

Siegfried Strohbach

Vier kleine Geigenstücke

1. Tanzende Dreiklänge
2. Solveigs Abendlied
3. Der Fünferpizz
4. Parademarsch

Vier kleine Geigenstücke

1. Tanzende Dreiklänge

Frisch und lustig (♩ = etwa 200)

Siegfried Strohbach (2017)

mf

4

7 *pizz.* *arco*

10

13 *pizz.* *arco*

17

20

23 *pizz.* *arco*

26

29

33 *pizz.* *arco*

36

39 *pizz.* *arco* *p*

42 *rit.* *a tempo* *mf*

46

49

52 *pizz.* *f*

2. Solveigs Abendlied

In ruhigem Tempo (♩ = etwa 92)



48 *sanft getragen*
p

55

61

67

73 *mf*

79

85 *p* *mf*

92 *p*

99 *pp*

Detailed description: This is a musical score for a single melodic line, likely for a voice or a single instrument, in the key of G major (one sharp). The score consists of nine staves of music, numbered 48 to 99. The tempo and style are indicated as 'sanft getragen' (softly carried). The dynamics are marked as follows: *p* (piano) at measure 48, *mf* (mezzo-forte) at measure 73, *p* (piano) at measure 85, *mf* (mezzo-forte) at measure 87, *p* (piano) at measure 92, and *pp* (pianissimo) at measure 99. The music features various melodic patterns, including eighth and sixteenth notes, often beamed together, and some measures with slurs. There are also measures with rests and single notes. The score ends with a double bar line at measure 99.

3. Der Fünferpizz

Munter und vergnügt (♩ = etwa 184)

sempre pizzicato

musical score for "3. Der Fünferpizz" in D major, 3/8 time, featuring a piano and a double bass.

The score is divided into two systems. The first system contains measures 1 through 8, and the second system contains measures 9 through 25.

Measure 1: The piano part begins with a *mf* dynamic. The double bass part is marked *ossia* and plays a rhythmic accompaniment.

Measures 5-8: The piano part continues with a series of eighth notes and quarter notes, maintaining the *mf* dynamic.

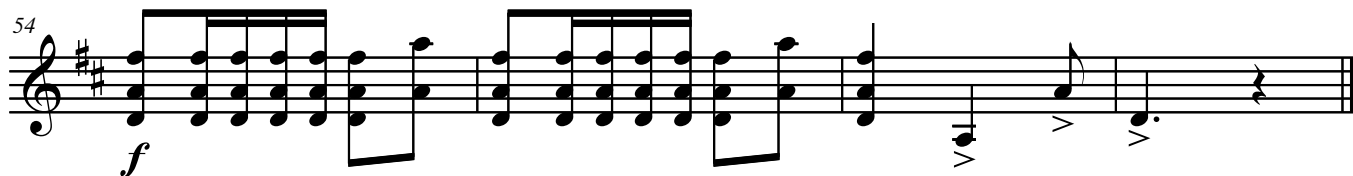
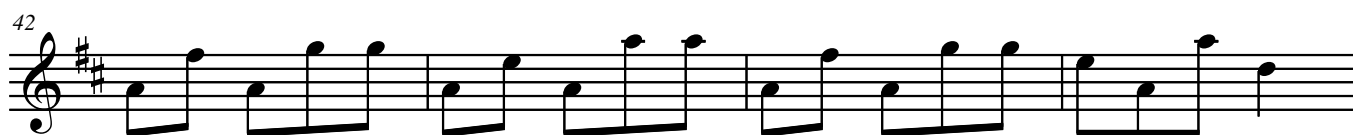
Measures 9-12: The piano part continues with a series of eighth notes and quarter notes, maintaining the *mf* dynamic.

Measures 13-16: The piano part continues with a series of eighth notes and quarter notes, maintaining the *mf* dynamic.

Measures 17-20: The piano part continues with a series of eighth notes and quarter notes, maintaining the *mf* dynamic.

Measures 21-24: The piano part continues with a series of eighth notes and quarter notes, maintaining the *mf* dynamic.

Measure 25: The piano part concludes with a final chord, marked *f* (forte). The double bass part plays a final chord, marked *p* (piano).



4. Parademarsch

Zackig, militärisch (♩ = etwa 104)

The musical score for '4. Parademarsch' is written for a single melodic line in treble clef with a key signature of one sharp (F#). The tempo is marked 'Zackig, militärisch' with a quarter note equal to approximately 104 beats per minute. The score consists of six staves of music, each containing four measures. The first staff begins with a forte (*f*) dynamic. The second staff is marked with a measure rest for the first measure. The third staff features a crescendo leading to a fortissimo (*ff*) dynamic. The fourth staff begins with a mezzo-forte (*mf*) dynamic. The fifth staff includes a fortissimo (*f*) dynamic. The sixth staff continues the melodic line. The music is characterized by a mix of eighth and sixteenth notes, often beamed together, and includes various rests and articulation marks such as accents and slurs.

4

8

12

16

20

24

28 *f*

32 *mp*

36

40 *mf*

44 *f*

48

52

56 *p* *f*

Detailed description: The musical score consists of seven staves of music. The first staff (measures 28-31) begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It features a series of eighth and sixteenth notes, with a forte (*f*) dynamic marking. The second staff (measures 32-35) continues the melodic line, with a mezzo-piano (*mp*) dynamic marking. The third staff (measures 36-39) shows a change in rhythm with more eighth notes. The fourth staff (measures 40-43) features a mezzo-forte (*mf*) dynamic. The fifth staff (measures 44-47) returns to a forte (*f*) dynamic. The sixth staff (measures 48-51) continues the melodic development. The seventh staff (measures 52-56) concludes the piece, featuring a piano (*p*) dynamic followed by a forte (*f*) dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings.