

for Dr. Etsushi Kawakami and the Carthage Philharmonic

MARK PETERING

Introduction & Fanfare

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INSTRUMENTATION:

2 Flutes
Oboe
2 Clarinets in Bb
Bassoon
2 Horns in F
2 Trumpets in C
Trombone
Tamtam
Bass Drum
Strings

DURATION:

4'

The work is a celebratory piece appropriate
for all festive occasions.

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$\text{♩} = 96$

The score is written for a full orchestra and includes the following parts:

- Flute:** Part 1 (mf), Part 2 (mf)
- Oboe:** Part 1
- Clarinet in B \flat :** Part 1 (mf), Part 2
- Bassoon:** Part 1
- Horn in F:** Part 1, Part 2
- Trumpet in C:** Part 1, Part 2
- Trombone:** Part 1
- Tamtam:** B. D. head should be parallel with floor
- Bass Drum:** p
- Violin Solo:** f
- Violin:** I, II
- Viola:** p pizz. 1/2 desks (A), 1/2 desks (B), continue alternating halves every measure
- Violoncello:** p
- Contrabass:** mf

The score is in 4/4 time and begins with a tempo of $\text{♩} = 96$. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass and percussion provide a steady accompaniment.

Introduction & Fanfare

17

Fl. 1
Fl. 2
Ob.
Cl. in B \flat 1
Cl. in B \flat 2
Bn.
Hn. in F 1
Hn. in F 2
Tpt. in C 1
Tpt. in C 2
Tbn.
T.T.
B.D.
Vn. Solo
Vn. I
Vn. II
Va.
Vc.
Cb.

mf

mf

mf

21

Fl. 1

Fl. 2

Ob.

Cl. in B \flat 1

Cl. in B \flat 2

Bn.

Hn. in F 1

Hn. in F 2

Tpt. in C 1

Tpt. in C 2

Tbn.

T.T.

B.D.

Vn. Solo

Vn. I

Vn. II

Va.

Vc.

Cb.

take bass drum beater

f

ff

mf

mp

29

Fl. 1
Fl. 2
Ob.
Cl. in Bb 1
Cl. in Bb 2
Bn.
Hn. in F 1
Hn. in F 2
Tpt. in C 1
Tpt. in C 2
Tbn.
T.T.
B.D.
Vn. Solo
Vn. I
Vn. II
Va.
Vc.
Cb.

45

Fl. 1
Fl. 2
Ob.
Cl. in Bb 1
Cl. in Bb 2
Bn.
Hn. in F 1
Hn. in F 2
Tpt. in C 1
Tpt. in C 2
Tbn.
T.T.
B.D.
Vn. Solo
Vn. I
Vn. II
Va.
Vc.
Cb.

49

Fl. 1

Fl. 2

Ob.

Cl. in B \flat 1

Cl. in B \flat 2

Bn.

Hn. in F 1

Hn. in F 2

Tpt. in C 1

Tpt. in C 2

Tbn.

T.T.

B.D.

Vn. Solo

Vn. I

Vn. II

Va.

Vc.

Cb.

53

Fl. 1
Fl. 2
Ob.
Cl. in Bb 1
Cl. in Bb 2
Bn.
Hn. in F 1
Hn. in F 2
Tpt. in C 1
Tpt. in C 2
Tbn.
T.T.
B.D.
Vn. Solo
Vn. I
Vn. II
Va.
Vc.
Cb.

61 **C**

Fl. 1
Fl. 2
Ob.
Cl. in Bb 1
Cl. in Bb 2
Bn.
Hn. in F 1
Hn. in F 2
Tpt. in C 1
Tpt. in C 2
Tbn.
T.T.
B.D.
Vn. Solo
Vn. I
Vn. II
Va.
Vc.
Cb.

ff

C

ff

ff

65

Fl. 1
Fl. 2
Ob.
Cl. in B \flat 1
Cl. in B \flat 2
Bn.
Hn. in F 1
Hn. in F 2
Tpt. in C 1
Tpt. in C 2
Tbn.
T.T.
B.D.
Vn. Solo
Vn. I
Vn. II
Va.
Vc.
Cb.

ff

77

Fl. 1
Fl. 2
Ob.
Cl. in Bb 1
Cl. in Bb 2
Bn.
Hn. in F 1
Hn. in F 2
Tpt. in C 1
Tpt. in C 2
Tbn.
T.T.
B.D.
Vn. Solo
Vn. I
Vn. II
Va.
Vc.
Cb.

ff

D

81

Fl. 1
Fl. 2
Ob.
Cl. in B \flat 1
Cl. in B \flat 2
Bn.
Hn. in F 1
Hn. in F 2
Tpt. in C 1
Tpt. in C 2
Tbn.
T.T.
B.D.
Vn. Solo
Vn. I
Vn. II
Va.
Vc.
Cb.

ff

D

85

Fl. 1
Fl. 2
Ob.
Cl. in Bb 1
Cl. in Bb 2
Bn.
Hn. in F 1
Hn. in F 2
Tpt. in C 1
Tpt. in C 2
Tbn.
T.T.
B.D.
Vn. Solo
Vn. I
Vn. II
Va.
Vc.
Cb.

fff