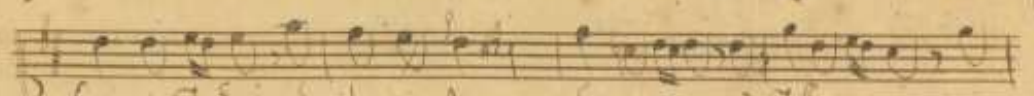
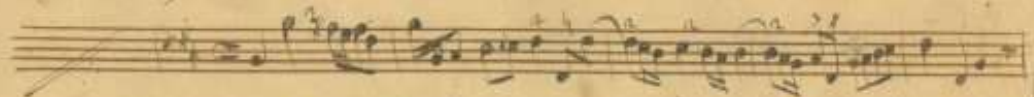
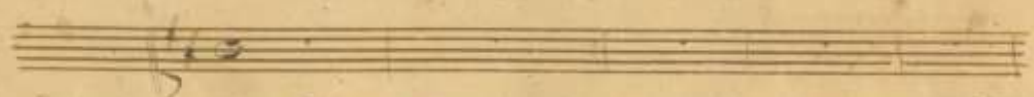
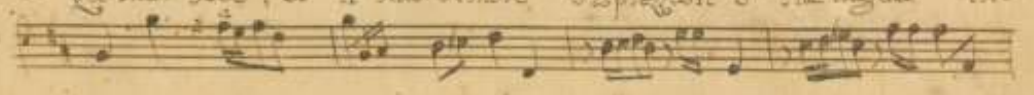


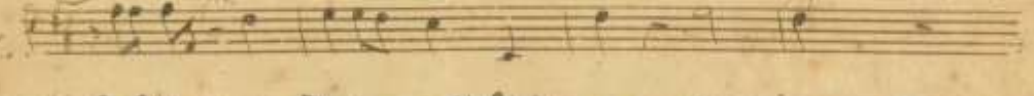
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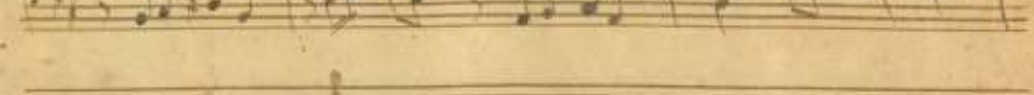
La mia Fede, ed il mio Amore Sospregasti o Ille ingratum 130



grata, ed or cerchi amor — dà me amor dà me *Supremo*



Casti ja mi se ...



A handwritten musical score on aged, yellowed paper. The score consists of eight staves, each with a treble clef and a key signature of one flat (B-flat). The lyrics are written in Italian and are placed below the staves. The handwriting is in a cursive style typical of the 18th or 19th century. The paper shows signs of wear, including creases and discoloration.

cerchi ed or cer = = = = = chi a =

mor Sa me amor Sa me

la mada, ed il mio amore. Sireyasti o' Fille, in =

grata ed or cerchi amor Sa me =

ed or

cerchi amor dà me', ed or cerchi amor dà me'

Quell'istesso tuo ri-

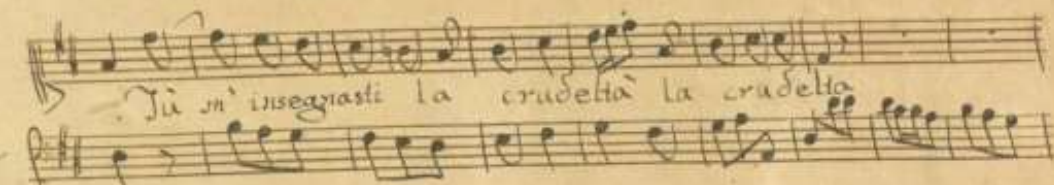
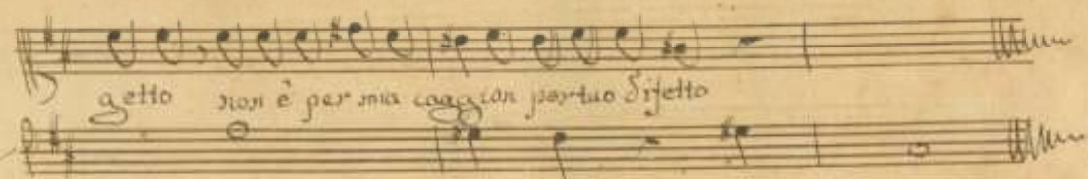
gore barbara, e Supplicata uoglio esser ora, con te

uoglio esser ora con te uoglio te-

per ora con te, quell'istesso tuo rigore tuo rigore

A handwritten musical score on aged, yellowed paper. The score consists of eight systems, each with a vocal line (treble clef) and a basso continuo line (bass clef). The lyrics are written in Italian. The first system includes the words 'barbara spietata' and 'vogliete nero'. The second system includes 'de' and 'vogliete nero'. The third system includes 'Or che placata sei, e stanca di uernir gl' affetti'. The fourth system includes 'miei ora hanno son - io' and 'di ueder disprezzato l' amor mio'. The fifth system includes 'e se per te più fiamma non m'acende, ed altra e' de' desiri miei l' ag-'. The paper shows signs of age, including foxing and some staining.

barbara spietata barbara spietata vogliete nero ora con
de vogliete nero ora con
Or che placata sei, e stanca di uernir gl' affetti
miei ora hanno son - io di ueder disprezzato l' amor mio
e se per te più fiamma non m'acende, ed altra e' de' desiri miei l' ag-



la crudeltà tu m' insegnasti la crudeltà

Tu m' insegnasti la crudeltà

Tu m' insegnasti la crudeltà

Se fui fedele or sono ingrato, che non curasti mia fedel-

The image shows a page from an old handwritten music manuscript. It features ten staves of music written in a historical style. The lyrics are in Italian and are written below the staves. The paper is aged and slightly discolored. A watermark 'www.internetculturale.it' is visible at the top.

