

Violini I

Լևոն ՉԱՈՒՇՅԱՆ
Levon CHAUSHYAN

ՏՈՆԱԿԱՆ ՇԵՓՈՐՆԵՐ
FESTIVE FANFARS

Violini I

ՏՈՆԱԿԱՆ ՇԵՓՈՐՆԵՐ
FESTIVE FANFARS

Լևոն ՉԱՈՒՇՅԱՆ
Levon CHAUSHYAN

Moderato ♩ = 80

8

div. 9 poco a poco accel.

f *mf*

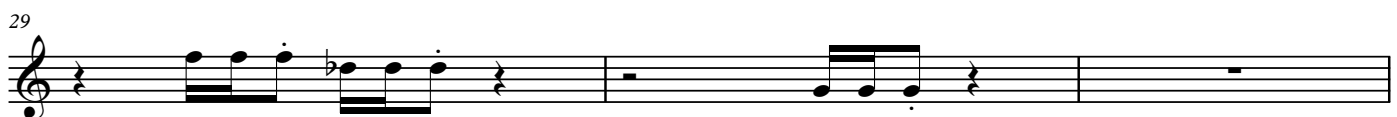
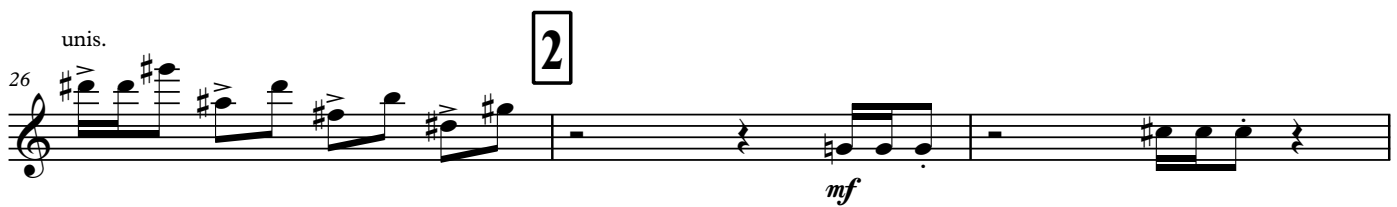
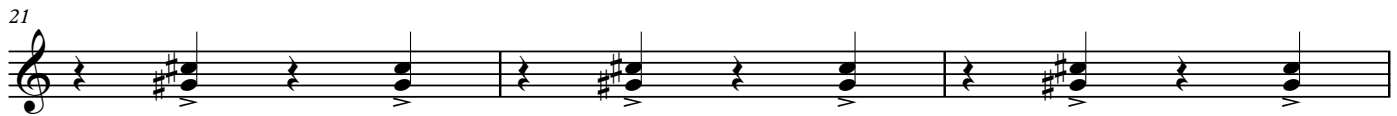
♩ = 108 13

f *sub. mp*

1 Allegro assai ♩ = 140

div. in 3 16

f *f*



32 *marcato*

mf *mp*

36

div.

f *f*

39

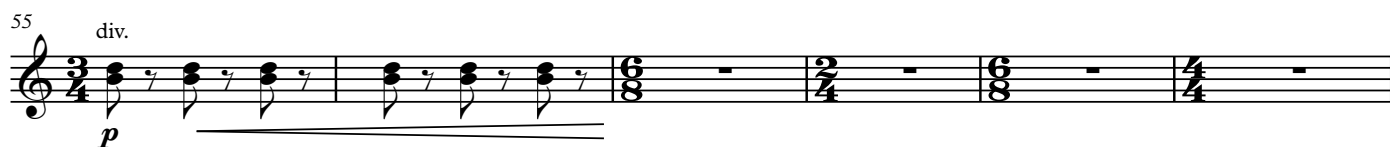
f *f*

42

45

The musical score for Violini I consists of five systems of staves. The first system (measures 32-35) is in treble clef and features a melodic line with eighth and sixteenth notes, marked 'marcato' with dynamics 'mf' and 'mp'. The second system (measures 36-38) is in treble and bass clefs, marked 'div.' and 'f', featuring a more complex texture with sixteenth-note runs. The third system (measures 39-41) continues the texture in treble and bass clefs, marked 'f'. The fourth system (measures 42-44) also continues in treble and bass clefs, marked 'f'. The fifth system (measures 45-47) concludes the passage in treble and bass clefs, marked 'f', with a final cadence.

4

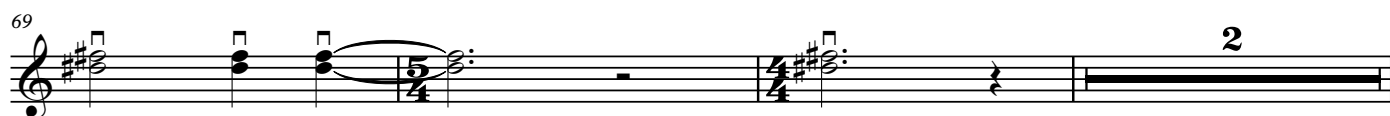


5

Meno mosso ♩ = 126

6

A tempo ♩ = 140



7

unis.

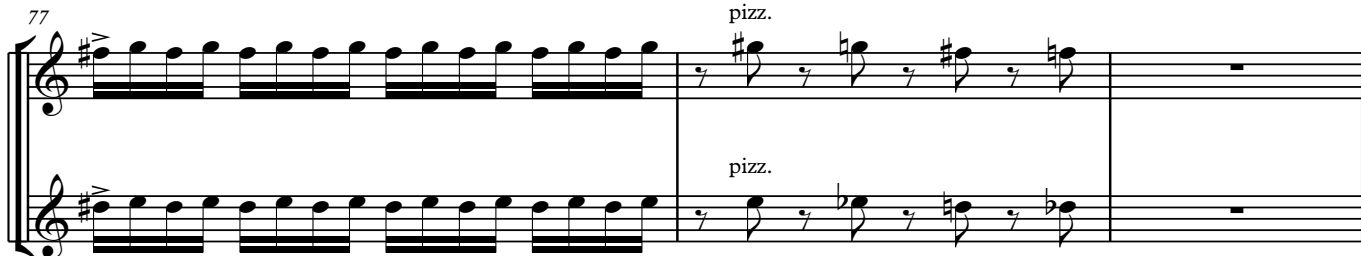


div.

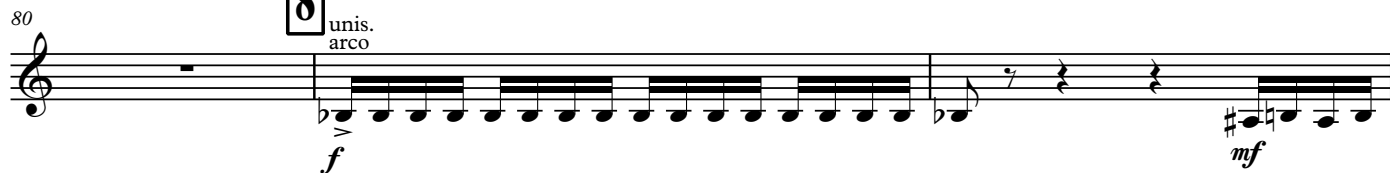
77

pizz.

pizz.



8

unis.
arco

9 Allegro assai ♩ = 144

Measures 90-94 of the first system. Measure 90 starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music consists of eighth notes. Measure 91 continues the eighth-note pattern. Measure 92 continues the eighth-note pattern. Measure 93 continues the eighth-note pattern. Measure 94 changes to a key signature of one flat (Bb) and a 3/4 time signature, with a whole note. Dynamics include *mf* and *f*.

10 poco a poco accel.

Measures 98-100 of the second system. Measure 98 starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music consists of eighth notes. Measure 99 continues the eighth-note pattern. Measure 100 continues the eighth-note pattern. Dynamics include *f*.

Moderato ♩ = ♩ = 90

11

10

12

2

2

div.

Measures 113-115 of the third system. Measure 113 starts with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The music consists of eighth notes. Measure 114 continues the eighth-note pattern. Measure 115 continues the eighth-note pattern. Dynamics include *f*.

117

mf

120

Più mosso

f

13

f

127

f

14

130

f

133

f

135

unis.

f

15 accel.

Allegro assai ♩ = 144

div. *mp* *f*

140

143

146

sub. mp

sub. mp

149

Allegro ♩ = 148

f *ff*

f *ff*