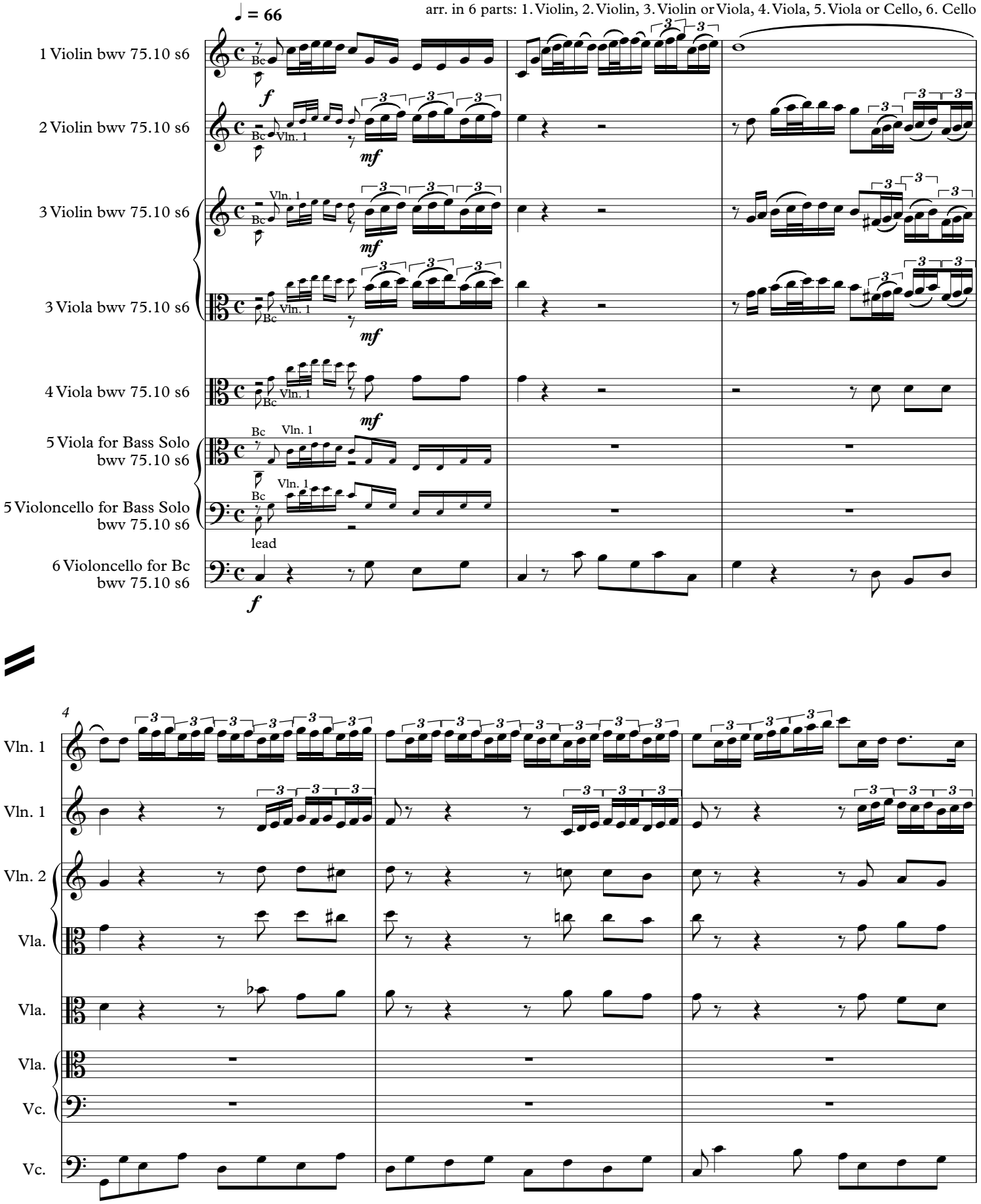
Sextets from Cantata 75.12

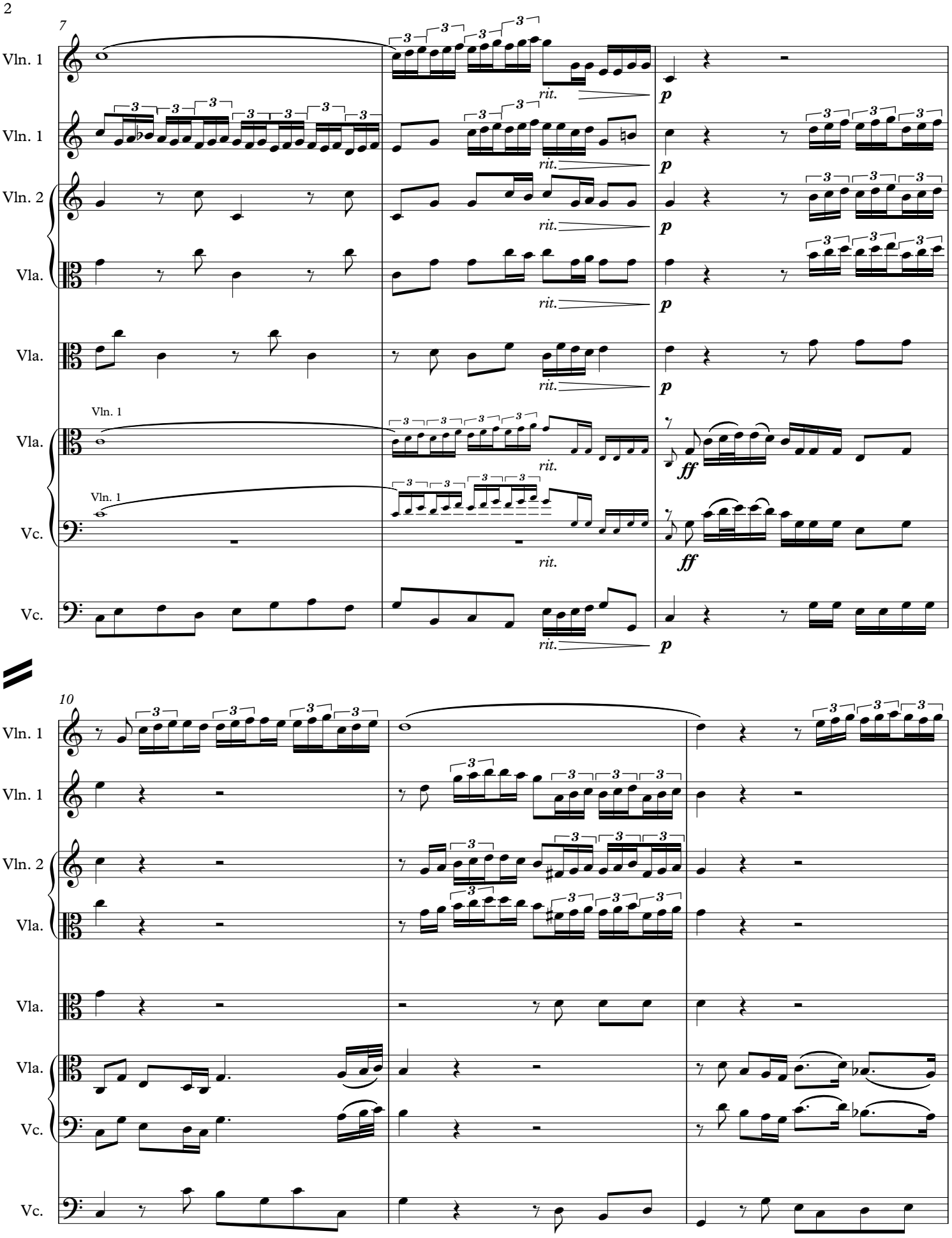
LET VOICE SOLO PARTS ALWAYS PREDOMINATE

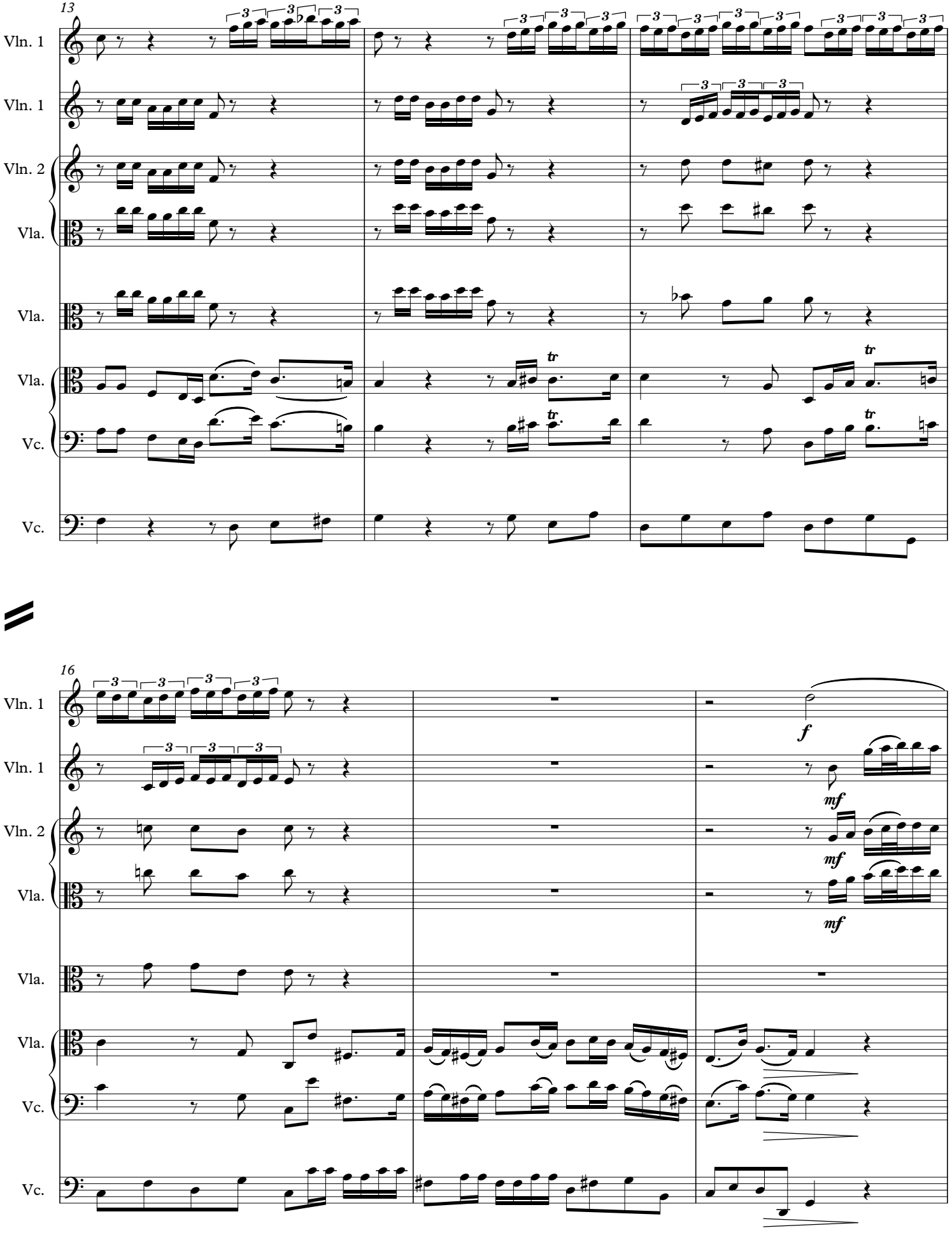
J. S. Bach [arr. P. Lang] BWV 75.12

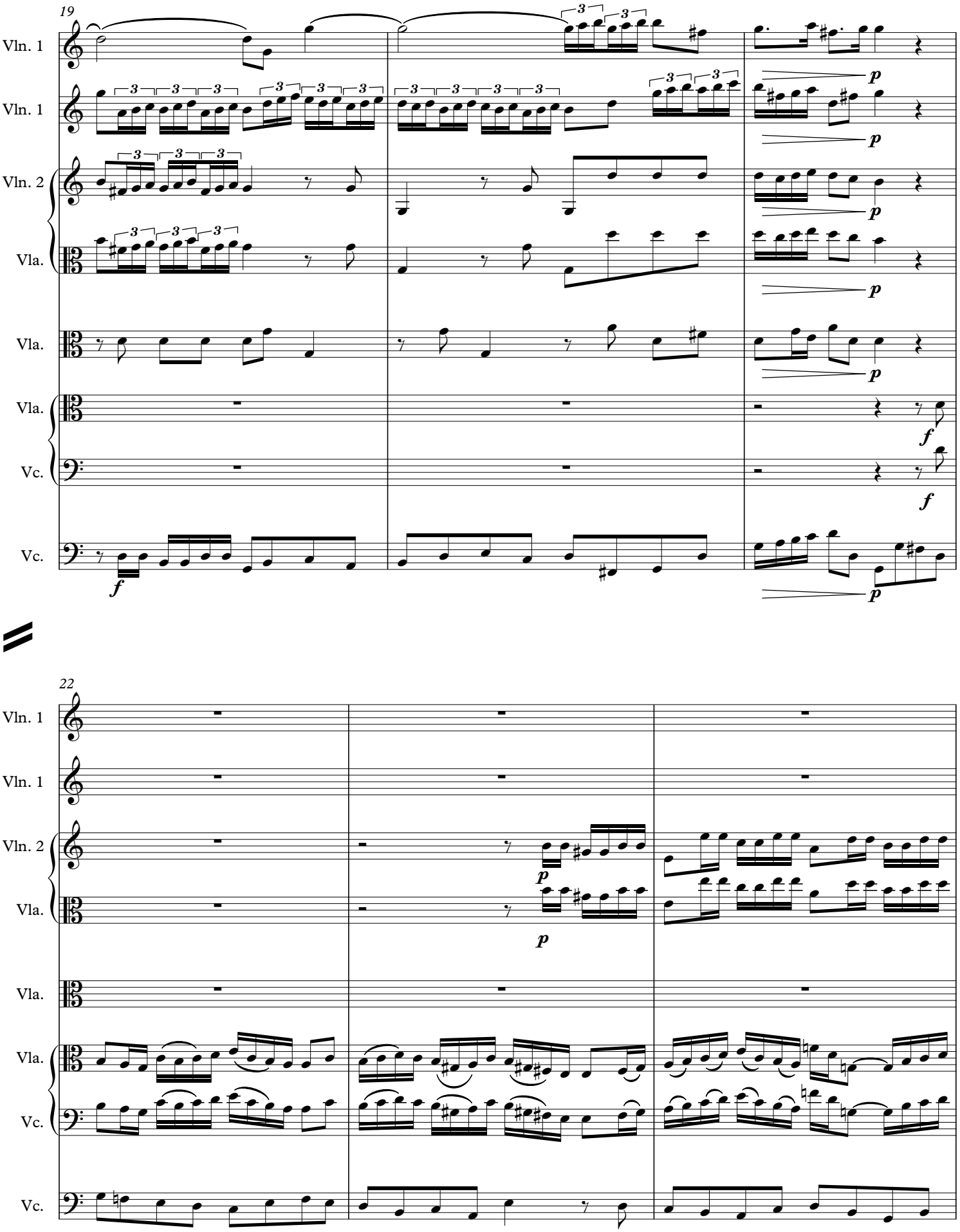
Aria for Tromba, Strings, Bass and Bc "Mein Herze glaubt"

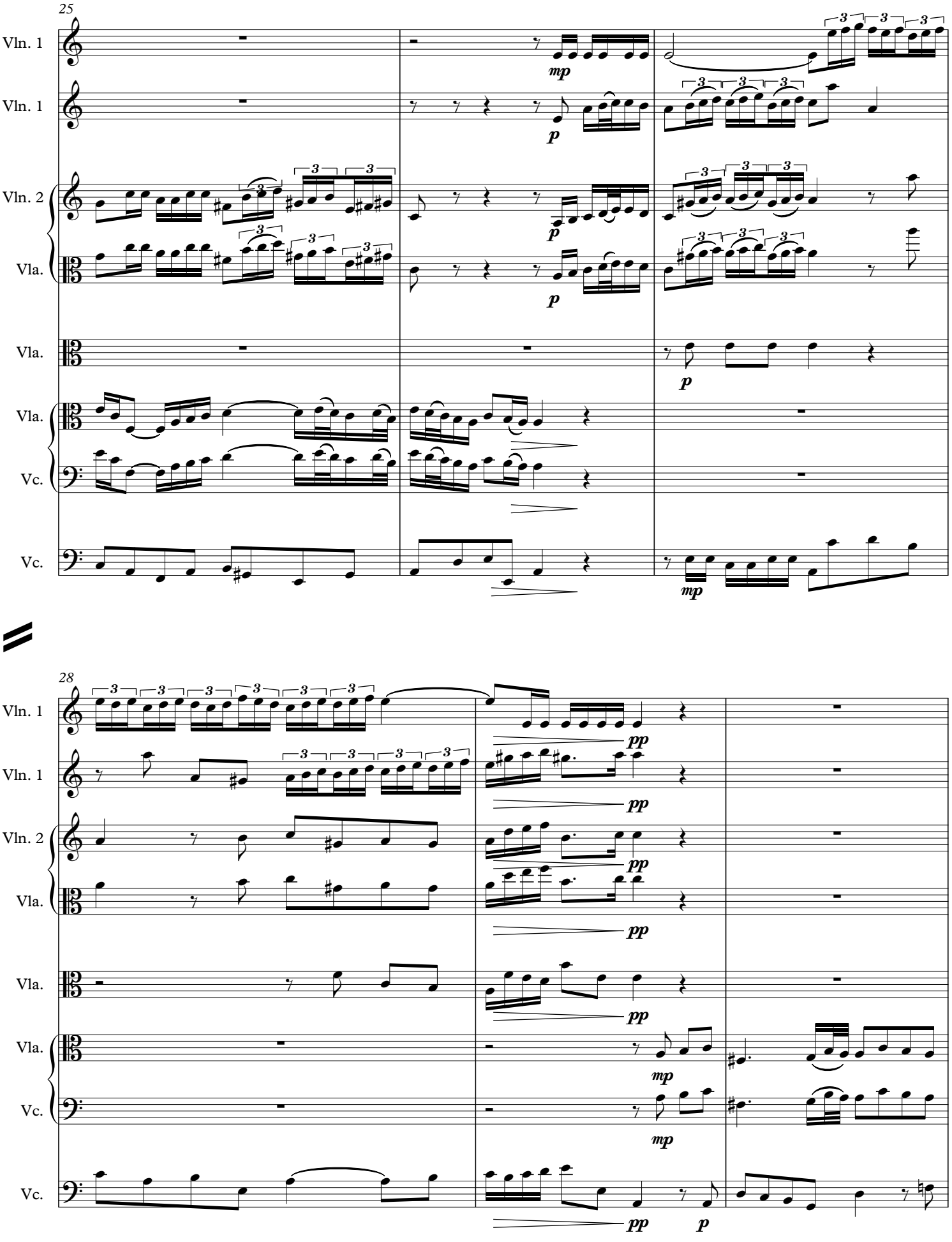
arr. in 6 parts: 1. Violin, 2. Violin, 3. Violin or Viola, 4. Viola, 5. Viola or Cello, 6. Cello

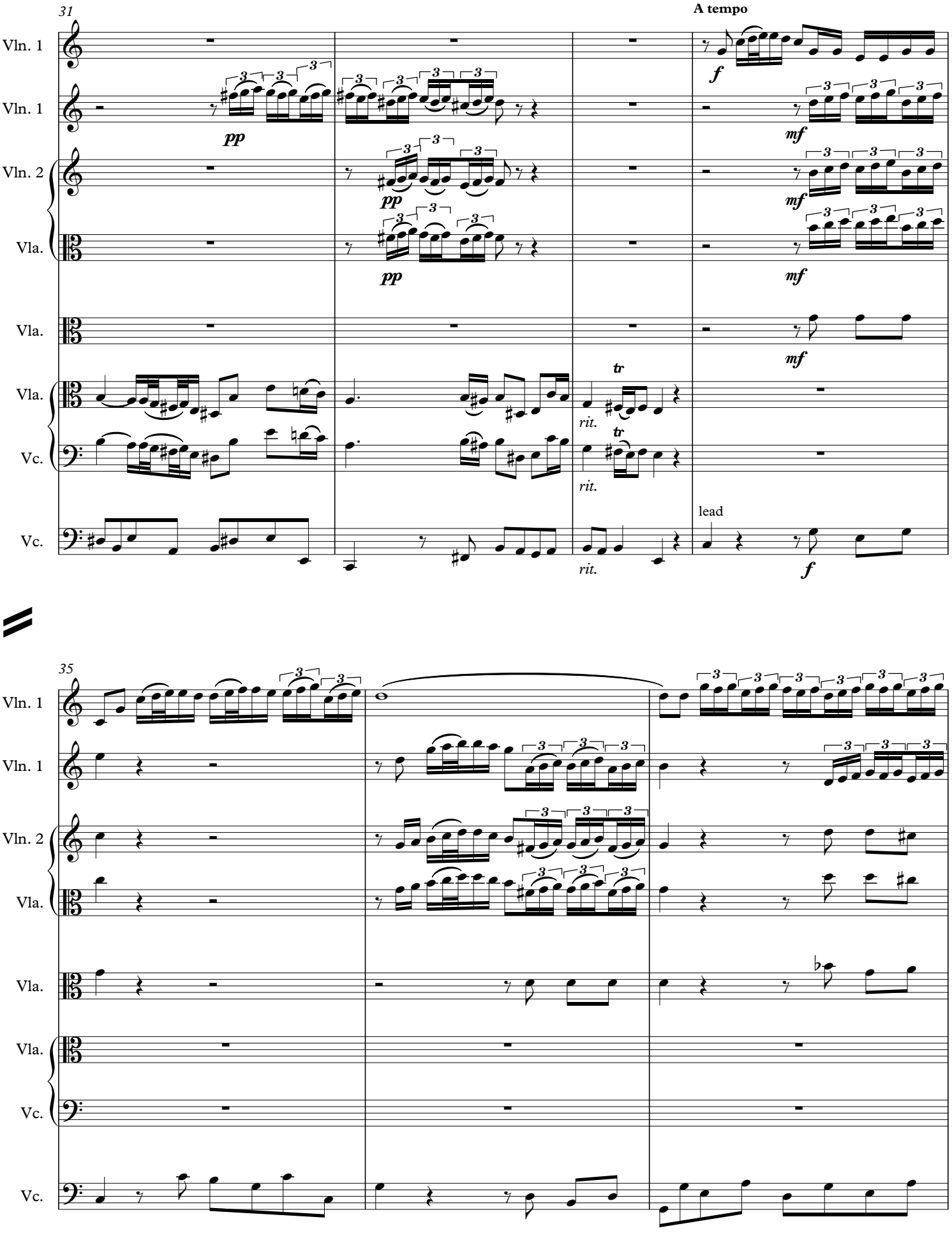


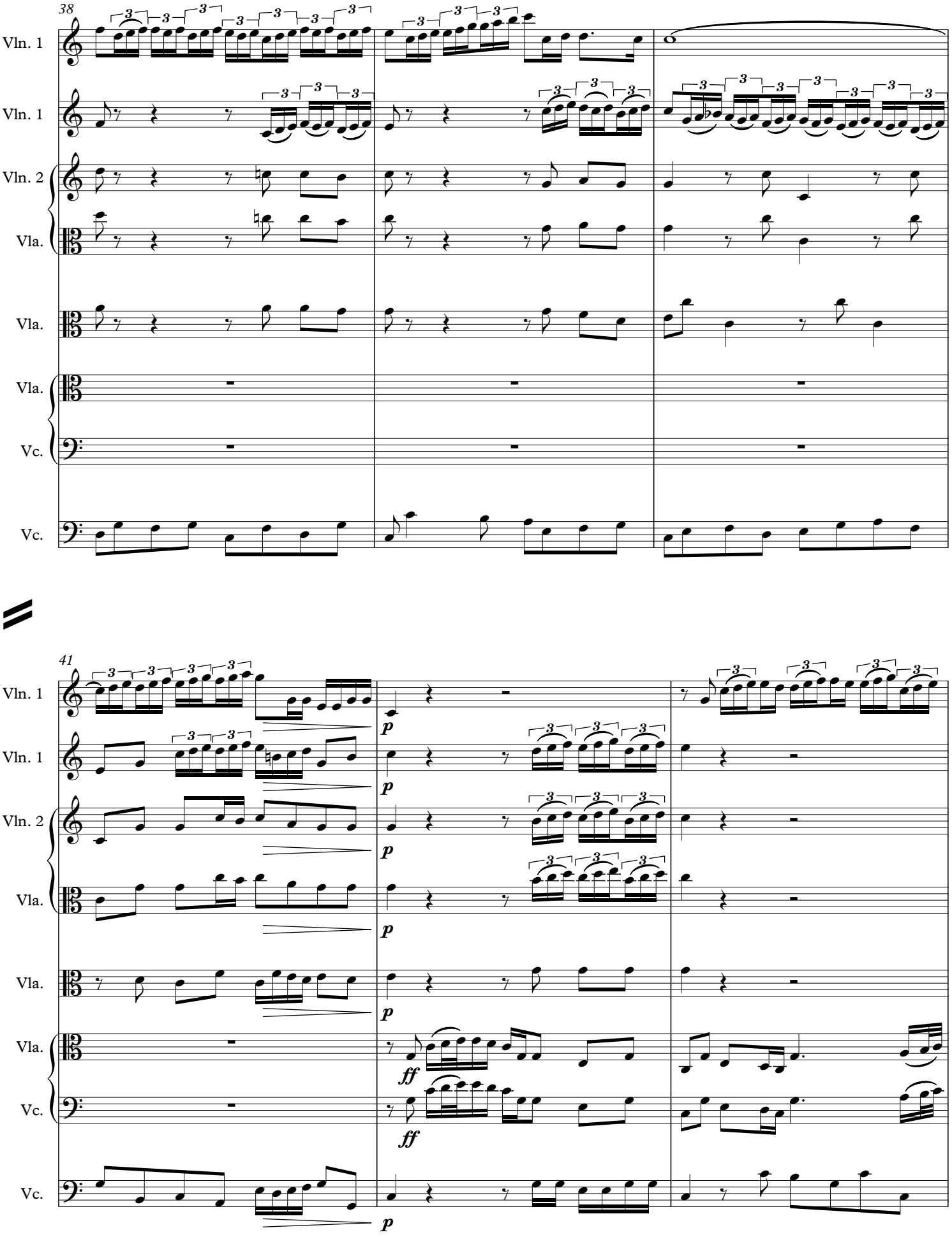

7
Vln. 1
Vln. 1
Vln. 2
Vla.
Vla.
Vla.
Vln. 1
Vln. 1
Vc.
rit.
p
ff
10
Vln. 1
Vln. 1
Vln. 2
Vla.
Vla.
Vla.
Vc.
Vc.

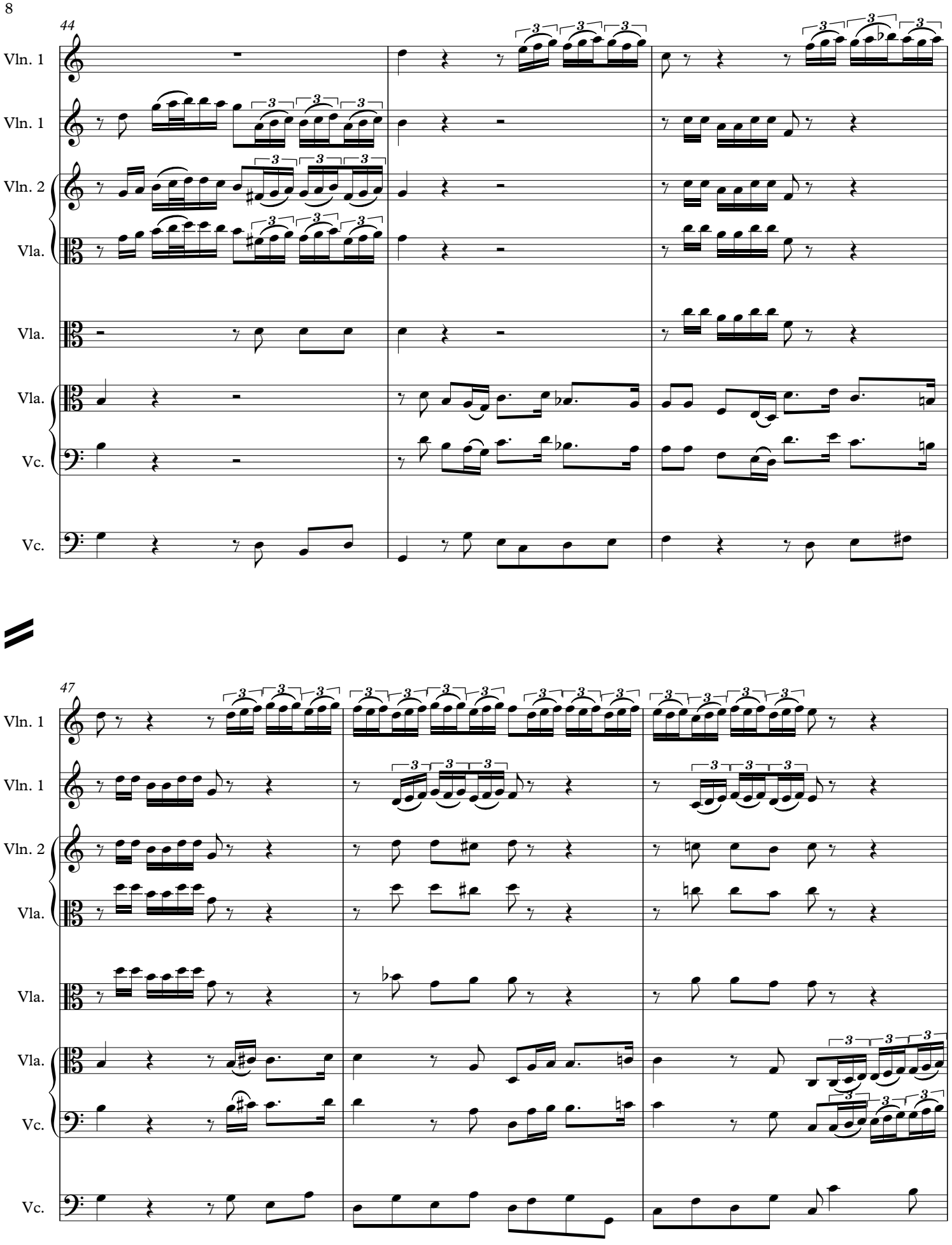

13
Vln. 1
Vln. 1
Vln. 2
Vla.
Vla.
Vla.
Vc.
Vc.
16
Vln. 1
Vln. 1
Vln. 2
Vla.
Vla.
Vla.
Vc.
Vc.
f
mf
mf
mf

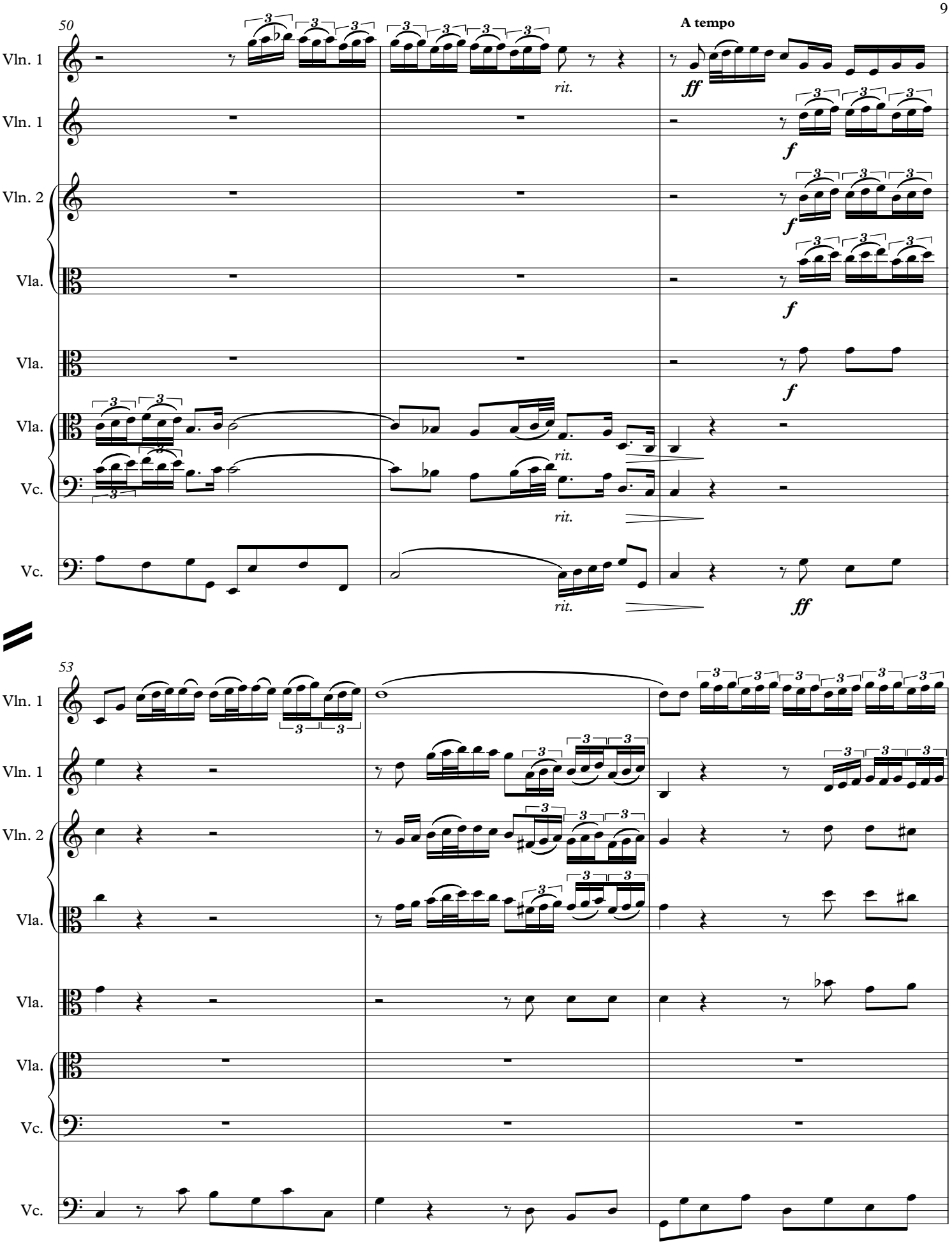

19
Vln. 1
Vln. 1
Vln. 2
Vla.
Vla.
Vla.
Vc.
Vc.
22
Vln. 1
Vln. 1
Vln. 2
Vla.
Vla.
Vla.
Vc.
Vc.

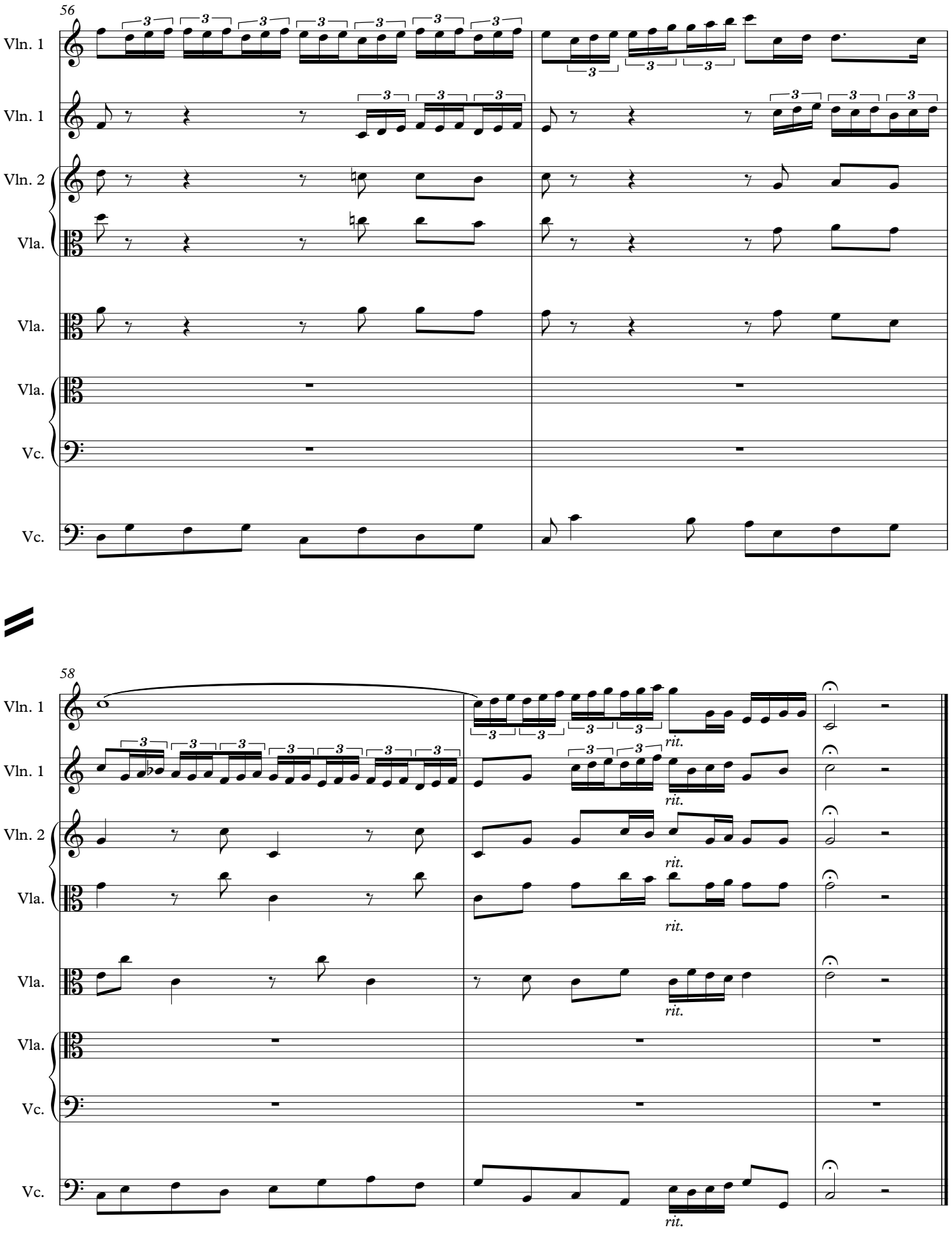

25
Vln. 1
Vln. 1
Vln. 2
Vla.
Vla.
Vla.
Vc.
Vc.
mp
p
p
p
p
mp
28
Vln. 1
Vln. 1
Vln. 2
Vla.
Vla.
Vla.
Vc.
Vc.
pp
pp
pp
pp
pp
mp
mp
pp
p


31
A tempo
Vln. 1
Vln. 1
Vln. 2
Vla.
Vla.
Vla.
Vc.
Vc.
pp
mf
f
tr
rit.
lead
35
Vln. 1
Vln. 1
Vln. 2
Vla.
Vla.
Vla.
Vc.
Vc.


38
Vln. 1
Vln. 1
Vln. 2
Vla.
Vla.
Vla.
Vc.
Vc.
41
Vln. 1
Vln. 1
Vln. 2
Vla.
Vla.
Vla.
Vc.
Vc.
p
ff


44
Vln. 1
Vln. 1
Vln. 2
Vla.
Vla.
Vla.
Vc.
Vc.
47
Vln. 1
Vln. 1
Vln. 2
Vla.
Vla.
Vla.
Vc.
Vc.


50
A tempo
Vln. 1
Vln. 1
Vln. 2
Vla.
Vla.
Vla.
Vc.
Vc.
rit.
ff
f
53
Vln. 1
Vln. 1
Vln. 2
Vla.
Vla.
Vla.
Vc.
Vc.


56
Vln. 1
Vln. 1
Vln. 2
Vla.
Vla.
Vla.
Vc.
Vc.
58
Vln. 1
Vln. 1
Vln. 2
Vla.
Vla.
Vla.
Vc.
Vc.
rit.
rit.
rit.
rit.
rit.

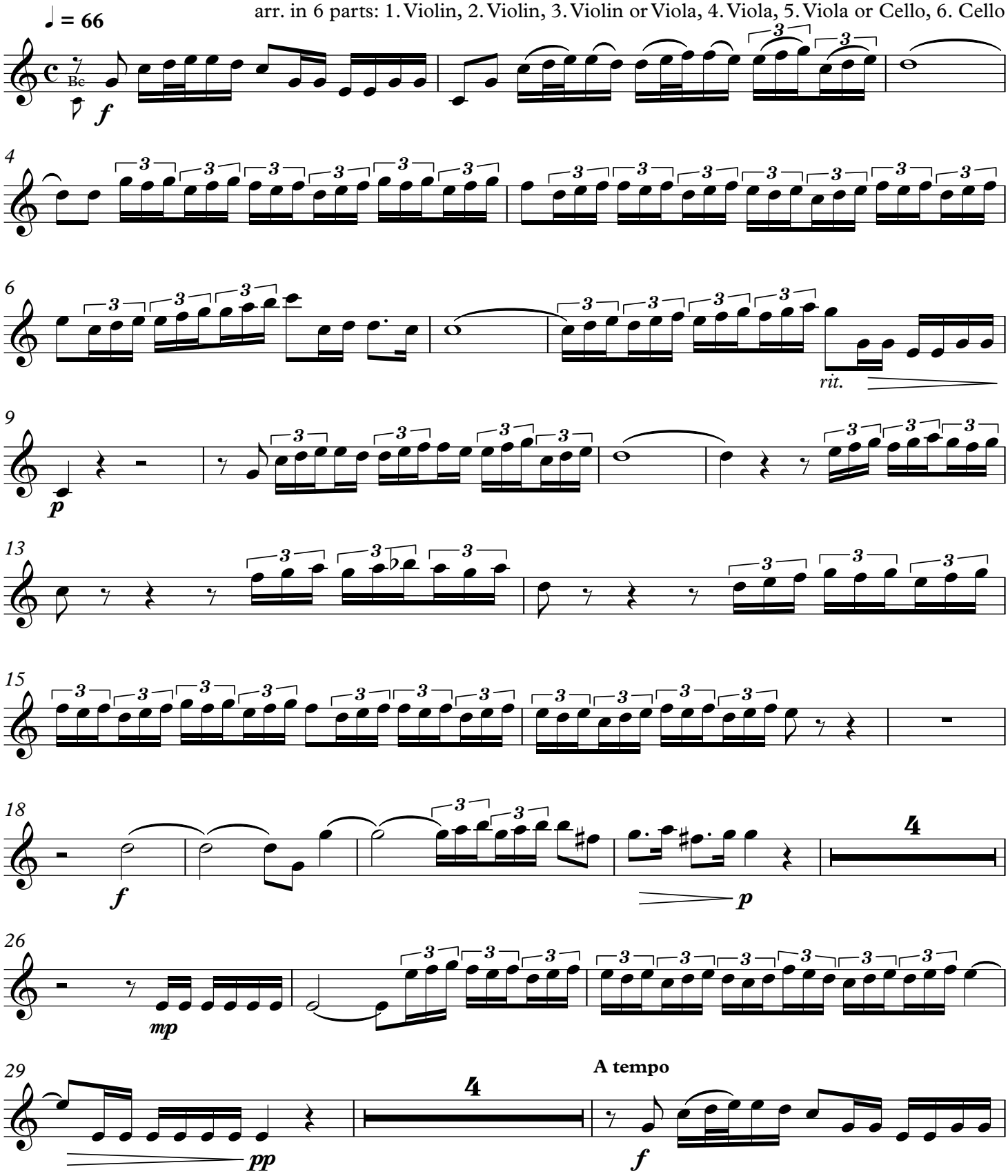
Sextets from Cantata 75.12

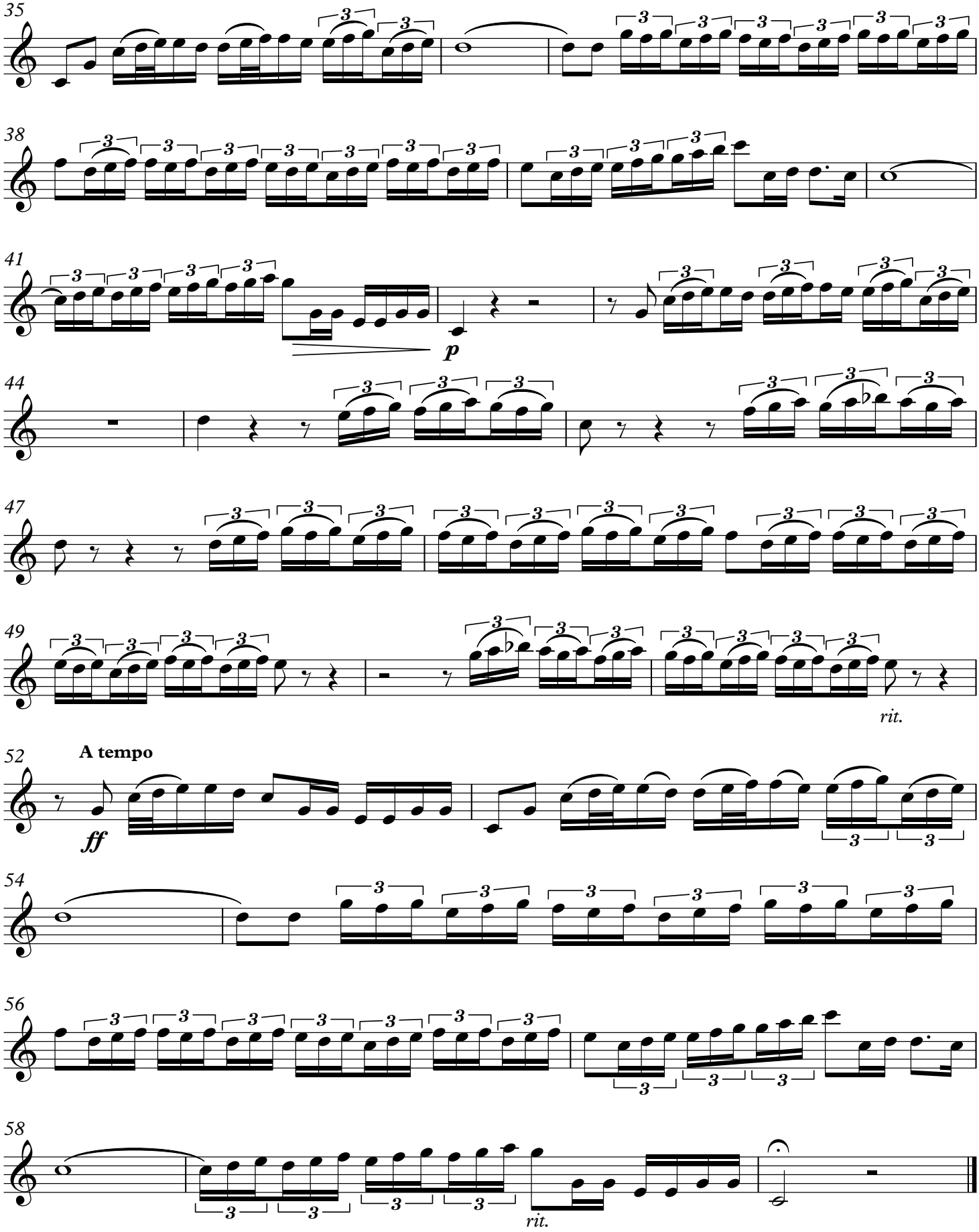
LET VOICE SOLO PARTS ALWAYS PREDOMINATE

J. S. Bach [arr. P. Lang] BWV 75.12

Aria for Tromba, Strings, Bass and Bc "Mein Herze glaubt"

arr. in 6 parts: 1. Violin, 2. Violin, 3. Violin or Viola, 4. Viola, 5. Viola or Cello, 6. Cello



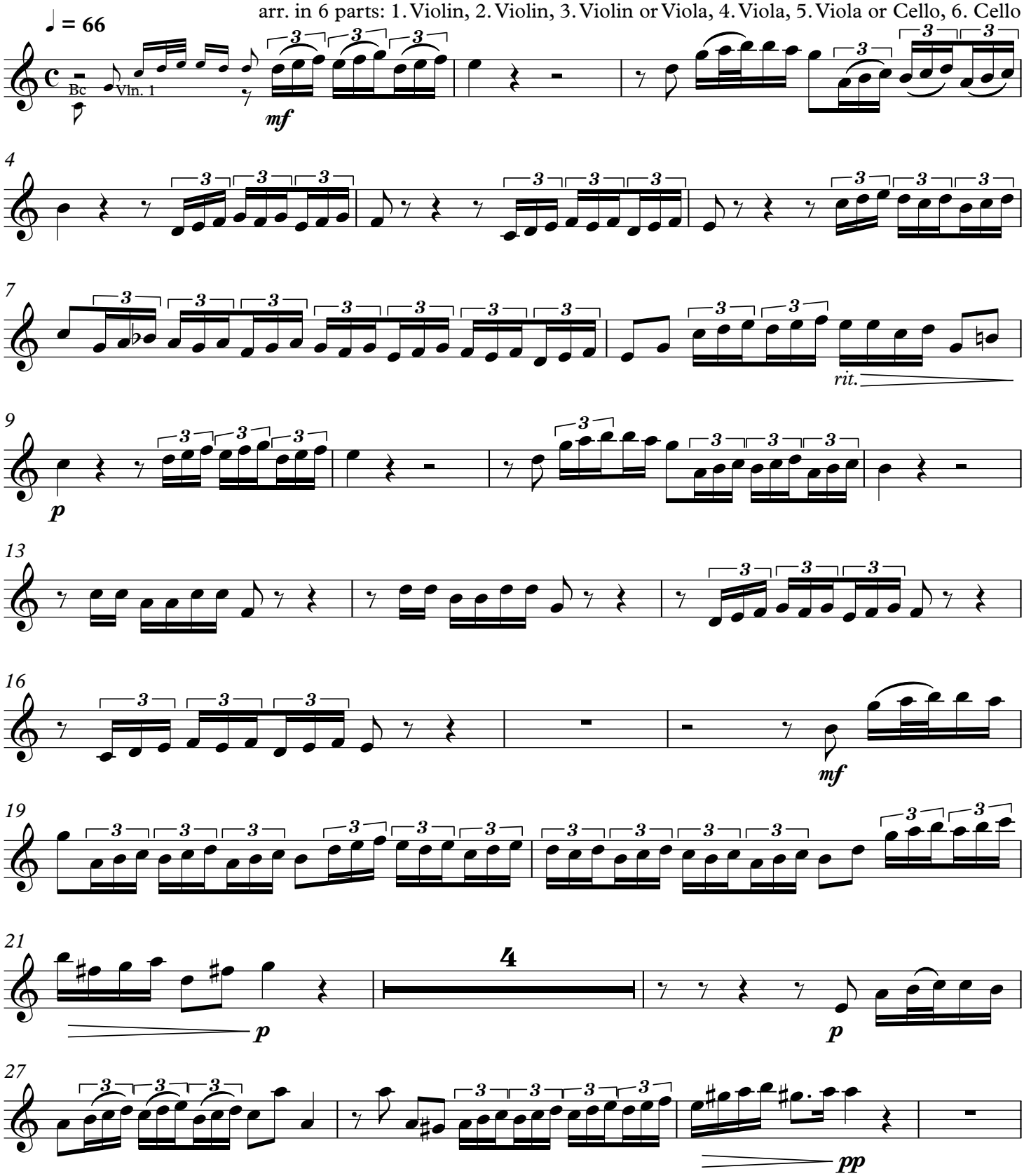

35
38
41
p
44
47
49
rit.
52
A tempo
ff
54
56
58
rit.

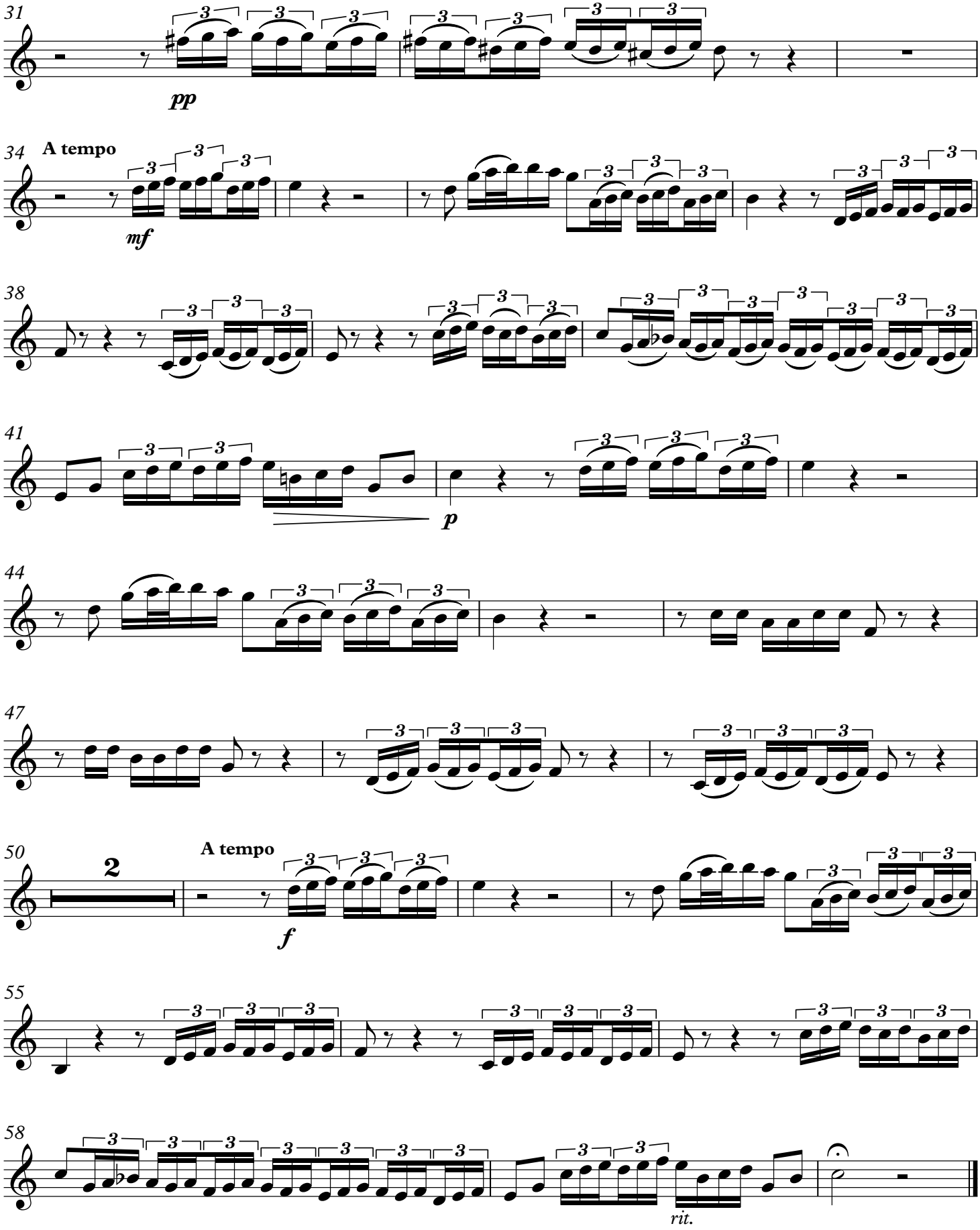
2 Violin bwv 75.10 s6

Sextets from Cantata 75.12

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

J. S. Bach [arr. P. Lang] BWV 75.12
Aria for Tromba, Strings, Bass and Bc "Mein Herze glaubt"
arr. in 6 parts: 1. Violin, 2. Violin, 3. Violin or Viola, 4. Viola, 5. Viola or Cello, 6. Cello




31
pp
34
A tempo
mf
38
41
p
44
47
50
2
A tempo
f
55
58
rit.

3 Violin bwv 75.10 s6

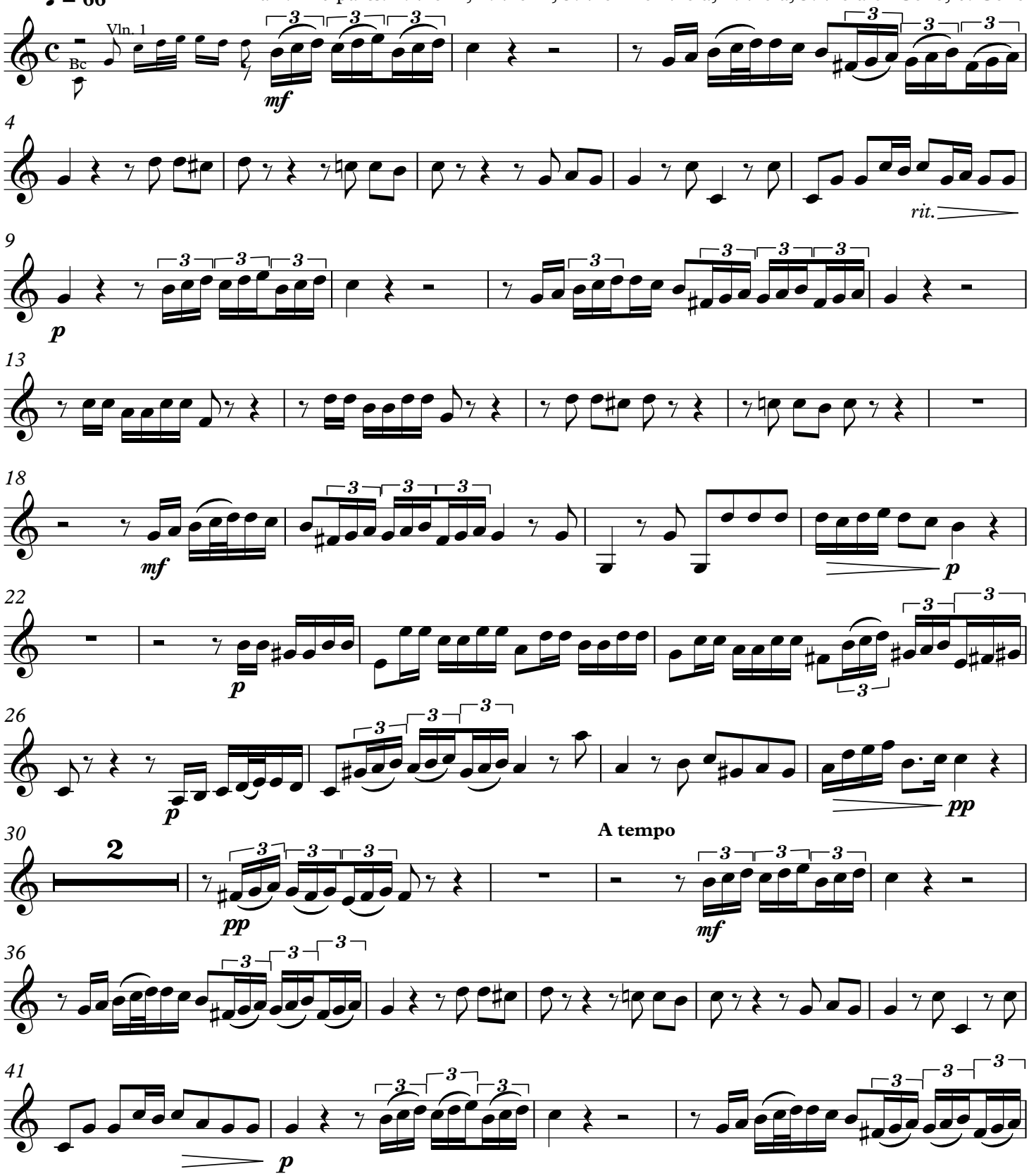
Sextets from Cantata 75.12

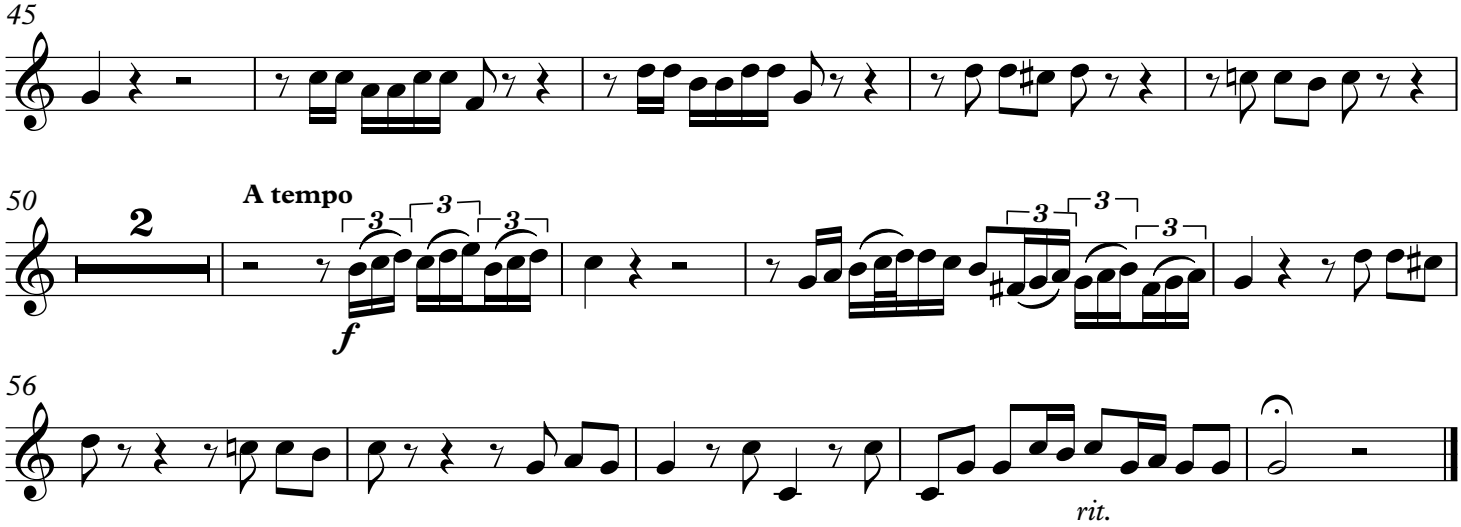
LET VOICE SOLO PARTS ALWAYS PREDOMINATE

J. S. Bach [arr. P. Lang] BWV 75.12

Aria for Tromba, Strings, Bass and Bc "Mein Herze glaubt"

arr. in 6 parts: 1. Violin, 2. Violin, 3. Violin or Viola, 4. Viola, 5. Viola or Cello, 6. Cello



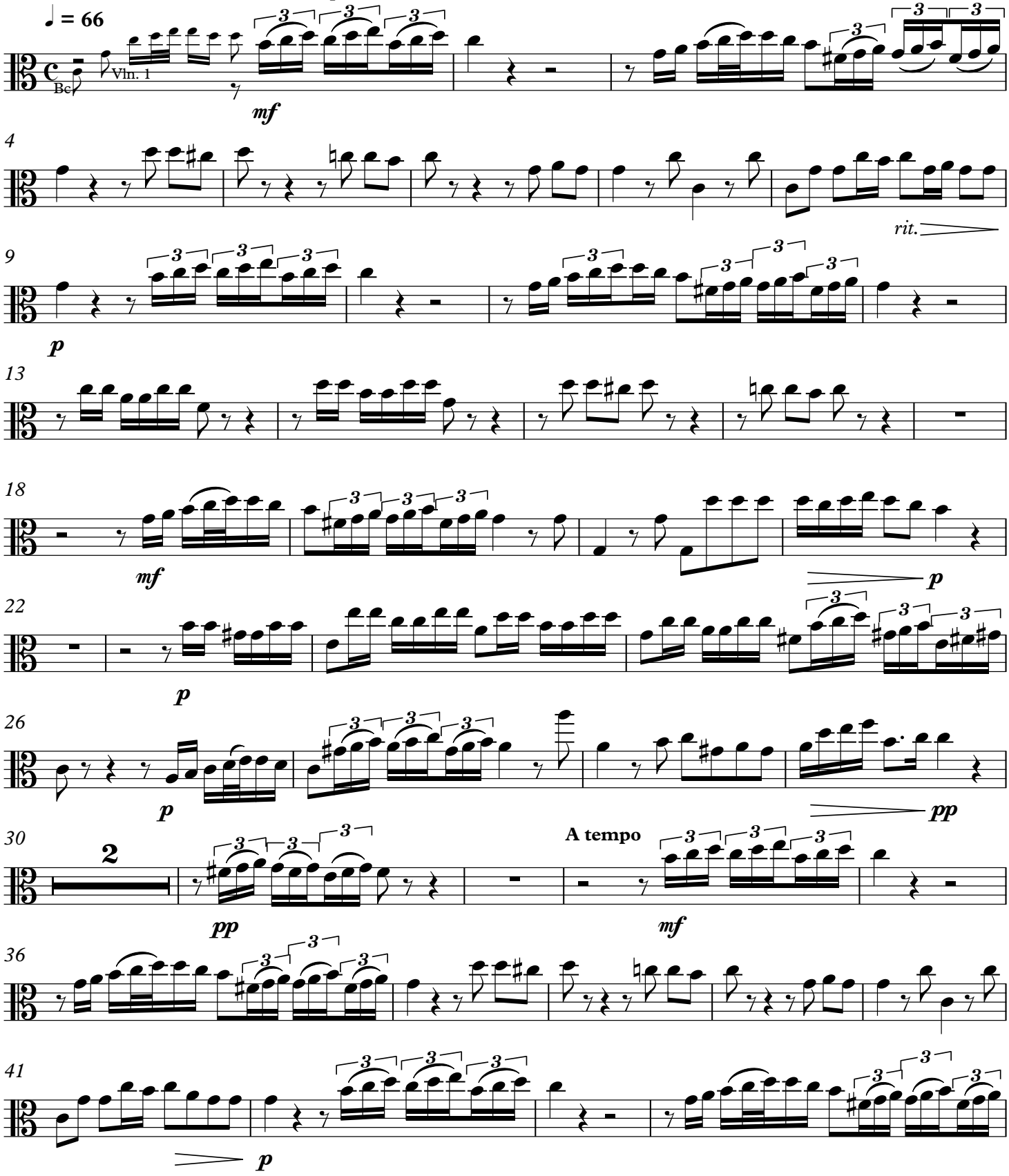

45
50
2
A tempo
f
56
rit.

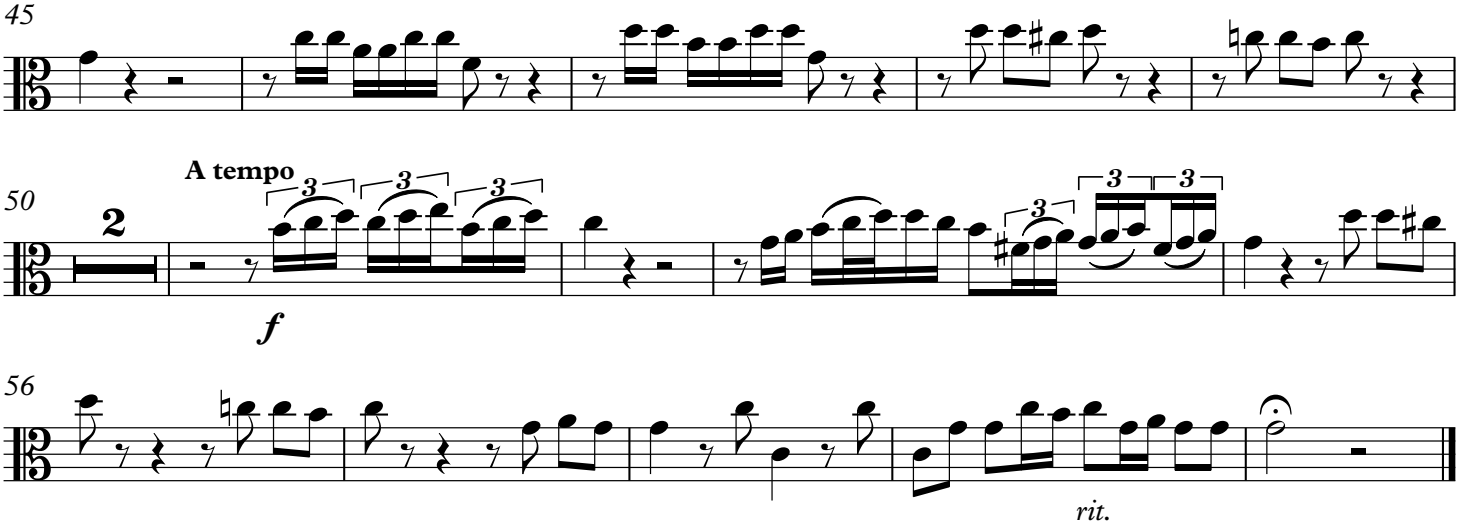
Sextets from Cantata 75.12

3 Viola bwv 75.10 s6

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

J. S. Bach [arr. P. Lang] BWV 75.12
Aria for Tromba, Strings, Bass and Bc "Mein Herze glaubt"
arr. in 6 parts: 1. Violin, 2. Violin, 3. Violin or Viola, 4. Viola, 5. Viola or Cello, 6. Cello

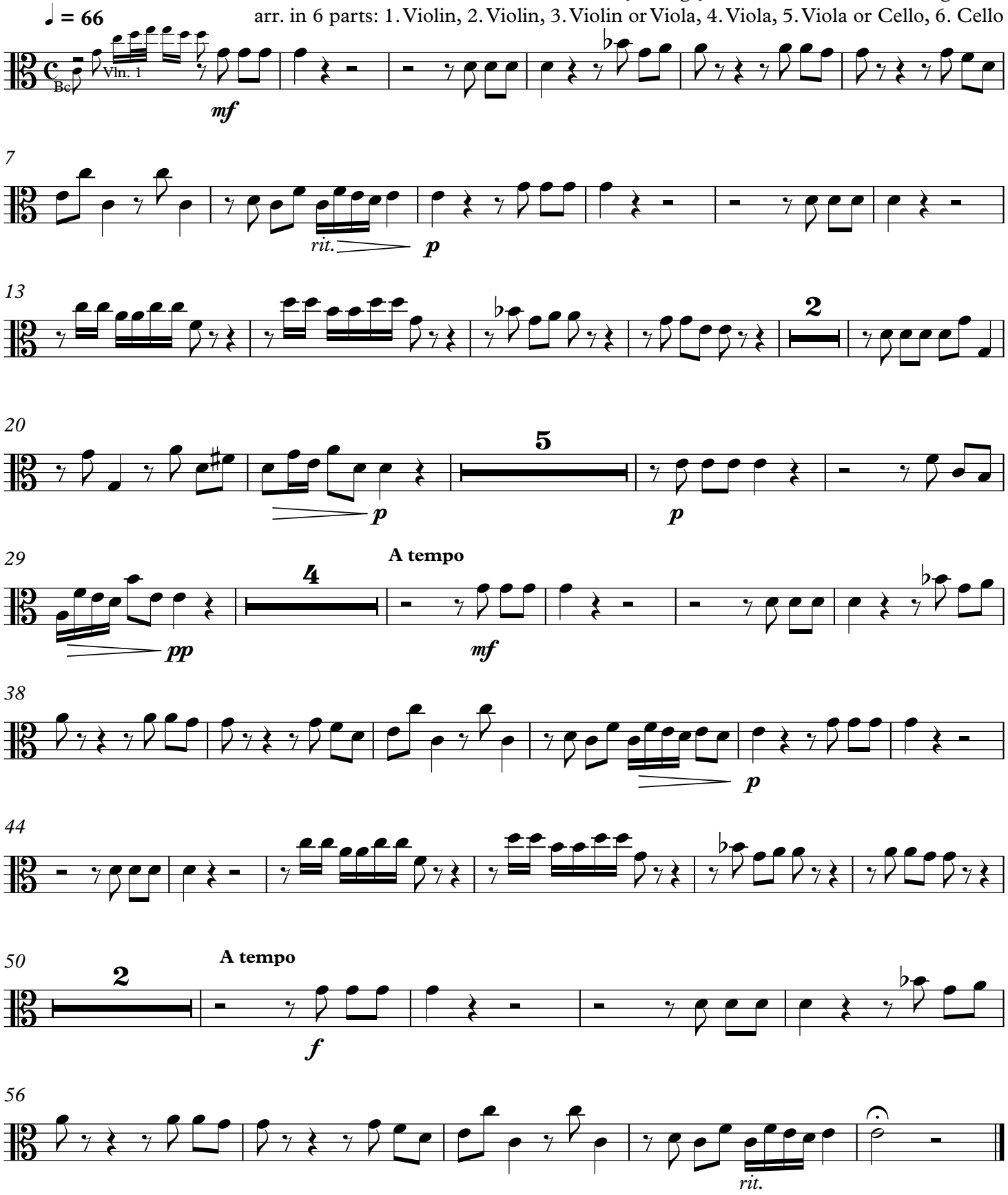



45
50
A tempo
2
f
56
rit.

Sextets from Cantata 75.12

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

J. S. Bach [arr. P. Lang] BWV 75.12
Aria for Tromba, Strings, Bass and Bc "Mein Herze glaubt"
arr. in 6 parts: 1. Violin, 2. Violin, 3. Violin or Viola, 4. Viola, 5. Viola or Cello, 6. Cello



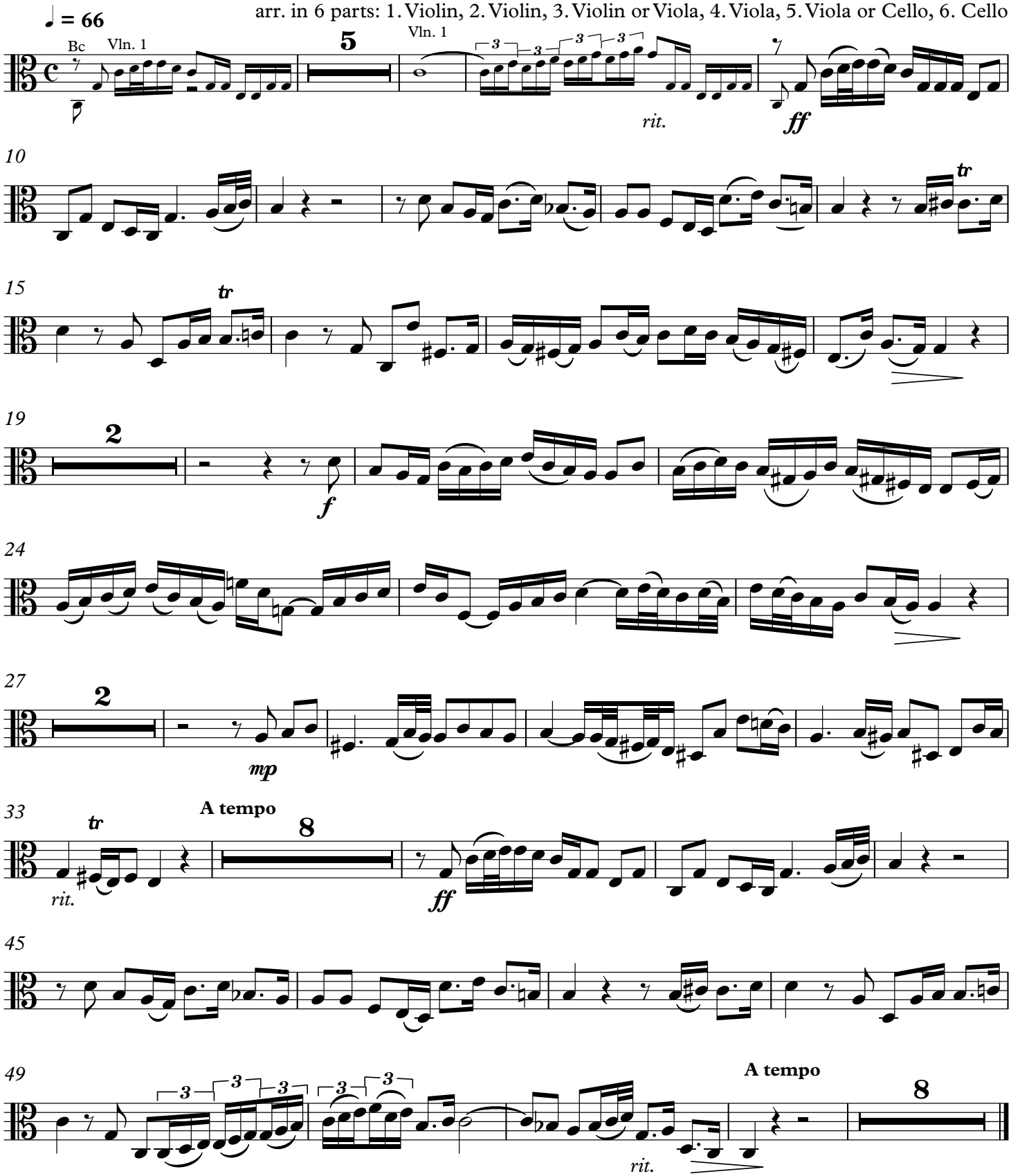
Sextets from Cantata 75.12

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

J. S. Bach [arr. P. Lang] BWV 75.12

Aria for Tromba, Strings, Bass and Bc "Mein Herze glaubt"

arr. in 6 parts: 1. Violin, 2. Violin, 3. Violin or Viola, 4. Viola, 5. Viola or Cello, 6. Cello



Sextets from Cantata 75.12

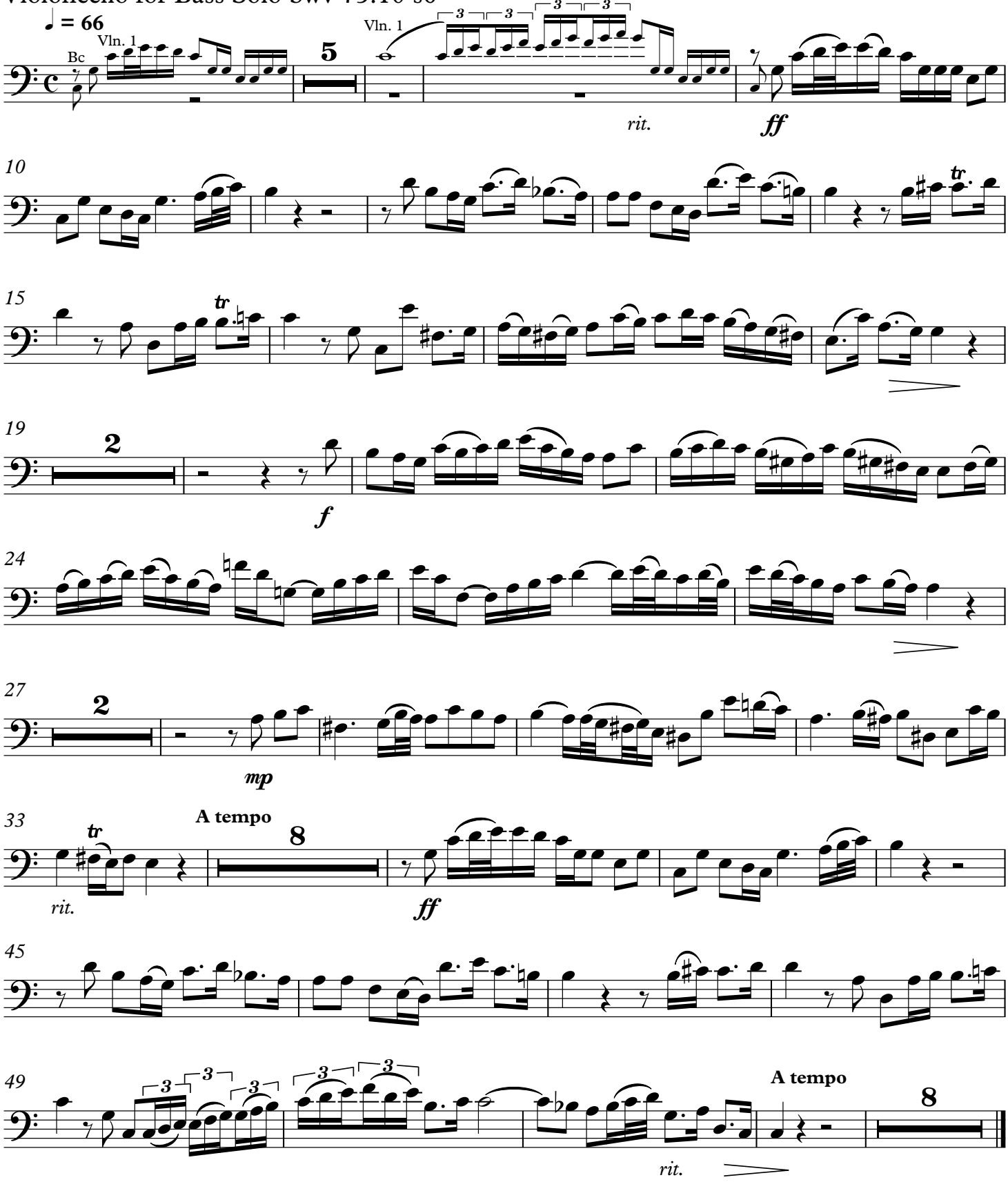
LET VOICE SOLO PARTS ALWAYS PREDOMINATE

J. S. Bach [arr. P. Lang] BWV 75.12

Aria for Tromba, Strings, Bass and Bc "Mein Herze glaubt"

arr. in 6 parts: 1. Violin, 2. Violin, 3. Violin or Viola, 4. Viola, 5. Viola or Cello, 6. Cello

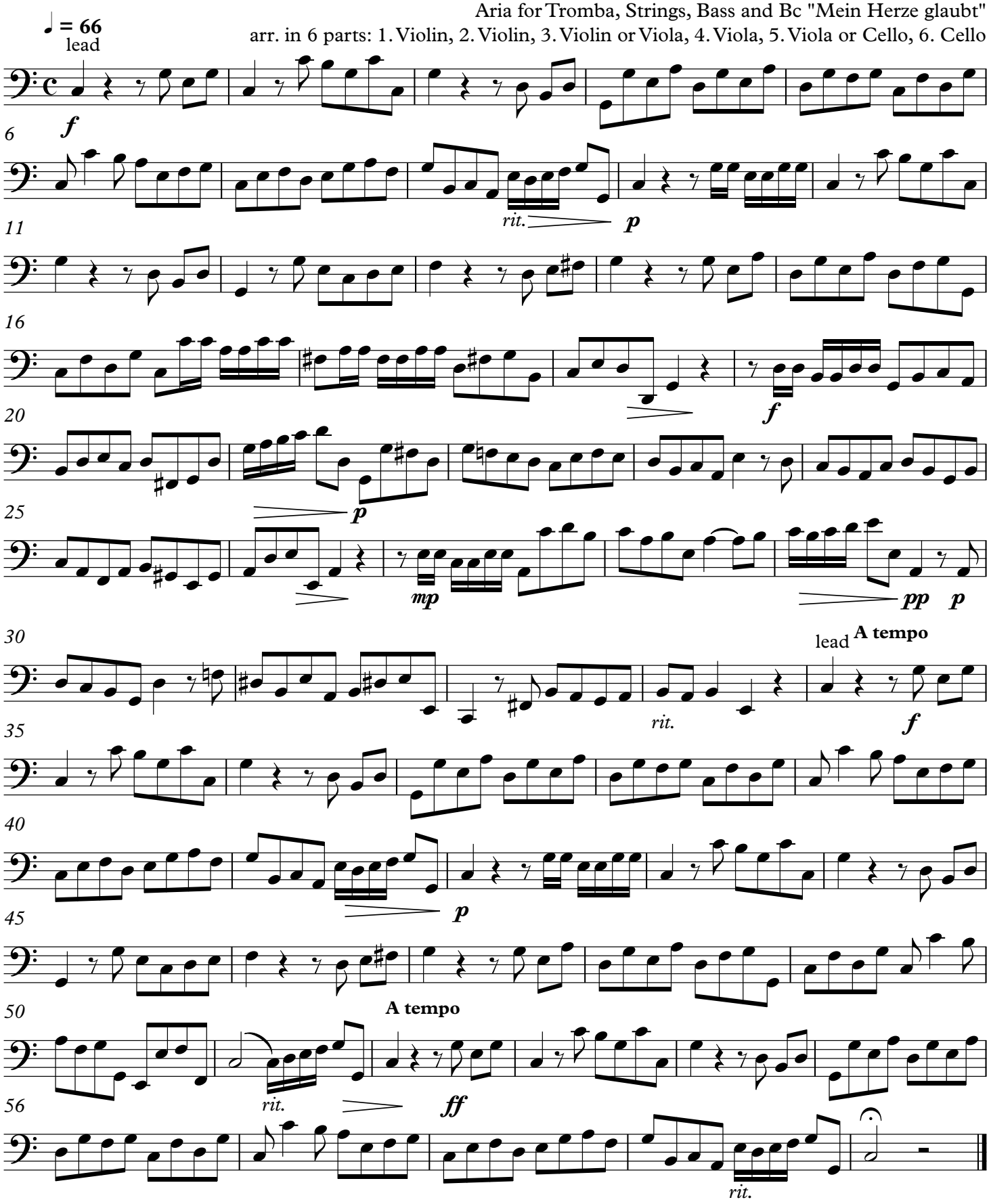
5 Violoncello for Bass Solo bwv 75.10 s6



Sextets from Cantata 75.12

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

J. S. Bach [arr. P. Lang] BWV 75.12

Aria for Tromba, Strings, Bass and Bc "Mein Herze glaubt"

arr. in 6 parts: 1. Violin, 2. Violin, 3. Violin or Viola, 4. Viola, 5. Viola or Cello, 6. Cello