

Heinrich August Schmitt



TB 50 17

1.

Violino I. I. Pull

Allegro moderato.

L. Spohr. Op. 131.

QUARTETT=CONZERT

7591

Landes-
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Violino I.

pizz. *arco*

1 *divisi.* *f* *Tutti.*

Solo. *p*

dim. *pp* *F*

Violino I.

3

Violino I. Musical score page 3, featuring ten staves of music in G major (one sharp). The score includes various dynamics, articulations, and performance instructions.

Staff 1: Measures 1-4. Dynamics: *pp*, *f*, *p* 3.

Staff 2: Measures 5-8. Dynamics: *cresc. fp*, *pp*, *cresc. fp*, *fp*, *fp*, *fp*.

Staff 3: Measures 9-12. Dynamics: *cresc.*, *fp*, *fp*, *fp*, *fp*, *p*, *f*, *dim.*.

Staff 4: Measures 13-16. Dynamics: *p*, *p*, *f*, *ff*, *p*.

Staff 5: Measures 17-20. Dynamics: *cresc.*, *f*, *ff*, *p*.

Staff 6: Measures 21-24. Dynamics: *f*, *p*.

Staff 7: Measures 25-28. Dynamics: *f*, *p*.

Staff 8: Measures 29-32. Dynamics: *pizz.*, *f*, *p*.

Staff 9: Measures 33-36. Dynamics: *arco.*, *f*, *p*.

Staff 10: Measures 37-40. Dynamics: *f*, *pizz.*, *allacca.*.

ADAGIO.

[illegible]

Violino I.

5

Violino I.

Solo. 7

A

B 22 *p* 26 *p* *pizz.* *arco*

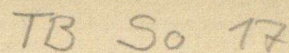
B *arco* *f* 1 1 1 1 3 *pizz.* 1 *p*

Tutti. *f* 1 *p* *arco* *f* 1 1 1

Solo. 7 *p* 25 *pizz.* *p* 5 *arco* 7 *p* *pizz.* *arco* 1 *f*

1 2 *p* 1

5



1

L. Spohr. Op.131.

QUARTETT=CONZERT.

2

4

pp

f

p 6 6

cresc.

sp

cresc.

sp

dim.

p

3

p

cresc.

f

ff

p

f

p

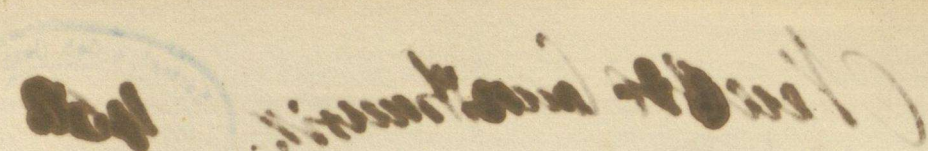
1

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13

Violino II.



pizz. *arco*

1 1 *Tutti.*

Solo.
p

dim.

pp 4

Violino II.

3

pp
f *p* *cresc.* *fp* *pp*
cresc. *fp* *fp* *fp* *fp* *fp* *p* *f* *dim.*
p *3* *p*
cresc. *f* *ff* *p*
f
p *1*
pizz. *p* *1*
arco *9*
5 *pizz.* *f* *1* *attacca*
f *p*

Violino II.

ADAGIO.

Musical score for Violino II, Adagio section. The score consists of ten staves of music. The key signature is one flat (B-flat). The time signature is 9/8. The tempo is marked ADAGIO. The score includes various dynamics: *pp* (pianissimo), *f* (forte), *p* (piano), and *ppp* (pianississimo). It also includes articulation marks: *arco* (arco) and *pizz.* (pizzicato). The score features several measures with fingerings (1, 2, 3) and bowings (1, 2, 3). The section ends with a double bar line and the word *attacca*.

RONDO.

Allegretto.

Musical score for Violino II, Rondo section. The score consists of four staves of music. The key signature is one sharp (F-sharp). The time signature is 2/4. The tempo is marked Allegretto. The score includes various dynamics: *f* (forte), *p* (piano), *pp* (pianissimo), and *ppp* (pianississimo). It also includes articulation marks: *arco* (arco) and *pizz.* (pizzicato). The score features several measures with fingerings (1, 2, 3) and bowings (1, 2, 3). The section ends with a double bar line and the word *attacca*.

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Neues Landgericht



TB So 17

8.

Viola I. Pülh

1

Allegro moderato.

L. Spohr. Op. 131.

QUARTETT-CONCERT.

Musical score for Viola I. Pülh, featuring 8 staves of music. The score includes various musical notations such as notes, rests, and dynamic markings (p, pp, f, ff, cresc., dim.).

Staff 1: *p*

Staff 2: *4*

Staff 3: *pp*, *f*, *p*

Staff 4: *cresc.*, *fp*, *cresc.*, *fp*, *fp*, *fp*

Staff 5: *fp*, *fp*, *fp*, *fp*, *fp*, *fp*, *p*, *f*

Staff 6: *dim.*, *p*, *p*, *3*

Staff 7: *p*, *pp*, *cresc.*, *f*, *ff*

Staff 8: *p*, *f*

Staff 9: *p*, *5*

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B

Viola.

pizz. *arco*

1 *Tutti*

E *Solo.*

F *dim.*

pp

4

Viola.

3

The musical score for Viola, page 3, is written in 3/4 time and consists of ten staves. The key signature has two sharps (F# and C#). The score includes various dynamics and performance instructions:

- Staff 1:** *pp*, *f*, *p*, *cresc.*, *fp*. Includes a double bar line with a 6-measure rest.
- Staff 2:** *cresc.*, *fp*, *fp*, *fp*, *fp*.
- Staff 3:** *cresc.*, *fp*, *fp*, *fp*, *fp*, *p*, *f*, *dim.*. Includes a handwritten 'H' above the staff.
- Staff 4:** *p*, *p*, *3* (triplets).
- Staff 5:** *cresc.*, *f*, *ff*, *p*.
- Staff 6:** *f*. Includes a blue squiggle above the staff.
- Staff 7:** *p*, *p*.
- Staff 8:** *3* (triplets), *pizz.*, *p*.
- Staff 9:** *arco.*, *1* (first ending).
- Staff 10:** *5* (fingering), *p*, *pizz.*, *f*, *1* (first ending), *attacca*.

Viola.

ADAGIO.

2 *pp* *f* *p* *pp*

2 *ff*

pizz. 2

arco *p*

pp *f* *p* *pp*

4 *f*

2 *pizz.*

1 *arco*

1 *attacca.*

RONDO.

Allegretto.

1 *f*

pp *arco*

Tutti. *f*

Solo. *p*

Viola.

5

B 64

20 *pizz.* 4 *p*

p *pizz.* 2 *f* 1 1 1

arco *pizz.* 1 1 *p* 1

arco 1 *Tutti.* *f*

p *f*

Solo. 7 *p*

20 *pizz.* 1 2 *pizz.*

13 *arco* *p* *pizz.* *arco* 1 *f*

1 2 *p*

1 *f*

Heinrich August Wank.



TB So 17

Violoncello e ~~Basso~~.

Allegro moderato.

L. Spohr. Op. 131.

QUARTETT=CONZERT

Violoncello and Bass staves. The Violoncello part is marked "Solo." and "p". The Bass part is marked "p pizz.".

Two staves of music. The first staff is marked "arco". The second staff is marked "pp" and "f".

Two staves of music. The first staff has markings "p", "cresc.", "f", "p", "cresc.", "f". The second staff has markings "cresc.", "f", "p", "cresc.", "f".

Two staves of music. The first staff has markings "cresc.", "f", "p", "cresc.", "f", "p". The second staff has markings "cresc.", "f", "p", "cresc.", "f", "p".

Two staves of music. The first staff has markings "cresc.", "f", "mf", "fp", "fp", "p", "f", "dim.", "p". The second staff has markings "p".

Two staves of music. The first staff has markings "f", "dim.", "p", "p". The second staff has markings "p".

Two staves of music. The first staff has markings "p", "pp", "cresc.", "f", "ff", "pp", "p". The second staff has markings "f", "ff".

1882

Violoncello e Basso

Violoncello e Basso.

Handwritten musical score for Violoncello and Bass. The score consists of 10 staves. The first six staves are for the Violoncello (Cello) and the last four are for the Bass. The music is in 2/4 time and features various dynamics and articulations.

Handwritten annotations and markings include:

- p* (piano)
- pp* (pianissimo)
- pizz.* (pizzicato)
- arco* (arco)
- Tutti.*
- Solo.*
- dim.* (diminuendo)
- B pizz.* (Bass pizzicato)

Handwritten numbers and symbols include:

- 1
- 6
- 7591
- Handwritten signature/initials at the bottom right.

3

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Violoncello e Basso.

Bassi.

y

p

pp

1

pizz.

arco.

pp

pizz.

1

arco.

f

p

dim.

p

pp

Attacca subito il seguente.

ADAGIO.

Cello

Basso

pp

arco.

f

p

pp

1

ff

Solo.

p

1

pizz.

pizz.

2

1

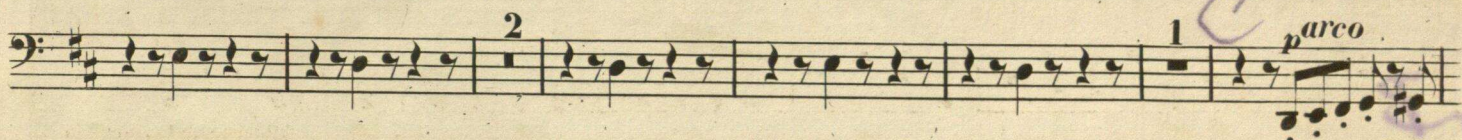
arco.

p

A

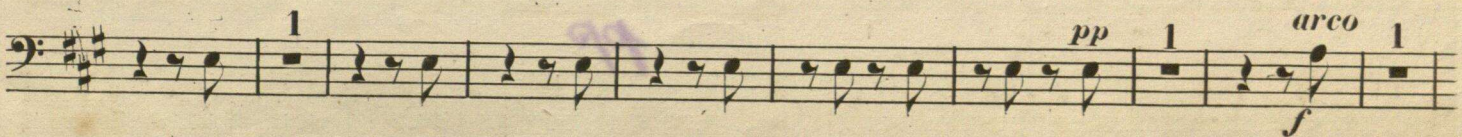
Violoncello e Basso.

5



RONDO.

Allegretto.



7591

Violoncello e Basso.

7

