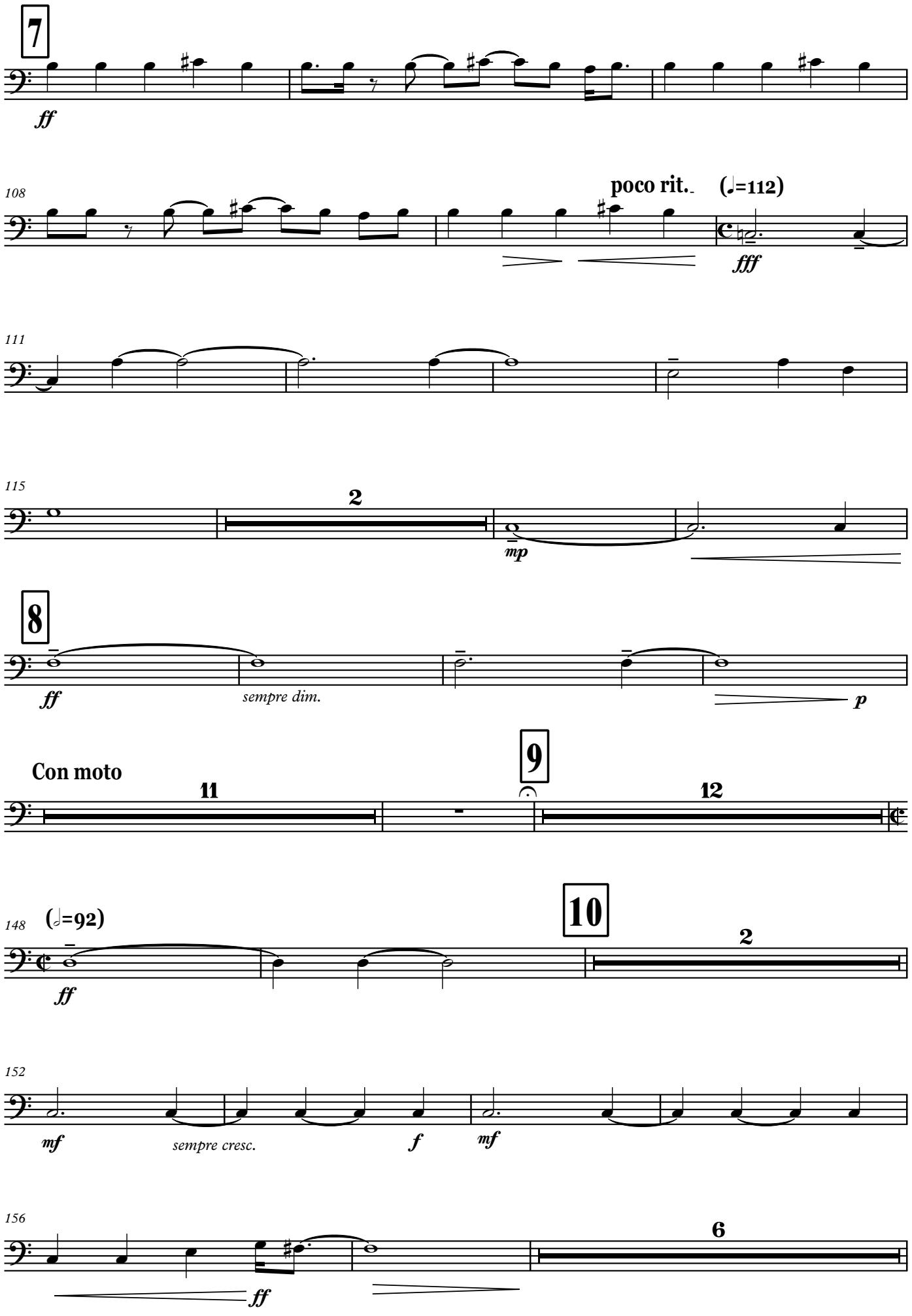
46

2 (♩=132)

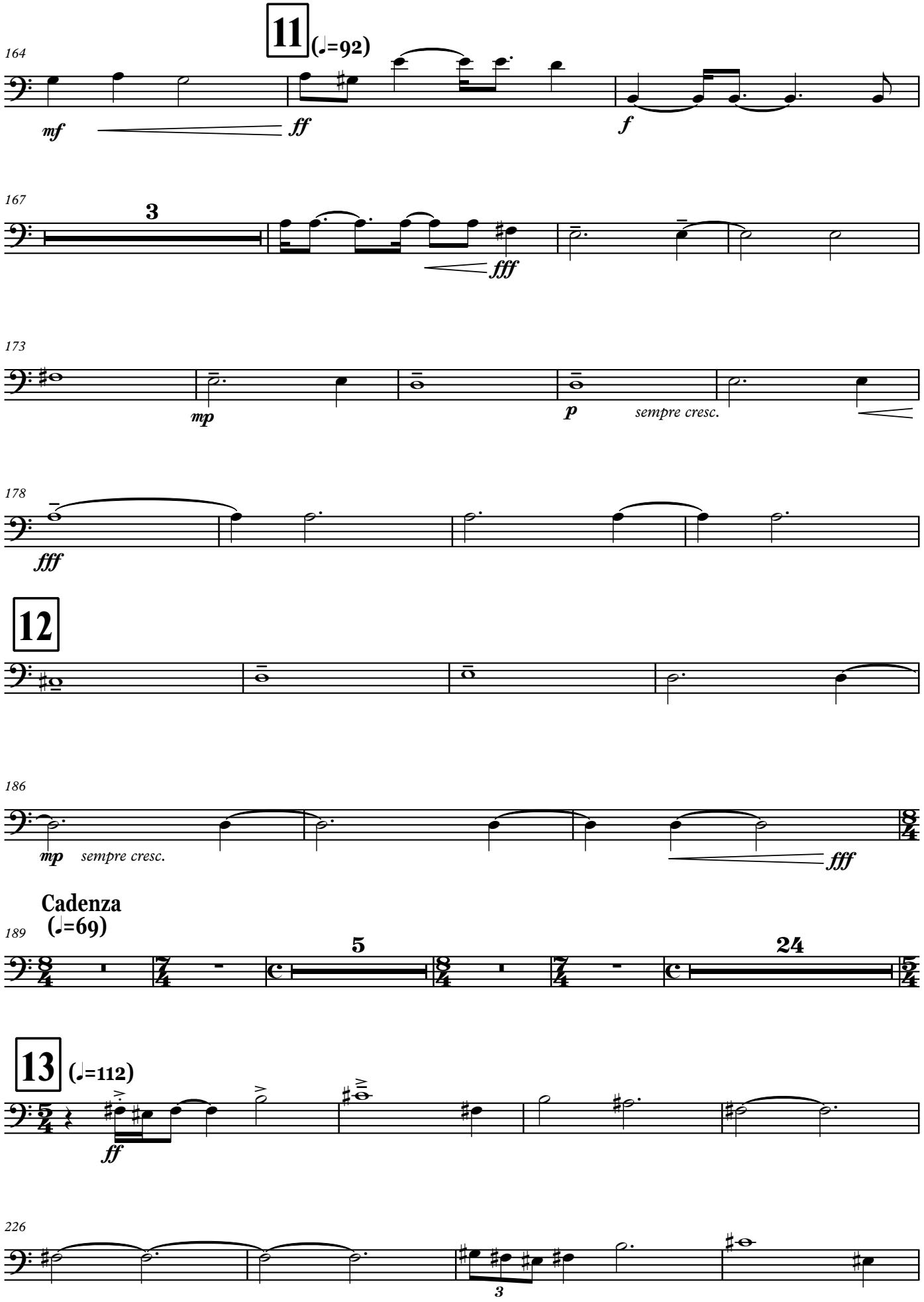
5

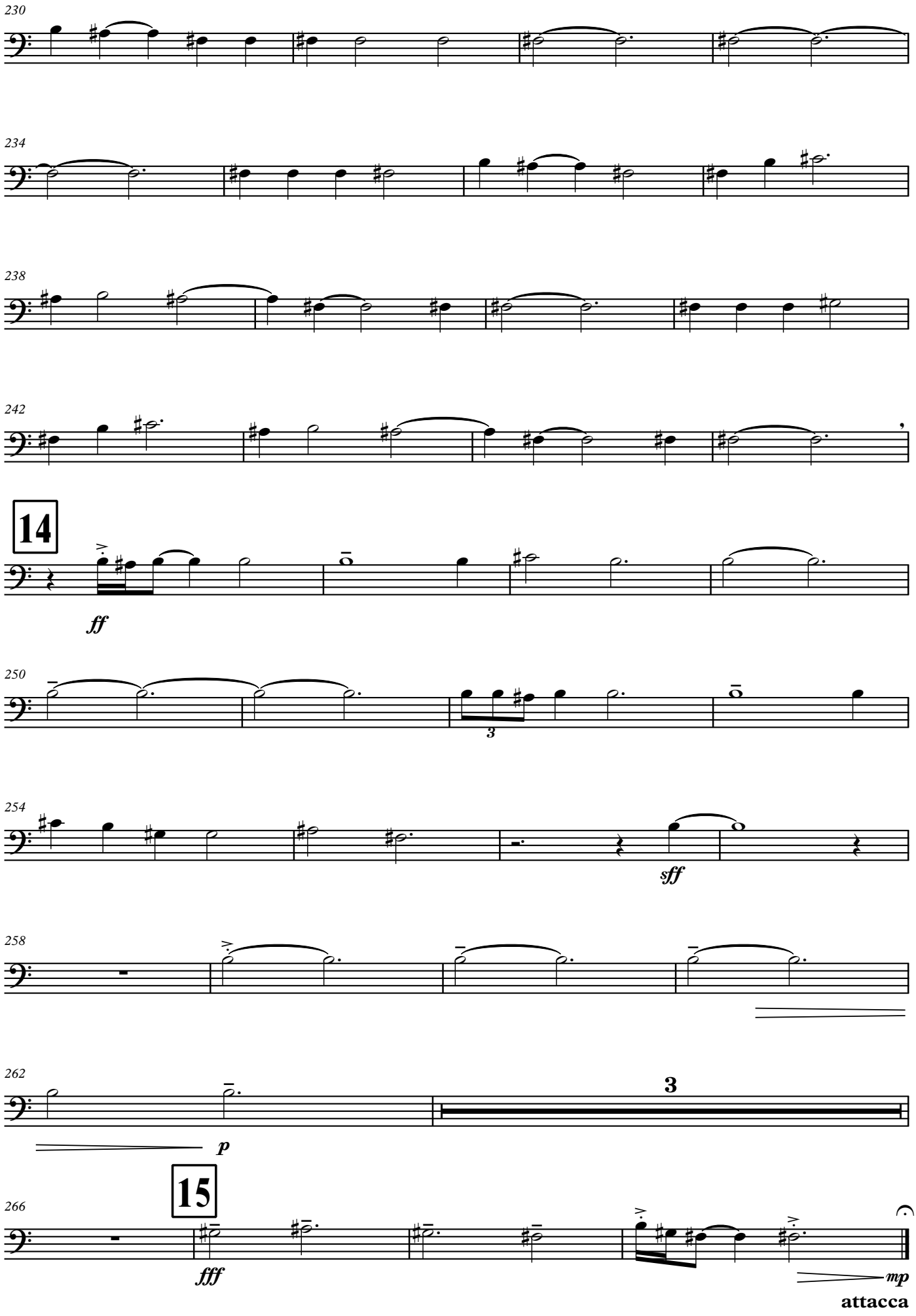
Trombone II



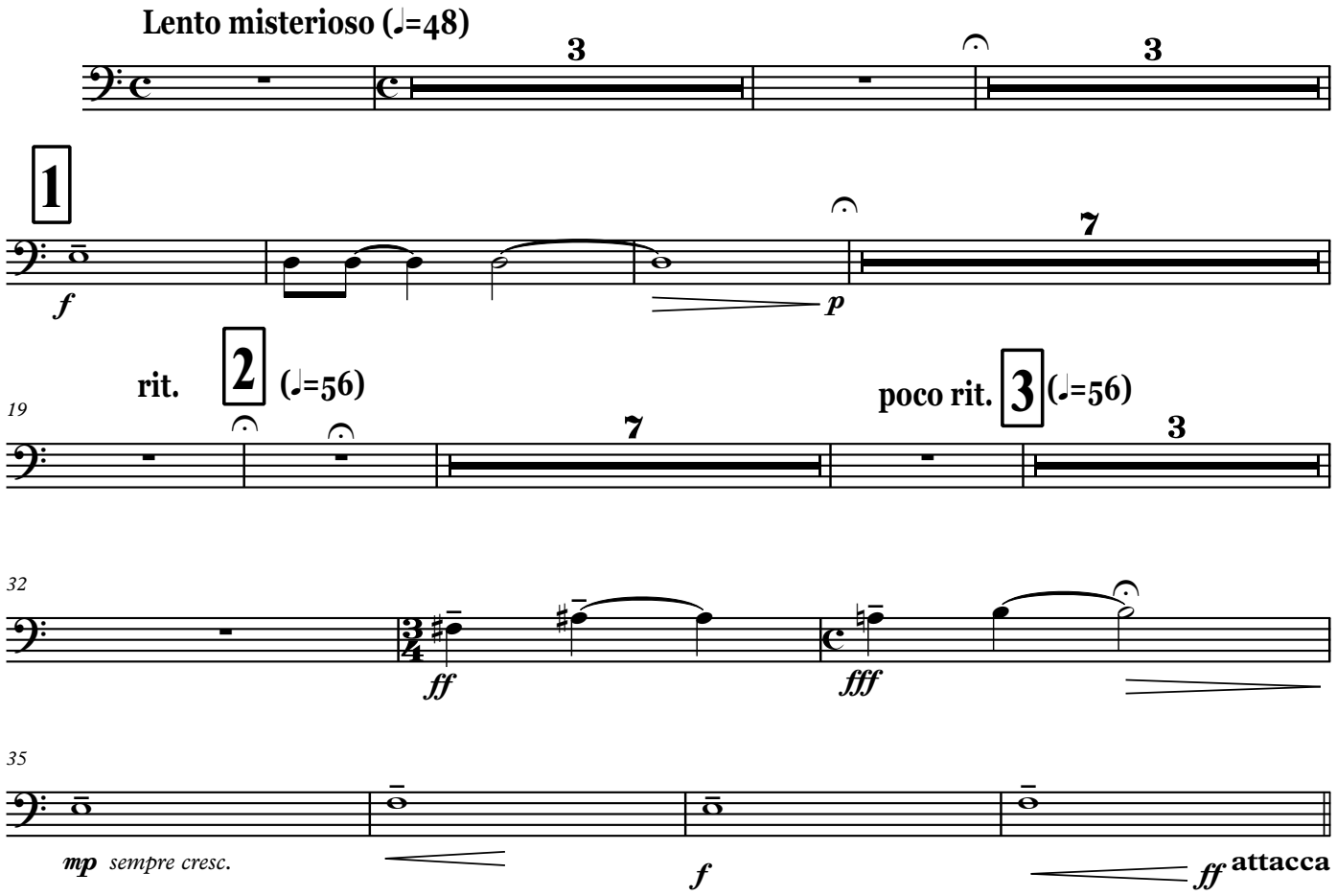

7
ff
108
poco rit.
(♩=112)
fff
111
115
2
mp
8
ff
sempre dim.
p
Con moto
11
9
12
148
(♩=92)
ff
10
2
152
mf
sempre cresc.
f
mf
156
6
ff

Trombone II

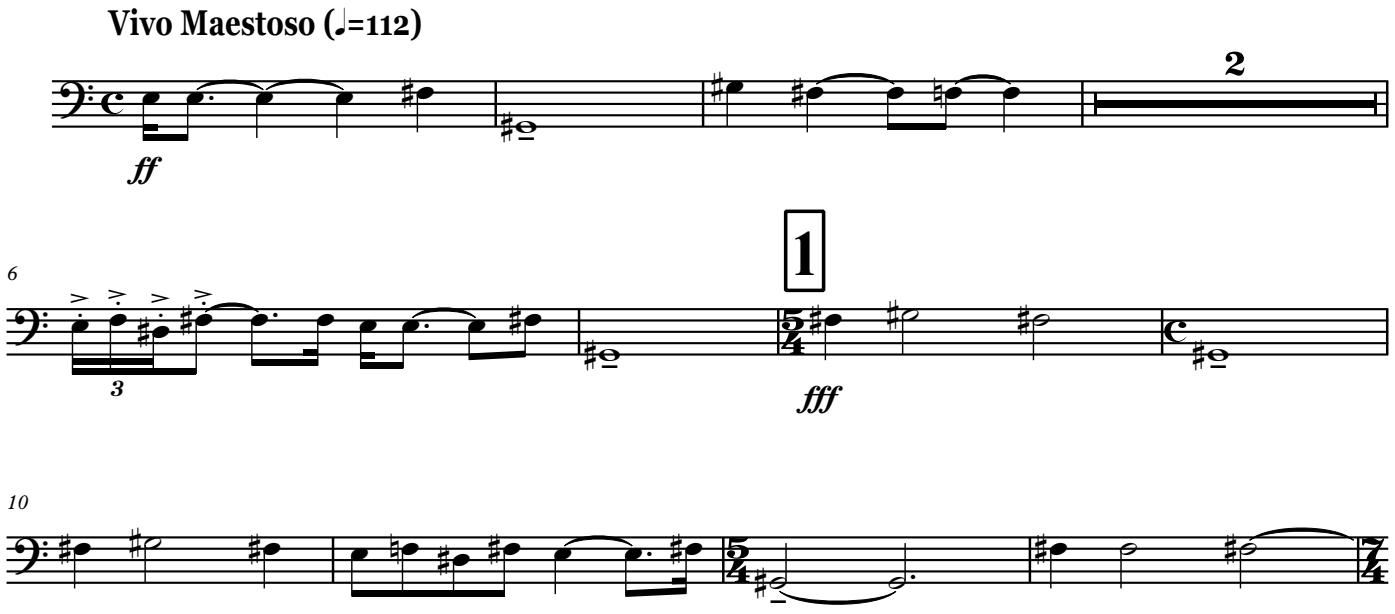

11 (♩=92)
164
mf
ff
f
167
3
fff
173
mp
p
sempre cresc.
178
fff
12
186
mp
sempre cresc.
fff
Cadenza
(♩=69)
189
5
24
13 (♩=112)
ff
226
3

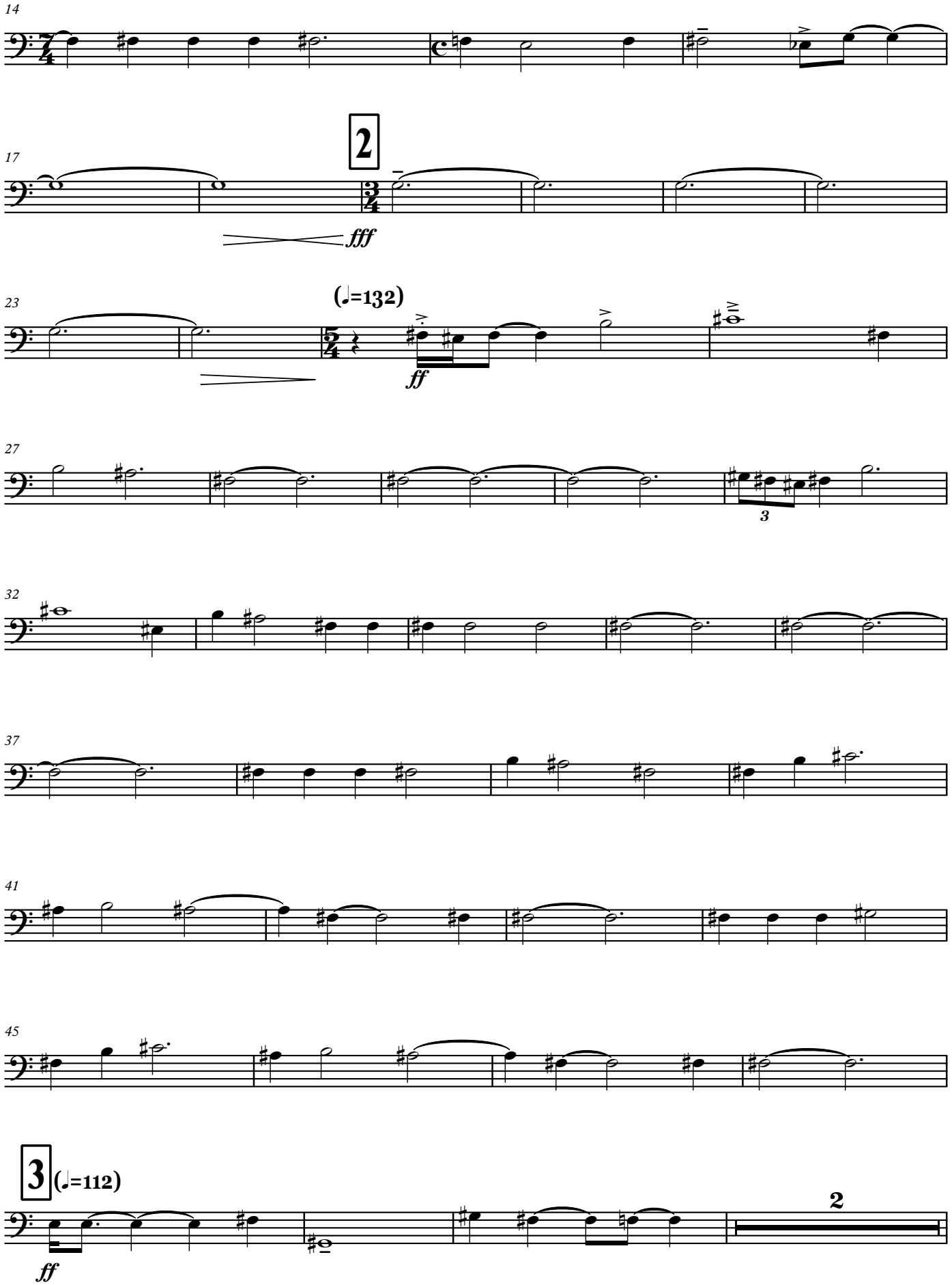

230
234
238
242
14
ff
250
3
254
sff
258
262
3
p
15
266
fff
mp
attacca

II


Lento misterioso (♩=48)
3
3
1
7
f
p
rit.
2
(♩=56)
poco rit.
3
(♩=56)
19
7
3
32
ff
fff
35
mp
sempre cresc.
f
ff
attacca

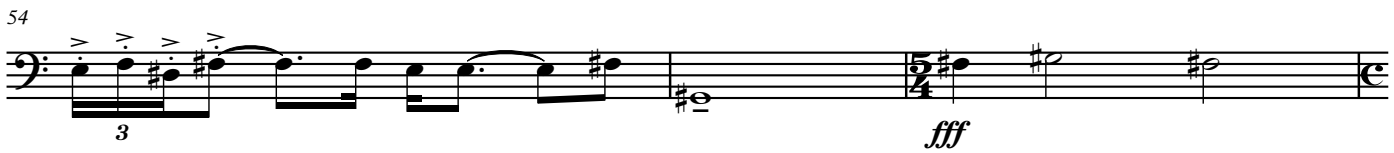
III


Vivo Maestoso (♩=112)
2
ff
6
1
3
fff
10

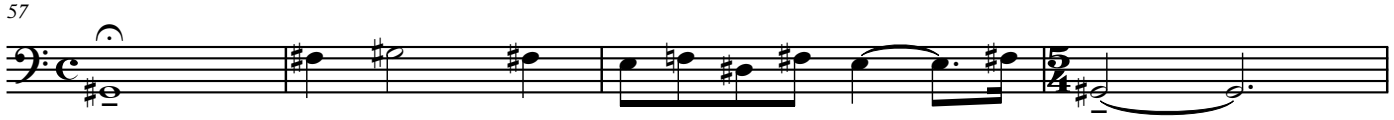

14
17
2
fff
23
(♩=132)
ff
27
3
32
37
41
45
3
(♩=112)
ff
2

Trombone II

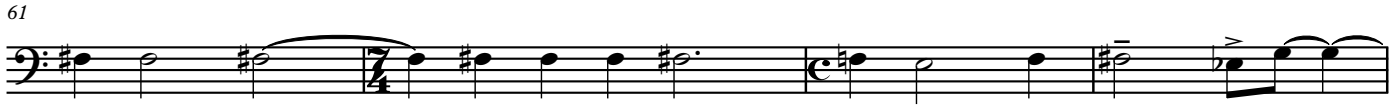
54



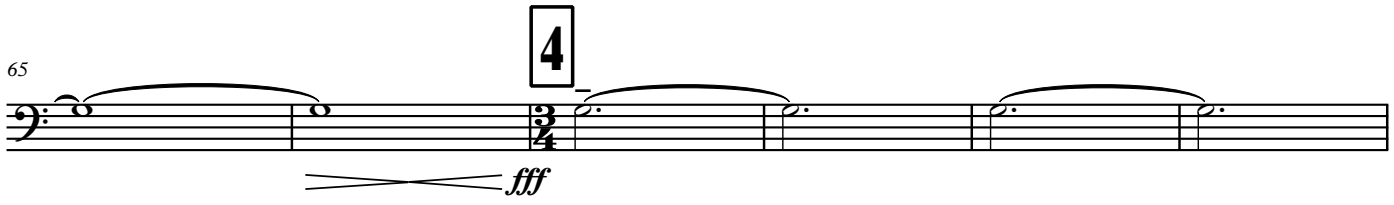
57



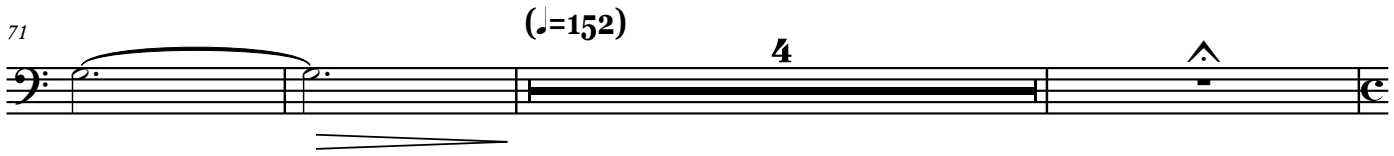
61



65



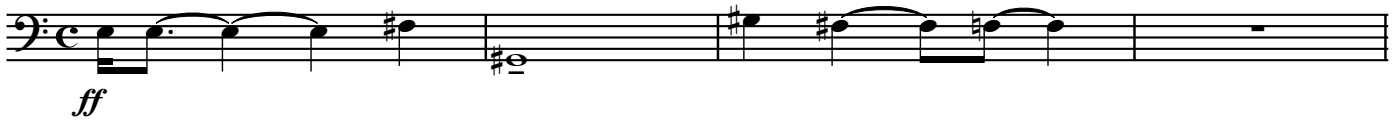
71



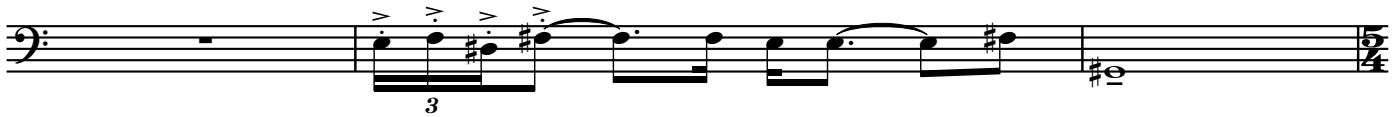
Cadenza

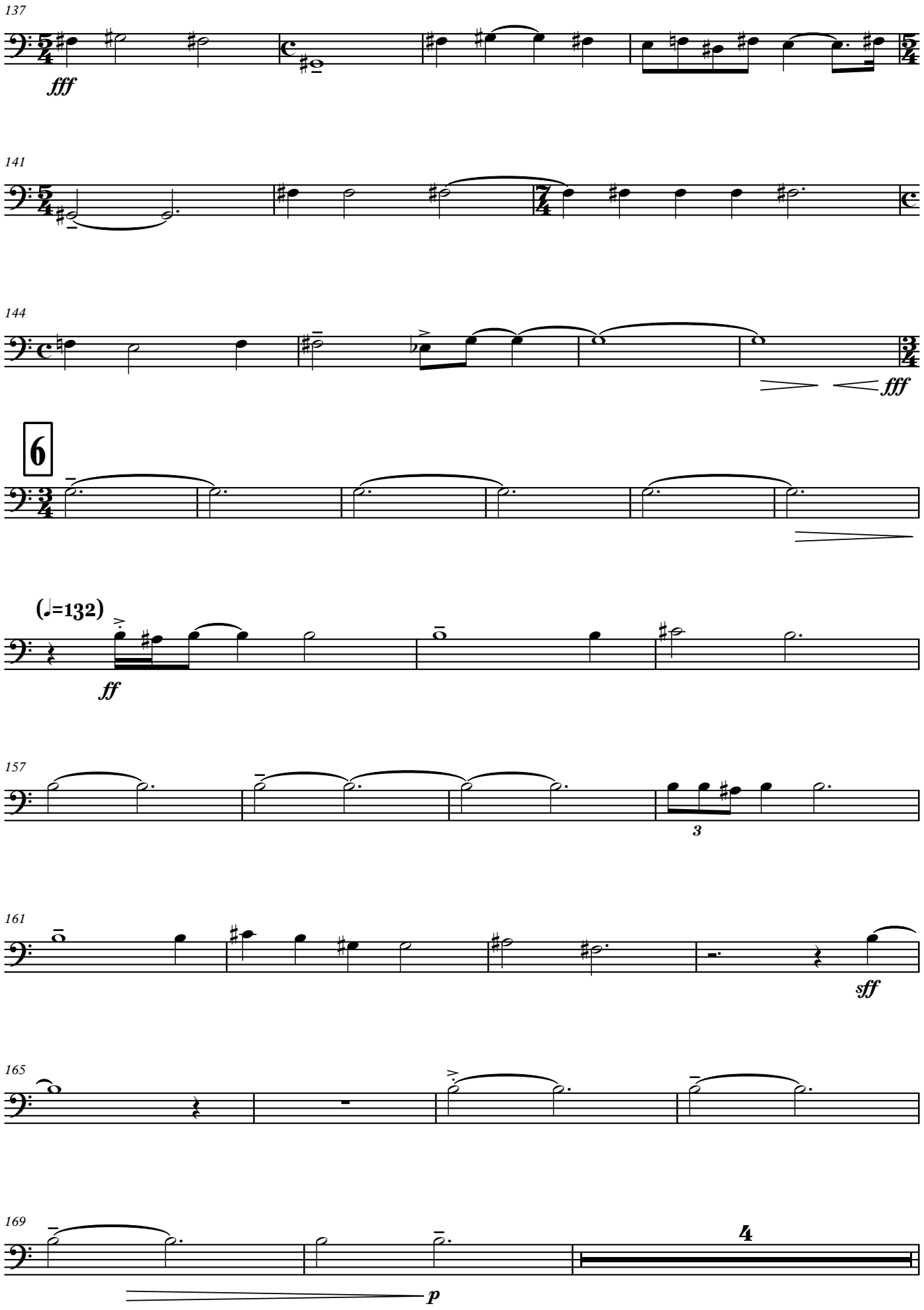
(♩=132)

5 **(♩=112)**



134




137
fff
141
144
fff
6
(♩=132)
ff
157
3
161
sff
165
169
4
p

Trombone II

175

fff

177

7 (♩=112)

ff

180

2

183

3

fff

186

189

192

fff

8

202

mf

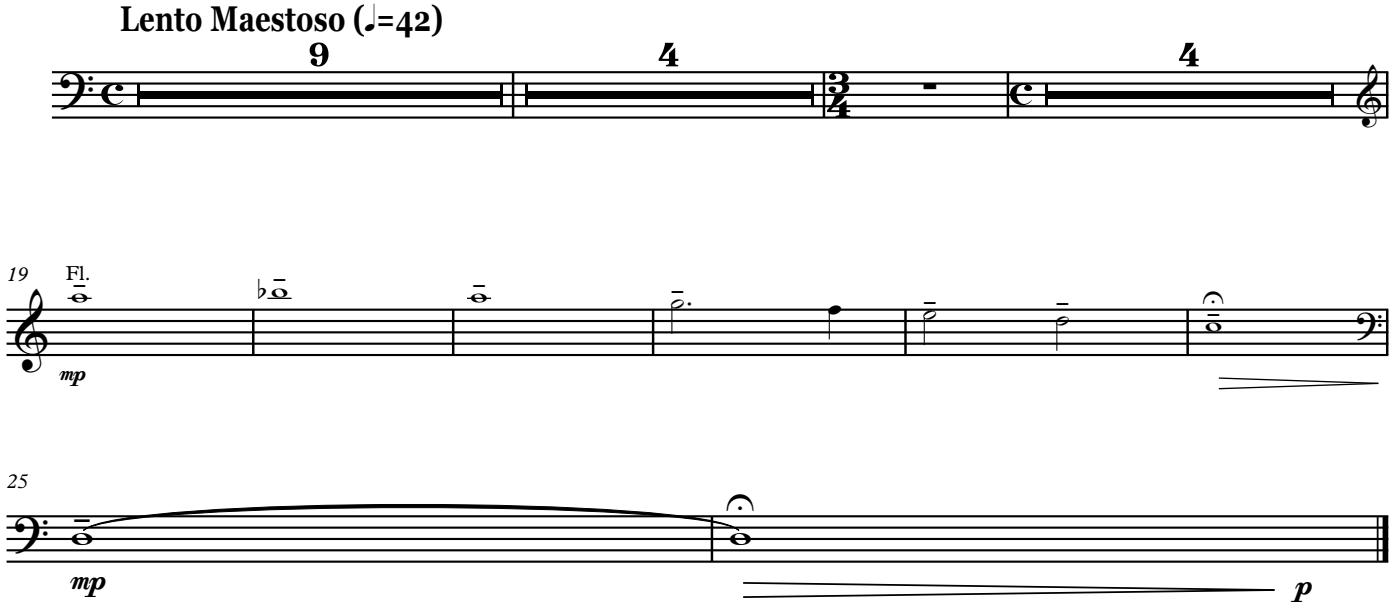
rit.

206

mp

attacca

IV



Trombone III

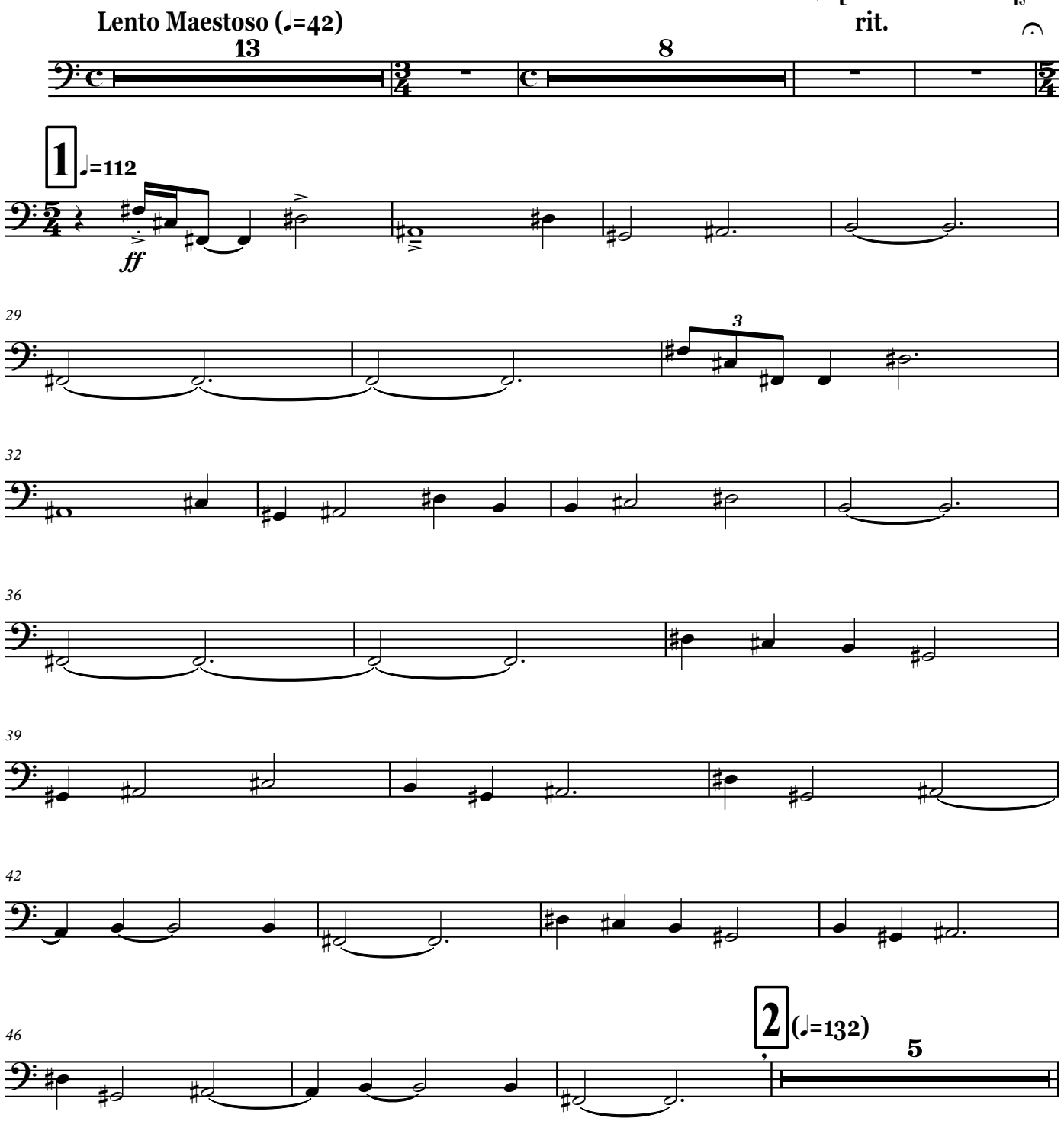
«ԵՂԻՐ ՓԱՌԱՎՈՐՎԱԾ, ՏԵՐ ՄԵՐ ՀԻՍՈՒՍ ՔՐԻՍՏՈՍ»

Կոնցերտ-Սիմֆոնիա № 1

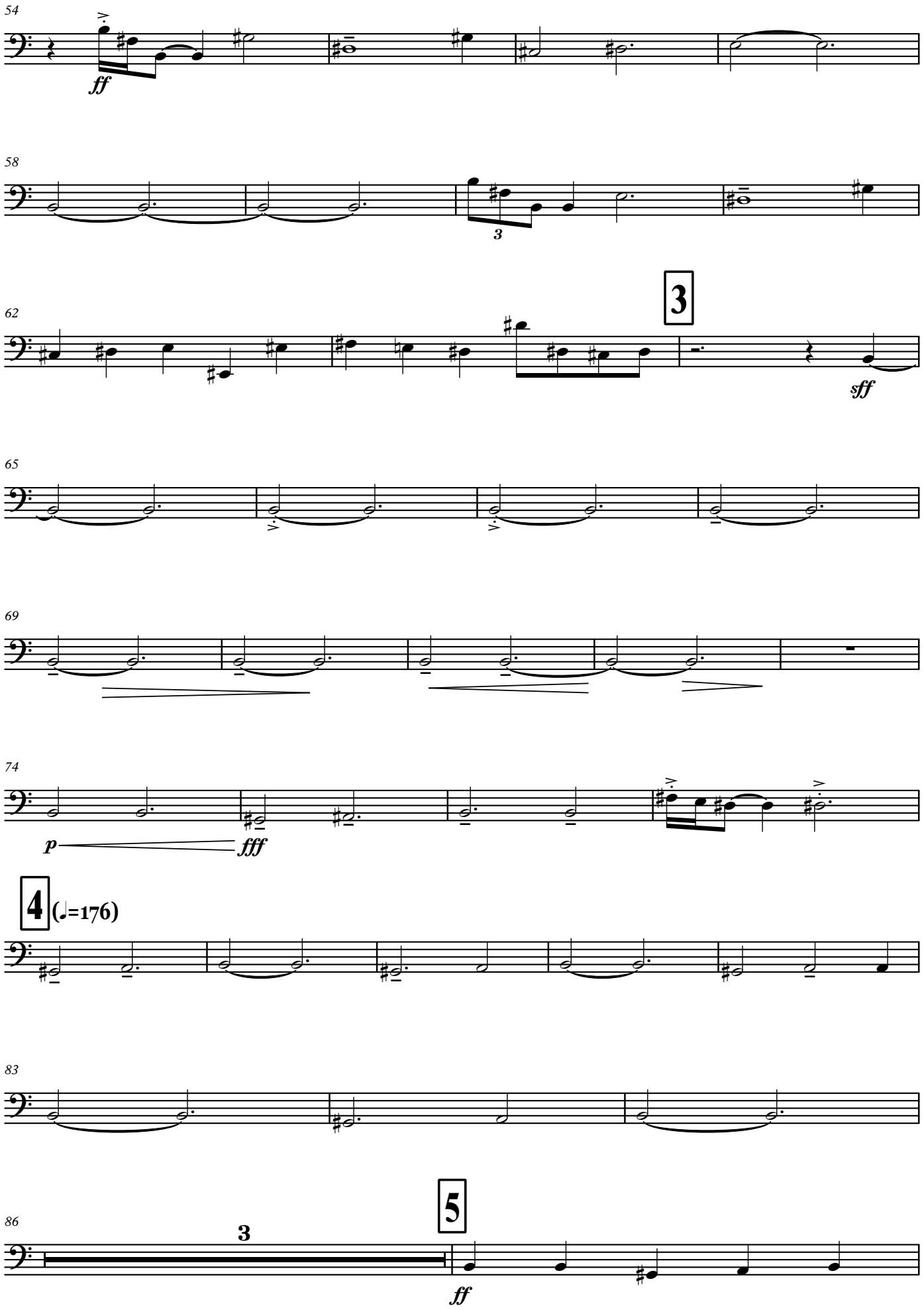
(թավջութակի, կանացի երգչախմբի և սիմֆոնիկ նվագախմբի համար)

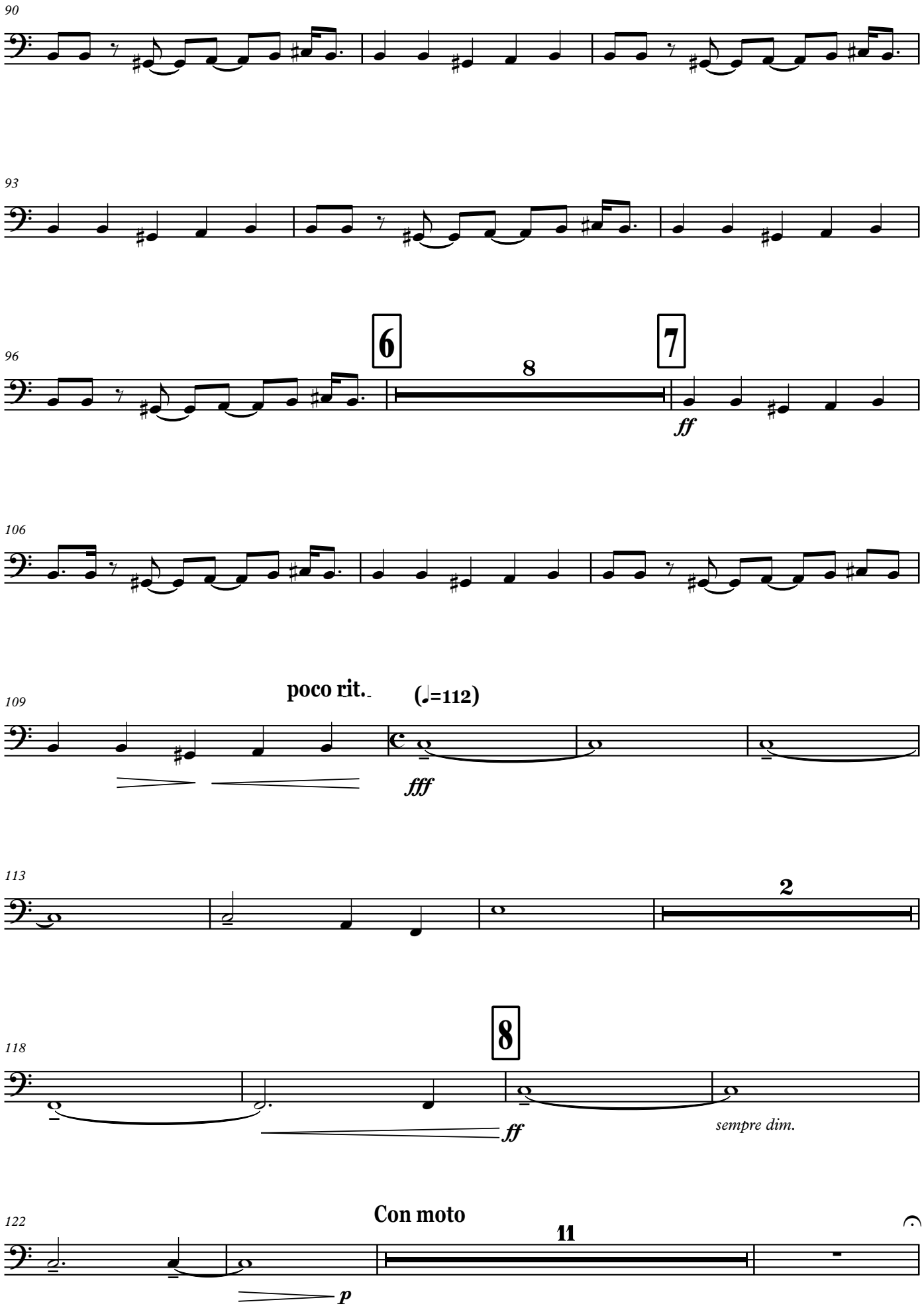
I

Հովհաննես Սաթուկյան



Trombone III




90
93
96
6
8
7
ff
106
109
poco rit.
(♩=112)
fff
113
2
118
8
ff
sempre dim.
122
Con moto
11
p

Trombone III

9

11

(𝅗𝅥=92)

p *ff*

10

3

mf *f* *mf*

156

6

ff

11 (♩=92)

164

mf *ff* *f*

167

3

fff

172

mp

176

4

p *sempre cresc.* *fff*

12

3

2

fff

Cadenza
(♩=69)

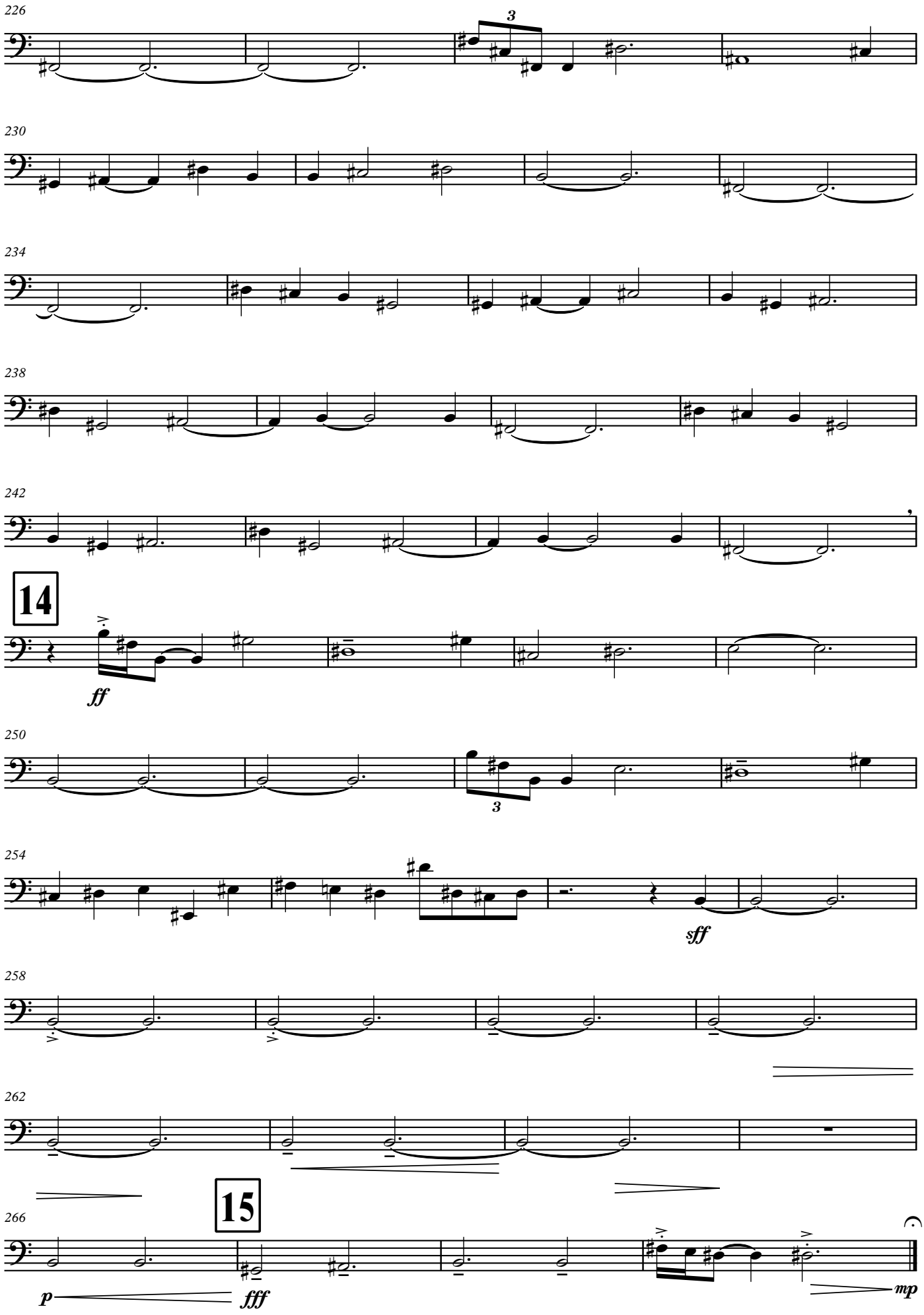
189

5

24

13 (♩=112)

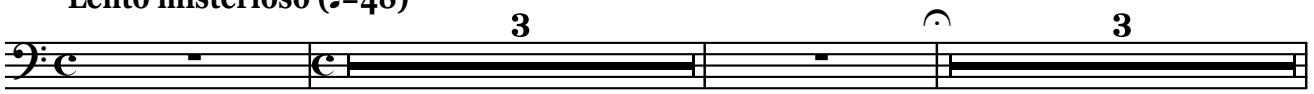
ff


226
3
230
234
238
242
14
ff
250
3
254
sff
258
262
15
266
p
fff
mp
attacca

Trombone III

II

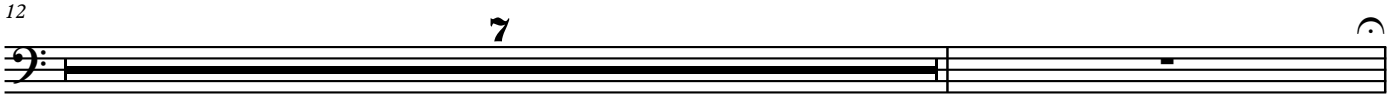
Lento misterioso (♩=48)



1

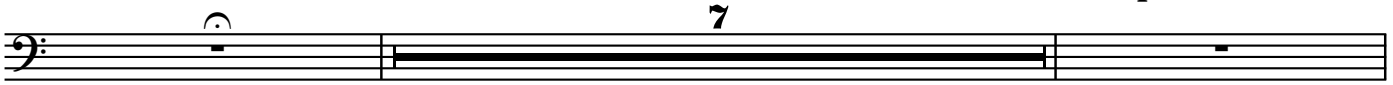
12

rit.

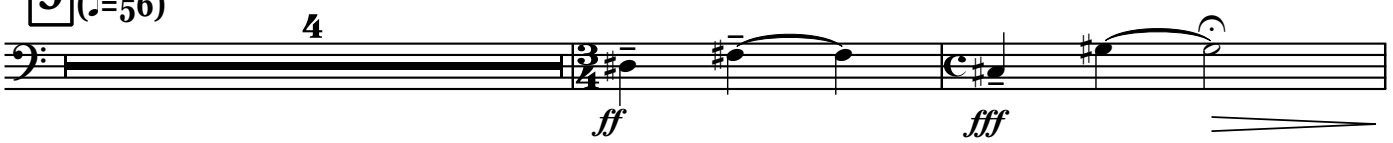


2 **(♩=56)**

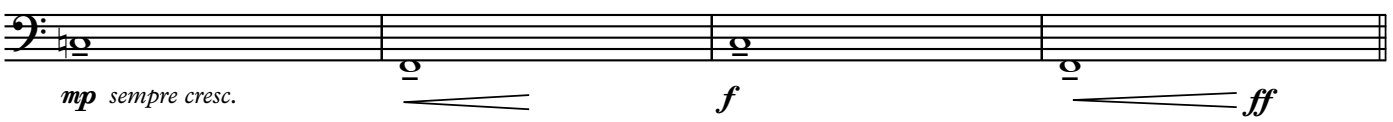
poco rit.



3 **(♩=56)**



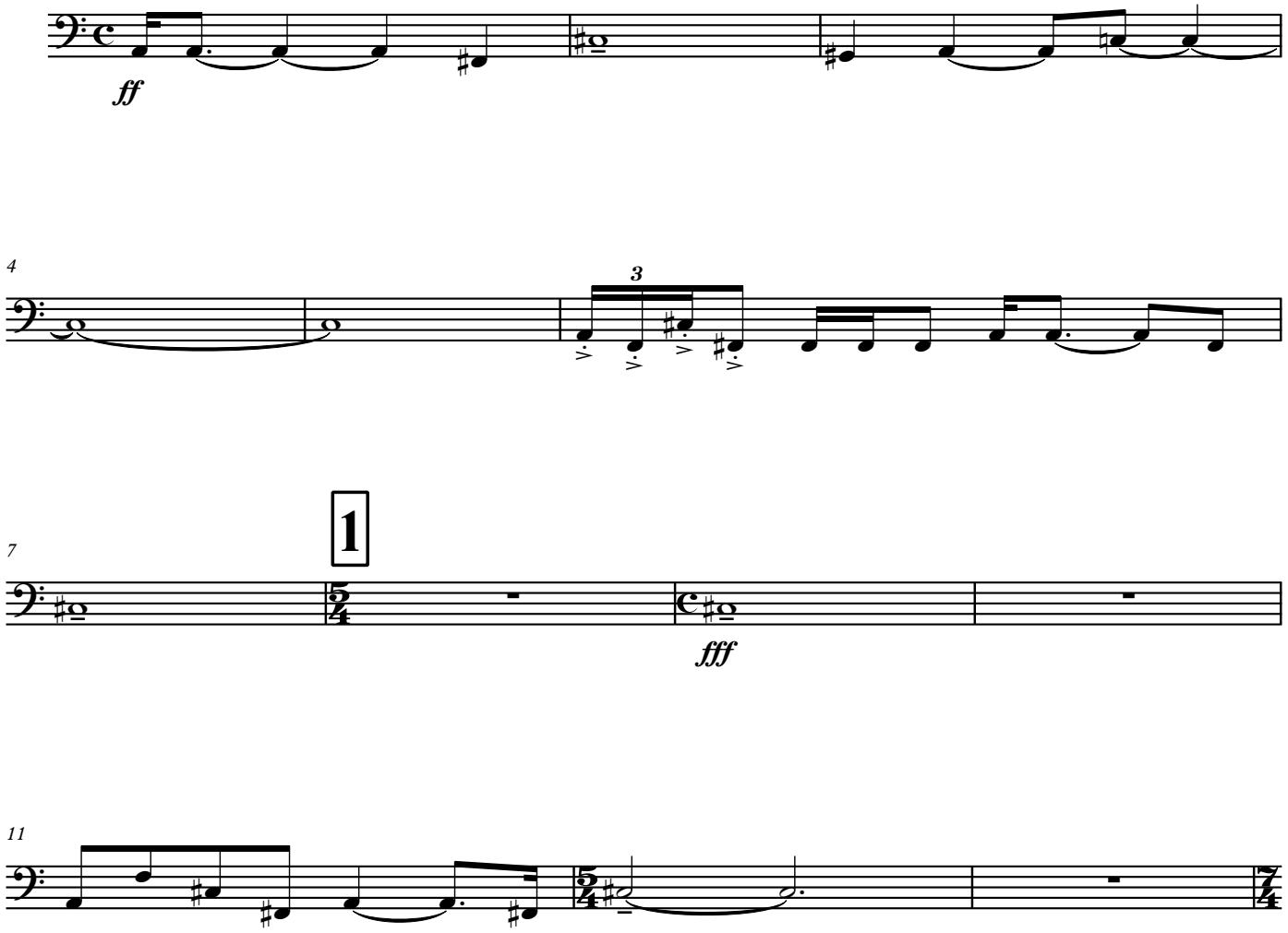
35



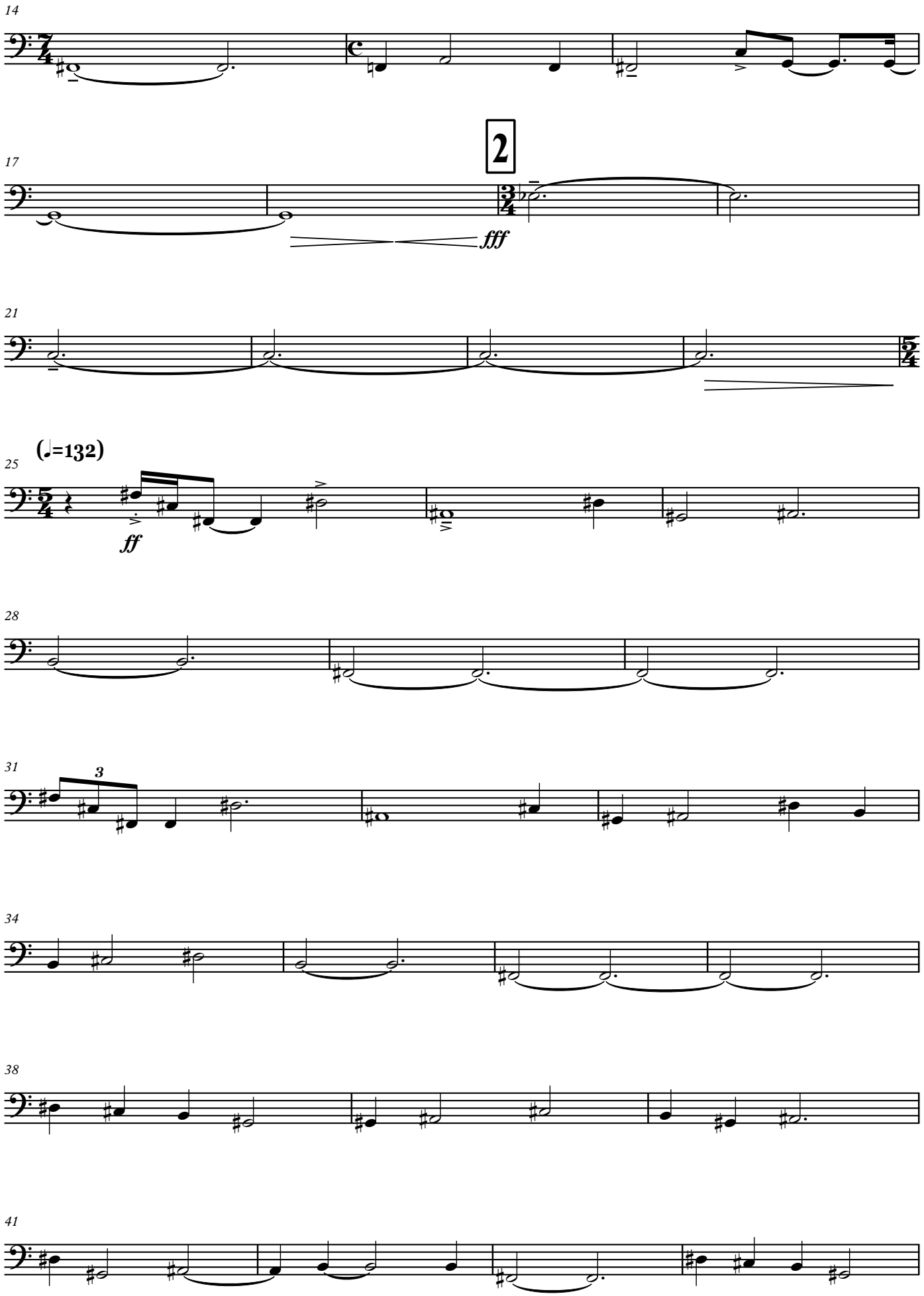
attacca

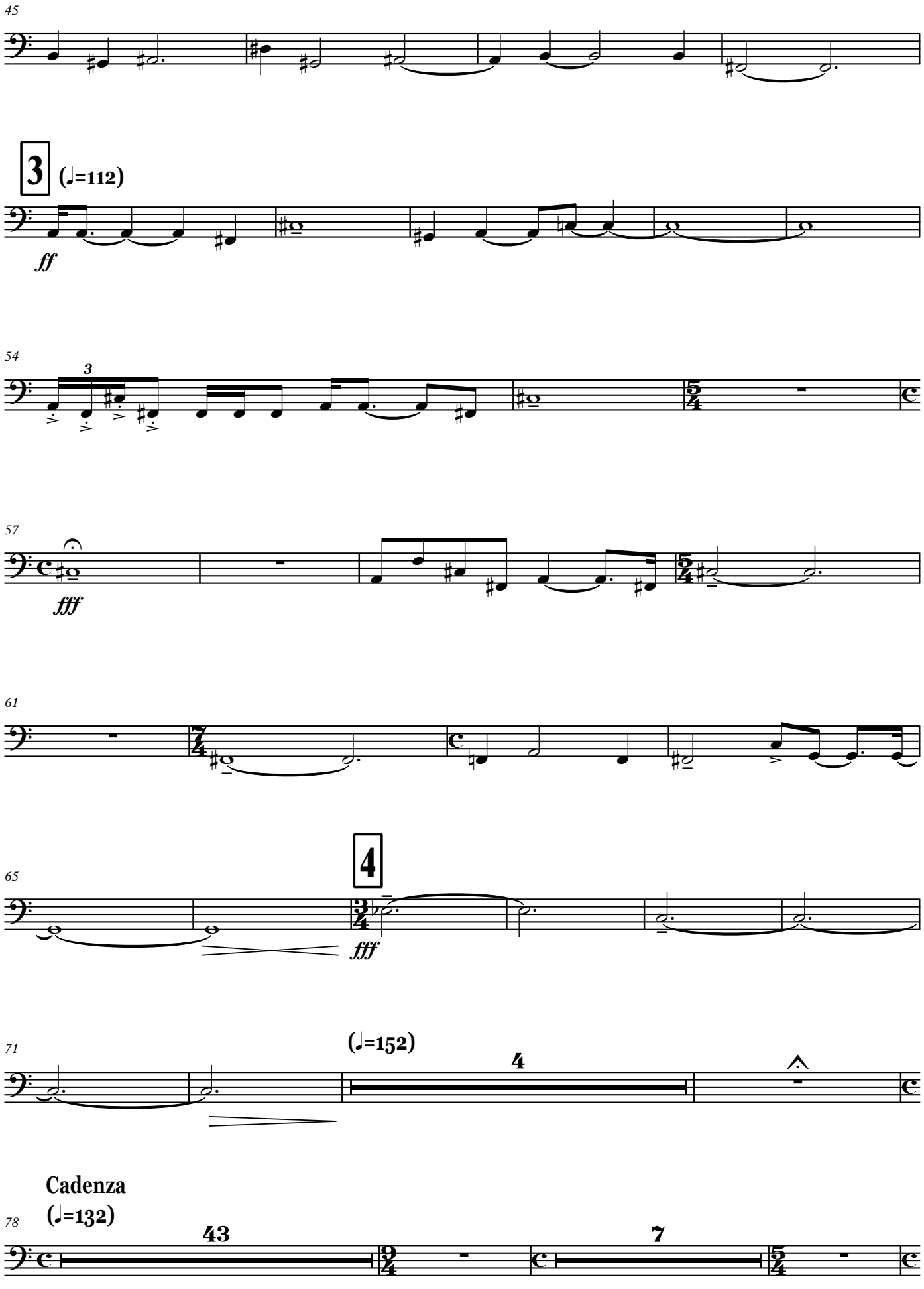
III

Vivo Maestoso (♩=112)

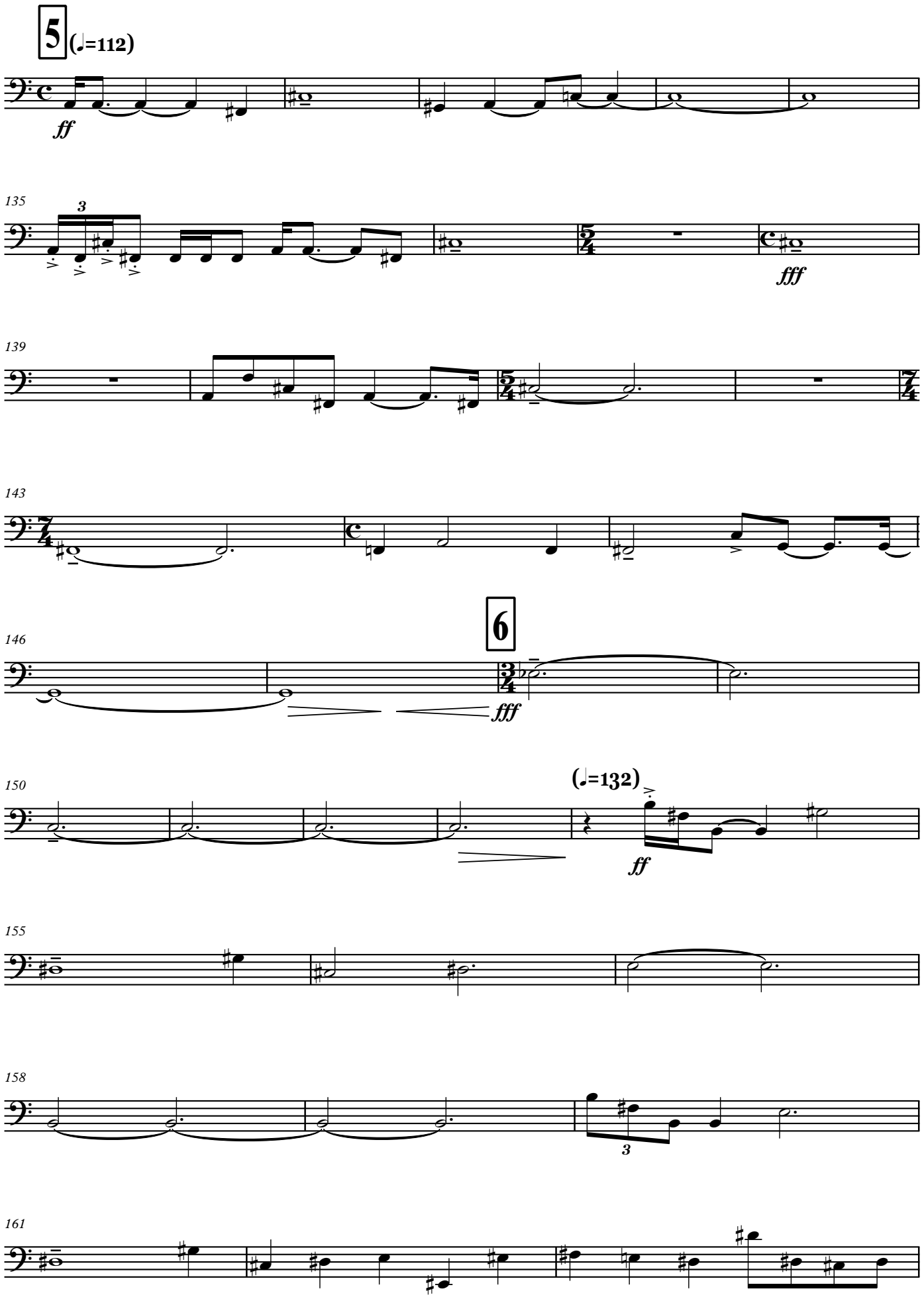


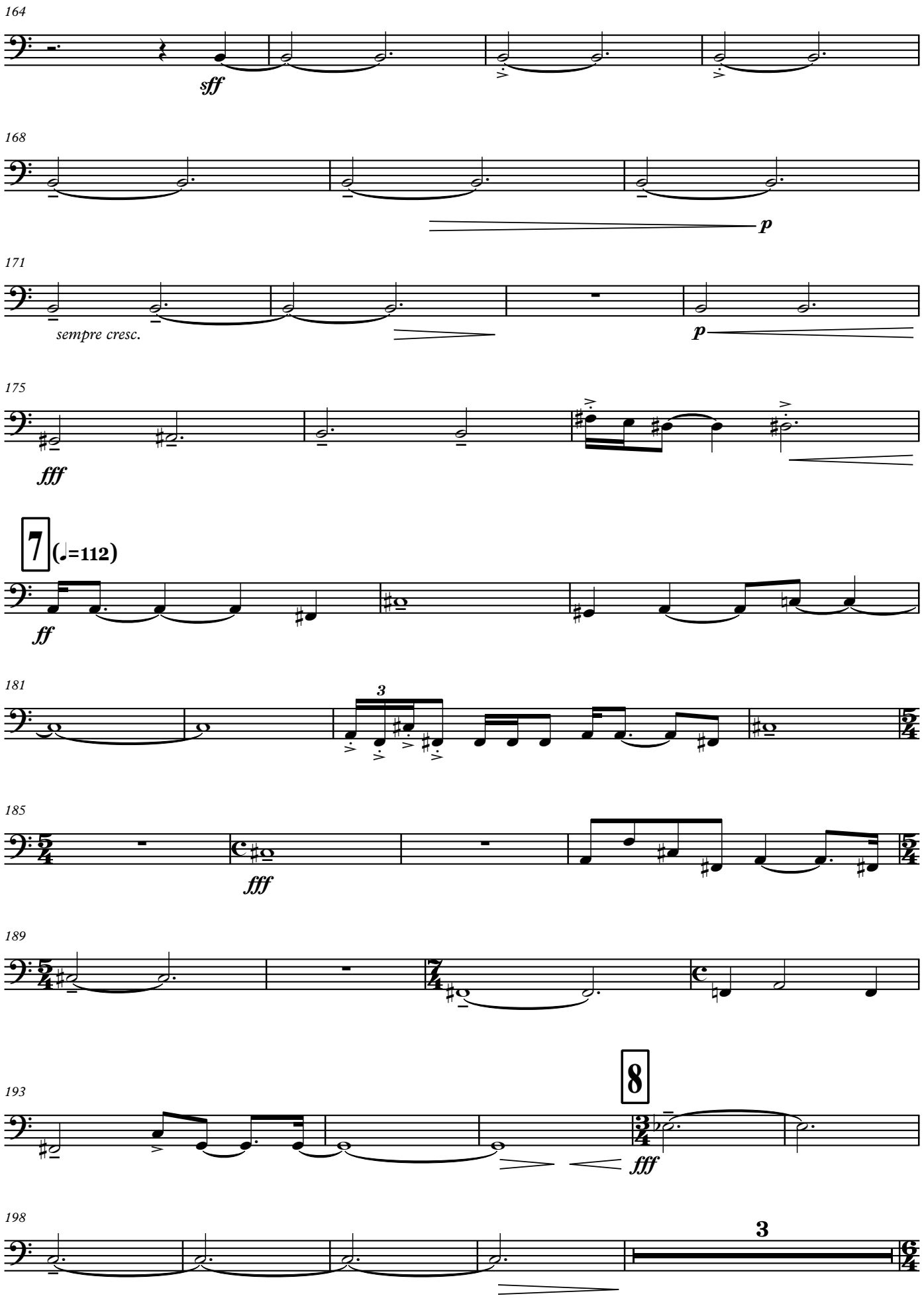
Trombone III

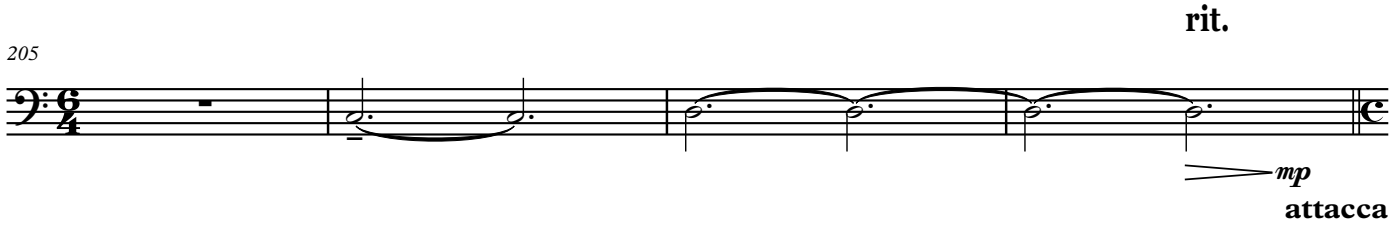



45
3
(♩=112)
ff
54
3
57
fff
61
65
4
fff
71
(♩=152)
4
Cadenza
(♩=132)
78
43
7

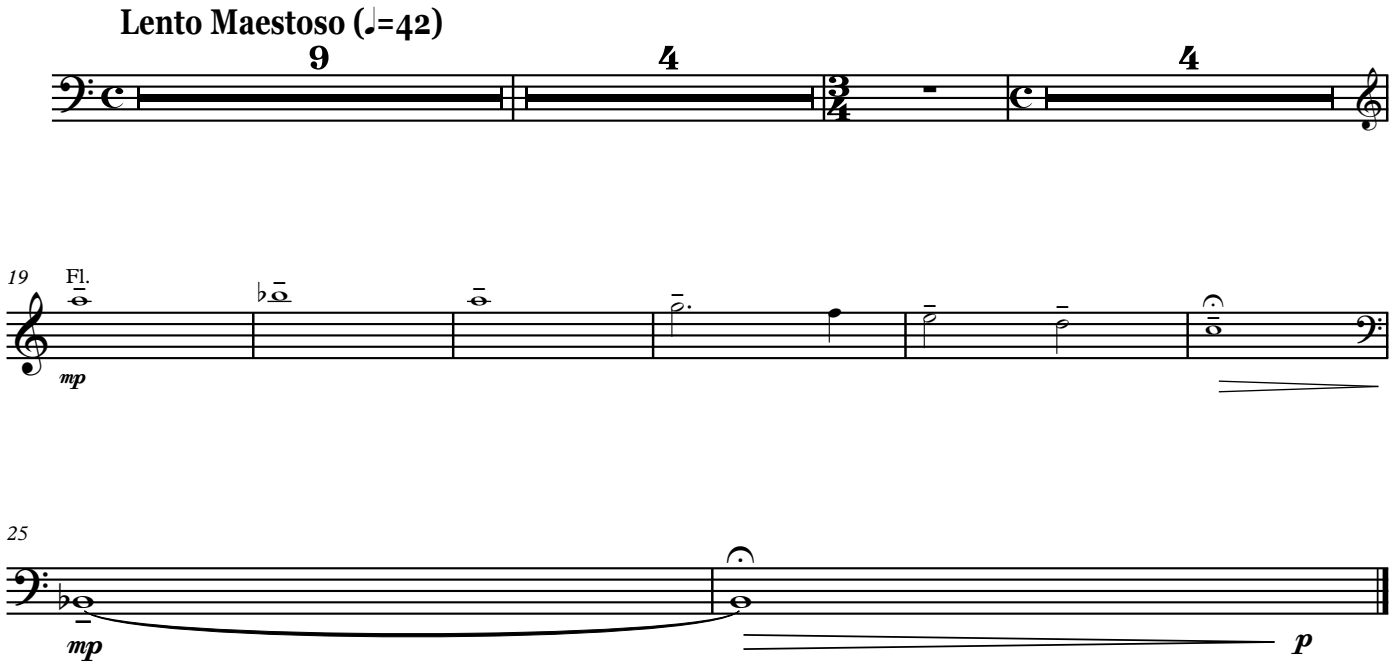
Trombone III




164
sff
168
p
171
sempre cresc.
p
175
fff
7
(♩=112)
ff
181
3
185
fff
189
193
8
fff
198
3



IV



Tuba

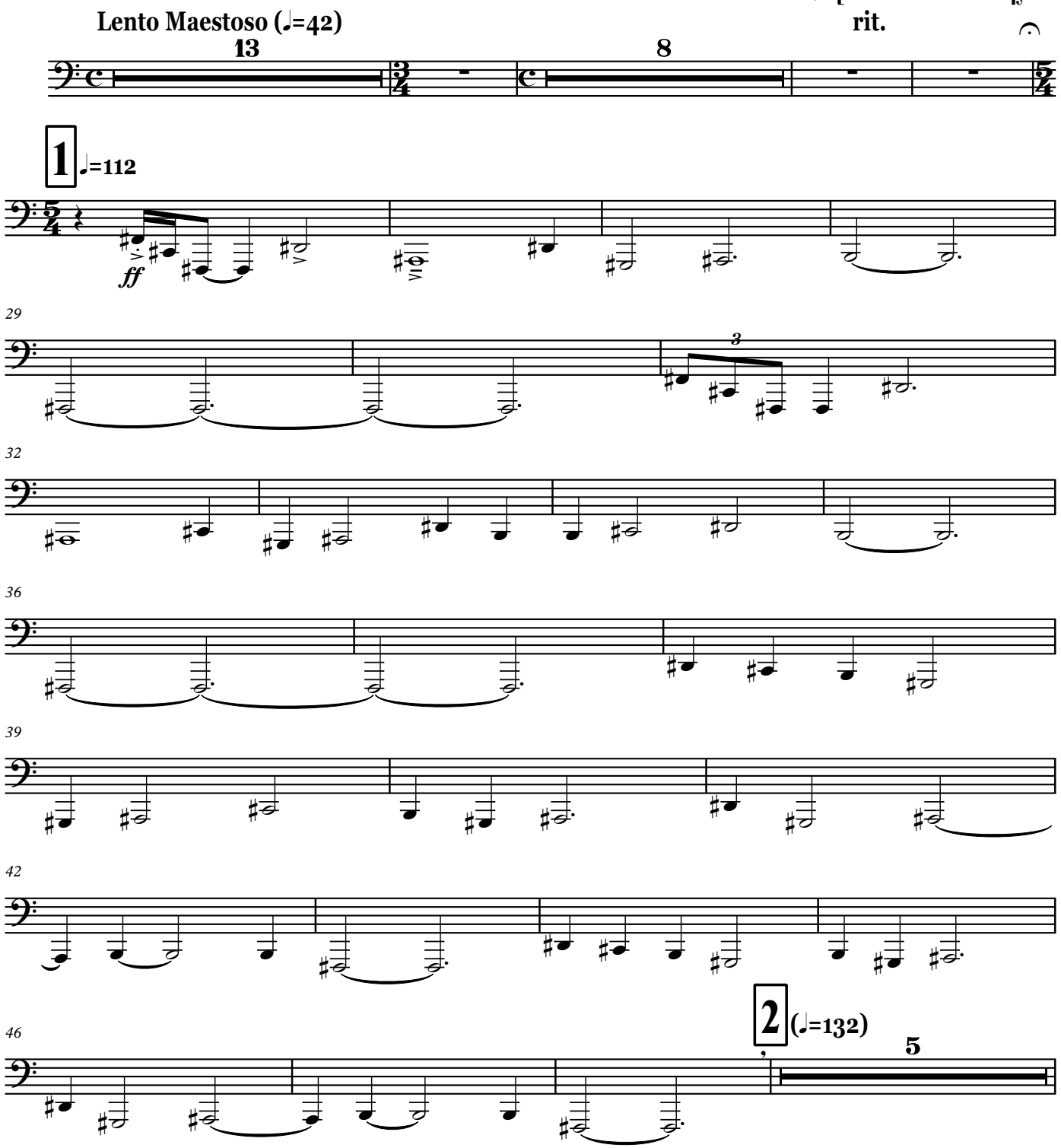
«ԵՂԻՐ ՓԱՌԱՎՈՐՎԱԾ, ՏԵՐ ՄԵՐ ՀԻՍՈՒՍ ՔՐԻՍՏՈՍ»

Կոնցերտո-Սիմֆոնիա № 1

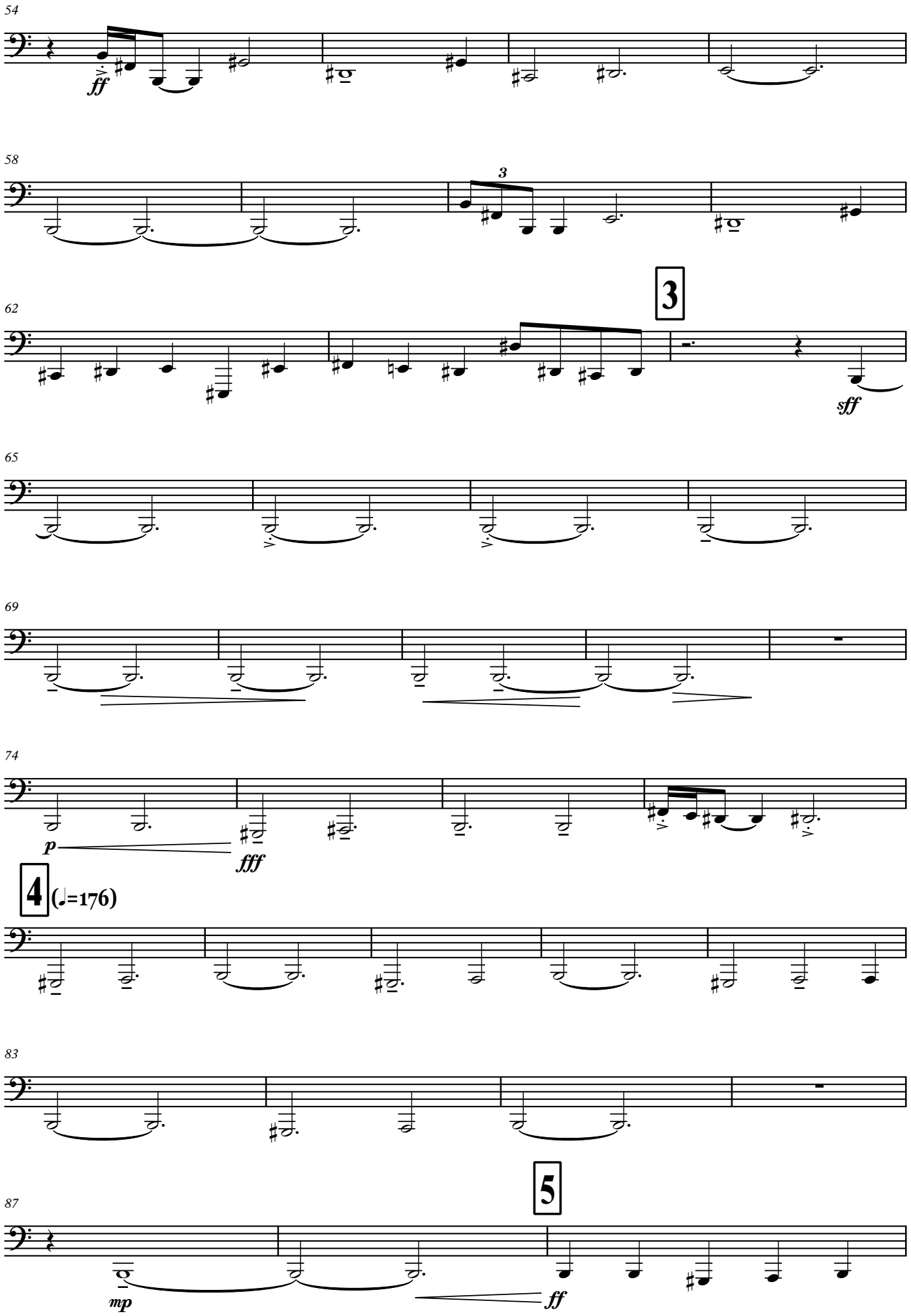
(թավջութակի, կանացի երգչախմբի և սիմֆոնիկ նվագախմբի համար)

I

Հովհաննես Սաթուկյան



Tuba



90

93

96

6

8

7

ff

106

109

poco rit.

(♩=112)

fff

113

2

118

8

ff

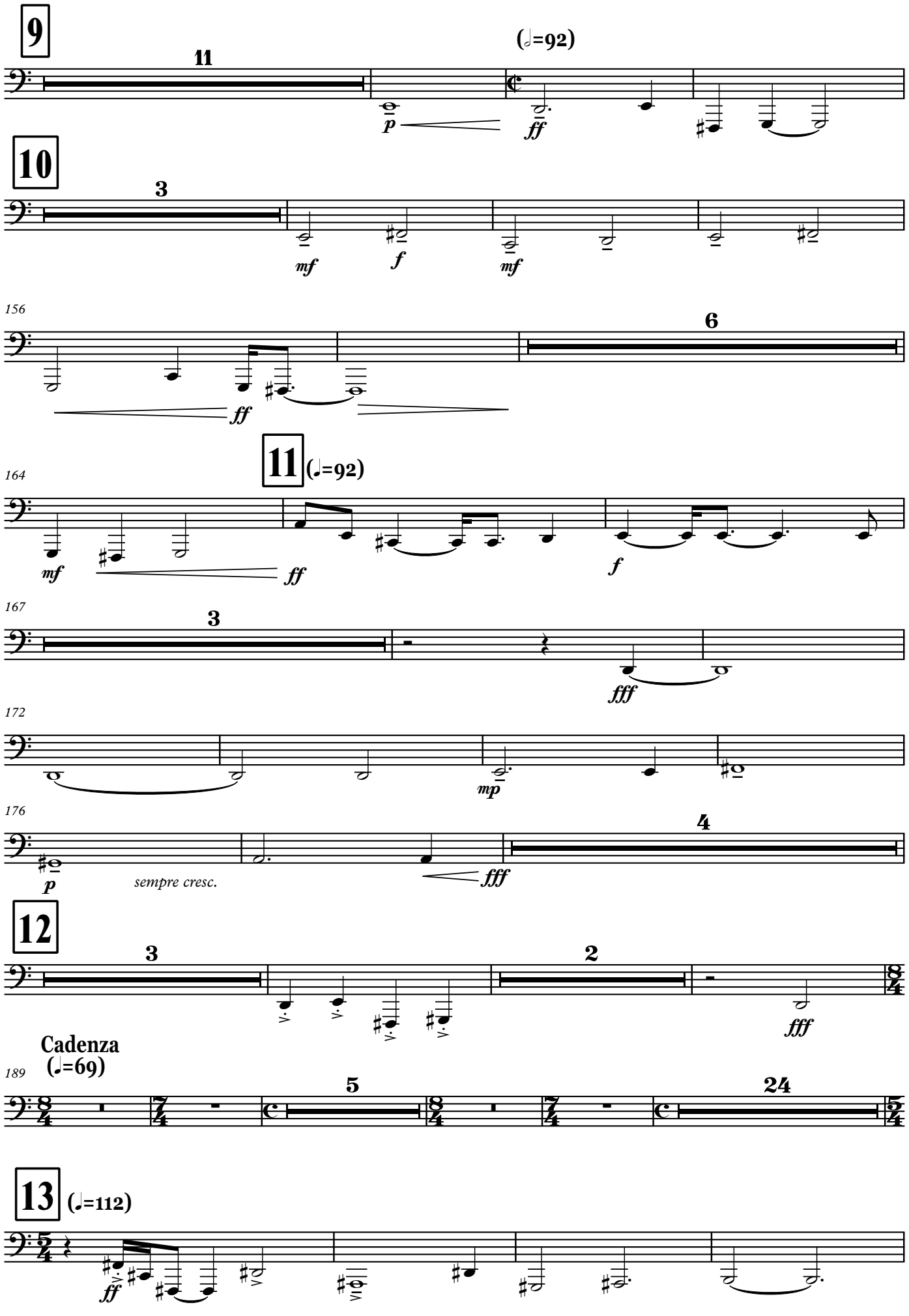
sempre dim.

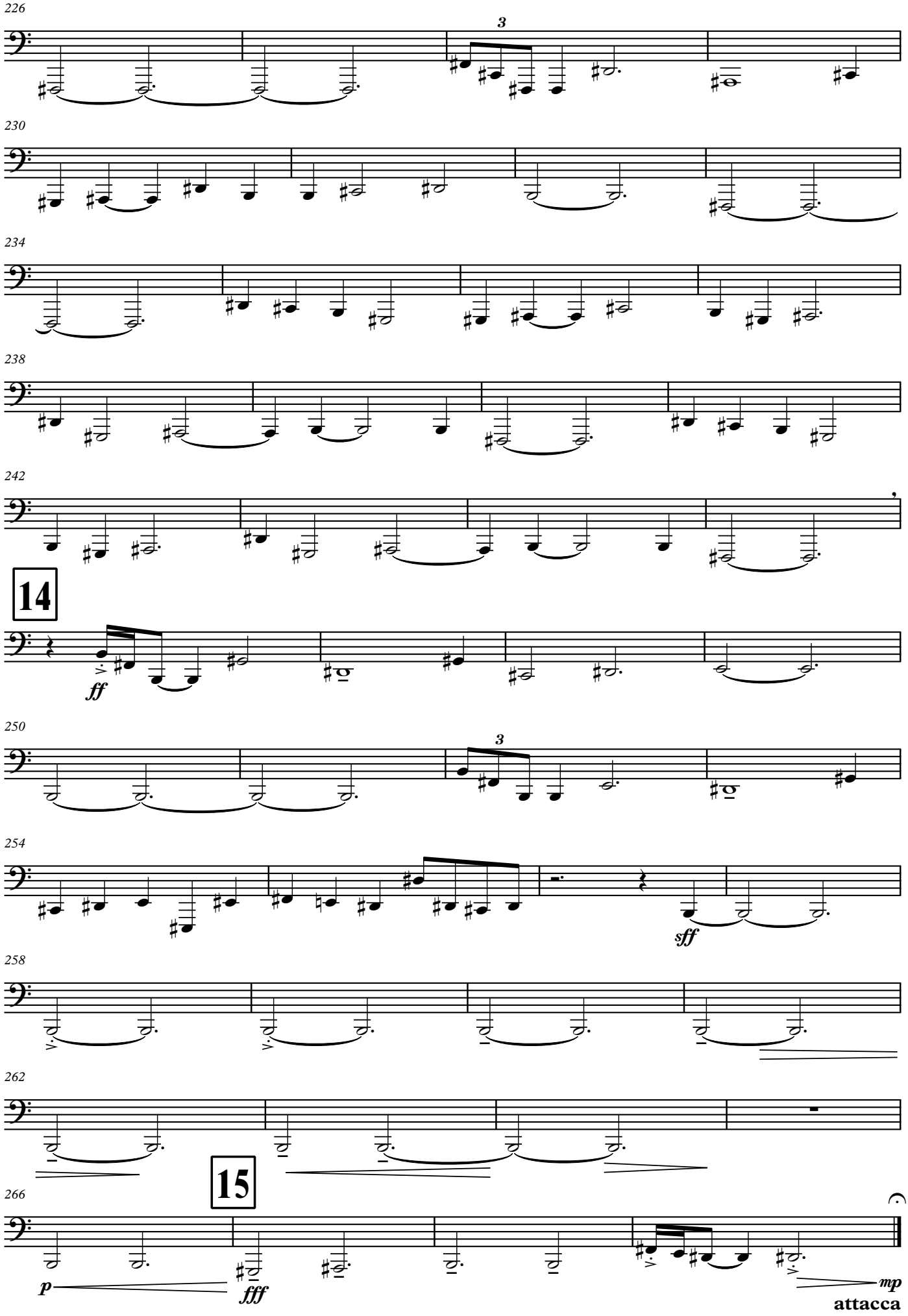
122

Con moto

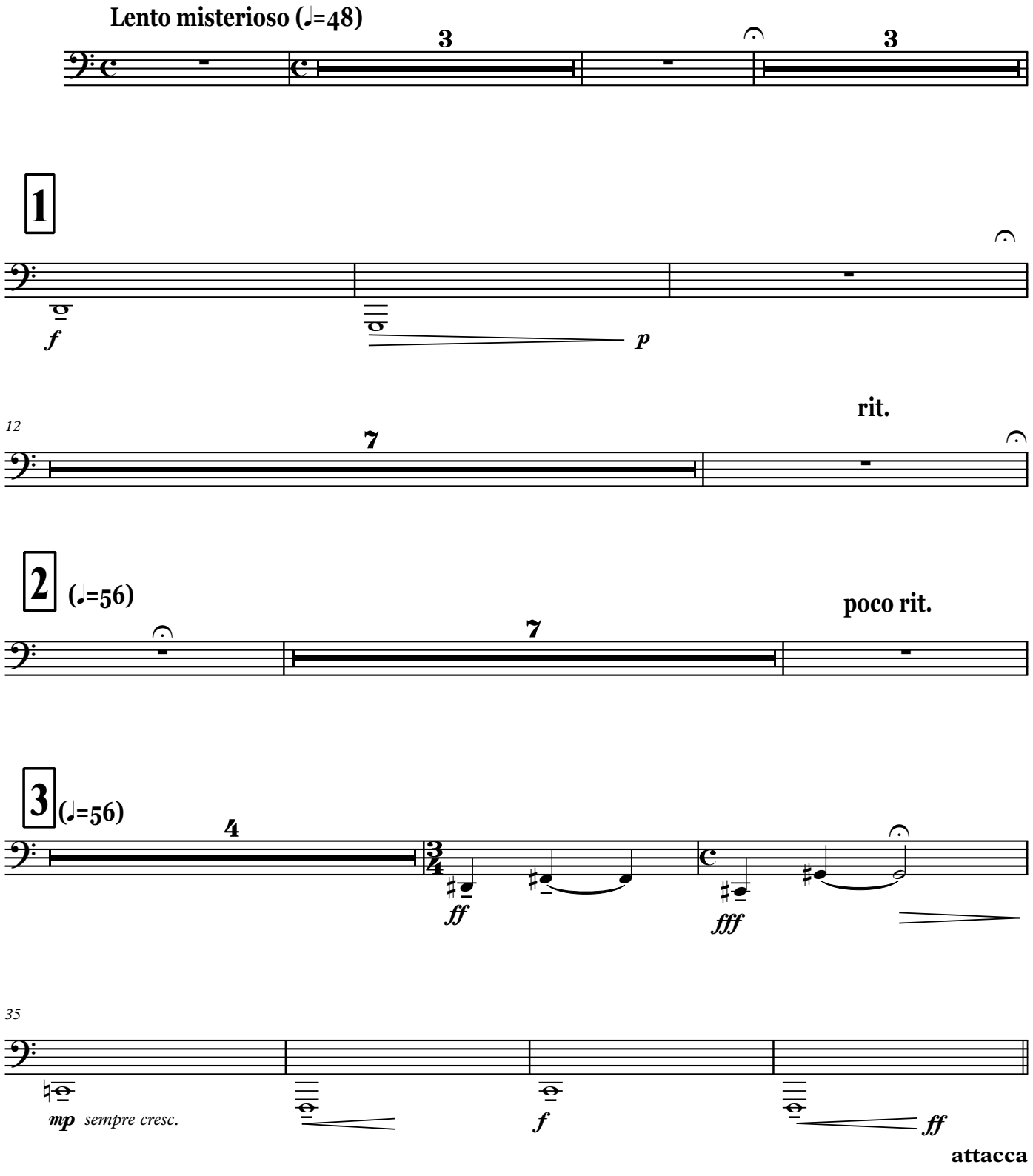
11

p


9
11
(𝅗𝅥=92)
p
ff
10
3
mf
f
mf
156
6
ff
11
(♩=92)
164
mf
ff
f
167
3
fff
172
mp
176
4
p
sempre cresc.
fff
12
3
2
fff
Cadenza
(♩=69)
189
5
24
13
(♩=112)
ff

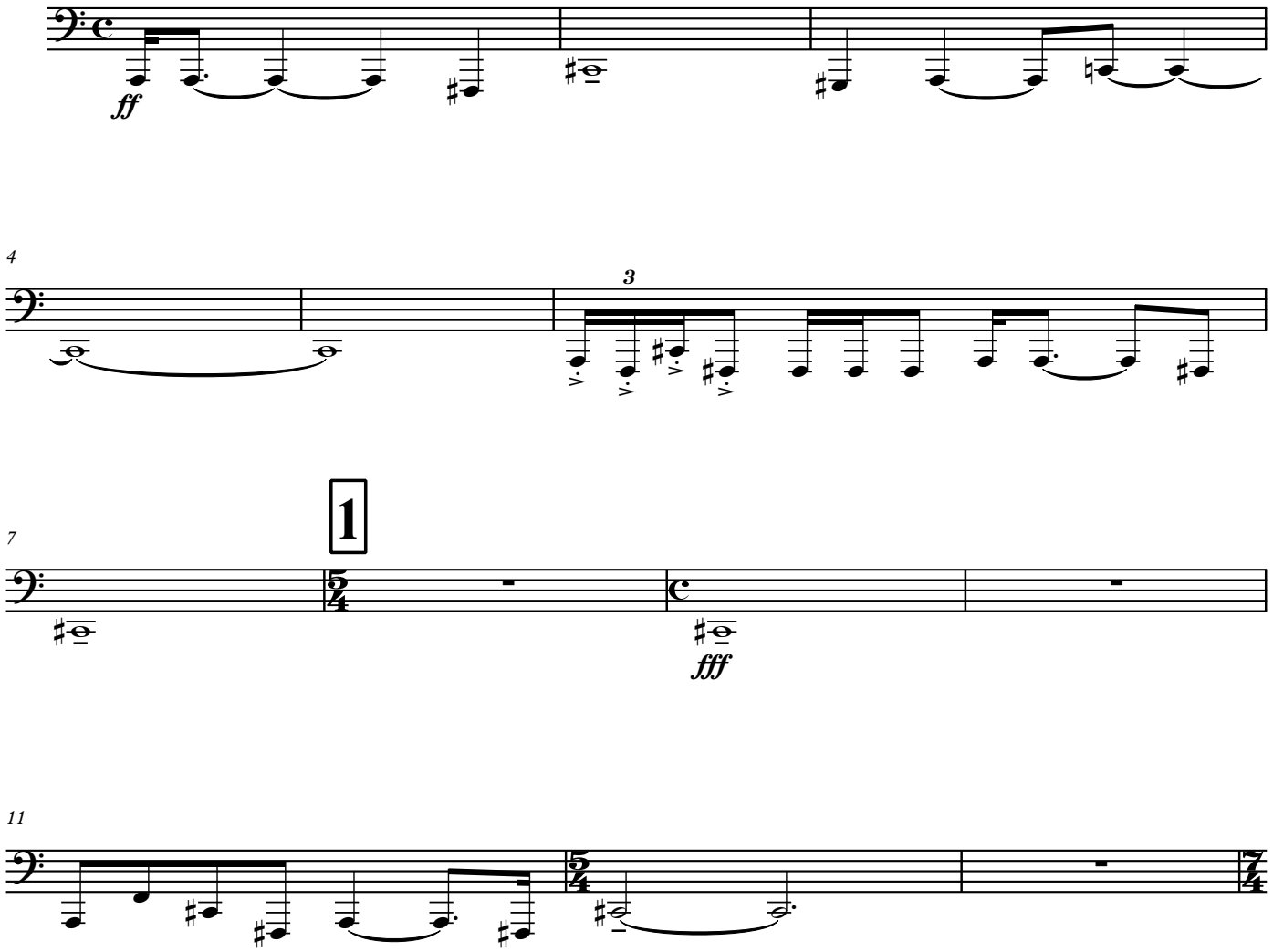

226
3
230
234
238
242
14
ff
250
3
254
sff
258
262
15
266
p
fff
mp
attacca

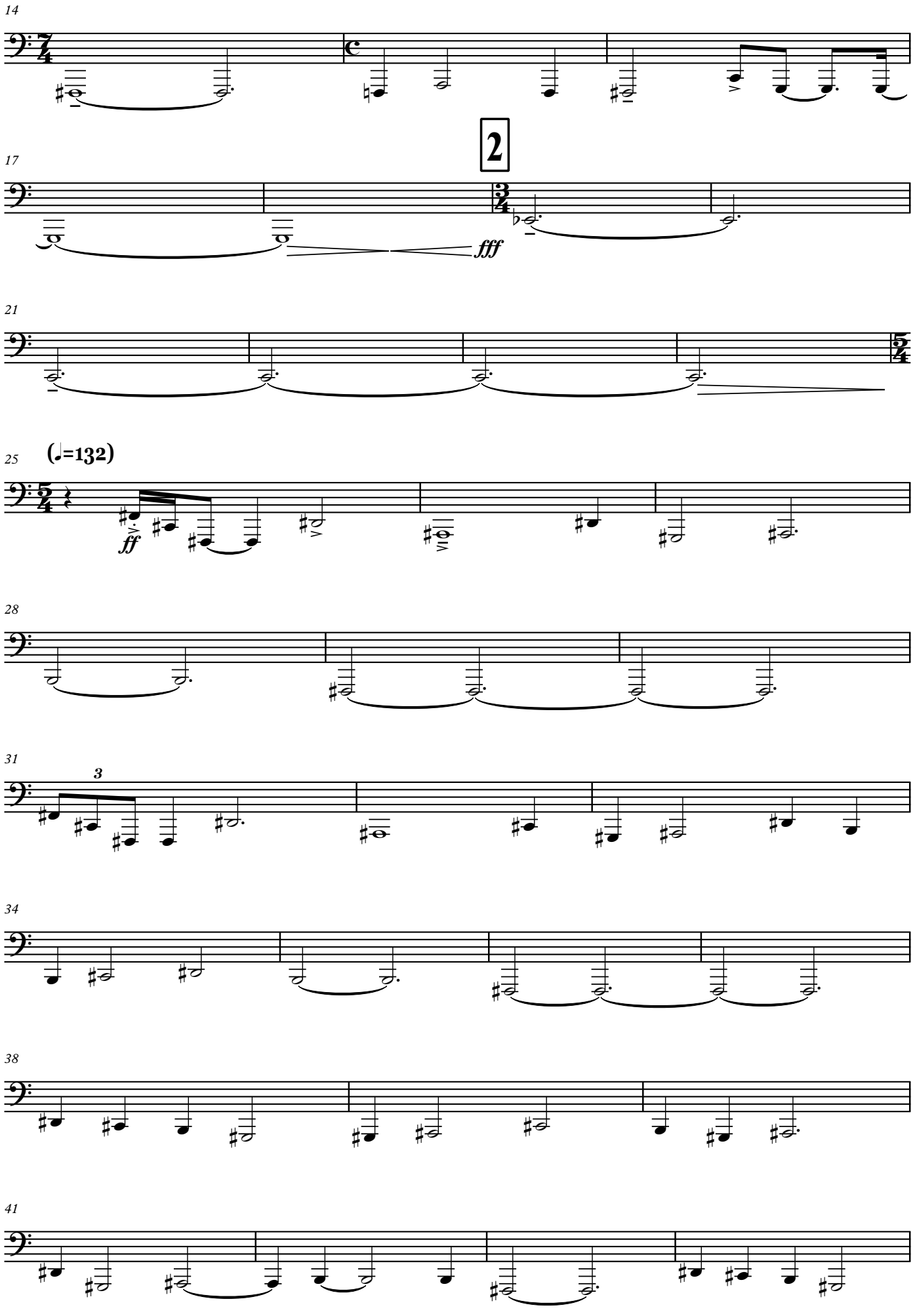
II

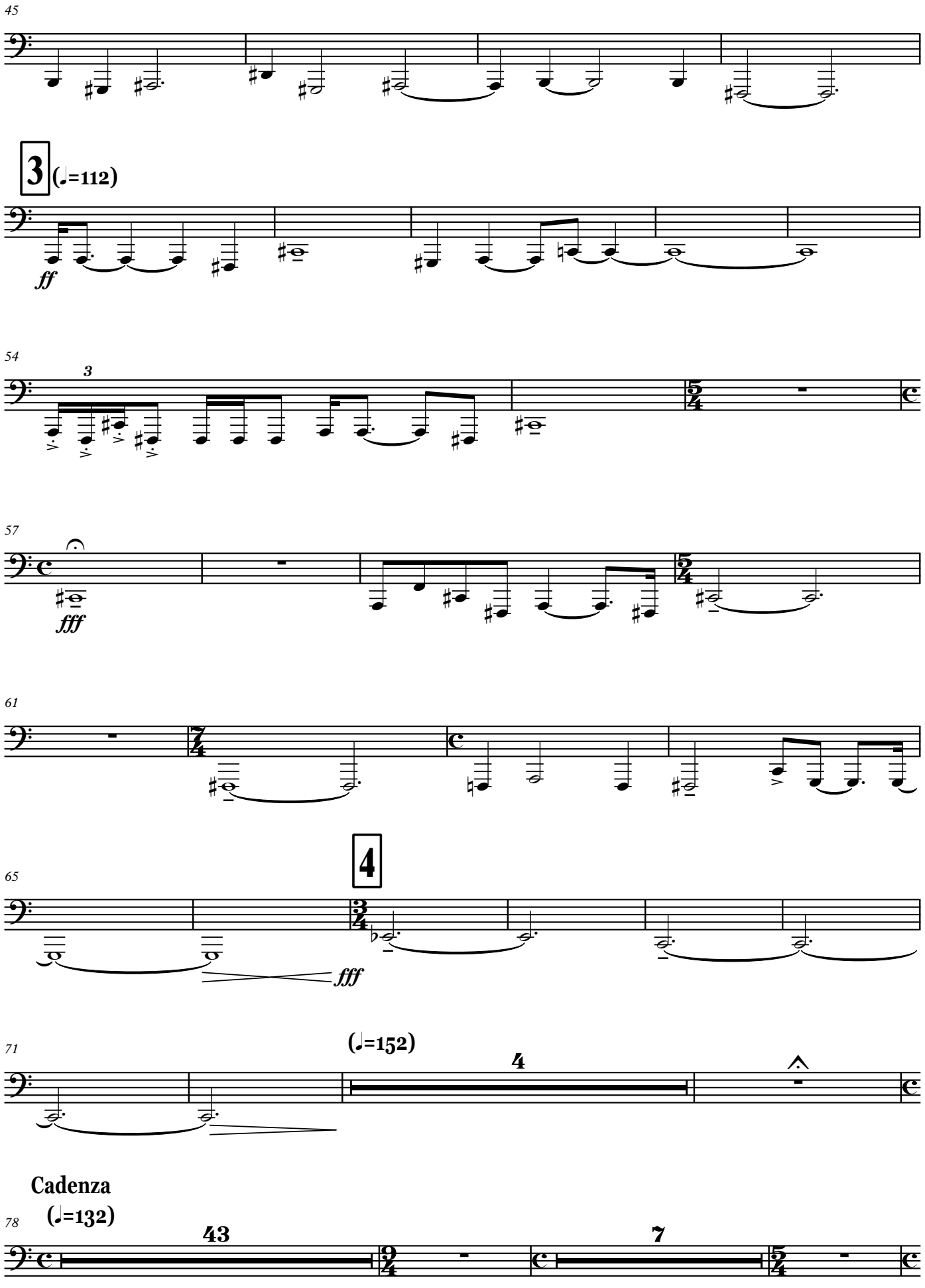

Lento misterioso (♩=48)
3
3
1
f
p
12
7
rit.
2
(♩=56)
7
poco rit.
3
(♩=56)
4
ff
fff
35
mp sempre cresc.
f
ff
attacca

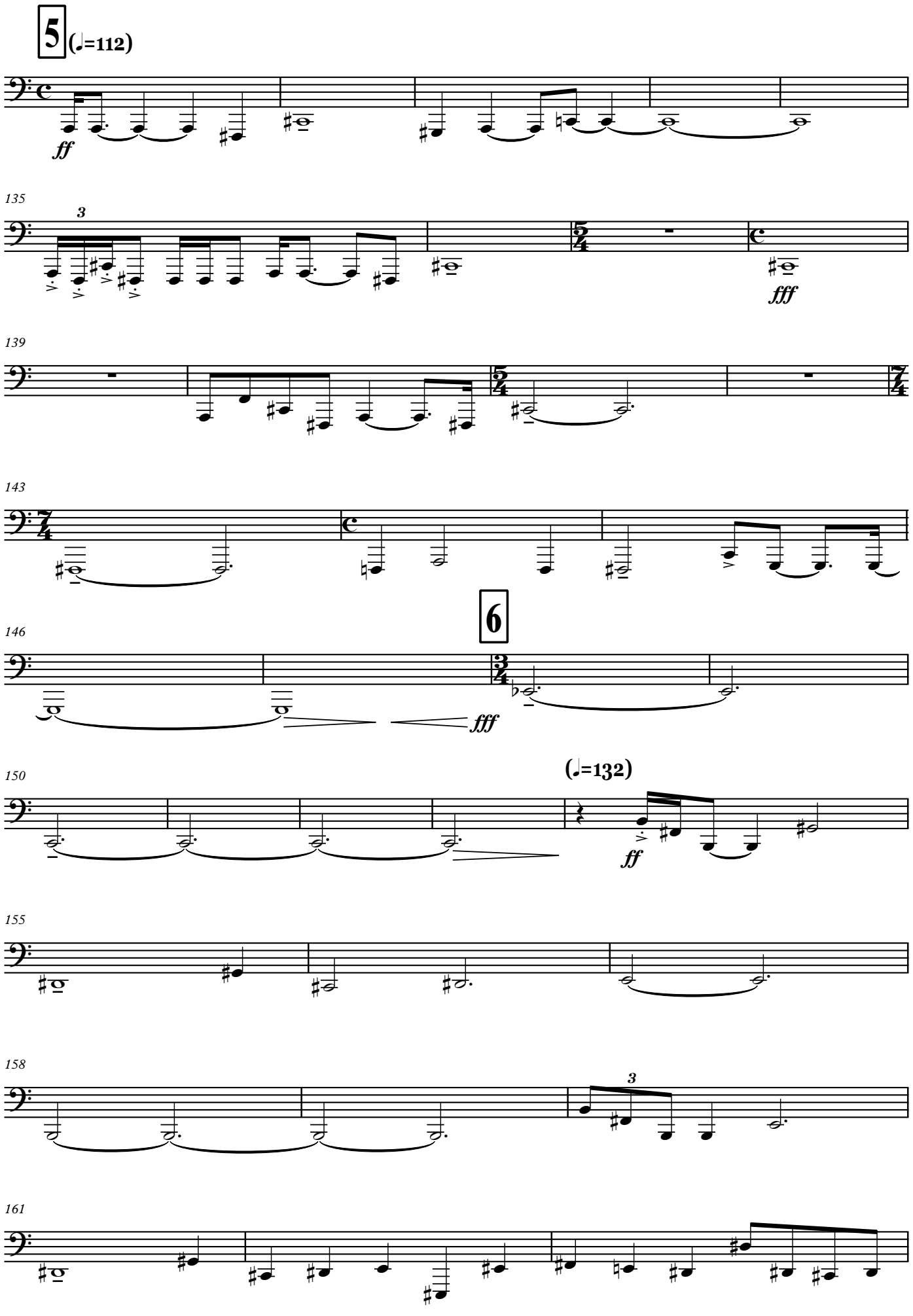
III

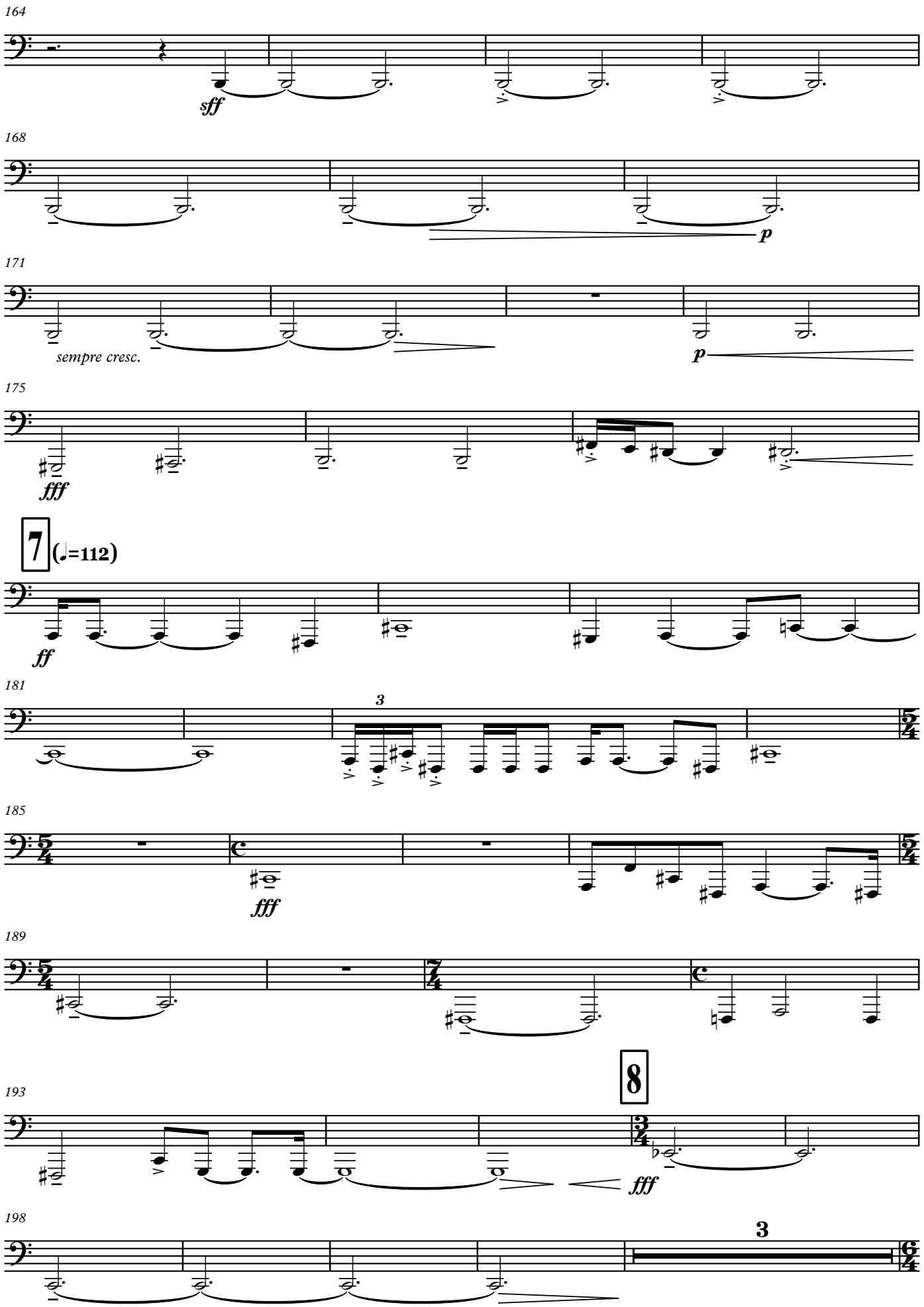
Vivo Maestoso (♩=112)




14
2
17
fff
21
25
(♩=132)
ff
28
31
3
34
38
41

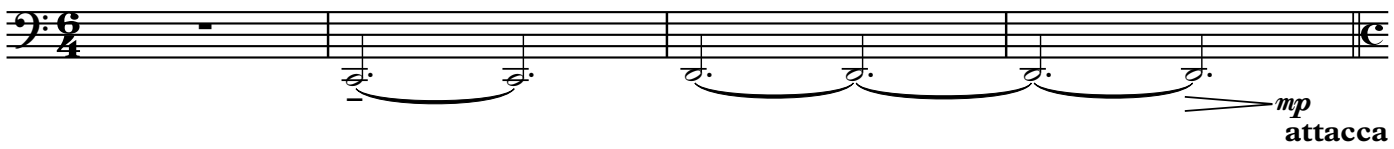

45
3
(♩=112)
ff
54
3
57
fff
61
65
4
fff
71
(♩=152)
4
Cadenza
(♩=132)
78
43
7


5
(♩=112)
ff
135
3
fff
139
143
6
fff
146
150
(♩=132)
ff
155
158
3
161


164
sff
168
p
171
sempre cresc.
p
175
fff
7
(♩=112)
ff
181
3
185
fff
189
8
193
fff
198
3

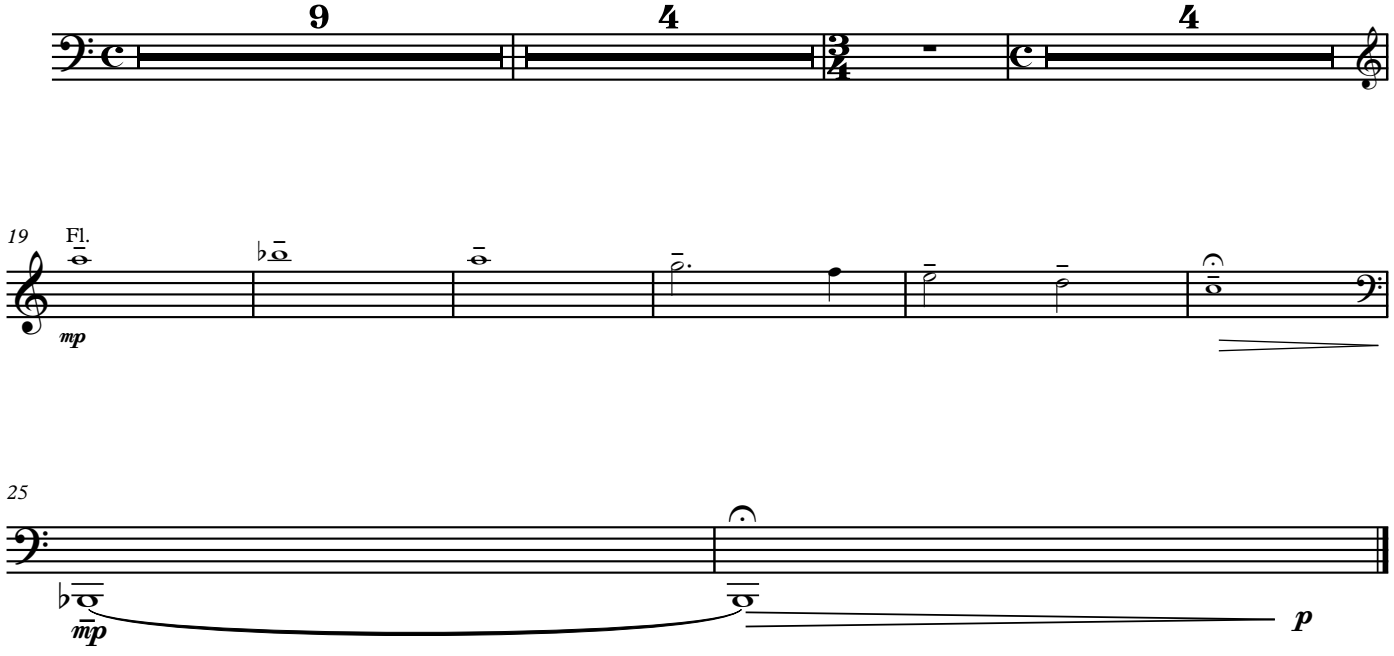
rit.

205



IV

Lento Maestoso (♩=42)



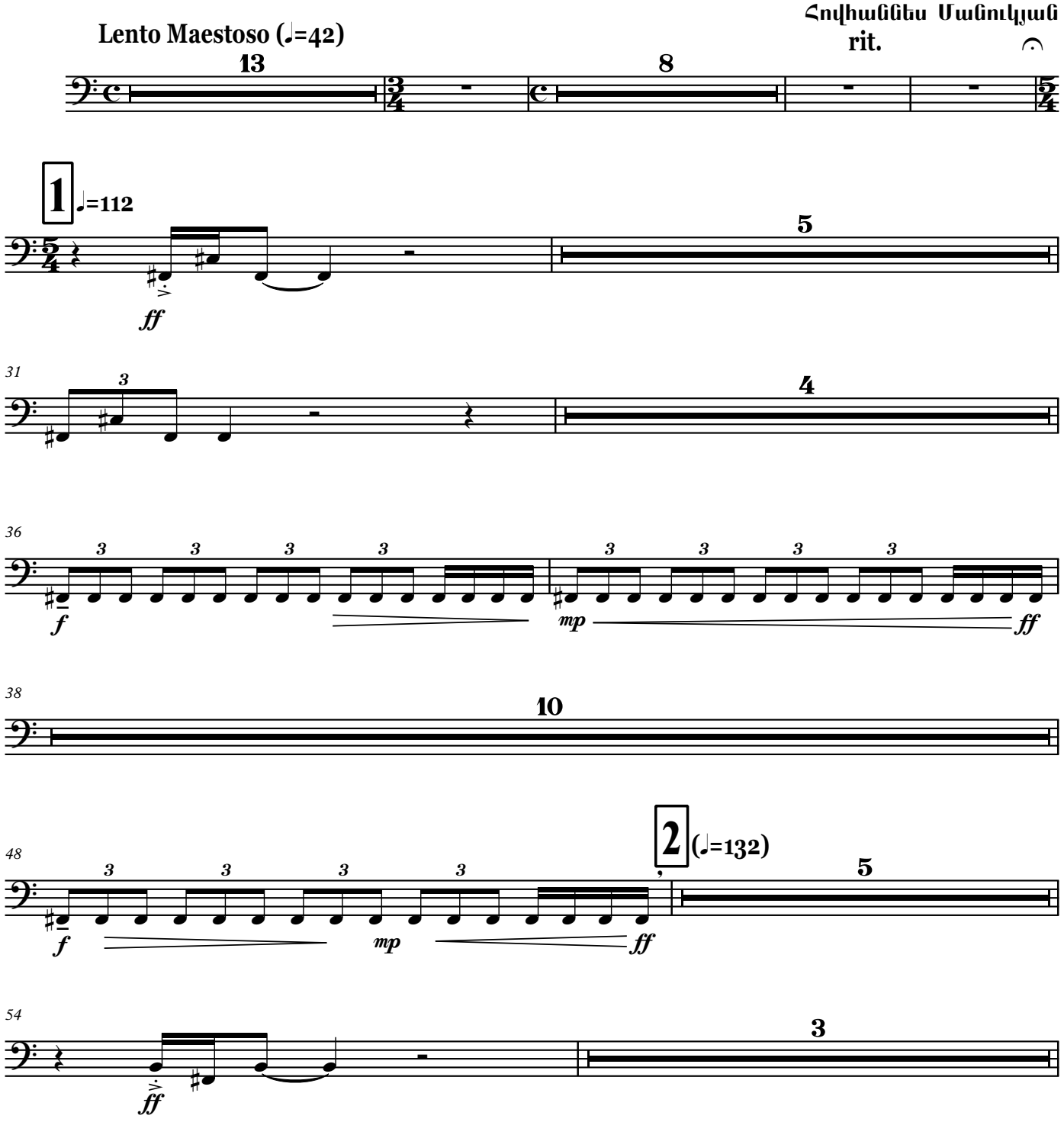
Timpani

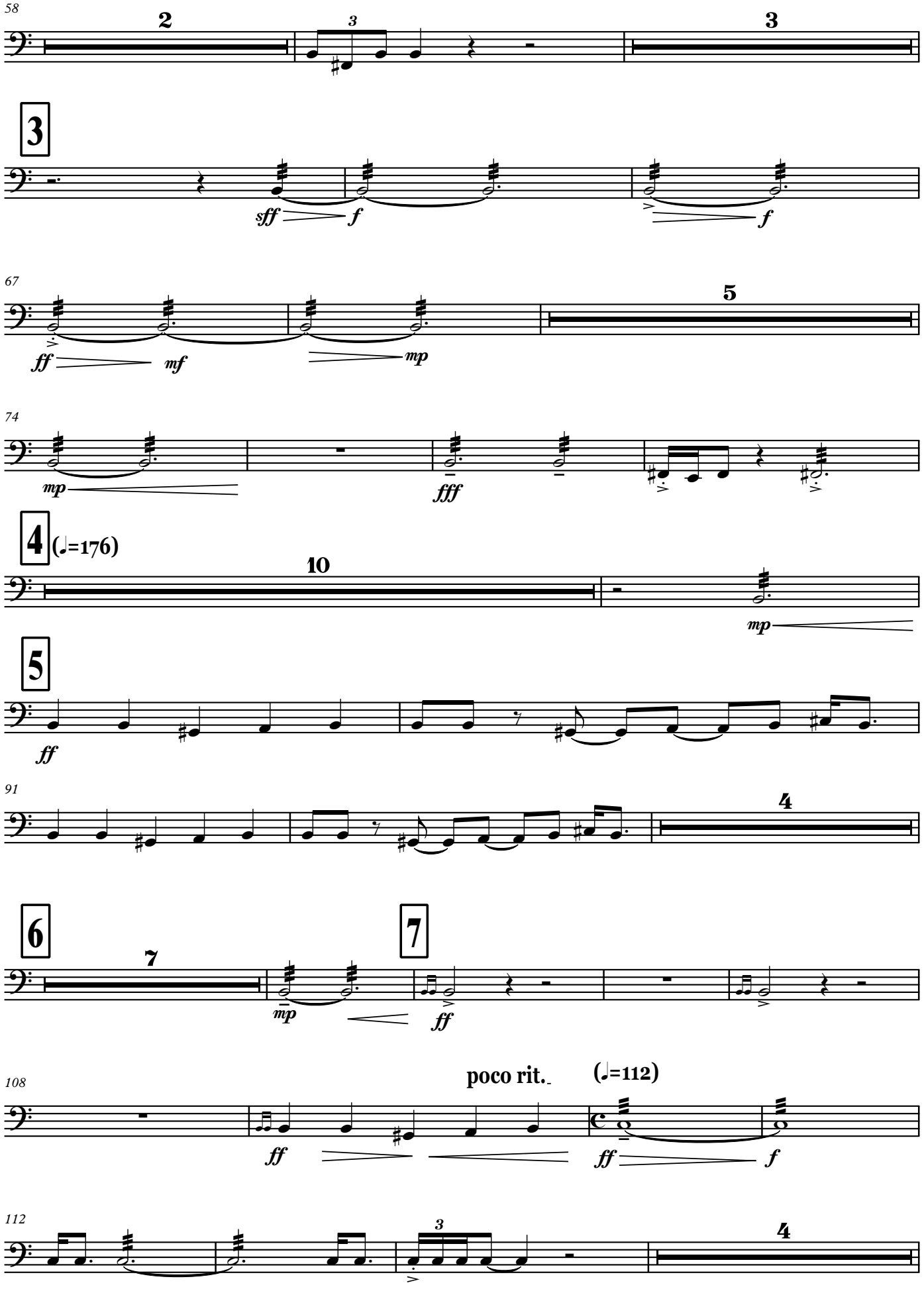
«ԵՂԻՐ ՓԱՌԱՎՈՐՎԱԾ, ՏԵՐ ՄԵՐ ՀԻՍՈՒՍ ՔՐԻՍՏՈՍ»

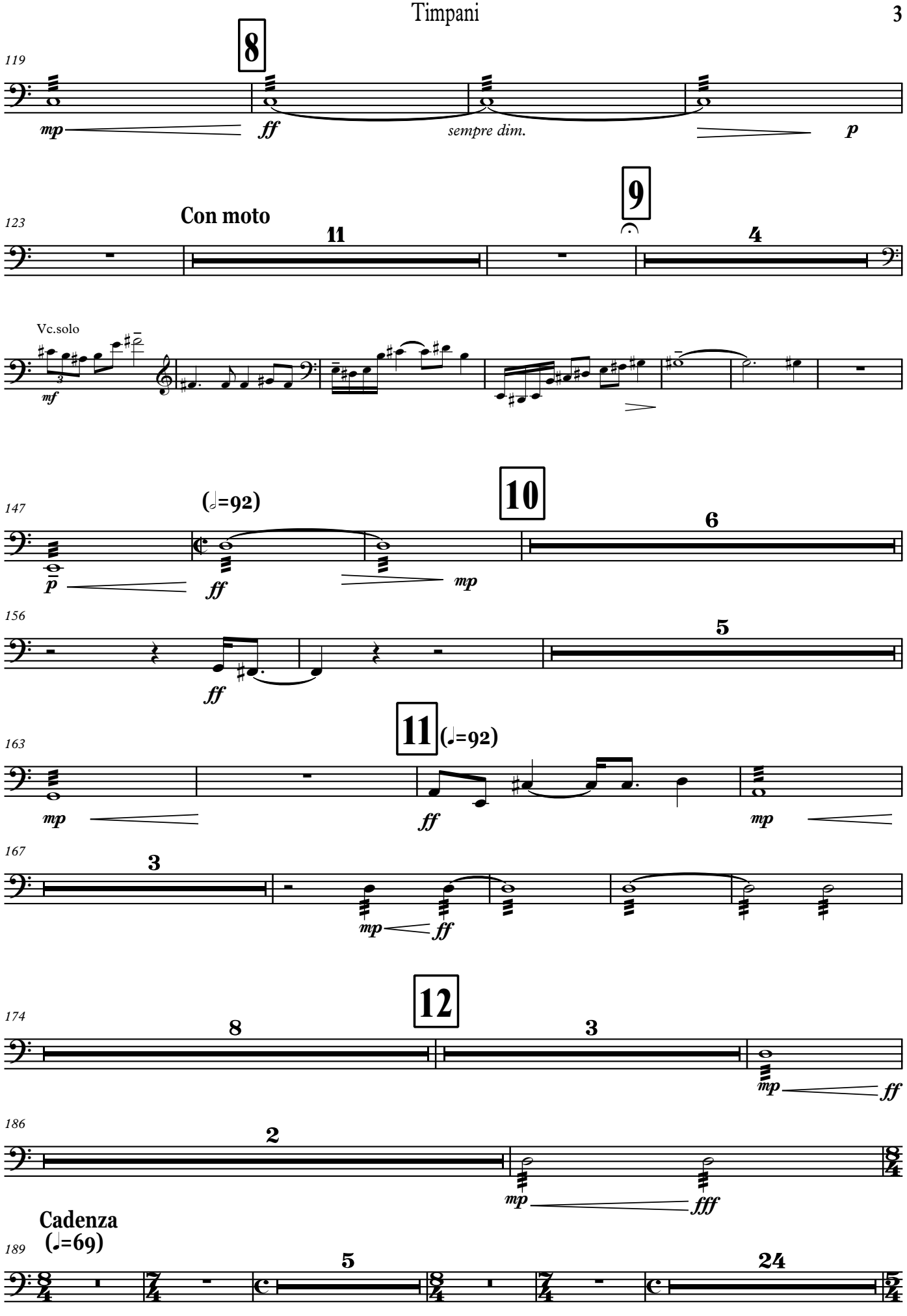
Կոնցերտո-Սիմֆոնիա № 1

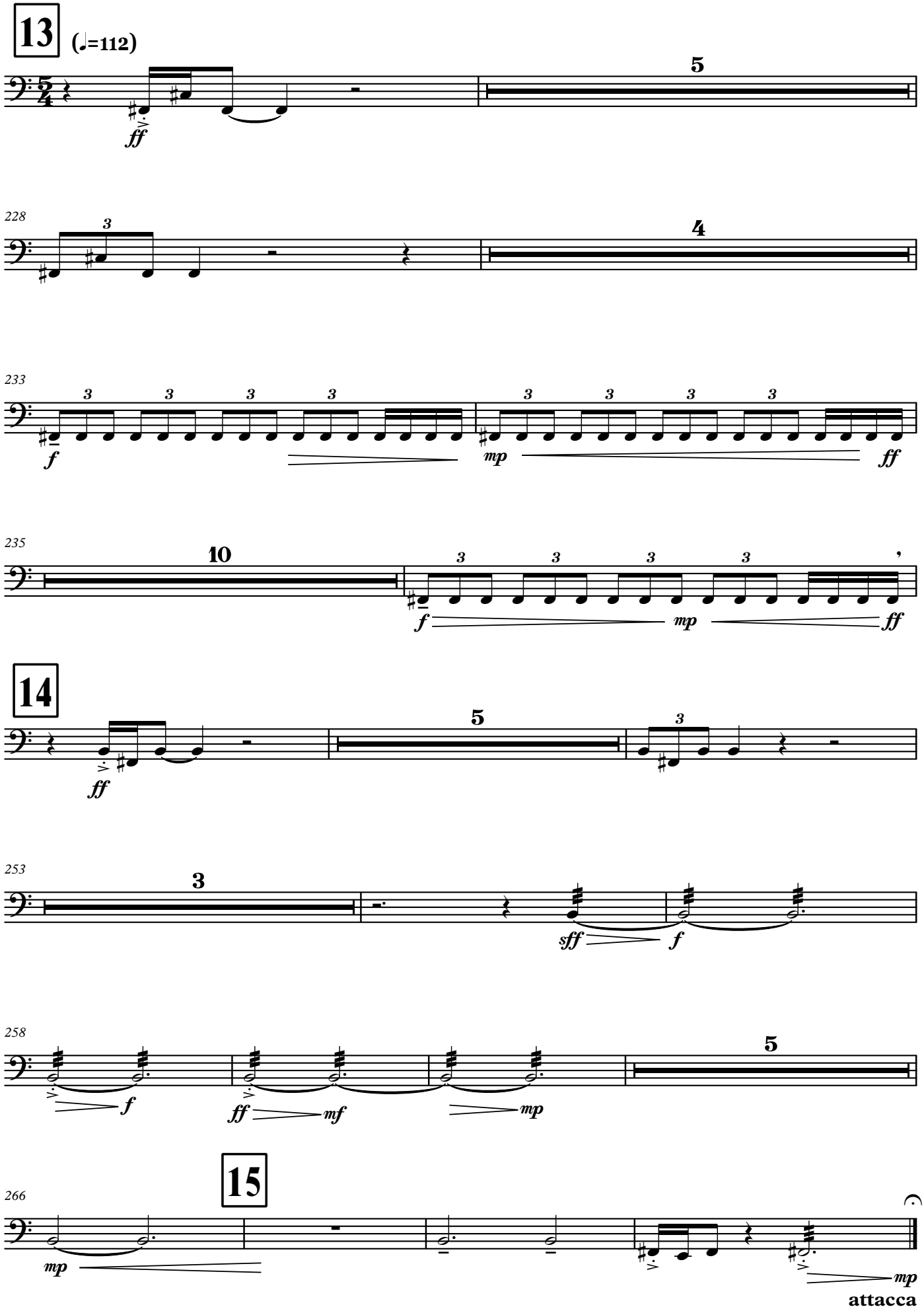
(թավջութակի, կանացի երգչախմբի և սիմֆոնիկ նվագախմբի համար)

I

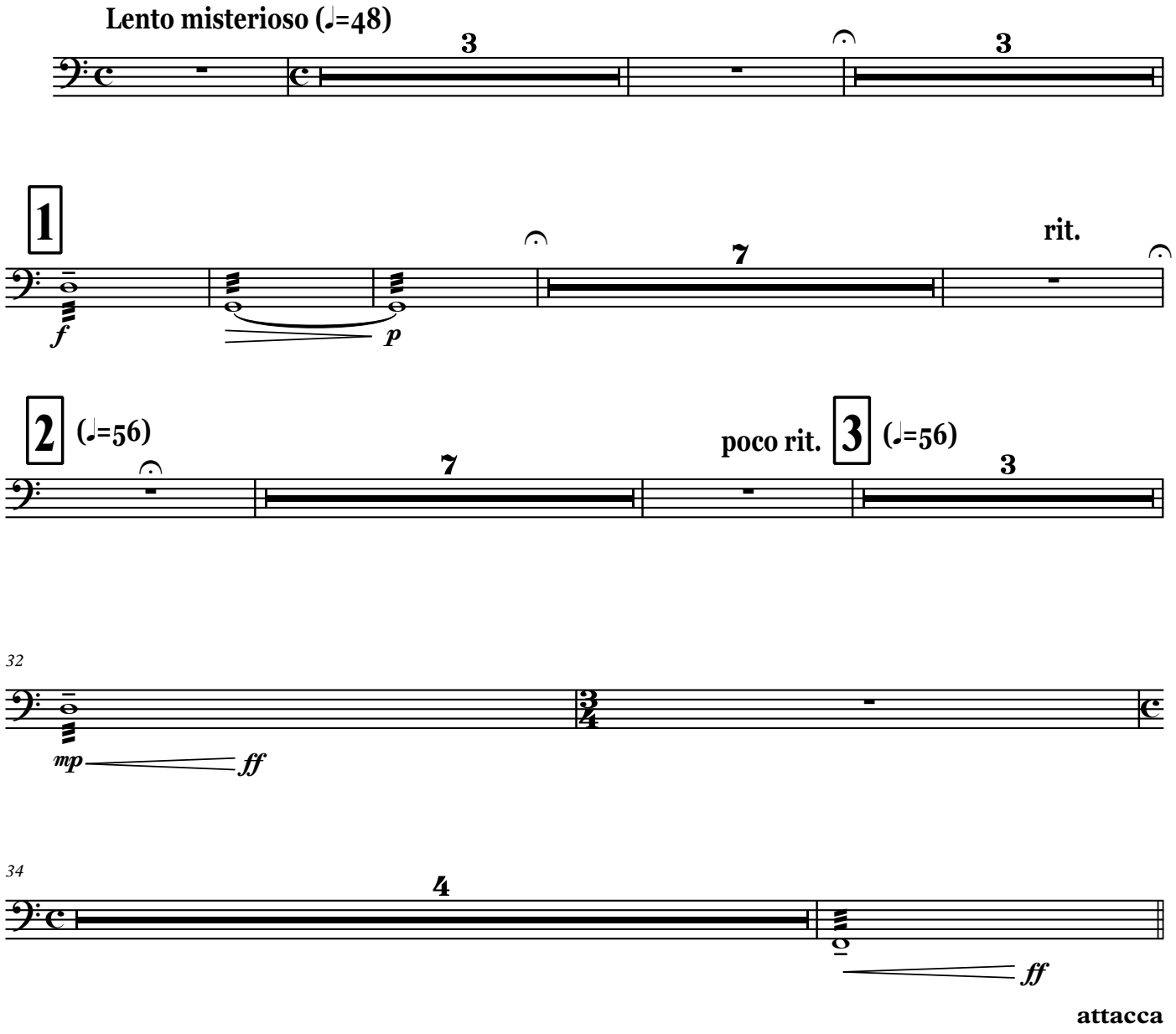



58
2
3
3
3
sff
f
f
67
5
ff
mf
mp
74
mp
fff
4
(♩=176)
10
mp
5
ff
91
4
6
7
7
mp
ff
108
poco rit.
(♩=112)
ff
ff
f
112
3
4

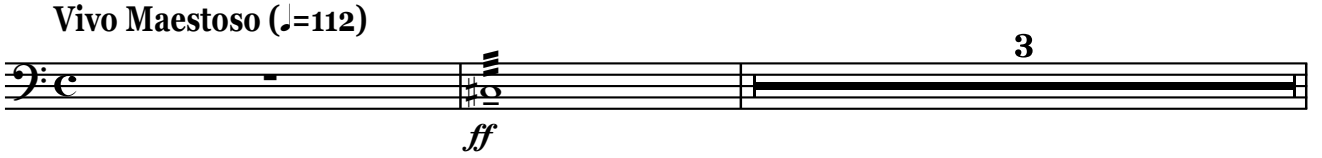

119
8
mp
ff
sempre dim.
p
123
Con moto
11
9
4
Vc.solo
mf
147
(♩=92)
10
6
p
ff
mp
156
5
ff
163
11
(♩=92)
mp
ff
mp
167
3
mp
ff
174
12
8
3
mp
ff
186
2
mp
fff
Cadenza
(♩=69)
189
5
24

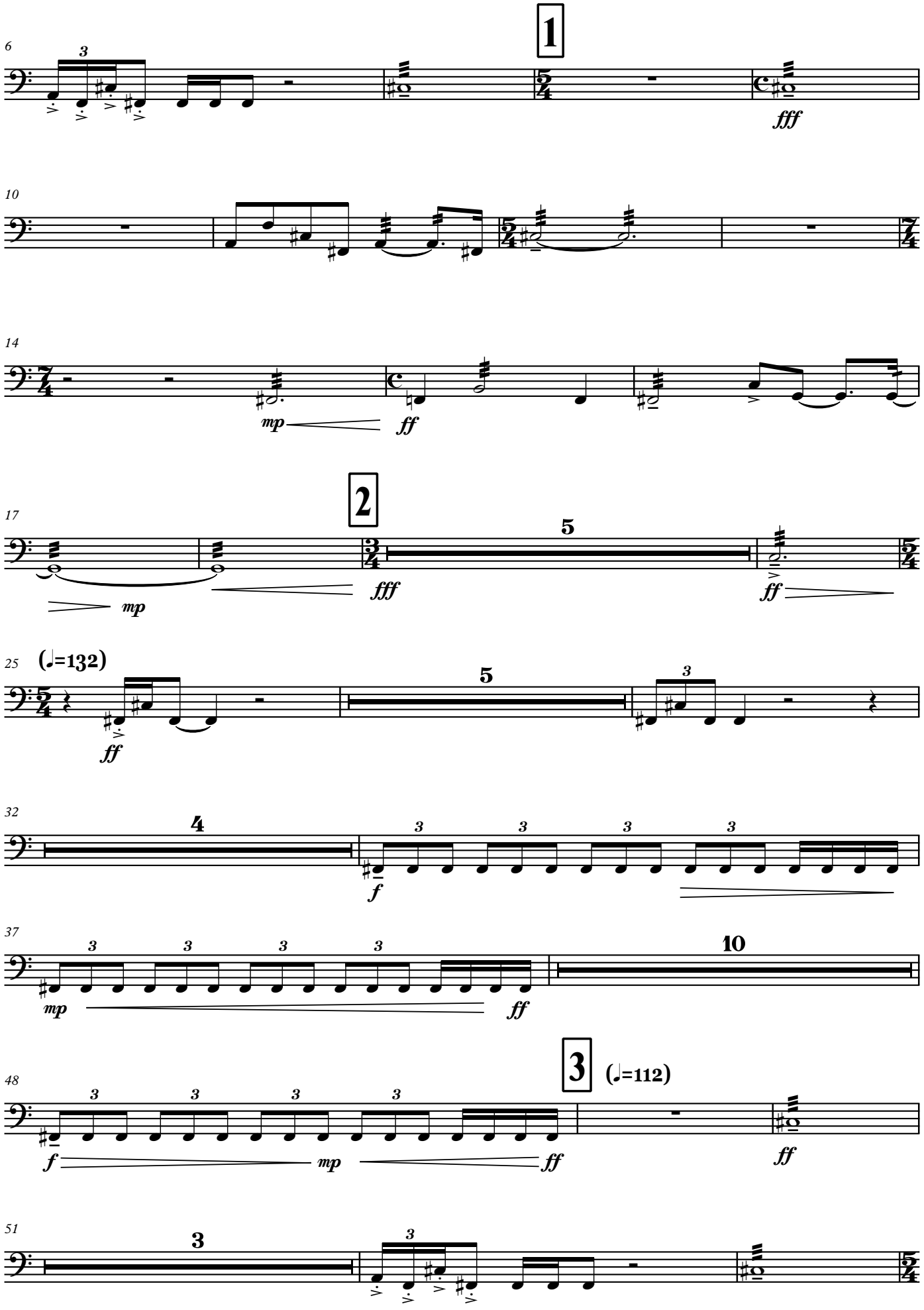

13
(♩.=112)
5
ff
228
3
4
233
3
f
mp
ff
235
10
f
mp
ff
14
5
ff
253
3
sff
f
258
5
f
ff
mf
mp
15
266
mp
mp
attacca

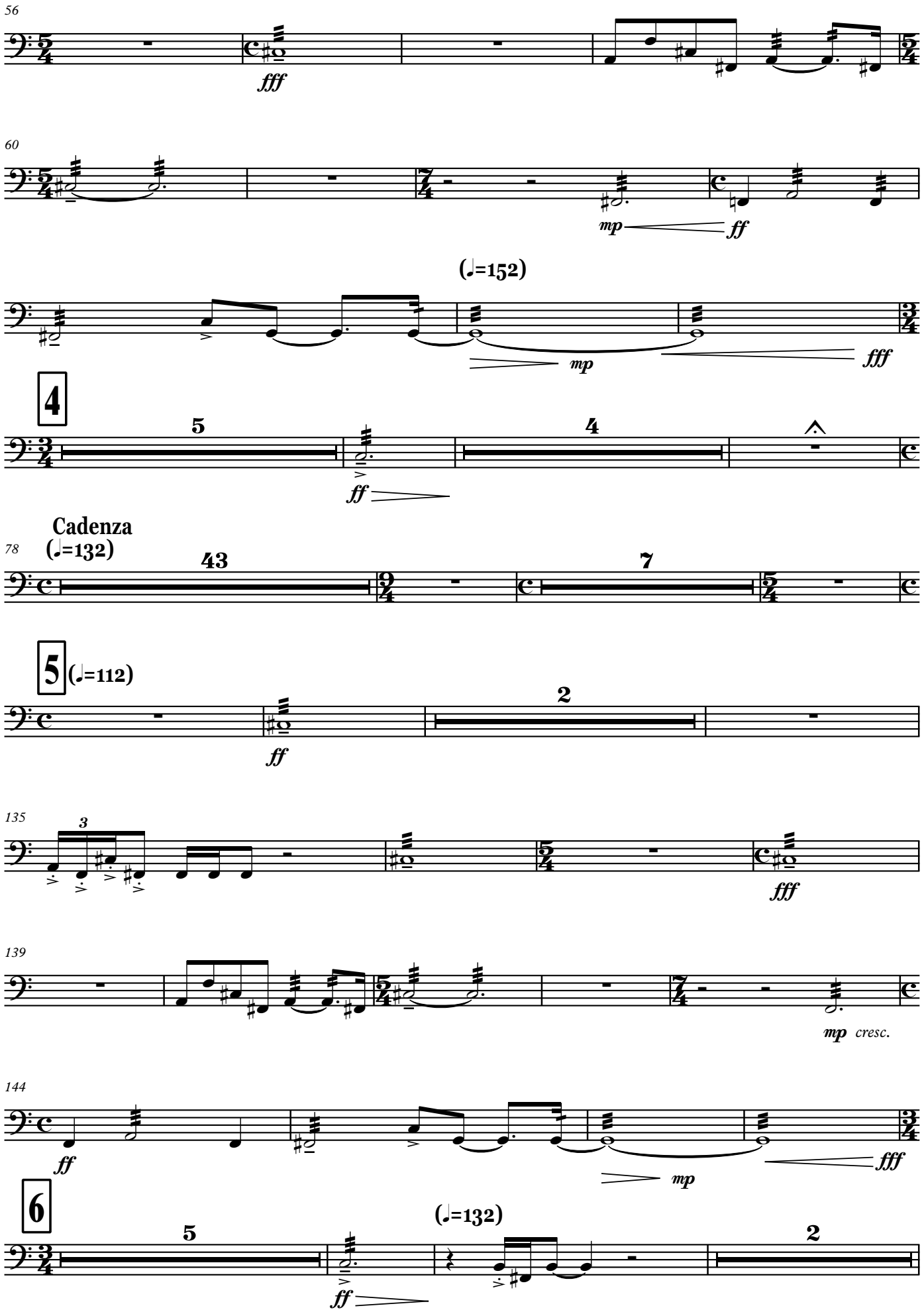
II

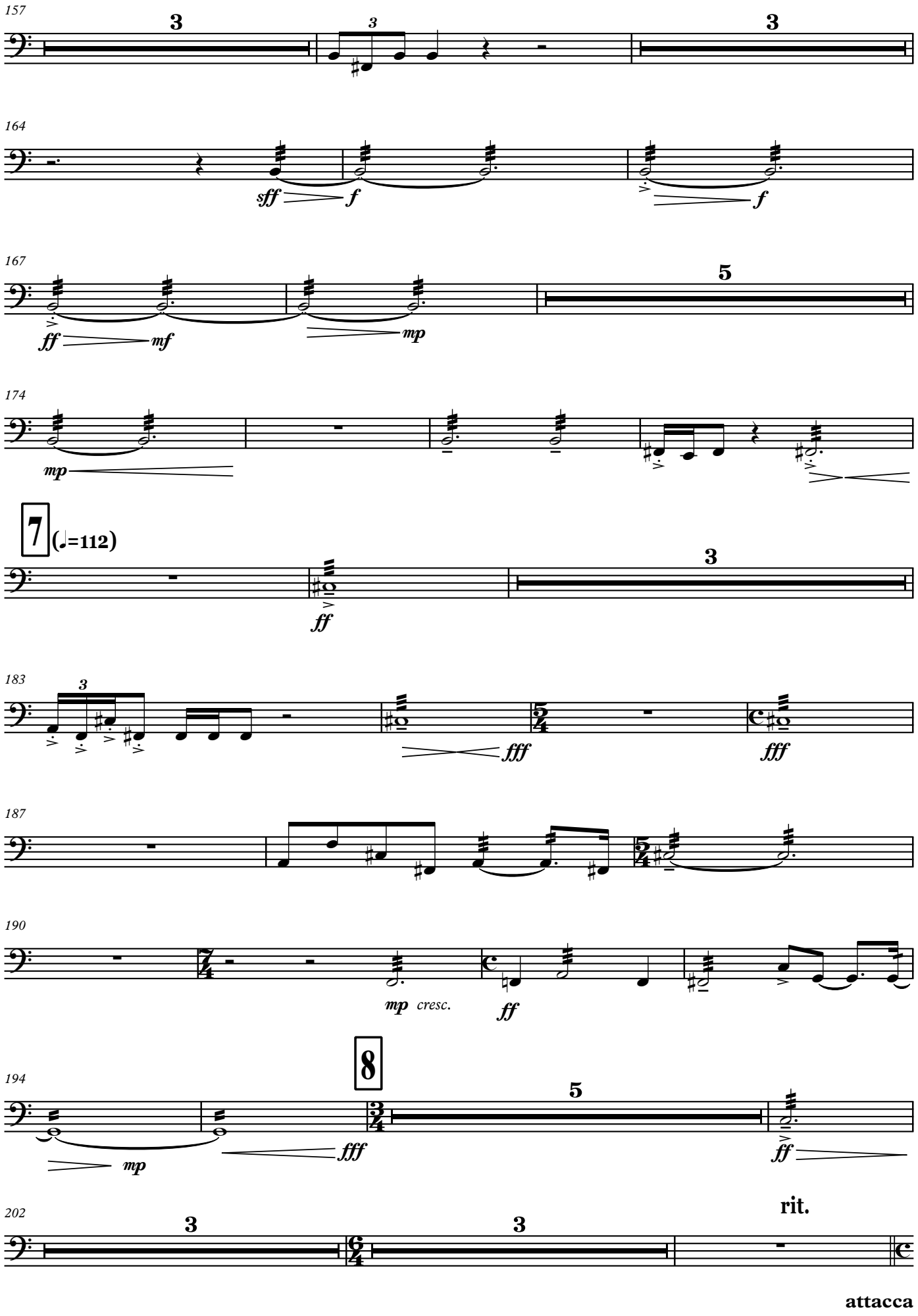

Lento misterioso (♩=48)
3
3
1
f
p
7
rit.
2
(♩=56)
7
poco rit.
3
(♩=56)
3
32
mp
ff
34
4
ff
attacca

III

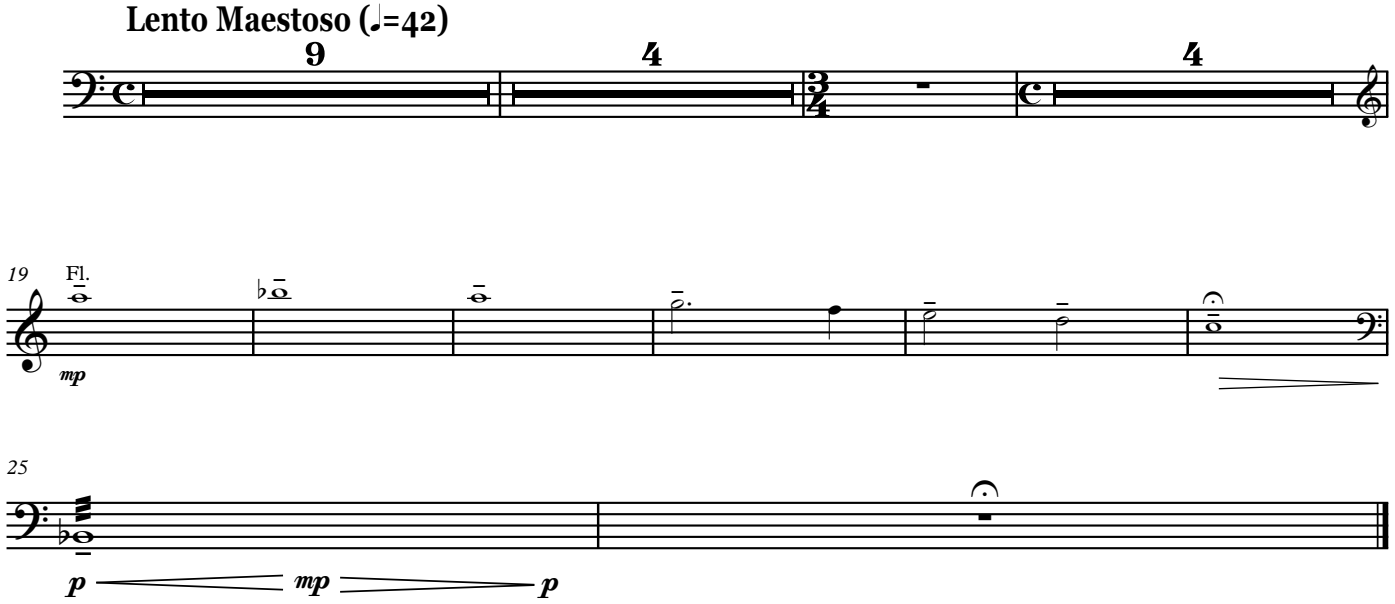

Vivo Maestoso (♩=112)
3
ff


1
fff
mp
ff
2
5
fff
mp
ff
(♩=132)
5
ff
4
f
10
mp
ff
3
(♩=112)
f
mp
ff
ff
3


56
fff
60
mp
ff
(♩=152)
mp
fff
4
5
4
ff
Cadenza
78
(♩=132)
43
7
5
(♩=112)
2
ff
135
3
fff
139
mp cresc.
144
ff
mp
fff
6
5
(♩=132)
2
ff


157
3
3
3
164
sff
f
f
167
5
ff
mf
mp
174
mp
7 (♩=112)
3
ff
183
3
fff
fff
187
190
mp cresc.
ff
8
194
5
mp
fff
ff
202
3
3
rit.
attacca

IV



Trianoglo
Piatti
Gr.Cassa
Tam-tam

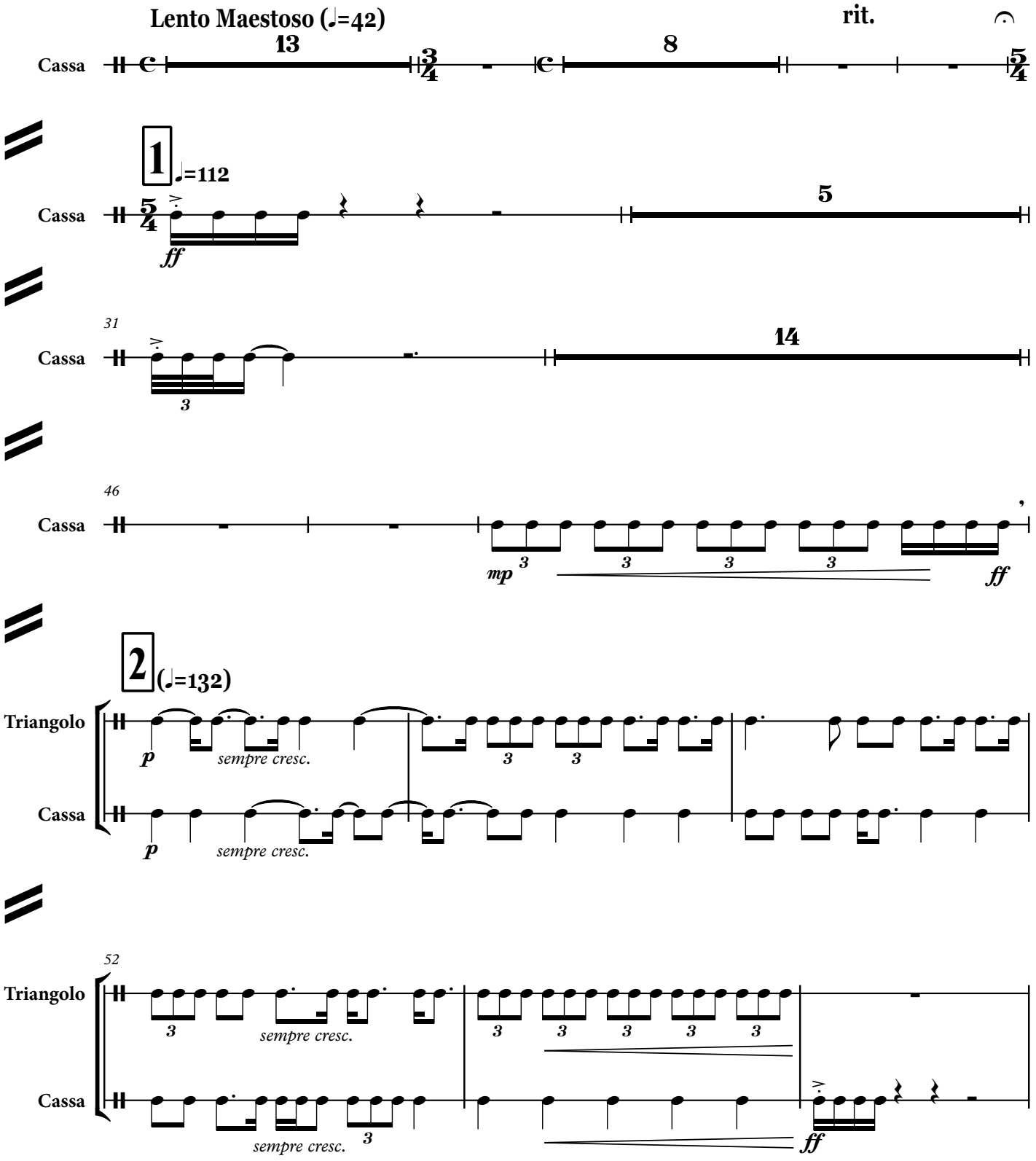
«ԵՂԻՐ ՓԱՌԱՎՈՐՎԱԾ, ՏԵՐ ՄԵՐ ՀԻՍՈՒՍ ՔՐԻՍՏՈՍ»

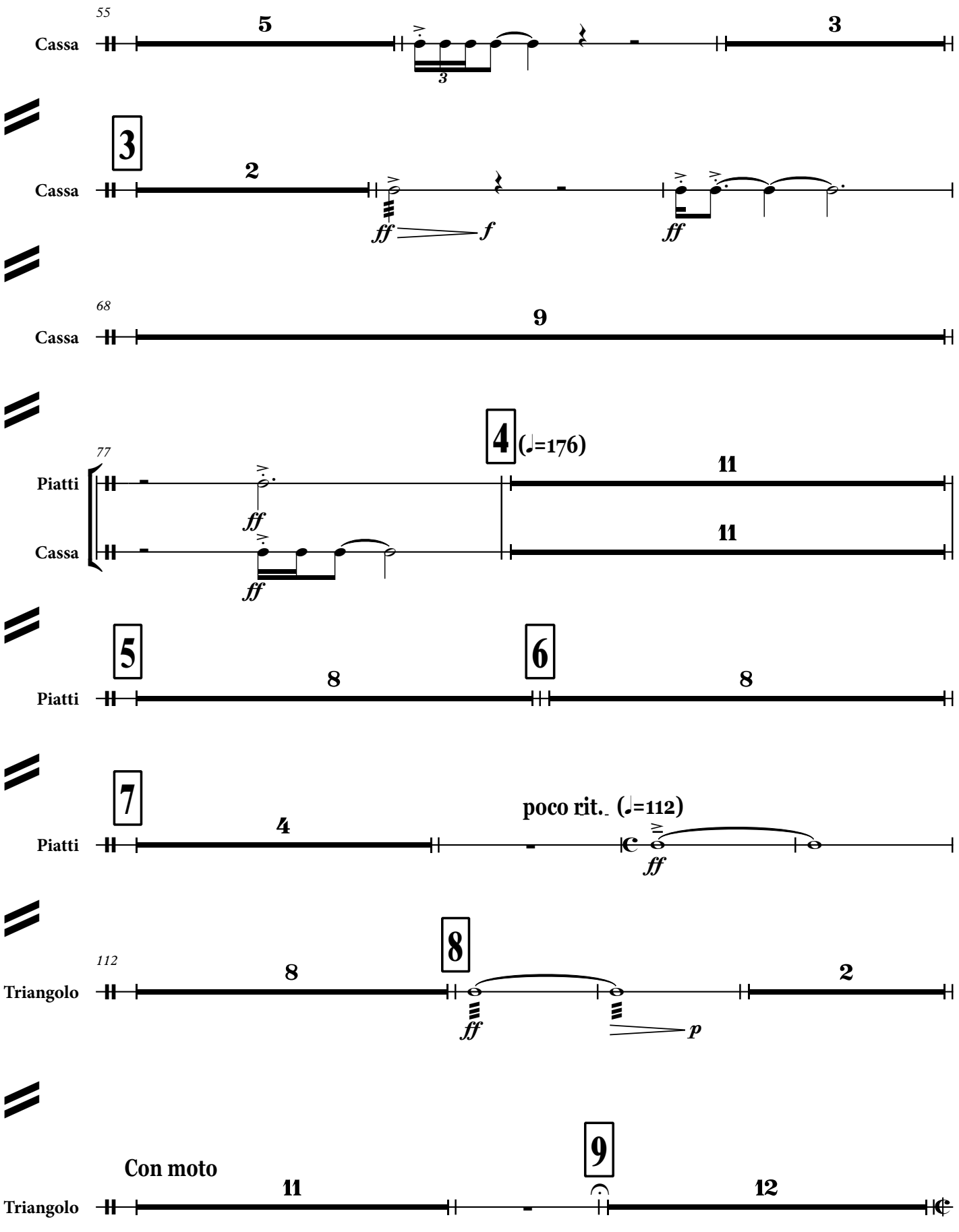
Կոնցերտո-Սիմֆոնիա № 1

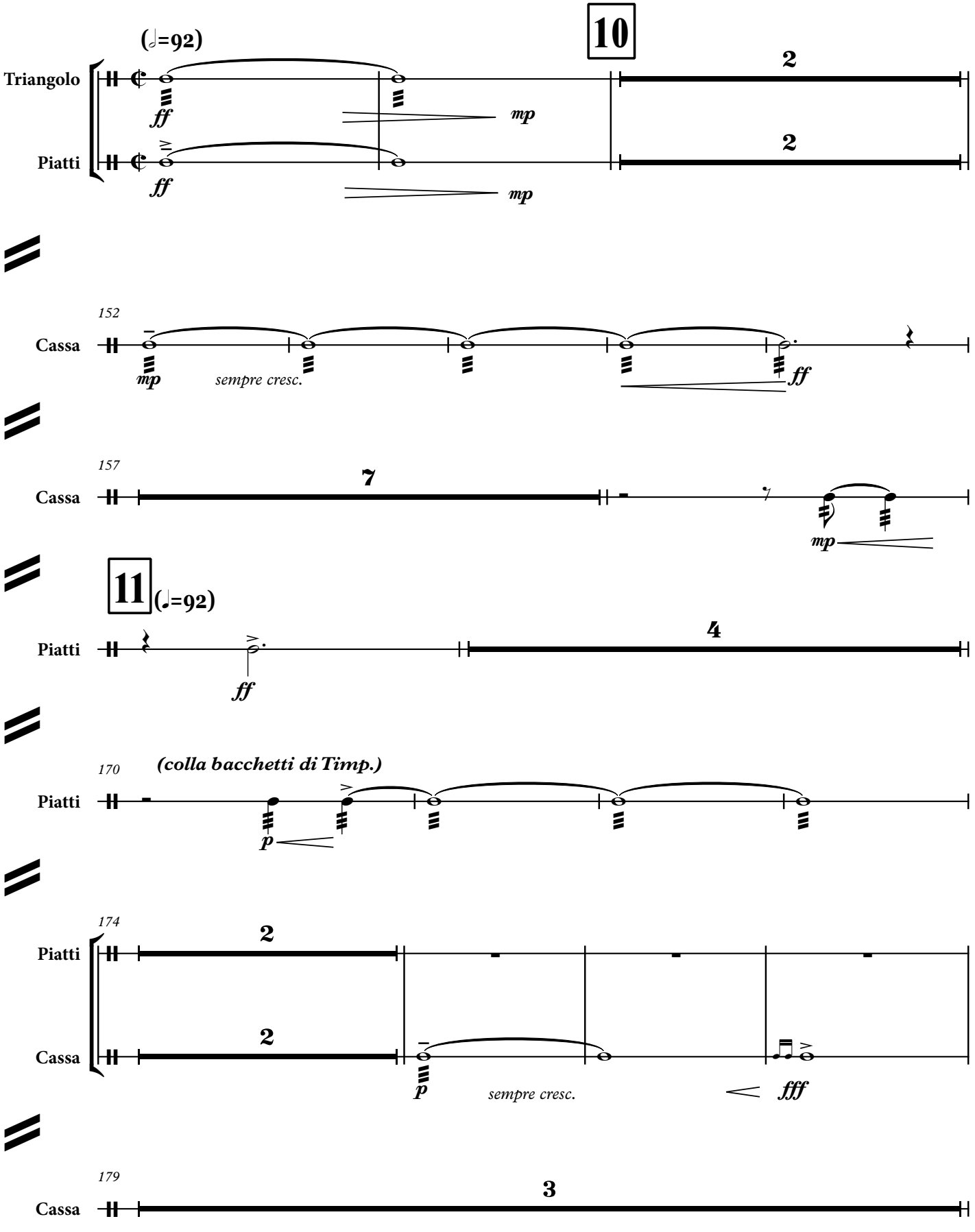
(թավջութակի, կանացի երգչախմբի և սիմֆոնիկ նվագախմբի համար)

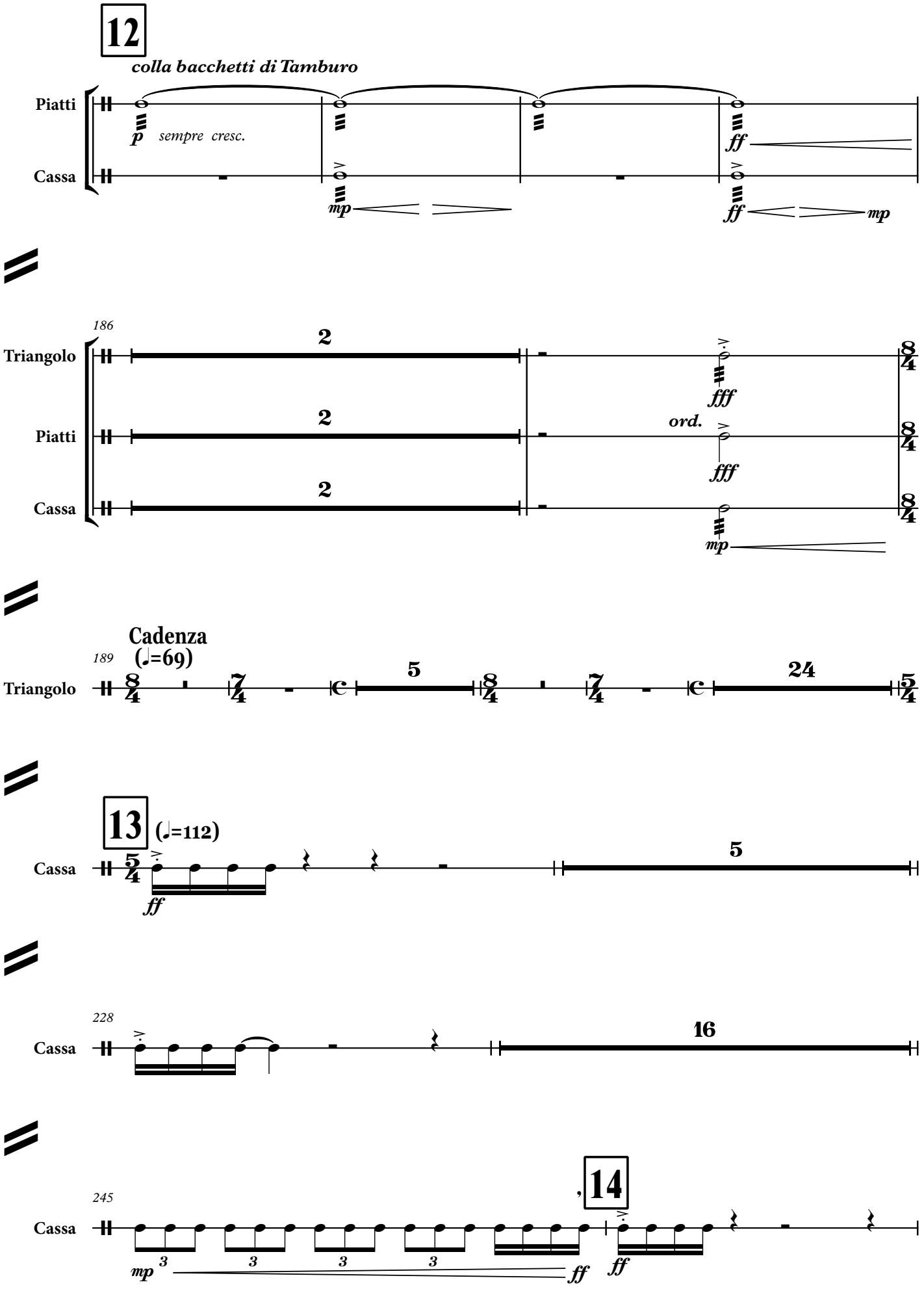
I

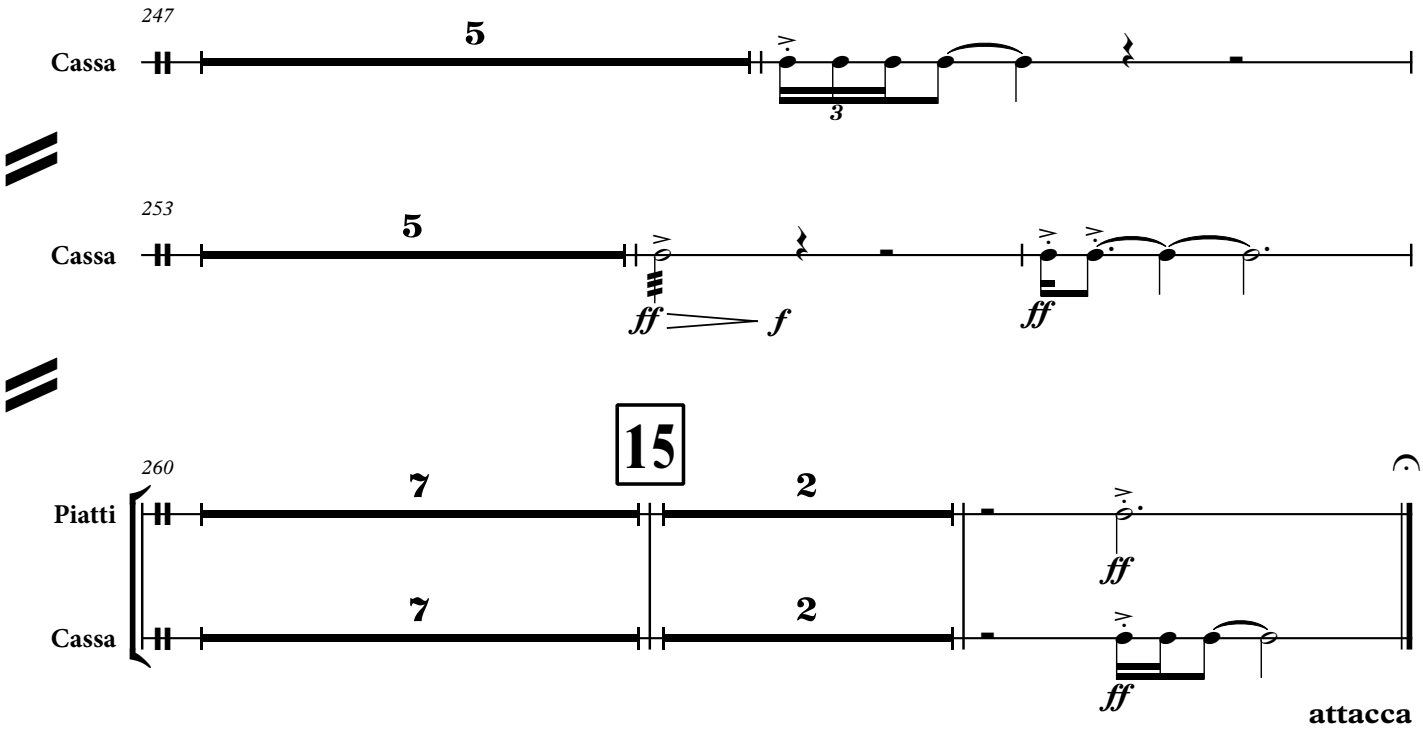
Հովհաննես Սանուկյան



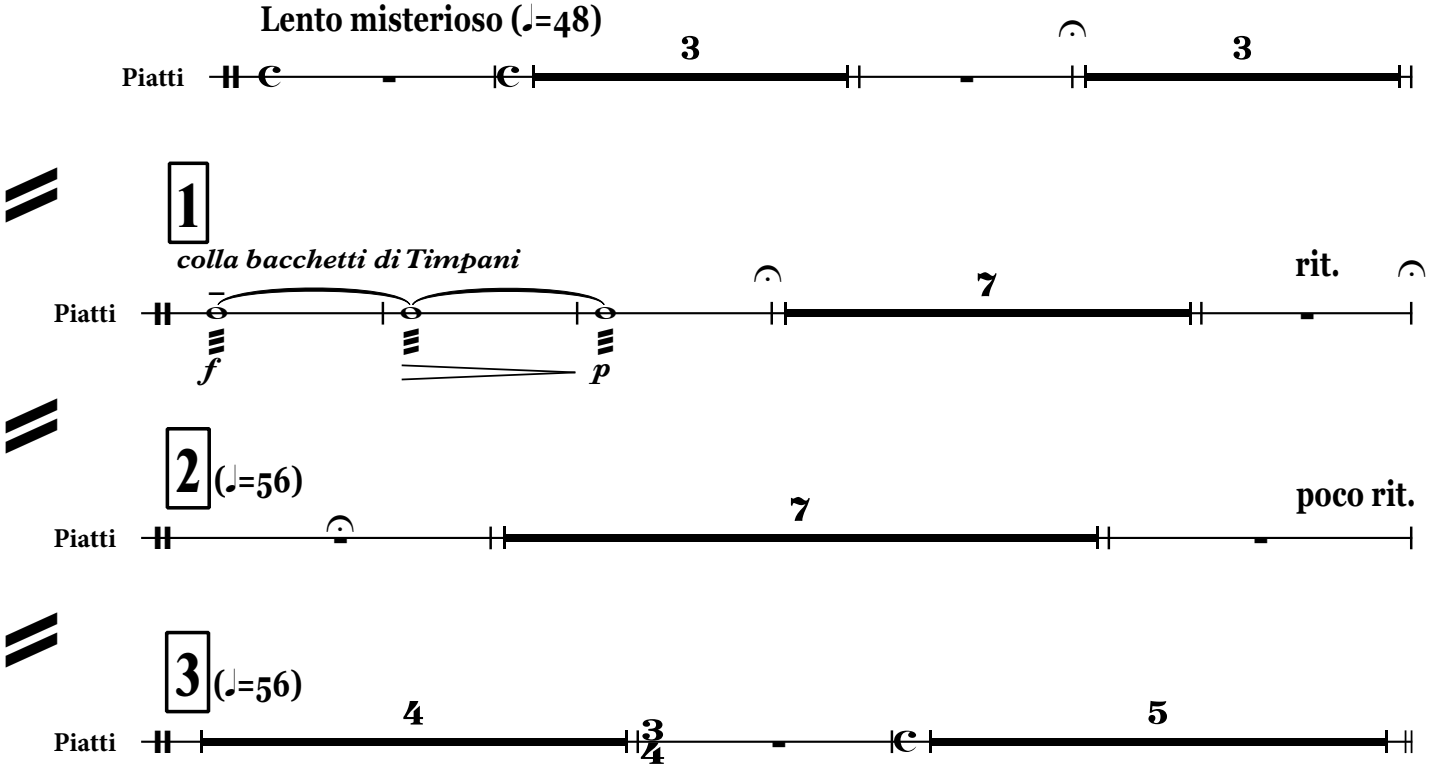

55
Cassa
5
3
3
2
ff
f
ff
68
9
77
Piatti
Cassa
4 (♩=176)
11
11
ff
ff
5
6
8
8
7
4
poco rit.. (♩=112)
ff
112
Triangolo
8
8
2
ff
p
Con moto
9
11
12


10
(♩=92)
Triangolo
Piatti
2
2
ff
mp
ff
mp
152
Cassa
mp
sempre cresc.
ff
157
Cassa
7
mp
11
(♩=92)
Piatti
4
ff
170
(colla bacchetti di Timp.)
Piatti
p
174
Piatti
Cassa
2
2
p
sempre cresc.
fff
179
Cassa
3

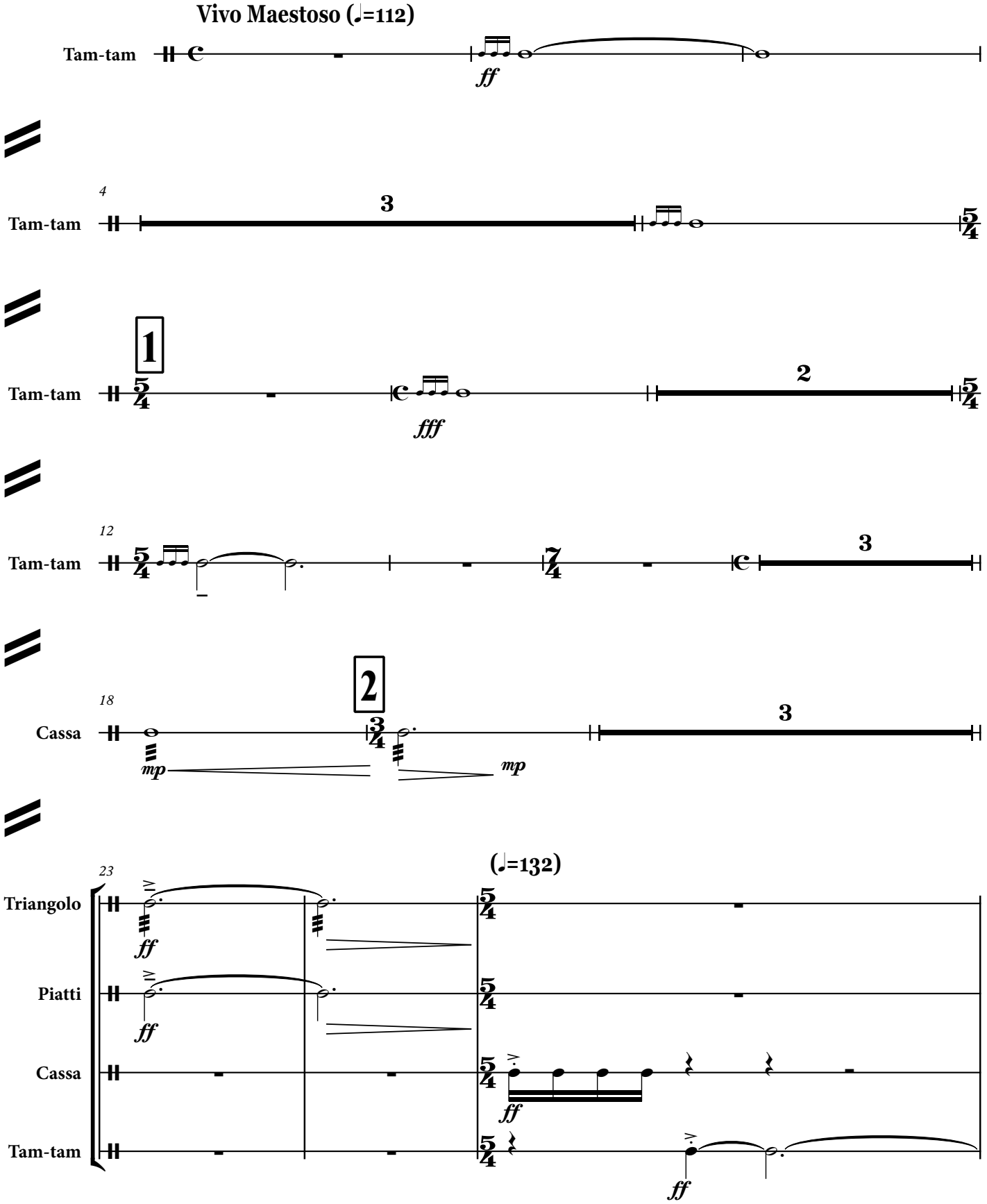

12
colla bacchetti di Tamburo
Piatti
Cassa
p sempre cresc.
mp
ff
mp
186
Triangolo
Piatti
Cassa
2
fff
ord.
mp
Cadenza
189
(♩=69)
Triangolo
5
24
13
(♩=112)
Cassa
ff
5
228
Cassa
16
14
245
Cassa
mp
ff
ff

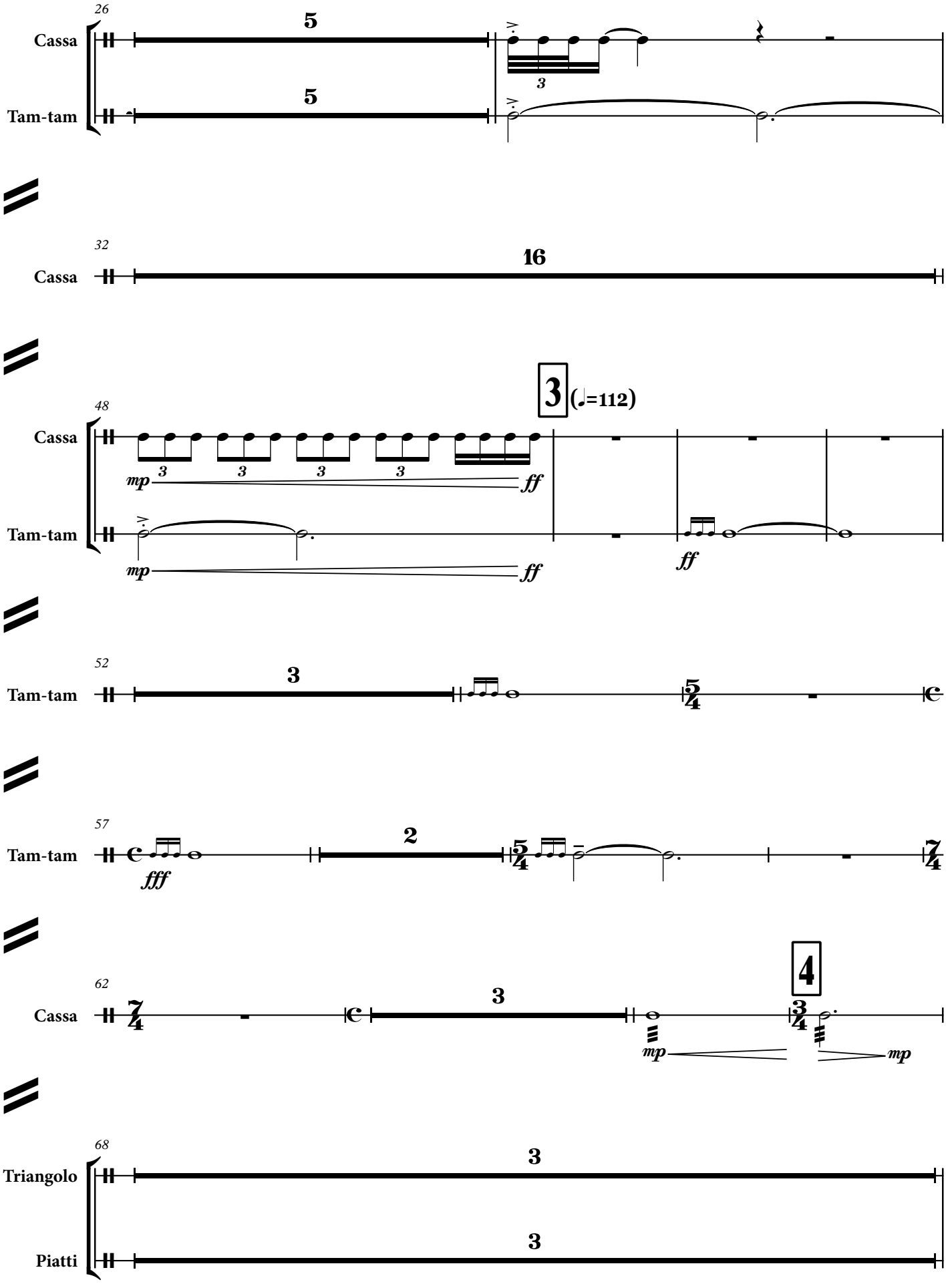

247
Cassa
5
3
253
Cassa
5
ff
f
ff
15
260
Piatti
7
2
ff
Cassa
7
2
ff
attacca

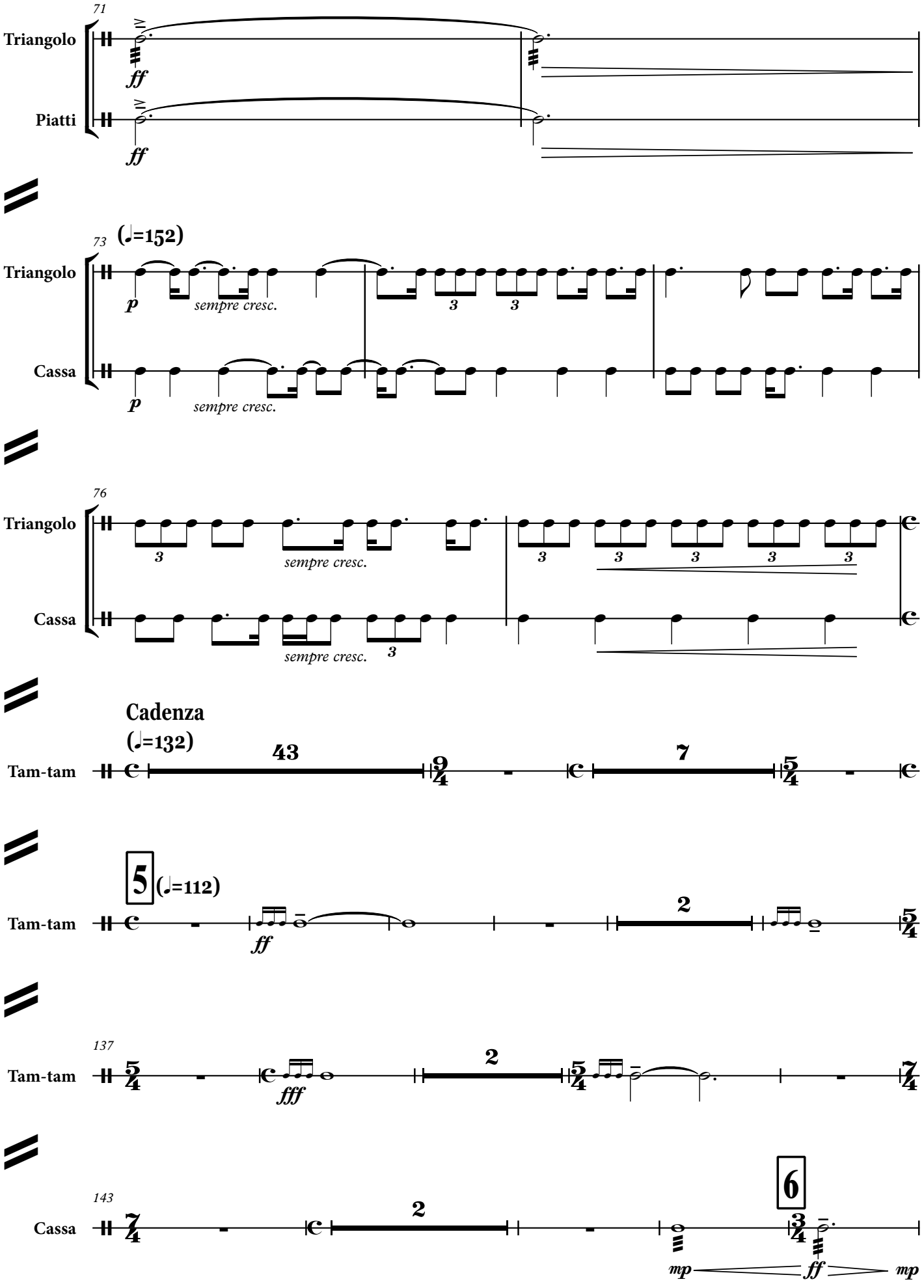
II

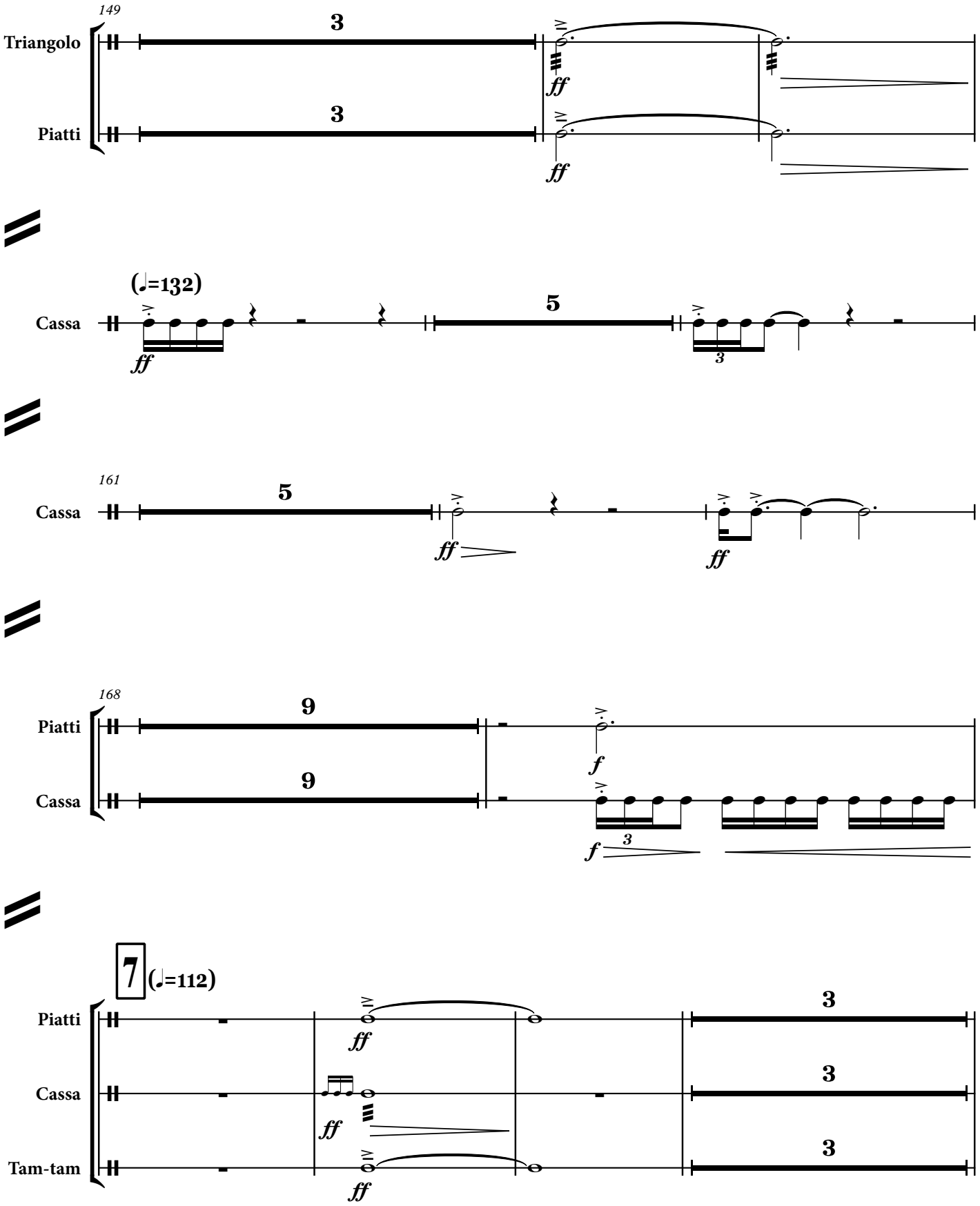

Lento misterioso (♩=48)
Piatti
3
3
1
colla bacchetti di Timpani
Piatti
7
rit.
f
p
2 (♩=56)
Piatti
7
poco rit.
3 (♩=56)
Piatti
4
3/4
5

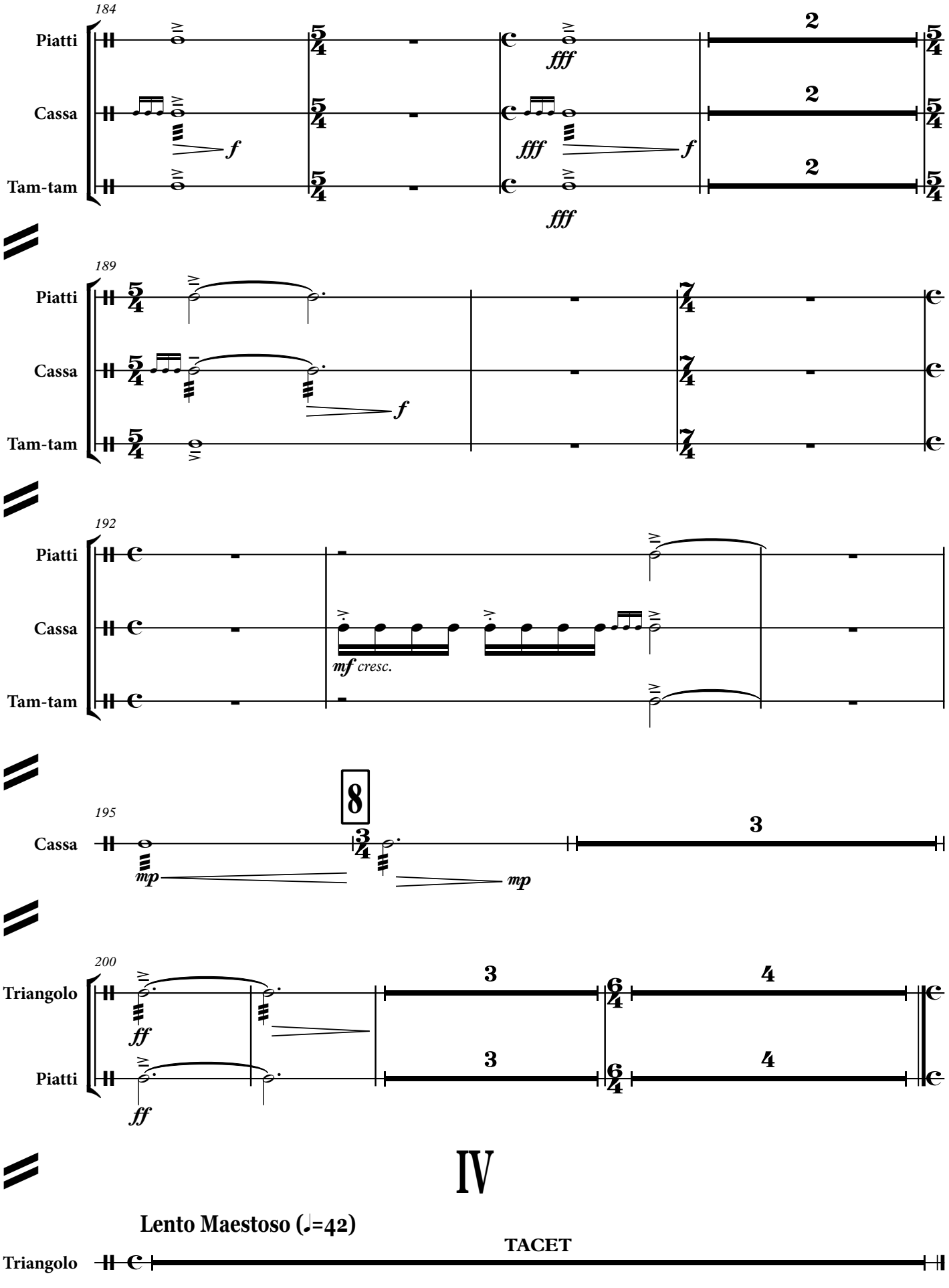
III


Vivo Maestoso (♩=112)
Tam-tam
ff
4
3
Tam-tam
1
2
Tam-tam
fff
12
3
Tam-tam
2
18
3
Cassa
mp
mp
(♩=132)
23
Triangolo
Piatti
Cassa
Tam-tam
ff
ff
ff
ff


26
Cassa
Tam-tam
5
5
3
32
Cassa
16
48
Cassa
Tam-tam
3 (♩=112)
mp
ff
3
52
Tam-tam
3
57
Tam-tam
fff
2
62
Cassa
3
4
mp
68
Triangolo
Piatti
3
3


71
Triangolo
Piatti
ff
ff
73
(♩=152)
Triangolo
Cassa
p
sempre cresc.
p
sempre cresc.
76
Triangolo
Cassa
sempre cresc.
sempre cresc.
Cadenza
(♩=132)
Tam-tam
43
7
5
(♩=112)
Tam-tam
ff
2
137
Tam-tam
fff
2
143
Cassa
2
6
mp
ff
mp


149
Triangolo
Piatti
3
3
ff
ff
(♩=132)
Cassa
5
ff
3
161
Cassa
5
ff
ff
168
Piatti
Cassa
9
9
f
f
3
7
(♩=112)
Piatti
Cassa
Tam-tam
ff
ff
ff
3
3
3


184
Piatti
Cassa
Tam-tam
fff
f
2
189
7/4
192
mf cresc.
195
8
3/4
mp
3
200
Triangolo
Piatti
ff
3
6/4
4
IV
Lento Maestoso (♩=42)
TACET

Tom-toms
Campanelli

ՀՈՎՀԱՆՆԵՍ ՄԱՆՈՒԿՅԱՆ

«ԵՂԻՐ ՓԱՌԱՎՈՐՎԱԾ, ՏԵՐ ՄԵՐ ՀԻՍՈՒՍ ՔՐԻՍՏՈՍ»

Կոնցերտ-Սիմֆոնիա № 1

(թավջութակի, կանացի երգչախմբի և սիմֆոնիկ նվագախմբի համար)

Tom-toms
Campanelli

«ԵՂԻՐ ՓԱՌԱՎՈՐՎԱԾ, ՏԵՐ ՄԵՐ ՀԻՍՈՒՍ ՔՐԻՍՏՈՍ»

Կոնցերտ-Սիմֆոնիա № 1

(թավջութակի, կամացի երգչախմբի և սիմֆոնիկ նվագախմբի համար)

I

Հովհաննես Մանուկյան

Lento Maestoso (♩=42)

rit.

Campanelli

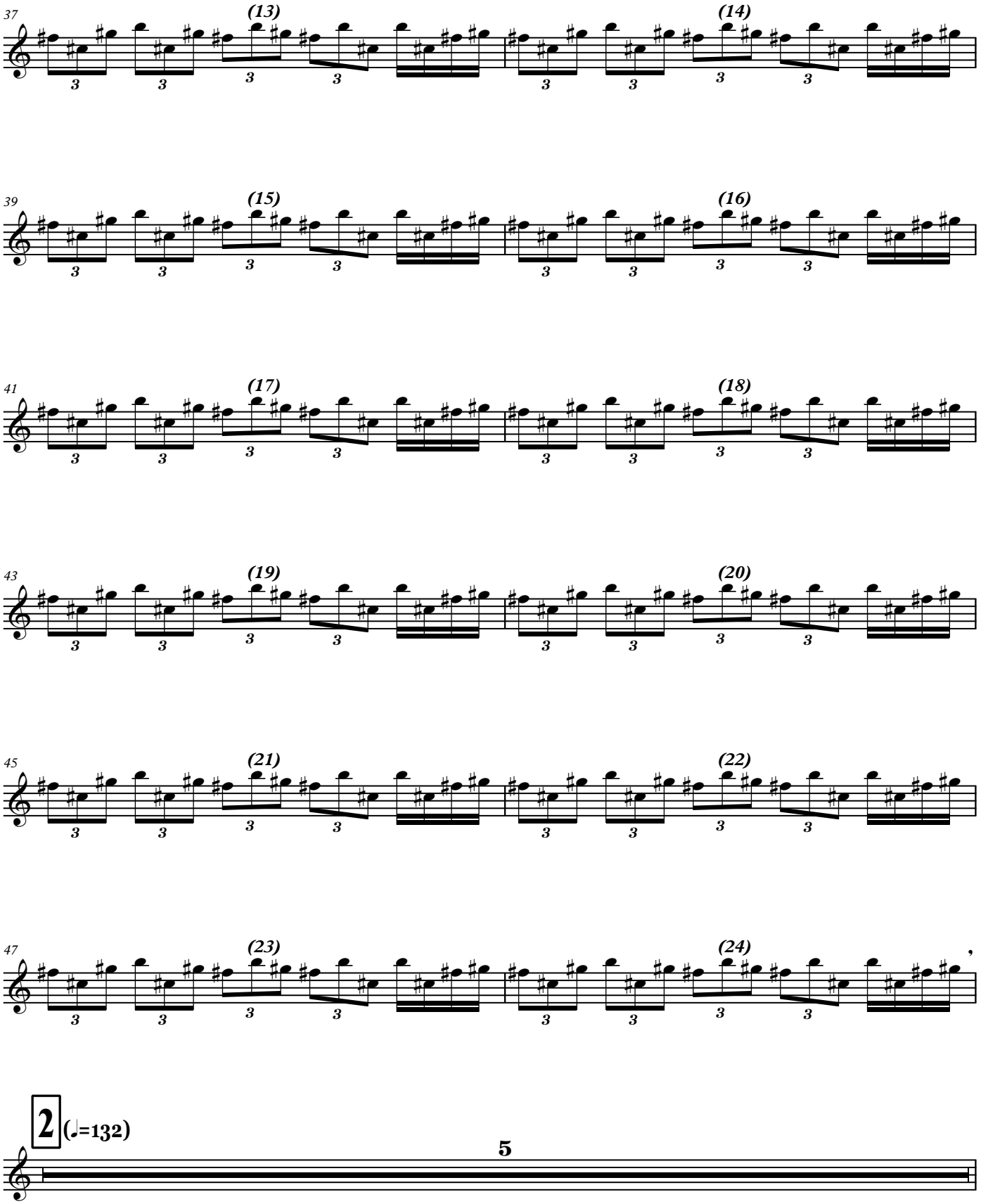
13 8

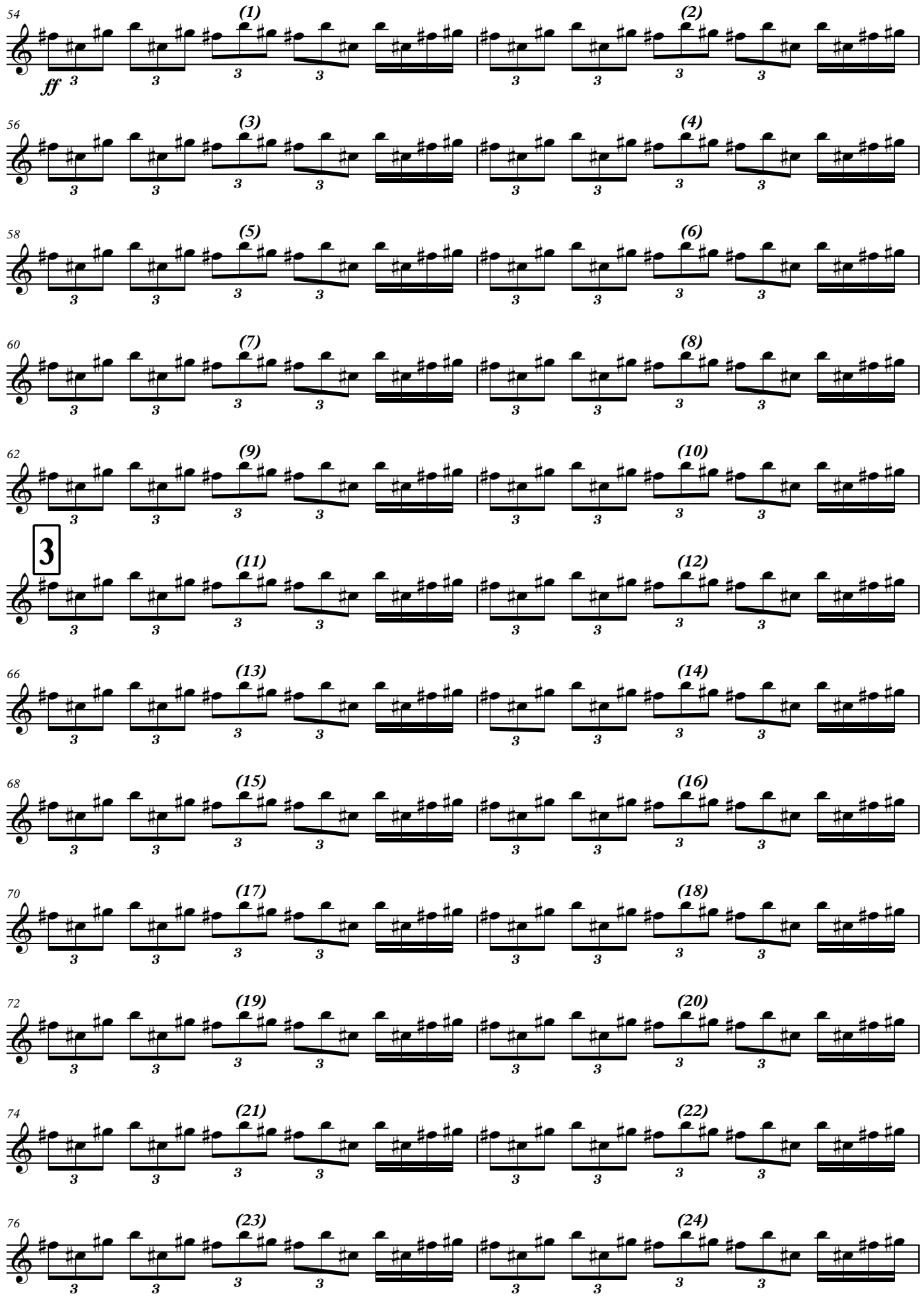
1 ♩=112

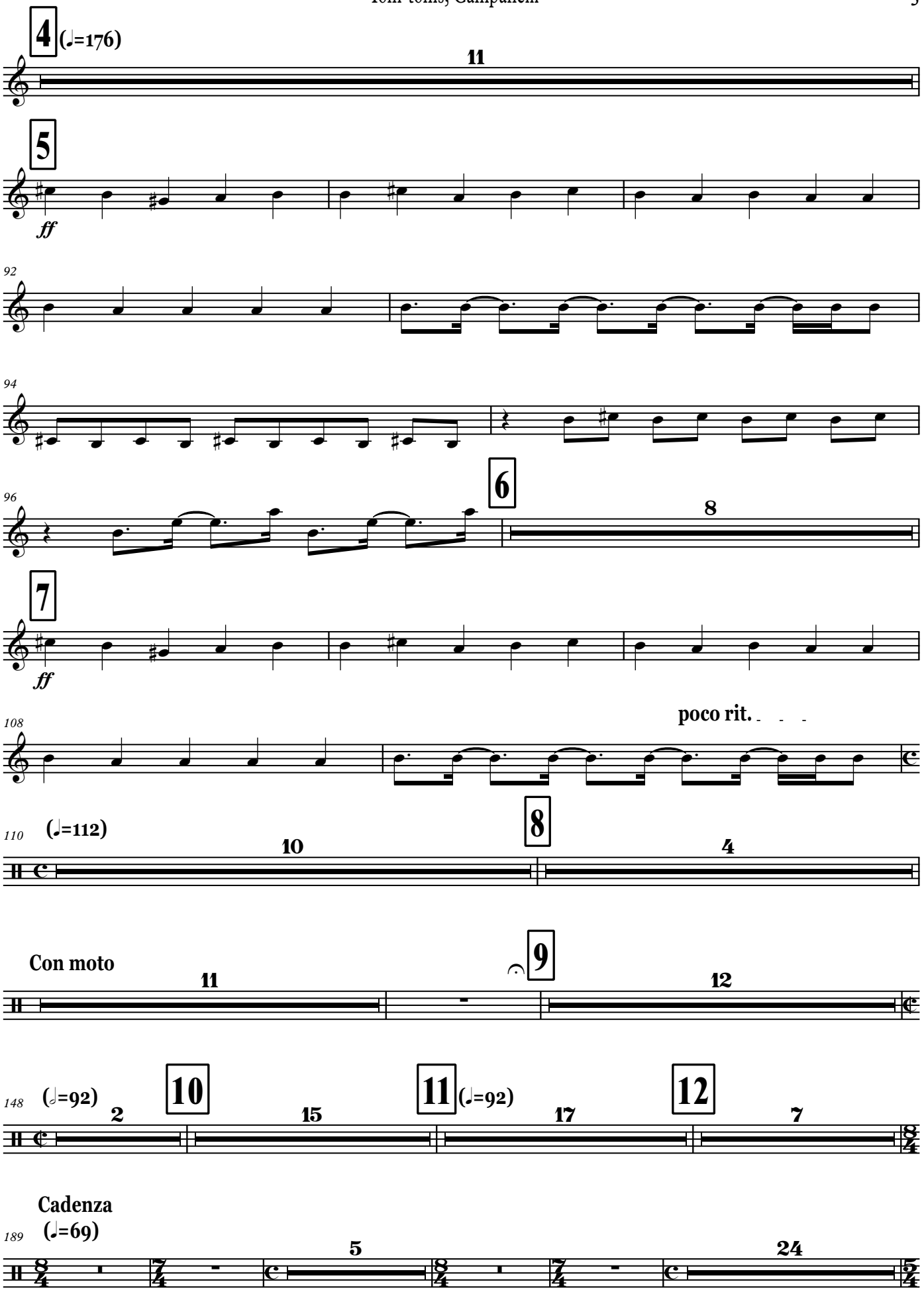
ff

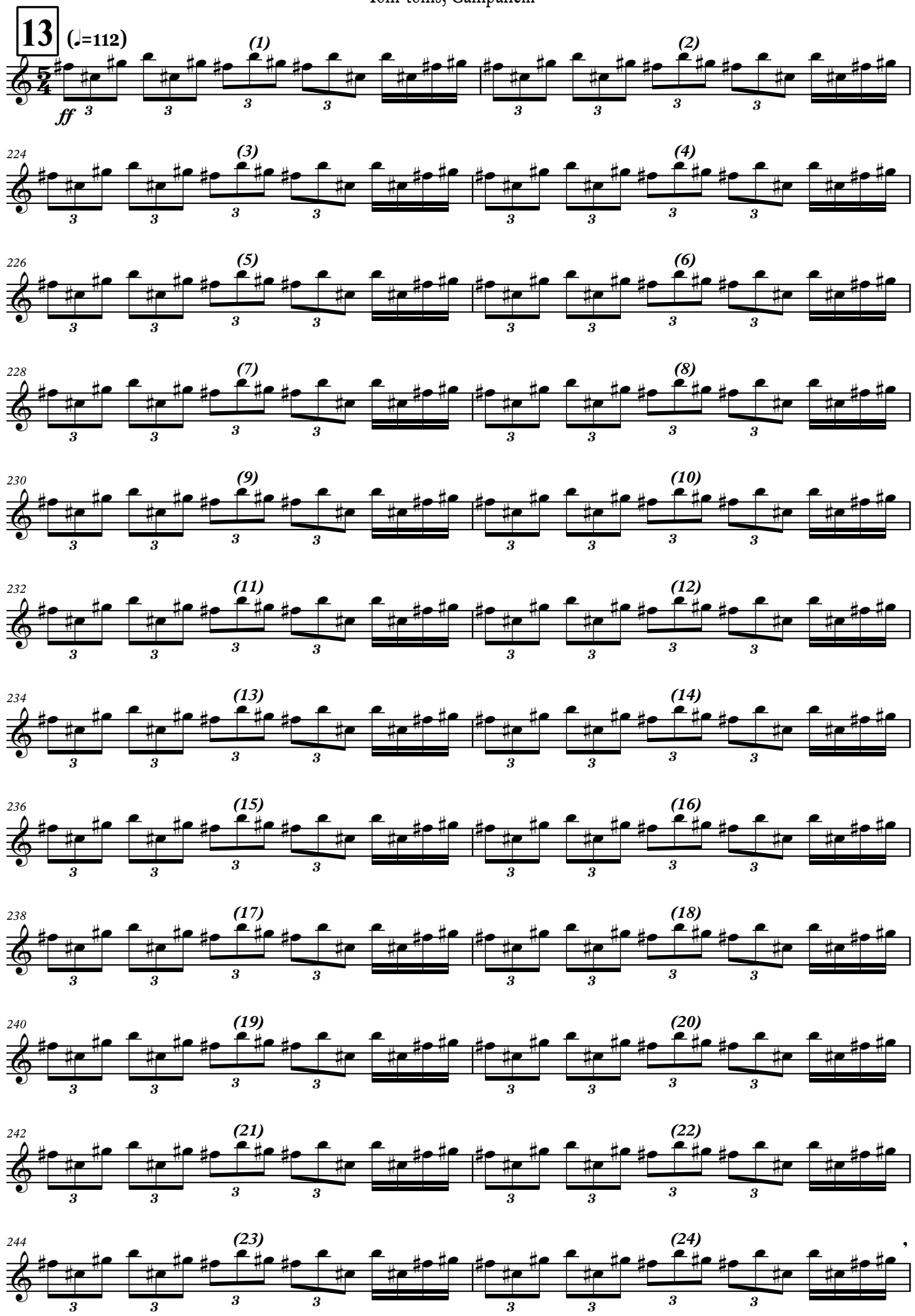
(1) (2) (3) (4) (5) (6) (7) (8) (9) (10) (11) (12)

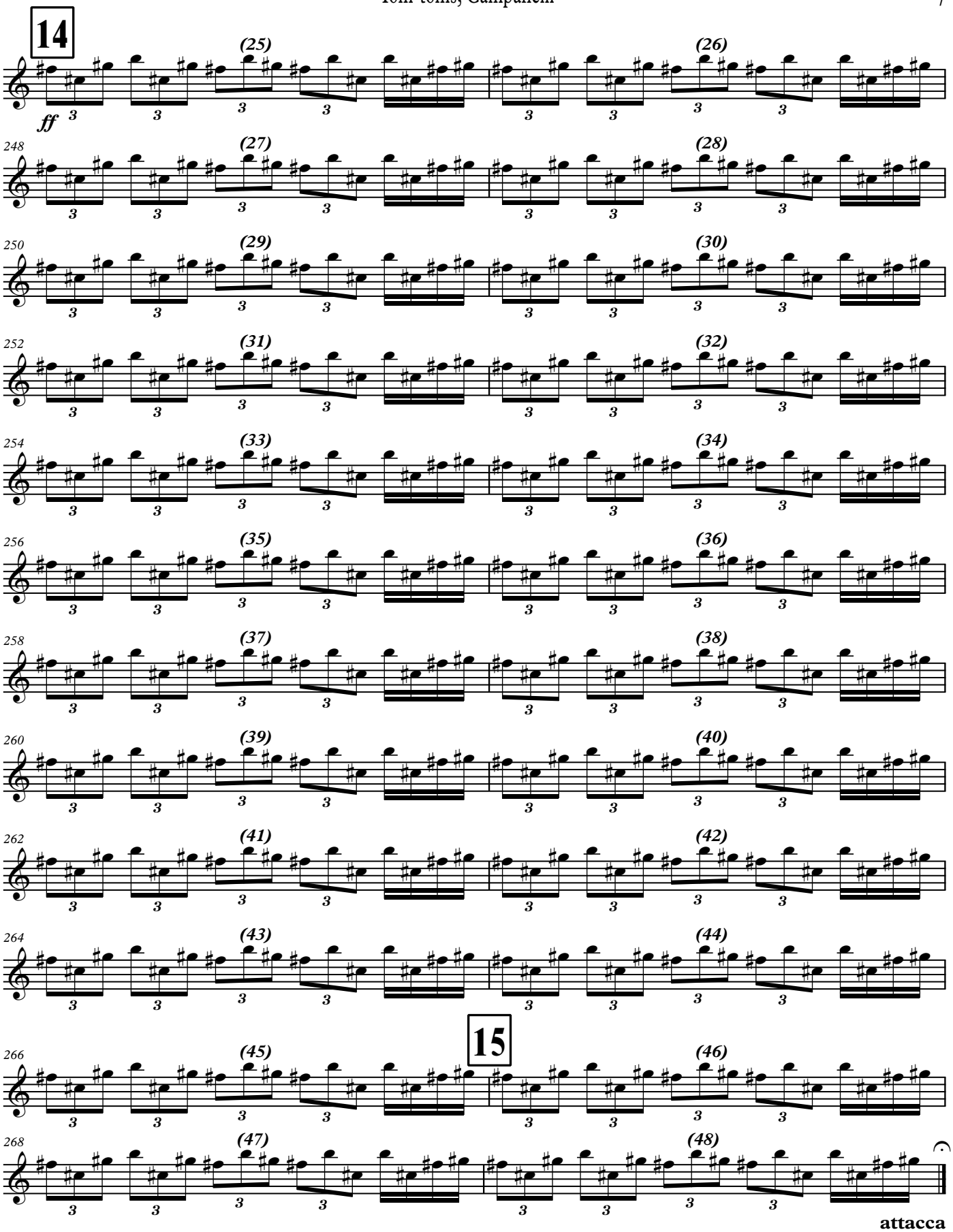
27 29 31 33 35


37
(13)
(14)
39
(15)
(16)
41
(17)
(18)
43
(19)
(20)
45
(21)
(22)
47
(23)
(24)
2
(♩=132)
5


54
(1)
(2)
ff
56
(3)
(4)
58
(5)
(6)
60
(7)
(8)
62
(9)
(10)
3
(11)
(12)
66
(13)
(14)
68
(15)
(16)
70
(17)
(18)
72
(19)
(20)
74
(21)
(22)
76
(23)
(24)

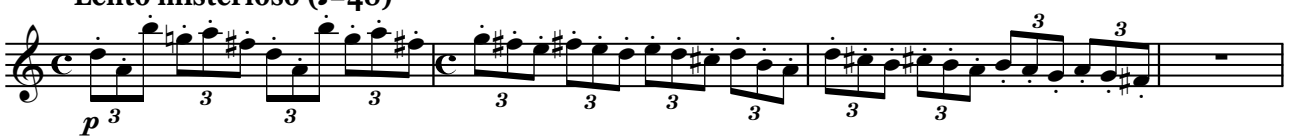

4
(♩=176)
11
5
ff
92
94
96
6
8
7
ff
108
poco rit.
110
(♩=112)
8
10
4
Con moto
11
9
12
148
(𝅗𝅥=92)
2
10
15
11
(♩=92)
17
12
7
Cadenza
189
(♩=69)
5
24

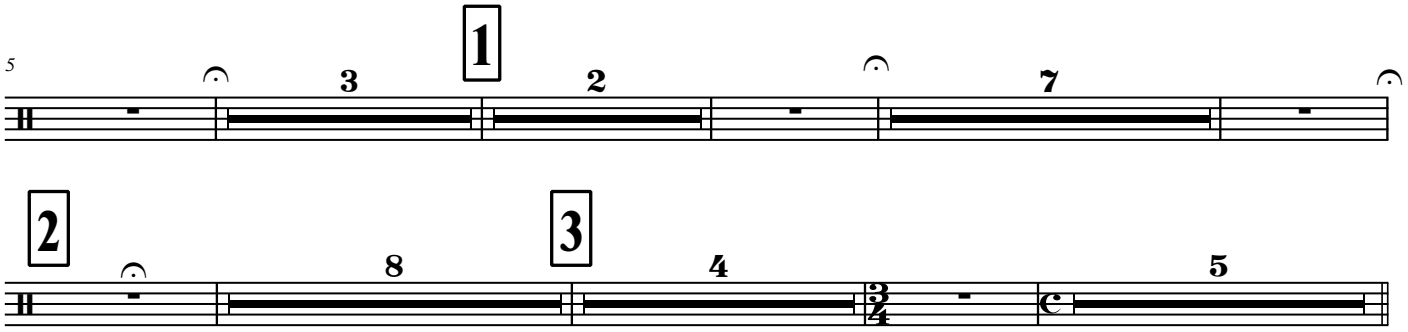

13
(♩=112)
ff
(1)
(2)
224
(3)
(4)
226
(5)
(6)
228
(7)
(8)
230
(9)
(10)
232
(11)
(12)
234
(13)
(14)
236
(15)
(16)
238
(17)
(18)
240
(19)
(20)
242
(21)
(22)
244
(23)
(24)



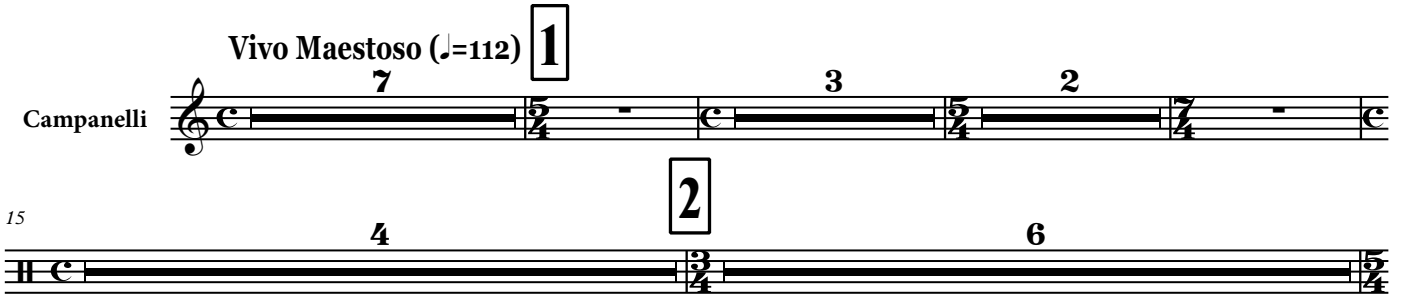
II

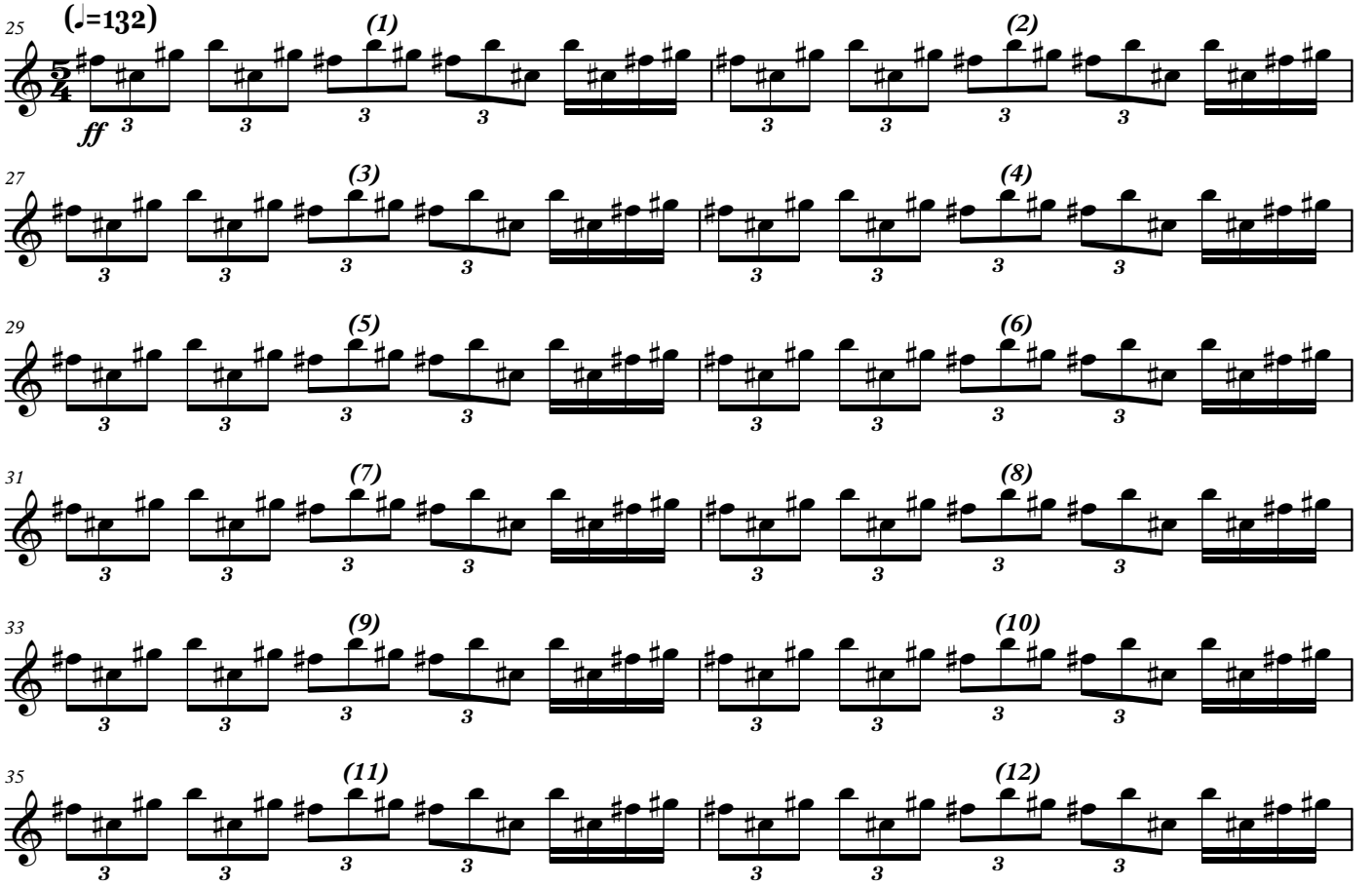
Lento misterioso (♩=48)

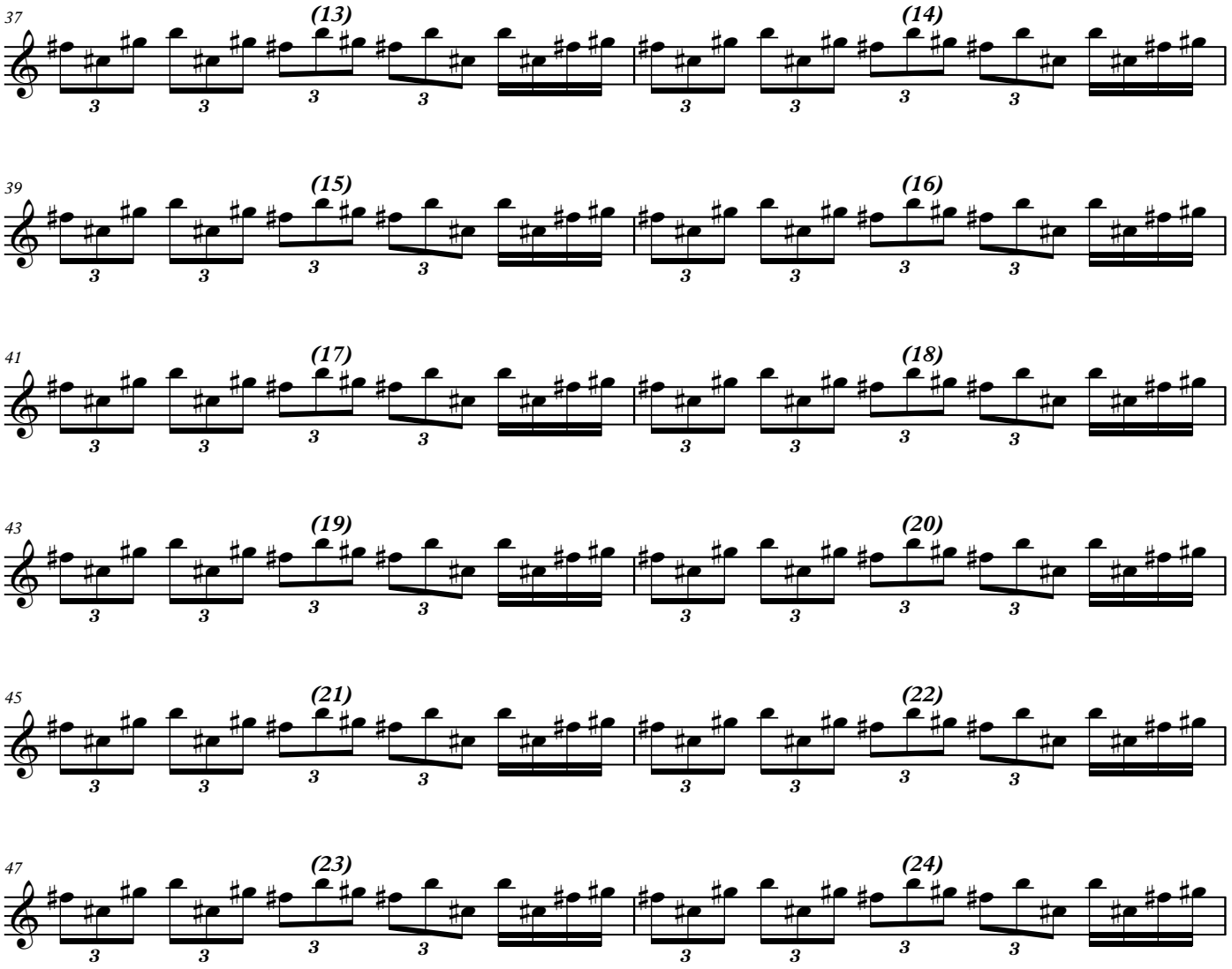


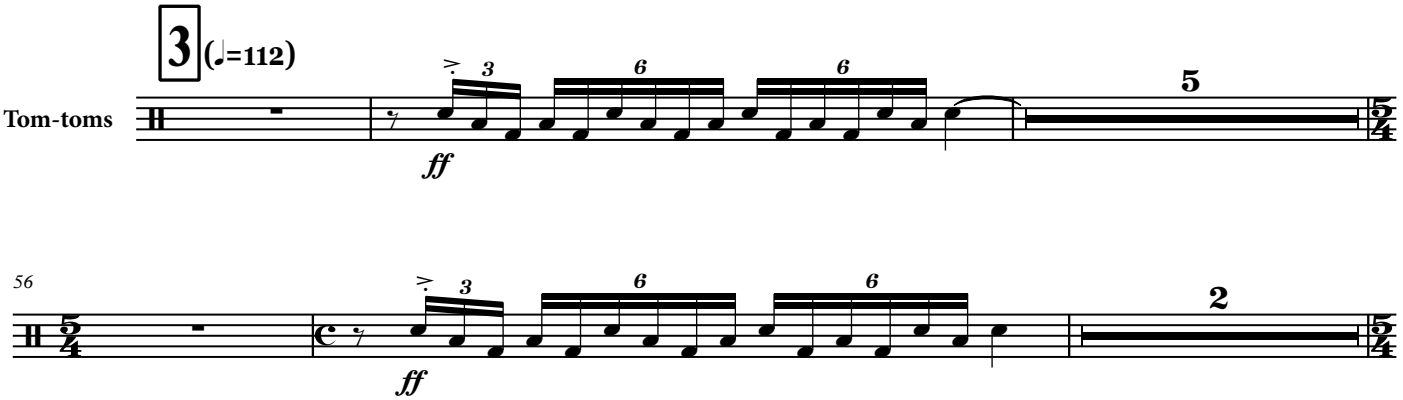

5
1
2
3
7
2
8
4
5

III

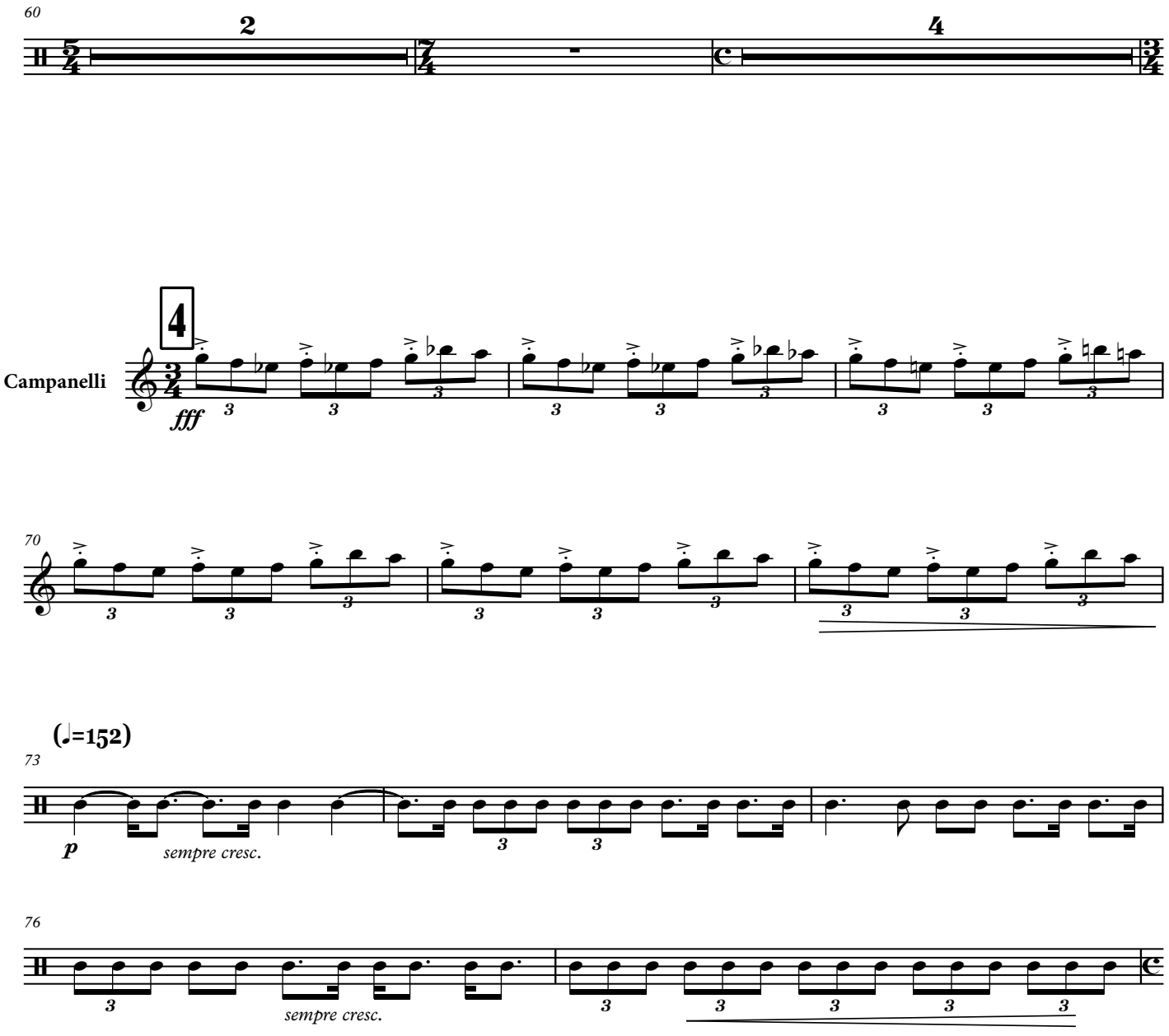

Vivo Maestoso (♩=112)
1
Campanelli
7
3
2
2
15
4
6

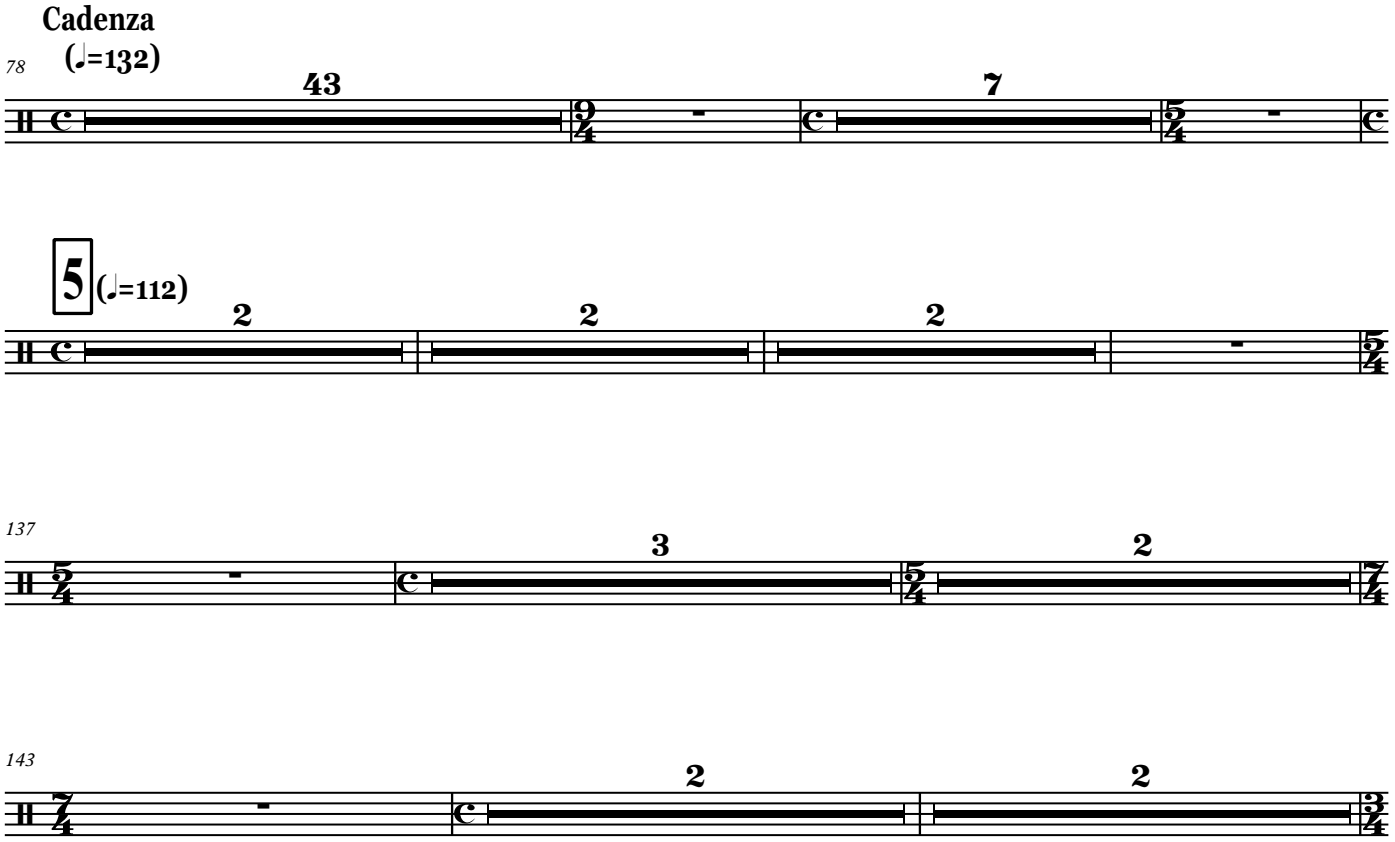

25
(♩=132)
ff
(1)
(2)
27
(3)
(4)
29
(5)
(6)
31
(7)
(8)
33
(9)
(10)
35
(11)
(12)

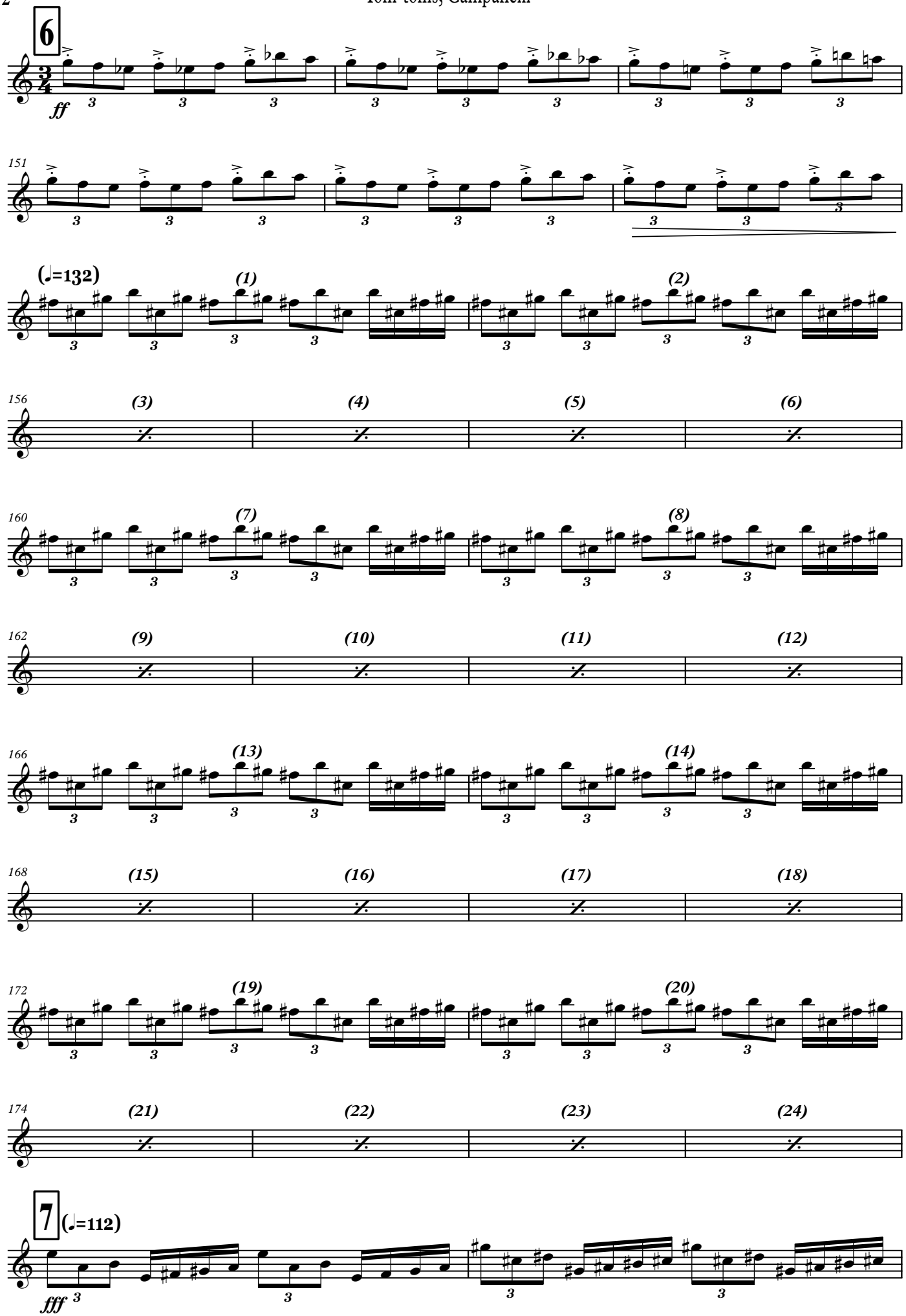

37
(13)
(14)
39
(15)
(16)
41
(17)
(18)
43
(19)
(20)
45
(21)
(22)
47
(23)
(24)

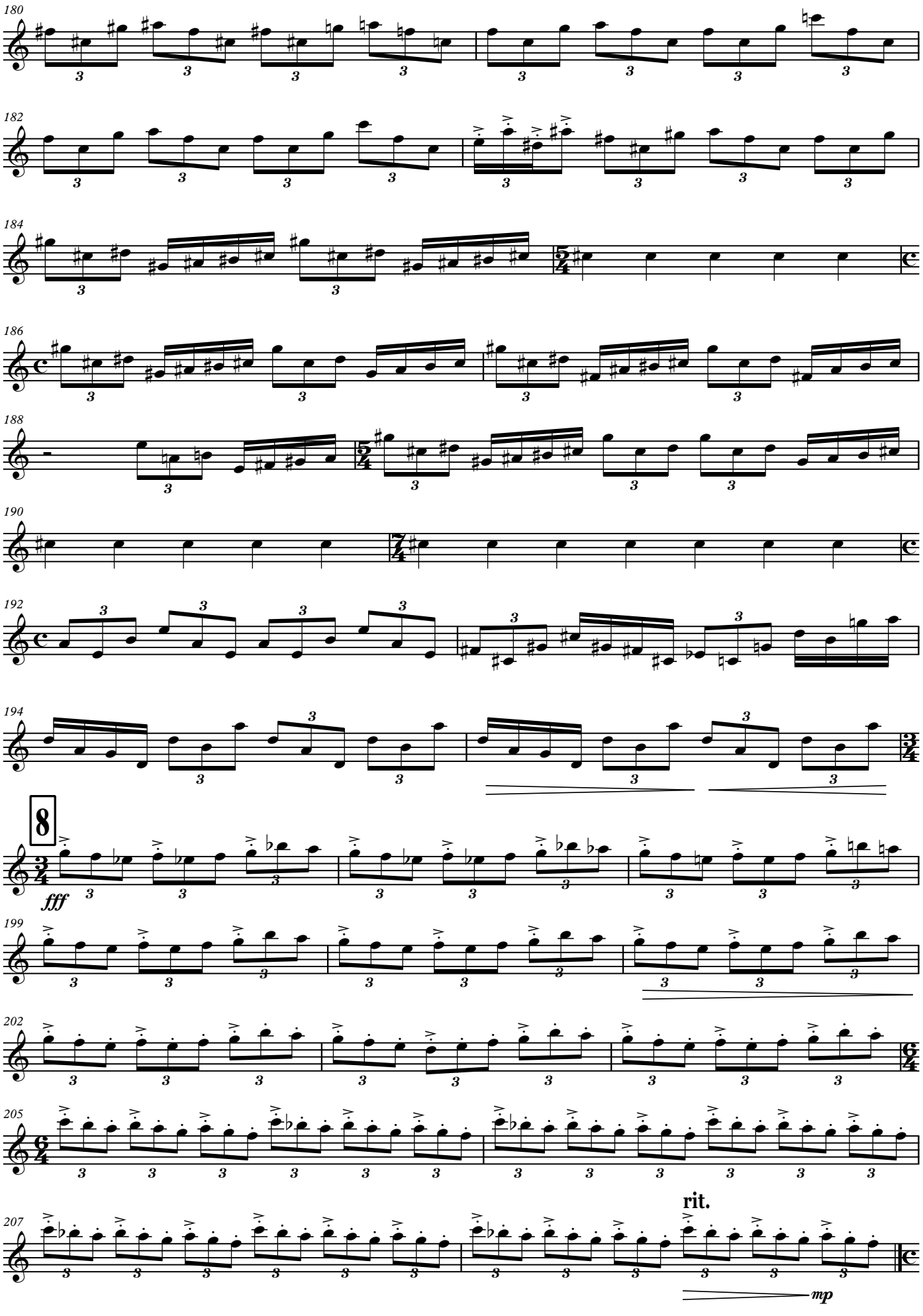

3
(♩=112)
Tom-toms
ff
5

56
ff
2


60
2
4
Campanelli
4
fff
70
(♩=152)
73
p
sempre cresc.
76
sempre cresc.


Cadenza
(♩=132)
78
43
7
5
(♩=112)
2
2
2
137
3
2
143
2
2


6
ff
151
(♩=132)
(1)
(2)
156
(3)
(4)
(5)
(6)
160
(7)
(8)
162
(9)
(10)
(11)
(12)
166
(13)
(14)
168
(15)
(16)
(17)
(18)
172
(19)
(20)
174
(21)
(22)
(23)
(24)
7
(♩=112)
fff


180
182
184
186
188
190
192
194
8
fff
199
202
205
207
rit.
mp
attacca

IV

Lento Maestoso (♩=42)

TACET

Campane

«ԵՂԻՐ ՓԱՌԱՎՈՐՎԱԾ, ՏԵՐ ՄԵՐ ՀԻՍՈՒՍ ՔՐԻՍՏՈՍ»

Կոնցերտո-Սիմֆոնիա № 1

(թավջութակի, կանացի երգչախմբի և սիմֆոնիկ նվագախմբի համար)

Հովհաննես Սաթունկյան

I

Lento Maestoso (♩=42)

TACET

II

Lento misterioso (♩=48)

TACET

III

Vivo Maestoso (♩=112)

Fl.,Cl.

ff

1

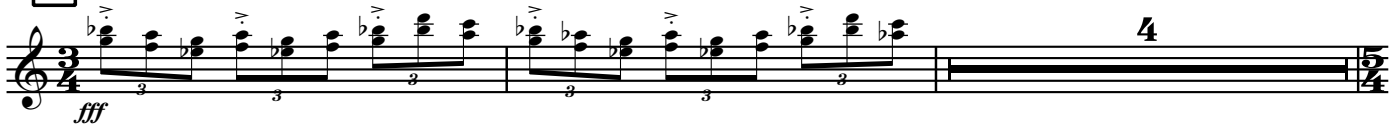
3

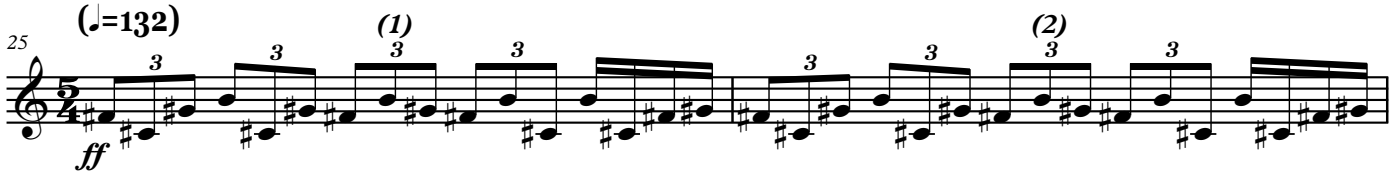
2

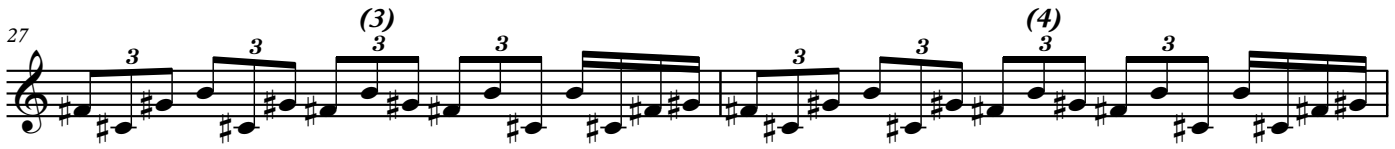
4

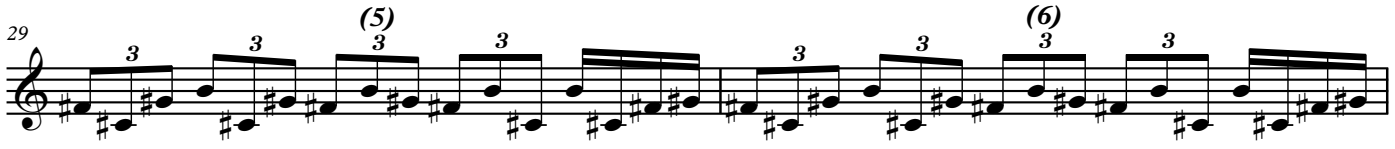
Campane

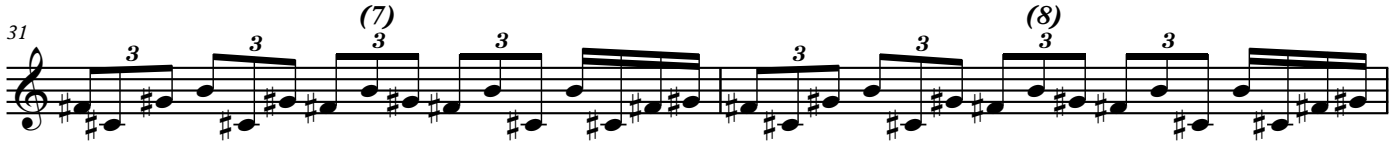
2 Fl.,Ob.,Cl.

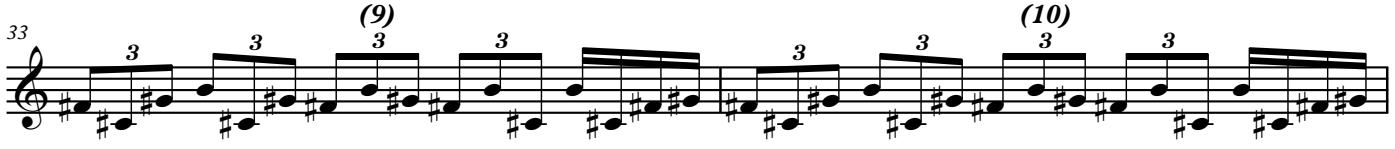


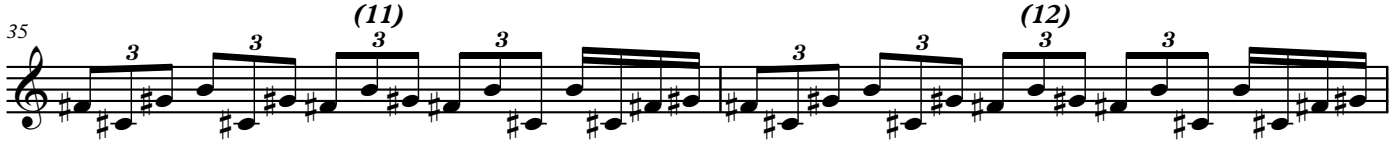


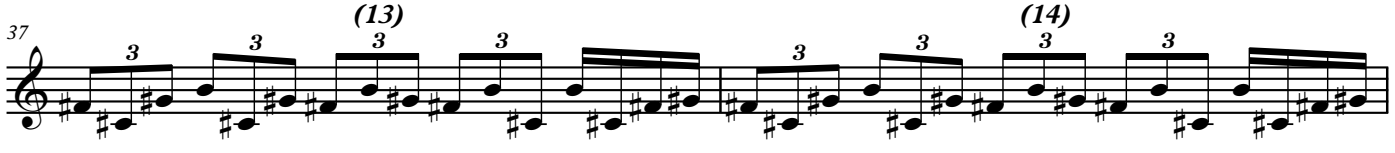


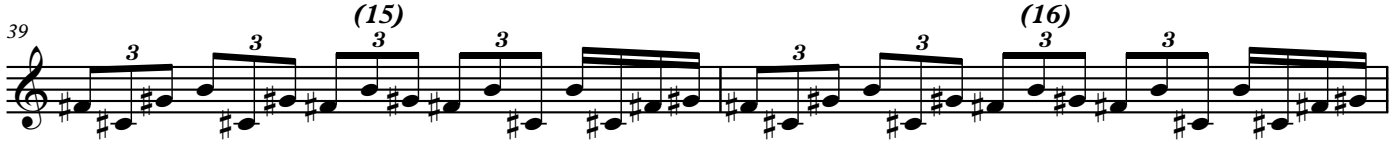


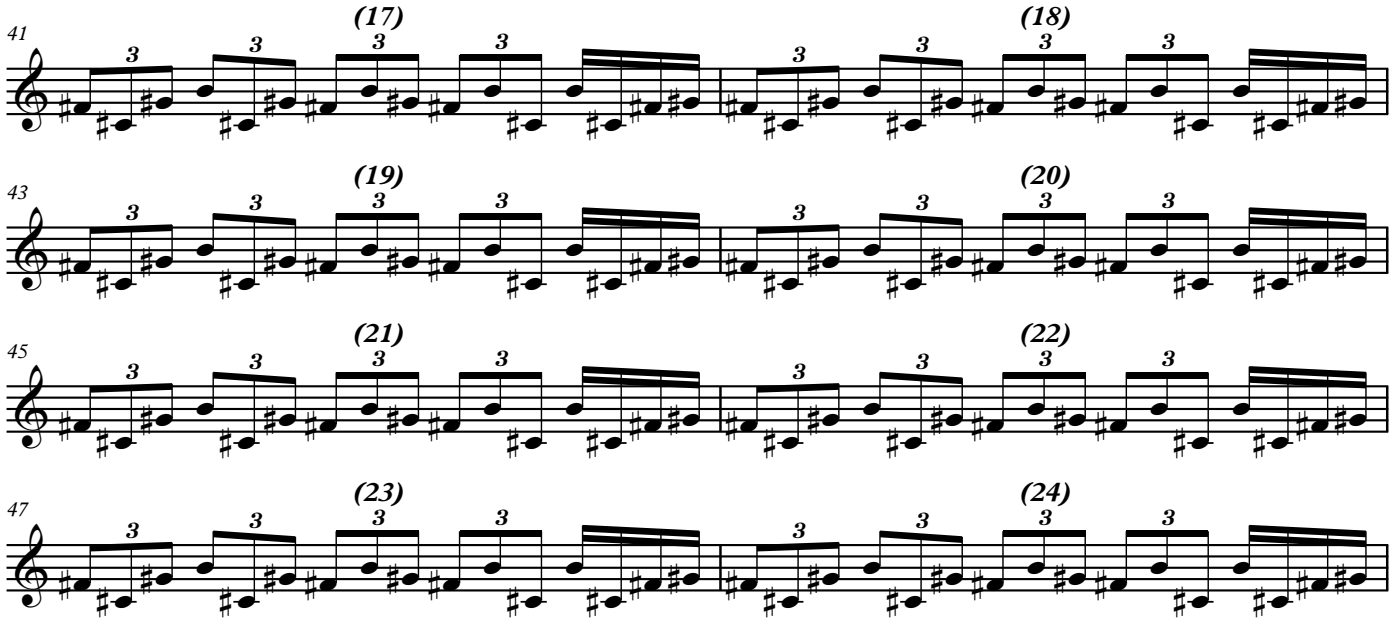




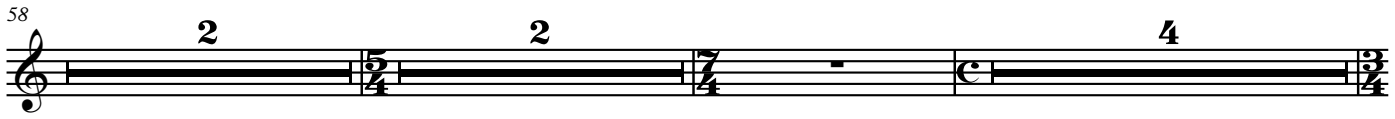




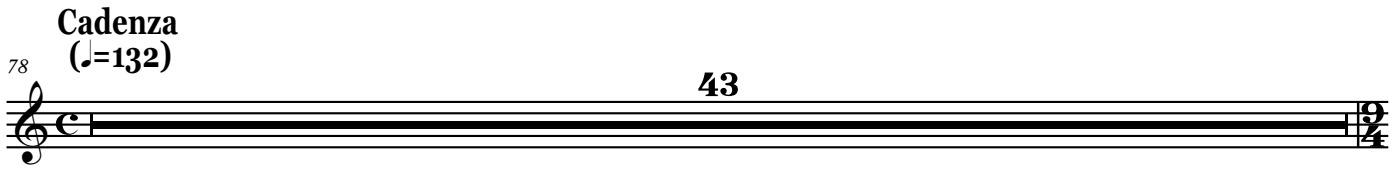



41
(17)
(18)
43
(19)
(20)
45
(21)
(22)
47
(23)
(24)

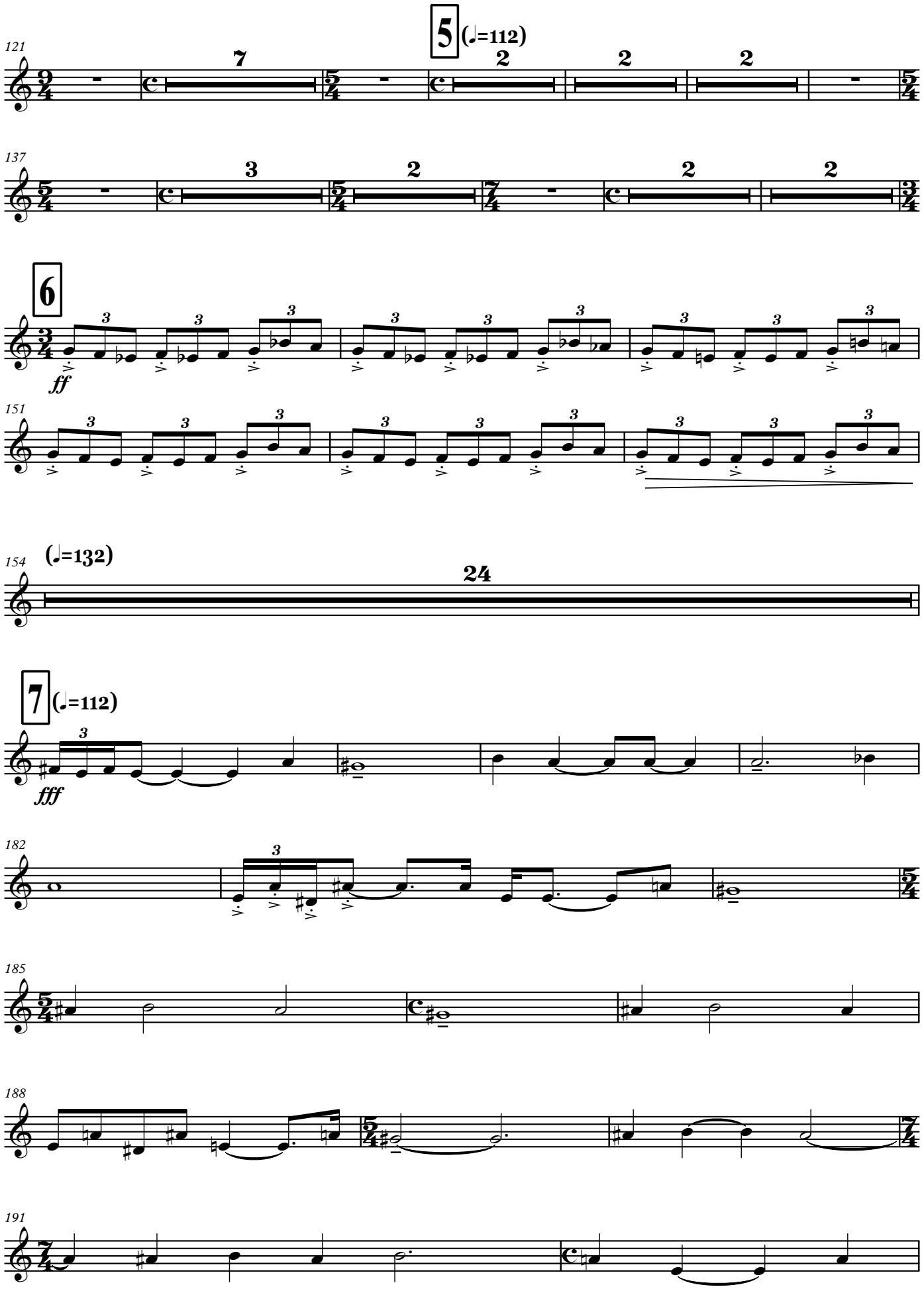
3
(♩=112)
7

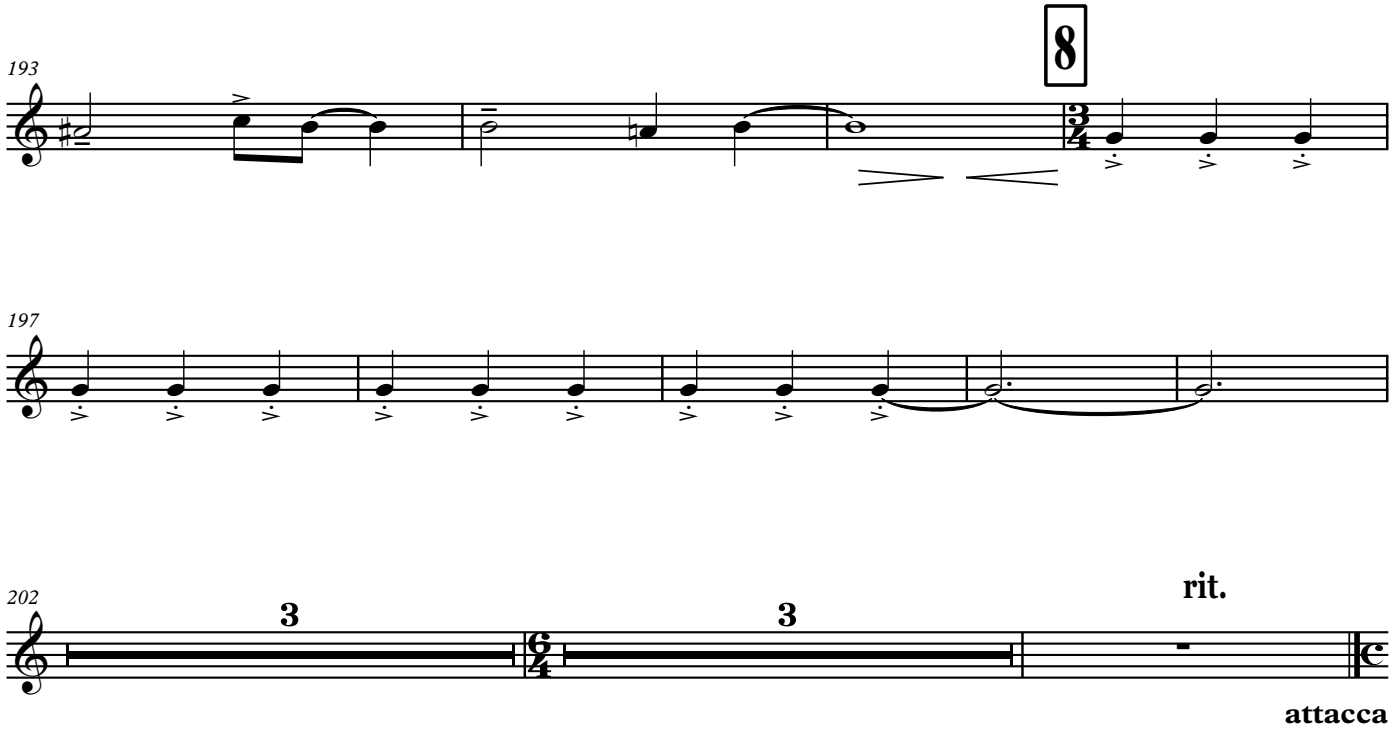

58
2
2
4

4
10


Cadenza
(♩=132)
78
43

Campane


121
7
5
(♩=112)
2
2
2
137
3
2
2
2
6
ff
151
154
(♩=132)
24
7
(♩=112)
fff
182
185
188
191



IV

Lento Maestoso (♩=42)

TACET

Vibrafono

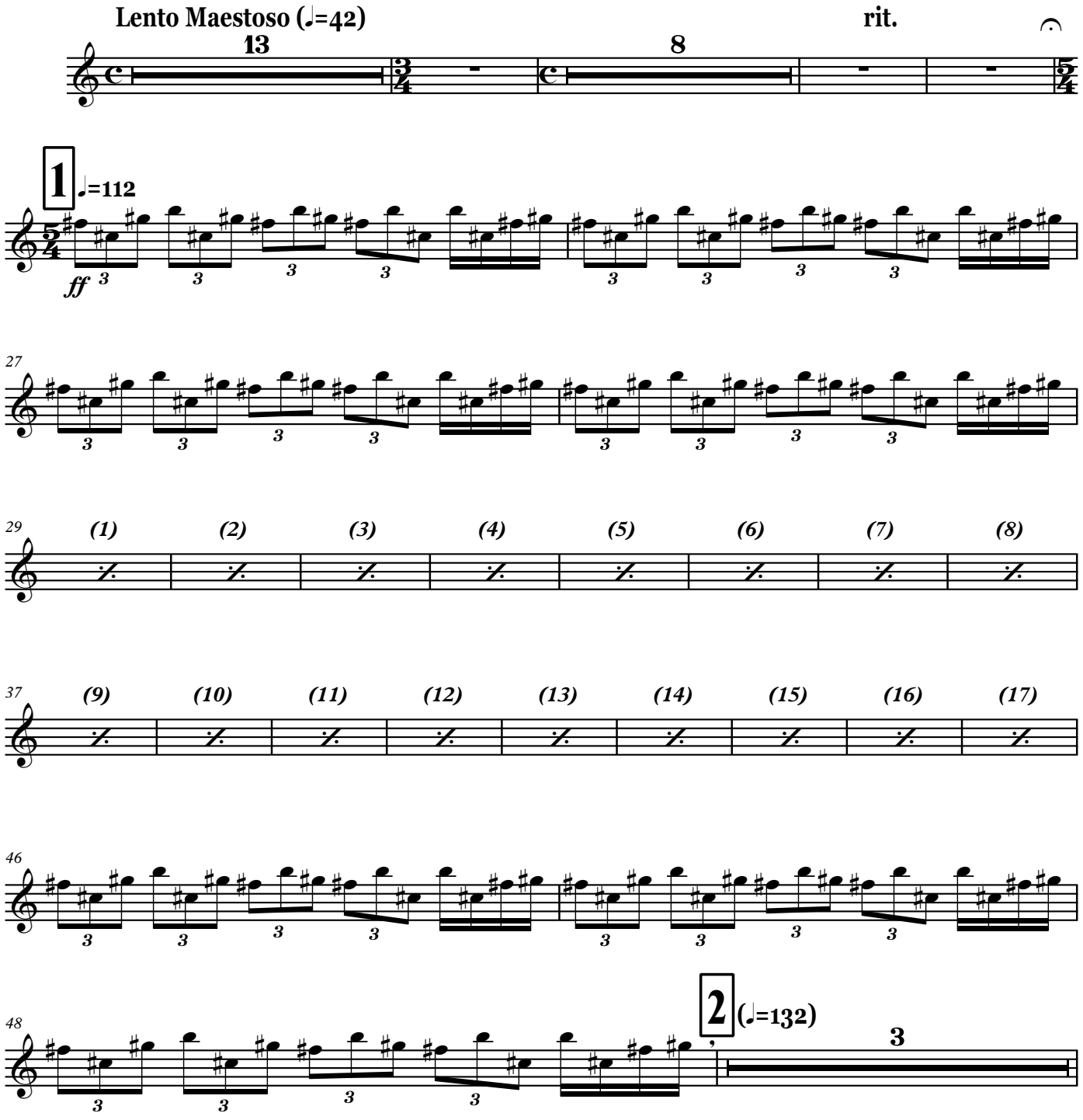
«ԵՂԻՐ ՓԱՌԱՎՈՐՎԱԾ, ՏԵՐ ՄԵՐ ՀԻՍՈՒՍ ՔՐԻՍՏՈՍ»

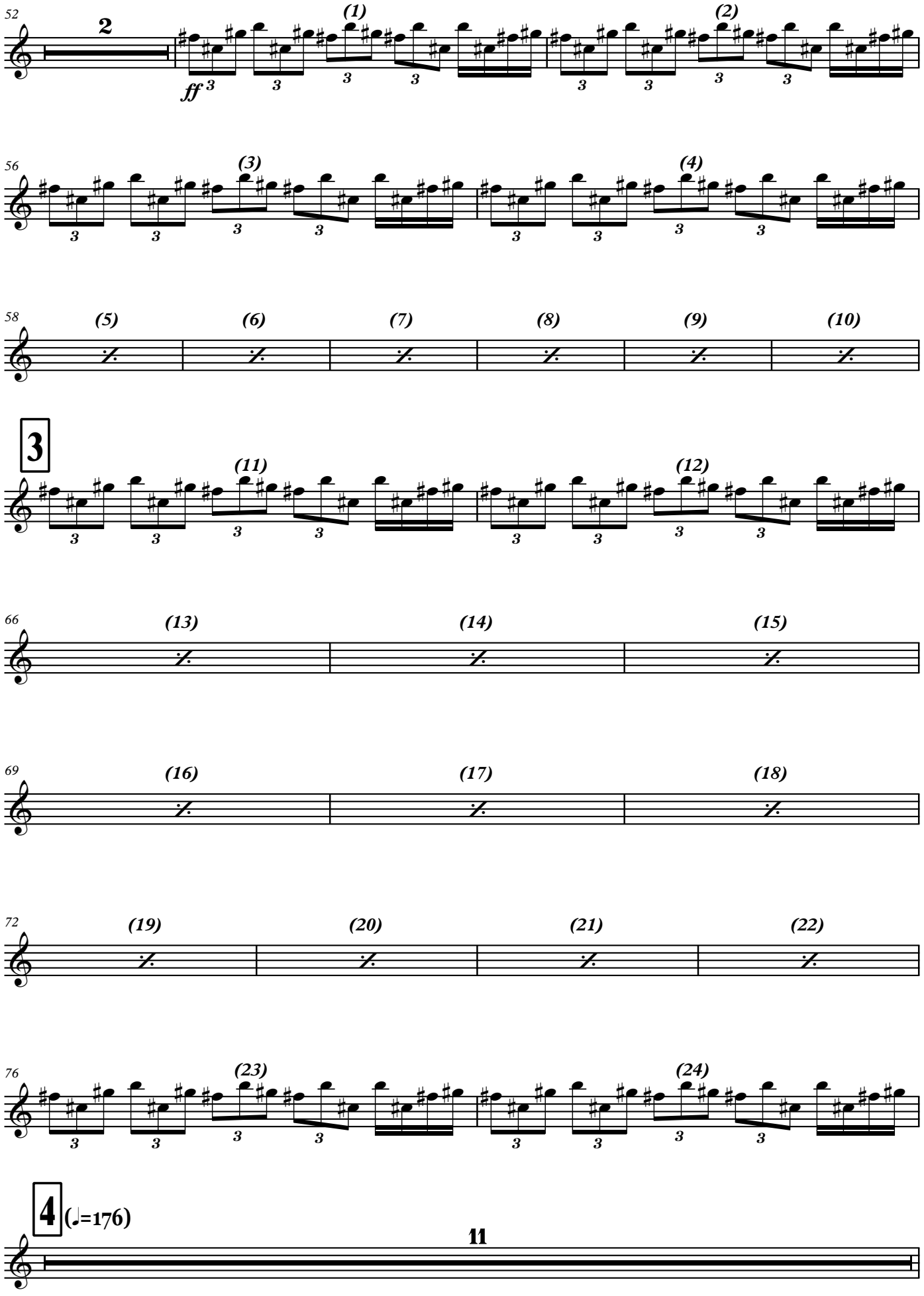
Կոնցերտո-Սիմֆոնիա № 1

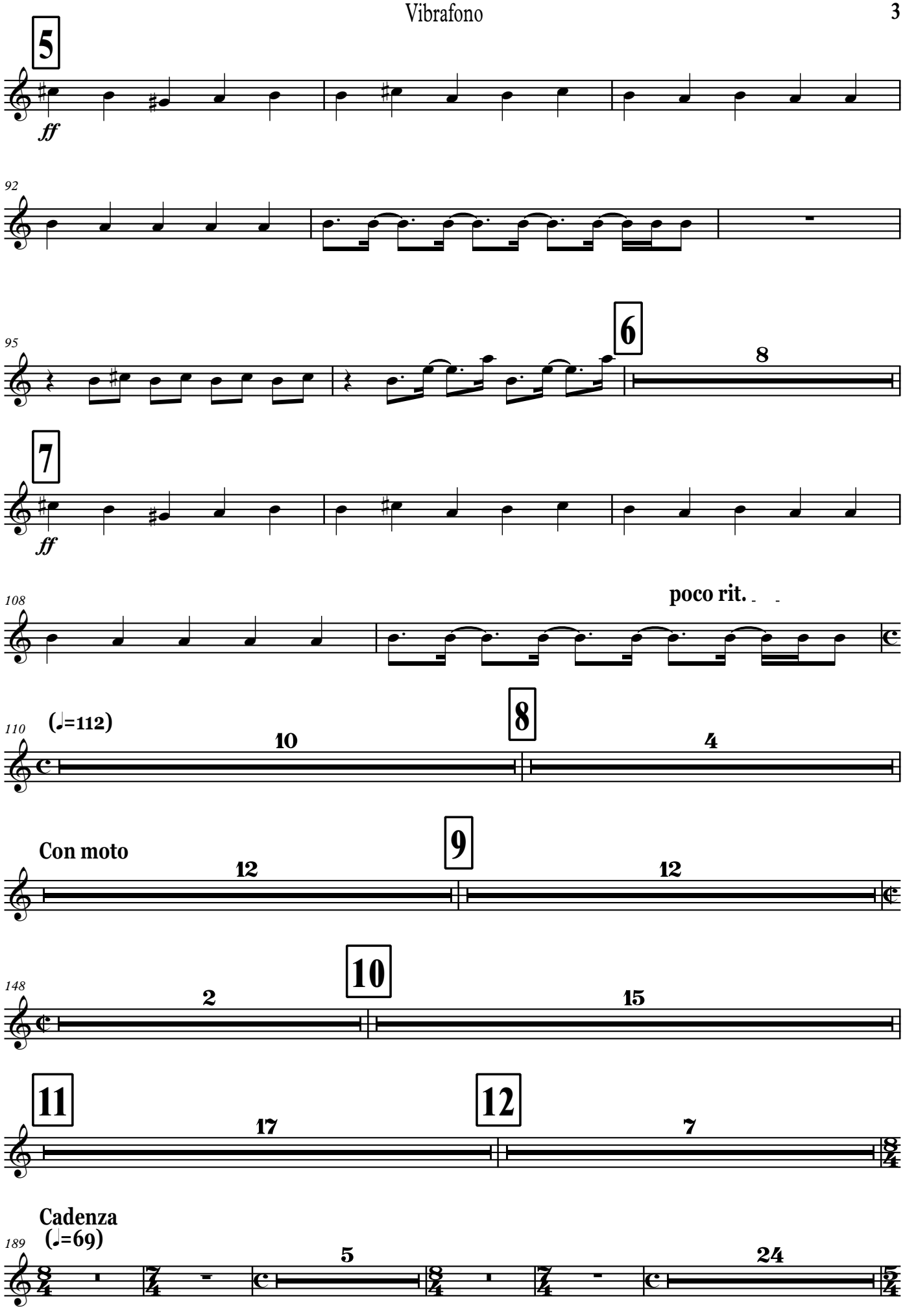
(թավջութակի, կանացի երգչախմբի և սիմֆոնիկ նվագախմբի համար)

I

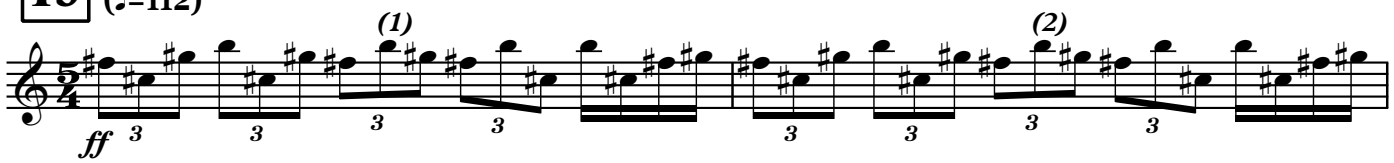
Հովհաննես Սաթունկյան



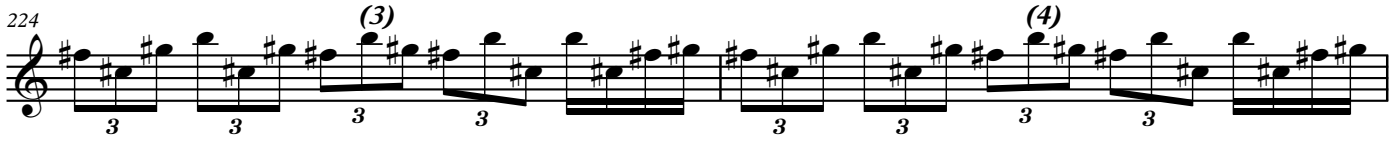

52
2
(1)
(2)
ff
56
(3)
(4)
58
(5)
(6)
(7)
(8)
(9)
(10)
3
(11)
(12)
66
(13)
(14)
(15)
69
(16)
(17)
(18)
72
(19)
(20)
(21)
(22)
76
(23)
(24)
4
(♩=176)
11


5
ff
92
95
6
8
7
ff
108
poco rit.
110
(♩=112)
10
8
4
Con moto
12
9
12
148
2
10
15
11
17
12
7
Cadenza
189
(♩=69)
5
24

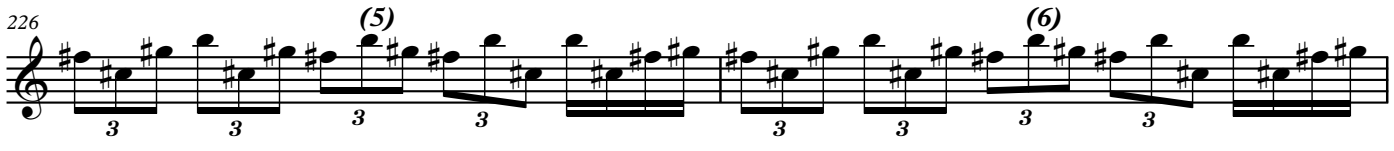
13 (♩=112)



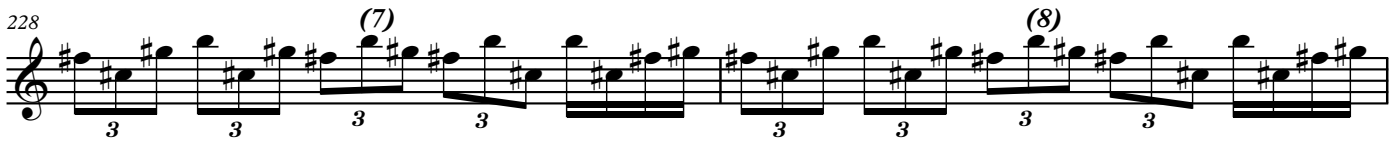
224



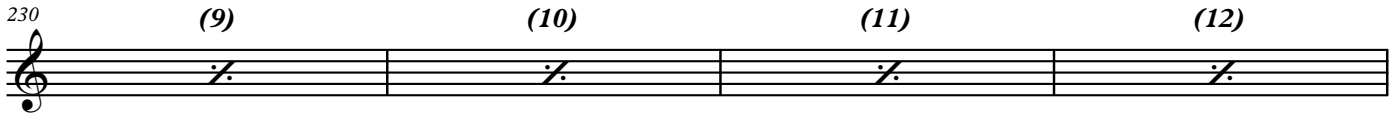
226



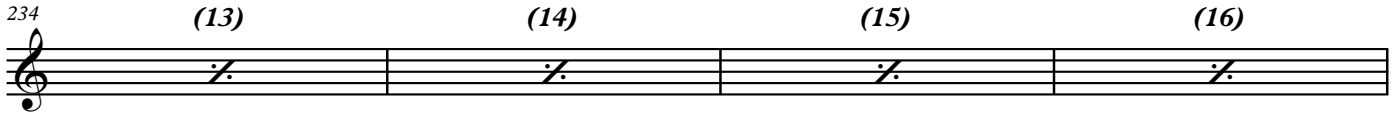
228



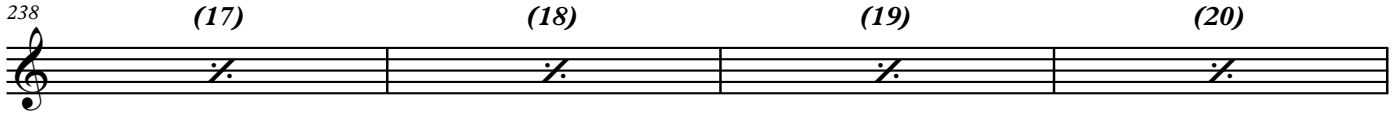
230



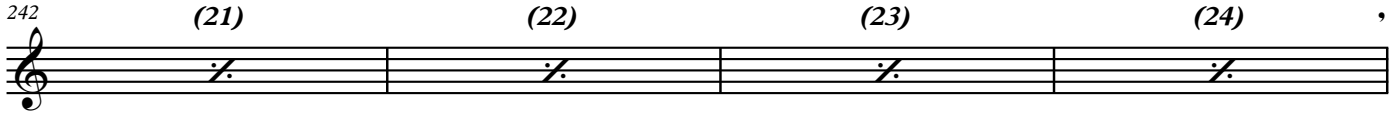
234



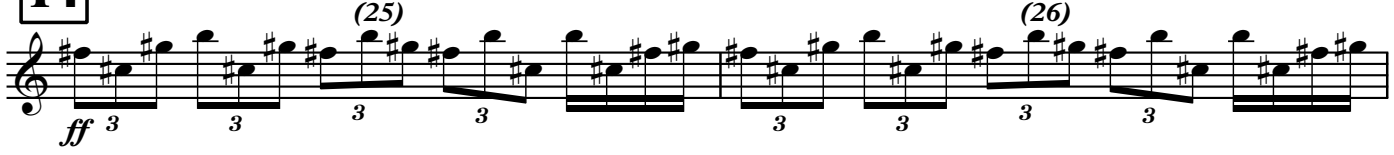
238



242



14



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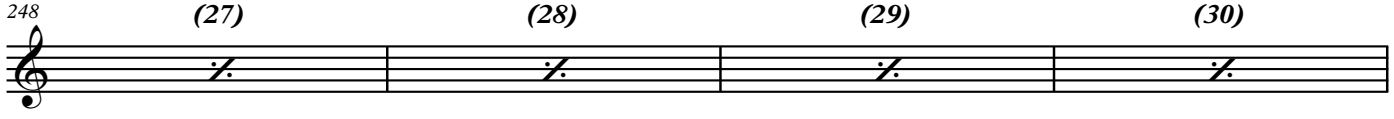
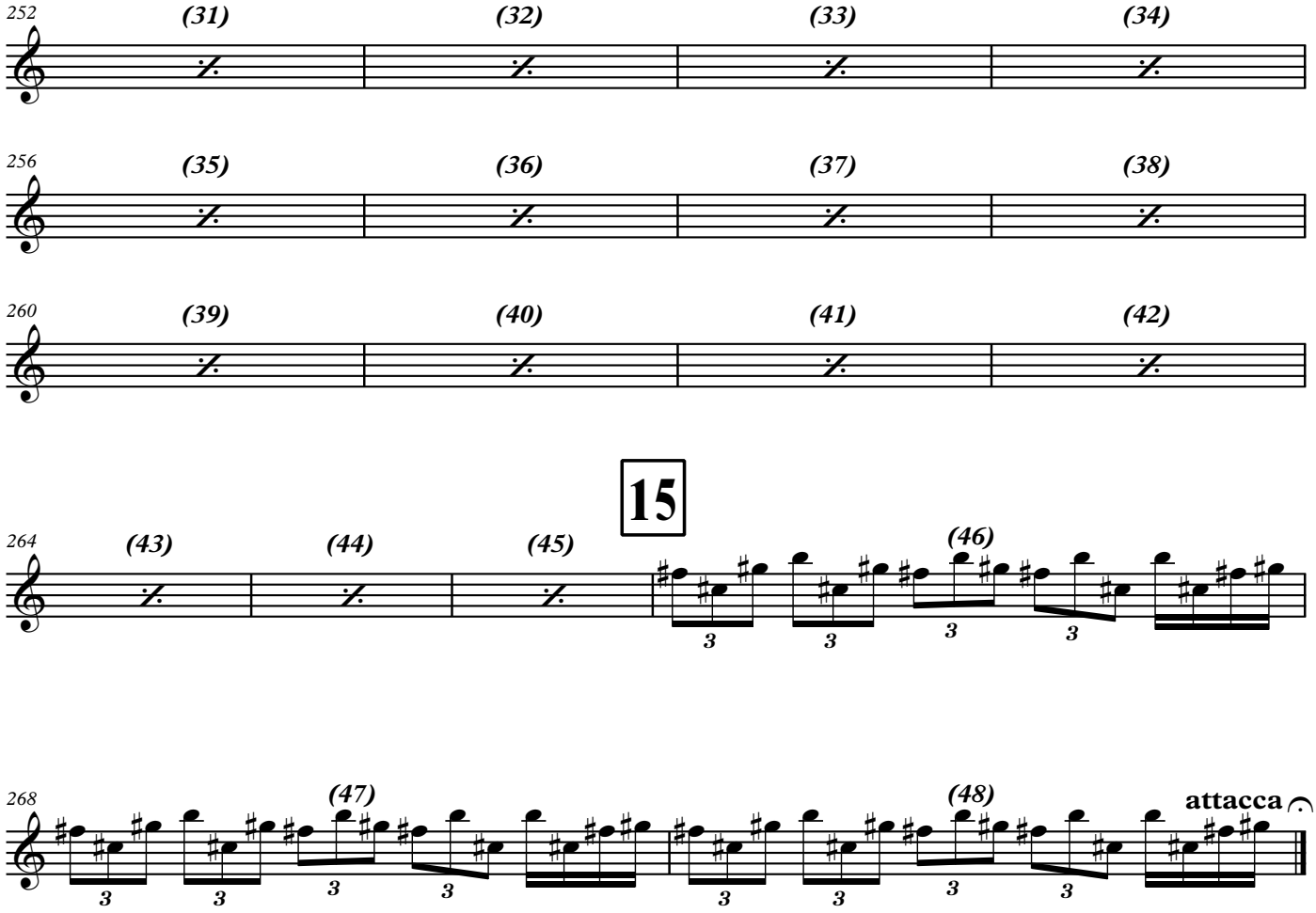


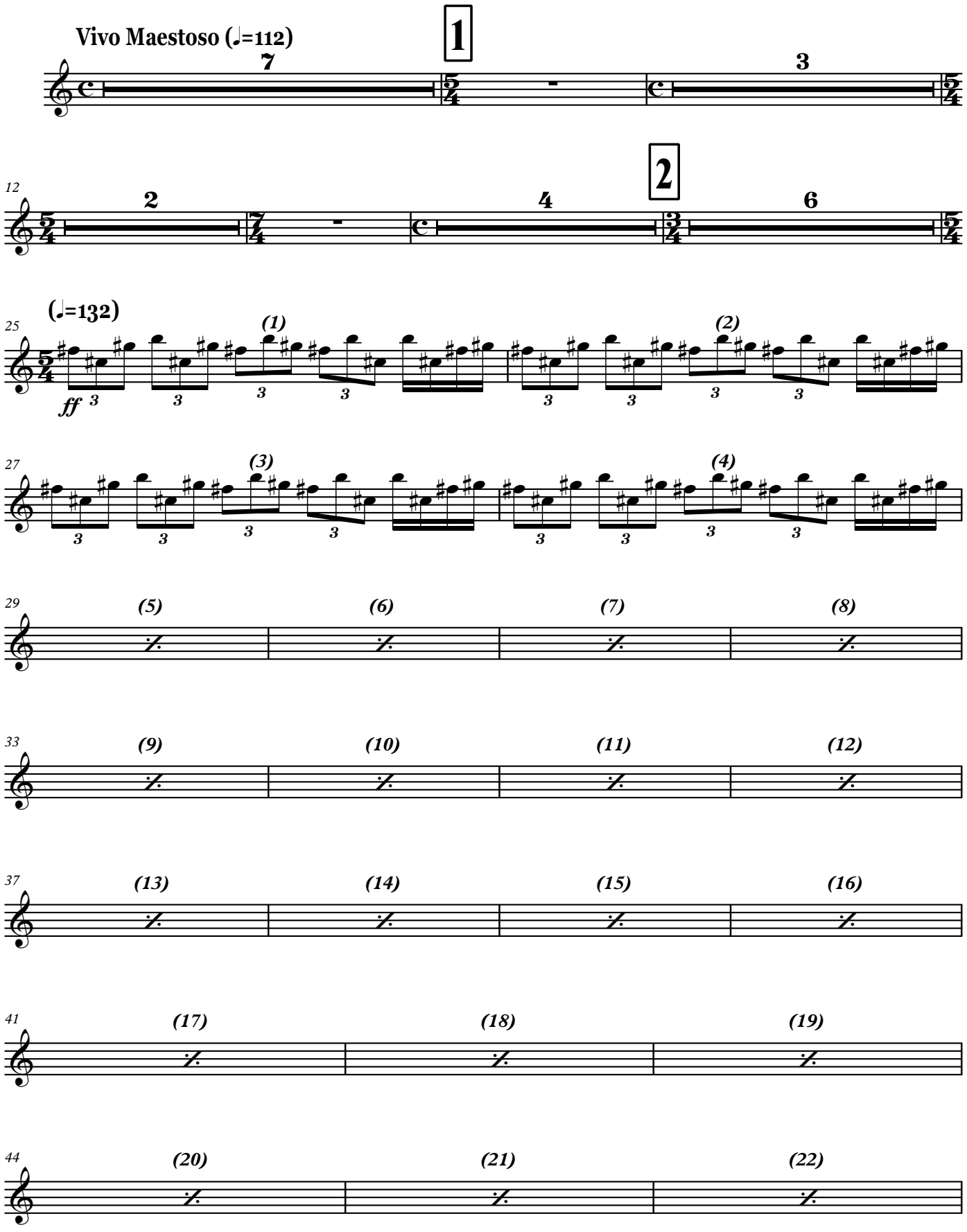


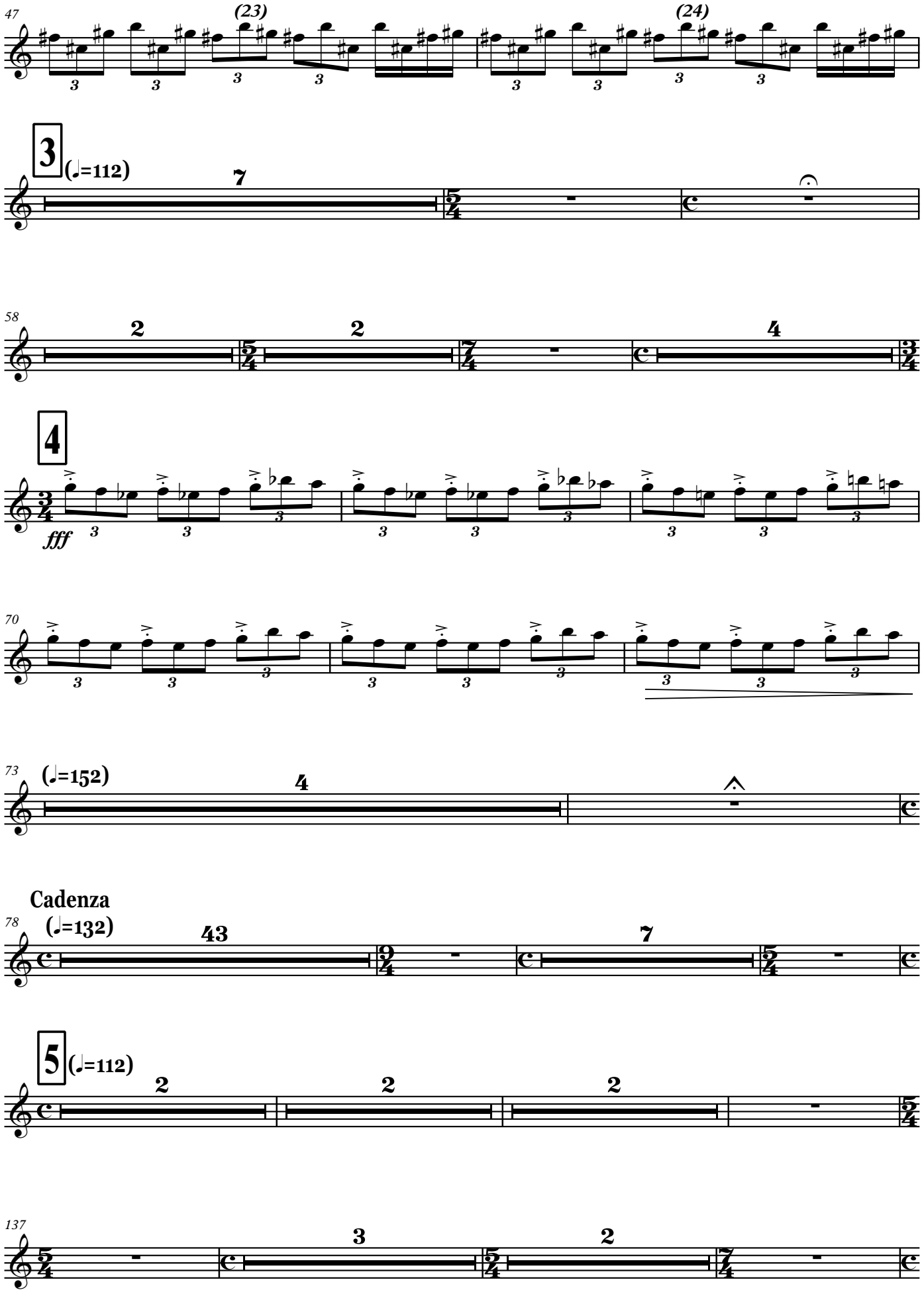
II

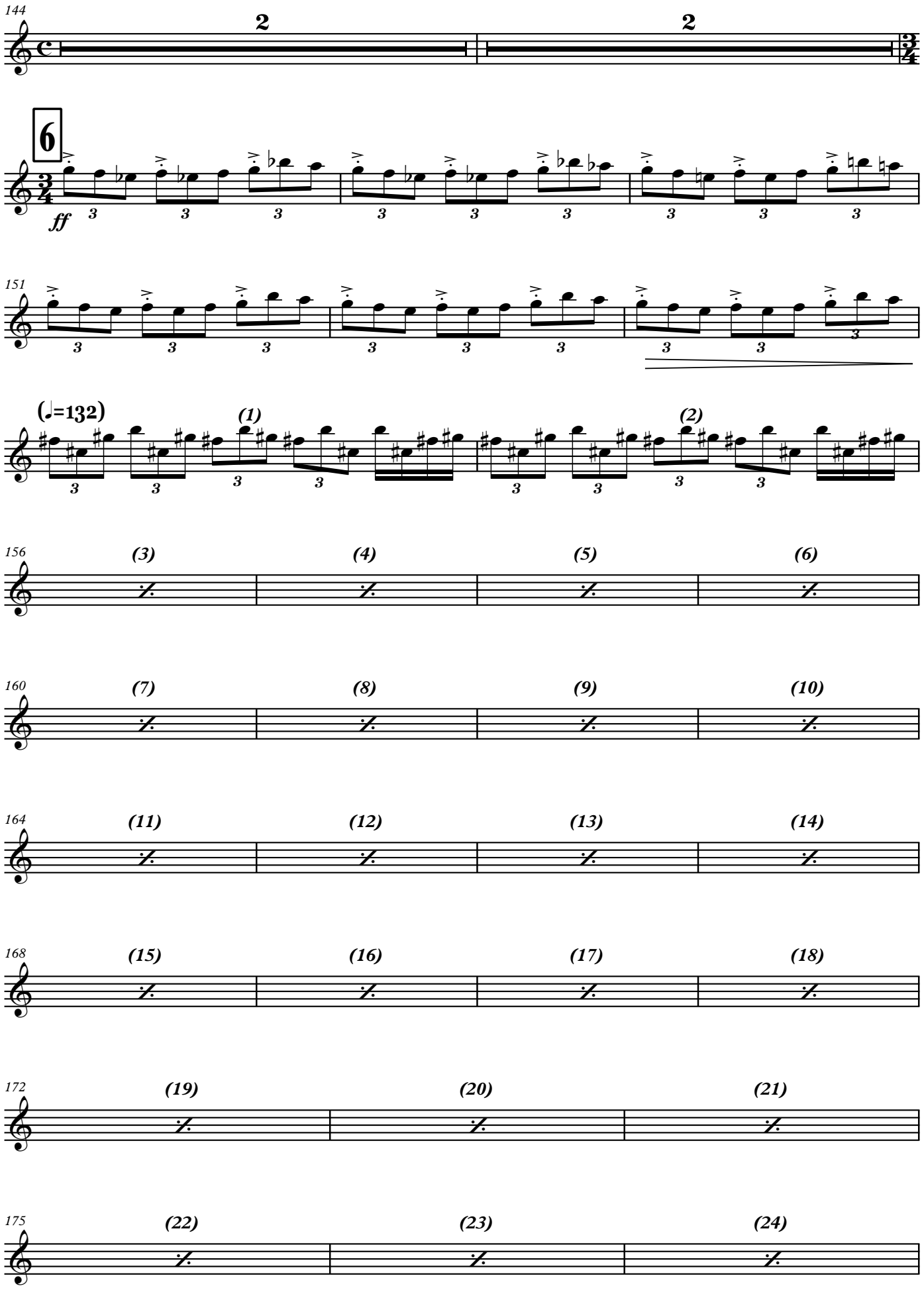
Lento misterioso (♩=48)

TACET

III


Vivo Maestoso (♩=112)
1
7
3
2
12
2
4
6
(♩=132)
25
(1)
(2)
ff
27
(3)
(4)
29
(5)
(6)
(7)
(8)
33
(9)
(10)
(11)
(12)
37
(13)
(14)
(15)
(16)
41
(17)
(18)
(19)
44
(20)
(21)
(22)


47
(23)
(24)
3
(♩=112)
7
58
2
2
4
4
fff
70
73
(♩=152)
4
Cadenza
78
(♩=132)
43
7
5
(♩=112)
2
2
2
137
3
2


144
2
2
6
ff
151
(♩=132)
(1)
(2)
156
(3)
(4)
(5)
(6)
160
(7)
(8)
(9)
(10)
164
(11)
(12)
(13)
(14)
168
(15)
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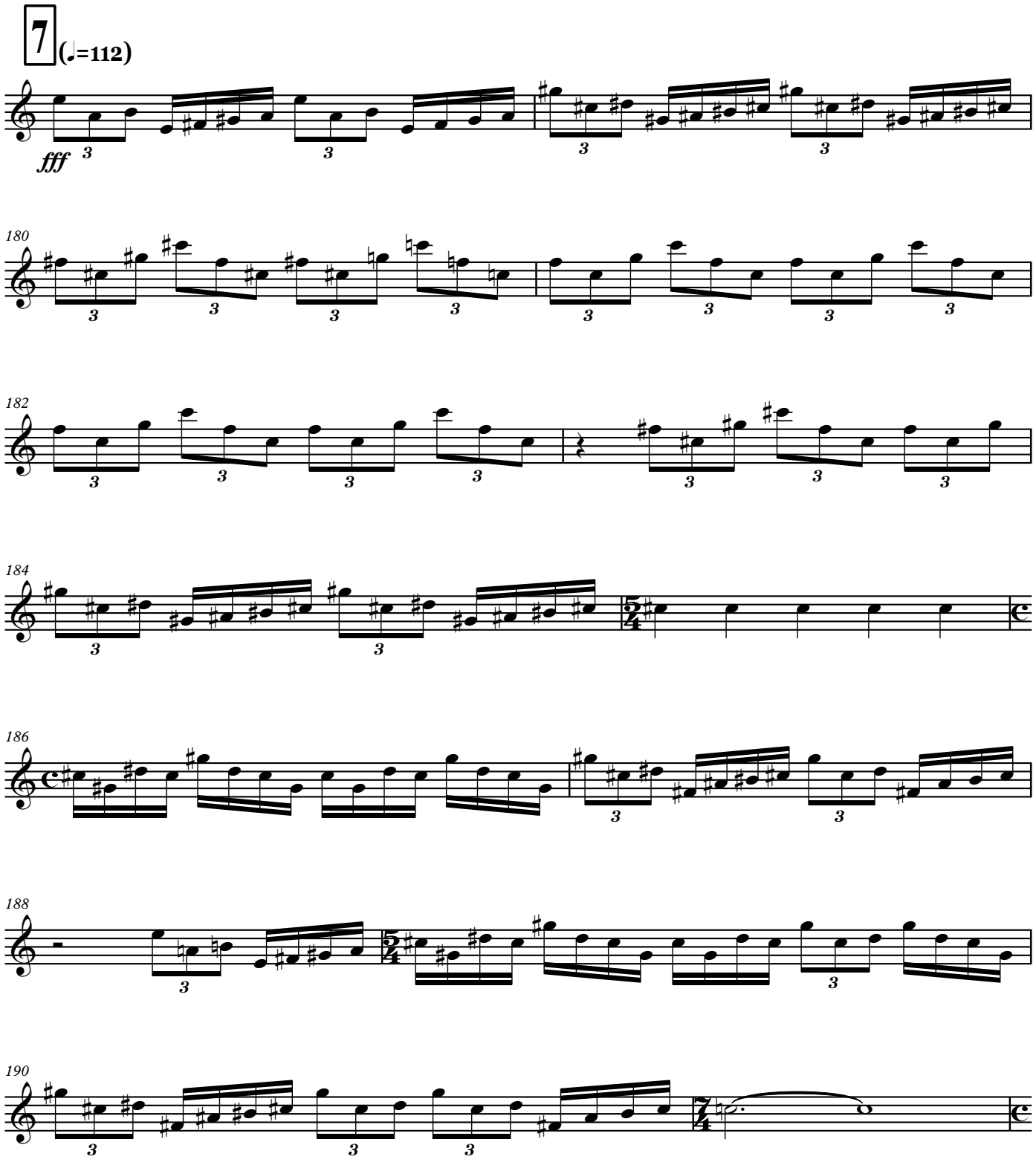
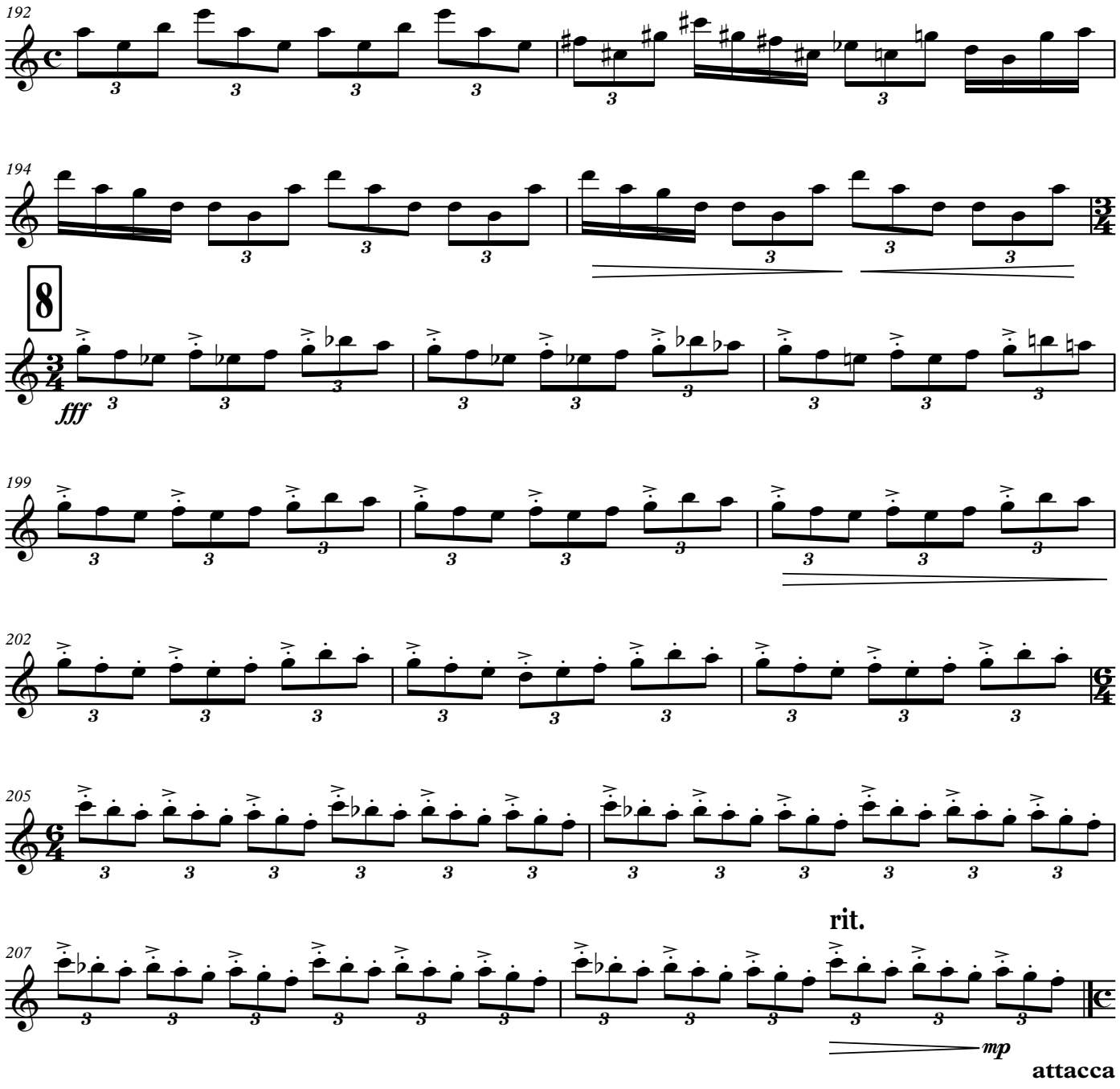
(17)
(18)
172
(19)
(20)
(21)
175
(22)
(23)
(24)


7
(♩=112)
fff
180
182
184
186
188
190



IV

Lento Maestoso (♩=42)

TACET

Piano
Celesta

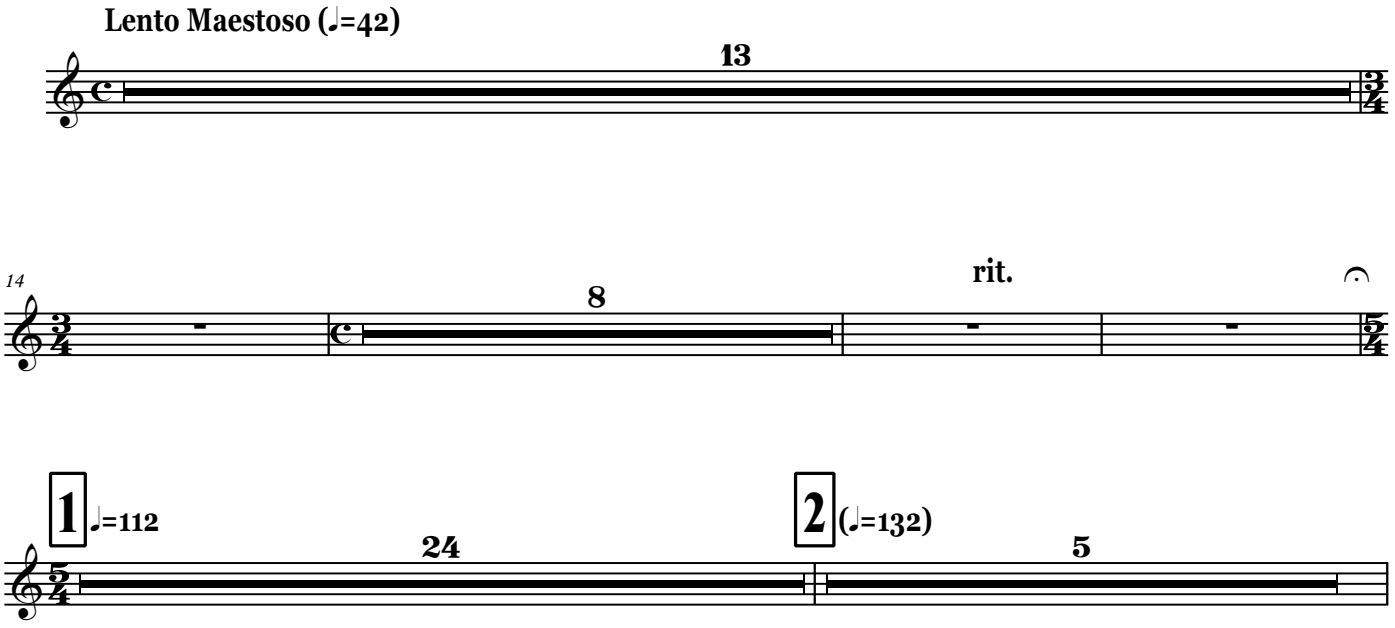
«ԵՂԻՐ ՓԱՌԱՎՈՐՎԱԾ, ՏԵՐ ՄԵՐ ՀԻՍՈՒՍ ՔՐԻՍՏՈՍ»

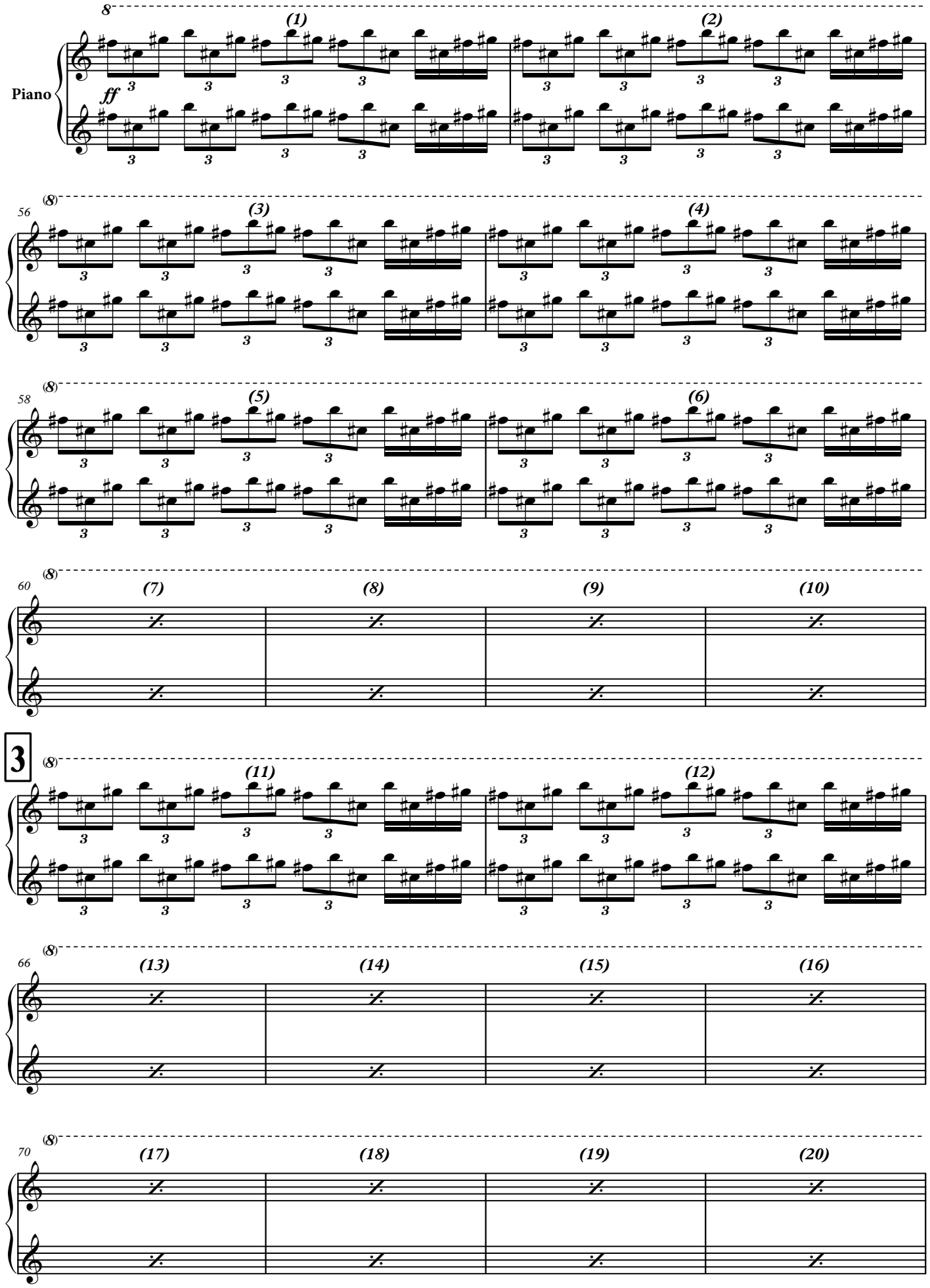
Կոնցերտ-Սիմֆոնիա № 1

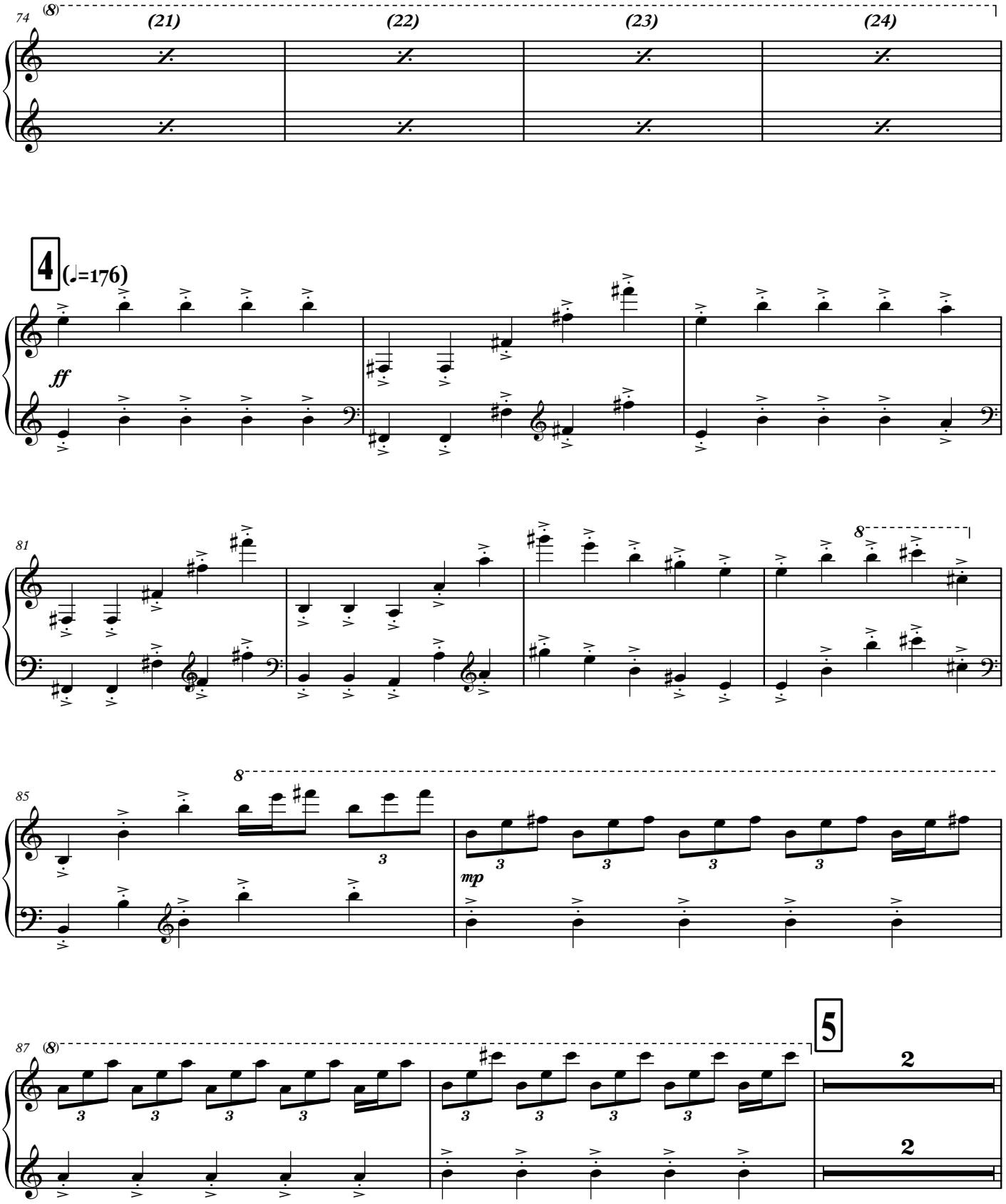
(թավջութակի, կանացի երգչախմբի և սիմֆոնիկ նվագախմբի համար)

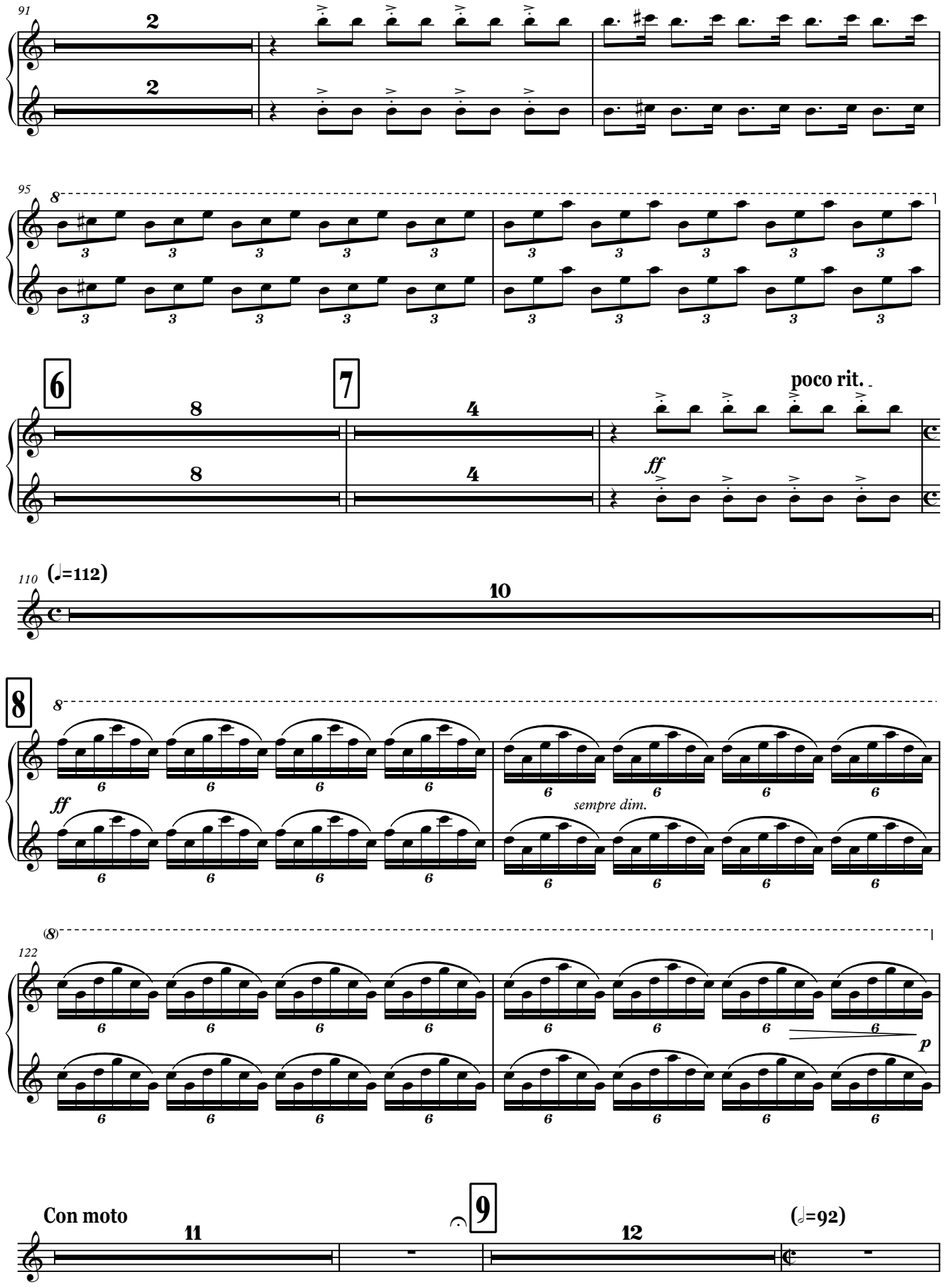
I

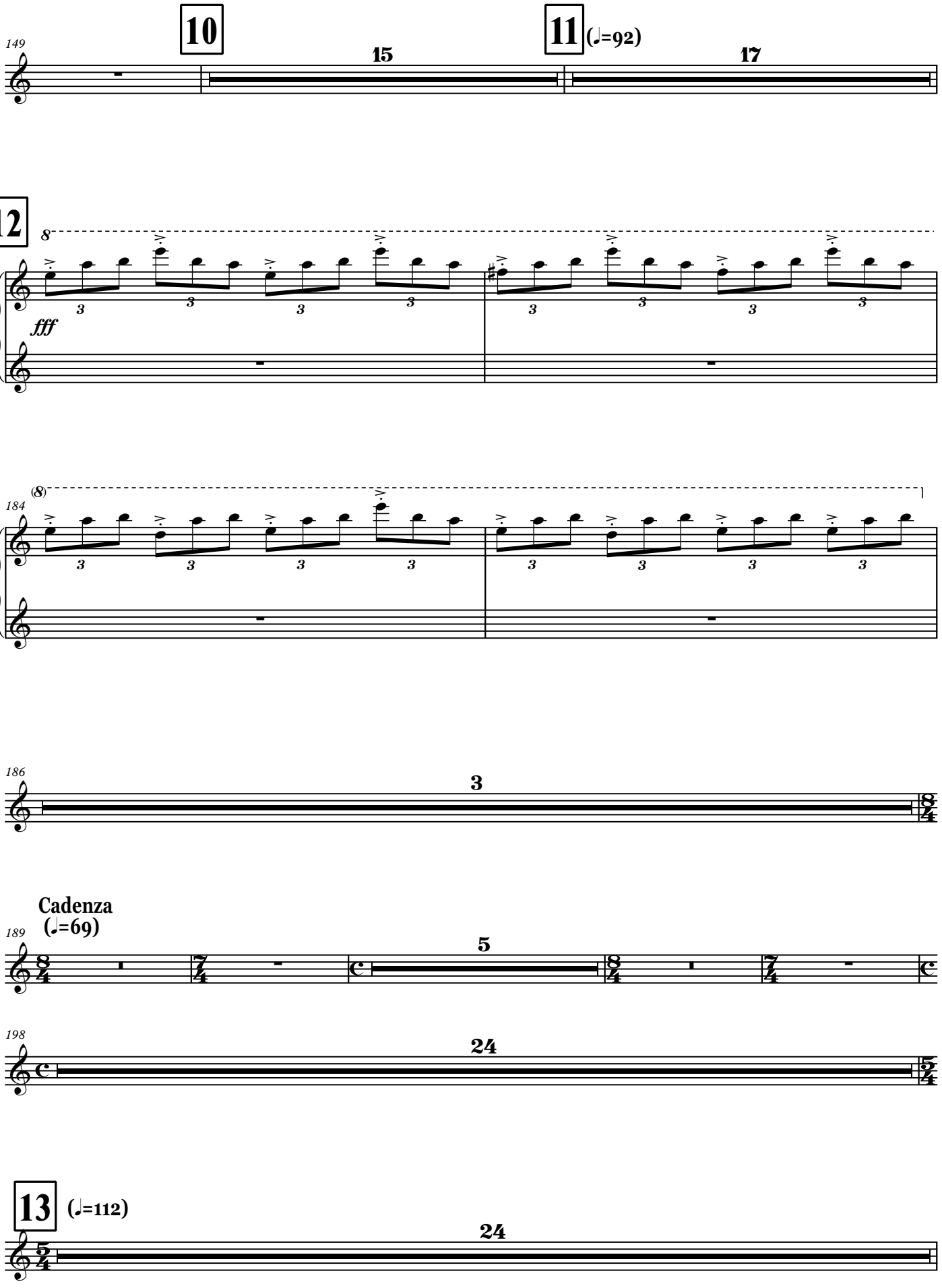
Հովհաննես Մանուկյան



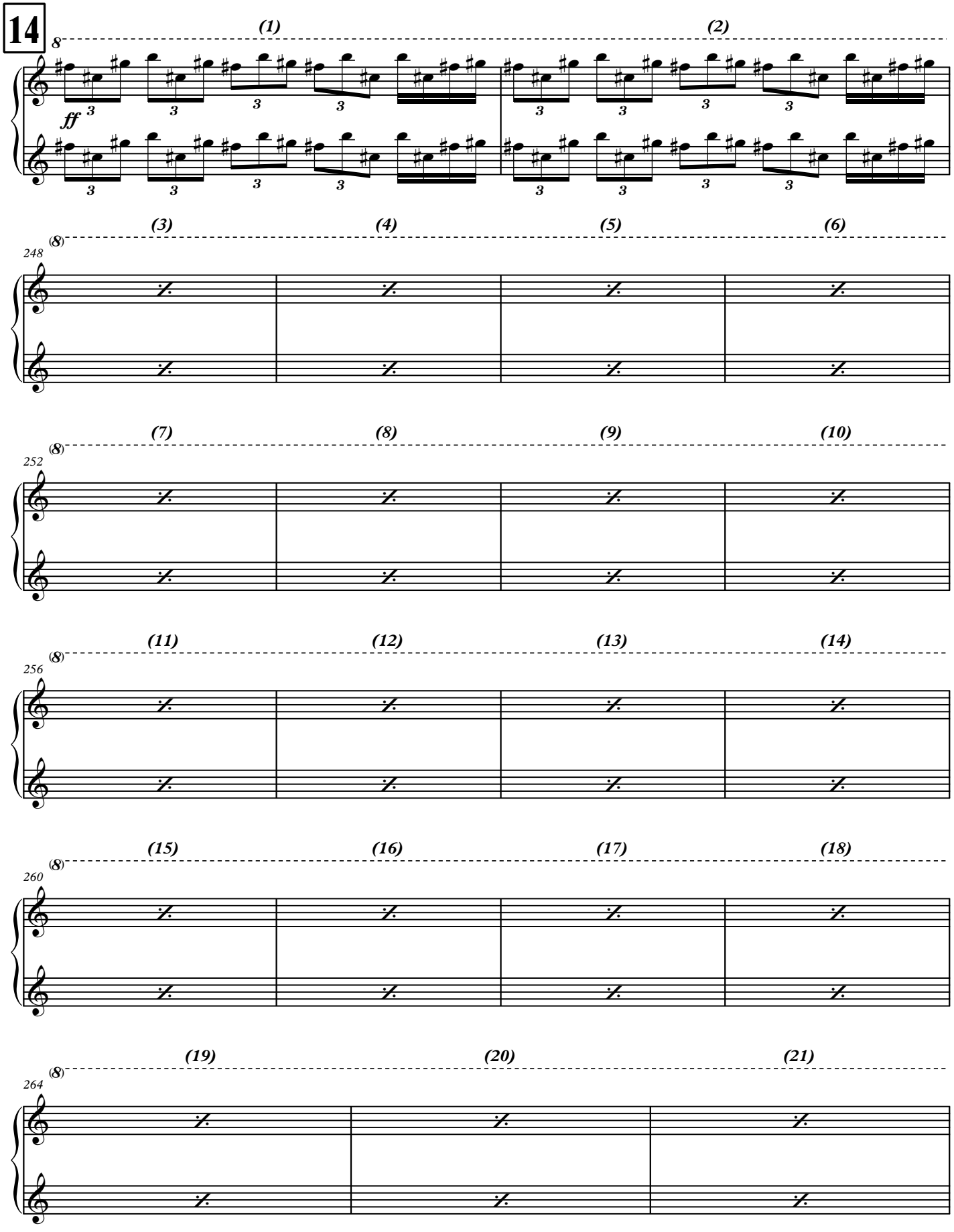

Piano
ff
(1)
(2)
56
(3)
(4)
58
(5)
(6)
60
(7)
(8)
(9)
(10)
3
(11)
(12)
66
(13)
(14)
(15)
(16)
70
(17)
(18)
(19)
(20)


74
(8)
(21)
(22)
(23)
(24)
4
(♩=176)
ff
81
8
85
8
3
mp
87
(8)
5
2
2


91
95
6
7
poco rit.
ff
110
(♩=112)
10
8
ff
sempre dim.
122
p
Con moto
11
9
12
(♩=92)

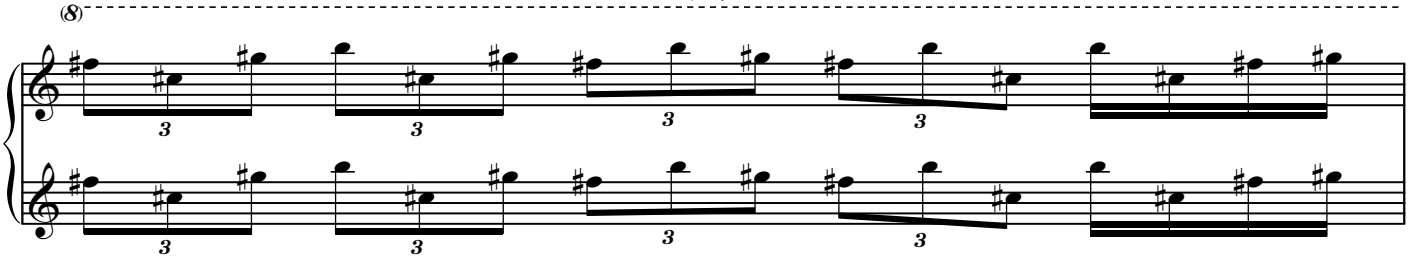

10
15
11
(♩=92)
17
12
8
fff
(8)
184
186
3
Cadenza
(♩=69)
189
5
198
24
13
(♩=112)
24

14

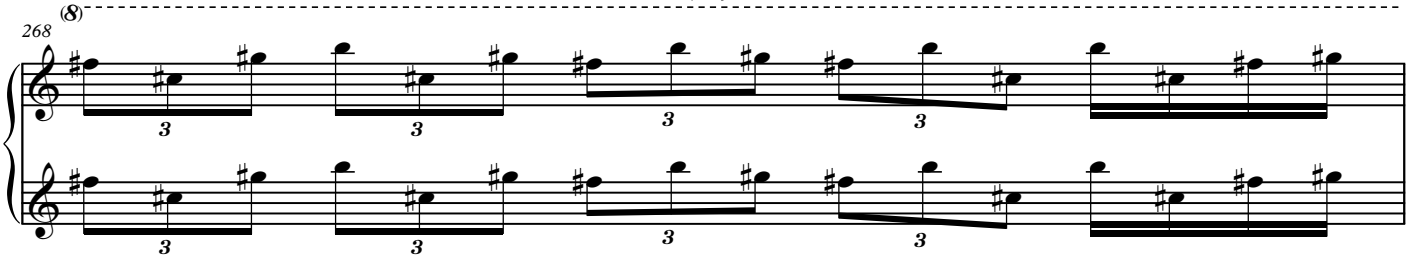

(1)
(2)
8
ff
3
(3)
(4)
(5)
(6)
(8)
248
(7)
(8)
(9)
(10)
(8)
252
(11)
(12)
(13)
(14)
(8)
256
(15)
(16)
(17)
(18)
(8)
260
(19)
(20)
(21)
(8)
264

15

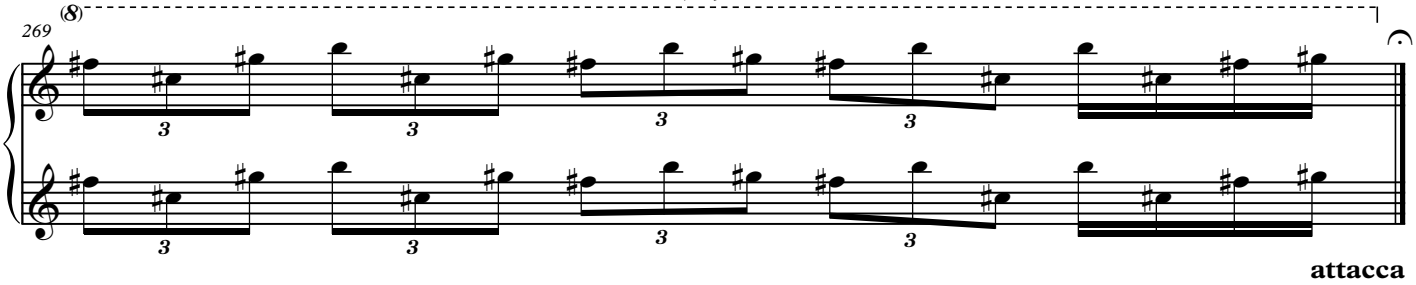
(22)



(23)

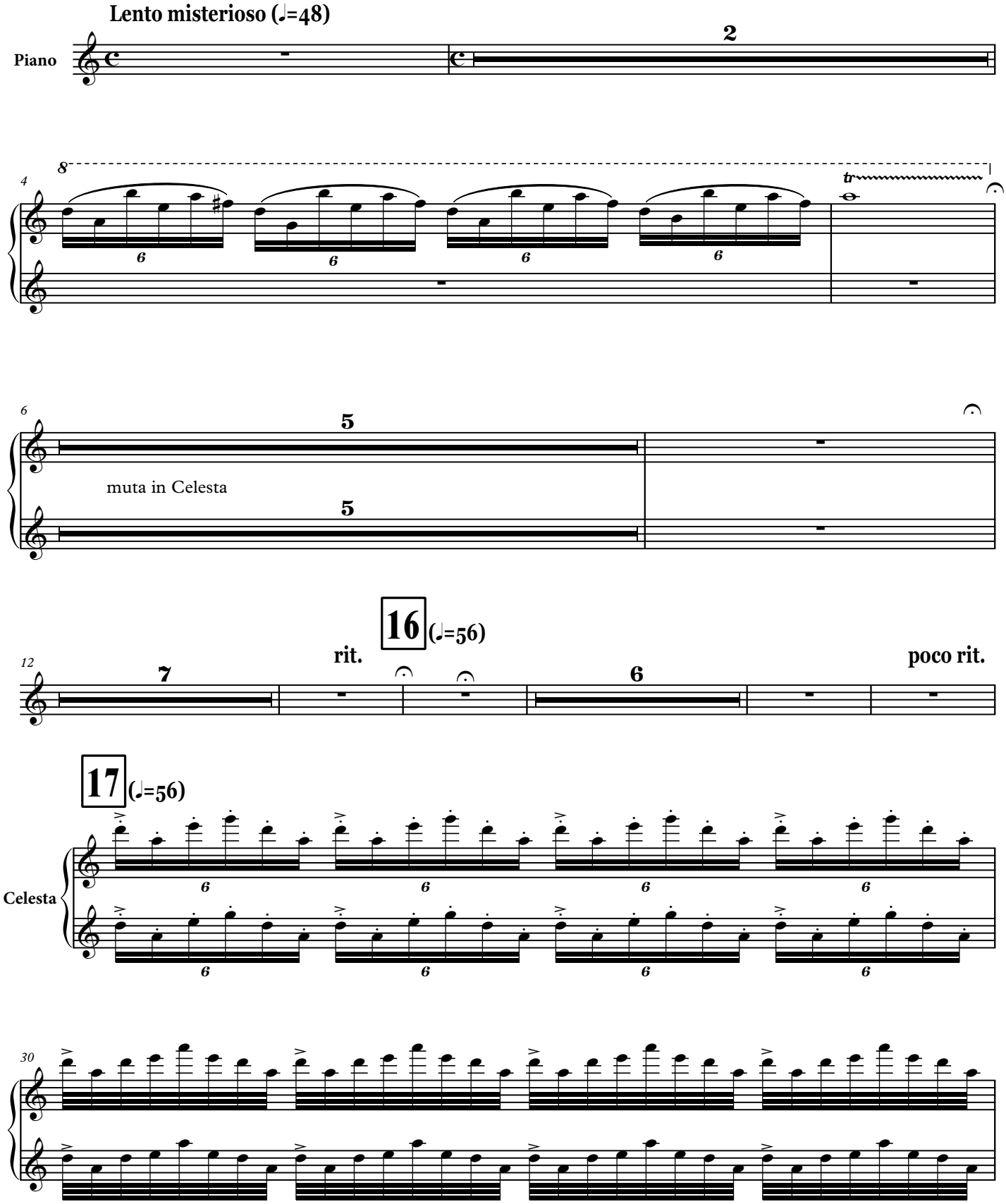


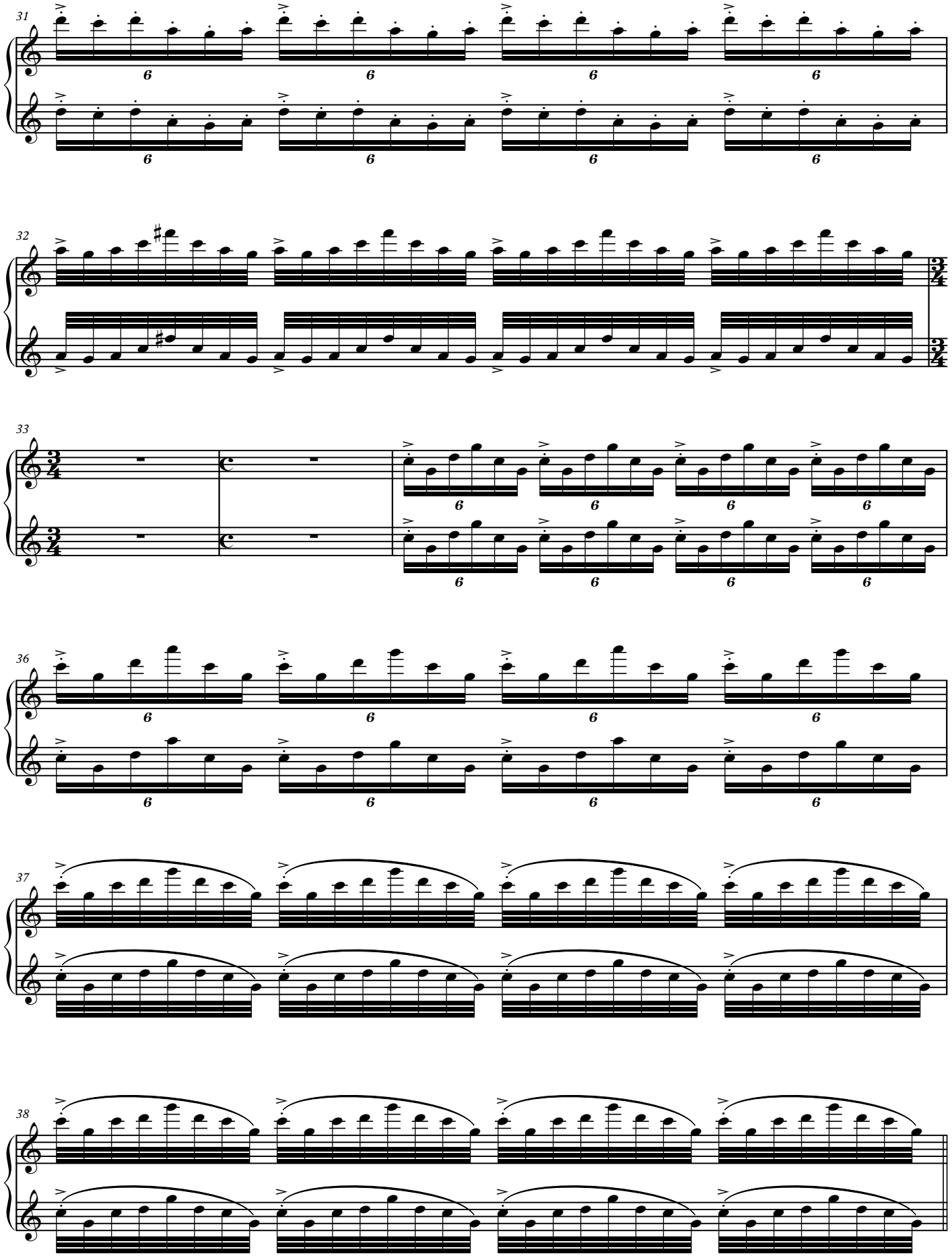
(24)



attacca

II


Lento misterioso (♩=48)
Piano
2
8
4
tr
6
5
muta in Celesta
5
12
7
rit.
16 (♩=56)
6
poco rit.
17 (♩=56)
Celesta
30

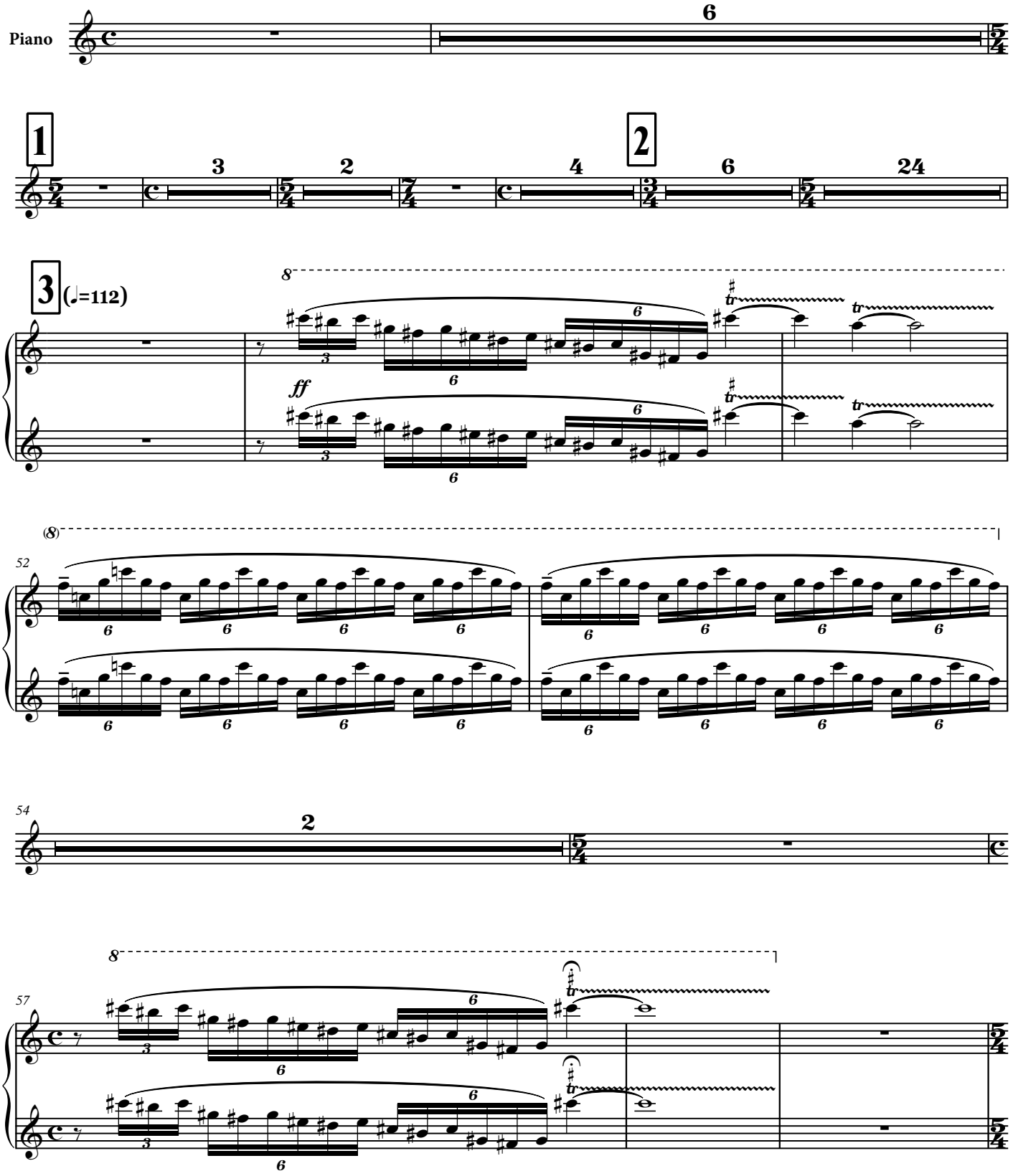


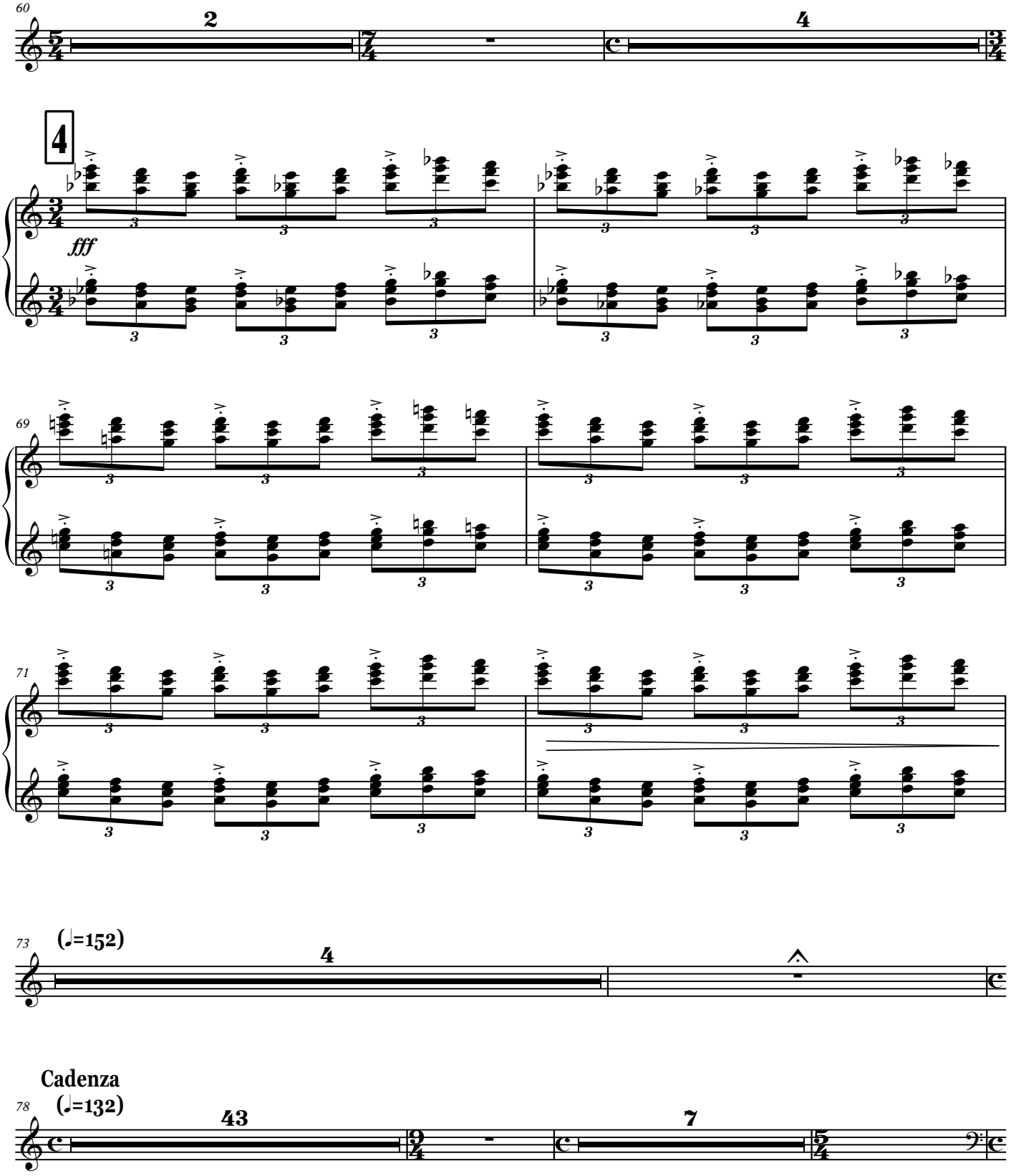
attacca

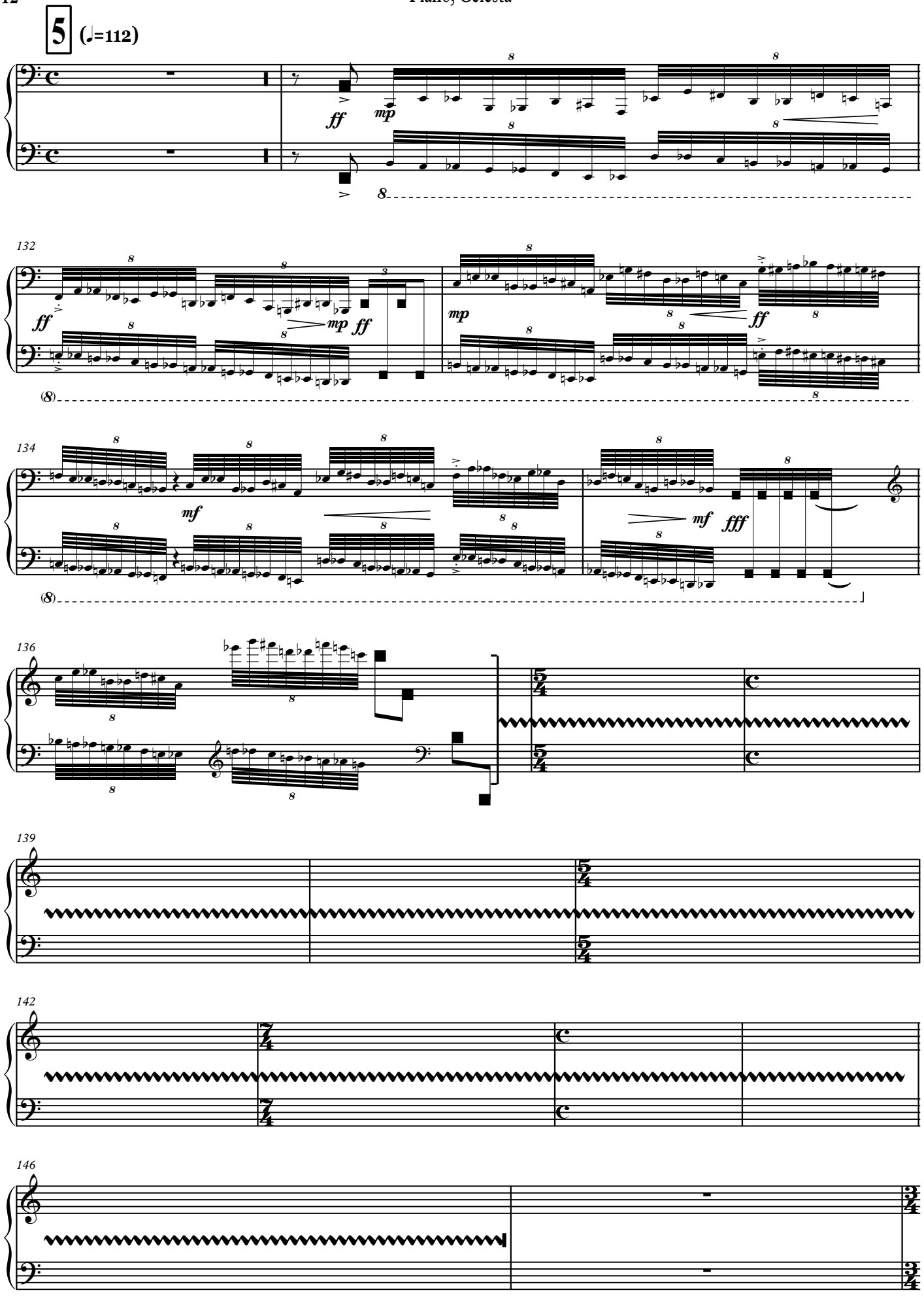
III

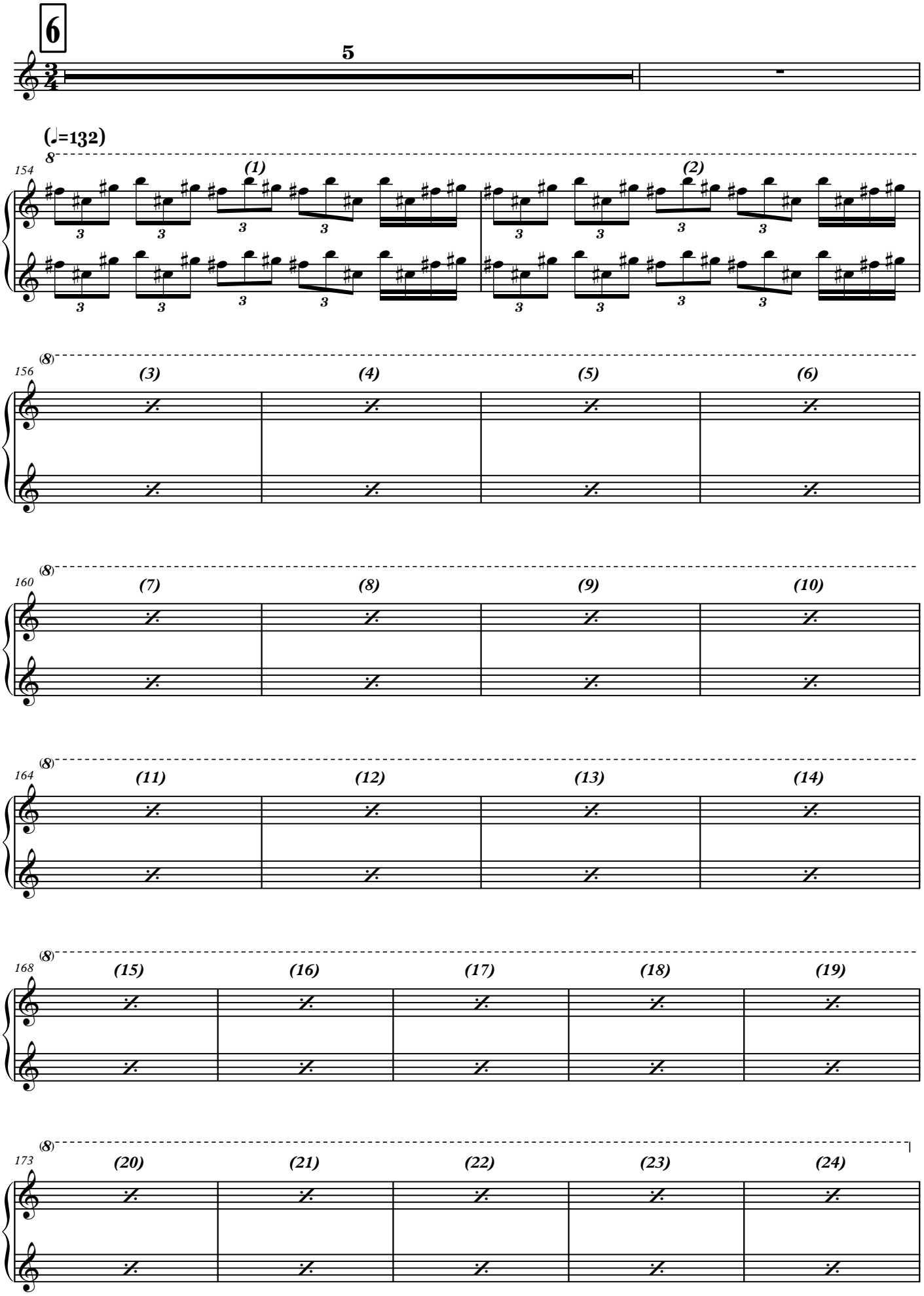
muta in Piano

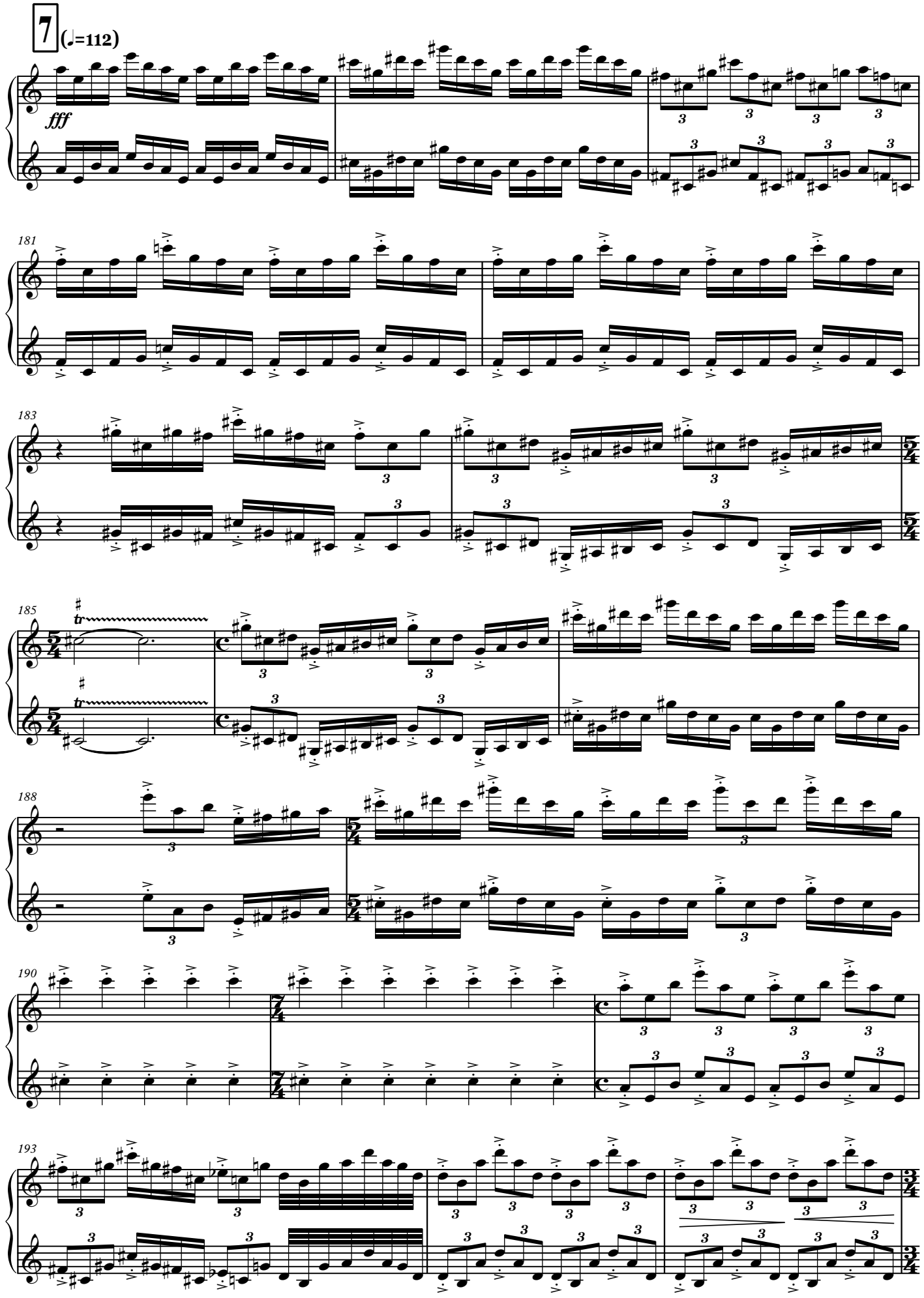
Vivo Maestoso (♩=112)

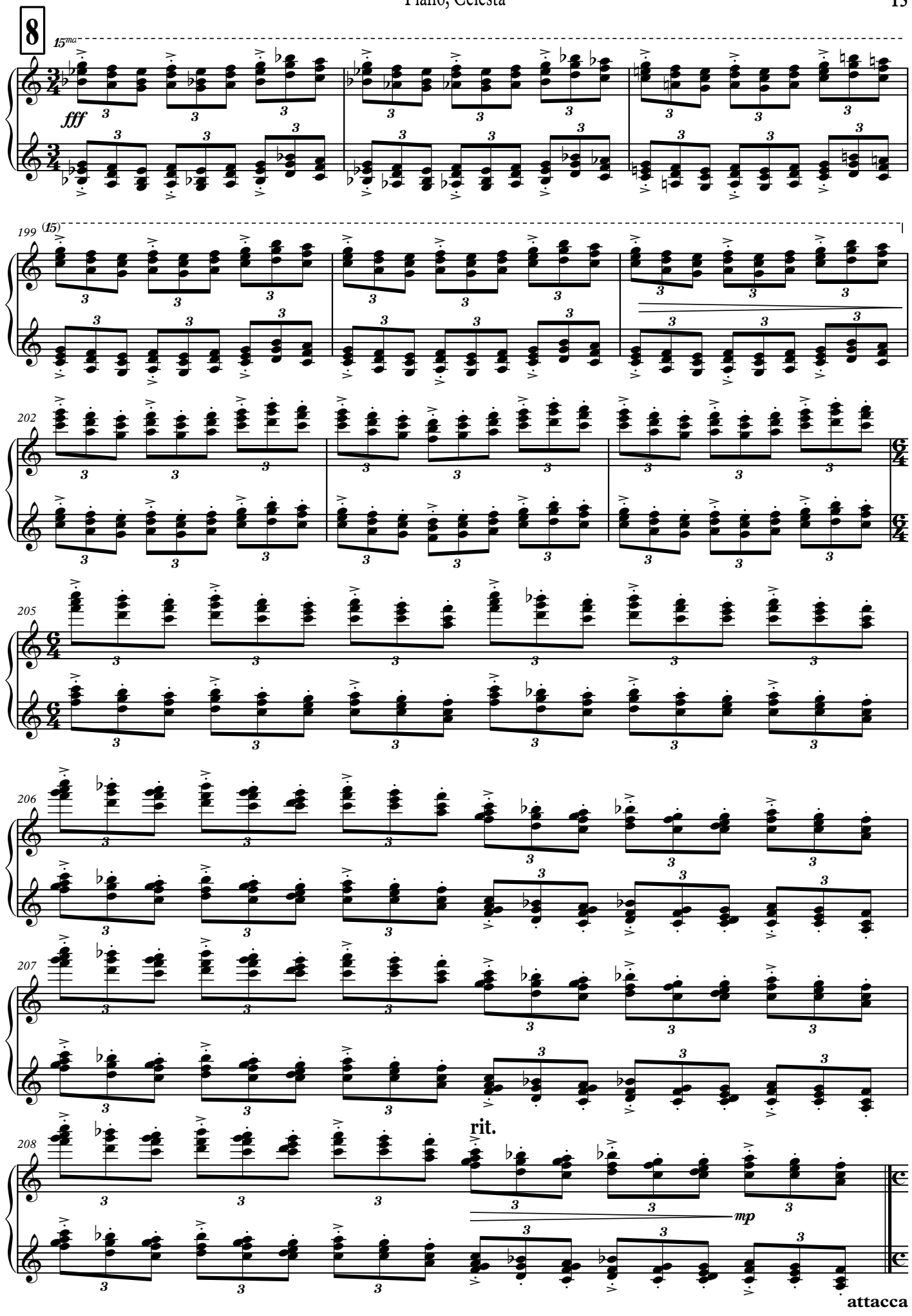



60
2
4
4
fff
69
71
73
(♩=152)
4
Cadenza
(♩=132)
78
43
7


5
(♩=112)
ff
mp
132
ff
mp
ff
mp
ff
134
mf
mf
fff
136
139
142
146


6
5
(♩=132)
8
154
(1)
(2)
(8)
156
(3)
(4)
(5)
(6)
(8)
160
(7)
(8)
(9)
(10)
(8)
164
(11)
(12)
(13)
(14)
(8)
168
(15)
(16)
(17)
(18)
(19)
(8)
173
(20)
(21)
(22)
(23)
(24)


7
(♩=112)
fff
181
183
185
188
190
193


8
15ma
fff
199
(15)
202
205
206
207
208
rit.
mp
attacca

IV

Lento Maestoso (♩=42)

TACET

Soprani

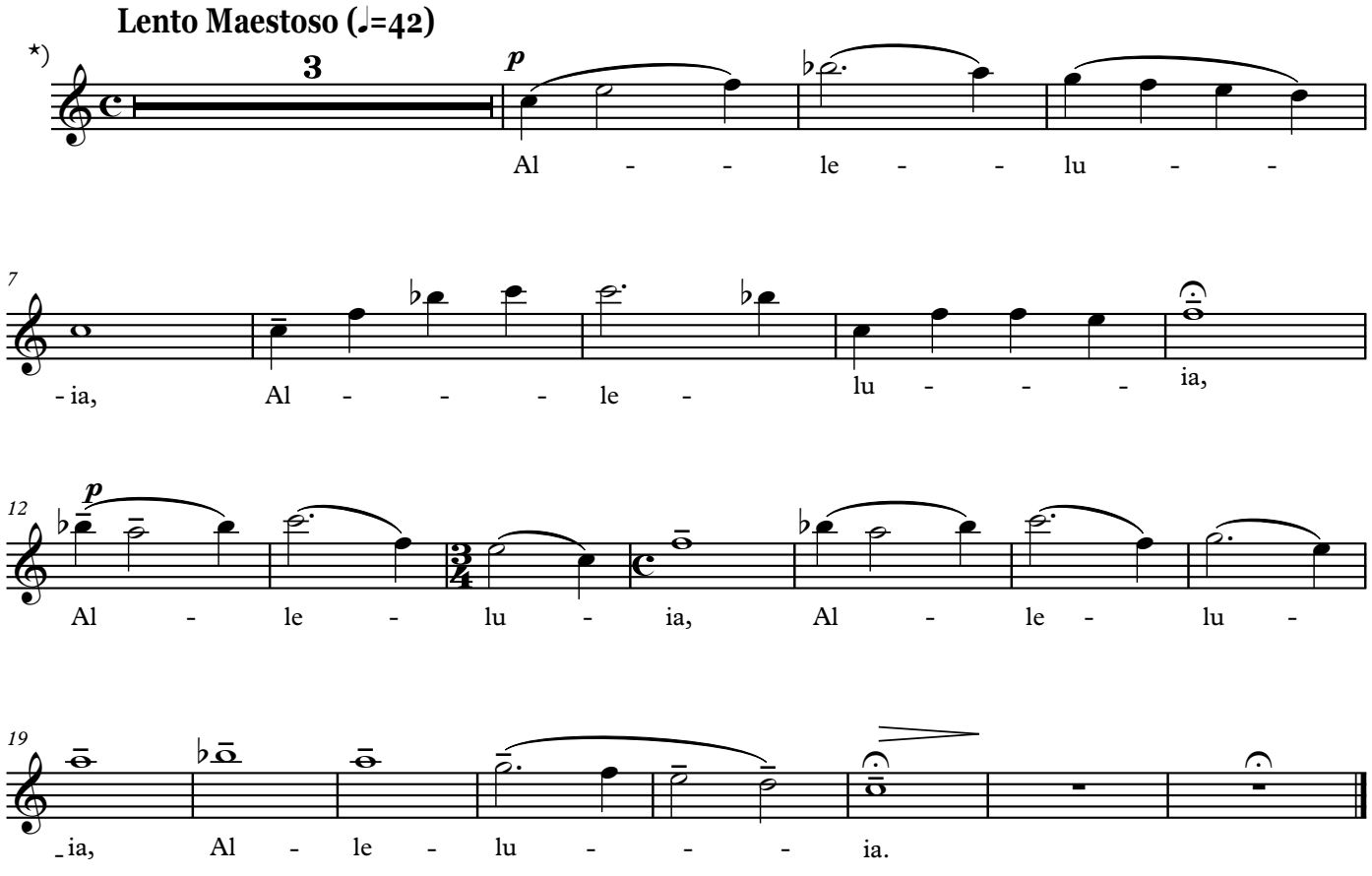
«ԵՂԻՐ ՓԱՌԱՎՈՐՎԱԾ, ՏԵՐ ՄԵՐ ՀԻՍՈՒՍ ՔՐԻՍՏՈՍ»

Կոնցերտ-Սիմֆոնիա № 1

(թավջութակի, կանացի երգչախմբի և սիմֆոնիկ նվագախմբի համար)

Հովհաննես Սաթունկյան

IV



*) Choir sings from the opposite side of the hall

Violini I

«ԵՂԻՐ ՓԱՌԱՎՈՐՎԱԾ, ՏԵՐ ՄԵՐ ՀԻՍՈՒՍ ՔՐԻՍՏՈՍ»

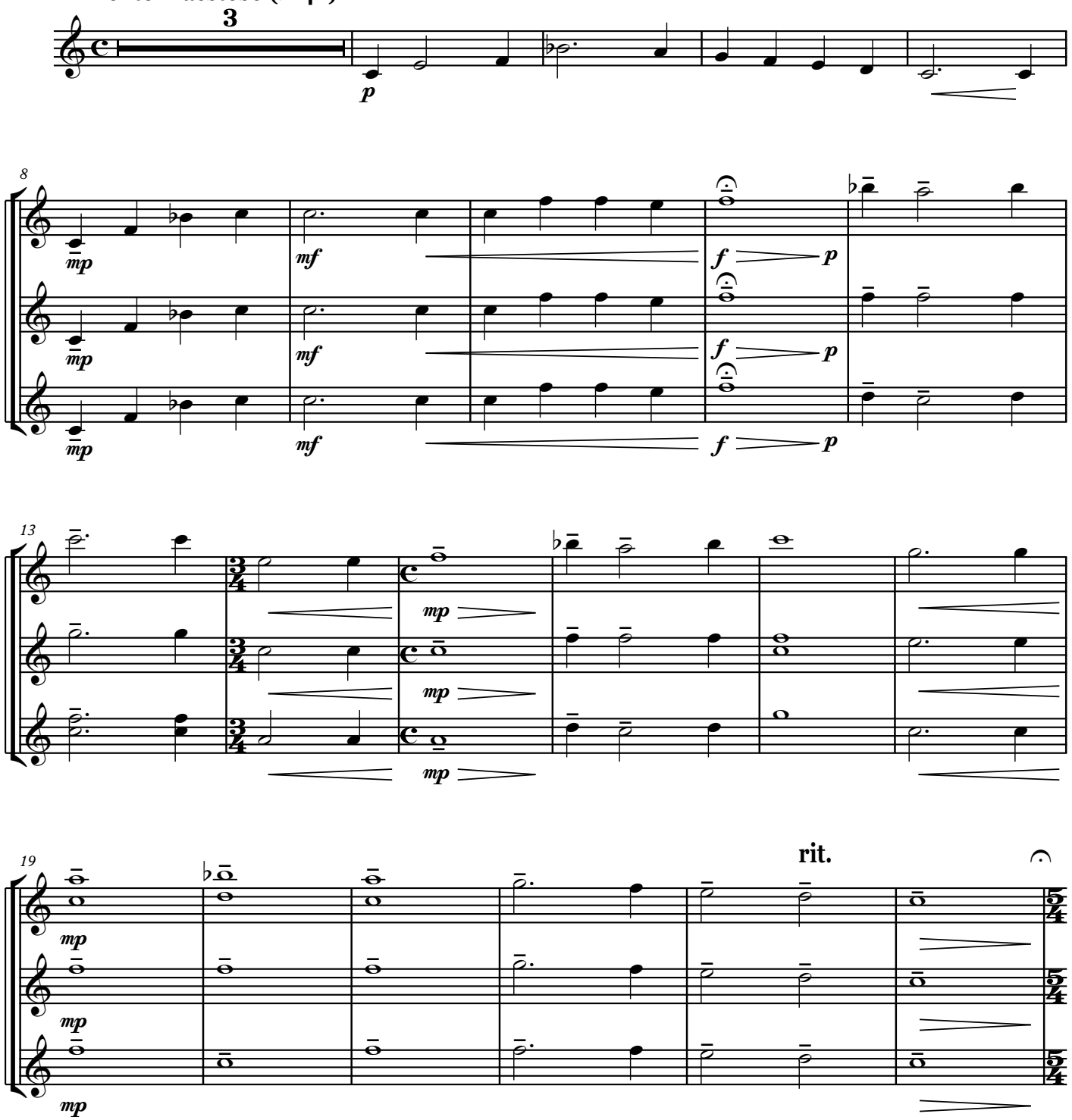
Կոնցերտ-Սիմֆոնիա № 1

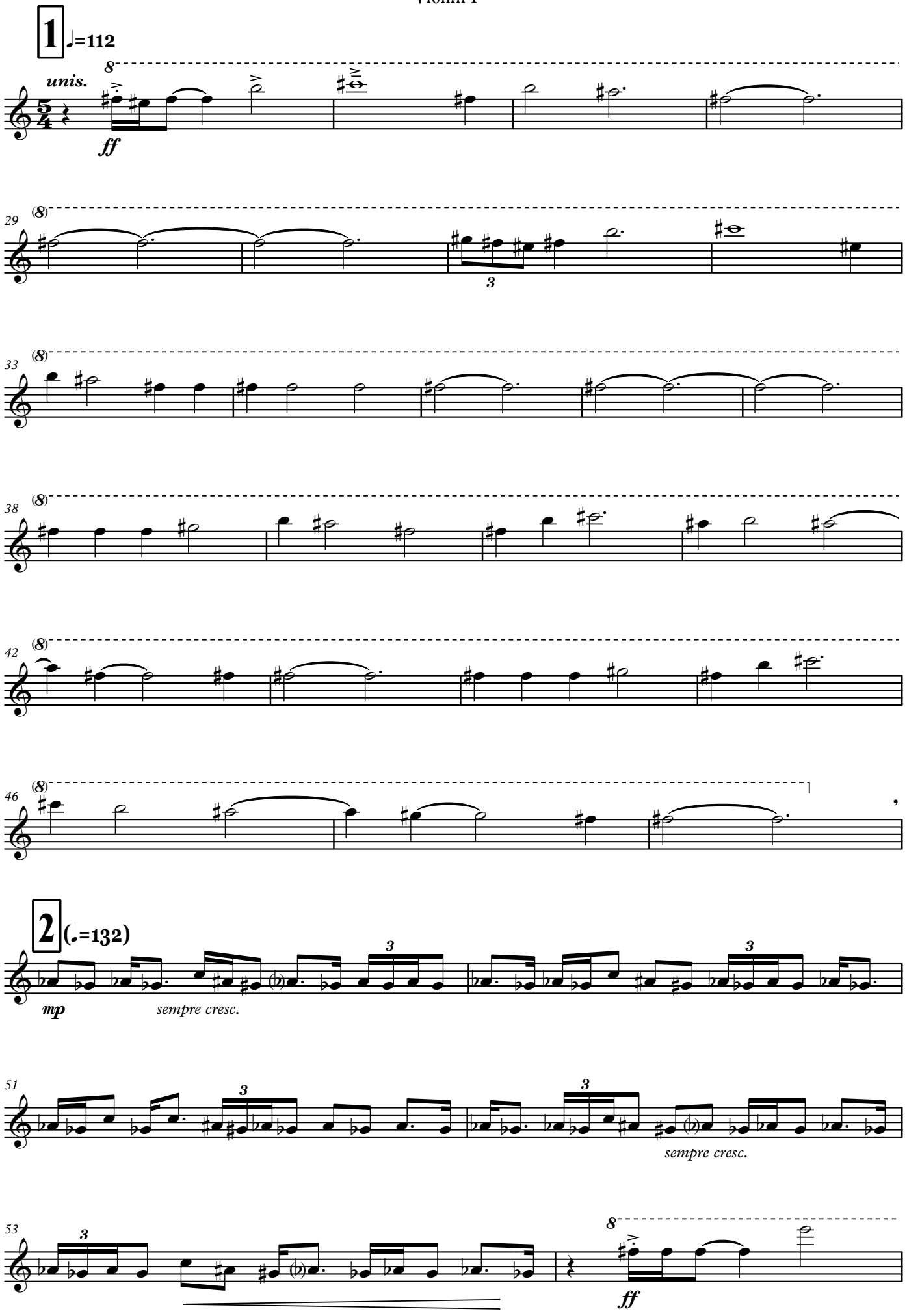
(թավջութակի, կանացի երգչախմբի և սիմֆոնիկ նվագախմբի համար)

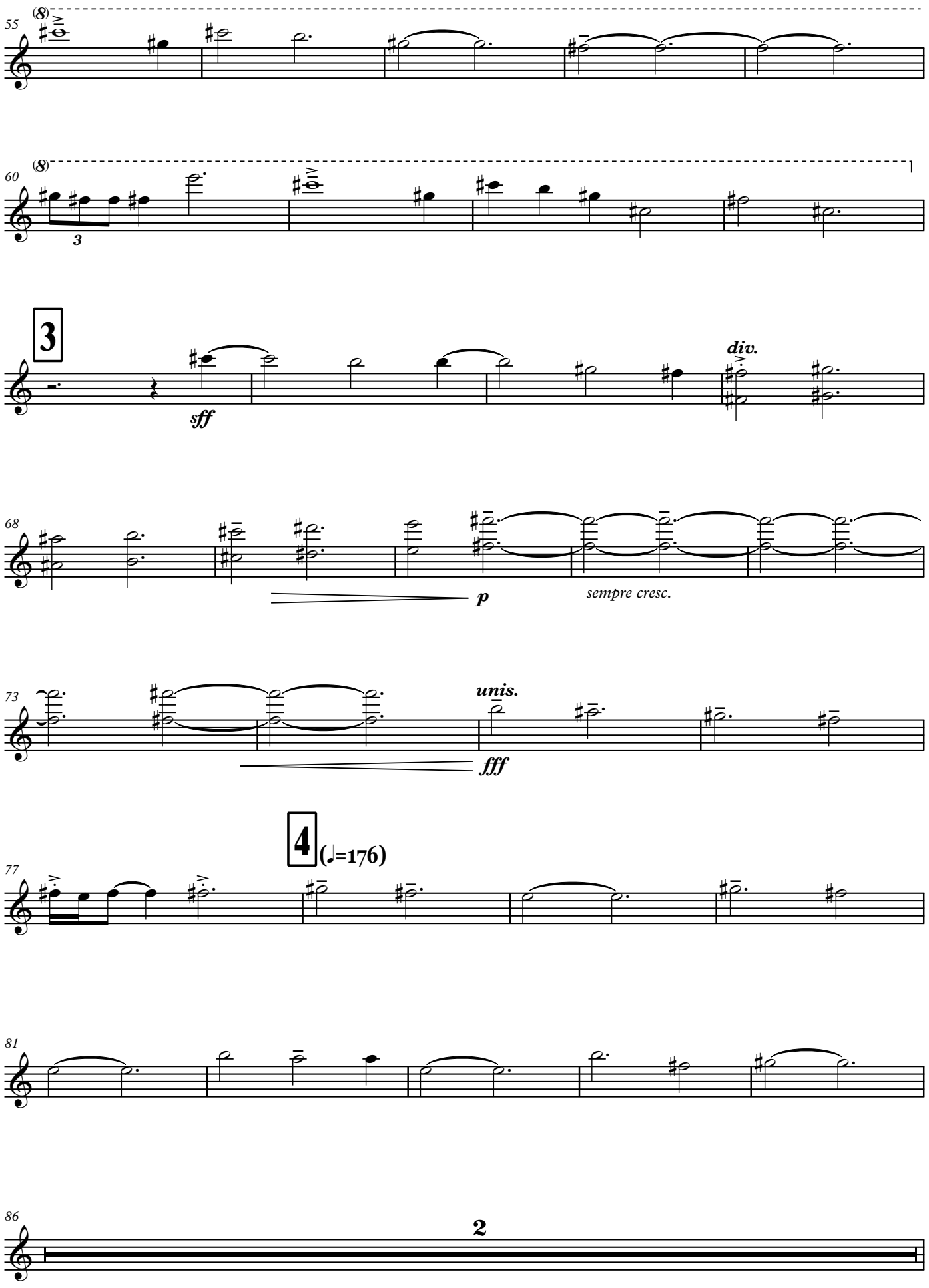
I

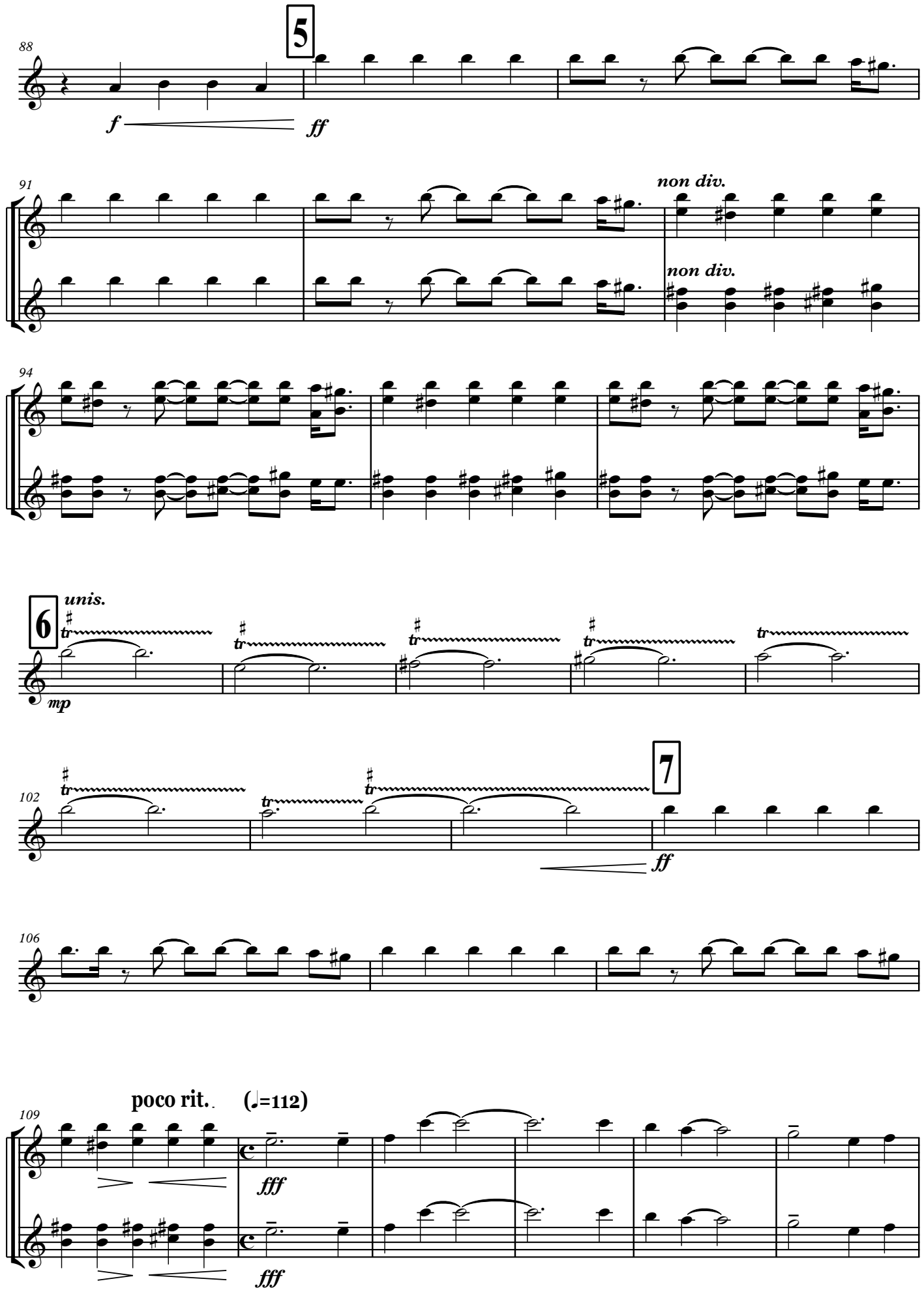
Lento Maestoso (♩=42)

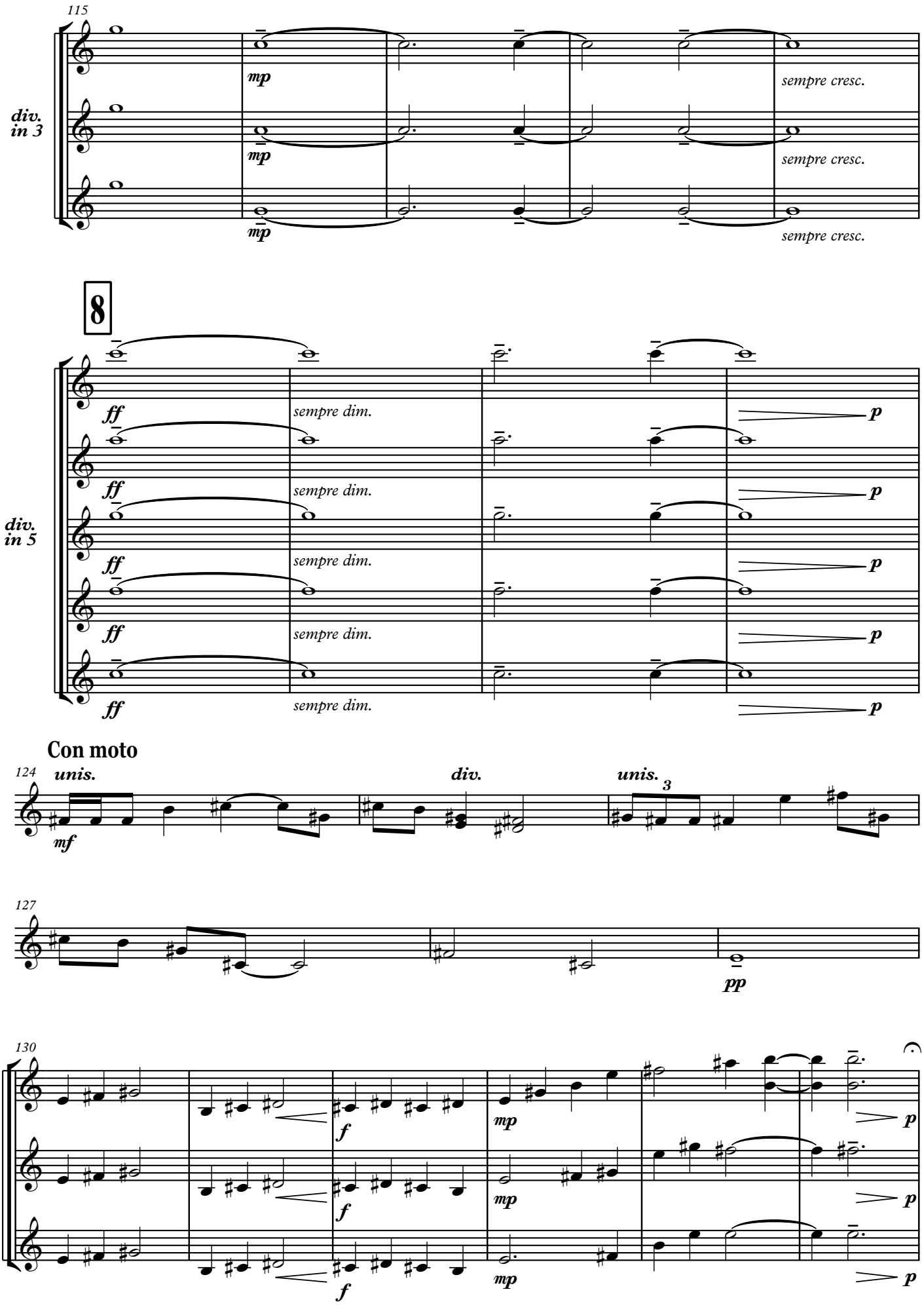
Հովհաննես Սաթունկյան

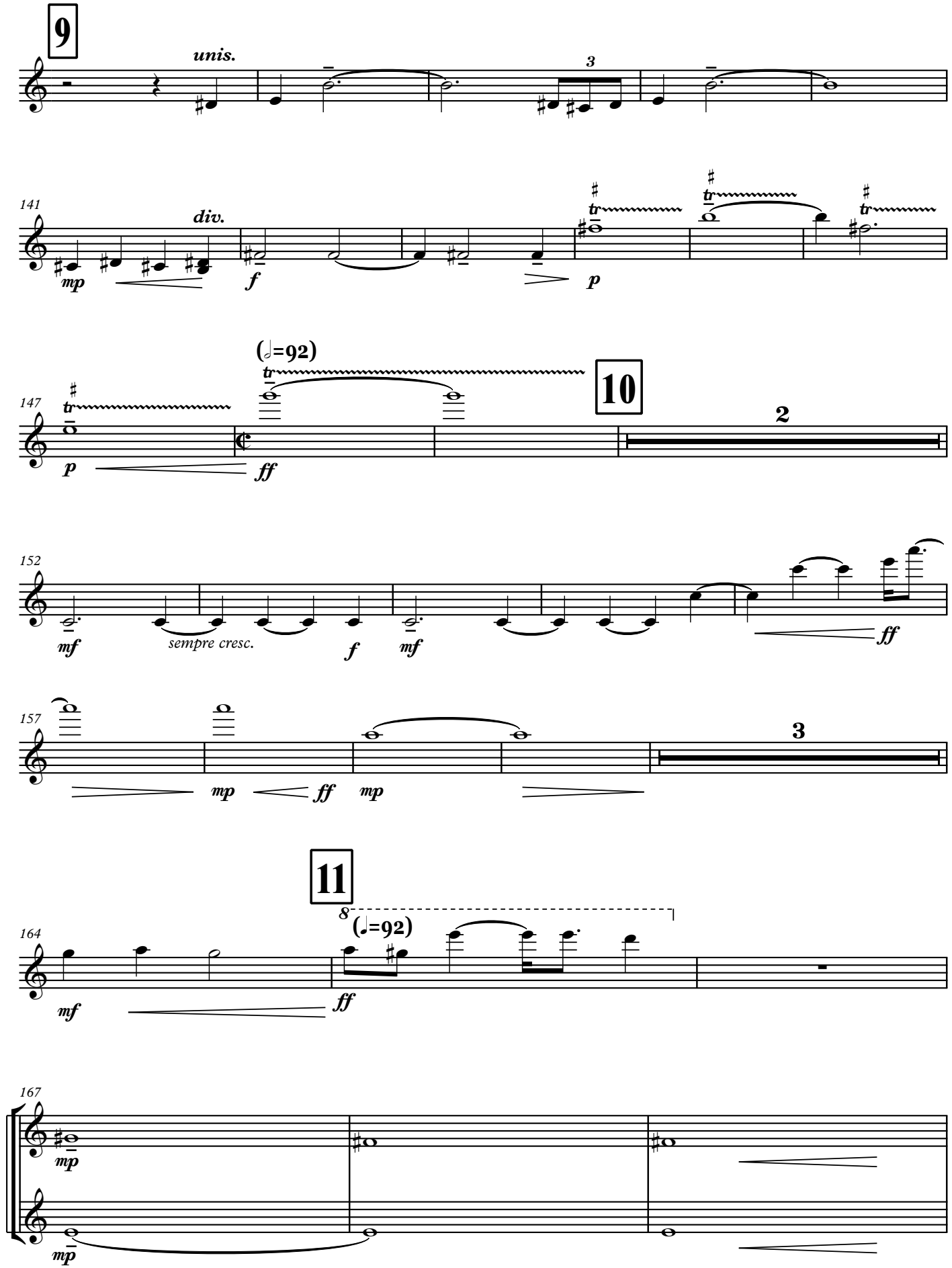


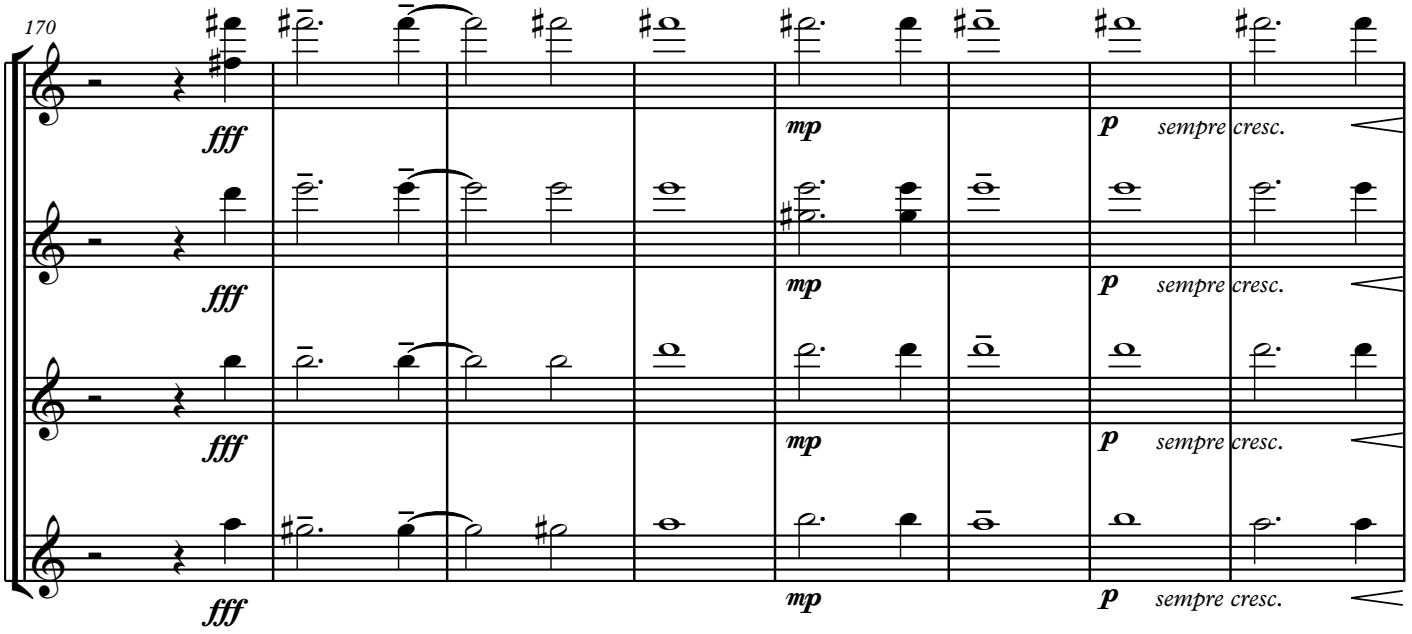

1
♩=112
unis.
ff
29
33
38
42
46
2
(♩=132)
mp
sempre cresc.
51
sempre cresc.
53
ff

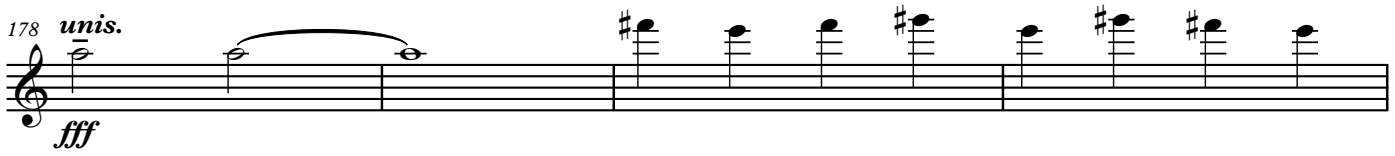

55
(8)
60
(8)
3
3
sff
div.
68
p
sempre cresc.
73
unis.
fff
4
(♩=176)
77
81
86
2

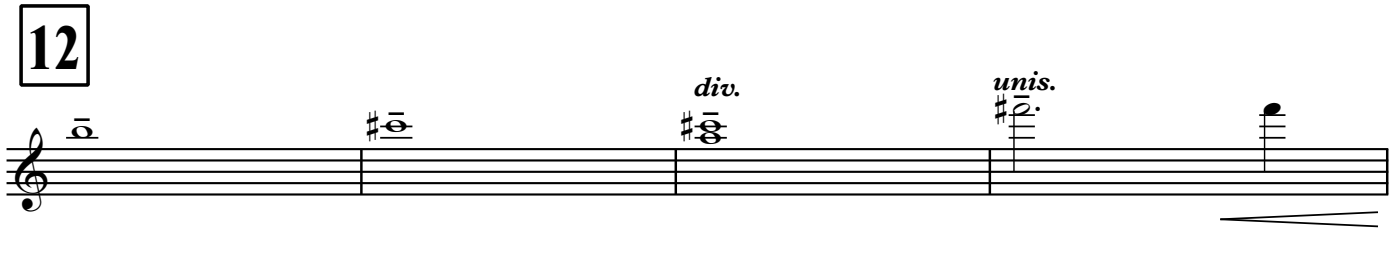

88
5
f
ff
91
non div.
non div.
94
6
unis.
tr
mp
102
7
ff
106
109
poco rit.
(♩=112)
fff
fff

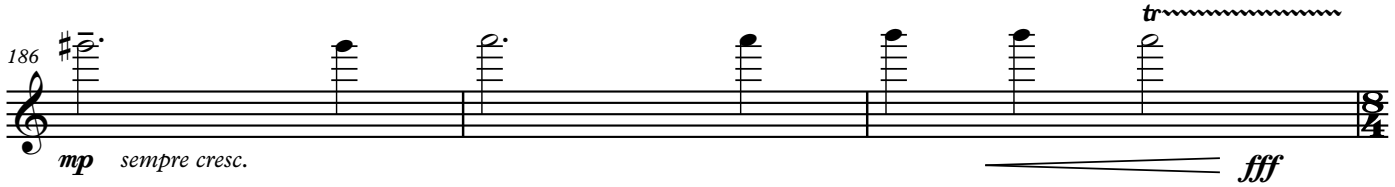

115
div.
in 3
mp
sempre cresc.
8
div.
in 5
ff
sempre dim.
p
Con moto
124
unis.
mf
div.
unis.
3
127
pp
130
f
mp

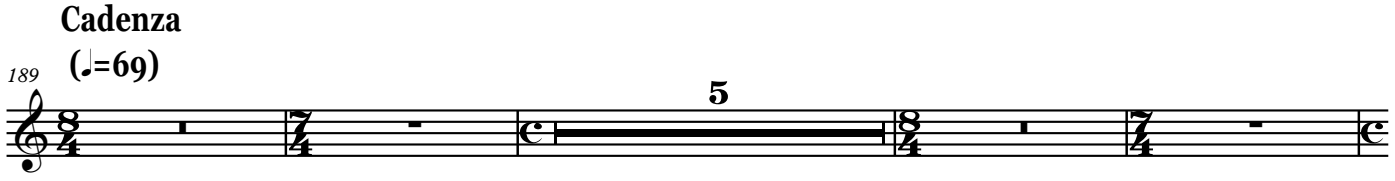

9
unis.
3
141
div.
mp
f
p
(𝅗𝅥=92)
147
10
2
p
ff
152
mf
sempre cresc.
f
mf
ff
157
3
mp
ff
mp
11
8
(♩=92)
164
mf
ff
167
mp
mp

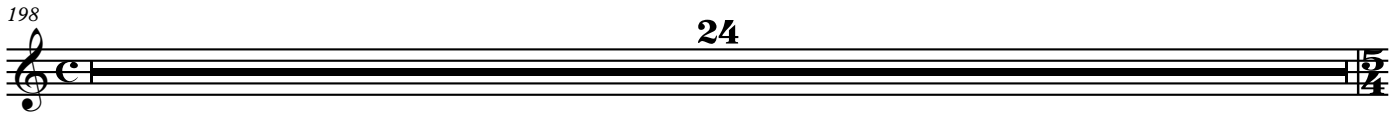

170
fff
mp
p sempre cresc.

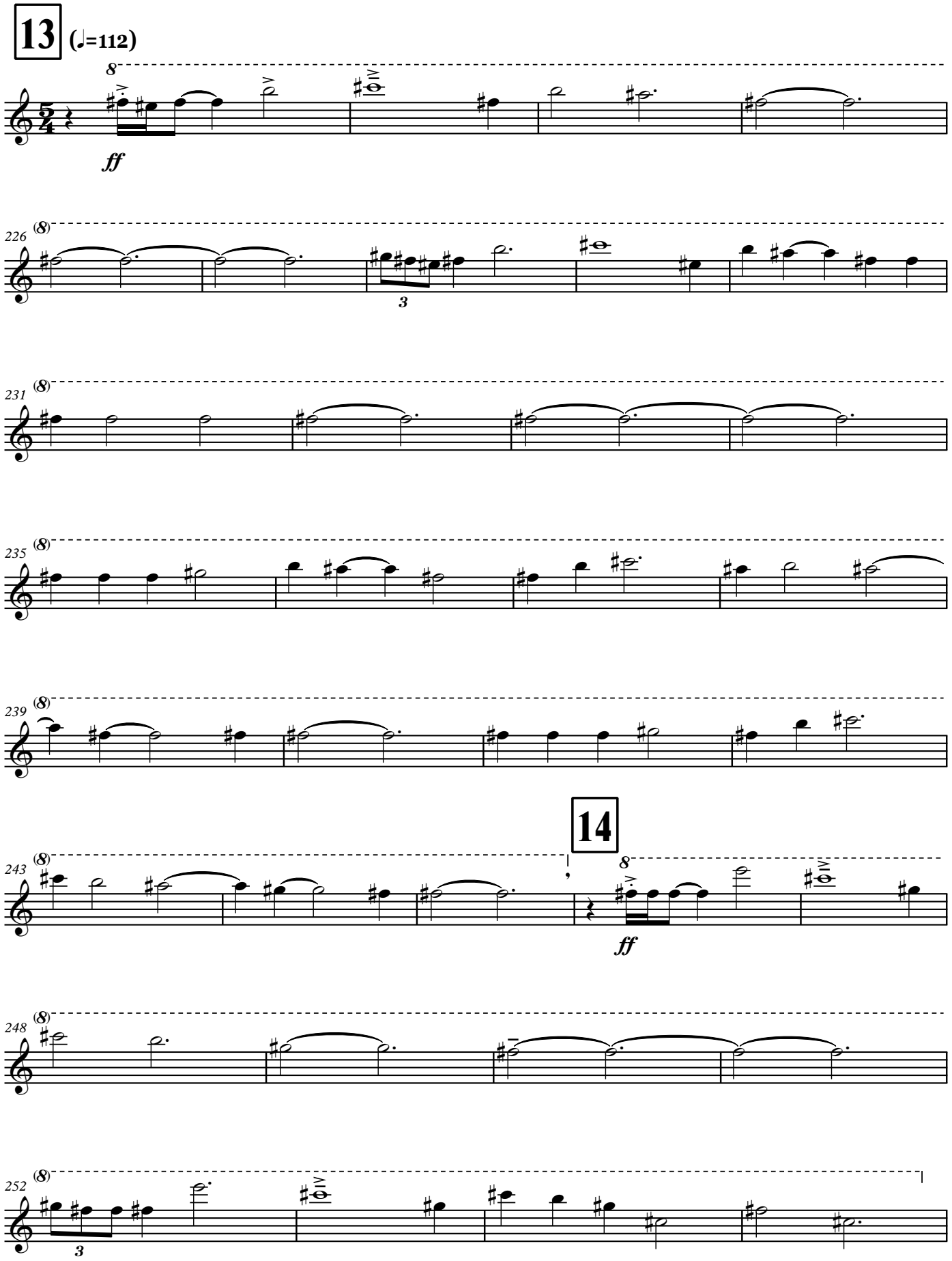

178
unis.
fff

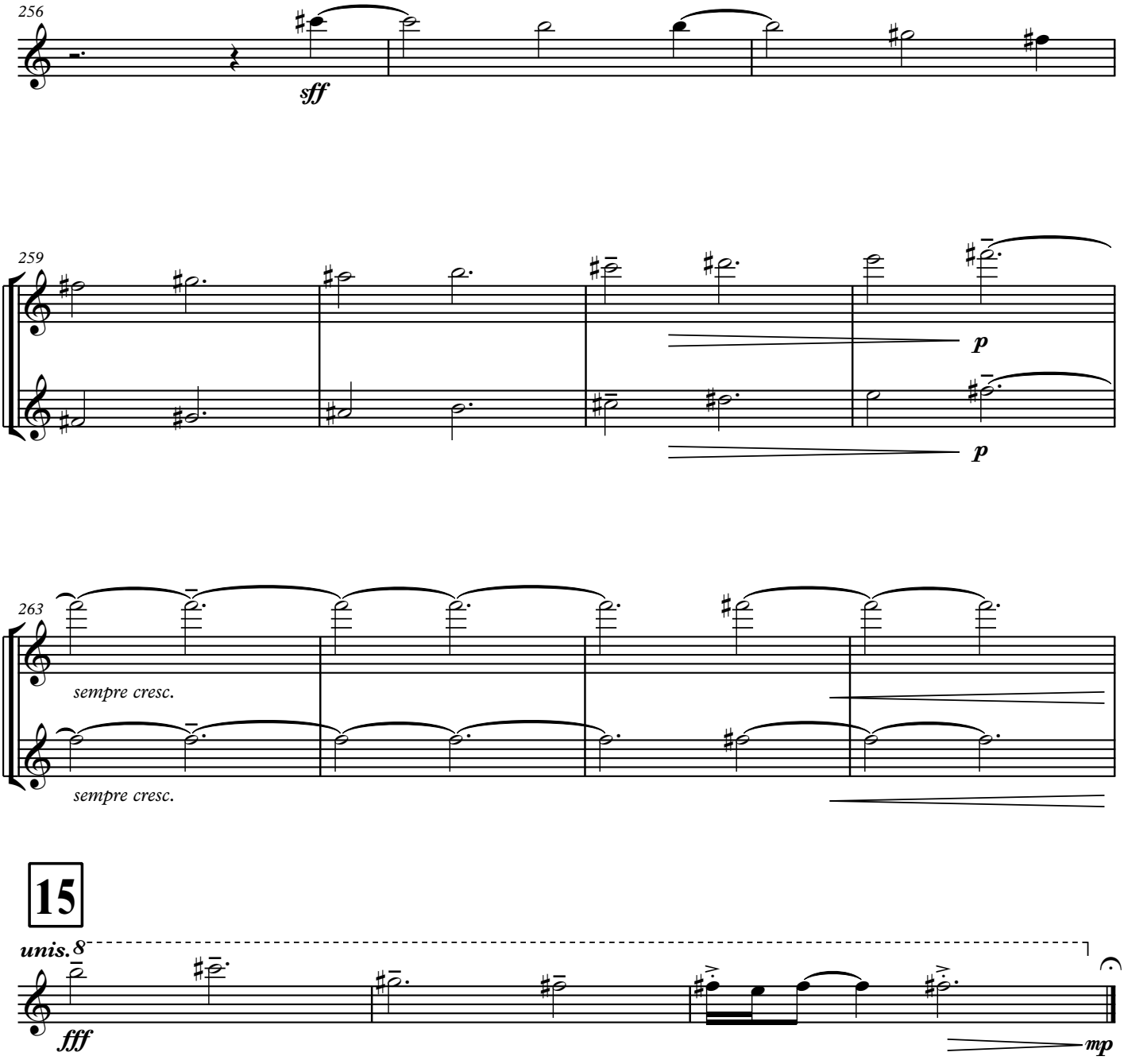

12
div.
unis.


186
tr
mp sempre cresc.
fff

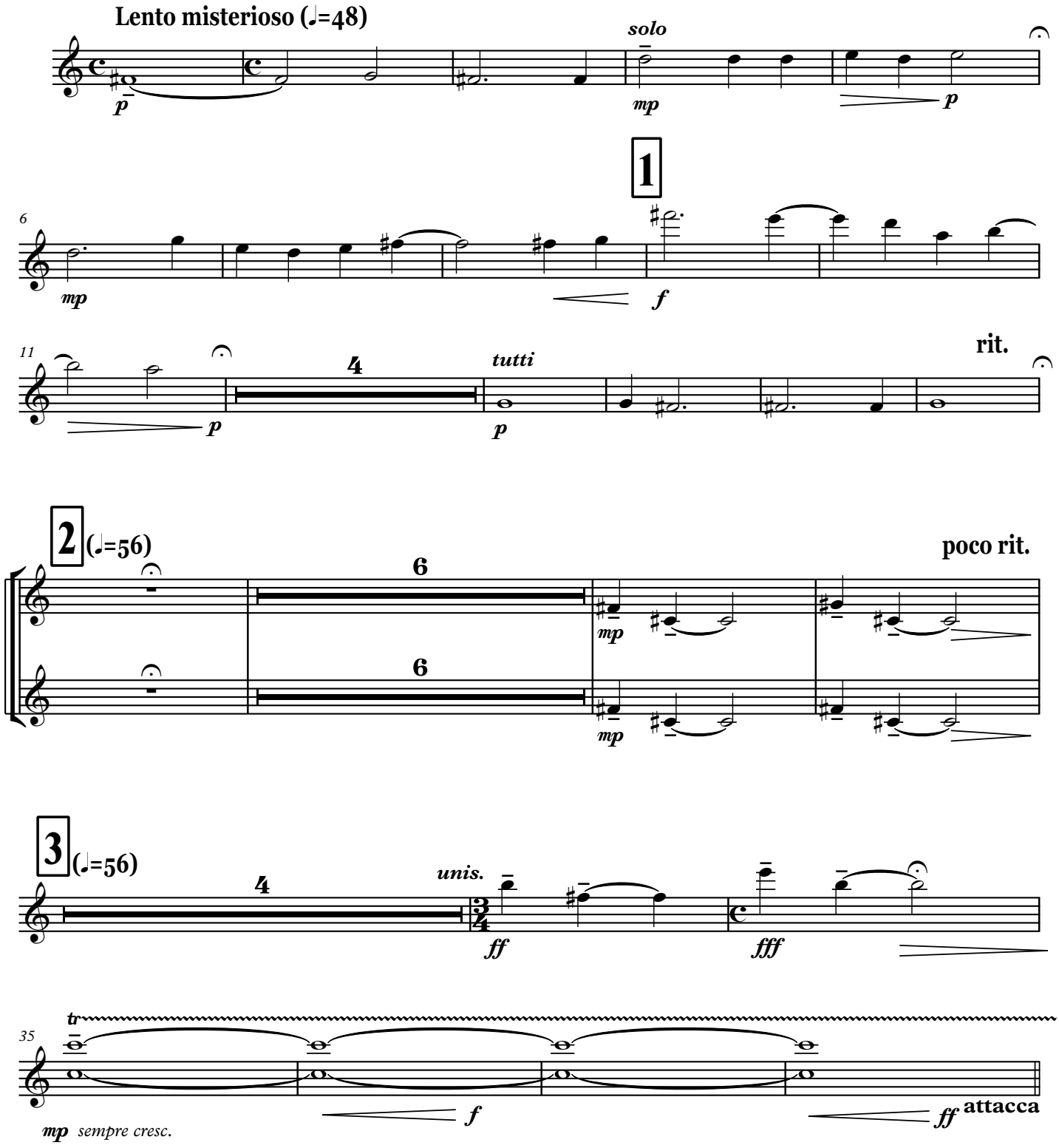

Cadenza
(♩=69)
189
5


198
24


13
(♩=112)
8
ff
226
(8)
3
231
(8)
235
(8)
239
(8)
14
243
(8)
8
ff
248
(8)
252
(8)
3

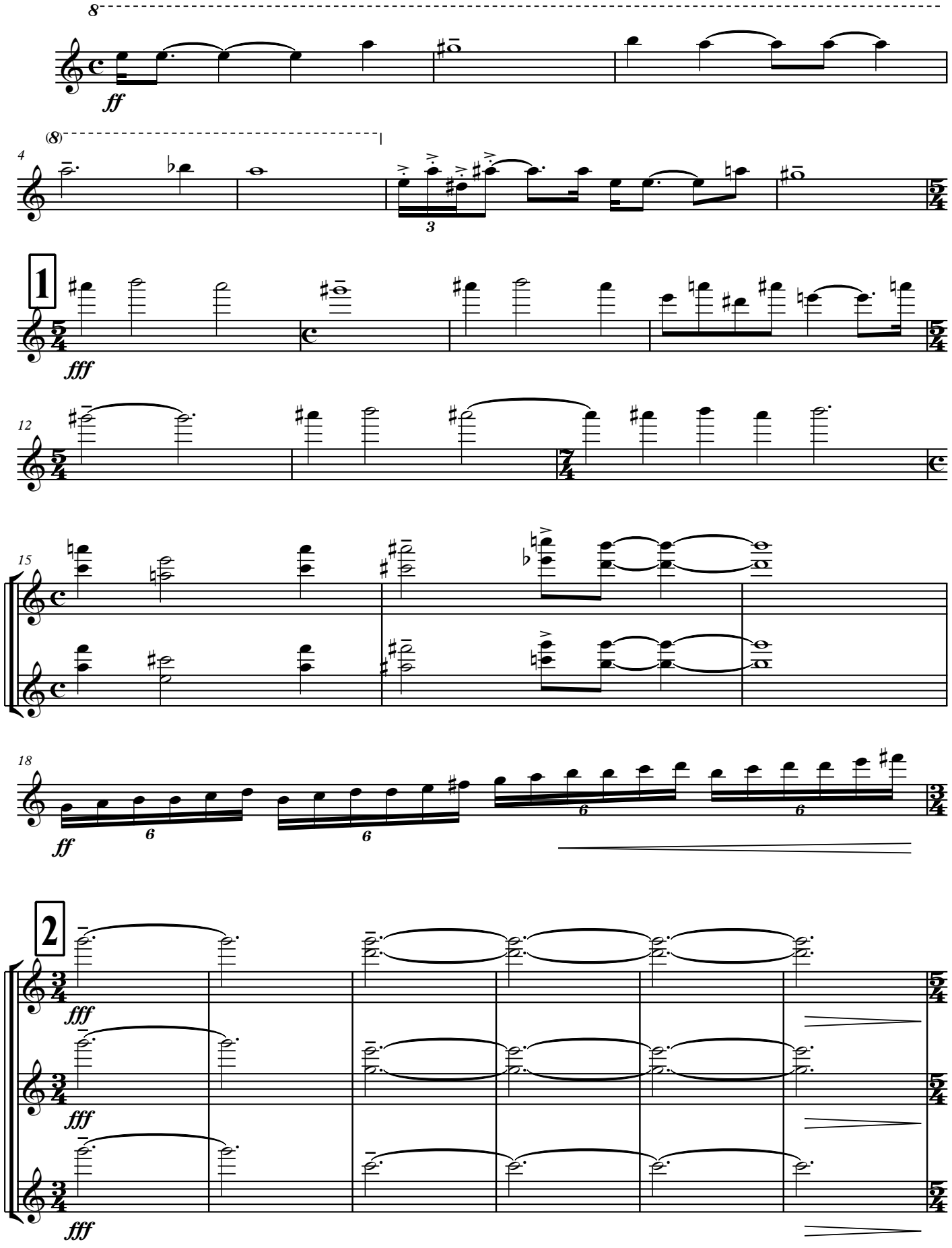

256
sff
259
p
p
263
sempre cresc.
sempre cresc.
15
unis.8
fff
mp
attacca

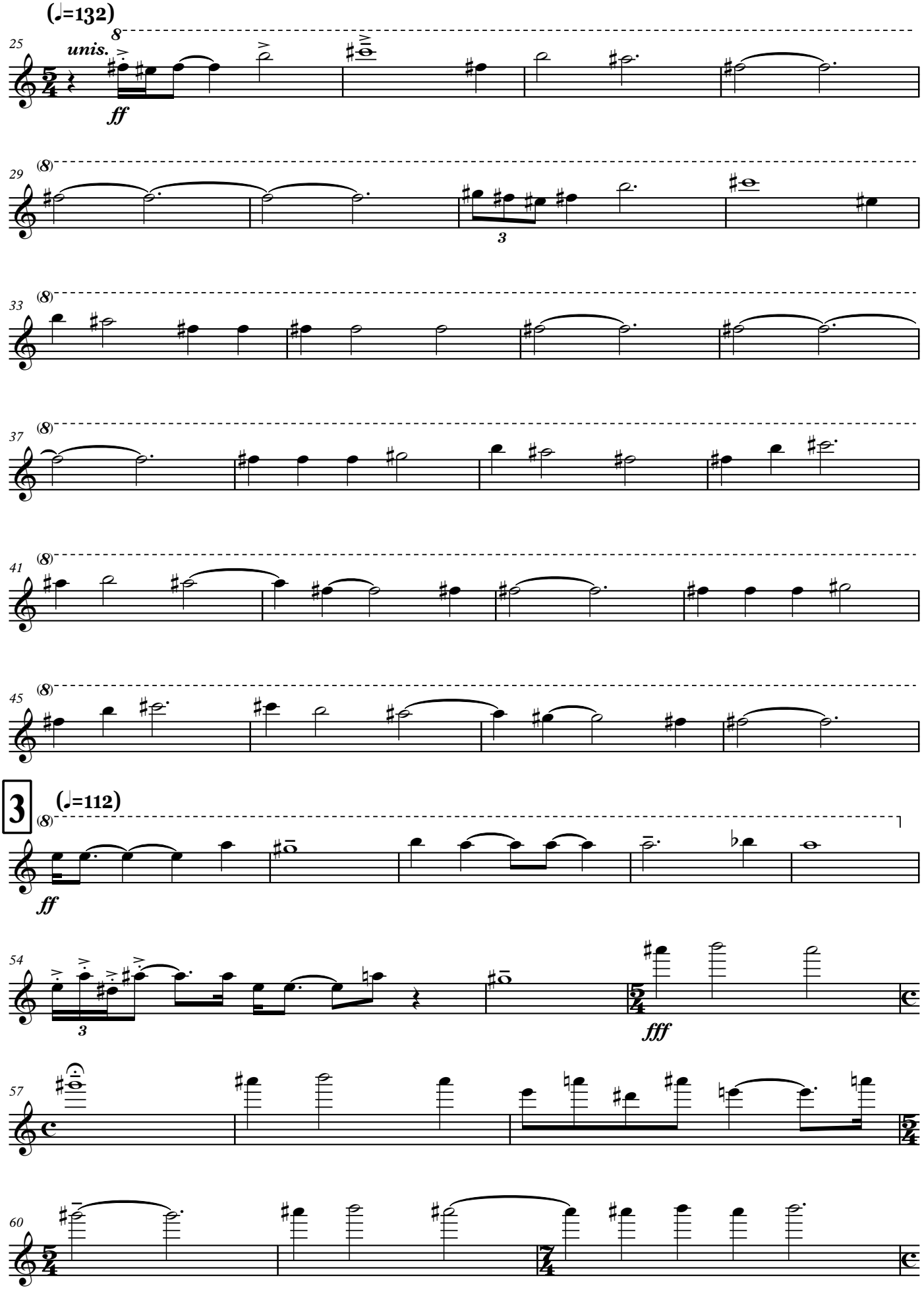
II

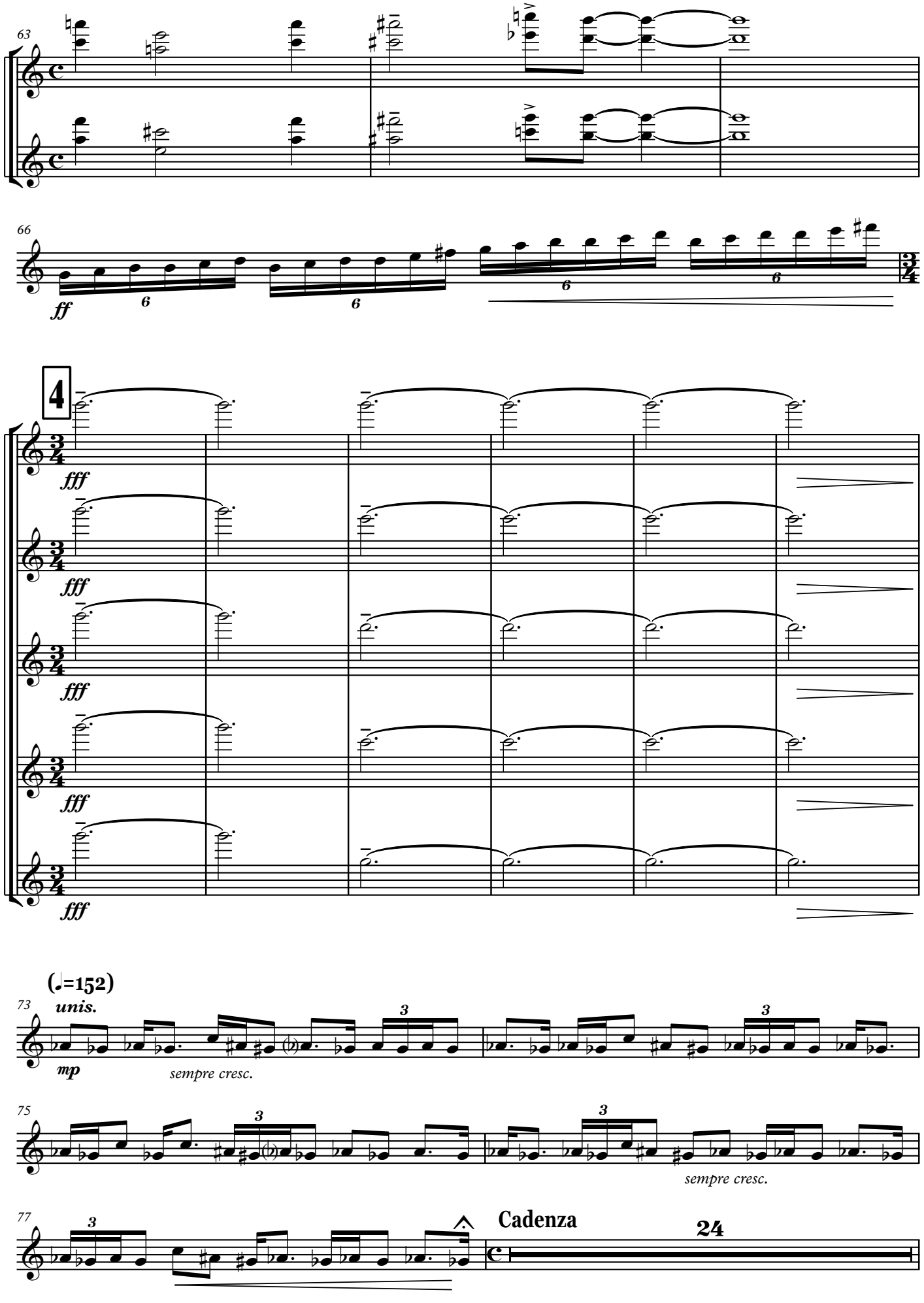

Lento misterioso (♩=48)
solo
p
mp
p
1
6
mp
f
11
4
tutti
rit.
p
p
2 (♩=56)
poco rit.
6
6
mp
mp
3 (♩=56)
4
unis.
ff
fff
35
tr
f
ff
attacca
mp sempre cresc.

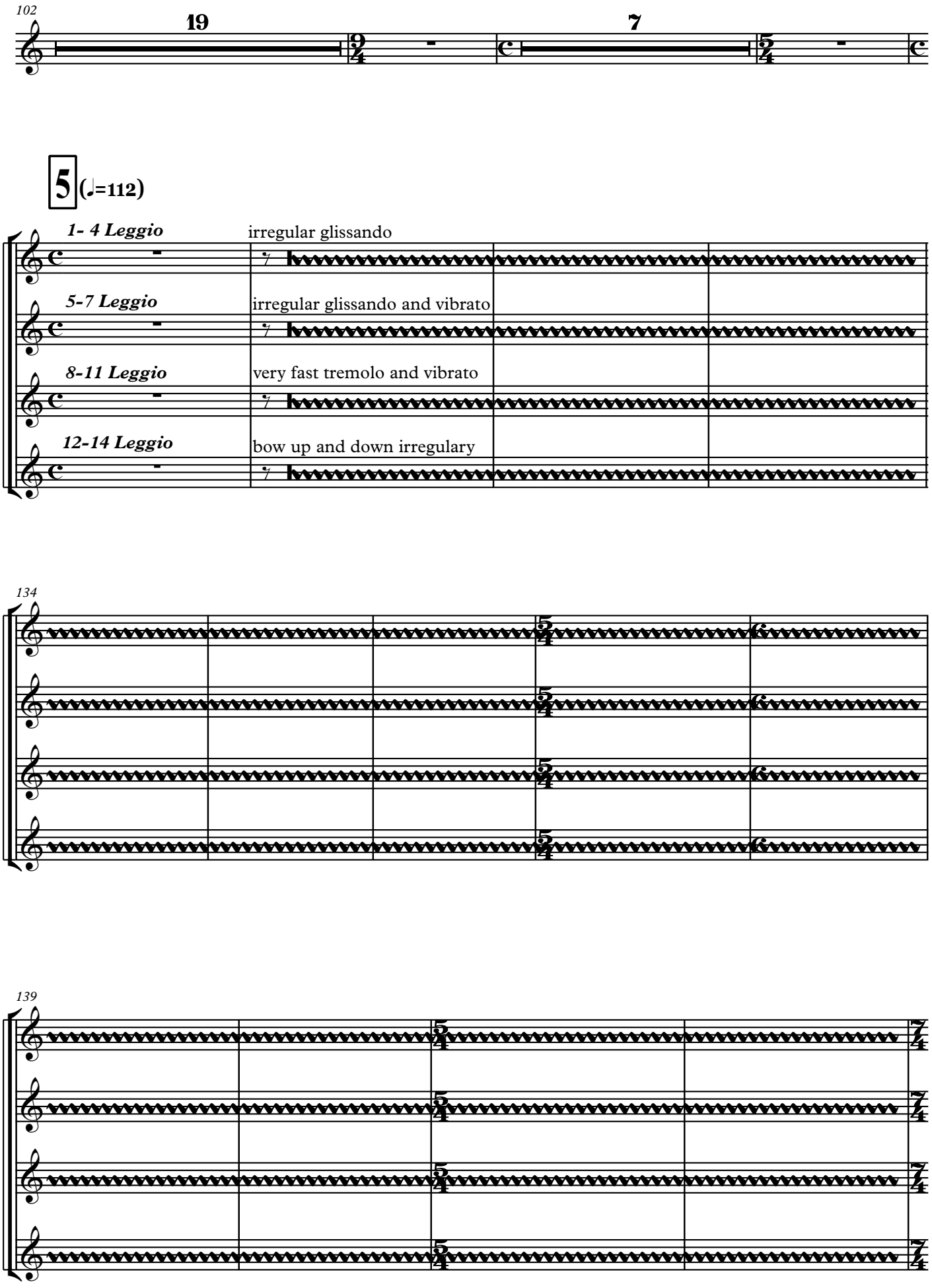
III

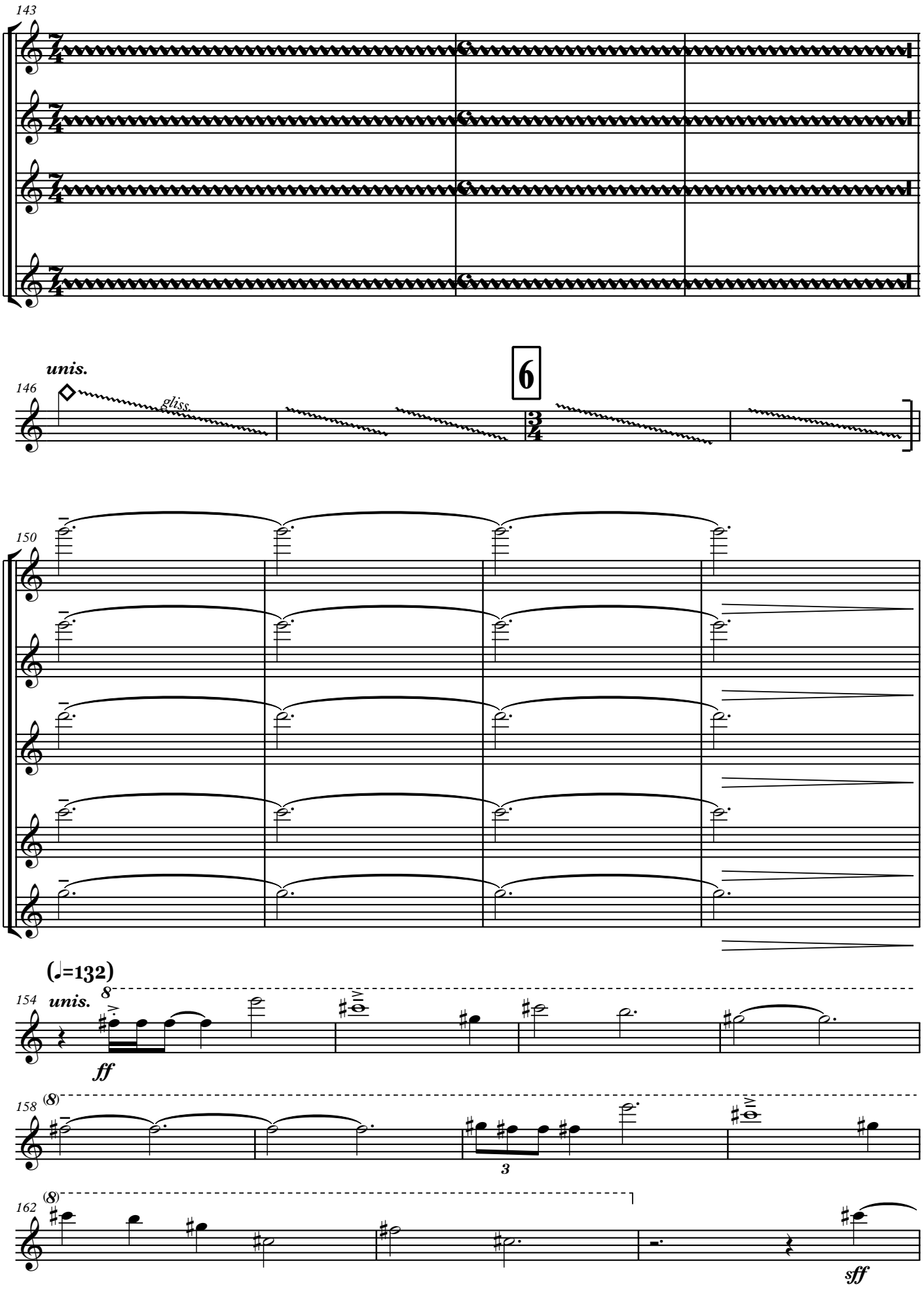
Vivo Maestoso (♩=112)

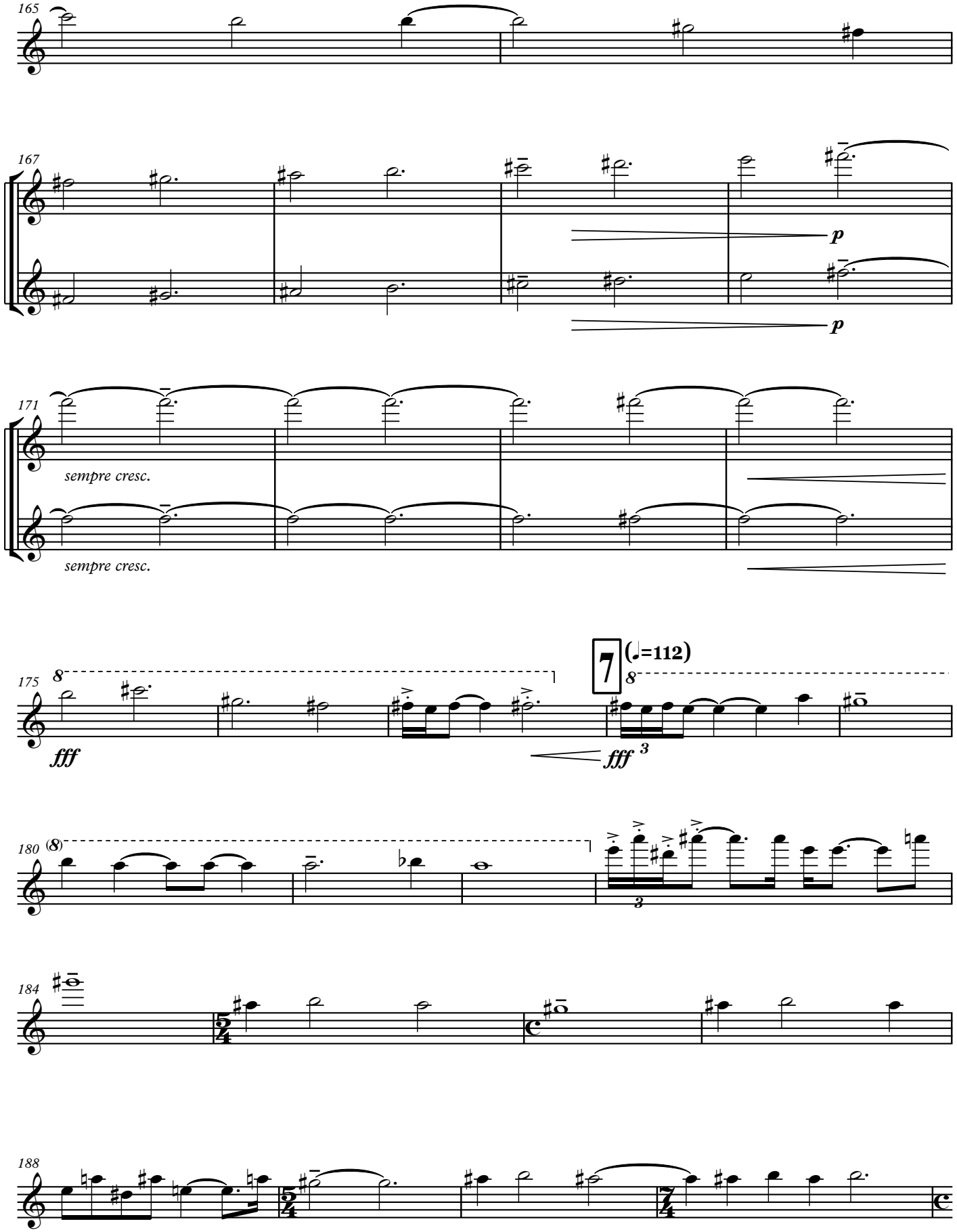


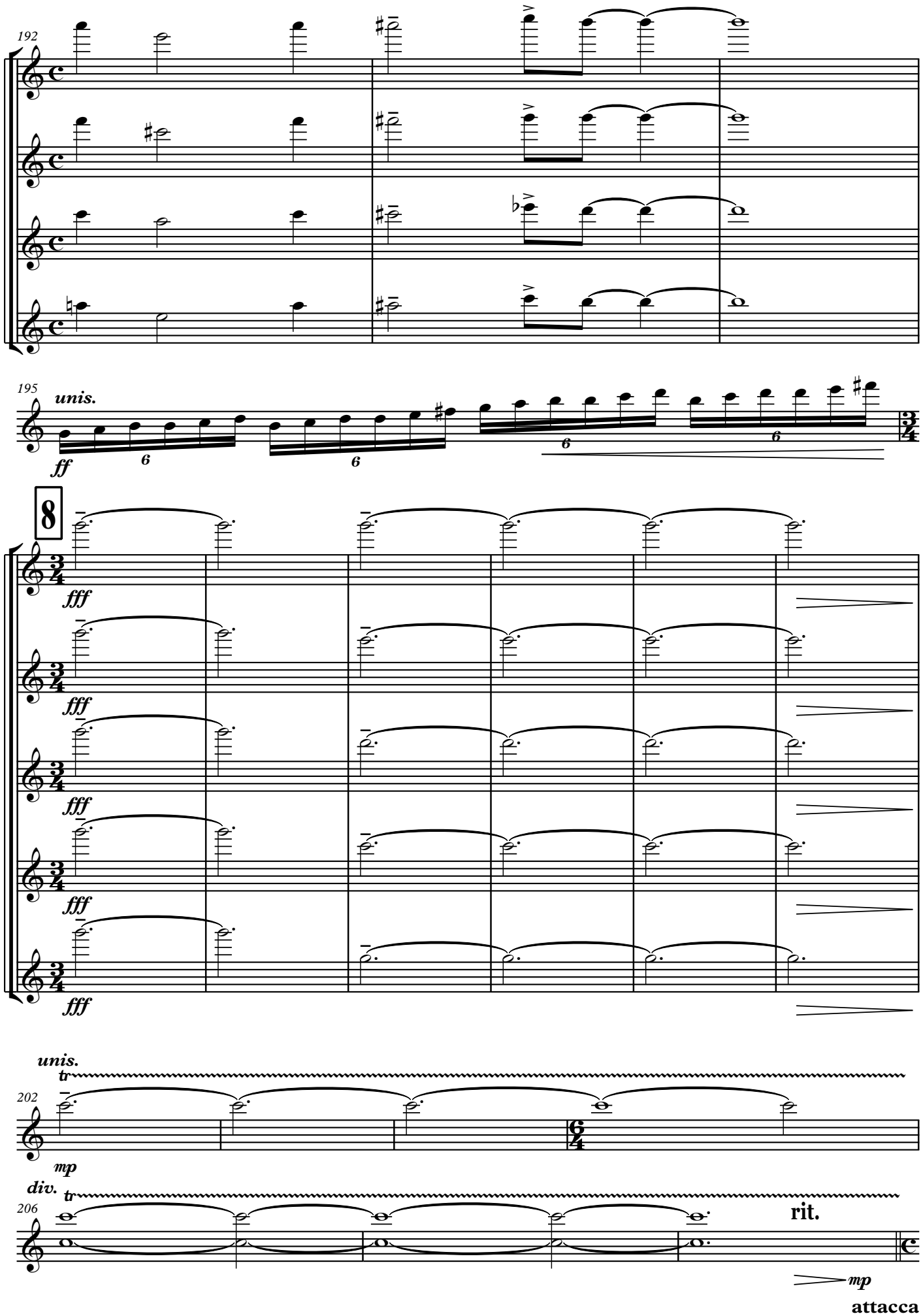

(♩=132)
unis.
ff
3
3
ff
(♩=112)
fff


63
66
ff
6
6
6
6
4
fff
fff
fff
fff
(♩=152)
73
unis.
mp
sempre cresc.
3
75
3
3
sempre cresc.
77
3
Cadenza
24

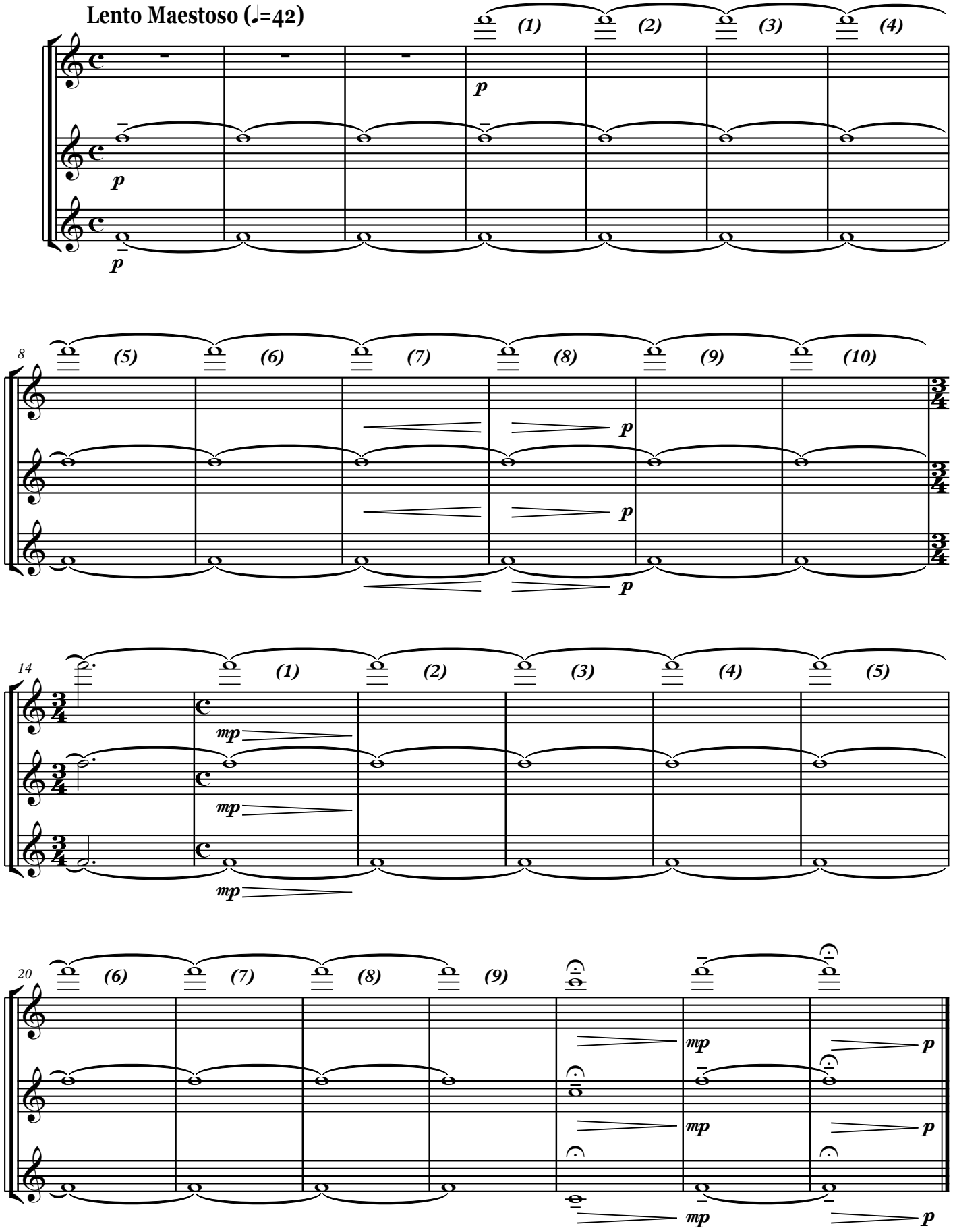

102
19
7
5 (♩=112)
1- 4 Leggio
irregular glissando
5-7 Leggio
irregular glissando and vibrato
8-11 Leggio
very fast tremolo and vibrato
12-14 Leggio
bow up and down irregulary
134
139


143
unis.
146
gliss.
6
150
(♩=132)
154
unis.
8
ff
158
(8)
3
162
(8)
sff


165
167
p
p
171
sempre cresc.
sempre cresc.
175
8
fff
7
(♩=112)
8
fff
3
180
(8)
3
184
188


192
195
unis.
ff
6
6
6
6
8
fff
fff
fff
fff
fff
unis.
tr
202
mp
div.
tr
206
rit.
mp
attacca

IV


Lento Maestoso (♩=42)
(1) (2) (3) (4)
p
p
p
8
(5) (6) (7) (8) (9) (10)
p
p
p
14
(1) (2) (3) (4) (5)
mp
mp
mp
20
(6) (7) (8) (9)
mp
p
mp
p
mp
p

Violini II

«ԵՂԻՐ ՓԱՌԱՎՈՐՎԱԾ, ՏԵՐ ՄԵՐ ՀԻՍՈՒՍ ՔՐԻՍՏՈՍ»

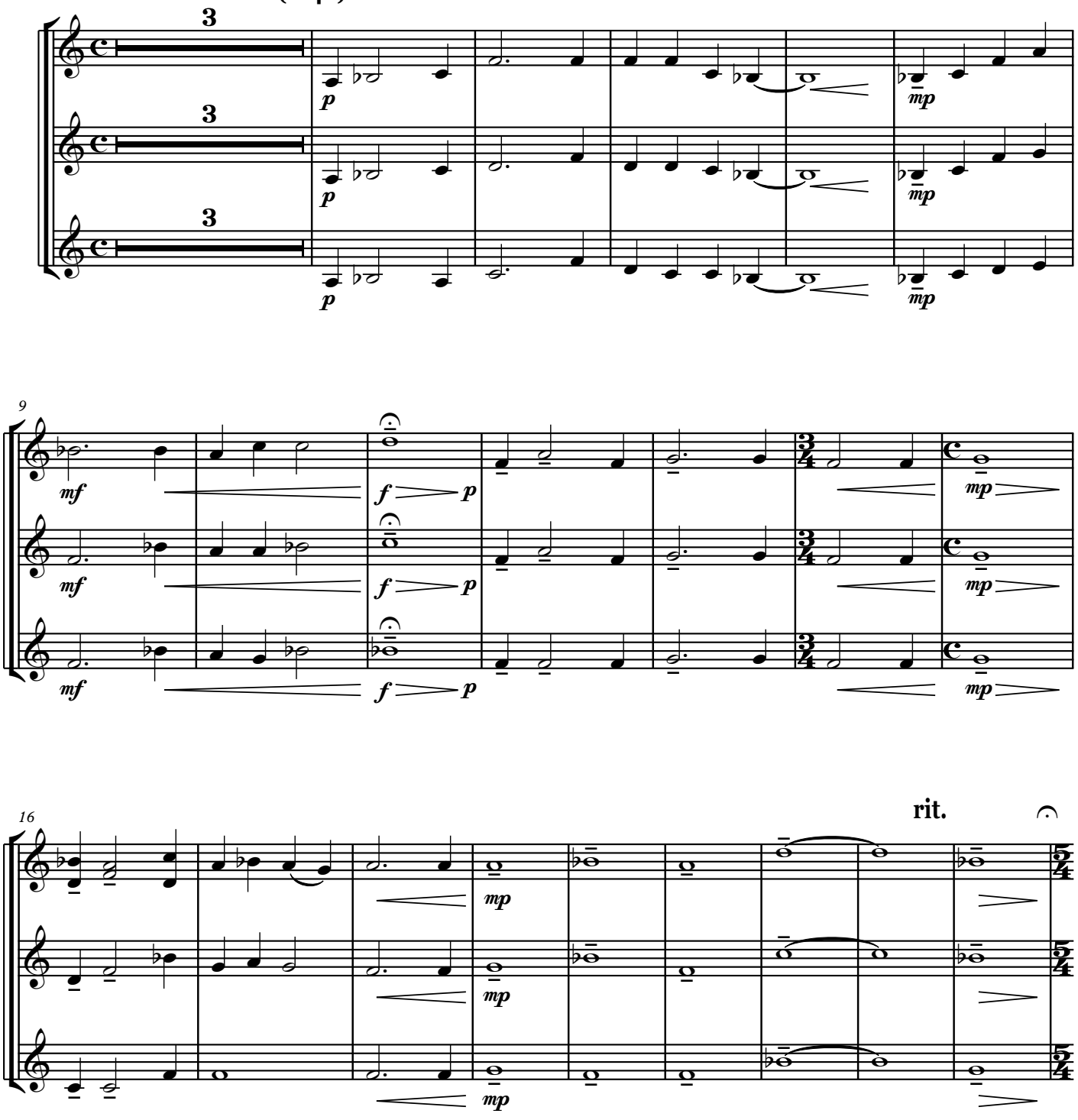
Կոնցերտո-Սիմֆոնիա № 1

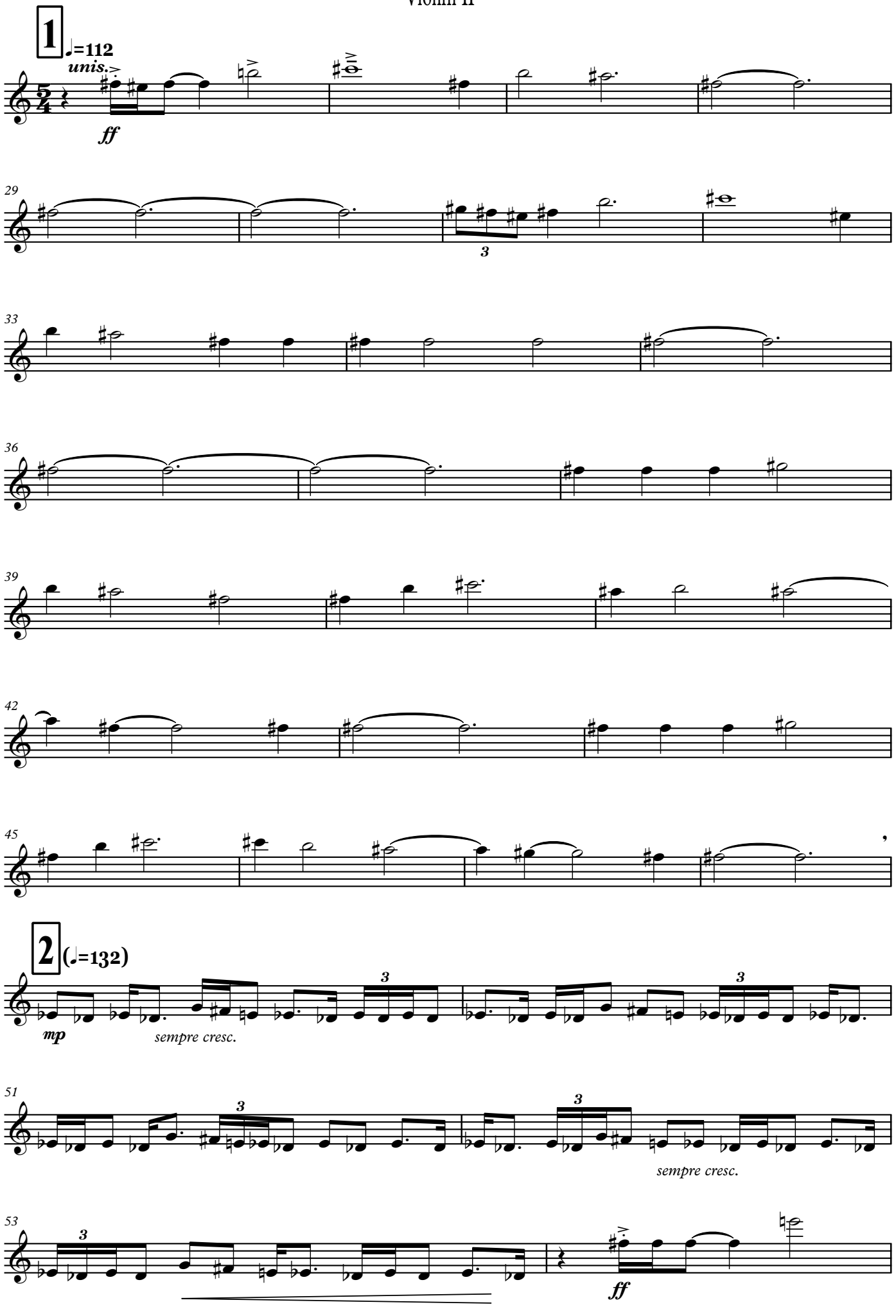
(թավջութակի, կանացի երգչախմբի և սիմֆոնիկ նվագախմբի համար)

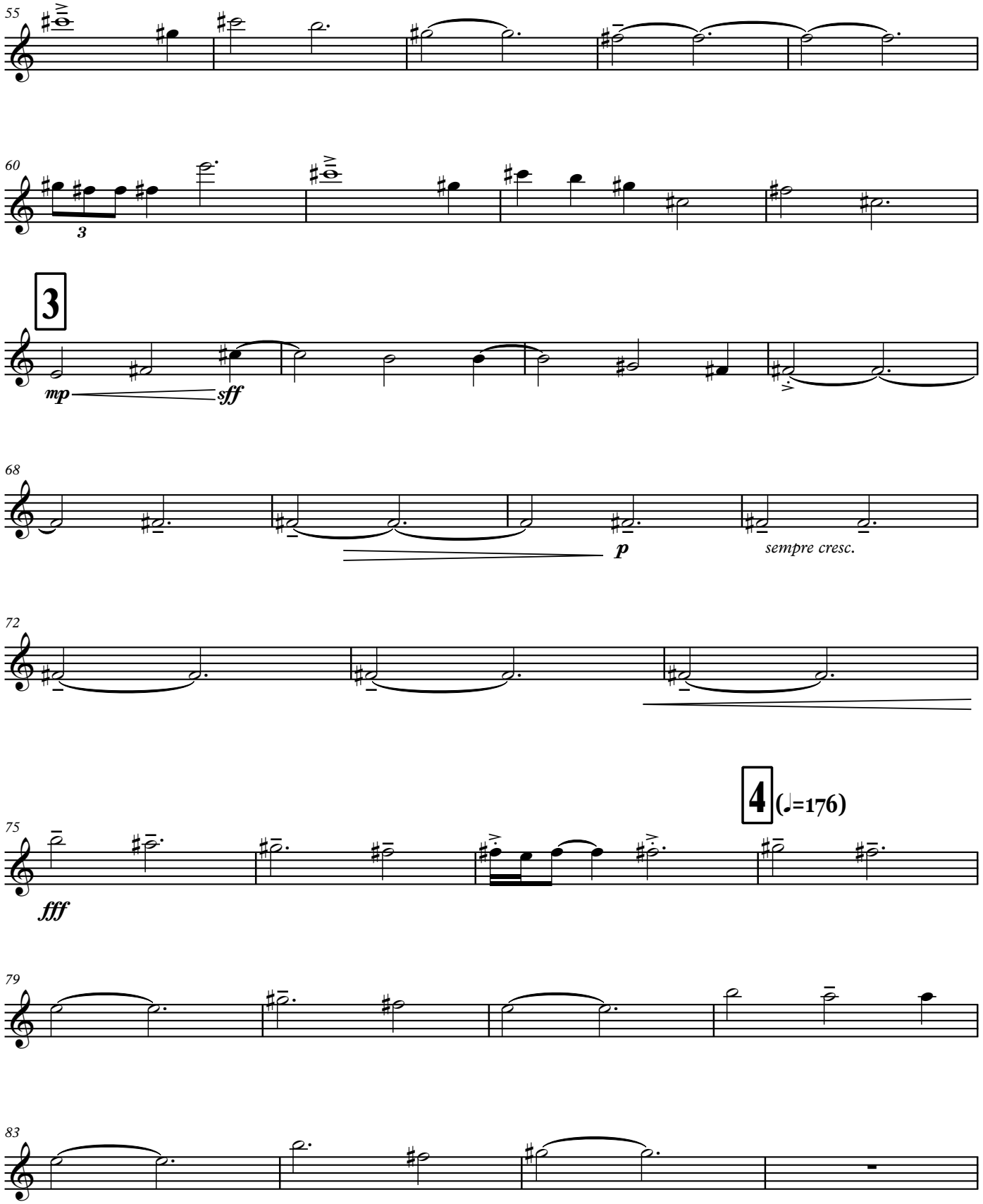
I

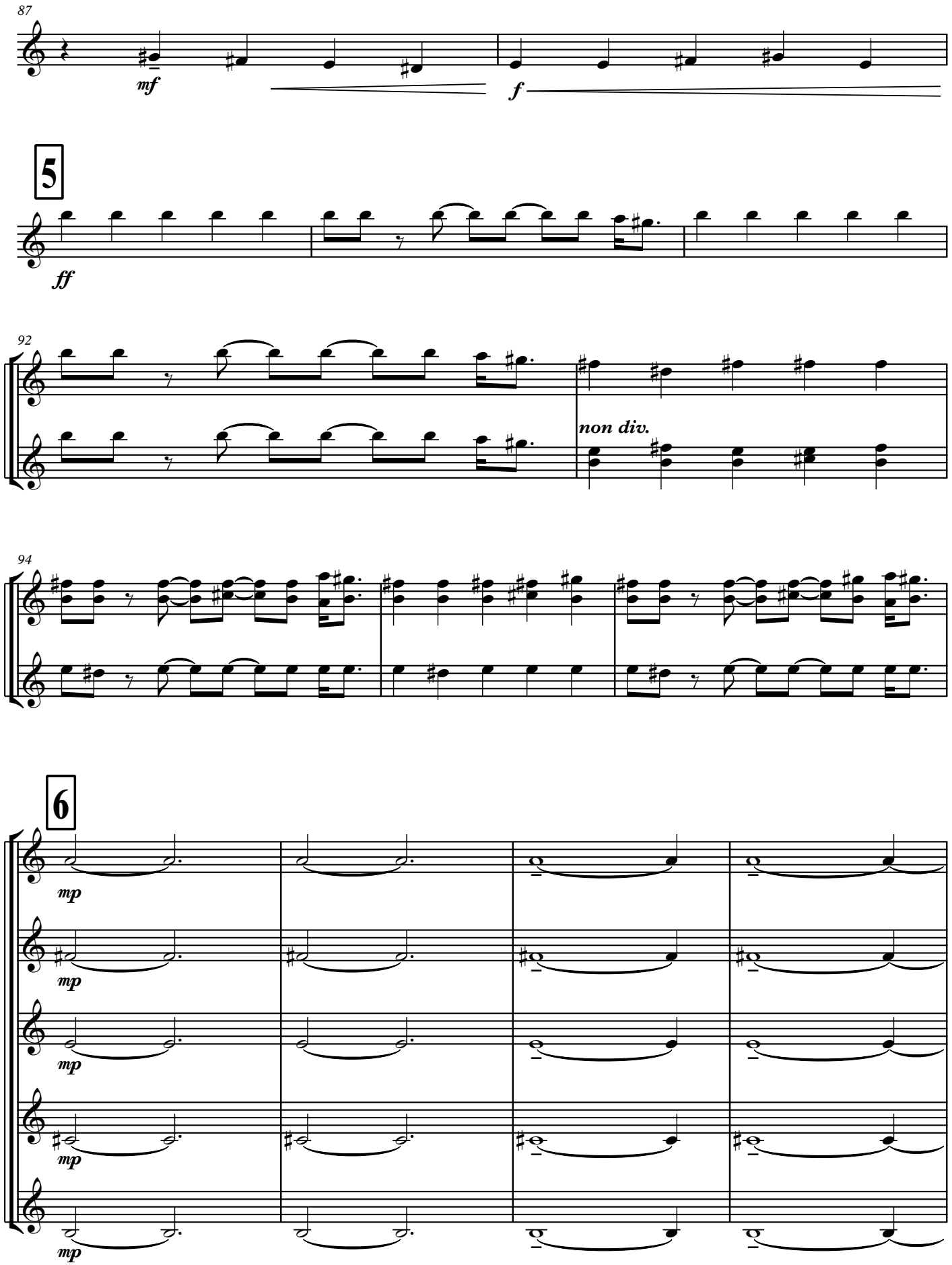
Հովհաննես Սաթունկյան

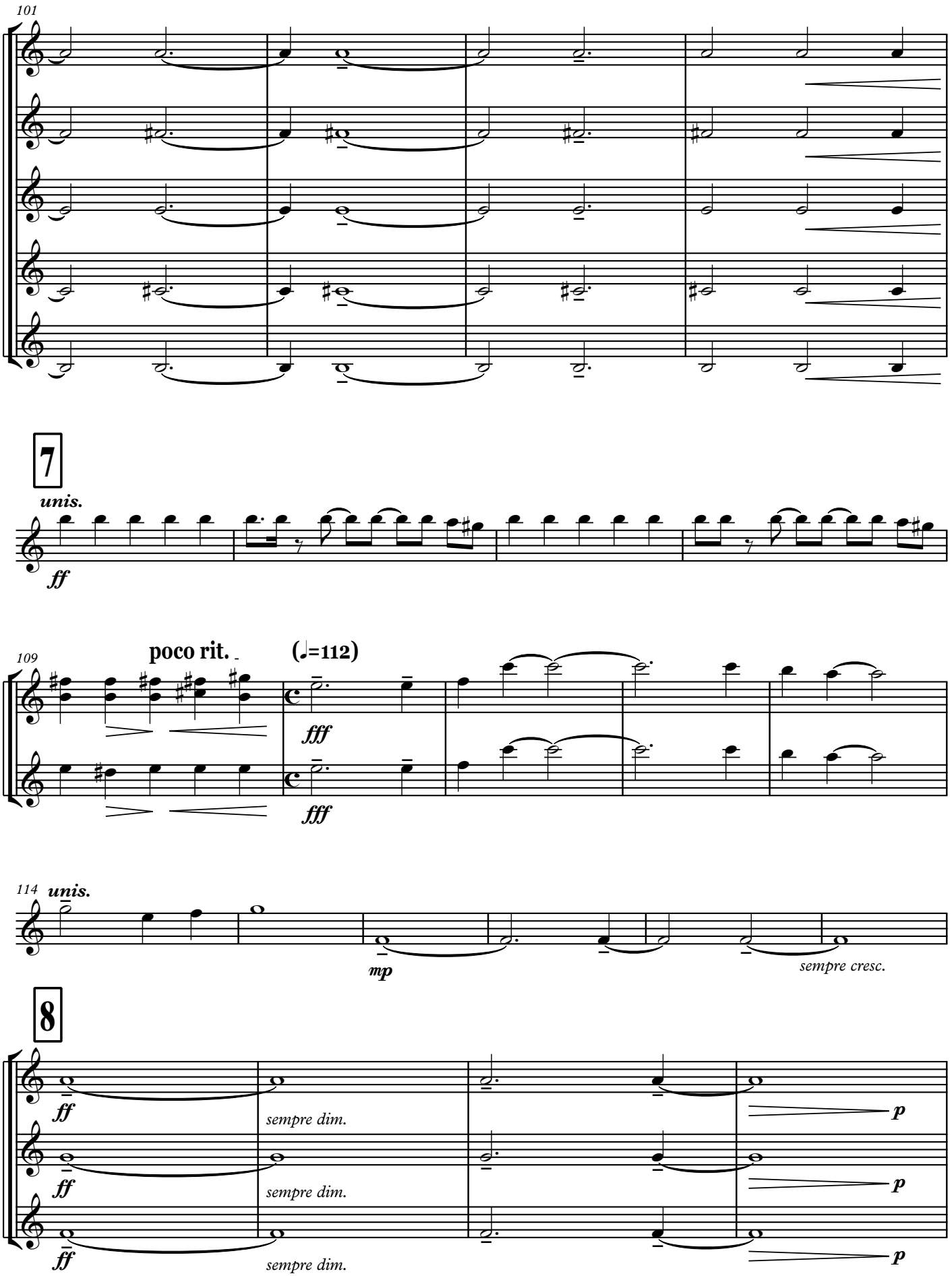
Lento Maestoso (♩=42)

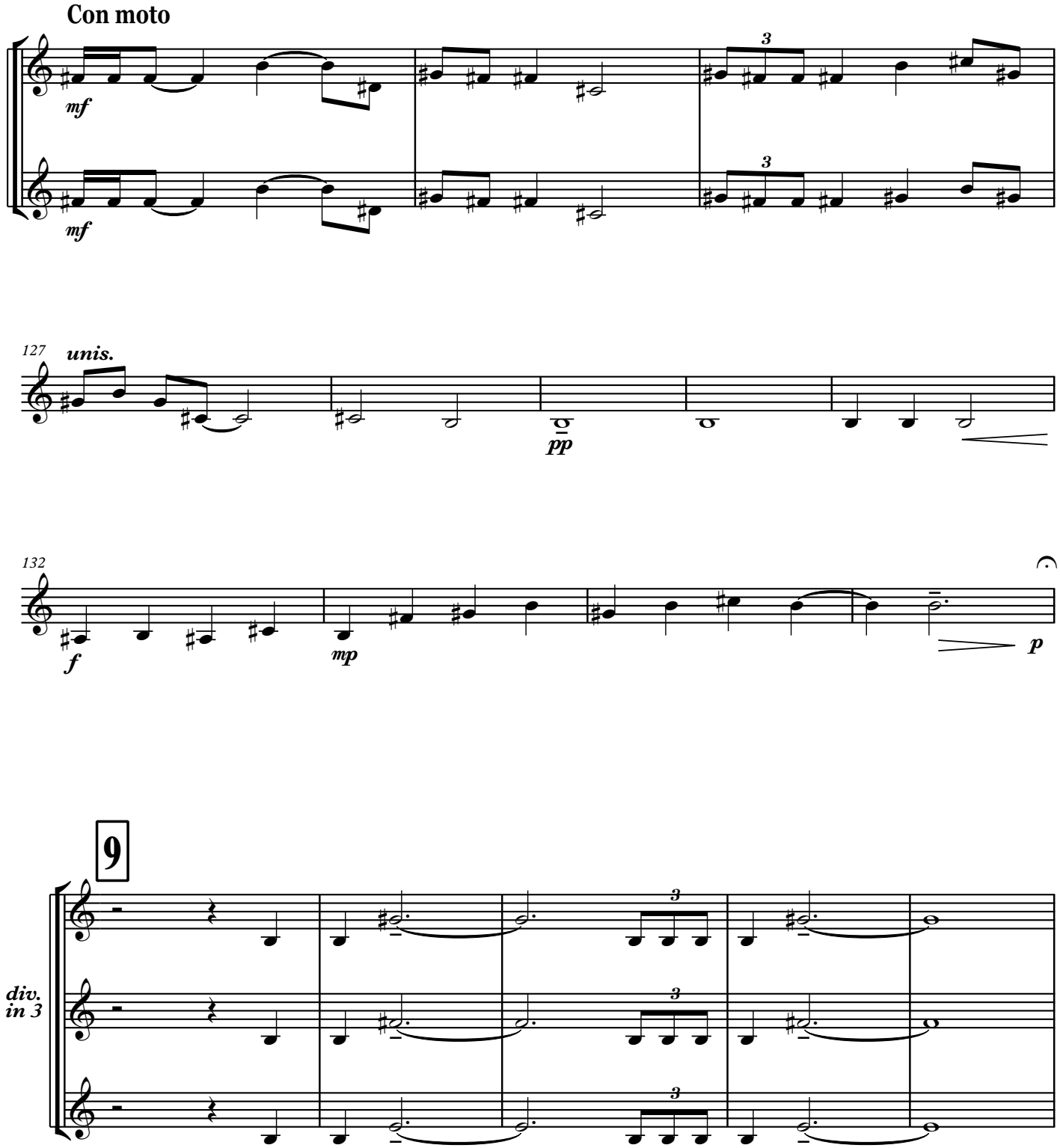


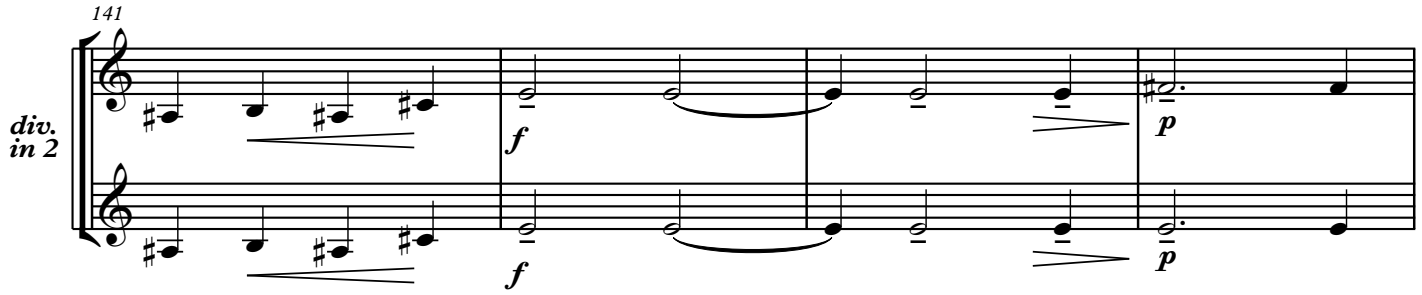

1
♩=112
unis.
ff
29
3
33
36
39
42
45
2
(♩=132)
mp
sempre cresc.
51
3
sempre cresc.
53
3
ff

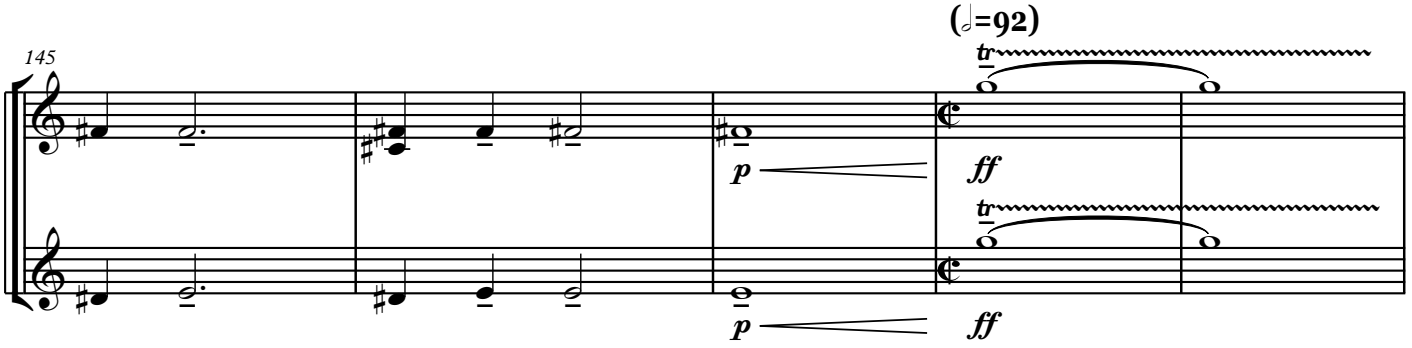

55
60
3
3
mp
sff
68
p
sempre cresc.
72
4
(♩=176)
75
fff
79
83

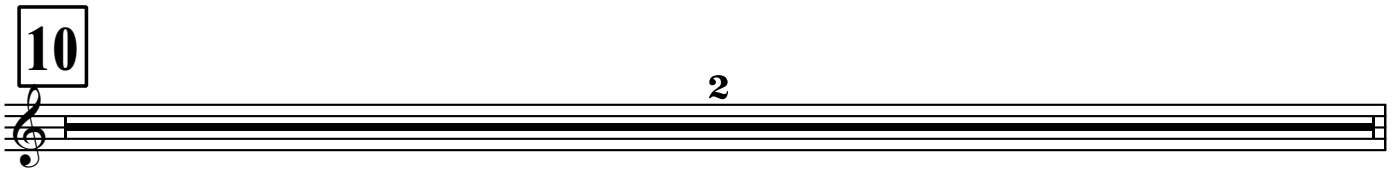

87
mf
f
5
ff
92
non div.
94
6
mp
mp
mp
mp
mp

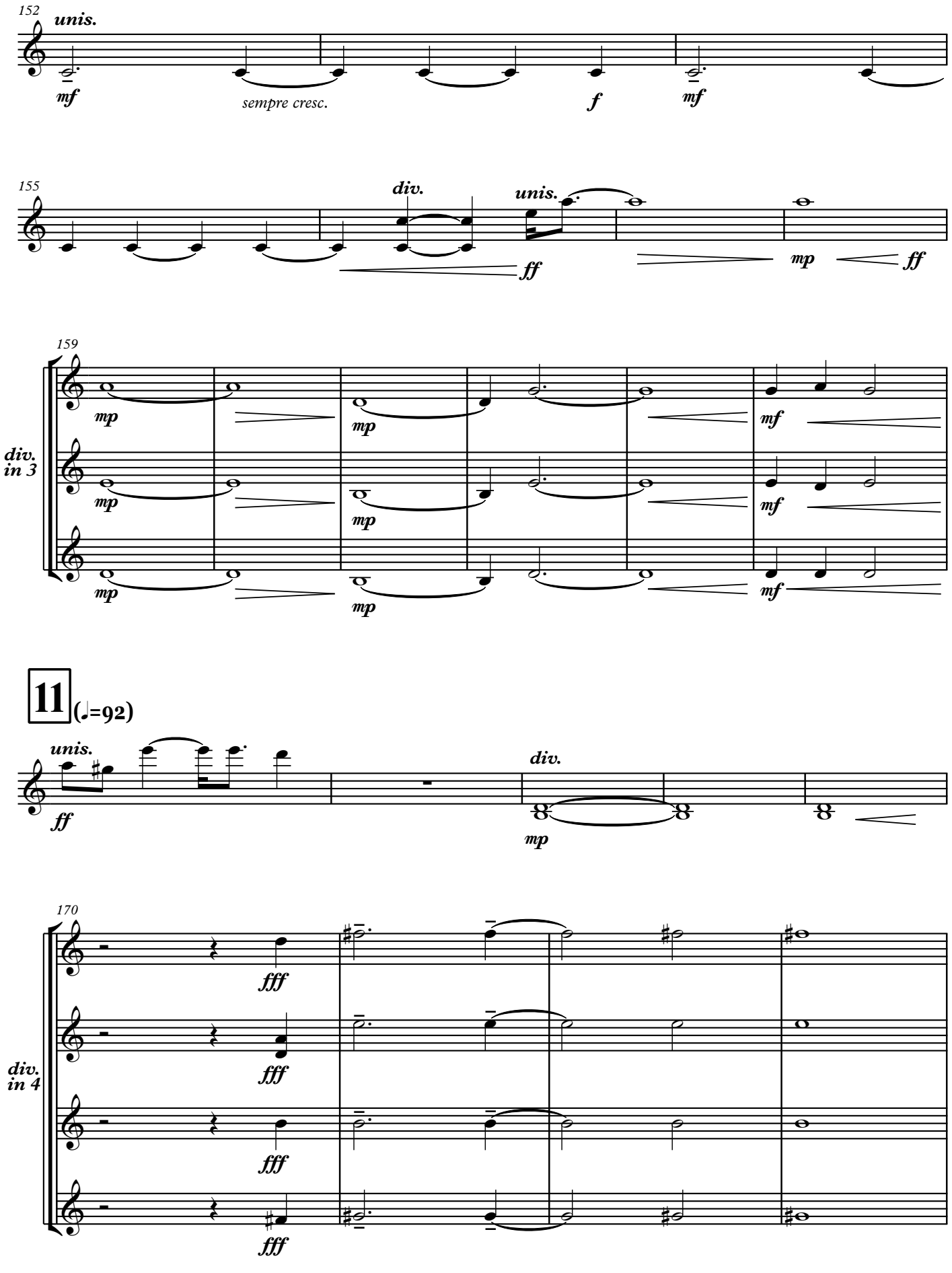

101
7
unis.
ff
109
poco rit.
(♩=112)
fff
fff
114
unis.
mp
sempre cresc.
8
ff
sempre dim.
p
ff
sempre dim.
p
ff
sempre dim.
p

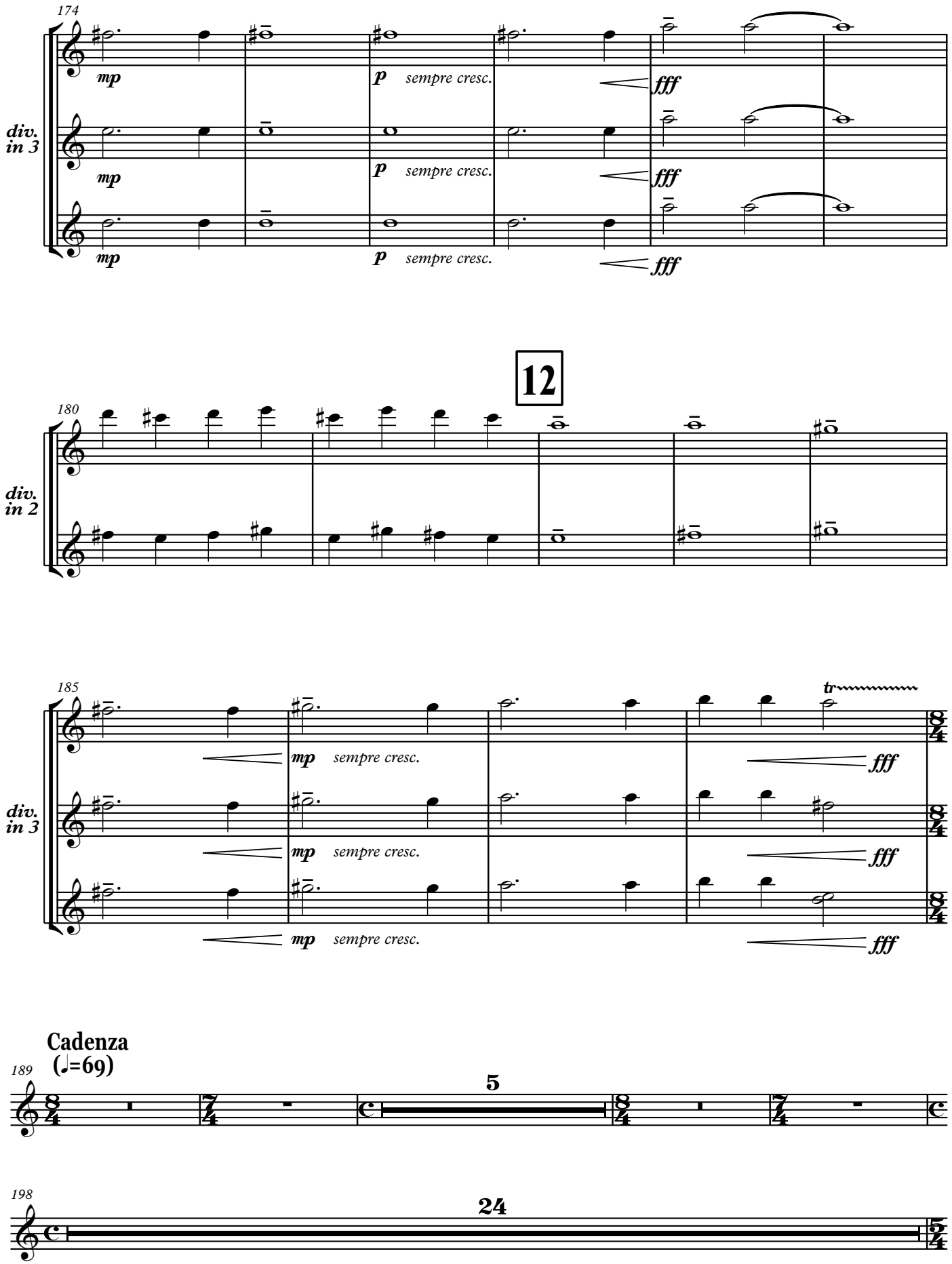

Con moto
mf
mf
3
3
127
unis.
pp
132
f
mp
p
9
div.
in 3
3
3
3

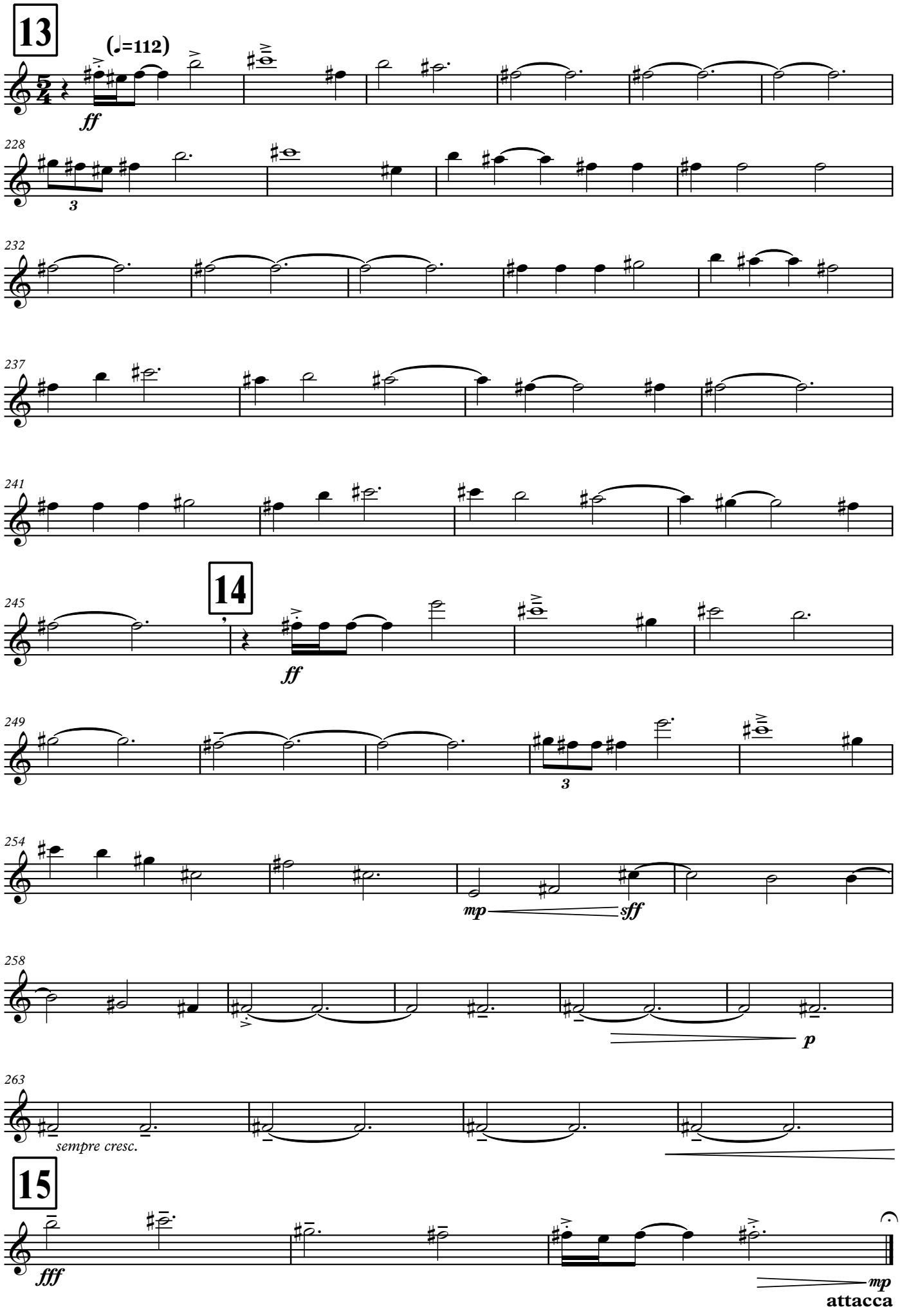

141
div.
in 2
f
f
p
p


(𝅗𝅥=92)
145
tr
tr
p
p
ff
ff

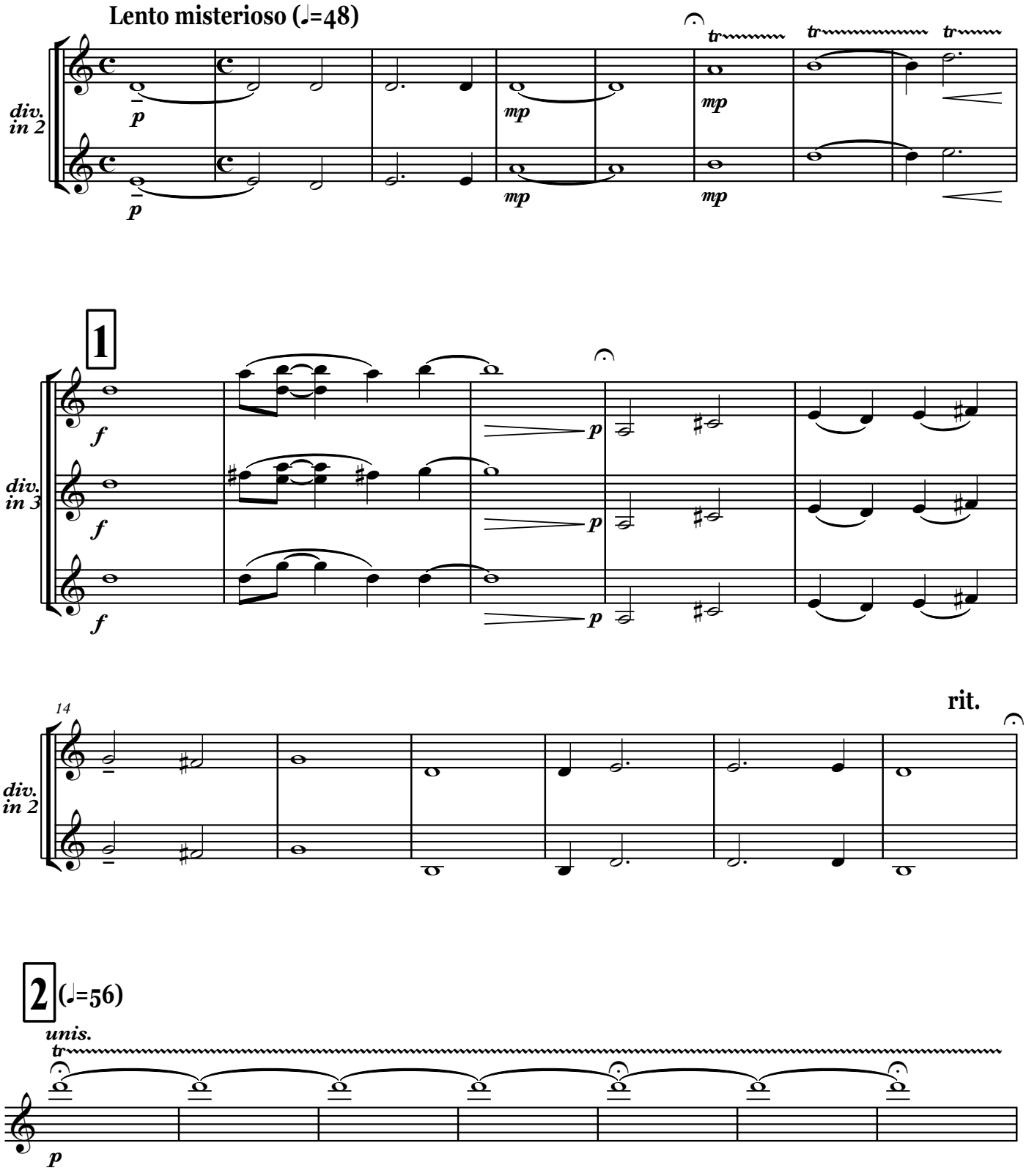

10
2

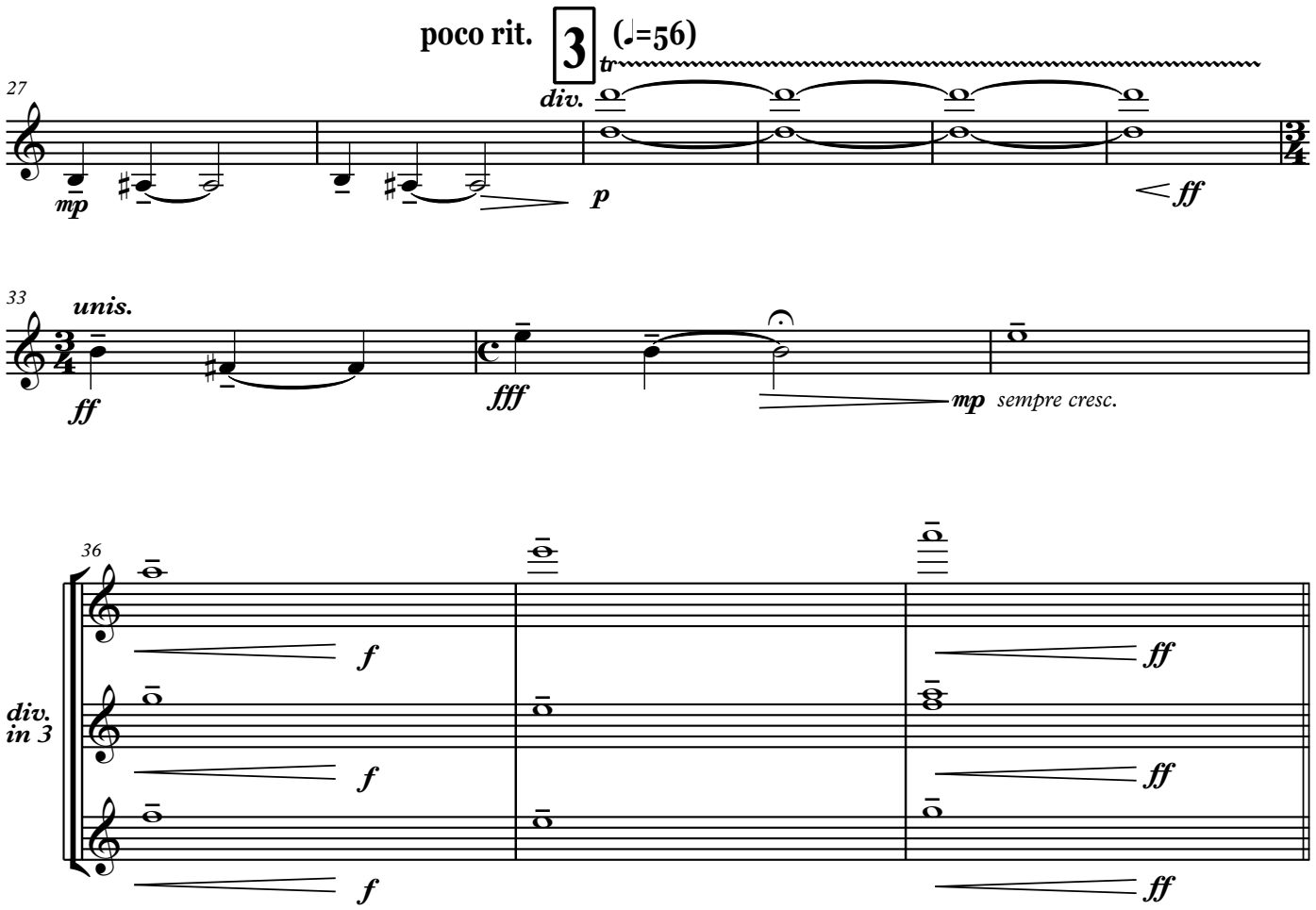

152
unis.
mf
sempre cresc.
f
mf
155
div.
unis.
ff
mp
ff
159
div.
in 3
mp
mf
11
(♩=92)
unis.
ff
div.
mp
170
fff
div.
in 4


174
mp
p sempre cresc.
fff
div. in 3
12
180
div. in 2
185
tr
Cadenza
(♩=69)
189
5
198
24


13
(♩=112)
ff
228
3
232
237
241
245
14
ff
249
3
254
mp
sff
258
p
263
sempre cresc.
15
fff
mp
attacca

II

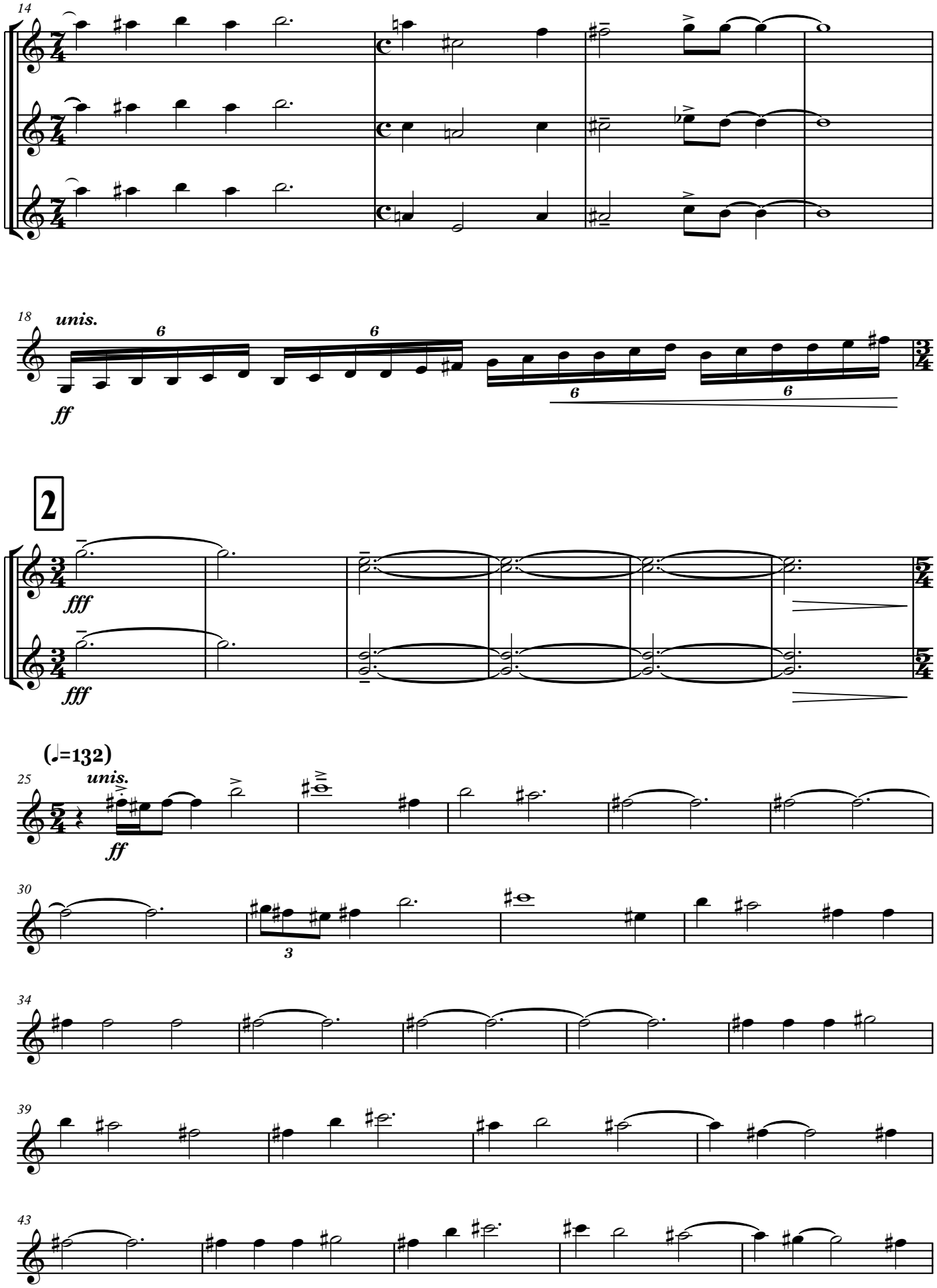

Lento misterioso (♩=48)
div. in 2
tr
tr
tr
p
mp
mp
mp
1
div. in 3
f
f
f
p
p
p
14
rit.
div. in 2
2 (♩=56)
unis.
tr
p

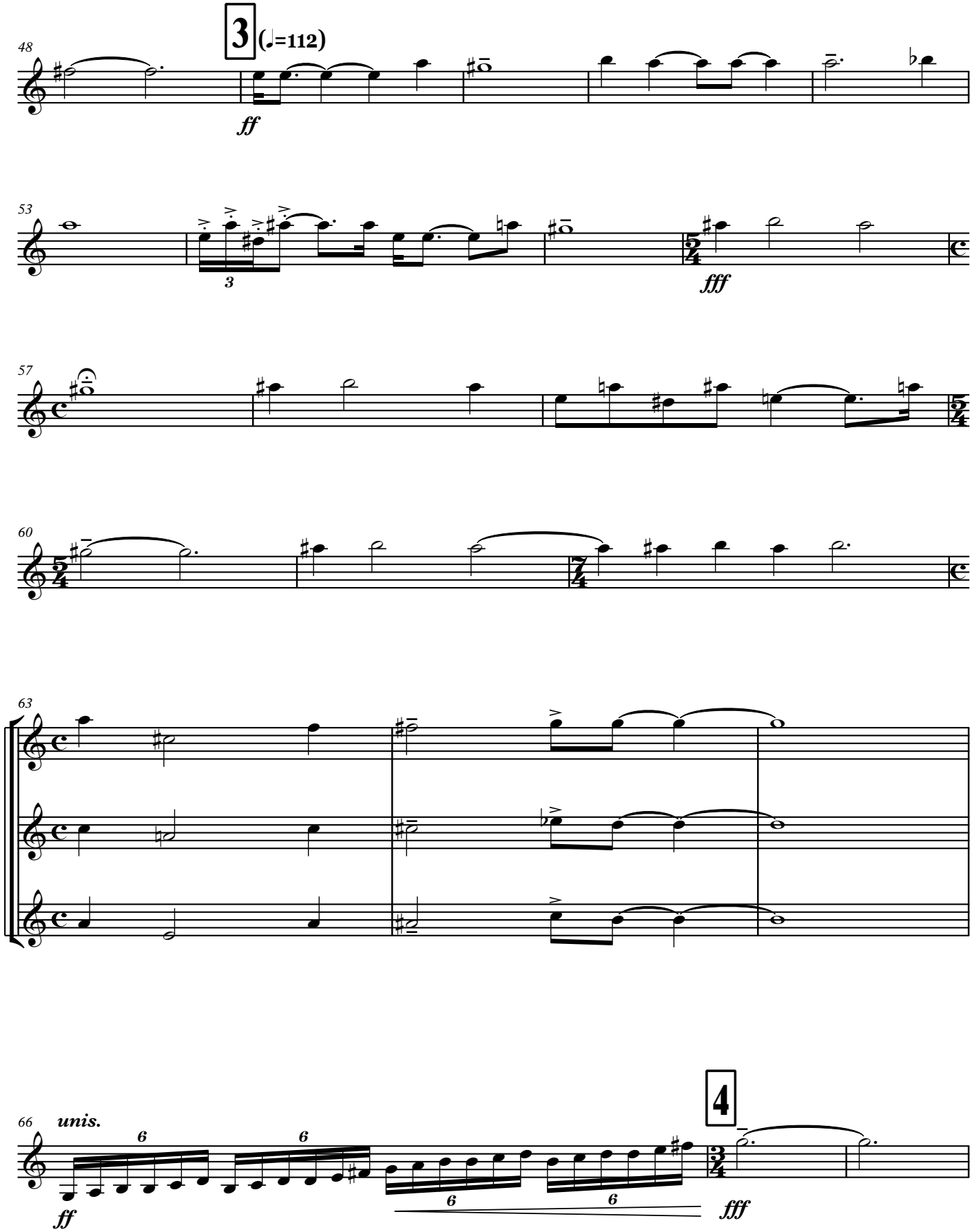

poco rit.
3
(♩=56)
div.
tr
27
mp
p
ff
33
unis.
ff
fff
mp sempre cresc.
36
div.
in 3
f
f
f
ff
ff
ff

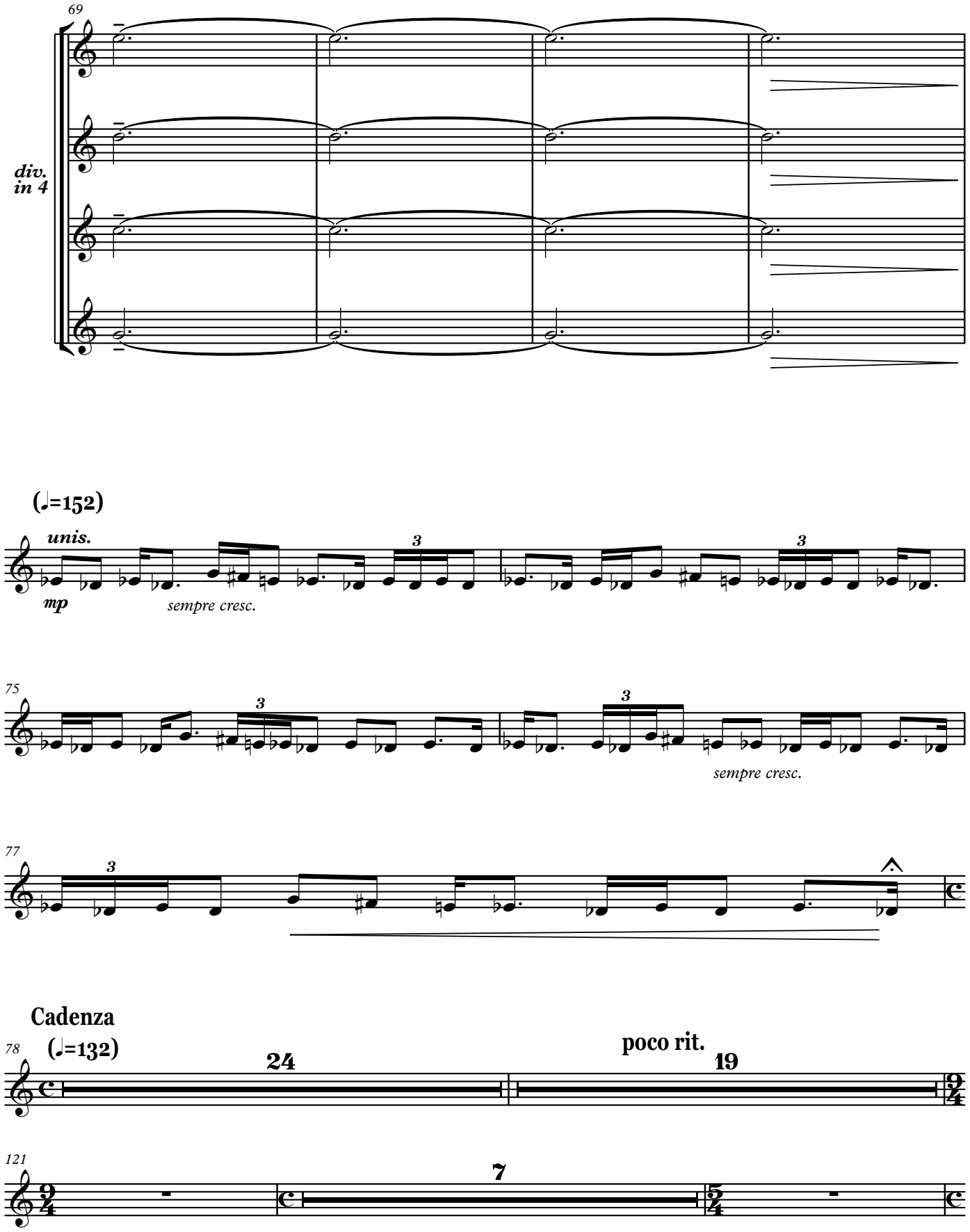
attacca

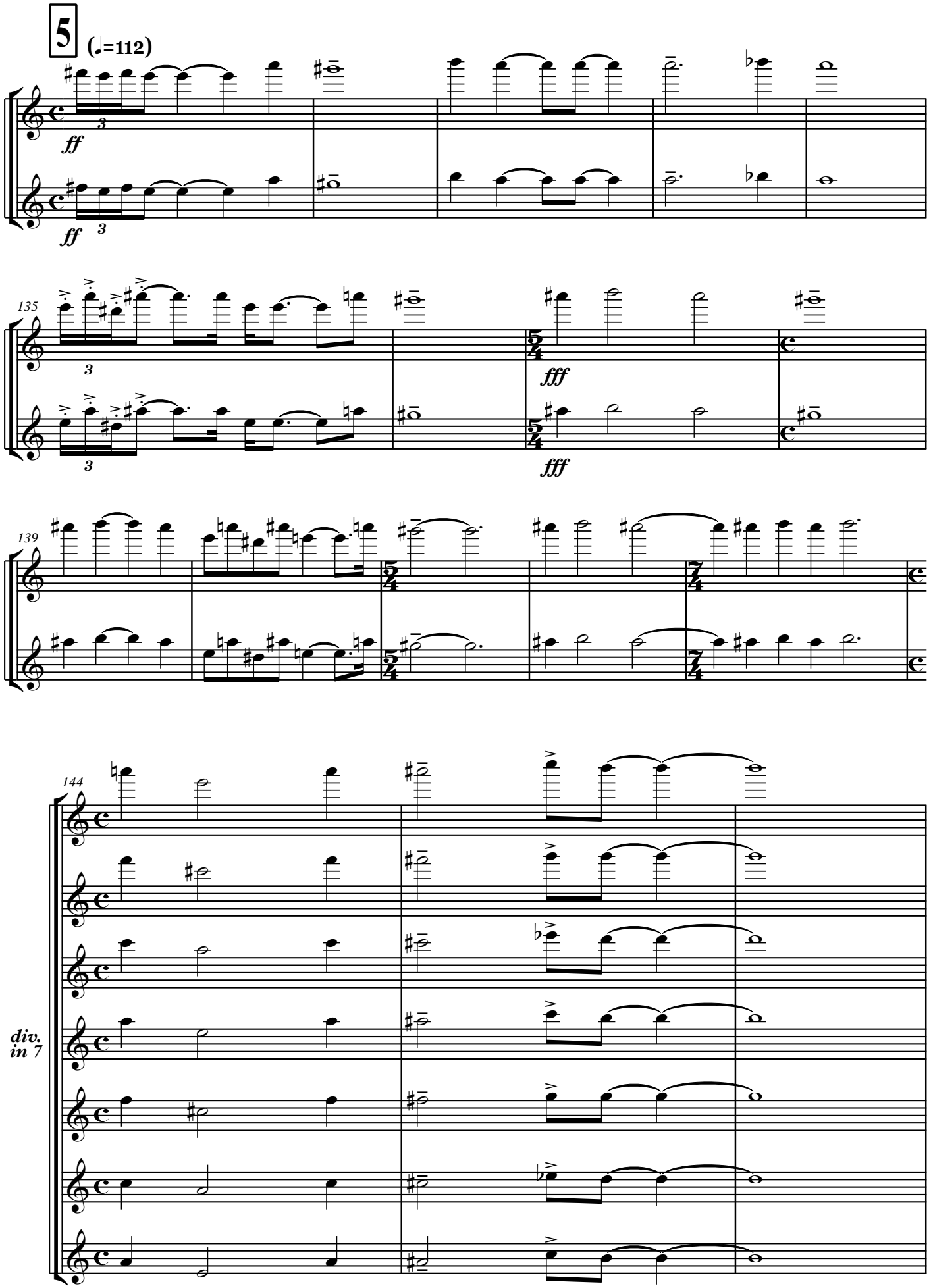
III

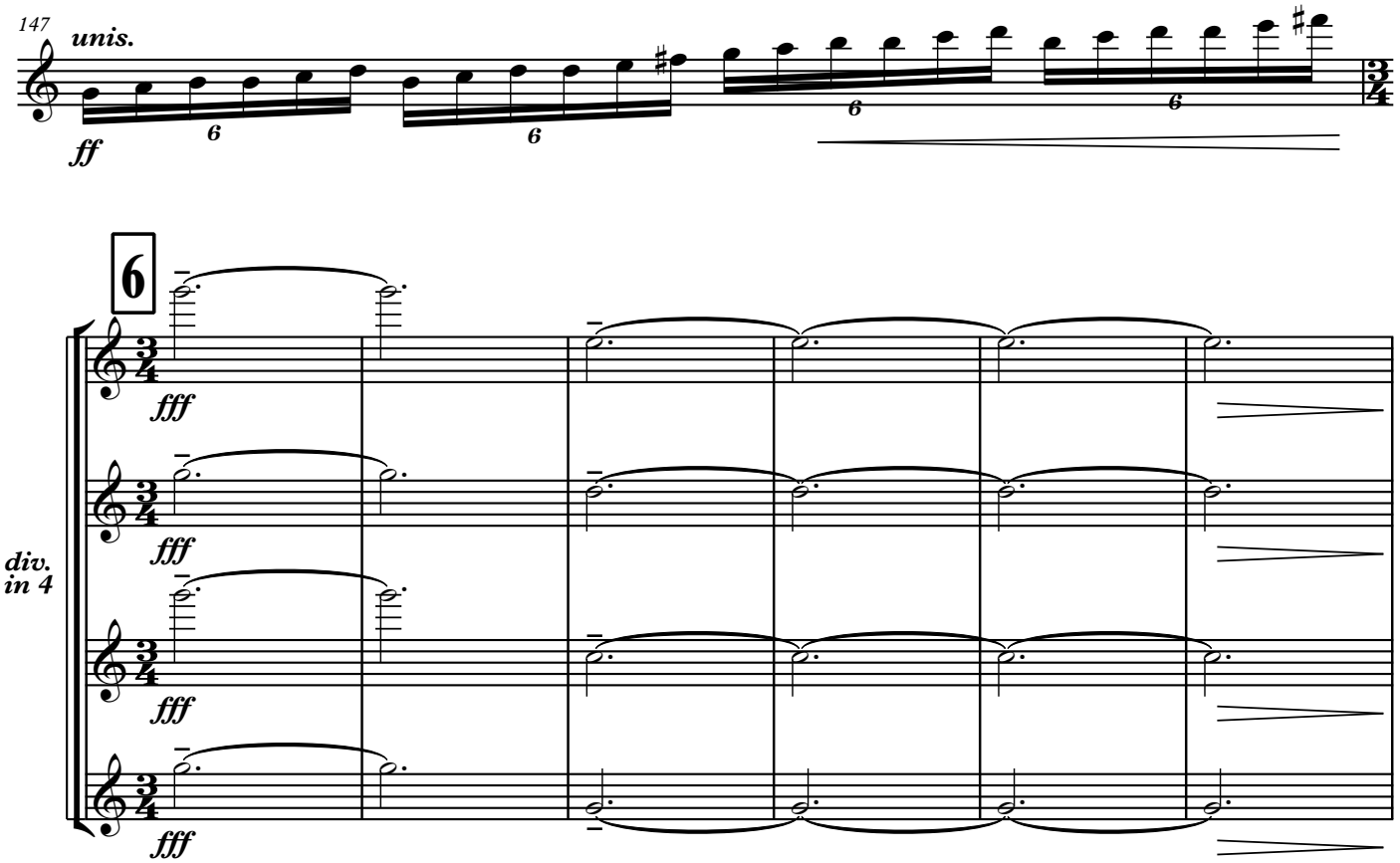
Vivo Maestoso (♩=112)
unis.
ff
5
3
1
fff
11

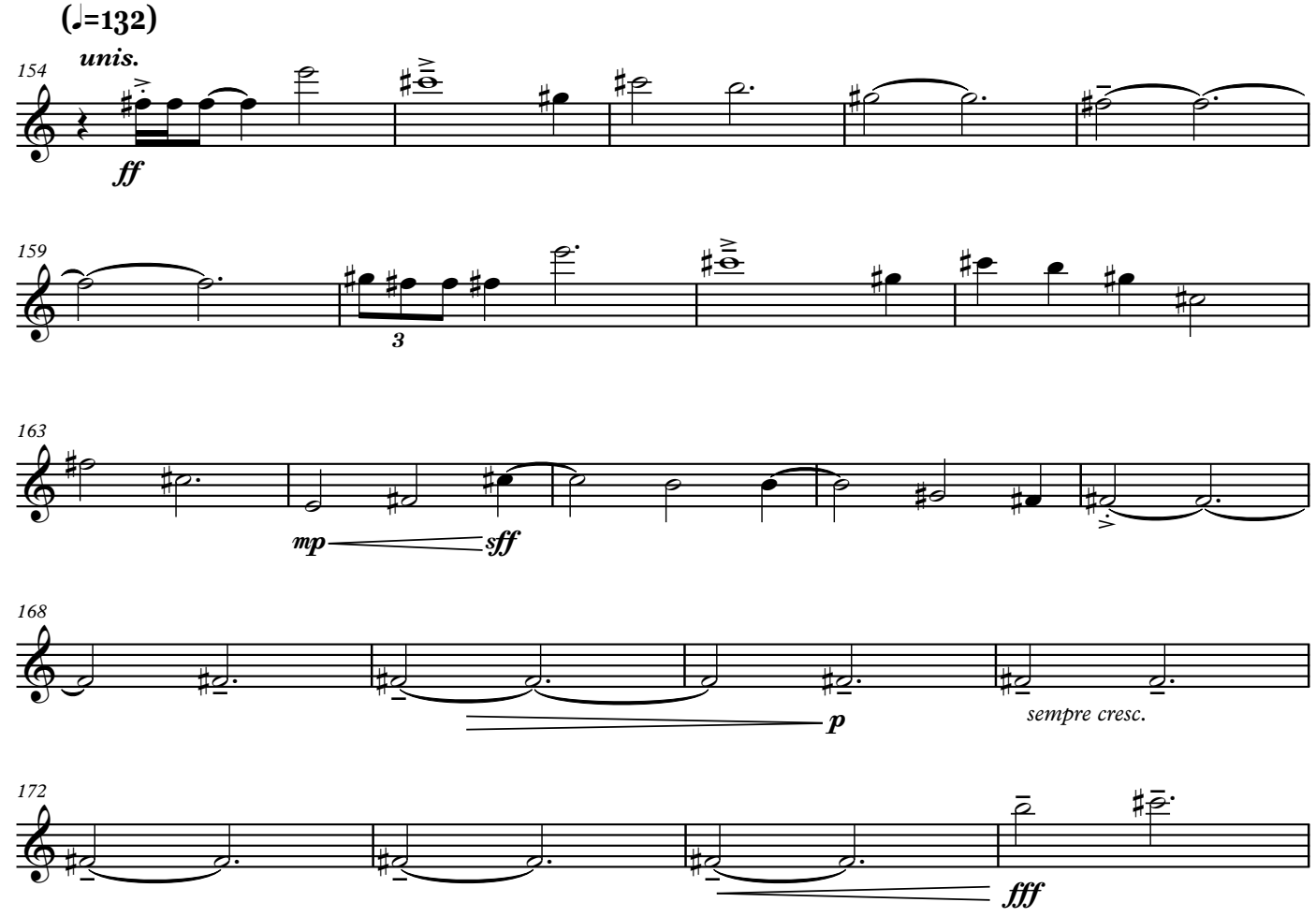

14
18
unis.
ff
2
fff
fff
(♩=132)
25
unis.
ff
30
34
39
43

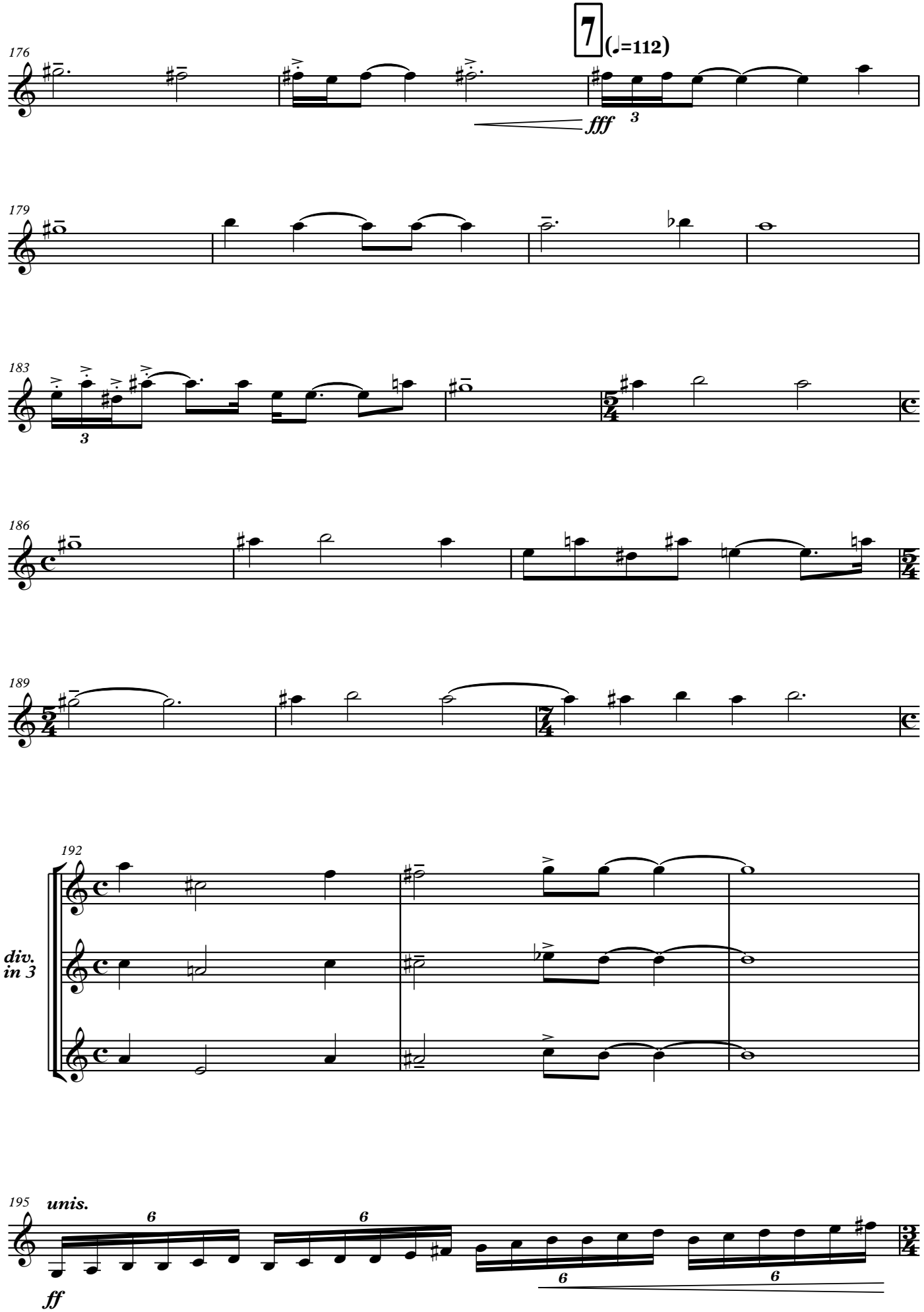

48
3
(♩=112)
ff
53
3
fff
57
60
63
66
unis.
6
6
ff
6
6
4
fff

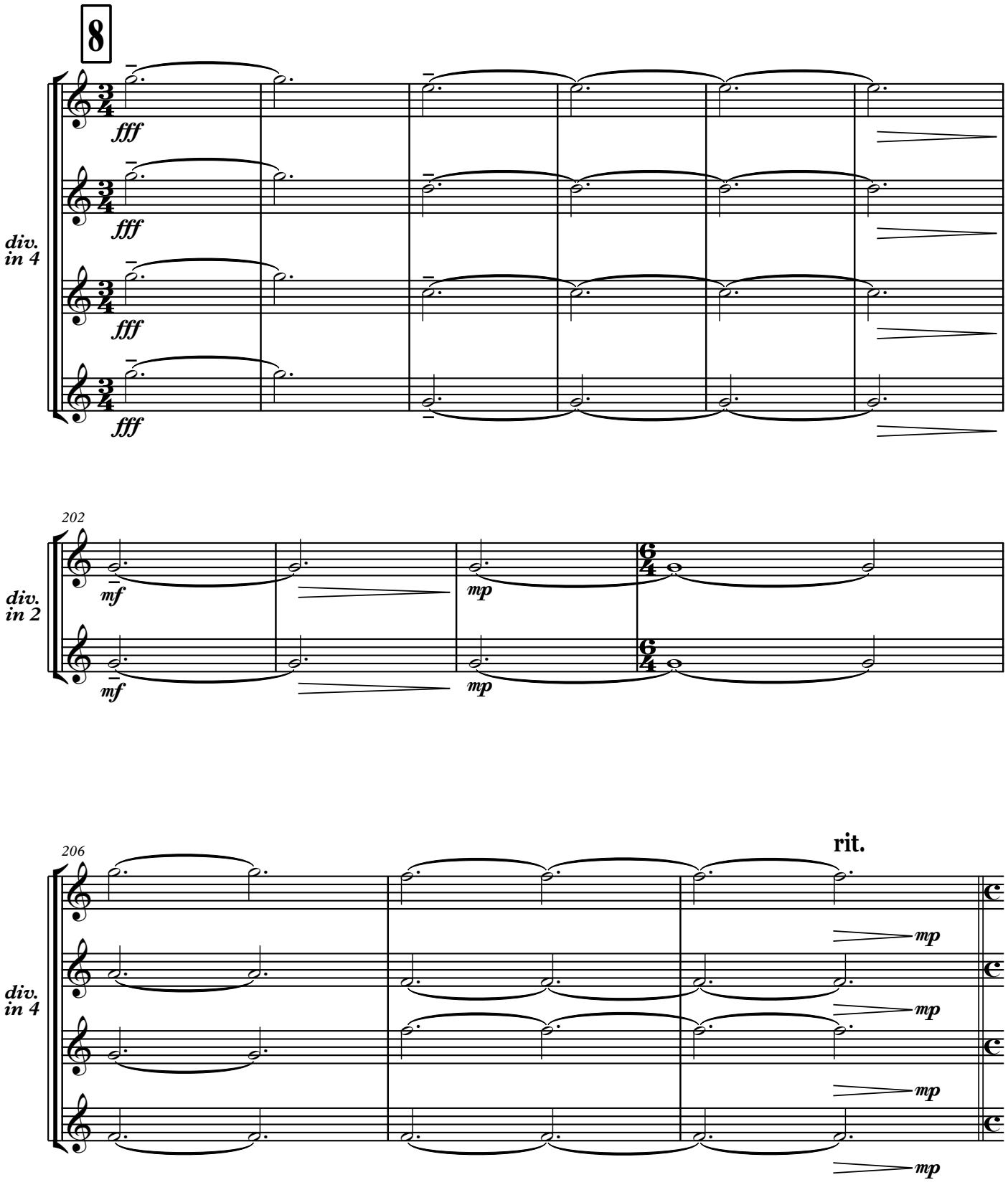

69
div.
in 4
(♩=152)
unis.
mp
sempre cresc.
75
sempre cresc.
77
Cadenza
78
(♩=132)
24
poco rit.
19
121
7


5
(♩=112)
ff
ff
135
fff
fff
139
144
div.
in 7

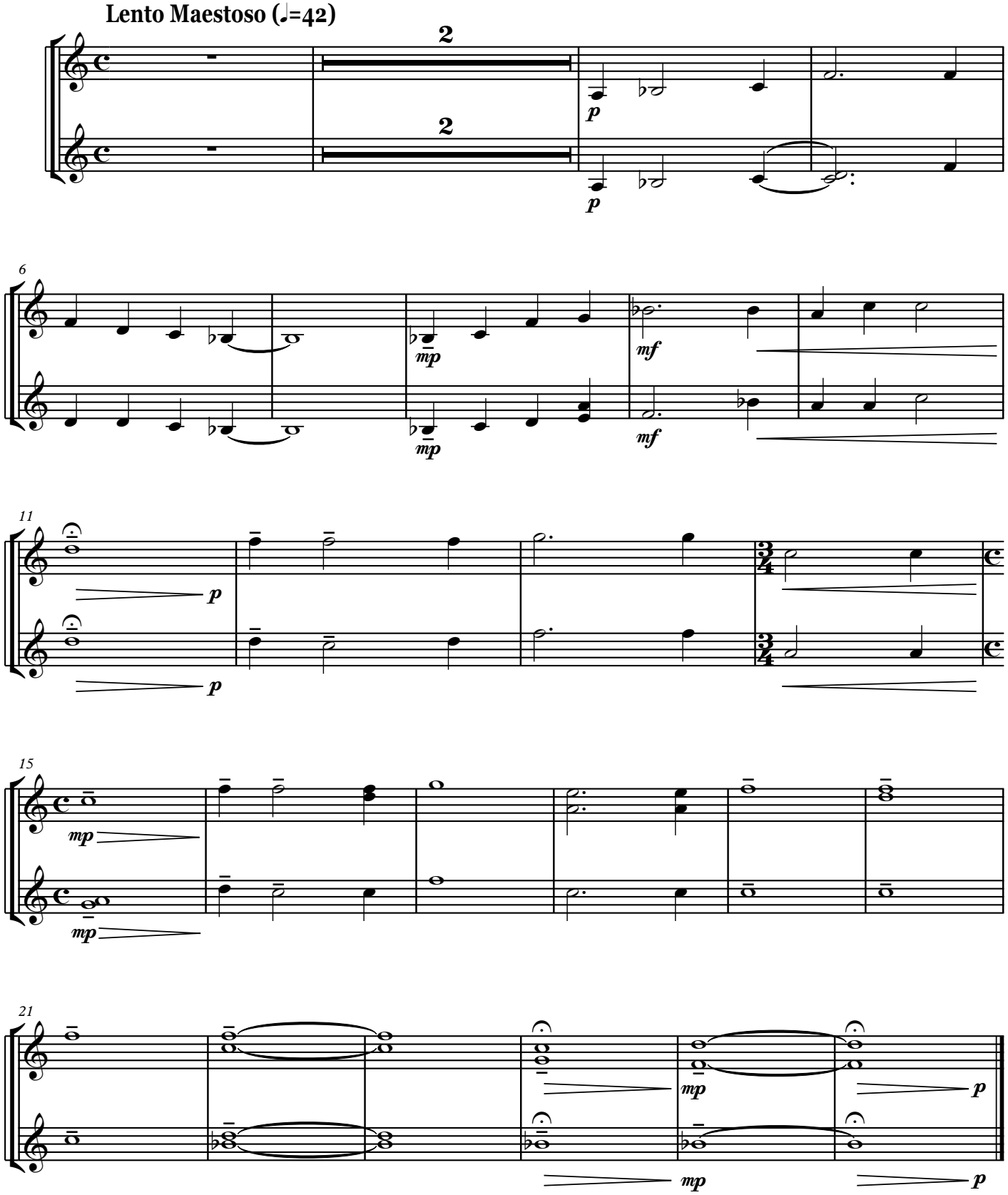

147
unis.
ff
6
6
6
6
div.
in 4
fff
fff
fff
fff


(♩=132)
154
unis.
ff
159
3
163
mp
sff
168
p
sempre cresc.
172
fff


176
7
(♩=112)
fff
3
179
183
3
186
189
192
div.
in 3
195
unis.
6
6
ff
6
6


8
fff
fff
fff
fff
div.
in 4
202
mf
mf
mp
mp
div.
in 2
206
rit.
mp
mp
mp
mp
div.
in 4
attacca

IV



Viole

«ԵՂԻՐ ՓԱՌԱՎՈՐՎԱԾ, ՏԵՐ ՄԵՐ ՀԻՍՈՒՍ ՔՐԻՍՏՈՍ»

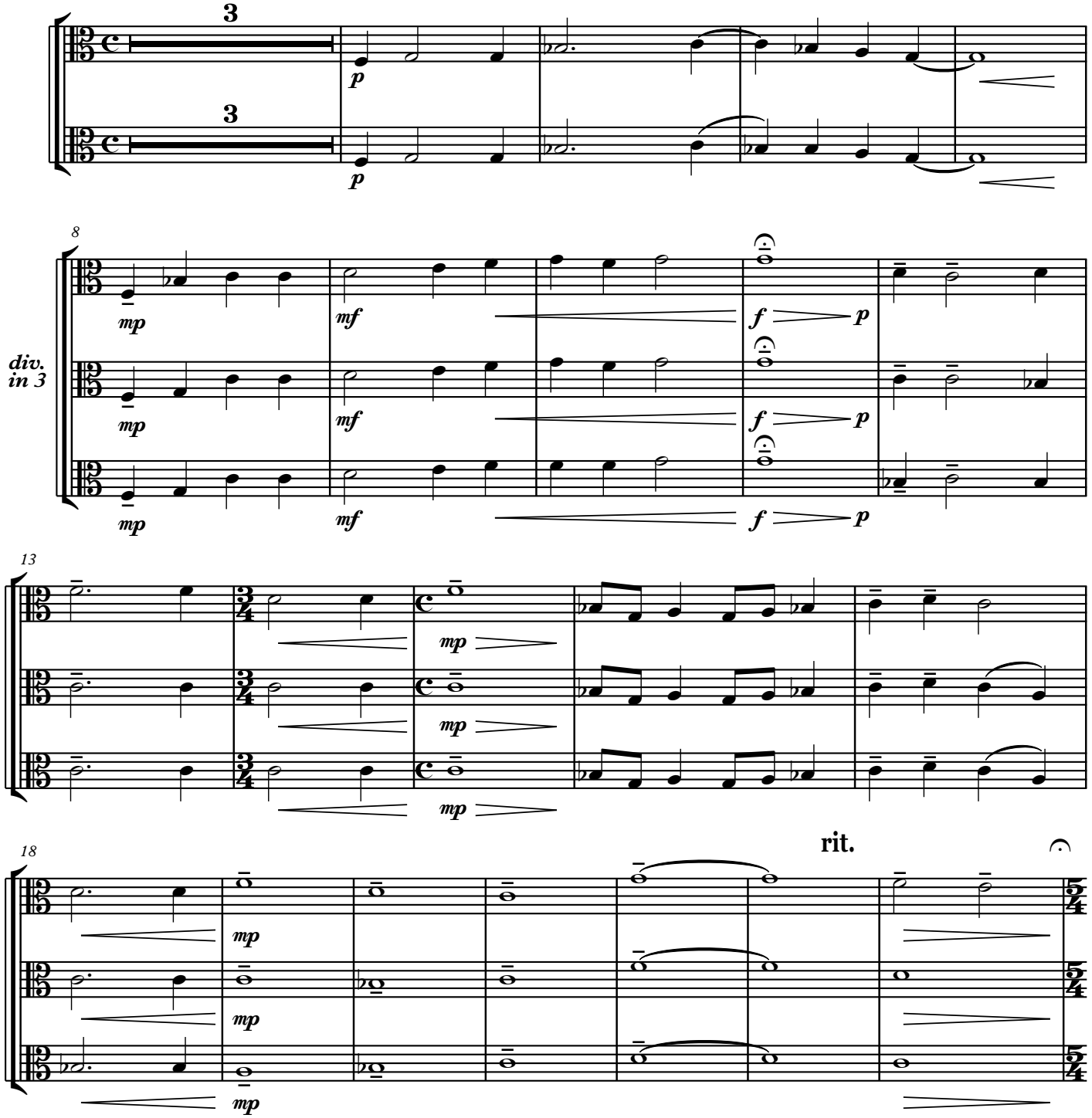
Կոնցերտ-Սիմֆոնիա № 1

(թավջութակի, կանացի երգչախմբի և սիմֆոնիկ նվագախմբի համար)

I

Հովհաննես Սաթուկյան

Lento Maestoso (♩=42)



Viole

1 ♩=112

unis.

ff

29

33

38

42

46

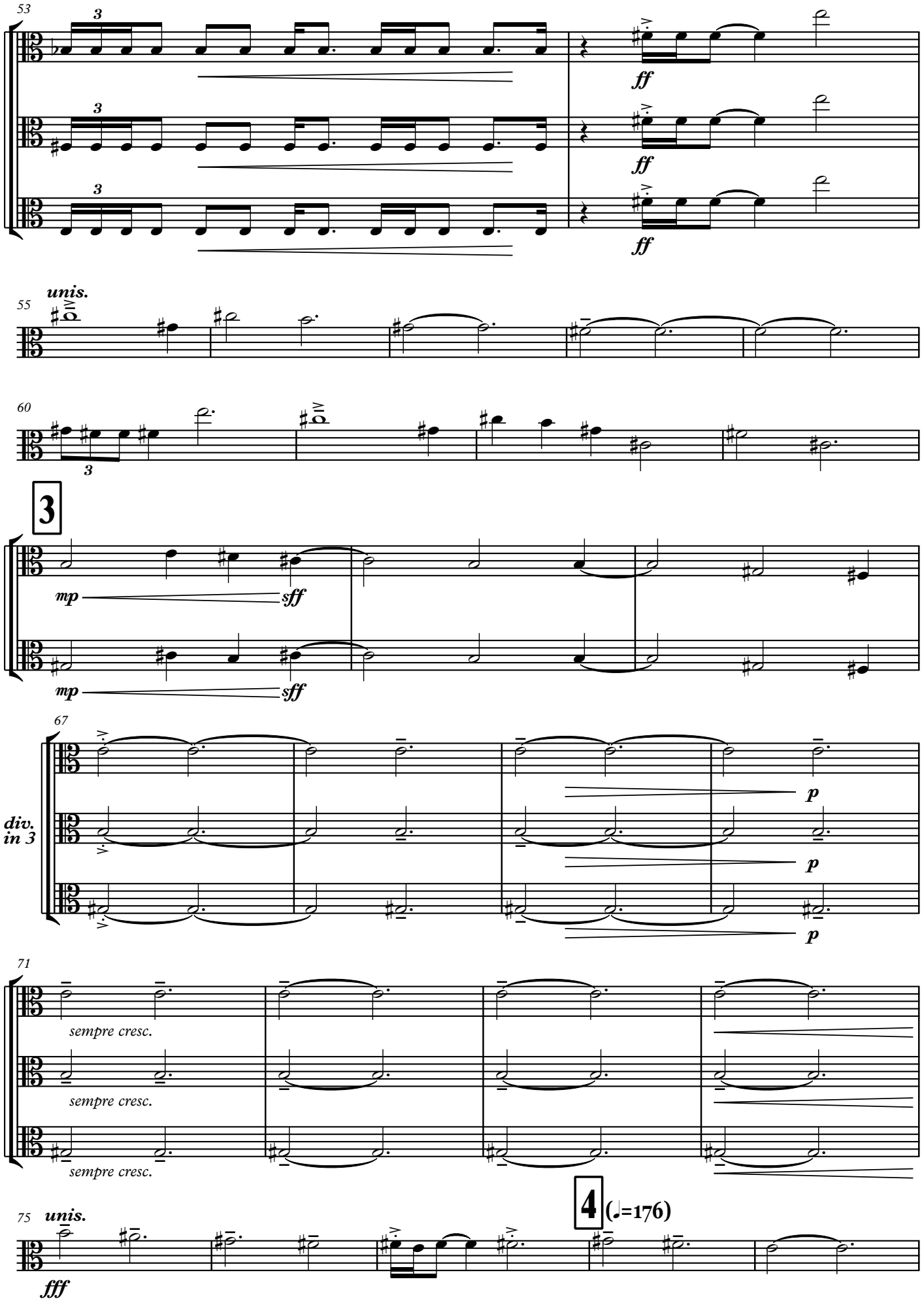
2 (♩=132)

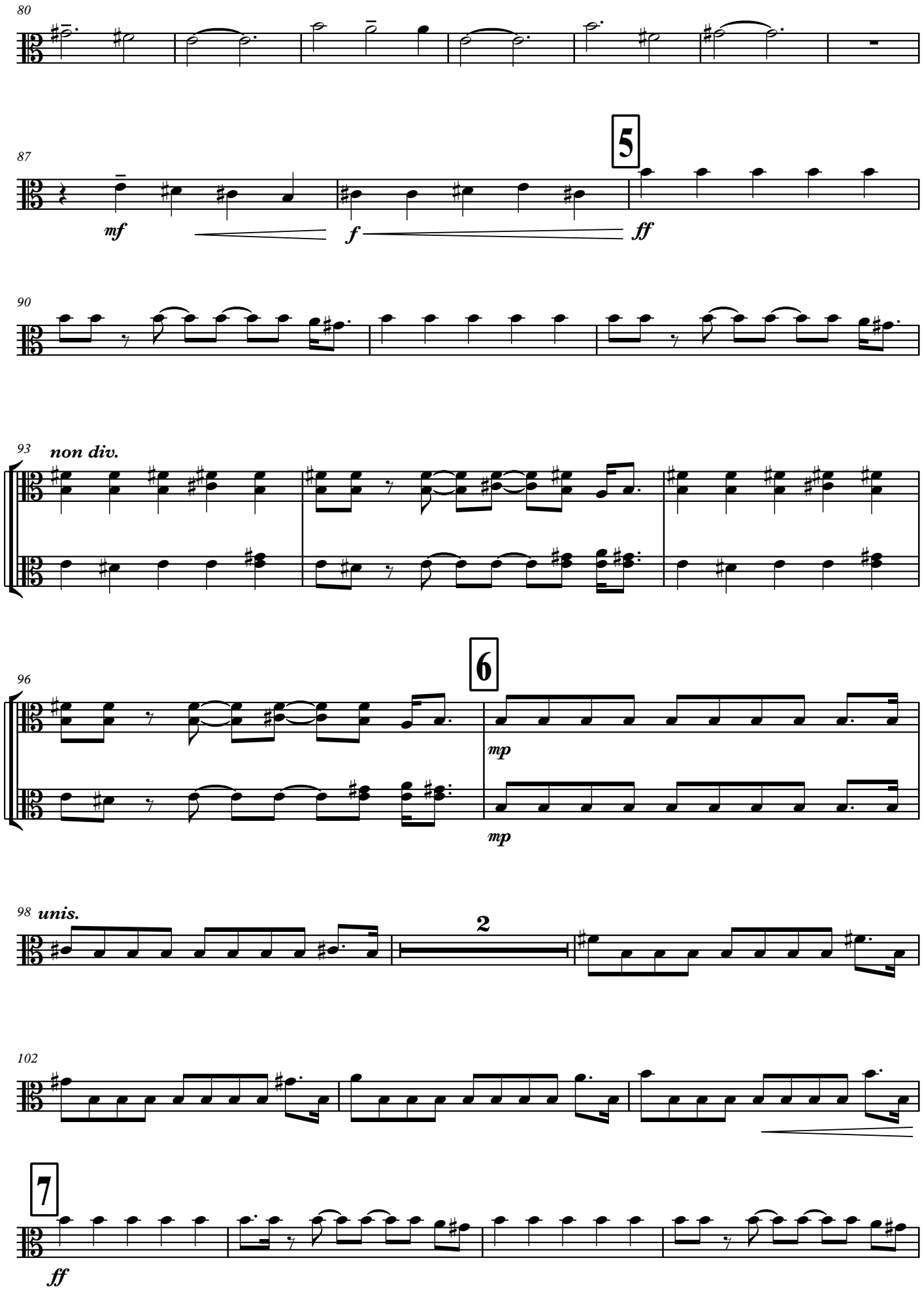
mp *sempre cresc.*

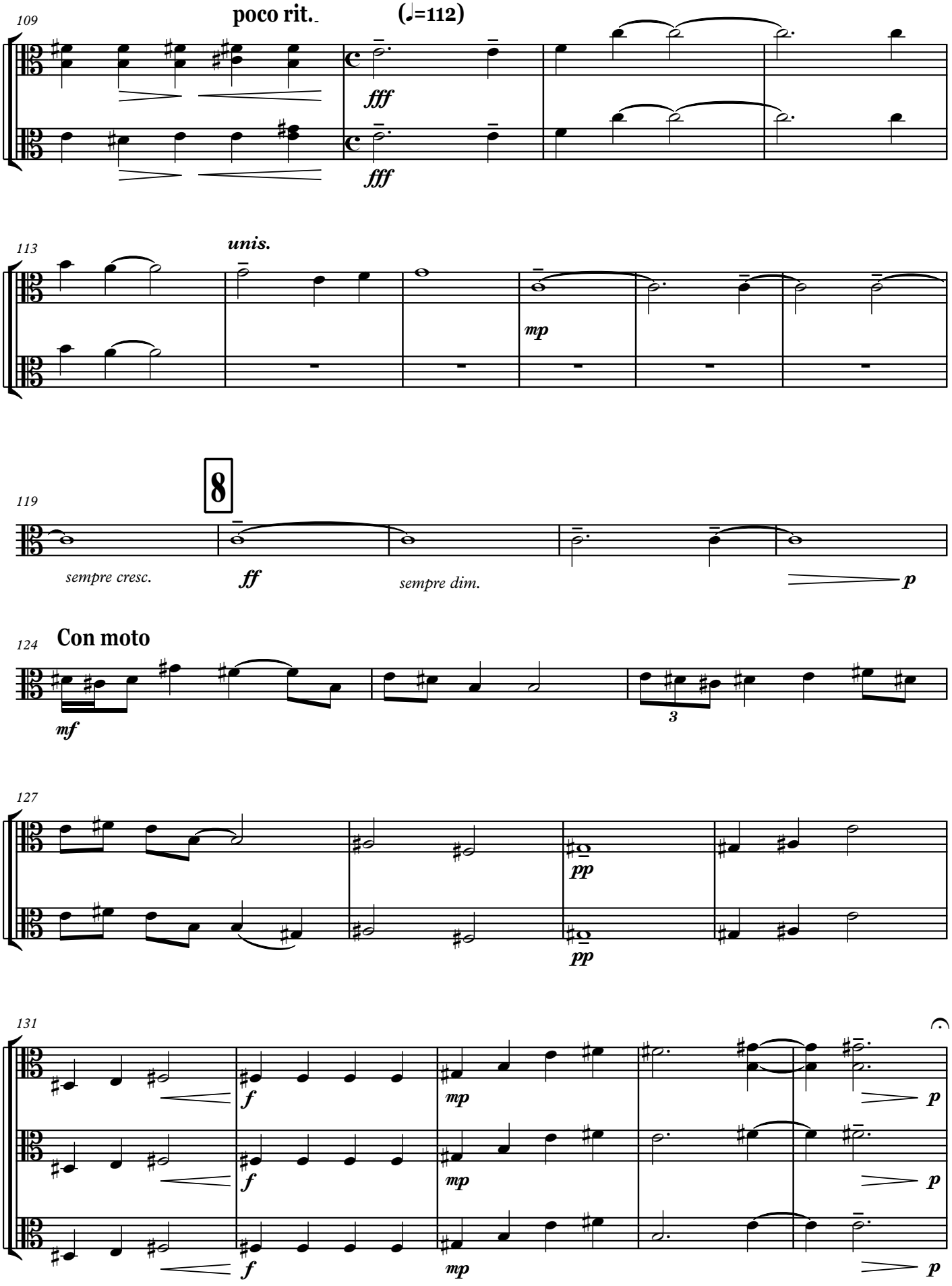
div. in 3

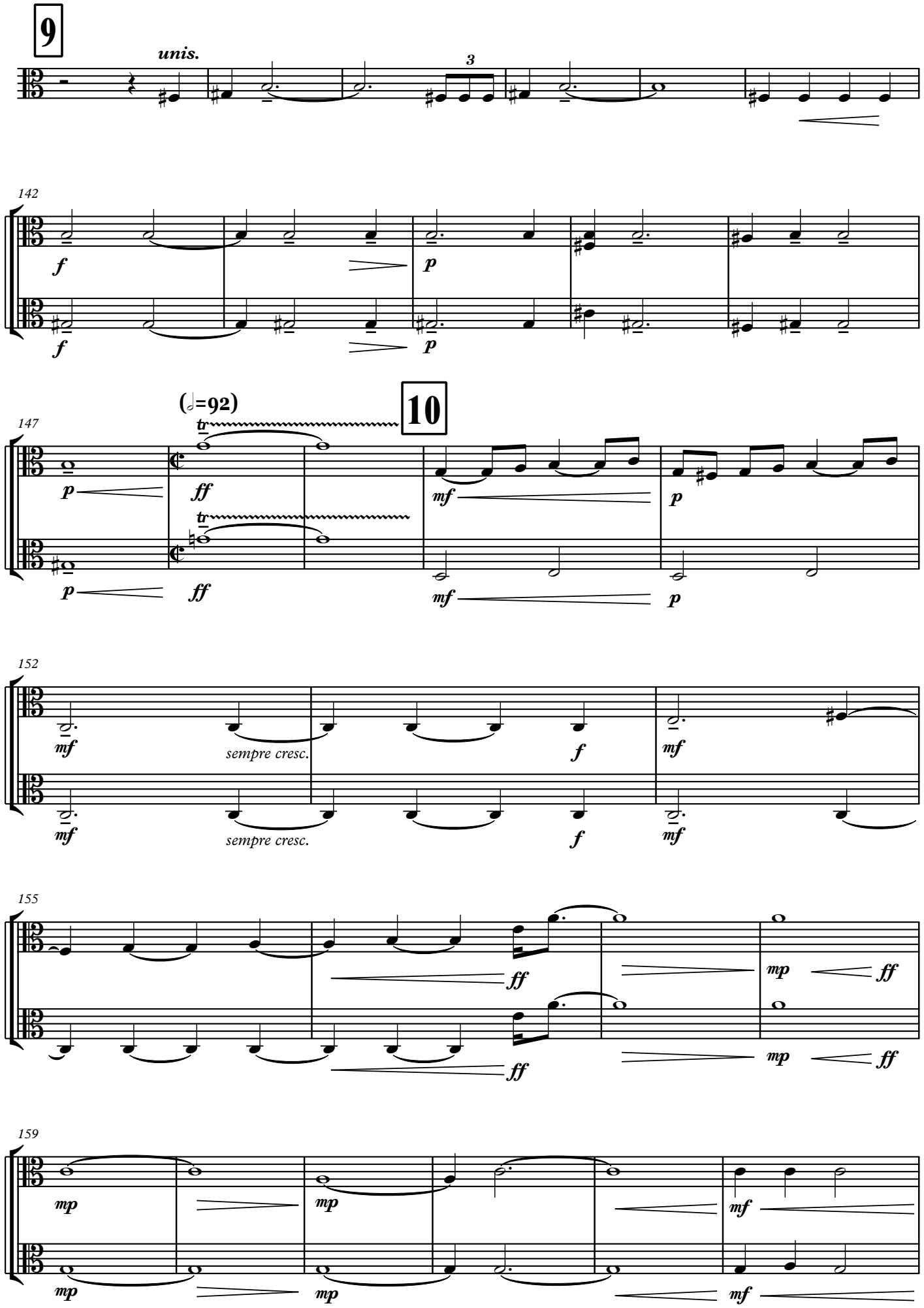
51

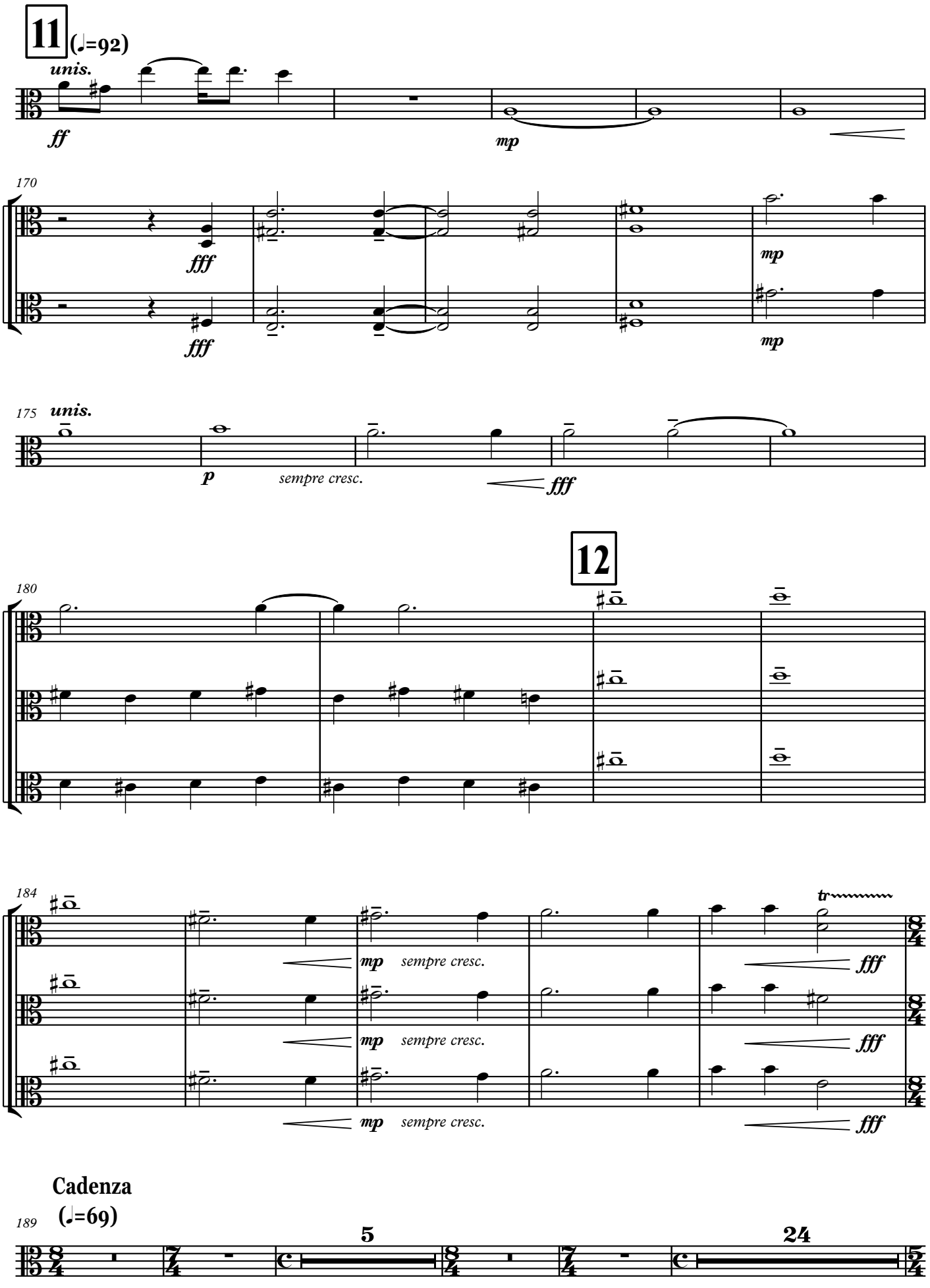
sempre cresc.

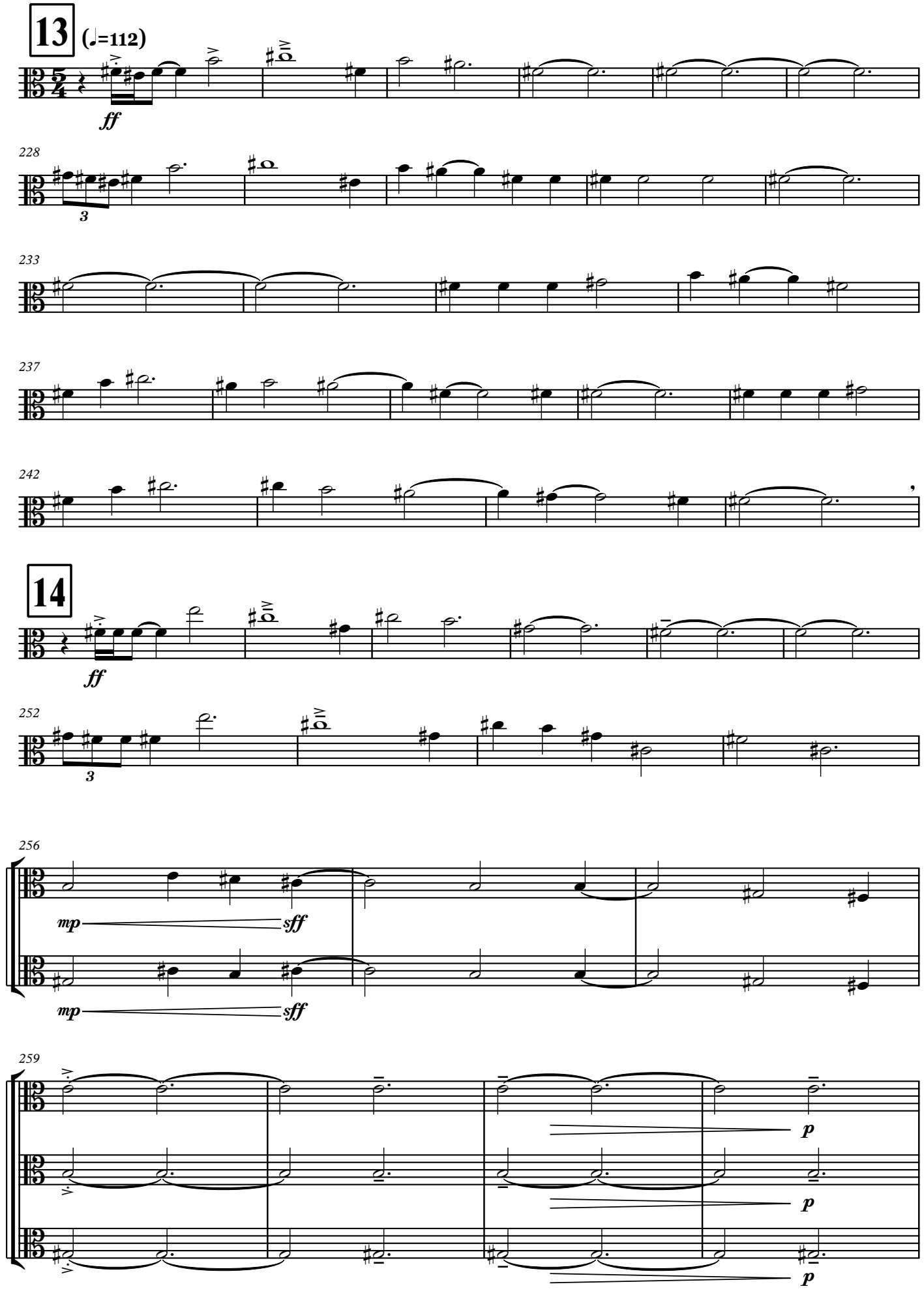

53
3
ff
55
unis.
60
3
3
mp
sff
67
div.
in 3
p
71
sempre cresc.
75
unis.
fff
4
(♩=176)

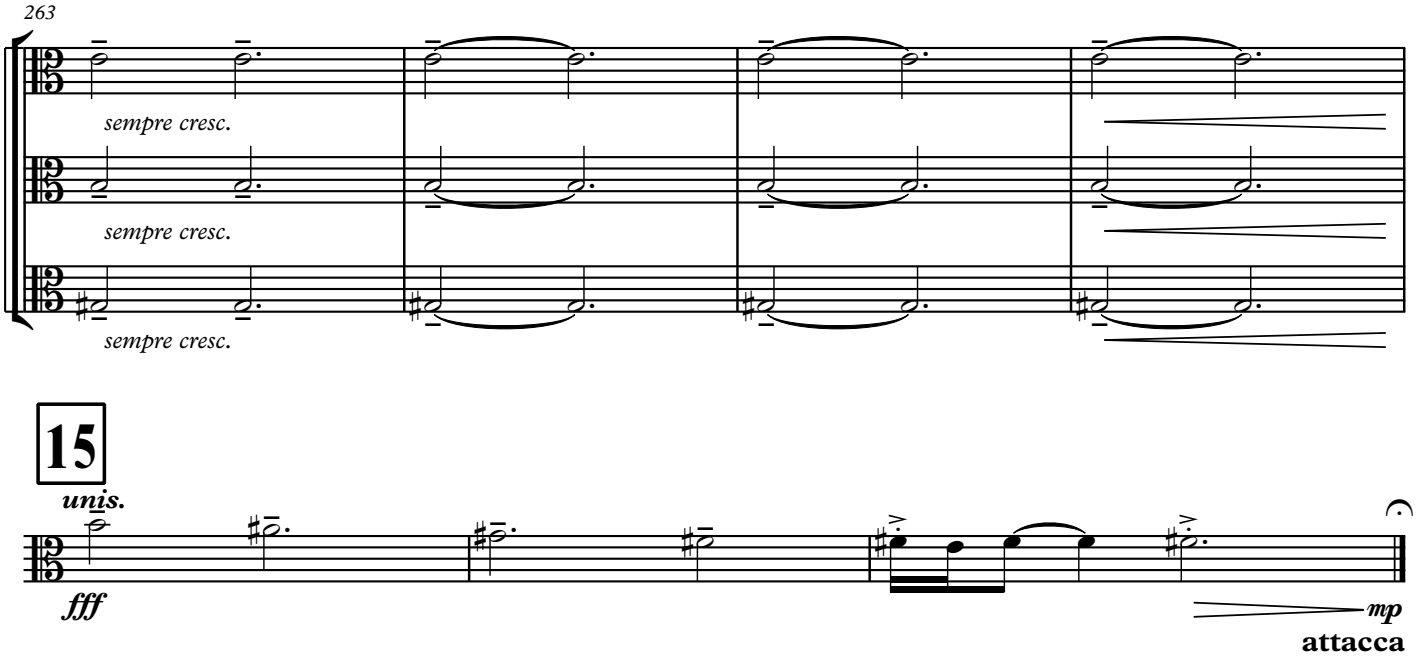

80
87
mf
f
5
ff
90
93
non div.
96
6
mp
mp
98
unis.
2
102
7
ff


109
poco rit.
(♩=112)
fff
fff
113
unis.
mp
119
8
sempre cresc.
ff
sempre dim.
p
124
Con moto
mf
3
127
pp
pp
131
f
mp
p
f
mp
p
f
mp
p

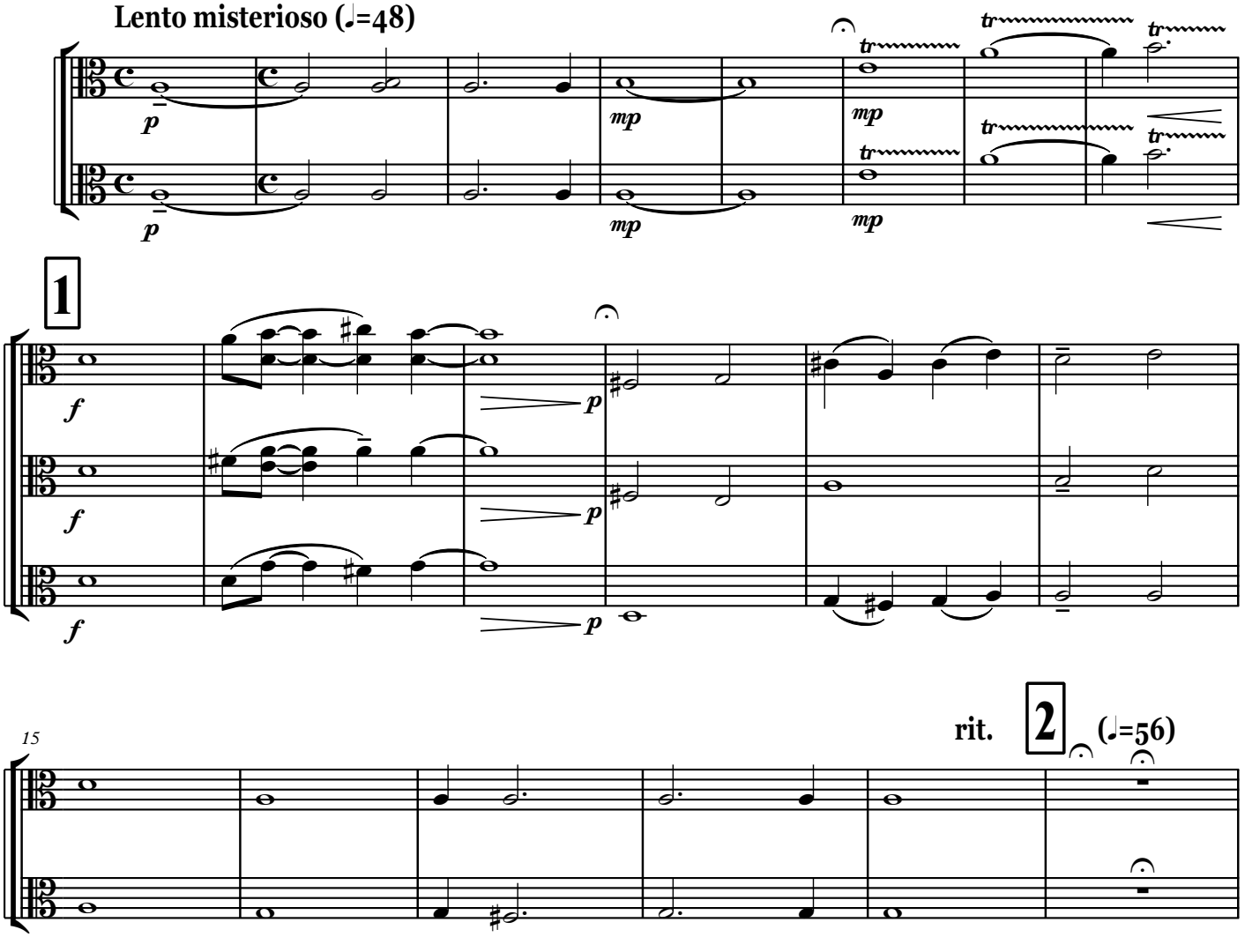

9
unis.
3
142
f
p
f
p
147
(♩=92)
10
tr
p
ff
mf
p
tr
p
ff
mf
p
152
mf
sempre cresc.
f
mf
mf
sempre cresc.
f
mf
155
ff
mp
ff
ff
mp
ff
159
mp
mp
mf
mp
mp
mf

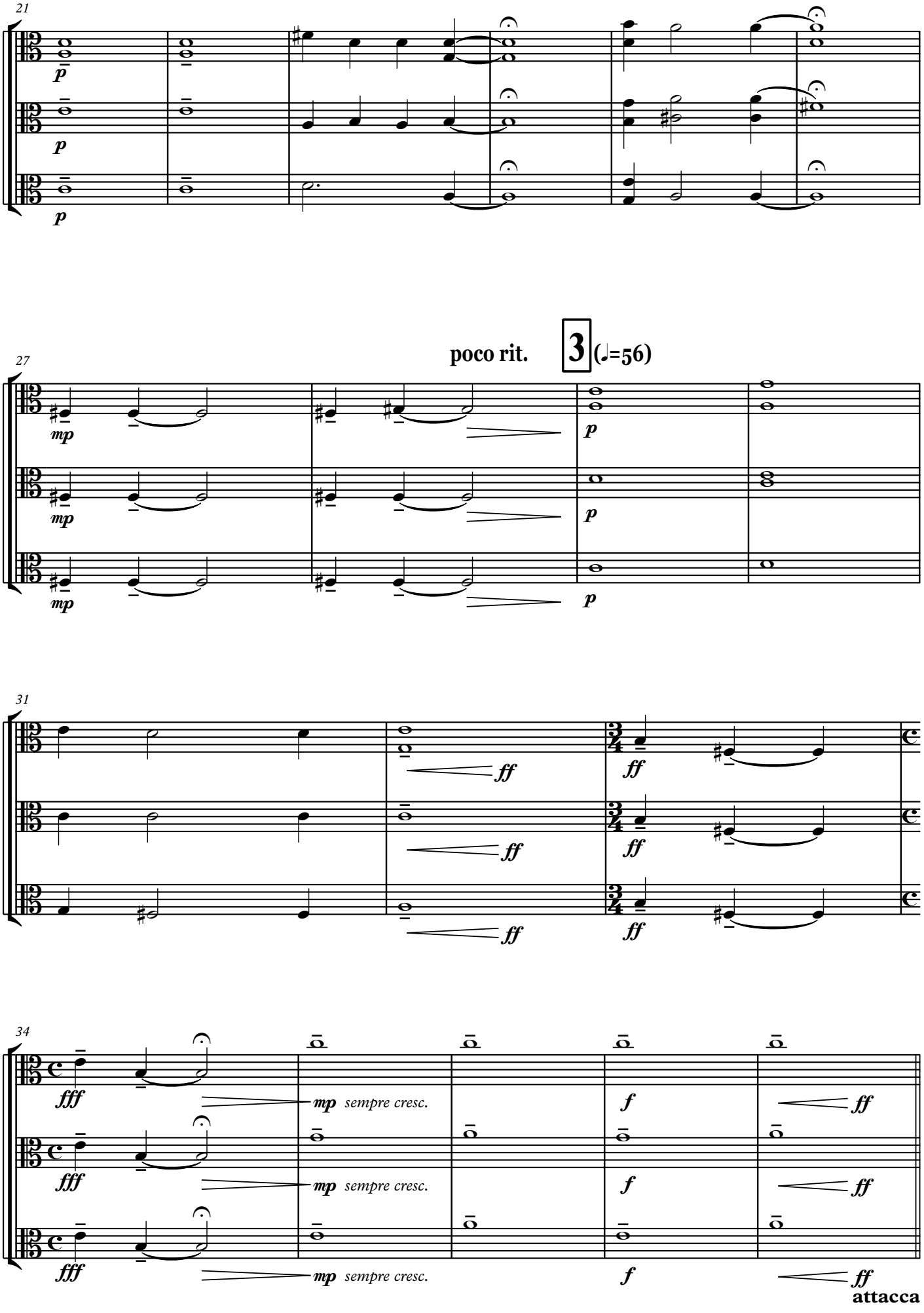

11 (♩=92)
unis.
ff
mp
170
fff
fff
mp
mp
175 unis.
p
sempre cresc.
fff
12
180
184
mp sempre cresc.
mp sempre cresc.
mp sempre cresc.
tr
fff
fff
fff
Cadenza
(♩=69)
189
5
24


13
(♩=112)
ff
228
3
233
237
242
14
ff
252
3
256
mp
sff
mp
sff
259
p
p
p

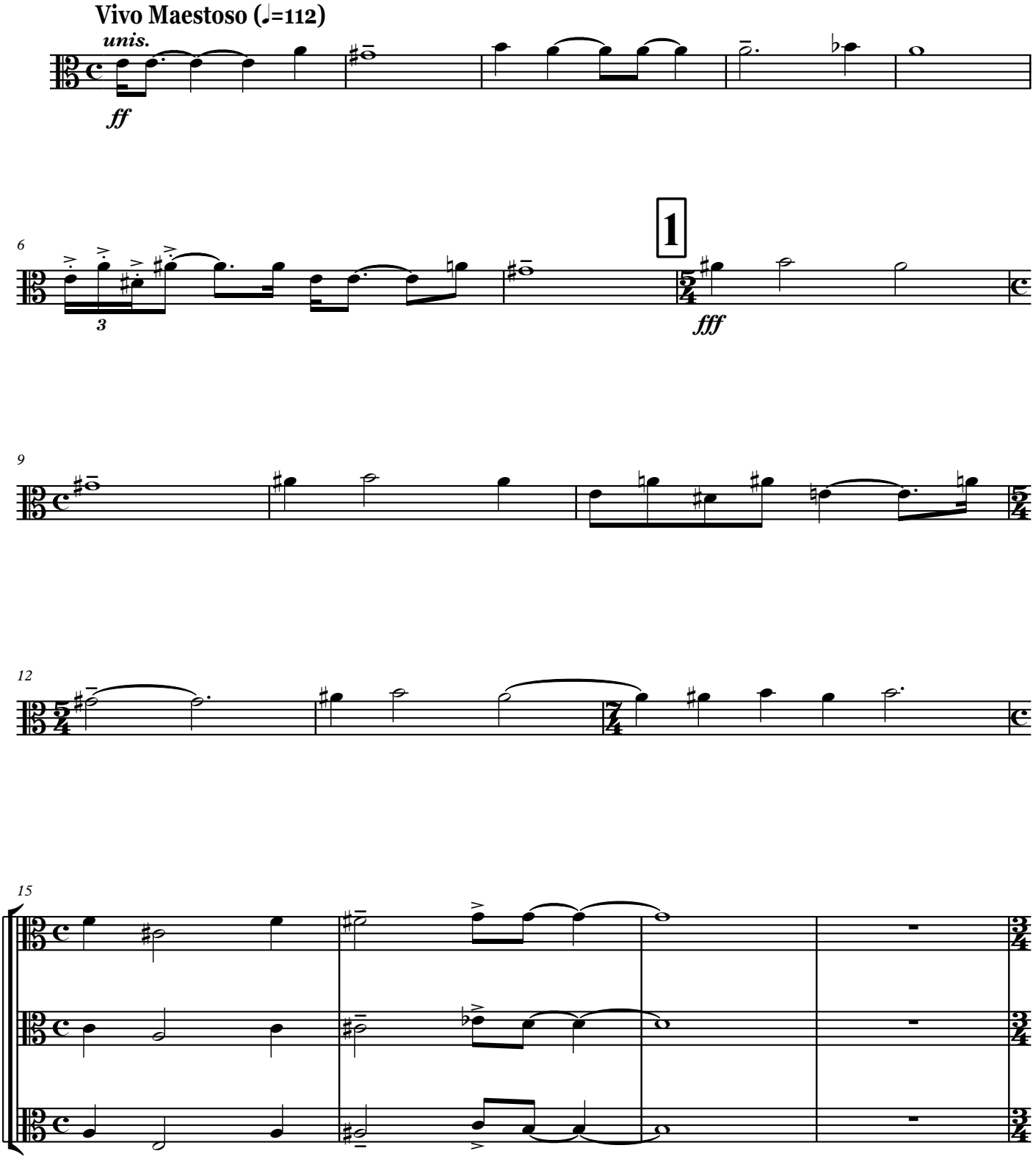

263
sempre cresc.
sempre cresc.
sempre cresc.
15
unis.
fff
mp
attacca

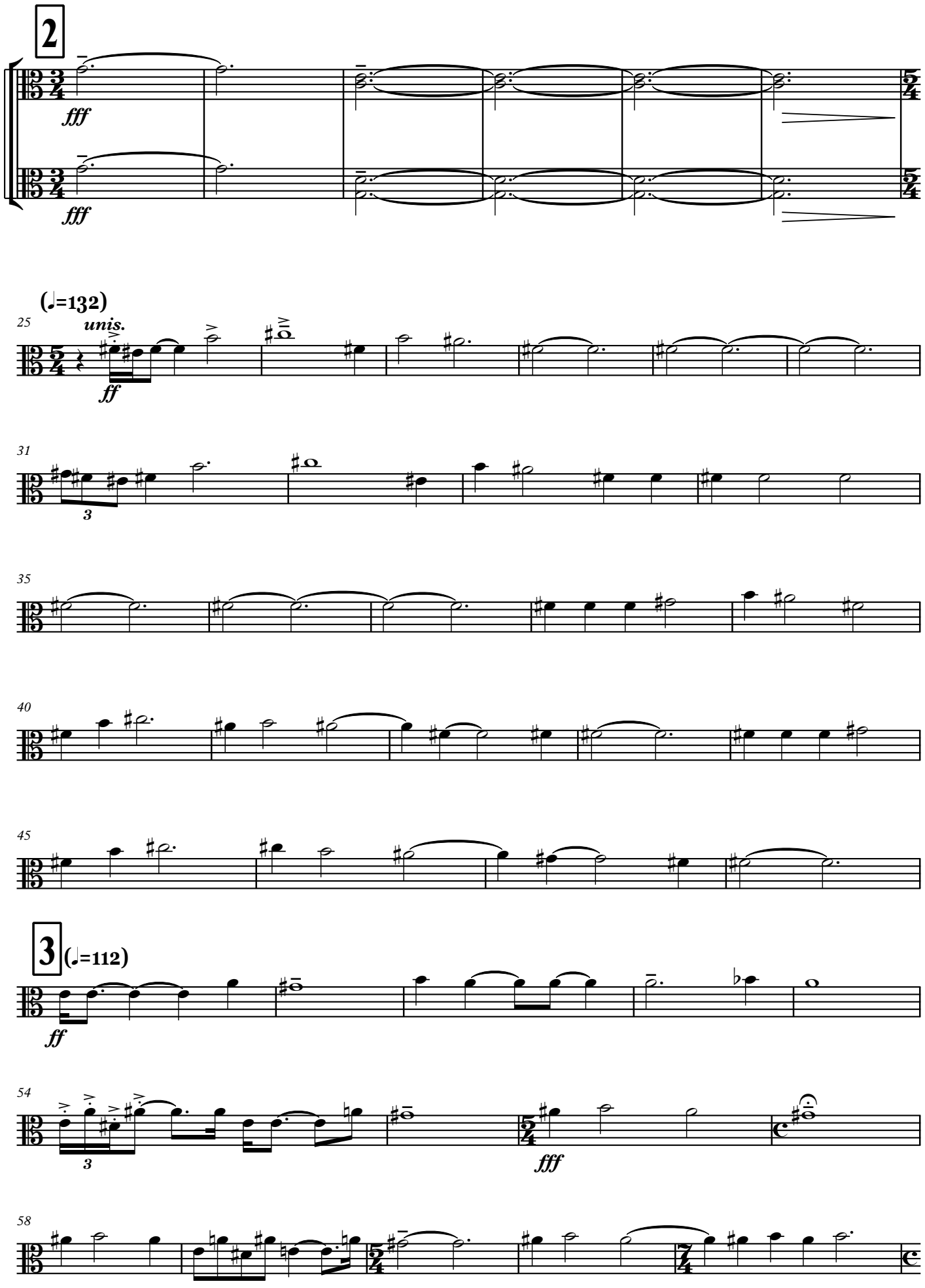
II

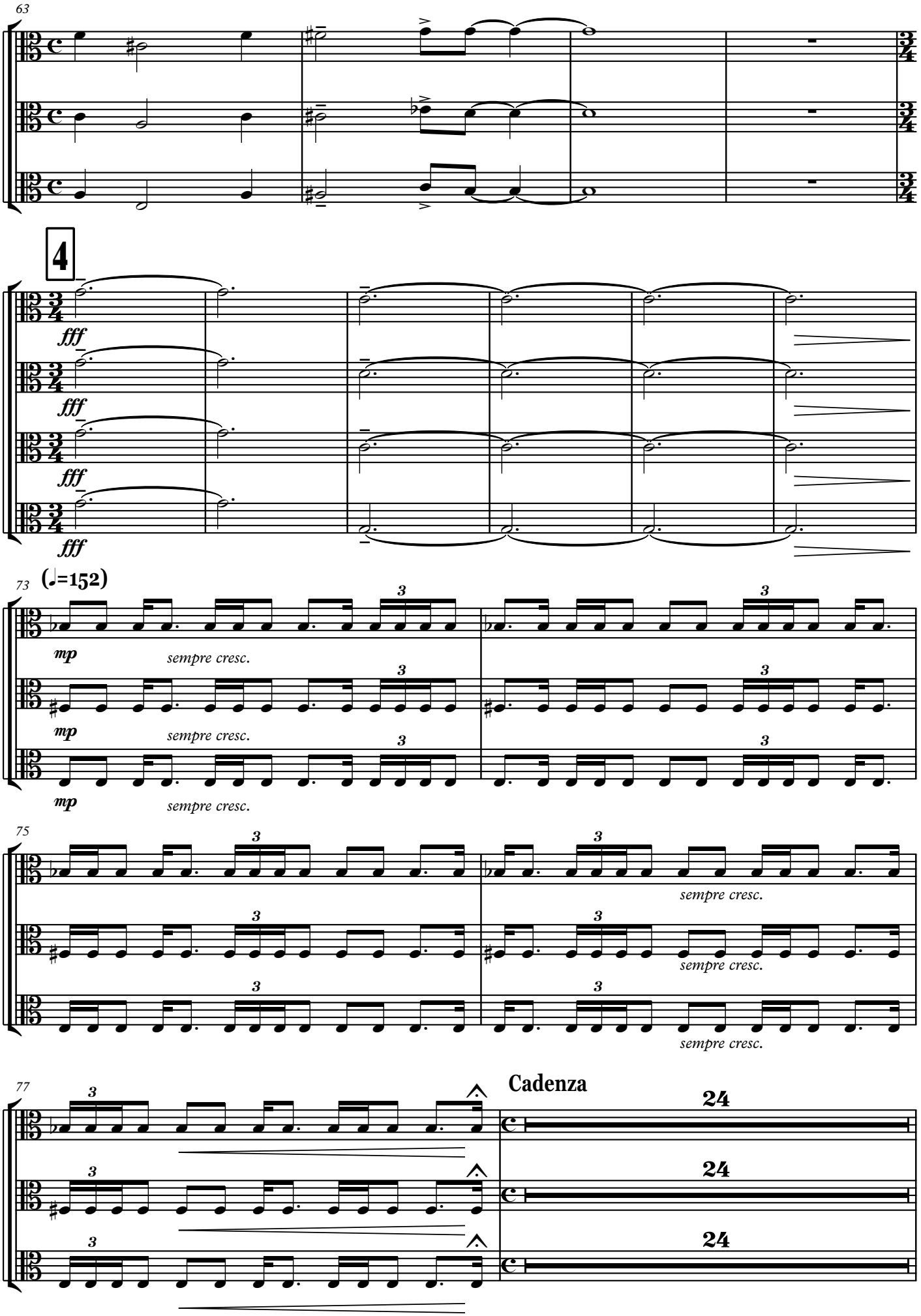

Lento misterioso (♩=48)
p
mp
tr
1
f
p
15
rit.
2
(♩=56)

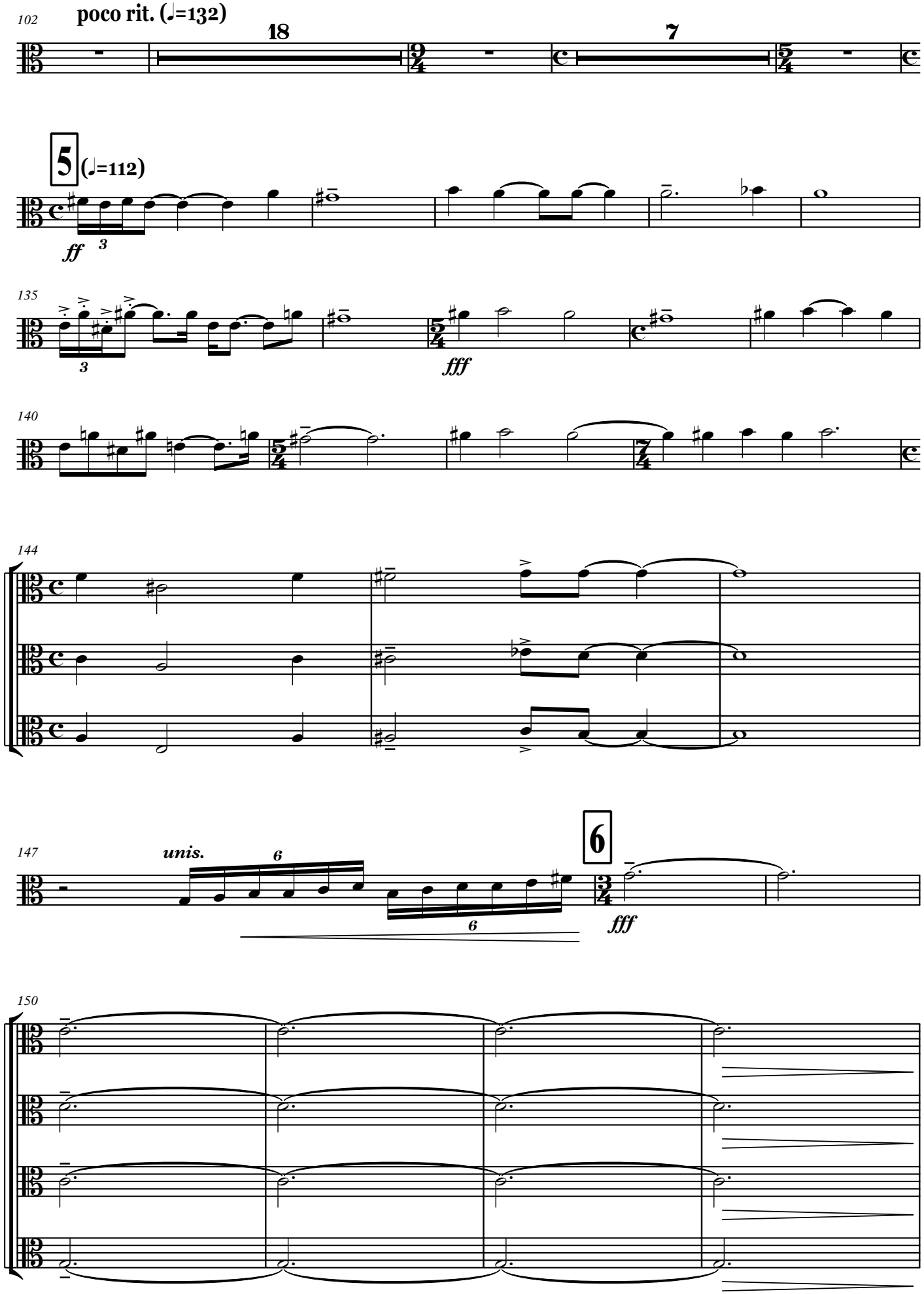

21
p
p
p
27
poco rit.
3
(♩=56)
mp
mp
mp
p
p
p
31
ff
ff
ff
ff
ff
ff
34
fff
fff
fff
mp sempre cresc.
mp sempre cresc.
mp sempre cresc.
f
f
f
ff
ff
ff
attacca

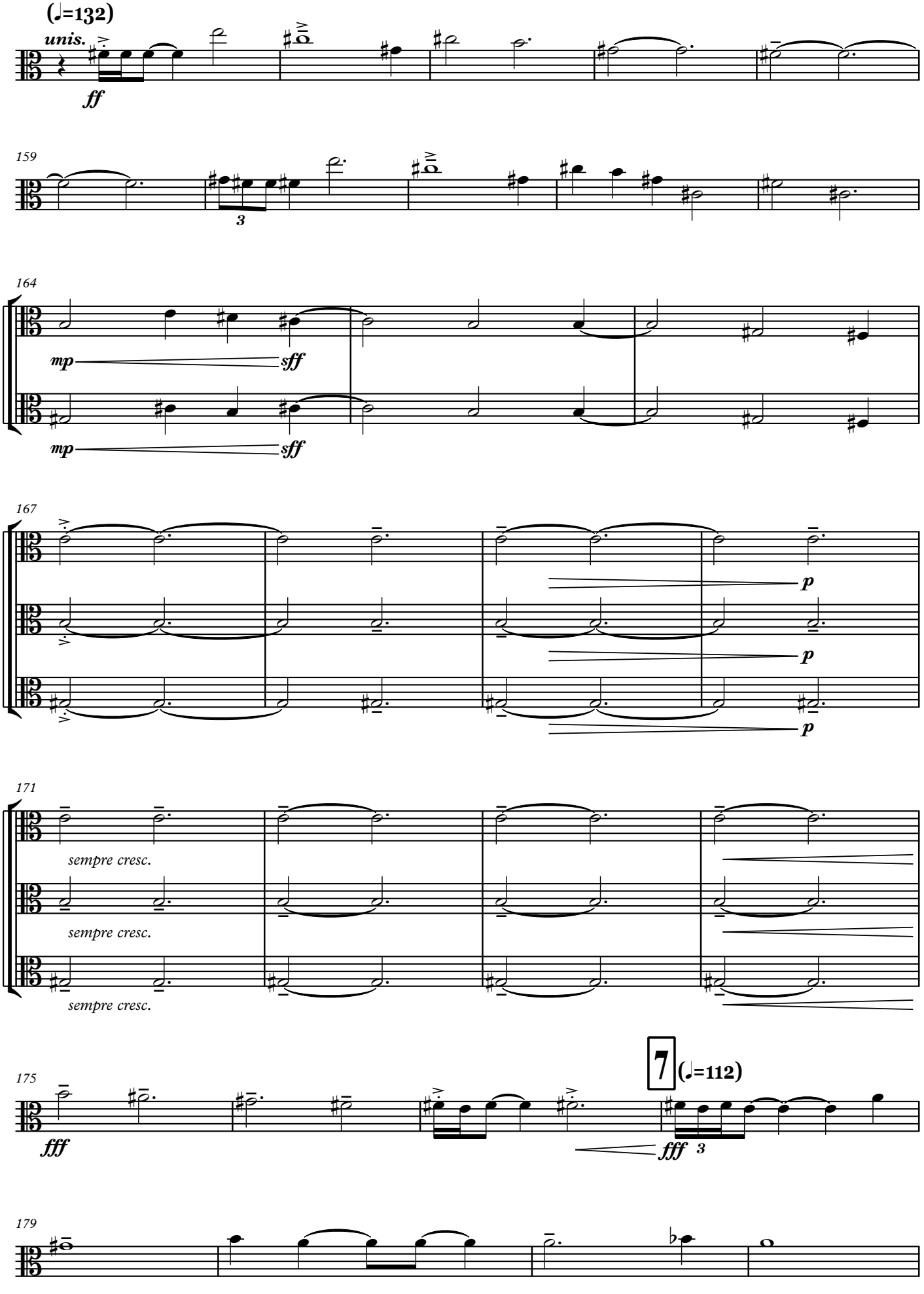
III

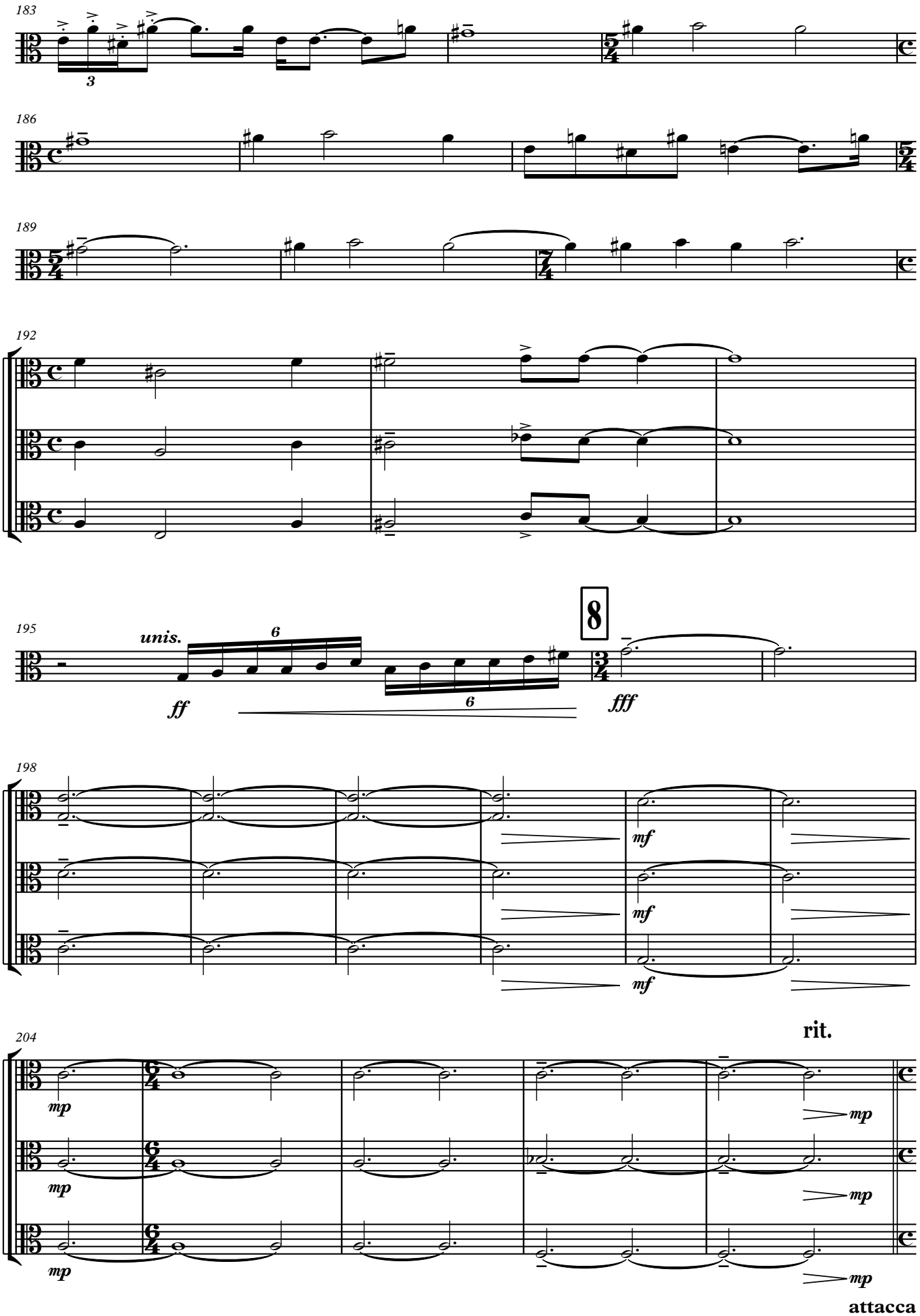



2
fff
fff
(♩=132)
25
unis.
ff
31
3
35
40
45
3
(♩=112)
ff
54
3
fff
58


63
4
fff
fff
fff
fff
73
(♩=152)
mp
sempre cresc.
mp
sempre cresc.
mp
sempre cresc.
75
sempre cresc.
sempre cresc.
sempre cresc.
77
Cadenza
24
24
24

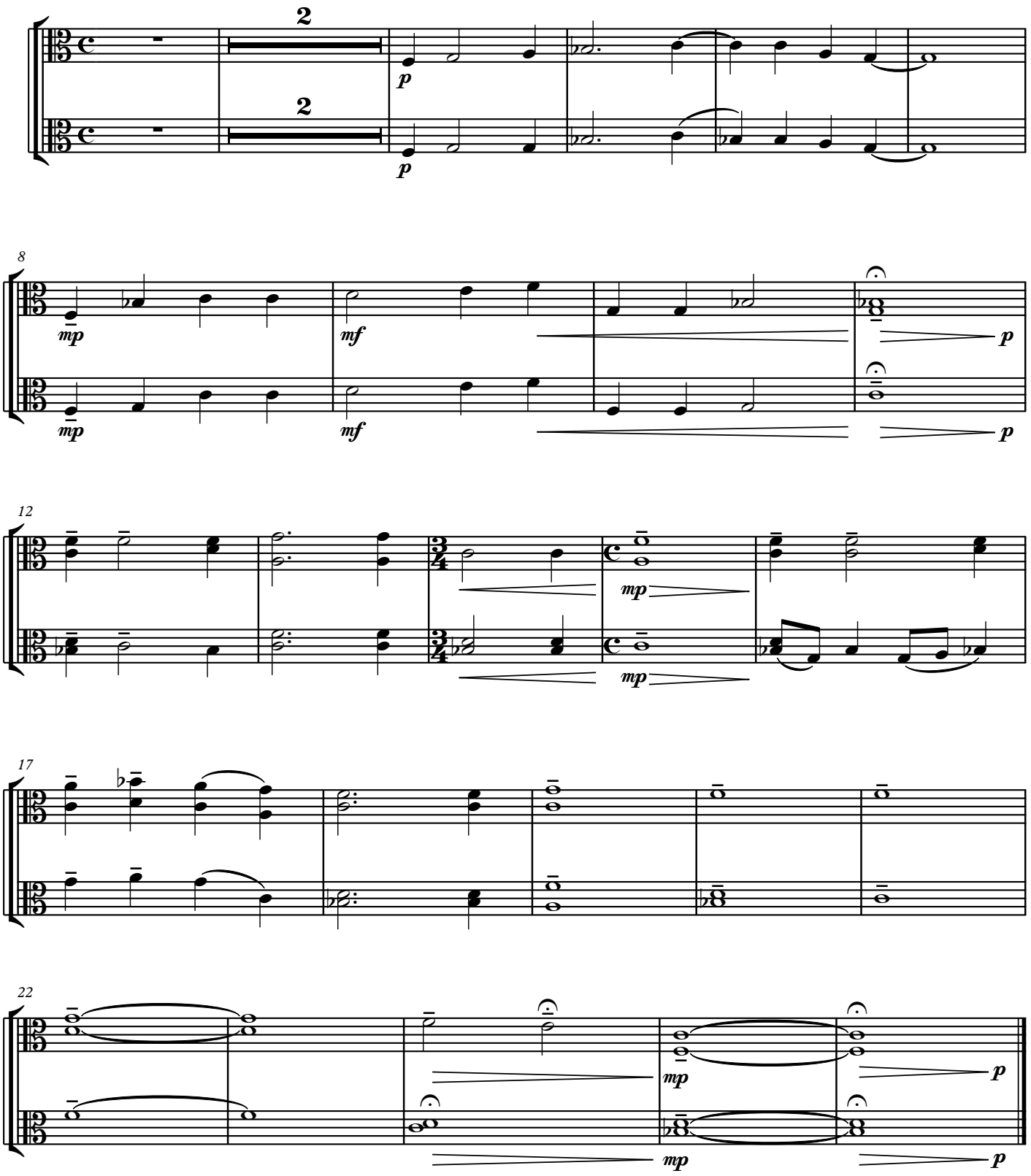

102
poco rit. (♩=132)
18
7
5
(♩=112)
ff
135
fff
140
144
147
unis.
6
fff
150


(♩=132)
unis.
ff
159
3
164
mp
sff
mp
sff
167
p
p
p
171
sempre cresc.
sempre cresc.
sempre cresc.
175
7
(♩=112)
fff
fff
3
179


183
186
189
192
195
unis.
ff
fff
198
mf
204
rit.
mp
attacca

IV

Lento Maestoso (♩=42)



Violoncelli

«ԵՂԻՐ ՓԱՌԱՎՈՐՎԱԾ, ՏԵՐ ՄԵՐ ՀԻՍՈՒՍ ՔՐԻՍՏՈՍ»

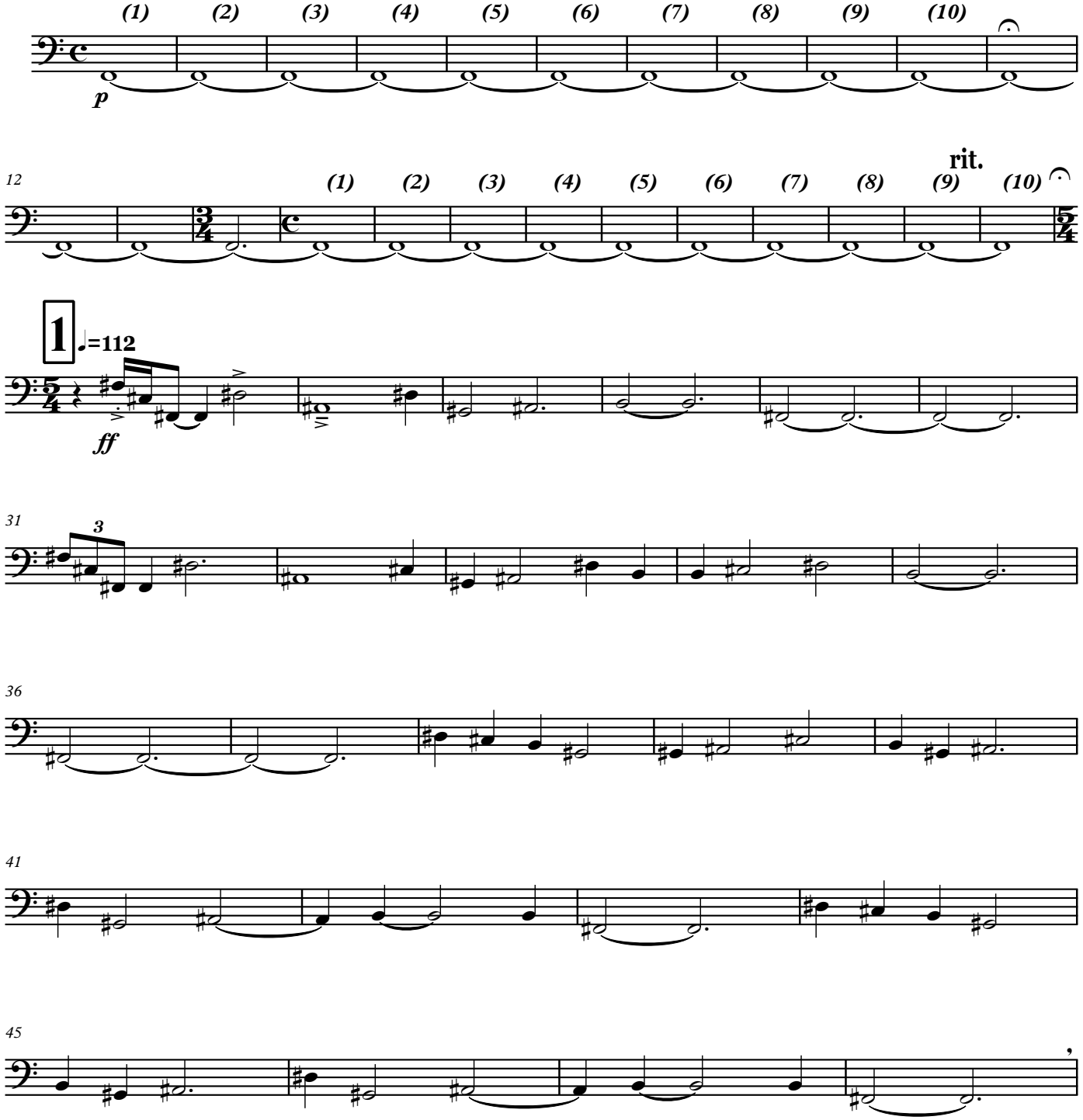
Կոնցերտ-Սիմֆոնիա № 1

(թավջութակի, կանացի երգչախմբի և սիմֆոնիկ նվագախմբի համար)

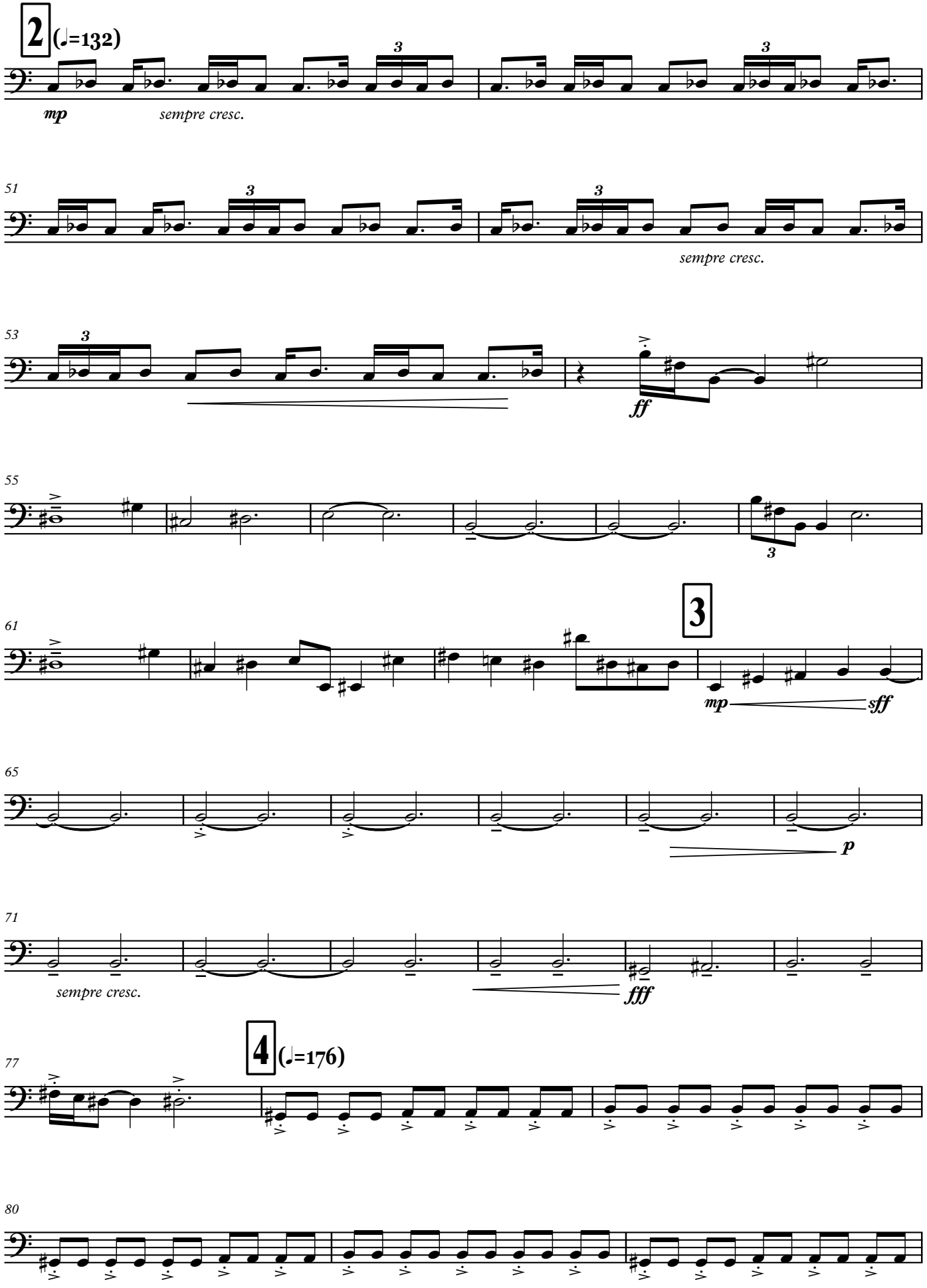
I

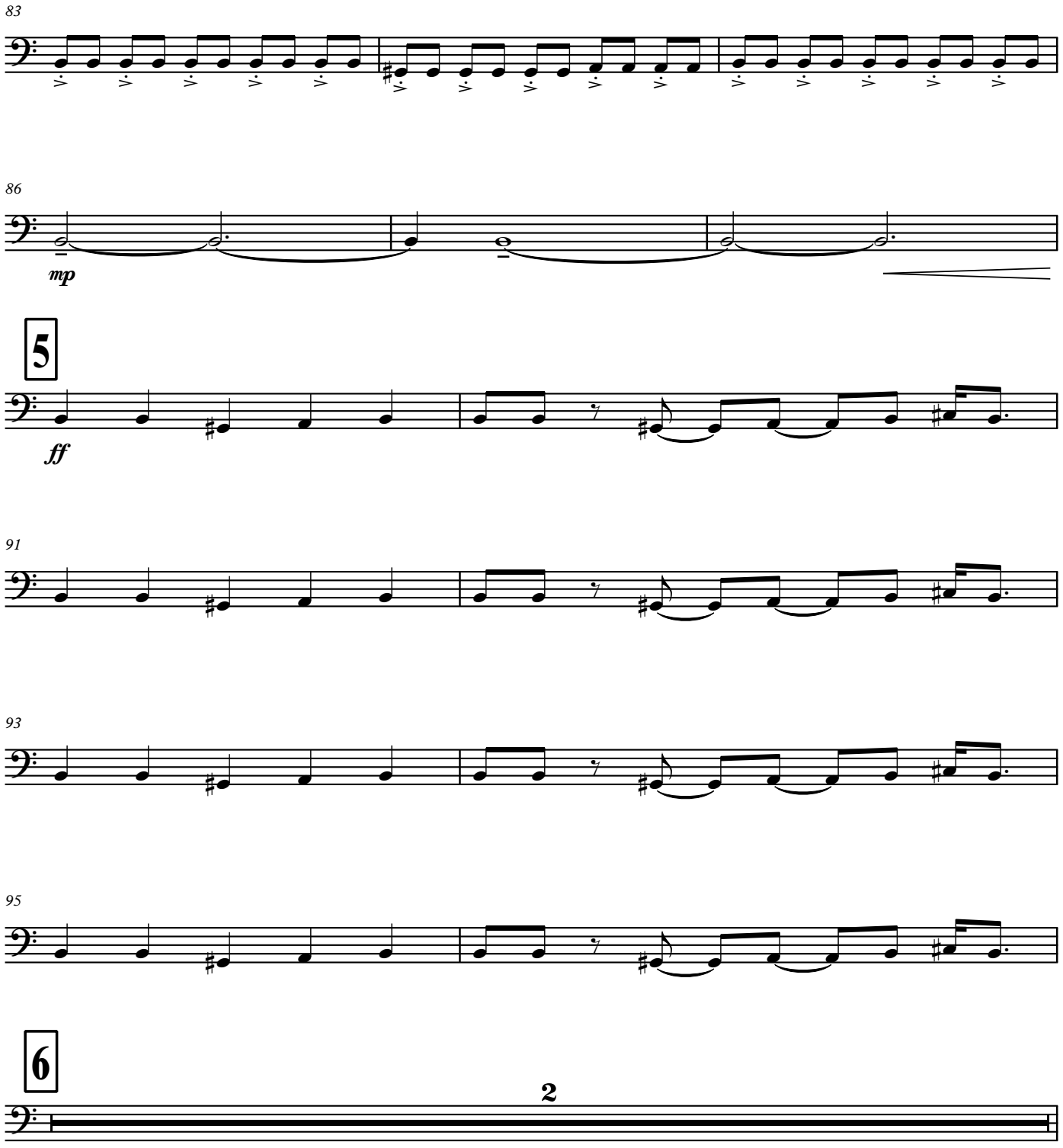
Lento Maestoso (♩=42)

Հովհաննես Սաթուկյան

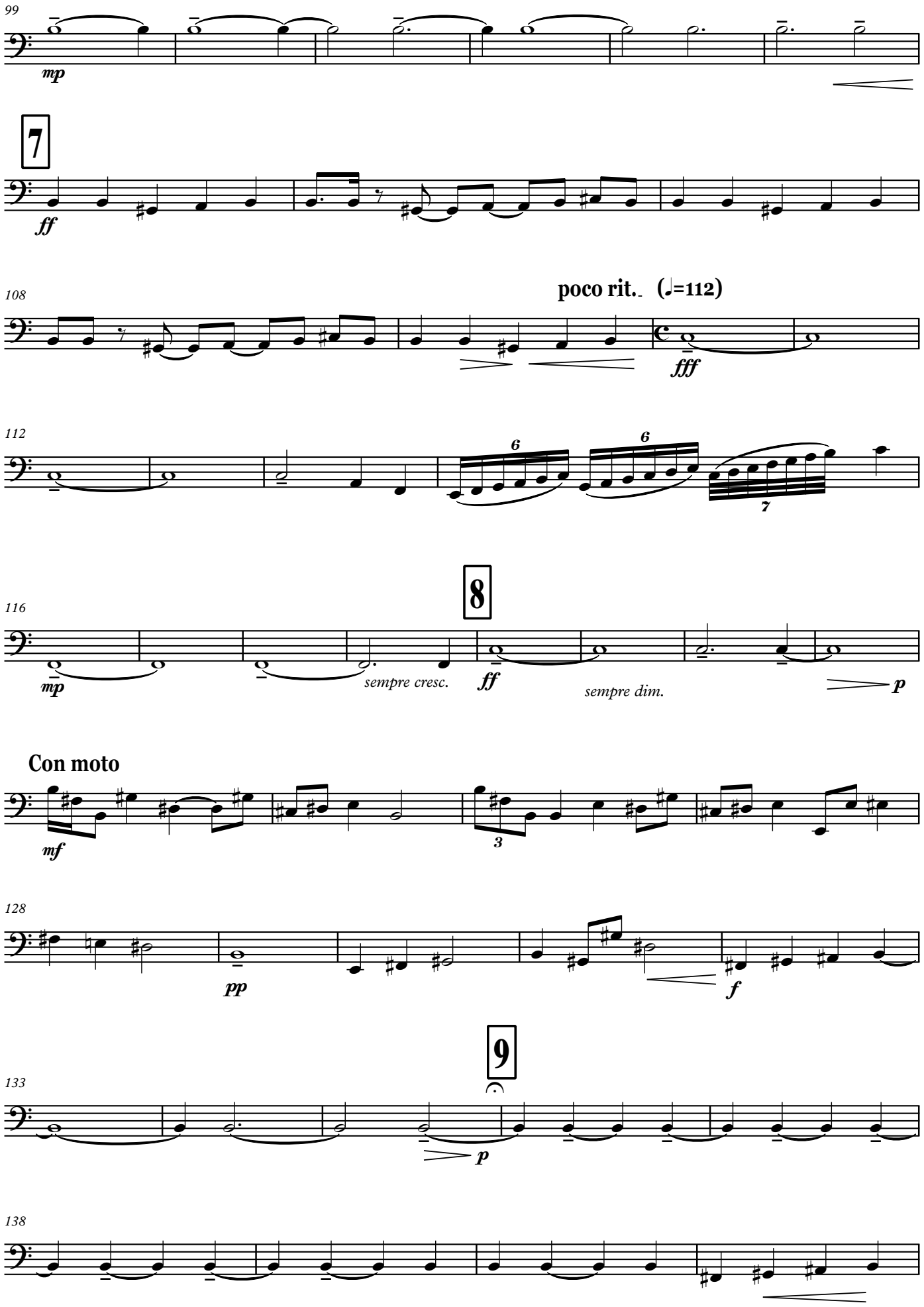


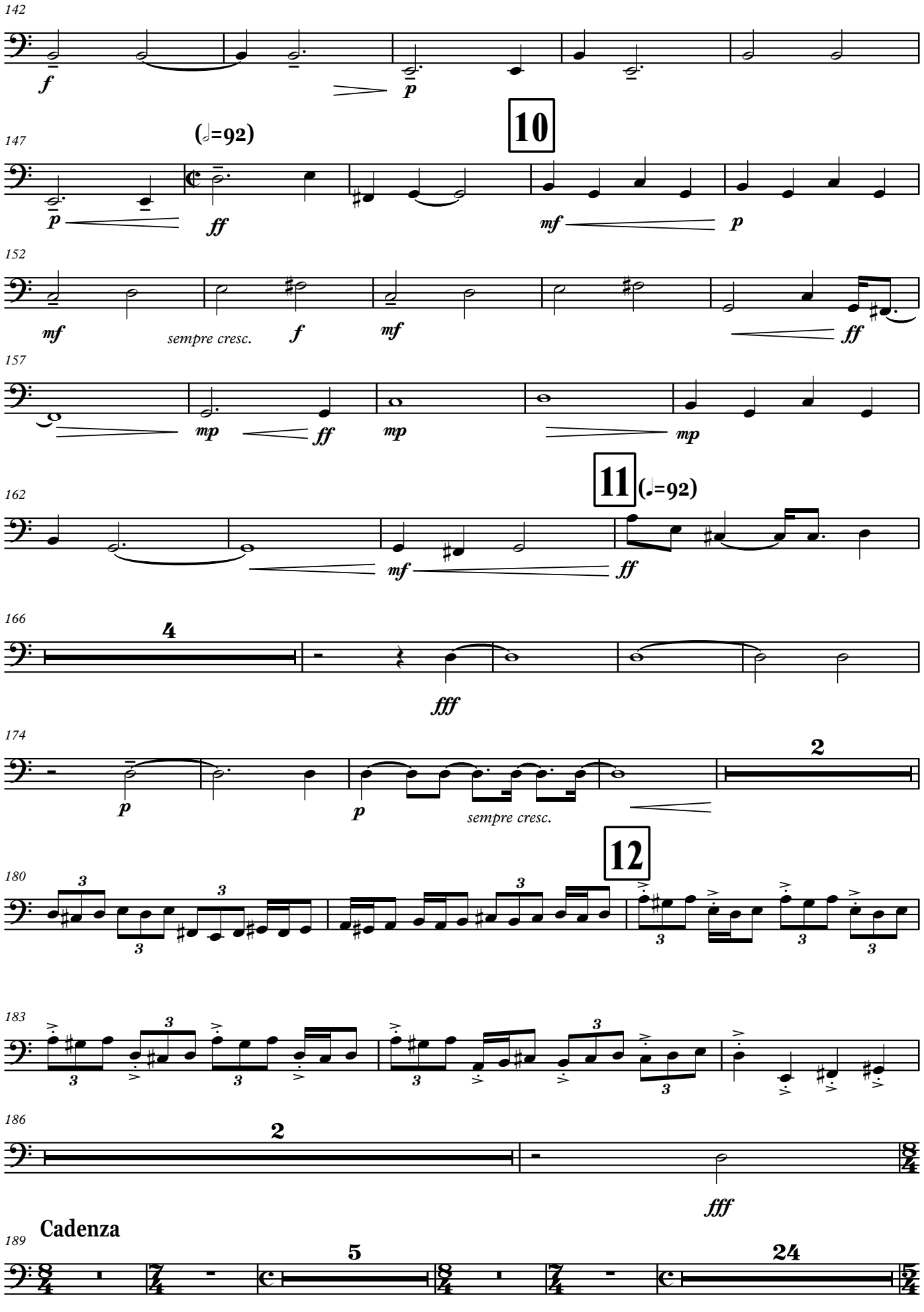
Violoncelli




83
86
mp
5
ff
91
93
95
6
2

Violoncelli




142
f
p
147
(♩=92)
10
p
ff
mf
p
152
mf
sempre cresc.
f
mf
ff
157
mp
ff
mp
mp
162
11
(♩=92)
mf
ff
166
4
fff
174
2
p
p
sempre cresc.
12
180
183
186
2
fff
189
Cadenza
5
24

Violoncelli

13 (♩=112)

ff

226

3

230

235

239

14

244

ff

249

3

253

256

mp *sff*

259

p

263

sempre cresc.

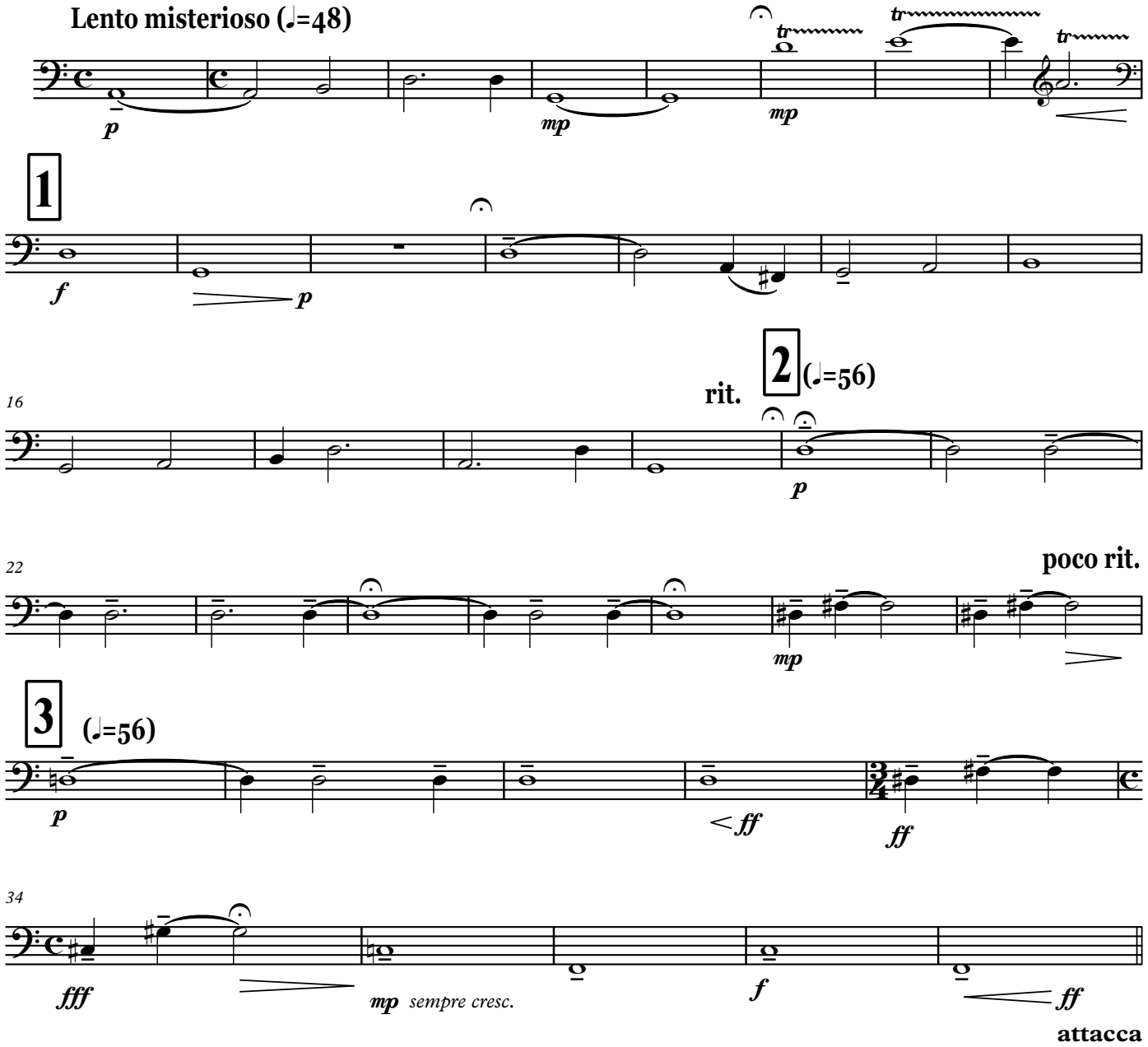
15

fff

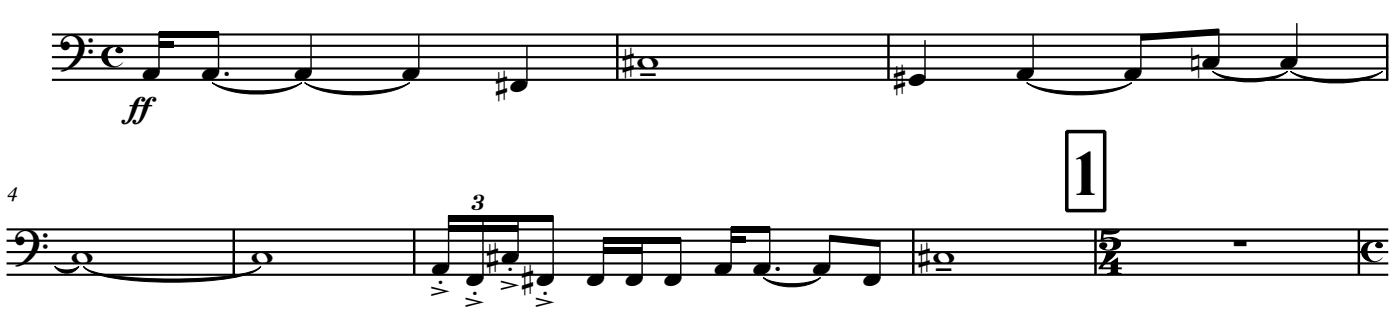
mp

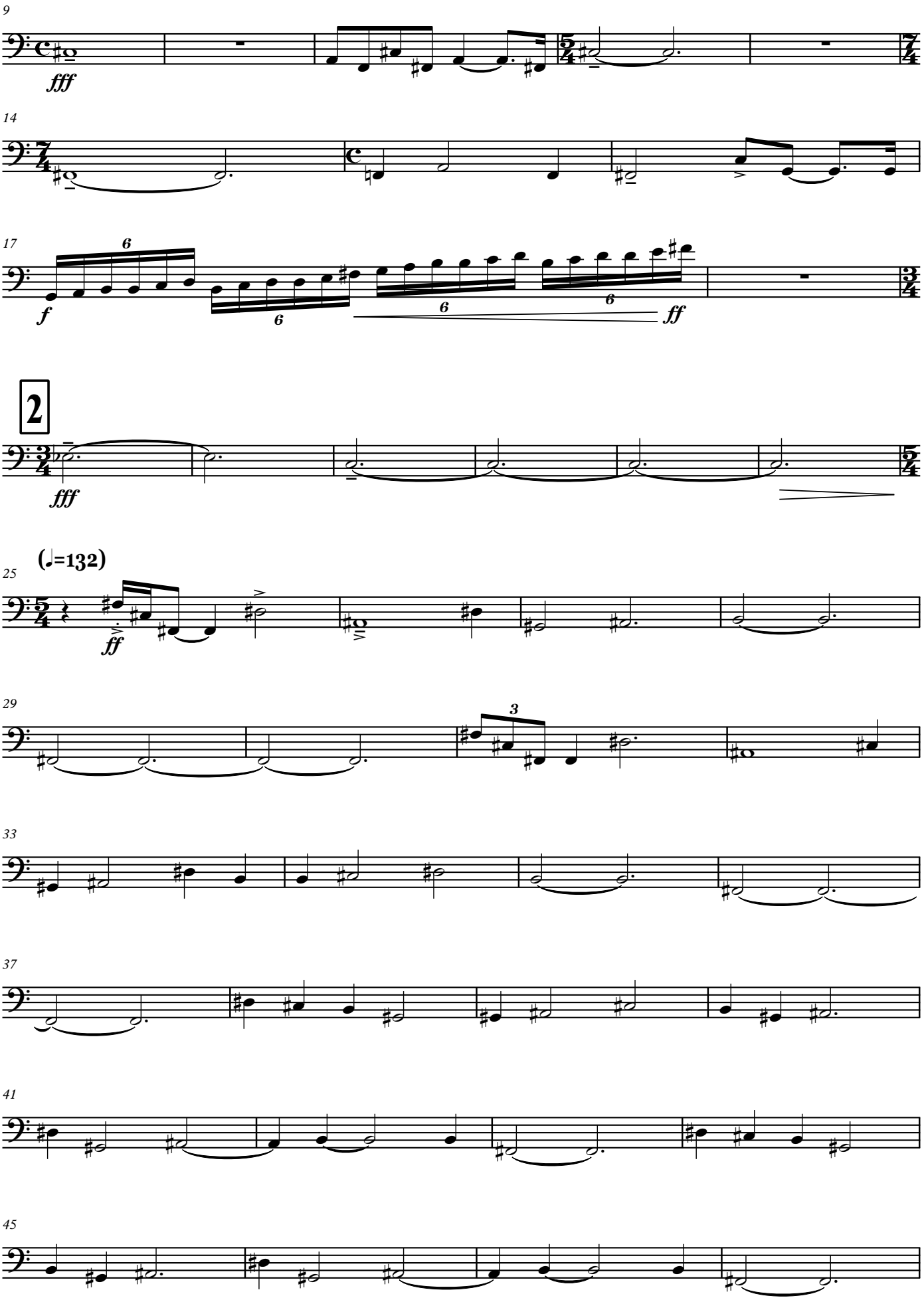
attacca

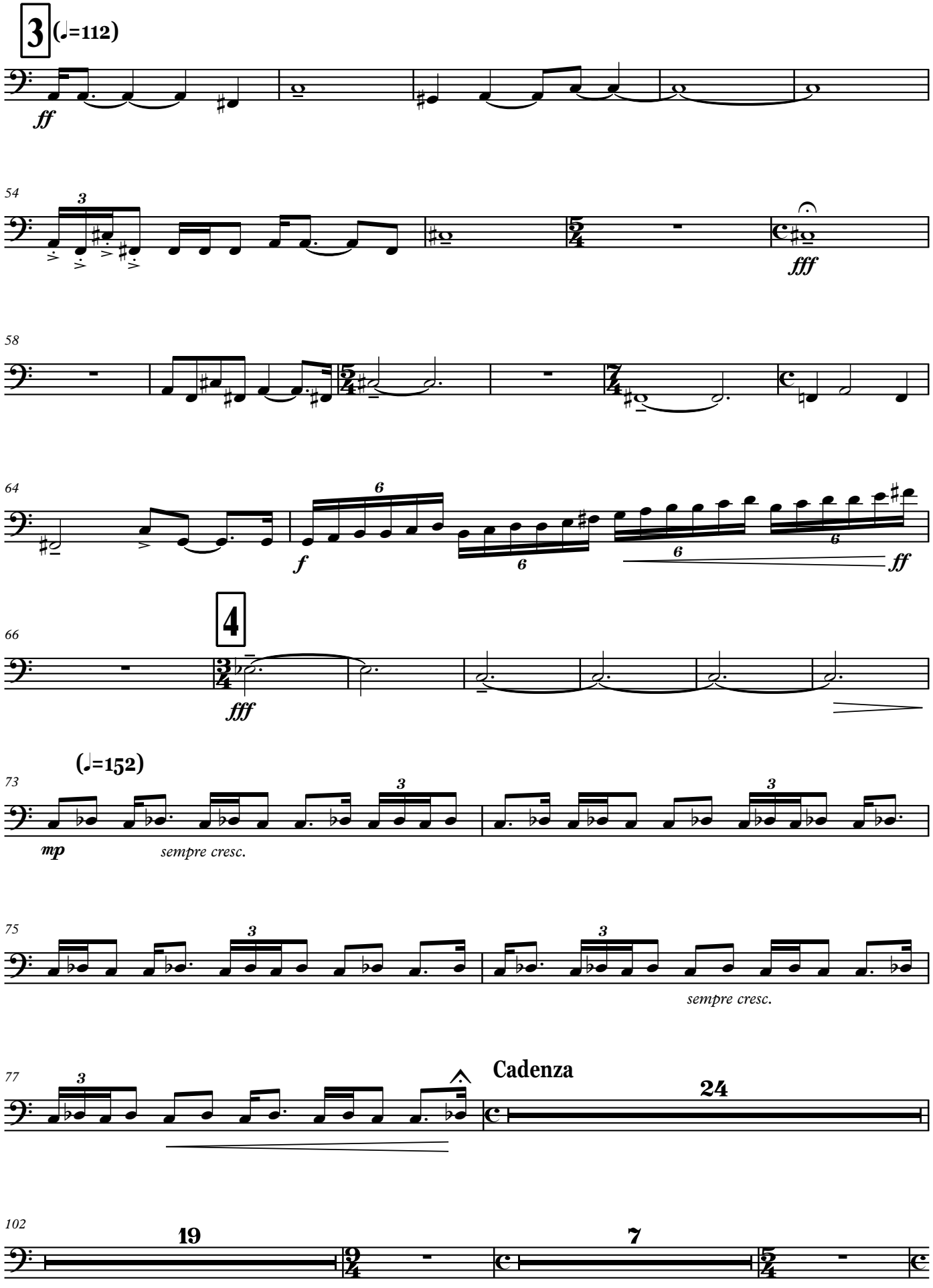
II

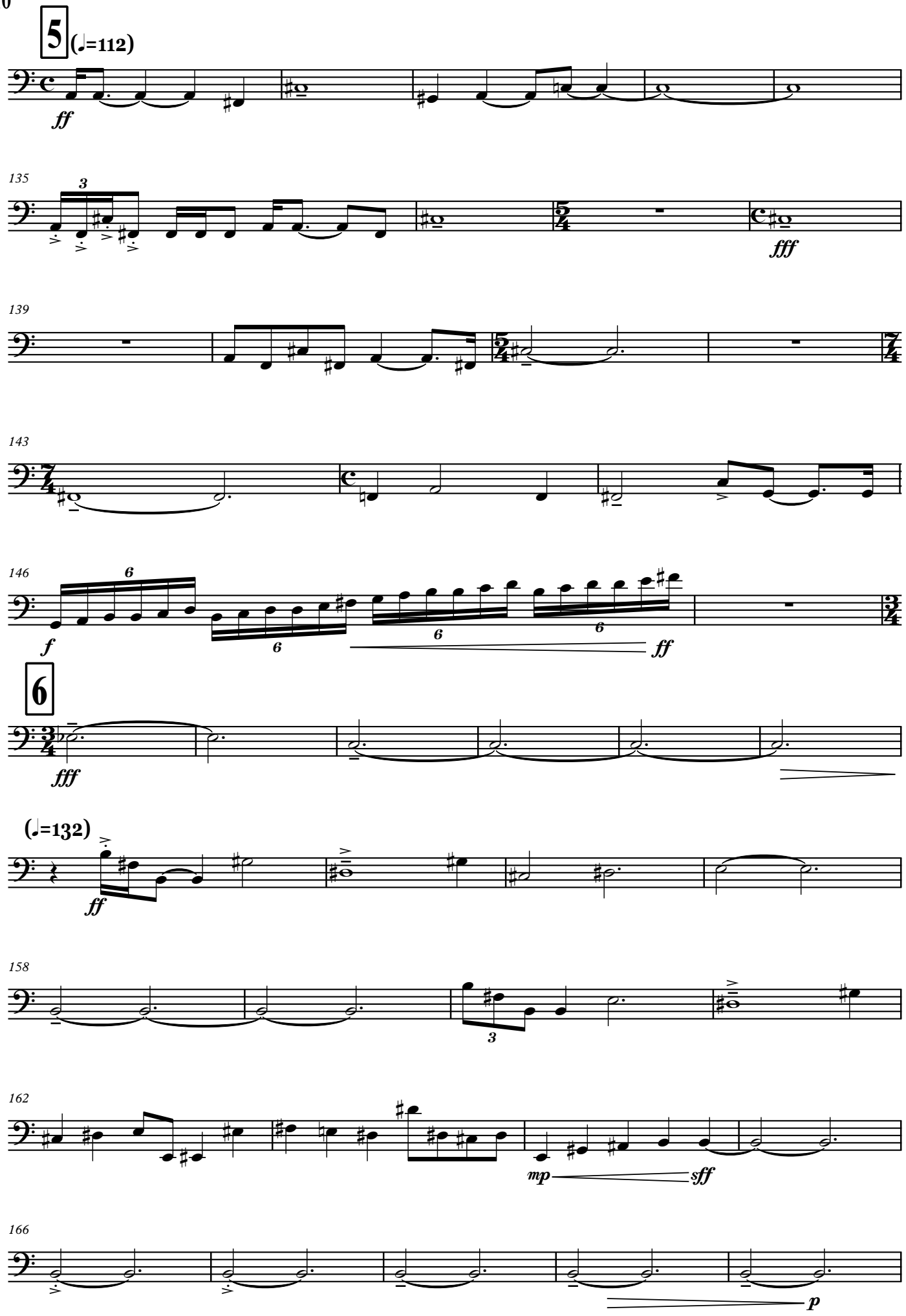

Lento misterioso (♩=48)
p
mp
mp
1
f
p
16
rit.
2
(♩=56)
p
22
poco rit.
mp
3
(♩=56)
p
ff
ff
34
fff
mp sempre cresc.
f
ff
attacca

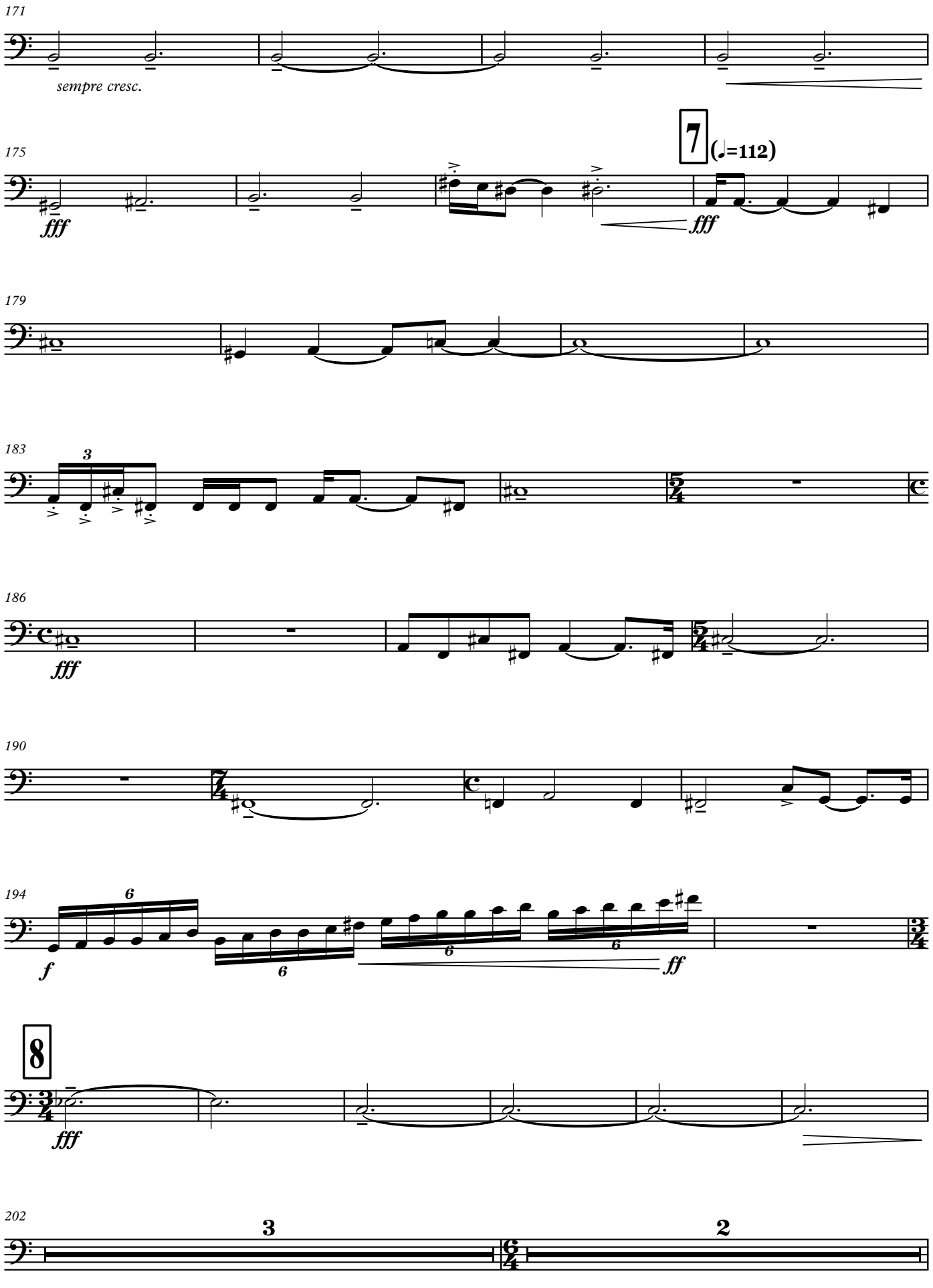
III

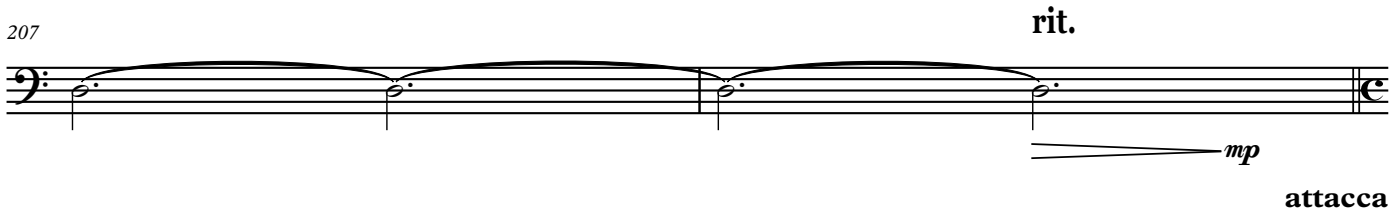

Vivo Maestoso (♩=112)
ff
4
3
1


9
fff
14
17
6
f
6
6
6
ff
2
fff
(♩=132)
25
ff
29
3
33
37
41
45


3
(♩=112)
ff
54
3
fff
58
64
6
f
6
6
ff
66
4
fff
(♩=152)
73
3
mp
sempre cresc.
75
3
3
sempre cresc.
77
3
Cadenza
24
102
19
7


5
(♩=112)
ff
135
3
fff
139
143
146
6
f
6
6
ff
6
fff
(♩=132)
ff
158
3
162
mp
sff
166
p

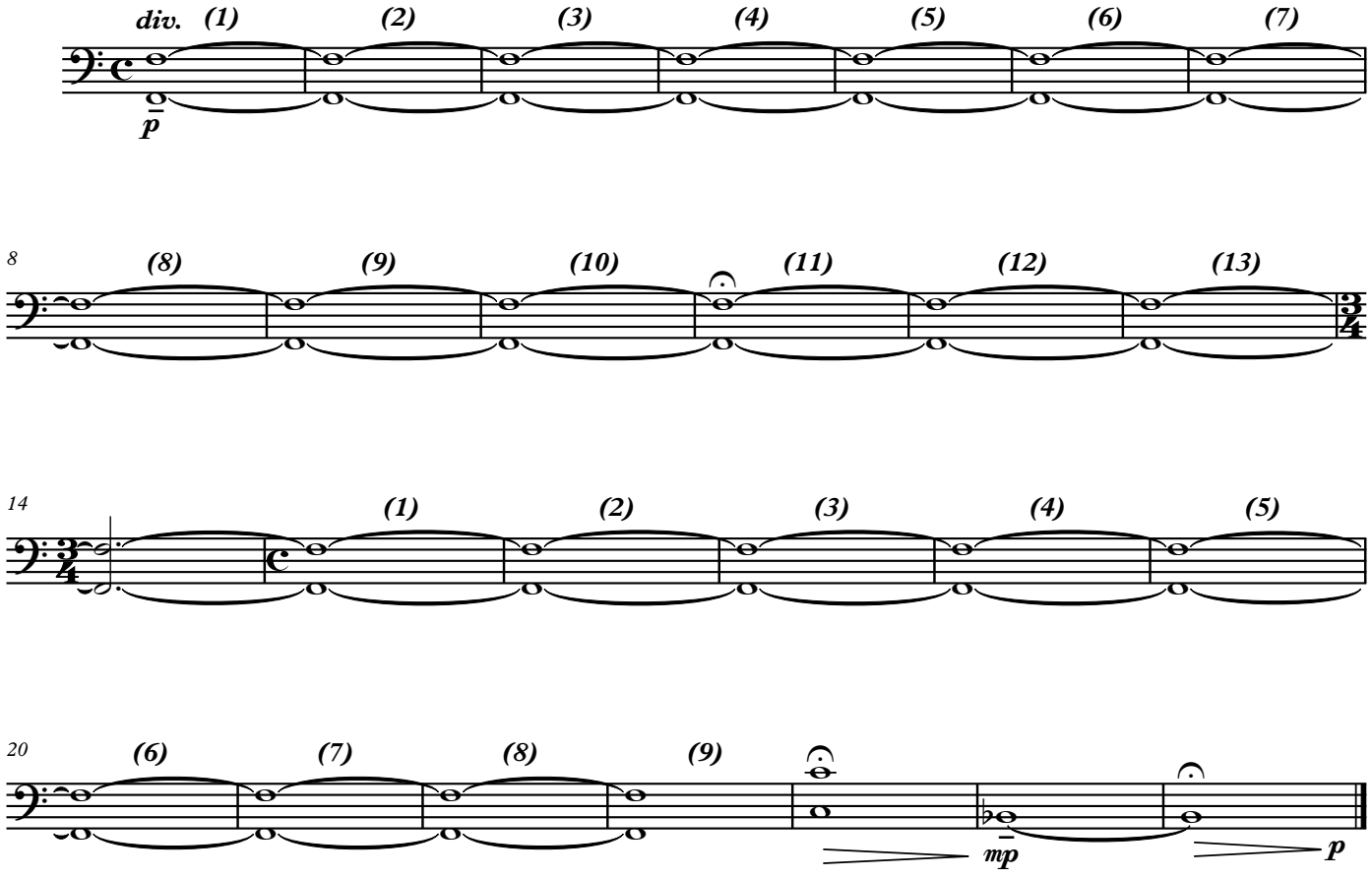

171
sempre cresc.
175
fff
7
(♩=112)
fff
179
183
3
186
fff
190
194
6
f
6
6
ff
8
fff
202
3
2



attacca

IV

Lento Maestoso (♩=42)



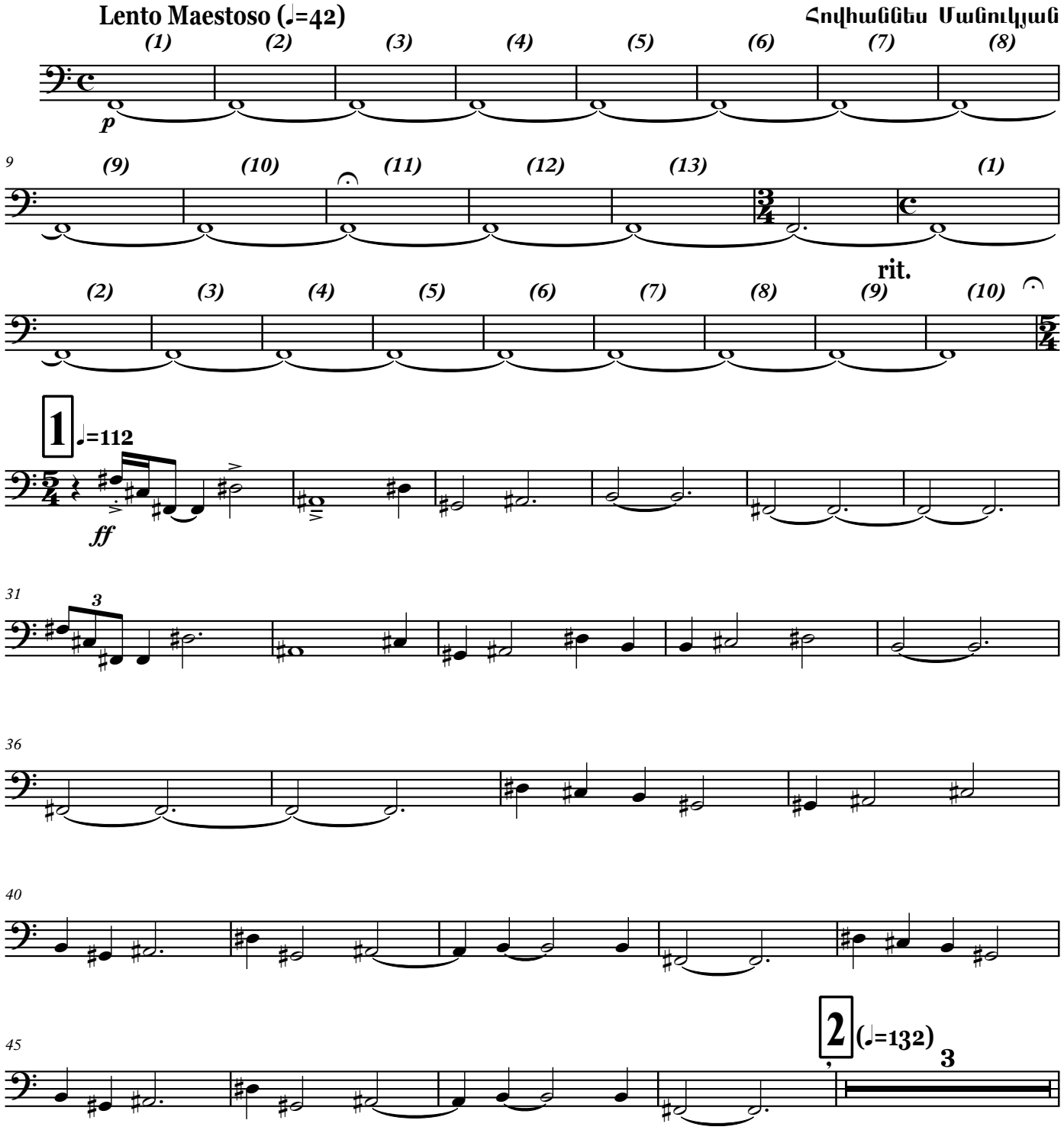
Contrabassi

«ԵՂԻՐ ՓԱՌԱՎՈՐՎԱԾ, ՏԵՐ ՄԵՐ ՀԻՍՈՒՍ ՔՐԻՍՏՈՍ»

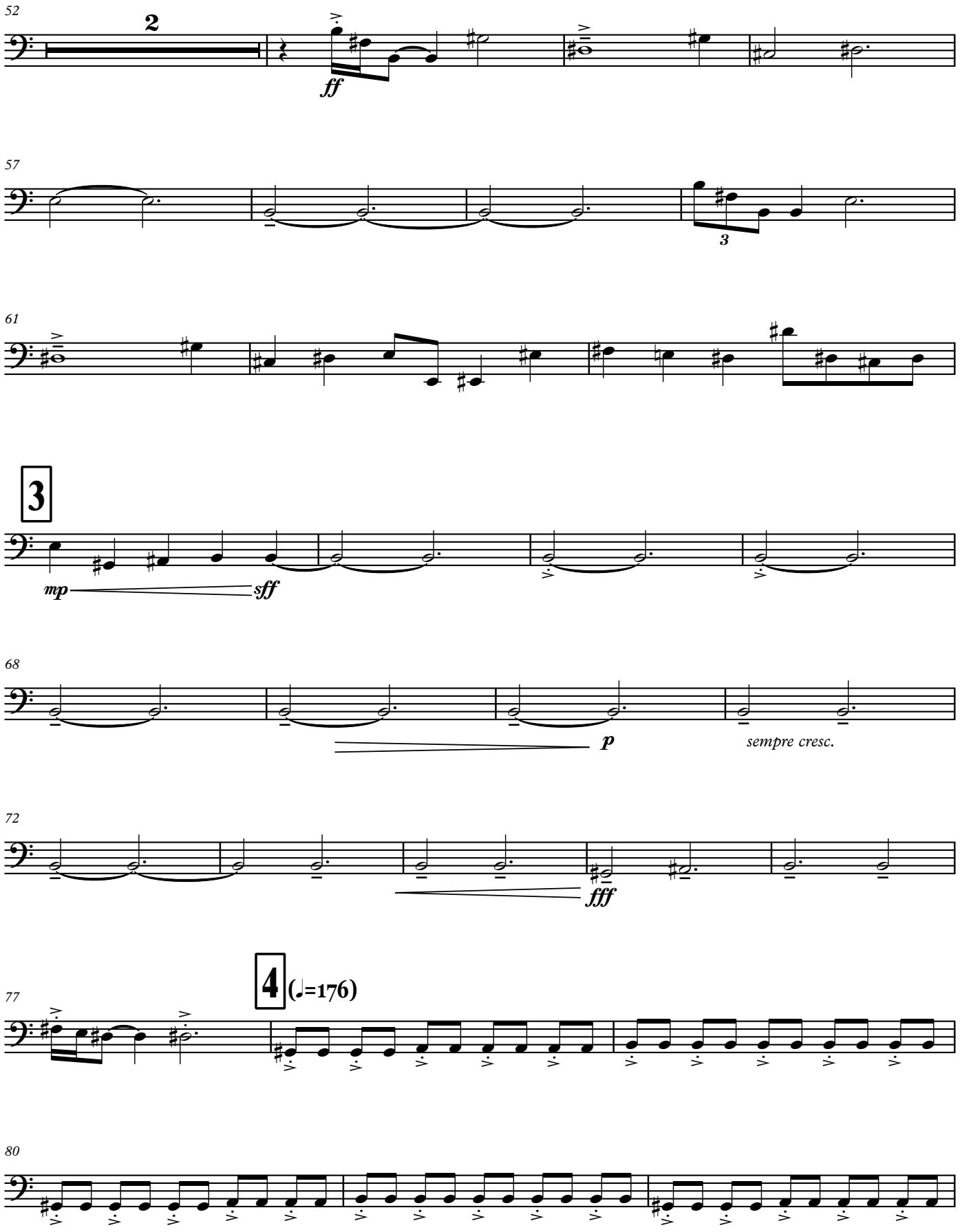
Կոնցերտո-Սիմֆոնիա № 1

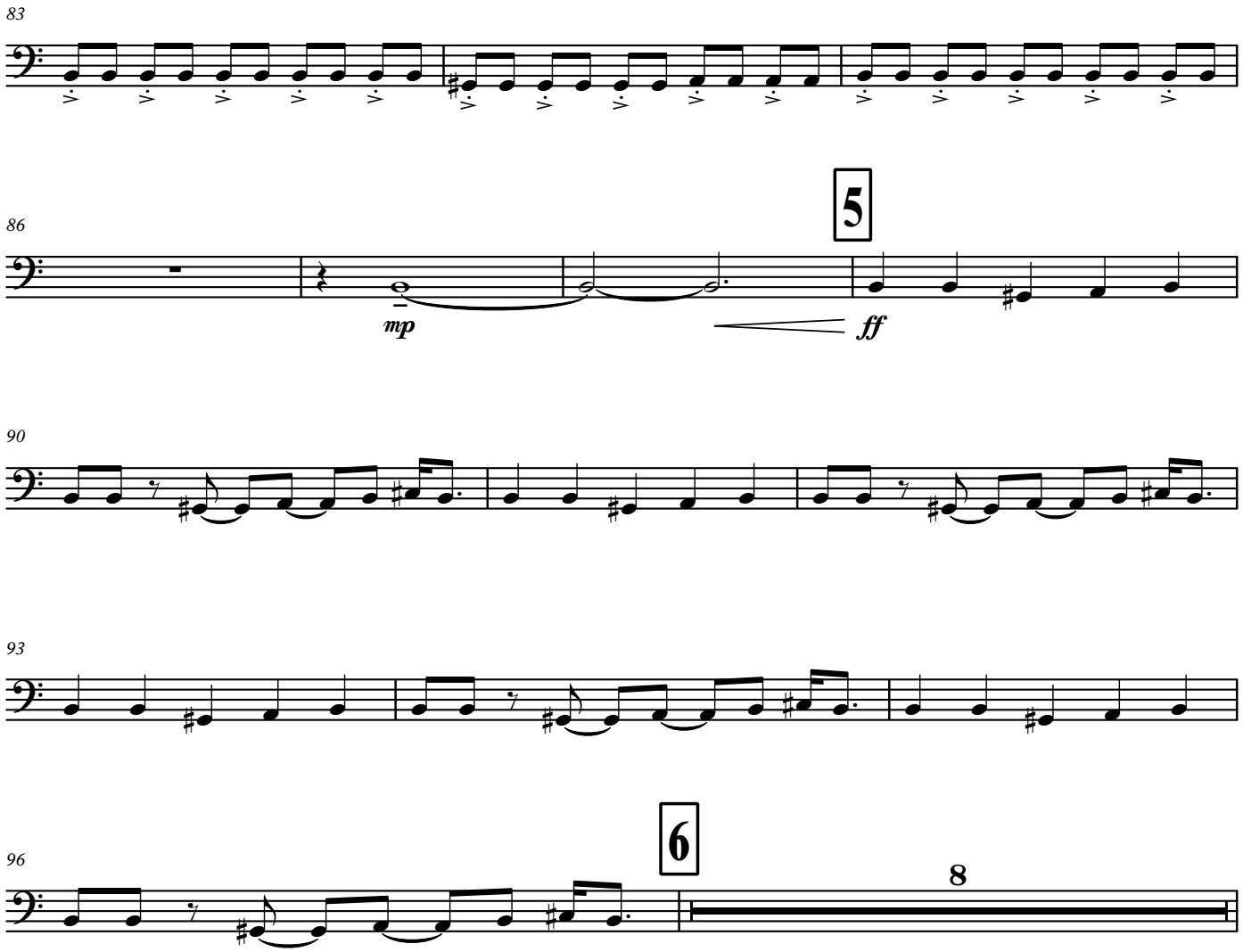
(թավջութակի, կանացի երգչախմբի և սիմֆոնիկ նվագախմբի համար)

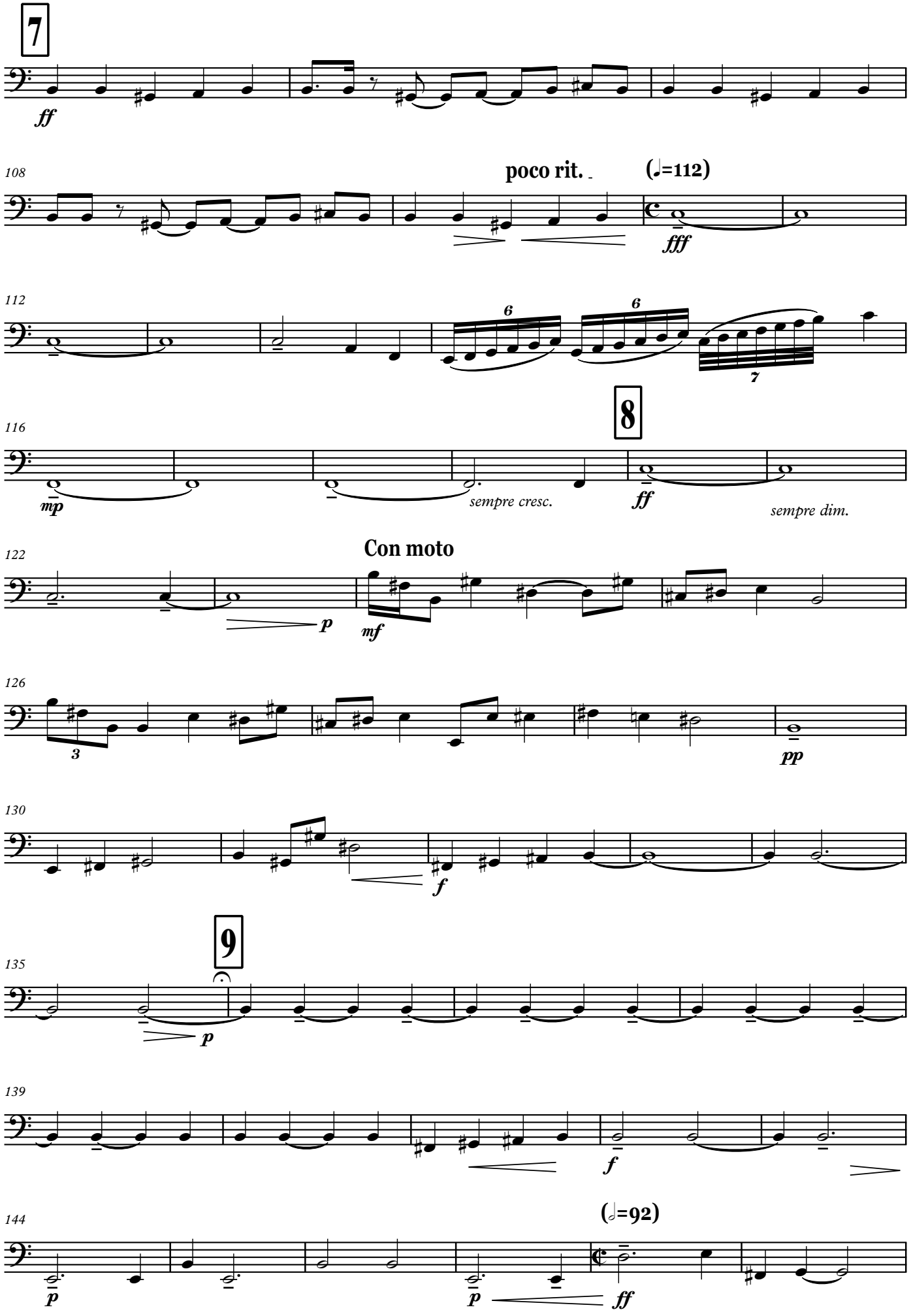
I

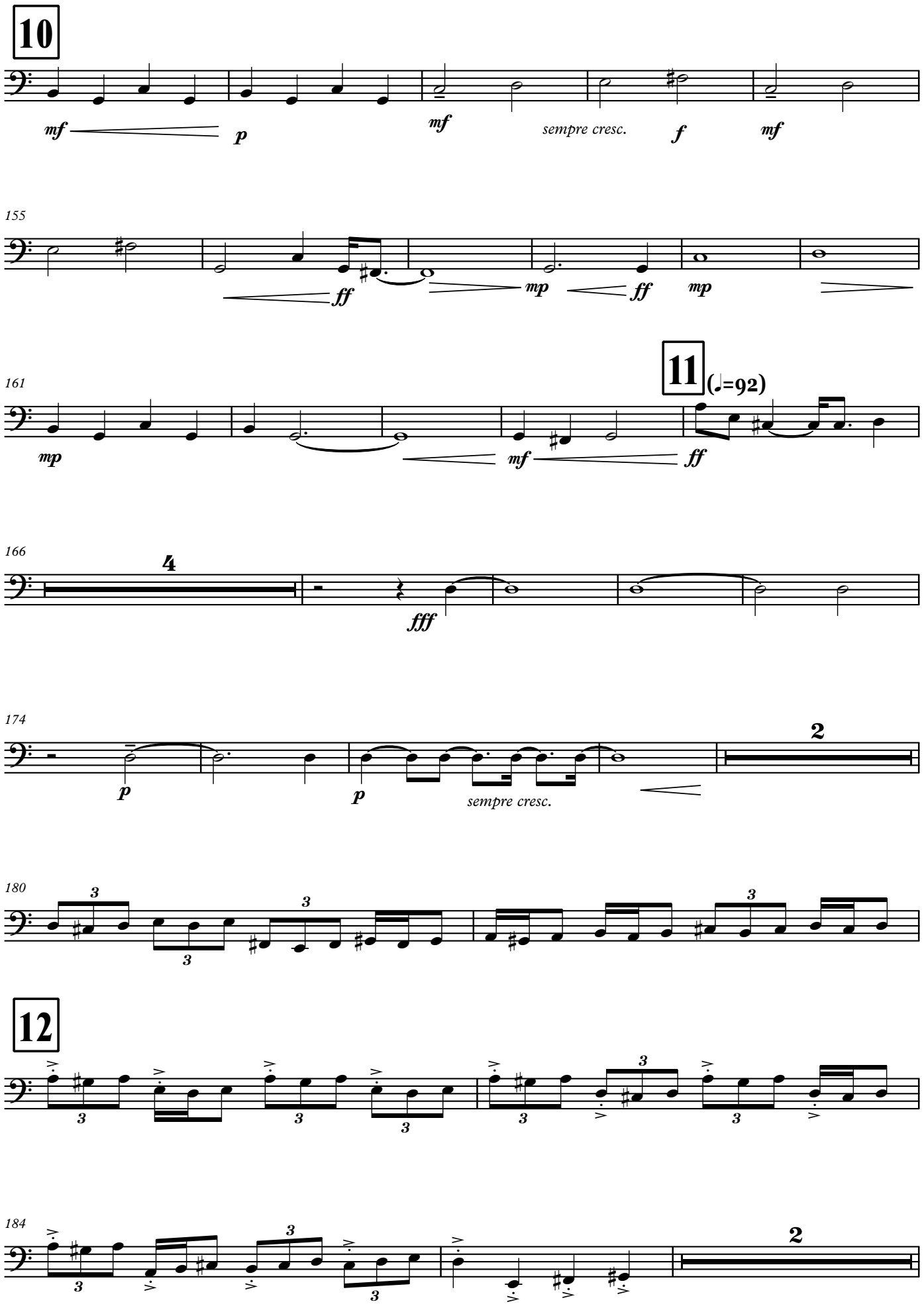


Contrabassi




83
86
5
mp
ff
90
93
96
6
8


7
ff
108
poco rit.
(𝅗𝅥=112)
fff
112
6
6
7
116
8
mp
sempre cresc.
ff
sempre dim.
122
Con moto
p
mf
126
3
pp
130
f
135
9
p
139
f
144
(𝅗𝅥=92)
p
p
ff


10
mf
p
mf
sempre cresc.
f
mf
155
ff
mp
ff
mp
161
11
(♩=92)
mp
mf
ff
166
4
fff
174
2
p
p
sempre cresc.
180
12
184
2

Cadenza

188

fff

192

4 24

13 (♩=112)

ff

226

230

234

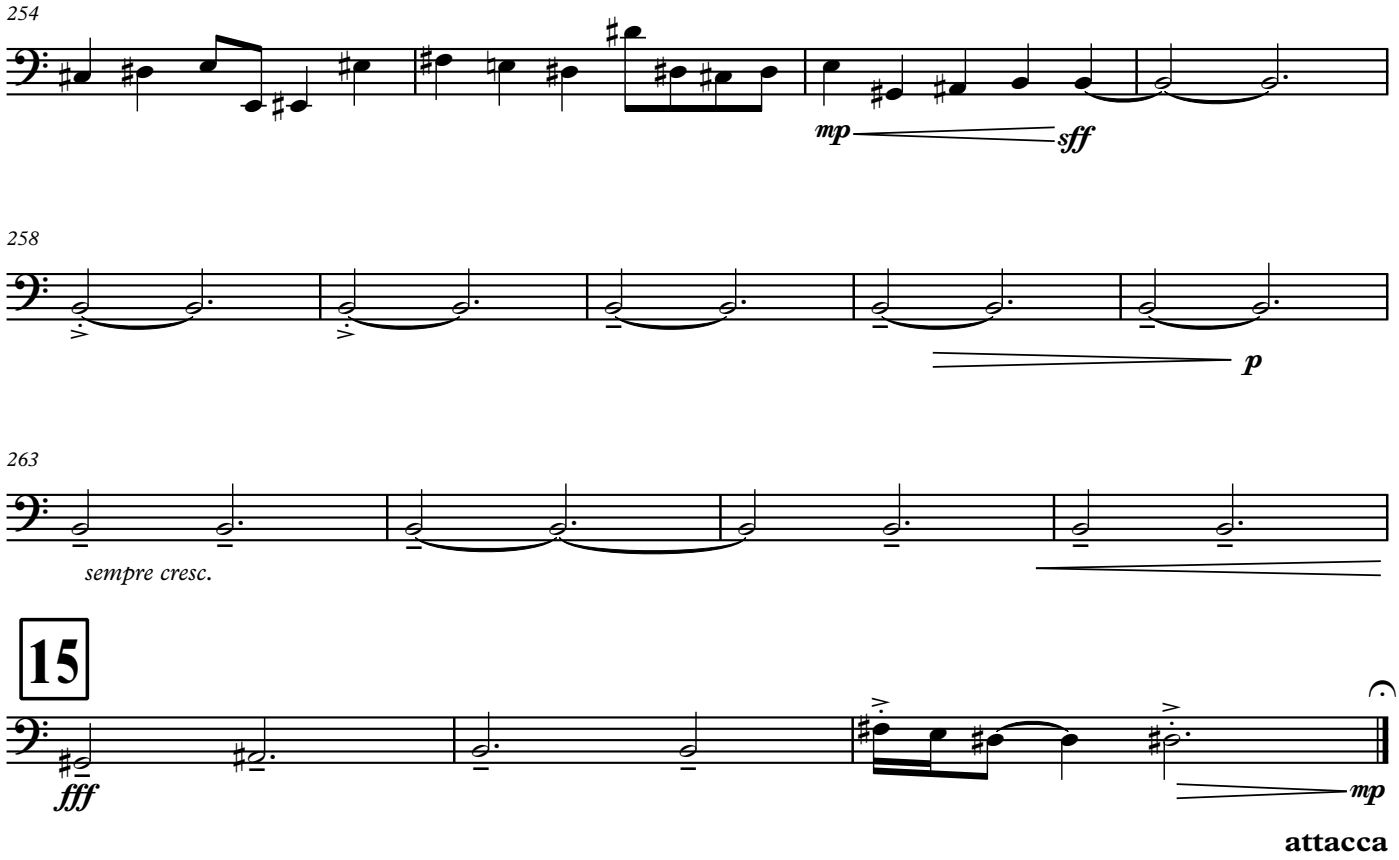
238

242

14

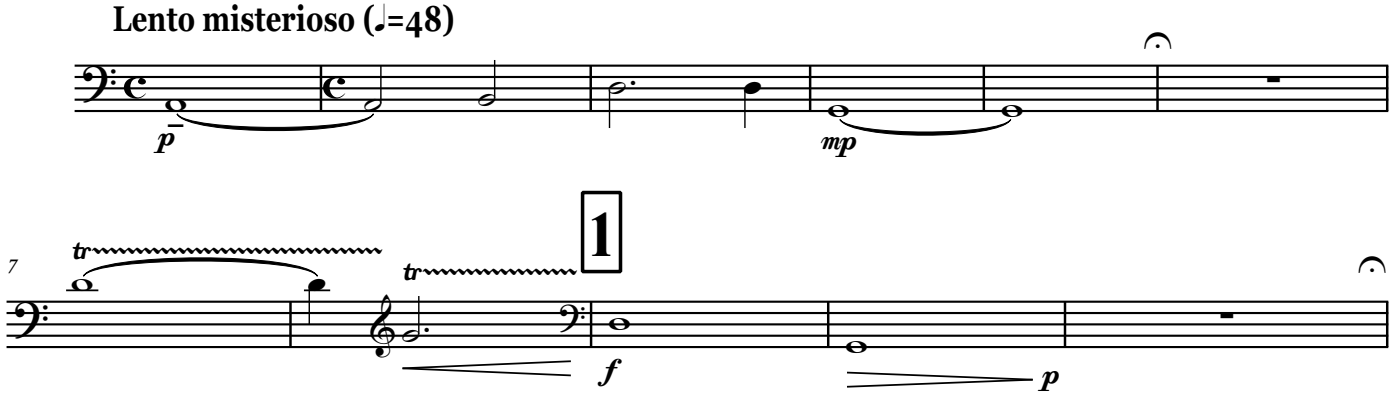
ff

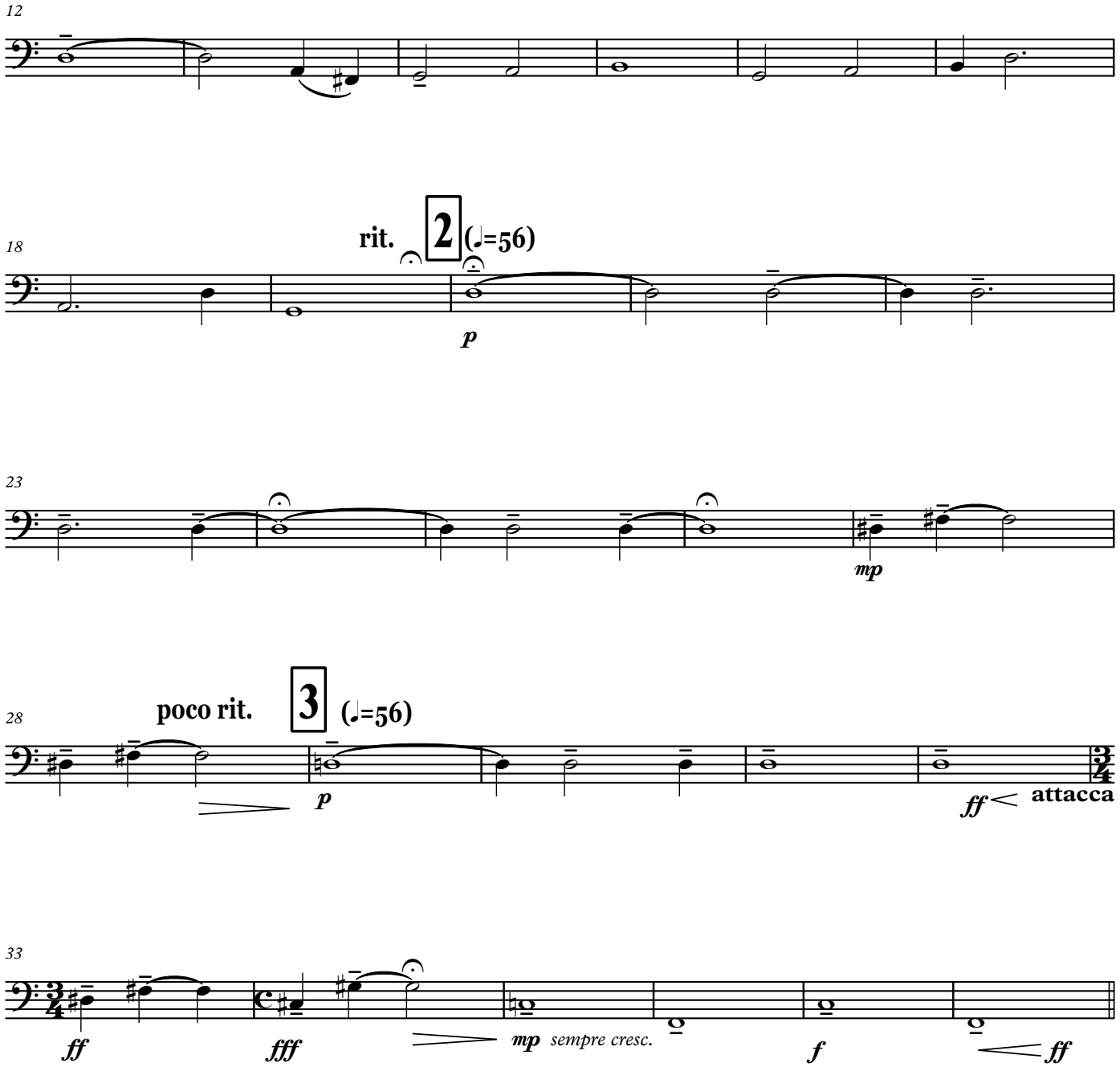
250



II

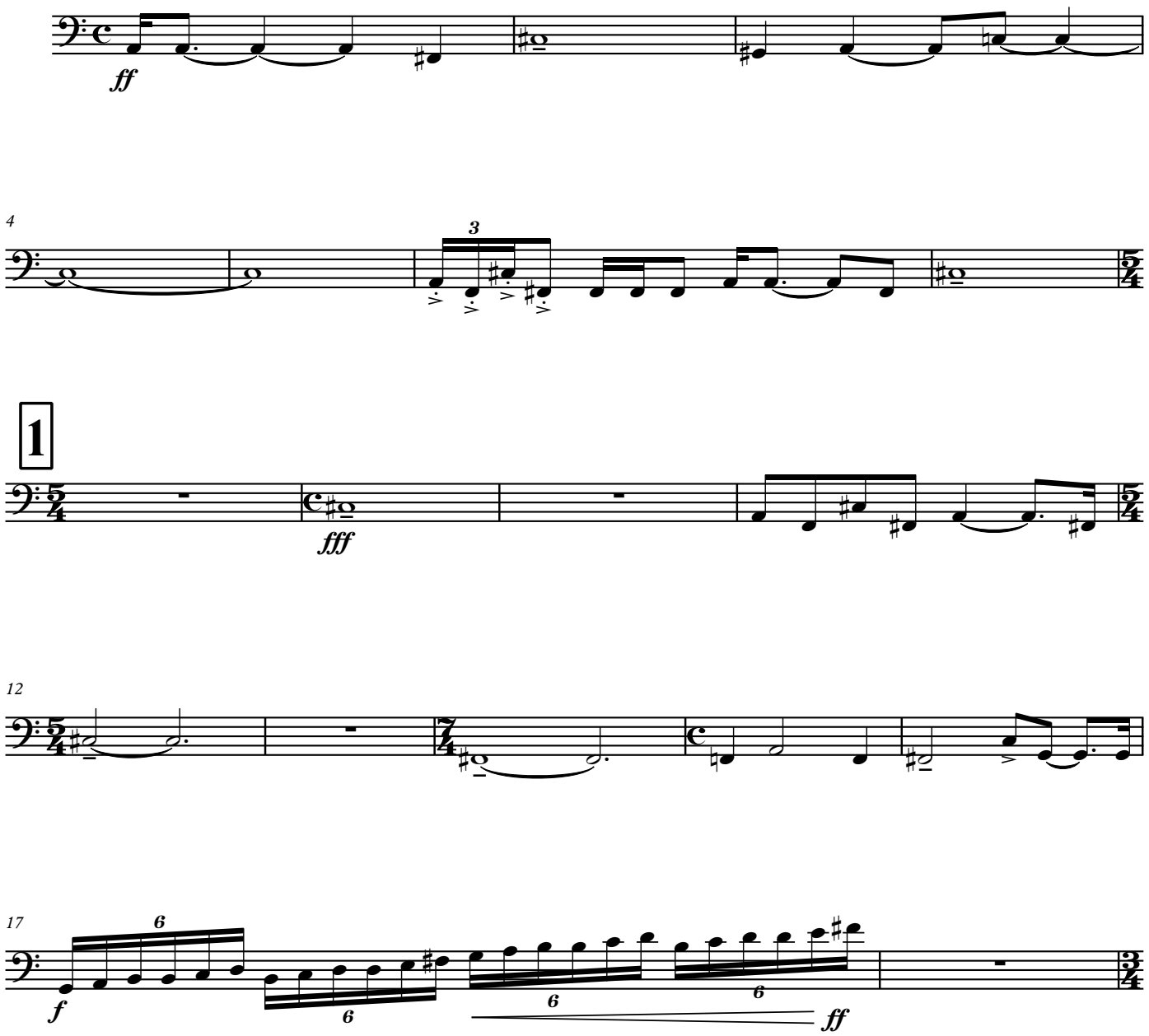
Lento misterioso (♩=48)

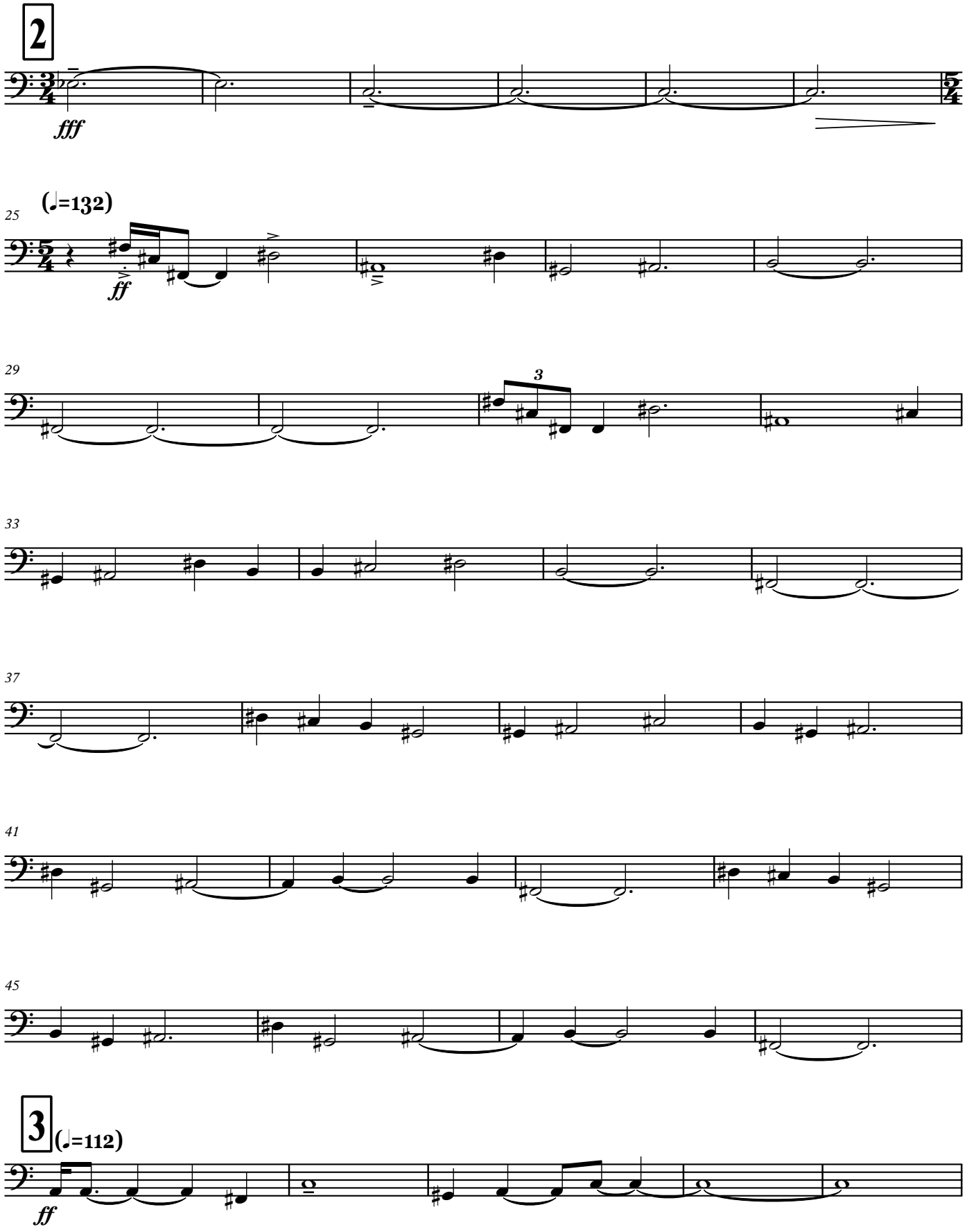


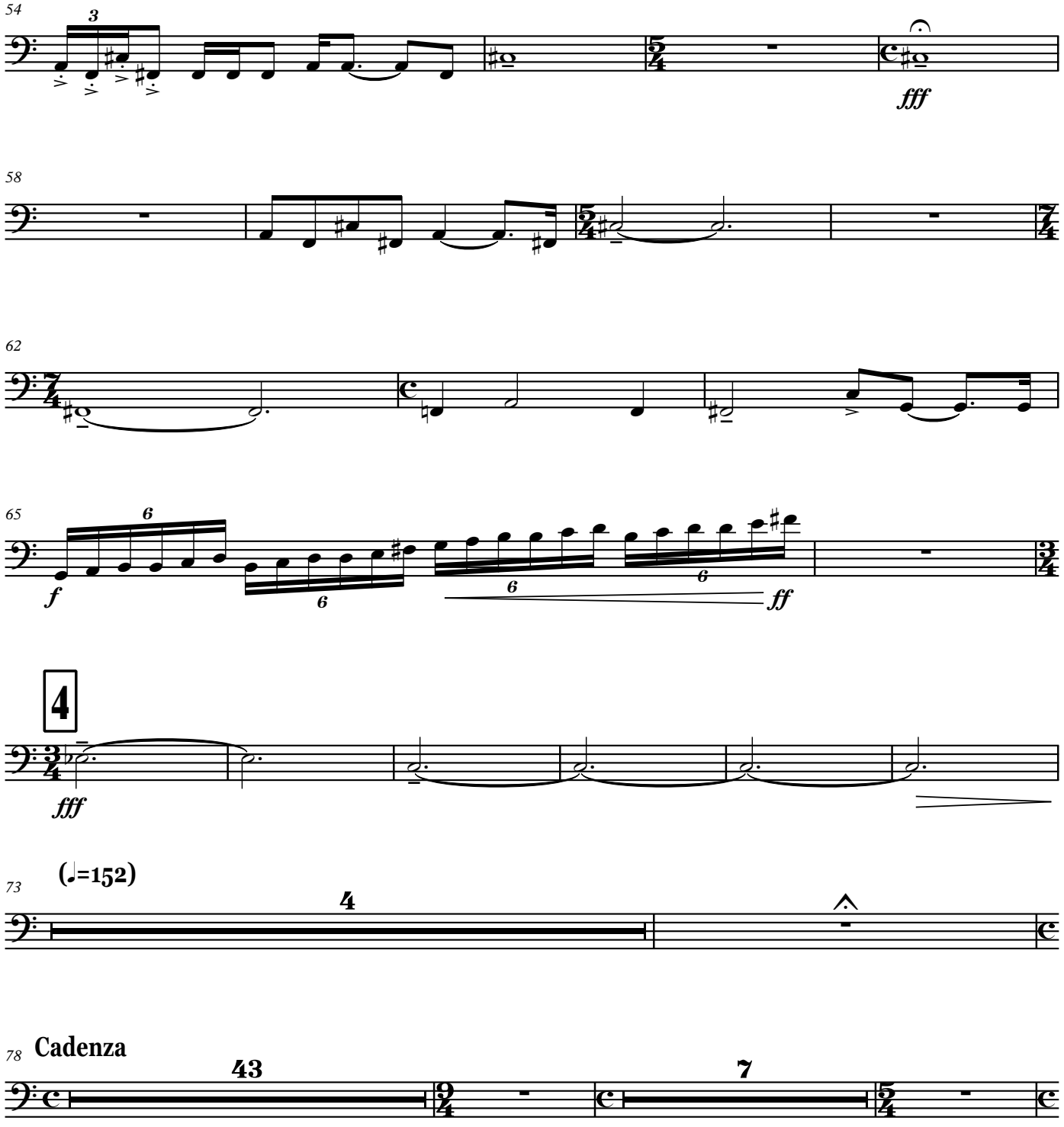

12
18
rit.
2
(♩=56)
p
23
mp
28
poco rit.
3
(♩=56)
p
ff
attacca
33
ff
fff
mp
sempre cresc.
f
ff

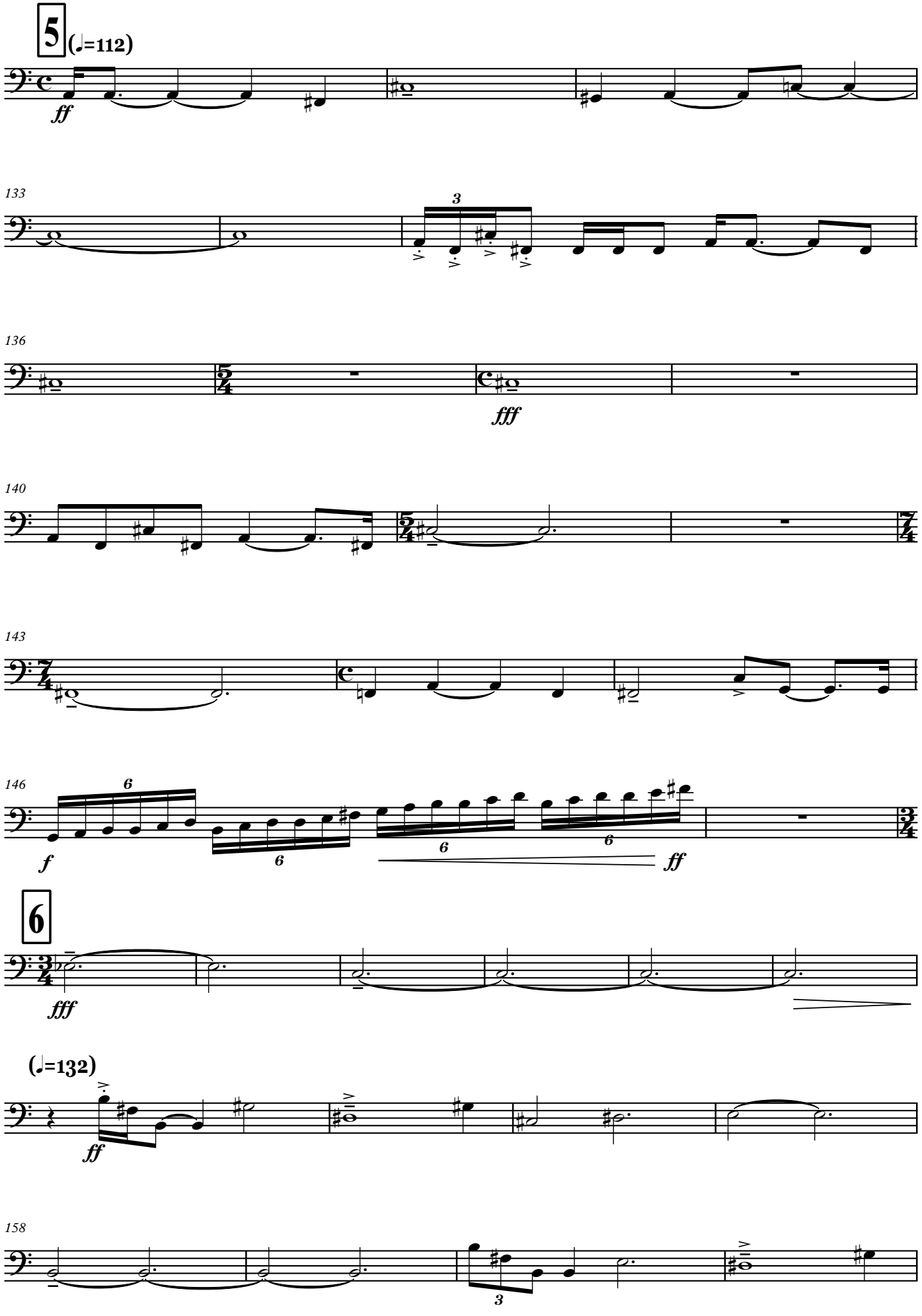
III

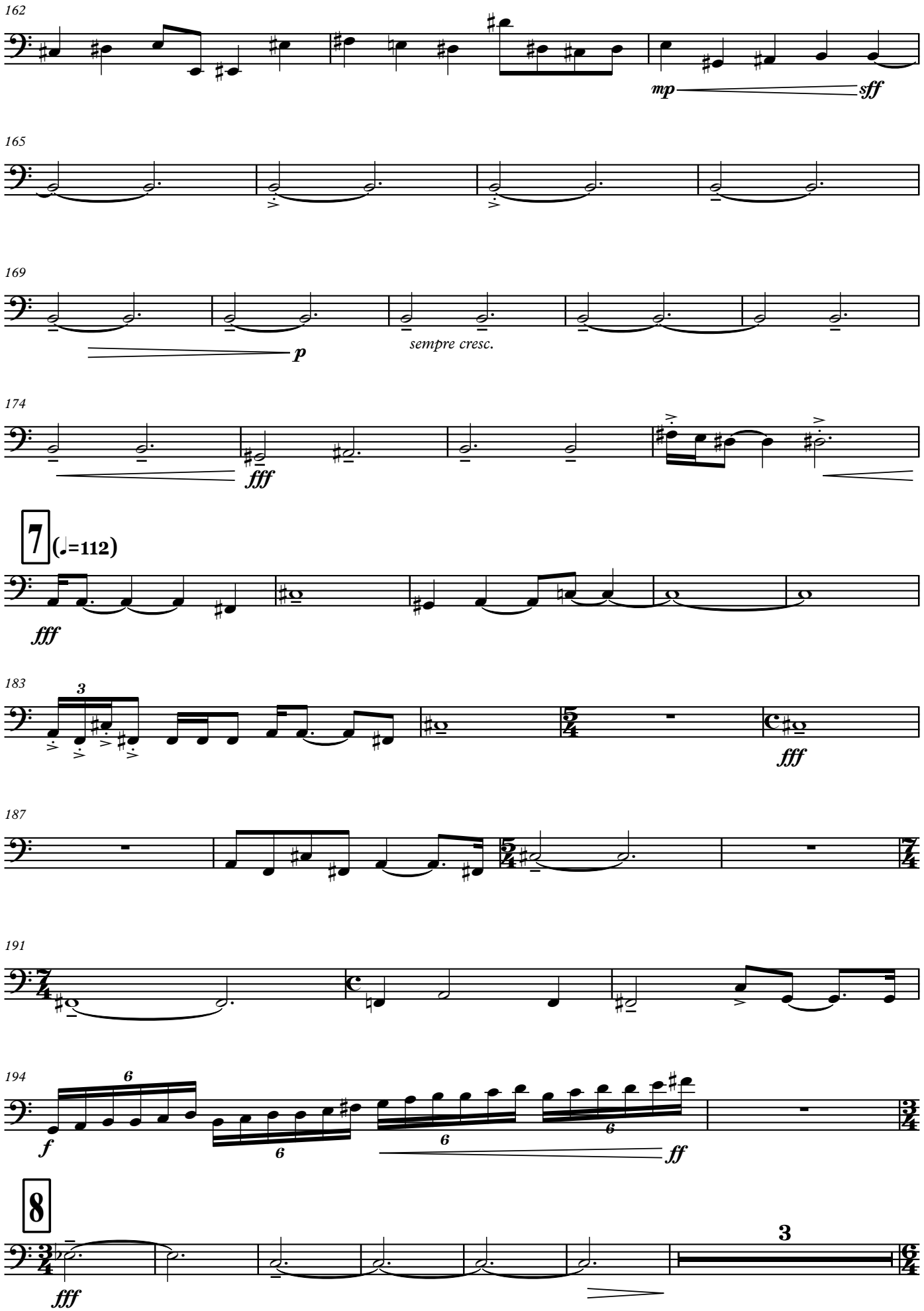
Vivo Maestoso (♩=112)

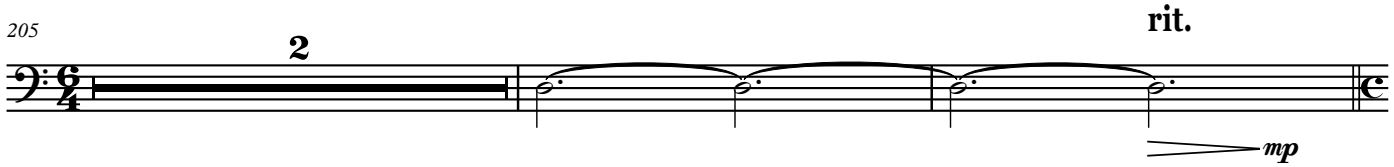



2
fff
(♩=132)
25
ff
29
3
33
37
41
45
3
(♩=112)
ff

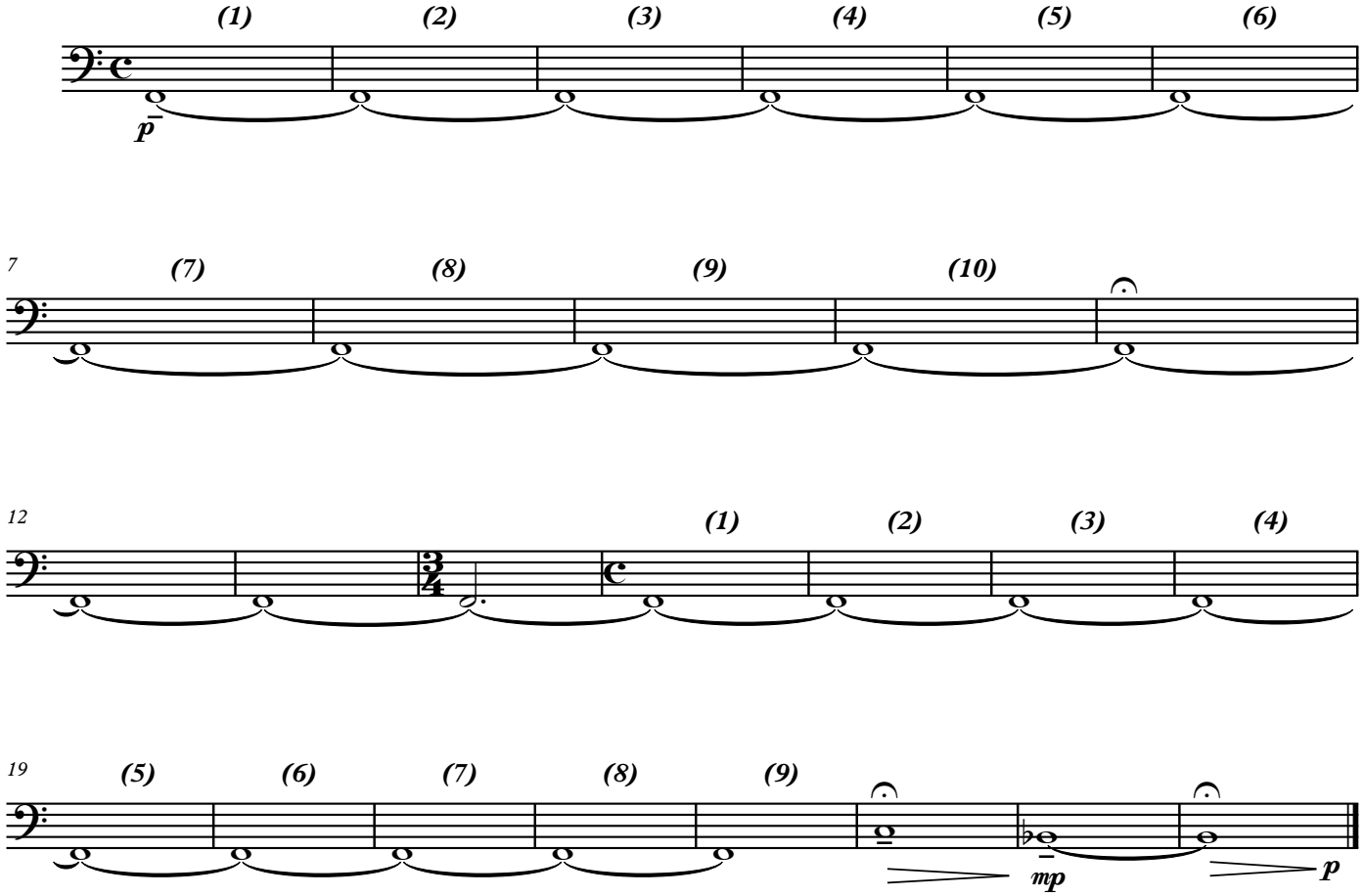

54
3
fff
58
62
65
6
f
6
6
ff
4
fff
73
(♩=152)
4
78
Cadenza
43
7


5
(♩=112)
ff
133
3
136
fff
140
143
146
6
f
6
6
ff
6
fff
(♩=132)
ff
158
3


162
mp
sff
165
169
p
sempre cresc.
174
fff
7
(♩=112)
fff
183
3
fff
187
191
194
6
f
6
6
ff
8
3
fff



attacca

IV

Lento Maestoso (♩=42)