

LOS ESCLAVOS FELICES

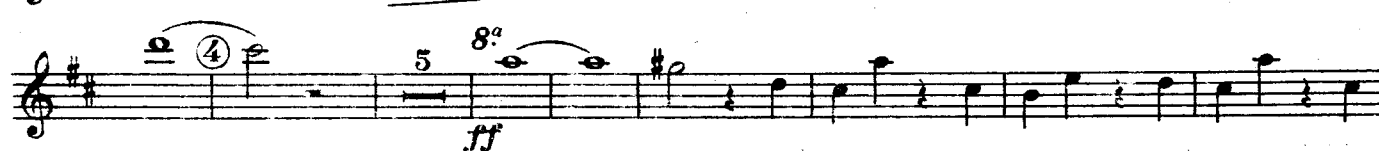
OBERTURA

J. C. ARRIAGA

FLAUTA 1.º



Andantino



This page contains twelve staves of musical notation for a piano solo. The music is written in G major (one sharp) and 2/4 time. The notation includes various musical symbols such as treble clefs, key signatures, time signatures, notes, rests, and dynamic markings like *ff* and *p*. The music is written in a single system, with measures numbered 1 through 27. The notation is complex, with many beamed notes and slurs, suggesting a fast and technically demanding piece.

8^a *f* *ff* *loco* *f* *p* *8* *p* *3* *4* *p* *14* *Più allegro* *ff* *ff* *8^a* *1* *3* *loco* *p* *cresc. poco a poco* *8^a* *f* *8^a* *ff* *1* *ff* *8^a* *ff* *17* *loco* *8^a* *1* *8* *8^a* *ff* *8^a*

OBERTURA

FLAUTA 2.º

The image displays a musical score for a piece, divided into two main sections: **Andantino** and **Allegro assai**.

Andantino Section:

- Tempo:** Andantino
- Key Signature:** One sharp (F#)
- Time Signature:** 8/8
- Measure 15:** The first measure of the Andantino section is marked with a circled 15.
- Measure 11:** The second measure of the Andantino section is marked with a circled 11.
- Dynamic:** The section begins with a *p* (piano) dynamic.

Allegro assai Section:

- Tempo:** Allegro assai
- Key Signature:** One sharp (F#)
- Time Signature:** 4/4
- Measure 27:** The first measure of the Allegro assai section is marked with a circled 27.
- Measure 7:** The second measure of the Allegro assai section is marked with a circled 7.
- Measure 5:** The third measure of the Allegro assai section is marked with a circled 5.
- Measure 19:** The fourth measure of the Allegro assai section is marked with a circled 19.
- Measure 16:** The fifth measure of the Allegro assai section is marked with a circled 16.
- Measure 7:** The sixth measure of the Allegro assai section is marked with a circled 7.
- Measure 27:** The seventh measure of the Allegro assai section is marked with a circled 27.
- Measure 10:** The eighth measure of the Allegro assai section is marked with a circled 10.
- Measure 27:** The ninth measure of the Allegro assai section is marked with a circled 27.
- Measure 7:** The tenth measure of the Allegro assai section is marked with a circled 7.
- Dynamic:** The section begins with a *f* (forte) dynamic.

f

ff

f

ff

8^a

8^a

6 *13* *26*

Piu mosso loco

14 *2* *1* *ff* *ff*

15 *7* *p* *cresc. poco a poco*

f

16 *1* *ff*

17 *ff*

18 *8* *ff*