

Octet from the Opening Chorus of Cantata 72.1

"All things but as God is willing"

(opt. small non-cue notes for additional lines)

J. S. BACH [arr. R. Bartoli/ P. Lang] BWV 72.1

Chorus for 2 Oboes, Strings, 4 part Choir and Bc

arr. for 4 Violins, 2 Violas, and 2 Celli

♩ = 96

1 Violin bwv 72.1 s8 *f*

2 Violin bwv 72.1 s8 *f*

3 Violin bwv 72.8 s8 *mf*

4 Violin bwv 72.1 s8 *mf*

5 Viola bwv 72.1 s8 *mf*

6 Viola bwv 72.1 s8 *mf* opt. line

7 Violoncello bwv 72.1 s8 *mf*

8 Violoncello bwv 72.1 s8

5

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vla. 1

Vla. 2

Vc. 1

Vc. 2

f

10

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vla. 1

Vla. 2

Vc. 1

Vc. 2

f



15

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vla. 1

Vla. 2

Vc. 1

Vc. 2

p

20

Score for measures 20-24. The score is for a string ensemble consisting of Violins 1-4, Violas 1-2, and Cellos 1-2. The key signature has two sharps (F# and C#), and the time signature is 4/4. Measure 20 starts with a piano (*p*) dynamic. The strings play a rhythmic pattern of eighth and sixteenth notes, with some measures featuring triplets and slurs. The cellos and double basses play a steady eighth-note accompaniment.

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vla. 1

Vla. 2

Vc. 1

Vc. 2

p



25

Score for measures 25-29. The score continues for the same string ensemble. The key signature remains two sharps (F# and C#), and the time signature is 4/4. The musical texture continues with various string patterns, including slurs and accents. The cellos and double basses maintain their accompaniment.

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vla. 1

Vla. 2

Vc. 1

Vc. 2

30

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vla. 1

Vla. 2

Vc. 1

Vc. 2



35

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vla. 1

Vla. 2

Vc. 1

Vc. 2

f

mf

mf

mf

mf

mf

40

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vla. 1

Vla. 2

Vc. 1

Vc. 2

f



45

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vla. 1

Vla. 2

Vc. 1

Vc. 2

50

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vla. 1

Vla. 2

Vc. 1

Vc. 2



55

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vla. 1

Vla. 2

Vc. 1

Vc. 2

60

Score for measures 60-64. The score is for a string ensemble consisting of four violins (Vln. 1-4), two violas (Vla. 1-2), and two violas (Vc. 1-2). The key signature is one sharp (F#). The time signature is 4/4. The score shows a variety of rhythmic patterns and melodic lines across the measures.

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vla. 1

Vla. 2

Vc. 1

Vc. 2



65

Score for measures 65-69. The score continues the string ensemble from the previous page. The key signature remains one sharp (F#). The time signature is 4/4. The score shows a variety of rhythmic patterns and melodic lines across the measures.

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vla. 1

Vla. 2

Vc. 1

Vc. 2

70

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vla. 1

Vla. 2

Vc. 1

Vc. 2



75

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vla. 1

Vla. 2

Vc. 1

Vc. 2

80

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vla. 1

Vla. 2

Vc. 1

Vc. 2

[illegible]

88

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vla. 1

Vla. 2

Vc. 1

Vc. 2

p



92

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vla. 1

Vla. 2

Vc. 1

Vc. 2

#

97

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vla. 1

Vla. 2

Vc. 1

Vc. 2

f

mf

mf

mf

mf

mf

mf

mf



102

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vla. 1

Vla. 2

Vc. 1

Vc. 2



110

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vla. 1

Vla. 2

Vc. 1

Vc. 2

f

ff

rit.

1 Violin bwv 72.1 s8

Octet from the Opening Chorus of Cantata 72.1

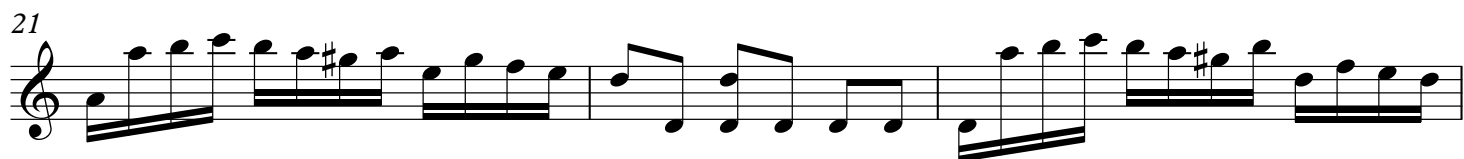
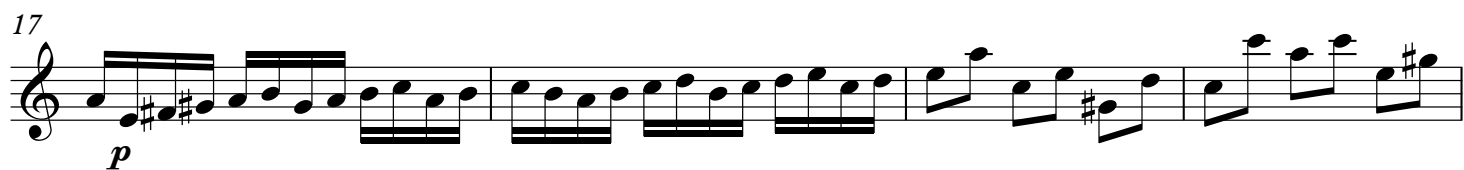
"All things but as God is willing"

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arr. for 4 Violins, 2 Violas, and 2 Celli



33



37



41



44



47



51



56



60



66



72



78 *f*

82

86 *poco a poco dim.*

90 *p*

93

98 *f*

101

104

107

111 *rit.* *ff*

Detailed description: This image shows a page of a musical score for Violin Part 1 of BWV 72.1, measures 78 through 111. The score is written on a single staff in treble clef. The key signature has one sharp (F#). The tempo is marked 's8' (sesto). The dynamics range from *f* (forte) to *ff* (fortissimo). The score includes various musical notations such as eighth notes, sixteenth notes, and rests. A 'poco a poco dim.' (poco a poco diminuendo) marking is present between measures 86 and 90. A 'rit.' (ritardando) marking is present at the end of the page, leading to a *ff* (fortissimo) dynamic. The page number '4' is in the top left corner, and the title '1 Violin bwv 72.1 s8' is in the top right corner.

2 Violin bwv 72.1 s8

Octet from the Opening Chorus of Cantata 72.1

"All things but as God is willing"

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Chorus for 2 Oboes, Strings, 4 part Choir and Bc

arr. for 4 Violins, 2 Violas, and 2 Celli

$\text{♩} = 96$
Vln. 1

f

4

8

11

16

p

20

25

30

34

Detailed description: This is a musical score for Violin 1, measures 1 through 34. The score is written on a single staff in treble clef. The key signature has one sharp (F#), and the time signature is 3/4. The tempo is marked as quarter note = 96. The score begins with a measure rest, followed by a series of eighth and sixteenth notes. A dynamic marking of *f* (forte) appears below the staff at measure 2. The score continues with various rhythmic patterns, including eighth notes, sixteenth notes, and quarter notes. A dynamic marking of *p* (piano) appears below the staff at measure 16. The score ends with a measure rest at measure 34.

40 *f*

43

47

51 *p*

57

61

68

74 *f* *f*

80

84 *poco a poco dim.*

This musical score is for the Violin Part 2 of the Minuet in G major, BWV 72.1, measures 40 through 84. The notation is in treble clef with a key signature of one sharp (F#). The score is divided into systems of four staves each. Measure numbers 40, 43, 47, 51, 57, 61, 68, 74, 80, and 84 are placed at the beginning of their respective staves. Dynamic markings include *f* (forte) at measure 40, *p* (piano) at measure 51, *f* (forte) at measures 74 and 75, and *poco a poco dim.* (poco a poco diminuendo) at the end of measure 84. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A crescendo hairpin is visible between measures 51 and 57, and a decrescendo hairpin is visible between measures 74 and 84.



3 Violin bwv 72.8 s8

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$\text{♩} = 96$

mf

7

13

p

20

24

30

36

mf

41

47

53 *p*

58

65

73 *f*

80

85 *poco a poco dim.*

89 *p*

94

97 *mf*

102

108 *f* *rit.* *ff*

This musical score is for Violin 3 of J.S. Bach's Suite No. 3 in D major, BWV 72.8, measures 53 through 108. The notation is in treble clef with a key signature of one flat (B-flat). The score consists of nine staves of music. Measure 53 begins with a dynamic of *p* (piano). Measure 73 has a dynamic of *f* (forte). Measure 85 includes the instruction *poco a poco dim.* (poco a poco diminuendo). Measure 89 has a dynamic of *p*. Measure 97 has a dynamic of *mf* (mezzo-forte). Measure 108 begins with a dynamic of *f*, followed by a *rit.* (ritardando) marking, and ends with a *ff* (fortissimo) dynamic. The score includes various musical notations such as eighth notes, sixteenth notes, and rests.

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Chorus for 2 Oboes, Strings, 4 part Choir and Bc

arr. for 4 Violins, 2 Violas, and 2 Celli

$\text{♩} = 96$

mf

9

16

p

23

27

33

39

mf

46

52

p

57

65

73

80

84

88

92

97

103

109

f

poco a poco dim.

p

mf

rit. *ff*

5 Viola bwv 72.1 s8

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arr. for 4 Violins, 2 Violas, and 2 Celli

♩ = 96

The musical score is written for a Viola in 3/4 time. It begins with a mezzo-forte (*mf*) dynamic. The first staff contains measures 1 through 7. Measure 8 is a whole rest, with a '5' above it indicating a five-measure rest. Measure 9 features a sixteenth-note triplet for the second Viola (Vla. 2). Measures 10 through 18 continue the melodic line. Measure 19 is a whole rest. Measures 20 through 25 show a melodic progression. Measure 26 is a whole rest. Measures 27 through 34 continue the melody. Measure 35 is a whole rest. Measures 36 through 41 show a melodic line. Measure 42 is a whole rest. Measures 43 through 47 continue the melody. Measure 48 is a whole rest. Measures 49 through 54 continue the melody. Measure 55 is a whole rest, with a '6' above it indicating a six-measure rest. The score concludes with a piano (*p*) dynamic marking.

mf

8

5

Vla. 2

p

19

26

30

35

mf

42

48

55

6

Vc. 1

p

67



73



78



81



85



90



95



102



106



110



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$\text{♩} = 96$ opt. line

mf

8

f

15

p

21

27

34

mf

41

47

54

p

7 Violoncello bwv 72.1 s8

Octet from the Opening Chorus of Cantata 72.1

"All things but as God is willing"

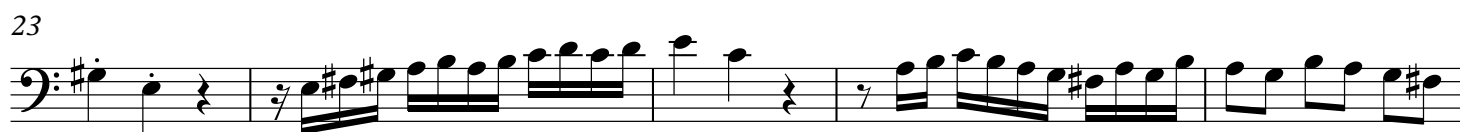
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Chorus for 2 Oboes, Strings, 4 part Choir and Bc

arr. for 4 Violins, 2 Violas, and 2 Celli

♩ = 96



62



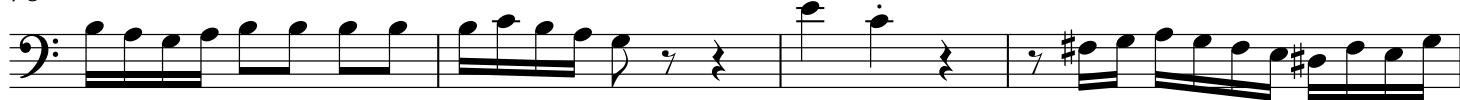
68



74



78



82



87



93



99



105



110



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$\text{♩} = 96$
Vln. 1

5

Vc. 1

f

13

p

19

25

33

mf

41

49

53

p

59

64



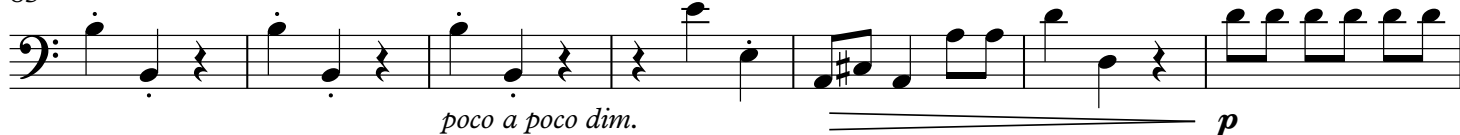
72



80



85



92



99



105



111

