

Concerto L:F2

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Allegro

The musical score is arranged in three systems. The first system includes Oboe 1, Oboe 2, and Bassoon. The second system includes Horn in F 1 and Horn in F 2. The third system includes Violin solo, Violin unison, Viola 1, Viola 2, and Violoncello. The key signature is one flat (B-flat) and the time signature is common time (C). The tempo is marked 'Allegro'. The score consists of three measures. Oboe 1 and Oboe 2 play a melody of eighth notes, while the Bassoon plays a similar pattern. The Horns play a supporting melody. The Violins and Violas play a complex pattern of eighth and sixteenth notes, and the Violoncello plays a similar pattern.

Oboe 1

Oboe 2

Bassoon

Horn in F 1

Horn in F 2

Violin solo

Violin unison

Viola 1

Viola 2

Violoncello

4

Ob.

Ob.

Bsn.

Hn.

Hn.

Vln.

Vln. 1

Vla. 1

Vla. 2

Vc.

8

This musical score page contains measures 8, 9, and 10 of a piece. The instruments are arranged in a standard orchestral layout. Measures 8 and 9 are marked with a '3' in the top right corner, indicating a triplet. The score includes parts for two Oboes (Ob.), Bassoon (Bsn.), two Horns (Hn.), Violins (Vln. 1 and 2), Violas (Vla. 1 and 2), and a Violoncello (Vc.). The key signature has one flat (B-flat), and the time signature is 3/4. The notation includes various musical symbols such as eighth notes, sixteenth notes, beams, and slurs.

Ob.

Ob.

Bsn.

Hn.

Hn.

Vln.

Vln. 1

Vla. 1

Vla. 2

Vc.

11

Ob.

Ob.

Bsn.

Hn.

Hn.

Vln.

Vln. 1

Vla. 1

Vla. 2

Vc.

This musical score page contains measures 11 through 13 of a piece. The instrumentation includes two Oboes (Ob.), Bassoon (Bsn.), two Horns (Hn.), Violins (Vln.), Violoncello (Vc.), and two Violas (Vla.). The key signature is one flat (B-flat). Measure 11 features a complex texture with triplets in the Oboe 1, Violin, and Viola 1 parts. The Oboe 2 and Horn 1 parts have long rests. Measure 12 continues the patterns, with the Oboe 1 and Violin parts still featuring triplets. Measure 13 concludes the section with various melodic and harmonic resolutions across the instruments.

14

Ob.

Ob.

Bsn.

Hn.

Hn.

Vln.

Vln. 1

Vla. 1

Vla. 2

Vc.

Detailed description: This page of a musical score contains measures 14, 15, and 16. The key signature has two flats (B-flat and E-flat). The woodwind section includes two Oboes (Ob.), a Bassoon (Bsn.), and two Horns (Hn.). The string section includes Violins (Vln.), Violins 1 (Vln. 1), Violas 1 (Vla. 1), Violas 2 (Vla. 2), and a Violoncello (Vc.). In measure 14, the first Oboe plays a melodic line with eighth and sixteenth notes, while the Bassoon and Violoncello provide a rhythmic accompaniment of eighth notes. The second Oboe and Horns have rests. In measure 15, the first Oboe continues its melody, and the Bassoon and Violoncello maintain their accompaniment. The second Oboe and Horns remain silent. In measure 16, both Oboes and the Bassoon play active parts, with the Oboes featuring more complex rhythmic patterns. The Horns and Violins also enter in this measure, playing eighth-note figures. The Violas and Violoncello continue their accompaniment.

17

Ob.

Ob.

Bsn.

Hn.

Hn.

Vln.

Vln. 1

Vla. 1

Vla. 2

Vc.

This musical score page contains measures 17 through 19 of a piece. The instrumentation includes two Oboes (Ob.), Bassoon (Bsn.), two Horns (Hn.), Violins (Vln.), Violas (Vla.), and a Violoncello (Vc.). The key signature has one flat (B-flat), and the time signature is 4/4. Measures 17 and 18 show active melodic lines in the Oboes and Violins, with the Bassoon and Horns providing harmonic support. Measure 19 features a trill (tr.) in the first Oboe and Violin. The strings (Vla. 1, Vla. 2, Vc.) play a steady eighth-note accompaniment throughout the measures.

20

Ob.

Ob.

Bsn.

Hn.

Hn.

Vln.

Vln. 1

Vla. 1

Vla. 2

Vc.

cemb p

p

p

cemb p

[illegible]

26

Ob.

Ob.

Bsn.

Hn.

Hn.

Vln.

Vln. 1

Vla. 1

Vla. 2

Vc.

f

f

tutti

p

f

f

f

tutti f

Detailed description of the musical score: The score is for measures 26, 27, and 28. Measure 26 begins with a piano (p) dynamic. The Oboe and Bassoon play a melodic line, while the Horns play a rhythmic pattern. The Violins and Violas are silent. The Violoncello plays a single note. In measure 27, the dynamics change to forte (f) for the Oboe, Bassoon, and Violins. The Horns continue their rhythmic pattern. The Viola and Violoncello also enter with a forte (f) dynamic. In measure 28, the dynamics remain forte (f) for the Oboe, Bassoon, and Violins. The Horns continue their rhythmic pattern. The Viola and Violoncello also continue with a forte (f) dynamic. The section concludes with a tutti marking.

29

Ob.

Ob.

Bsn.

Hn.

Hn.

Vln.

Vln. 1

Vla. 1

Vla. 2

Vc.

cemb p

p

p

p

cemb p

Detailed description of the musical score: The score is for measures 29, 30, and 31. Measure 29 begins with a key signature of one flat (Bb) and a common time signature (C). The Oboe (Ob.) part has a melodic line with a fermata over the final note. The Bassoon (Bsn.) part has a melodic line with a fermata over the final note. The Horn (Hn.) parts have a melodic line with a fermata over the final note. The Violin (Vln.) part has a melodic line with a fermata over the final note. The Viola (Vla.) parts have a melodic line with a fermata over the final note. The Violoncello (Vc.) part has a melodic line with a fermata over the final note. Measure 30 continues the melodic lines. Measure 31 concludes the section with a double bar line and a repeat sign. Dynamics include *cemb p* (celeste piano) and *p* (piano).

32

This musical score page contains measures 32 and 33 of a piece. The instruments and their parts are as follows:

- Ob. (Oboe):** Two staves, both with whole rests in both measures.
- Bsn. (Bassoon):** One staff in bass clef. Measure 32 has a quarter rest, a quarter note G2, a quarter rest, and a quarter note F2. Measure 33 has a quarter rest, a quarter note G2, a quarter rest, and a quarter note F2.
- Hn. (Horn):** Two staves, both with whole rests in both measures.
- Vln. (Violin):** One staff in treble clef. Measure 32 has a continuous eighth-note melody. Measure 33 has a continuous eighth-note melody.
- Vln. 1 (Violin 1):** One staff in treble clef. Measure 32 has a quarter rest, a quarter note G2, a quarter rest, and a quarter note F2. Measure 33 has a quarter rest, a quarter note G2, a quarter rest, and a quarter note F2.
- Vla. 1 (Viola 1):** One staff in alto clef. Measure 32 has a quarter rest, a quarter note G2, a quarter rest, and a quarter note F2. Measure 33 has a quarter rest, a quarter note G2, a quarter rest, and a quarter note F2.
- Vla. 2 (Viola 2):** One staff in alto clef. Measure 32 has a quarter rest, a quarter note G2, a quarter rest, and a quarter note F2. Measure 33 has a quarter rest, a quarter note G2, a quarter rest, and a quarter note F2.
- Vc. (Violoncello):** One staff in bass clef. Measure 32 has a quarter rest, a quarter note G2, a quarter rest, and a quarter note F2. Measure 33 has a quarter rest, a quarter note G2, a quarter rest, and a quarter note F2.

34

This musical score page contains measures 34 and 35. The instruments and their parts are as follows:

- Ob. (Oboe):** Two staves, both containing whole rests in both measures.
- Bsn. (Bassoon):** One staff in bass clef. Measure 34: quarter notes G2, A2, B2, C3. Measure 35: quarter notes D3, E3, F3, G3, followed by a half note G3.
- Hn. (Horn):** Two staves, both containing whole rests in both measures.
- Vln. (Violin):** One staff in treble clef. Measure 34: eighth notes G4, A4, B4, C5, quarter note D5, eighth notes E5, F5, G5, quarter note F5, eighth notes E5, D5, C5, quarter note B4. Measure 35: eighth notes G4, A4, B4, C5, quarter note D5, eighth notes E5, F5, G5, quarter note F5, eighth notes E5, D5, C5, quarter note B4.
- Vln. 1 (Violin 1):** One staff in treble clef. Measure 34: quarter notes G4, A4, B4, C5. Measure 35: quarter notes D5, E5, F5, G5, quarter note F5, eighth notes E5, D5, C5, quarter note B4.
- Vla. 1 (Viola 1):** One staff in alto clef (C-clef on the second line). Measure 34: quarter notes G4, A4, B4, C5, quarter note D5, eighth notes E5, F5, G5, quarter note F5, eighth notes E5, D5, C5, quarter note B4. Measure 35: quarter notes D5, E5, F5, G5, quarter note F5, eighth notes E5, D5, C5, quarter note B4.
- Vla. 2 (Viola 2):** One staff in alto clef (C-clef on the second line). Measure 34: quarter notes G4, A4, B4, C5. Measure 35: quarter notes D5, E5, F5, G5, quarter note F5, eighth notes E5, D5, C5, quarter note B4.
- Vc. (Violoncello):** One staff in bass clef. Measure 34: quarter notes G2, A2, B2, C3. Measure 35: quarter notes D3, E3, F3, G3, followed by a half note G3.

36

Ob.

Ob.

Bsn.

Hn.

Hn.

Vln.

Vln. 1

Vla. 1

Vla. 2

Vc.

Detailed description: This musical score page contains measures 36 and 37. The woodwind section (Ob., Bsn., Hn.) is mostly silent, with the Bassoon (Bsn.) playing a melodic line in measure 36. The string section (Vln., Vla., Vc.) is active, with the Violins (Vln.) playing a complex, fast-moving line in measure 36 and a more rhythmic line in measure 37. The Violas (Vla.) and Double Bass (Vc.) provide harmonic support with steady eighth-note patterns. The score is written for a full orchestra, with parts for Oboe (Ob.), Bassoon (Bsn.), Horn (Hn.), Violin (Vln.), Viola (Vla.), and Double Bass (Vc.).

38

Ob.

Ob.

Bsn.

Hn.

Hn.

Vln.

Vln. 1

Vla. 1

Vla. 2

Vc.

tutti *p*

f *p*

f *p*

f *p*

tutti f

The musical score is written for a symphony orchestra. It consists of three measures, numbered 38, 39, and 40. The instruments are arranged in a standard orchestral layout. The Oboe (Ob.) and Bassoon (Bsn.) parts are in the upper woodwinds. The Horn (Hn.) parts are in the middle woodwinds. The Violin (Vln.) and Violoncello (Vc.) parts are in the strings. The Viola 1 (Vla. 1) and Viola 2 (Vla. 2) parts are in the lower strings. The Violin 1 (Vln. 1) part is also in the strings. The score includes various musical notations such as notes, rests, and dynamic markings. The key signature is one flat (Bb). The time signature is 4/4. The score is written in a standard musical notation style.

41

Ob.

Ob.

Bsn.

Hn.

Hn.

Vln.

Vln. 1

Vla. 1

Vla. 2

Vc.

f *p*

f *p*

f *p*

f *p*

Detailed description: This page of a musical score, numbered 15, contains measures 41 through 43. The score is arranged in systems for various instruments. The first system includes two Oboes (Ob.), a Bassoon (Bsn.), and two Horns (Hn.). The second system includes a Violin (Vln.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola 1 (Vla. 1), Viola 2 (Vla. 2), and a Double Bass (Vc.). The key signature has one flat (B-flat). Measure 41 shows the Oboes and Bassoon playing eighth-note patterns, while the Horns and Double Bass are silent. In measure 42, the Horns and Double Bass enter with a rhythmic pattern, and the Violins and Violas play a melodic line with dynamic markings of *f* (forte) and *p* (piano). Measure 43 continues the patterns established in the previous measures.

[illegible]

50

Ob.

Ob.

Bsn.

Hn.

Hn.

Vln.

Vln. 1

Vla. 1

Vla. 2

Vc.

This musical score page contains measures 50, 51, and 52 of a piece. The instrumentation includes two Oboes (Ob.), Bassoon (Bsn.), two Horns (Hn.), Violins (Vln.), Violoncello (Vc.), and two Violas (Vla. 1 and 2). The key signature has one flat (B-flat), and the time signature is 4/4. Measures 50 and 51 are marked with a '50' above the first Oboe staff. The woodwinds and strings play complex rhythmic patterns, including triplets and sixteenth notes. The brass section (Horns and Bassoon) provides harmonic support with sustained notes and rhythmic patterns. The string section (Violins, Violas, and Violoncello) plays a dense texture of sixteenth and thirty-second notes, with some instruments featuring triplets.

53

Ob.

Ob.

Bsn.

Hn.

Hn.

Vln.

Vln. 1

Vla. 1

Vla. 2

Vc.

f

Detailed description: This is a page of a musical score, page 53, showing measures 53, 54, and 55. The score is for a full orchestra. The woodwind section includes two Oboes (Ob.), a Bassoon (Bsn.), and two Horns (Hn.). The brass section includes two Trumpets (Hn.). The string section includes Violins (Vln.), Violins 1 (Vln. 1), Violas 1 (Vla. 1), Violas 2 (Vla. 2), and a Double Bass (Vc.). The key signature is one flat (B-flat). The time signature is 4/4. The score is written in a standard musical notation with staves for each instrument. The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes. The brass section plays a melodic line. The double bass plays a bass line. The first violin part has a forte (*f*) dynamic marking in measure 54.

56

Ob.

Ob.

Bsn.

Hn.

Hn.

Vln.

Vln. 1

Vla. 1

Vla. 2

Vc.

This musical score page contains measures 56 through 59. The instrumentation includes two Oboes (Ob.), Bassoon (Bsn.), two Horns (Hn.), Violins (Vln.), Violins 1 (Vln. 1), Violas 1 (Vla. 1), Violas 2 (Vla. 2), and a Double Bass (Vc.). The key signature has one flat (B-flat), and the time signature is 12/8. The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes, often with rests. The double bass (Vc.) has a more active role, playing a continuous eighth-note line. The score is written in a standard musical notation with a grand staff for each instrument.

60

Ob.

Ob.

Bsn.

Hn.

Hn.

Vln.

Vln. 1

Vla. 1

Vla. 2

Vc.

p

p

p

The image shows a page of a musical score, measures 60 through 62. The score is for a symphony, featuring woodwinds, strings, and a double bass. The woodwinds (Ob., Bsn., Hn.) and double bass (Vc.) parts are in the upper system, while the strings (Vln., Vla.) are in the lower system. The woodwinds and double bass play a rhythmic pattern of eighth and sixteenth notes, while the strings play a more complex, melodic line. The woodwinds and double bass parts are in the upper system, while the strings are in the lower system. The woodwinds and double bass play a rhythmic pattern of eighth and sixteenth notes, while the strings play a more complex, melodic line. The woodwinds and double bass parts are in the upper system, while the strings are in the lower system. The woodwinds and double bass play a rhythmic pattern of eighth and sixteenth notes, while the strings play a more complex, melodic line.

63

Ob.

Ob.

Bsn.

Hn.

Hn.

Vln.

Vln. 1

Vla. 1

Vla. 2

Vc.

cemb p

Detailed description of the musical score: The score is for measures 63, 64, and 65. The key signature is one flat (Bb) and the time signature is 4/4. Measures 63 and 64 are mostly rests for the woodwinds (Ob., Bsn., Hn.) and a steady eighth-note pattern for the strings (Vln., Vla., Vc.). In measure 65, the woodwinds remain at rest, while the strings play a more complex pattern. A piano (p) cymbal (cemb) is indicated in measure 65. The score is written for a full orchestra, with parts for Oboe (Ob.), Bassoon (Bsn.), Horn (Hn.), Violin (Vln.), Violin 1 (Vln. 1), Viola 1 (Vla. 1), Viola 2 (Vla. 2), and Violoncello (Vc.).

66

Ob.
Ob.
Bsn.

Hn.
Hn.

Vln.
Vln. 1
Vla. 1
Vla. 2
Vc.

This musical score page contains measures 66 and 67. The instrumentation includes three Oboes (Ob.), one Bassoon (Bsn.), two Horns (Hn.), one Violin (Vln.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola 1 (Vla. 1), Viola 2 (Vla. 2), and Violoncello (Vc.). Measures 66 and 67 are marked with a double bar line. The Oboe, Bassoon, and Horn parts are mostly silent, indicated by rests. The Violin, Viola, and Violoncello parts are active, featuring various melodic lines and rests. The Violoncello part in measure 67 includes a double bar line and a repeat sign.

68

Ob.

Ob.

Bsn.

Hn.

Hn.

Vln.

Vln. 1

Vla. 1

Vla. 2

Vc.

tasto solo

The musical score is written for measures 68 and 69. The key signature has one flat (Bb). The time signature is not explicitly shown but appears to be 4/4. The instruments are arranged in a standard orchestral layout. The Oboe, Bassoon, and Horn parts are mostly silent, indicated by whole rests. The Violin, Violin 1, Viola 1, and Viola 2 parts have a rhythmic pattern of eighth notes. The Violoncello part has a simple melodic line. The Violin part has a complex melodic line with many slurs and ties. The Violin part has a 'tasto solo' marking at the end of measure 69.

70

Ob.

Ob.

Bsn.

Hn.

Hn.

Vln.

Vln. 1

Vla. 1

Vla. 2

Vc.

72

Ob.

Ob.

Bsn.

Hn.

Hn.

Vln.

Vln. 1

Vla. 1

Vla. 2

Vc.

The musical score for measures 72 and 73 is as follows:

- Ob. (Oboe):** Measure 72: Rest. Measure 73: Rest.
- Ob. (Oboe):** Measure 72: Rest. Measure 73: Rest.
- Bsn. (Bassoon):** Measure 72: Rest. Measure 73: Rest.
- Hn. (Horn):** Measure 72: Rest. Measure 73: Rest.
- Hn. (Horn):** Measure 72: Rest. Measure 73: Rest.
- Vln. (Violin):** Measure 72: Active notation. Measure 73: Active notation.
- Vln. 1 (Violin 1):** Measure 72: Active notation. Measure 73: Active notation.
- Vla. 1 (Viola 1):** Measure 72: Active notation. Measure 73: Rest.
- Vla. 2 (Viola 2):** Measure 72: Active notation. Measure 73: Rest.
- Vc. (Violoncello):** Measure 72: Active notation. Measure 73: Active notation.

74

Ob.

Ob.

Bsn.

Hn.

Hn.

Vln.

Vln. 1

Vla. 1

Vla. 2

Vc.

tutti

p

f

p

f

p

tutti f

77

Ob.

Ob.

Bsn.

Hn.

Hn.

Vln.

Vln. 1

Vla. 1

Vla. 2

Vc.

This musical score page contains measures 77, 78, and 79. The instruments and their parts are as follows:

- Oboes (Ob.):** Two staves. The first oboe has a melodic line with eighth-note patterns and rests. The second oboe has a similar pattern, often mirroring the first.
- Bassoon (Bsn.):** One staff. It plays a steady eighth-note accompaniment in measures 78 and 79.
- Horns (Hn.):** Two staves. Both horns play a steady eighth-note accompaniment in measures 78 and 79.
- Violins (Vln.):** Two staves. Both violins play a melodic line with eighth-note patterns and rests. Dynamics *f* and *p* are indicated.
- Violas (Vla.):** Two staves. Both violas play a melodic line with eighth-note patterns and rests. Dynamics *f* and *p* are indicated.
- Double Bass (Vc.):** One staff. It plays a steady eighth-note accompaniment in measures 78 and 79.

The score is written in a key signature of one flat (B-flat) and a common time signature (C). The measures are divided into three measures: 77, 78, and 79. The first measure (77) contains the first oboe, second oboe, and violin parts. The second measure (78) contains the bassoon, horns, and violins. The third measure (79) contains the first oboe, second oboe, and violin parts.

80

Ob. *f* *p* *f*

Ob. *f* *p* *f*

Bsn. *f* *p* *f*

Hn. *p* *f*

Hn. *p* *f*

Vln. *f* *p* *f*

Vln. 1 *f* *p* *f*

Vla. 1 *f* *p* *f*

Vla. 2 *f* *p* *f*

Vc. *f* *p* *f*

Detailed description: This page of a musical score contains measures 80, 81, and 82. The instruments are arranged in a standard orchestral layout. Measures 80 and 81 are marked with a first ending bracket. Measure 82 is marked with a second ending bracket. The woodwinds (Ob., Bsn., Hn.) and strings (Vln., Vla., Vc.) play a rhythmic pattern of eighth and sixteenth notes. The horns (Hn.) play a sustained note in measure 80, followed by a melodic line in measure 81, and a sustained note in measure 82. The dynamics are marked as *f* (forte) and *p* (piano). The key signature is one flat (B-flat major or D minor). The time signature is 4/4.

83

Ob.

Ob.

Bsn.

Hn.

Hn.

Vln.

Vln. 1

Vla. 1

Vla. 2

Vc.

p *f* *f* *p* *f* *p* *f* *p* *f* *cemb*

Detailed description of the musical score: The score is for measures 83, 84, and 85. Measure 83 begins with a piano (*p*) dynamic. The Oboe (Ob.) and Violin (Vln.) parts have a crescendo leading to a forte (*f*) dynamic in measure 84. The Bassoon (Bsn.) and Viola (Vla. 1) also have a crescendo to *f*. The Horn (Hn.) parts remain at *p*. In measure 85, the Oboe and Violin parts return to *p*, while the Bassoon and Viola parts remain at *f*. The Horn parts continue at *p*. The Violoncello (Vc.) part has a crescendo to *f* in measure 84 and then a decrescendo to *cemb* in measure 85. The celesta (cemb) enters in measure 85 with a piano (*p*) dynamic.

86

Ob.

Ob.

Bsn.

Hn.

Hn.

Vln.

Vln. 1

Vla. 1

Vla. 2

Vc.

tutti

tutti

88

Ob.

Ob.

Bsn.

Hn.

Hn.

Vln.

Vln. 1

Vla. 1

Vla. 2

Vc.

Detailed description: This page of a musical score contains measures 88 and 89. The woodwind section includes two Oboes (Ob.), a Bassoon (Bsn.), and two Horns (Hn.). The string section includes Violins (Vln.), Violas (Vla.), and a Double Bass (Vc.). Measures 88 and 89 are marked with a rehearsal mark '88' at the beginning. The key signature has one flat (B-flat). The time signature is 4/4. The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes, with some triplets. The brass section (Horns) plays a simpler pattern of eighth and sixteenth notes. The woodwinds and strings have a melodic line in measure 88, while the brass has a melodic line in measure 89.

90

Ob.

Ob.

Bsn.

Hn.

Hn.

Vln.

Vln. 1

Vla. 1

Vla. 2

Vc.

cemb

cemb

92

Ob.

Ob.

Bsn.

Hn.

Hn.

Vln.

Vln. 1

Vla. 1

Vla. 2

Vc.

94

Ob.

Ob.

Bsn.

Hn.

Hn.

Vln.

Vln. 1

Vla. 1

Vla. 2

Vc.

Detailed description: This page of a musical score contains measures 94 and 95. The instruments are arranged in a standard orchestral layout. The woodwinds (Ob., Bsn., Hn.) and strings (Vln., Vla., Vc.) are shown. The woodwinds and strings (except for the Bsn. and Vc.) have rests in both measures. The Bsn. and Vc. play a rhythmic pattern of eighth notes and quarter notes. The Vln. part has a melodic line with slurs and ties. The key signature has one flat (Bb) and the time signature is 4/4.

Ob.

Ob.

Bsn.

Hn.

Hn.

Vln.

Vln. 1

Vla. 1

Vla. 2

Vc.

96

Ob.

Ob.

Bsn.

Hn.

Hn.

Vln.

Vln. 1

Vla. 1

Vla. 2

Vc.

Measure 96: The Bassoon (Bsn.) and Violoncello (Vc.) play a melodic line. The Violin (Vln.) part has a melodic line. The other instruments are silent.

Measure 97: The Bassoon (Bsn.) and Violoncello (Vc.) play a sustained note. The Violin (Vln.) part has a sustained note. The other instruments are silent.

p

98

Ob.

Ob.

Bsn.

* this bar crossed out in score
and not included in parts.

Hn.

Hn.

Vln.

Vln. 1

Vla. 1

Vla. 2

Vc.

* this bar crossed out in score
and not included in parts. *tutti f*

101

This musical score page contains measures 101 and 102 for an orchestral piece. The instruments are arranged in a standard symphonic layout. Measures 101 and 102 are marked with a repeat sign. The woodwinds (Ob., Bsn., Hn.) and strings (Vln., Vla., Vc.) play a rhythmic pattern of eighth notes, while the brass (Hn.) plays a more complex melodic line. The key signature is one flat (B-flat), and the time signature is 4/4.

Ob.

Ob.

Bsn.

Hn.

Hn.

Vln.

Vln. 1

Vla. 1

Vla. 2

Vc.

103

Ob.

Ob.

Bsn.

Hn.

Hn.

Vln.

Vln. 1

Vla. 1

Vla. 2

Vc.

Detailed description: This page of a musical score contains measures 103 and 104. The instrumentation includes two Oboes (Ob.), Bassoon (Bsn.), two Horns (Hn.), Violins (Vln.), Violins 1 (Vln. 1), Violas 1 (Vla. 1), Violas 2 (Vla. 2), and Double Bass (Vc.). The key signature has one flat (B-flat). The time signature is 4/4. In measure 103, the first Oboe plays a continuous eighth-note triplet pattern. The second Oboe, Bassoon, and Double Bass play eighth-note patterns. The Horns play quarter notes. The Violins play eighth-note triplet patterns. The Violas 1 and 2 play eighth-note patterns. In measure 104, the first Oboe continues its triplet pattern. The second Oboe, Bassoon, and Double Bass continue their eighth-note patterns. The Horns play quarter notes. The Violins continue their eighth-note triplet pattern. The Violas 1 and 2 continue their eighth-note patterns.

105

Ob.

Ob.

Bsn.

Hn.

Hn.

Vln.

Vln. 1

Vla. 1

Vla. 2

Vc.

This musical score page contains measures 105 and 106. The instrumentation includes two Oboes (Ob.), Bassoon (Bsn.), two Horns (Hn.), Violins (Vln.), Violas (Vla.), and a Cello (Vc.). The key signature has one flat (B-flat). In measure 105, the Oboes and Violins play a triplet of eighth notes (G4, A4, B4) followed by a triplet of eighth notes (C5, B4, A4). The Bassoon plays a quarter note G3, a quarter note A3, and a quarter note B3. The Horns play a half note G3. The Viola 1 plays a quarter note G3, a quarter note A3, and a quarter note B3. The Viola 2 plays a quarter note G3, a quarter note A3, and a quarter note B3. The Cello plays a quarter note G2, a quarter note A2, and a quarter note B2. In measure 106, the Oboes and Violins play a triplet of eighth notes (C5, B4, A4) followed by a triplet of eighth notes (G4, F4, E4). The Bassoon plays a quarter note C4, a quarter note B3, and a quarter note A3. The Horns play a half note G3. The Viola 1 plays a quarter note C4, a quarter note B3, and a quarter note A3. The Viola 2 plays a quarter note C4, a quarter note B3, and a quarter note A3. The Cello plays a quarter note C3, a quarter note B2, and a quarter note A2.

107

Ob.

Ob.

Bsn.

cemb p

Hn.

Hn.

Vln.

Vln. 1

Vla. 1

Vla. 2

Vc.

cemb p

Detailed description: This page of a musical score contains measures 107 and 108. The score is for a woodwind and string ensemble. The woodwinds include two Oboes (Ob.), a Bassoon (Bsn.), and two Horns (Hn.). The strings include Violins (Vln.), Violins 1 (Vln. 1), Violas 1 (Vla. 1), Violas 2 (Vla. 2), and a Cello (Vc.). The music is in 2/4 time with a key signature of one flat (B-flat). In measure 107, the first Oboe plays a continuous eighth-note pattern. The second Oboe plays a similar pattern with some rests. The Bassoon plays a pattern of eighth notes and quarter notes. The Horns, Violins, and Violas are silent. The Cello plays a pattern of eighth notes and quarter notes. In measure 108, the first Oboe continues its pattern. The second Oboe has a whole rest. The Bassoon continues its pattern. The Horns play a melodic line starting with a quarter rest. The Violins and Violas remain silent. The Cello continues its pattern. The page number 41 is in the top right corner. The measure number 107 is above the first Oboe staff. The dynamic marking *cemb p* (cembalo piano) appears below the Bassoon staff in measure 107 and below the Cello staff in measure 108.

109

Ob.

Ob.

Bsn.

Hn.

Hn.

Vln.

Vln. 1

Vla. 1

Vla. 2

Vc.

111

This musical score page contains measures 111 and 112. The instruments are arranged in a grand staff with the following parts from top to bottom: Ob. (first), Ob. (second), Bsn., Hn. (first), Hn. (second), Vln. (Violin), Vln. 1, Vla. 1 (Viola), Vla. 2, and Vc. (Violoncello). The key signature has one flat (B-flat). Measure 111 features a complex melodic line in the first Oboe, a bassoon entry with a grace note, and a horn melody. Measure 112 continues these themes with a sustained note in the first Oboe and a more active bassoon and cello line.

Ob.

Ob.

Bsn.

Hn.

Hn.

Vln.

Vln. 1

Vla. 1

Vla. 2

Vc.

113

Ob.

Ob.

Bsn.

Hn.

Hn.

Vln.

Vln. 1

Vla. 1

Vla. 2

Vc.

The musical score for measures 113 and 114 is as follows:

- Ob. (Oboe):** Measure 113: A half note G4. Measure 114: A quarter note G4, followed by a quarter note A4, then a quarter note B4, and a quarter note C5.
- Ob. (Oboe):** Measure 113: A whole rest. Measure 114: A whole rest.
- Bsn. (Bassoon):** Measure 113: A quarter note G2, followed by a quarter note A2, then a quarter note B2, and a quarter note C3. Measure 114: A quarter note G2, followed by a quarter note A2, then a quarter note B2, and a quarter note C3.
- Hn. (Horn):** Measure 113: A half note G4. Measure 114: A quarter note G4, followed by a quarter note A4, then a quarter note B4, and a quarter note C5.
- Hn. (Horn):** Measure 113: A whole rest. Measure 114: A whole rest.
- Vln. (Violin):** Measure 113: A whole rest. Measure 114: A whole rest.
- Vln. 1 (Violin 1):** Measure 113: A whole rest. Measure 114: A whole rest.
- Vla. 1 (Viola 1):** Measure 113: A whole rest. Measure 114: A whole rest.
- Vla. 2 (Viola 2):** Measure 113: A whole rest. Measure 114: A whole rest.
- Vc. (Violoncello):** Measure 113: A quarter note G2, followed by a quarter note A2, then a quarter note B2, and a quarter note C3. Measure 114: A quarter note G2, followed by a quarter note A2, then a quarter note B2, and a quarter note C3.

115

Ob.

Ob.

Bsn.

Hn.

Hn.

Vln.

Vln. 1

Vla. 1

Vla. 2

Vc.

tutti

Detailed description: This page of a musical score covers measures 115, 116, and 117. The instrumentation includes two Oboes (Ob.), Bassoon (Bsn.), two Horns (Hn.), Violins (Vln.), Violas (Vla.), and Violoncello (Vc.). The key signature has one flat (B-flat). In measure 115, the first Oboe and Bassoon play eighth-note patterns, while the second Oboe and Horns are silent. In measure 116, the first Oboe and Horns play eighth-note patterns, while the second Oboe and Bassoon are silent. In measure 117, all instruments play eighth-note patterns. The word 'tutti' is written below the Violoncello staff at the start of measure 117.

118

Ob.

Ob.

Bsn.

Hn.

Hn.

Vln.

Vln. 1

Vla. 1

Vla. 2

Vc.

Detailed description: This page of a musical score contains measures 118 through 121. The instrumentation includes two Oboes (Ob.), Bassoon (Bsn.), two Horns (Hn.), Violins (Vln.), Violoncello (Vc.), and two Violas (Vla. 1 and Vla. 2). The key signature has one flat (B-flat), and the time signature is 4/4. The woodwinds and strings play rhythmic patterns, often with eighth and sixteenth notes, while the brass instruments provide harmonic support with sustained notes and occasional melodic lines. The score is written for a full orchestra, with each instrument part clearly delineated on its own staff.

122

Ob.

Ob.

Bsn.

Hn.

Hn.

Vln.

Vln. 1

Vla. 1

Vla. 2

Vc.

Detailed description: This page of a musical score contains measures 122, 123, and 124. The instrumentation includes two Oboes (Ob.), Bassoon (Bsn.), two Horns (Hn.), Violins (Vln.), Violins 1 (Vln. 1), Violas 1 (Vla. 1), Violas 2 (Vla. 2), and Double Bass (Vc.). The key signature has one flat (B-flat). The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes, while the brass instruments play a more melodic line. The score is written in a standard musical notation with a grand staff for each instrument group.

125

Ob.

Ob.

Bsn.

Hn.

Hn.

Vln.

Vln. 1

Vla. 1

Vla. 2

Vc.

This musical score page contains measures 125, 126, and 127. The instrumentation includes two Oboes (Ob.), Bassoon (Bsn.), two Horns (Hn.), Violins (Vln.), Violins 1 (Vln. 1), Violas 1 (Vla. 1), Violas 2 (Vla. 2), and Cello (Vc.). The key signature is one flat (B-flat). The score is written for measures 125, 126, and 127. Measures 125 and 126 are in 3/4 time, while measure 127 is in 4/4 time. The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes, while the brass instruments play a more melodic line. The Oboe 1 part features a complex rhythmic pattern with triplets and sixteenth notes. The Bassoon part plays a steady eighth-note pattern. The Horns play a melodic line with a long note in measure 126. The Violins and Violas play a rhythmic pattern of eighth and sixteenth notes. The Cello plays a steady eighth-note pattern.

128

Ob.

Ob.

Bsn.

Hn.

Hn.

Vln.

Vln. 1

Vla. 1

Vla. 2

Vc.

Detailed description: This page of a musical score contains measures 128, 129, and 130. The woodwind section (Ob. 1, Ob. 2, Bsn.) and the bassoon (Bsn.) play active parts in measure 128. The horn section (Hn. 1, Hn. 2) and the violin section (Vln. 1, Vln. 2) play a rhythmic pattern in measure 128. The viola section (Vla. 1, Vla. 2) and the cello (Vc.) play a rhythmic pattern in measure 128. In measures 129 and 130, the woodwinds and bassoon are silent, while the horns, violins, violas, and cello continue their rhythmic pattern.

131

Ob.

Ob.

Bsn.

Hn.

Hn.

Vln.

Vln. 1

Vla. 1

Vla. 2

Vc.

Detailed description: This page of a musical score contains measures 131, 132, and 133. The instrumentation includes two Oboes (Ob.), Bassoon (Bsn.), two Horns (Hn.), Violins (Vln.), Violoncello (Vc.), and two Violas (Vla. 1 and Vla. 2). The key signature has one flat (B-flat), and the time signature is 3/4. The woodwinds and strings play continuous patterns, while the horns have more varied entries and rests. The score is written in a standard musical notation with a grand staff for each section.

Largo

Score for measures 52-53, marked **Largo**. The music is in 4/4 time with a key signature of two flats (B-flat and E-flat).

Instrumentation and Parts:

- Oboe 1:** Melodic line with eighth-note patterns and a key signature change to one flat (B-flat) in measure 53.
- Oboe 2:** Harmonic support with eighth-note patterns.
- Bassoon:** Harmonic support with eighth-note patterns. Includes a *cemb* (celesta) part in measure 52.
- Horn in F 1 & 2:** Harmonic support with eighth-note patterns.
- Violin solo:** Rests in both measures.
- Violin unison:** Rests in both measures.
- Viola 1 & 2:** Rests in both measures.
- Violoncello:** Harmonic support with eighth-note patterns. Includes a *cemb* (celesta) part in measure 52.

The score consists of two measures. Measure 52 features a celesta accompaniment for the Bassoon and Violoncello. Measure 53 continues the melodic and harmonic development for the woodwinds and horns.

3

Ob.

Ob.

Bsn.

tutti *cemb* *tutti* *cemb*

Hn.

Hn.

Vln.

Vln. 1

Vla. 1

Vla. 2

Vc.

tutti *cemb* *tutti* *cemb*

Detailed description: This is a page of a musical score, page 53. It features a woodwind section with two Oboes (Ob.), a Bassoon (Bsn.), and two Horns (Hn.). A brass section with two Horns (Hn.) is also present. The string section includes Violins (Vln.), Violas (Vla.), and a Violoncello (Vc.). The percussion section includes Cymbals (cemb). The score is written in 3/4 time and features a key signature of one flat (B-flat). The woodwinds and strings play a melodic line, while the brass and percussion provide harmonic support. The score is divided into four measures, with the first measure marked 'tutti' and the second and fourth measures marked 'cemb'. The third measure is marked 'tutti'. The score is written in a standard musical notation with a treble clef for the woodwinds and brass, and a bass clef for the strings and percussion. The woodwinds and strings are grouped together, while the brass and percussion are separate. The woodwinds and strings play a melodic line, while the brass and percussion provide harmonic support. The score is divided into four measures, with the first measure marked 'tutti' and the second and fourth measures marked 'cemb'. The third measure is marked 'tutti'. The score is written in a standard musical notation with a treble clef for the woodwinds and brass, and a bass clef for the strings and percussion. The woodwinds and strings are grouped together, while the brass and percussion are separate.

6

Ob.

Ob.

Bsn.

tutti

Hn.

Hn.

Vln.

Vln. 1

Vla. 1

Vla. 2

Vc.

tutti

Detailed description of the musical score: The score is for a full orchestra. The key signature is one flat (B-flat). The time signature is 4/4. The score is marked 'tutti' in the first and last measures. The first measure (measure 6) shows the beginning of the section. The second measure (measure 7) shows the continuation of the section. The third measure (measure 8) shows the end of the section. The Oboe and Bassoon parts have a '6' above the first measure. The Horn parts have a '+' above the first measure. The Violin and Viola parts have a '+' above the first measure. The Violoncello part has a '+' above the first measure. The 'tutti' marking is present in the first and last measures.

9

Ob.

Ob.

Bsn.

cemb

Hn.

Hn.

Vln.

Vln. 1

Vla. 1

Vla. 2

Vc.

cemb

12

Ob.

Ob.

Bsn.

p *f* *tutti*

Hn.

Hn.

Vln.

Vln. 1

Vla. 1

Vla. 2

Vc.

p *f* *tutti*

15

Ob.

Ob.

Bsn.

cemb

Hn.

Hn.

Vln.

Vln. 1

Vla. 1

Vla. 2

Vc.

cemb

18

Ob.

Ob.

Bsn.

Hn.

Hn.

Vln.

Vln. 1

Vla. 1

Vla. 2

Vc.

p

p

p

20

Ob. *f*

Ob.

Bsn.

Hn.

Hn.

Vln. *f*

Vln. 1

Vla. 1

Vla. 2

Vc.

22

Ob.

Ob.

Bsn.

Hn.

Hn.

Vln.

Vln. 1

Vla. 1

Vla. 2

Vc.

f

tutti

tutti

The musical score is written for a full orchestra. The key signature is one flat (B-flat). The score is divided into measures 22, 23, 24, and 25. The woodwinds (Ob., Bsn., Hn.) and strings (Vln., Vla., Vc.) play a rhythmic pattern of eighth and sixteenth notes. The strings (Vln., Vla., Vc.) play a more complex pattern with some accidentals. The woodwinds (Ob., Bsn., Hn.) play a simpler pattern. The score ends with a double bar line in measure 25.

Allegro

Score for measures 1-5, marked **Allegro**. The music is in 3/4 time with a key signature of one flat (B-flat).

Oboe 1: Measures 1-4: eighth-note ascending and descending runs. Measure 5: eighth-note ascending run, *p*.

Oboe 2: Measures 1-4: quarter-note descending run. Measure 5: quarter-note descending run, *p*.

Bassoon: Measures 1-4: quarter-note descending run. Measure 5: quarter-note descending run, *p*.

Horn in F 1: Measures 1-4: eighth-note ascending and descending runs, then rests. Measure 5: eighth-note ascending run, *p*.

Horn in F 2: Measures 1-4: eighth-note ascending and descending runs, then rests. Measure 5: eighth-note ascending run, *p*.

Violin solo: Measures 1-4: eighth-note ascending and descending runs. Measure 5: eighth-note ascending run, *p*.

Violin unison: Measures 1-4: eighth-note ascending and descending runs. Measure 5: eighth-note ascending run, *p*.

Viola 1: Measures 1-4: quarter-note descending run. Measure 5: quarter-note descending run, *p*.

Viola 2: Measures 1-4: quarter-note descending run. Measure 5: quarter-note descending run, *p*.

Violoncello: Measures 1-4: quarter-note descending run. Measure 5: quarter-note descending run, *p*.

6

This musical score page contains measures 61 through 65. The instruments and their parts are as follows:

- Ob. (Oboe):** Measures 61-63 feature a continuous eighth-note pattern. In measures 64-65, the part changes to a series of eighth-note chords, marked with a forte (*f*) dynamic.
- Ob. (Oboe):** Measures 61-63 feature a continuous eighth-note pattern. In measures 64-65, the part changes to a series of eighth-note chords, marked with a forte (*f*) dynamic.
- Bsn. (Bassoon):** Measures 61-63 feature a continuous eighth-note pattern. In measures 64-65, the part changes to a series of eighth-note chords, marked with a forte (*f*) dynamic.
- Hn. (Horn):** Measures 61-63 feature a continuous eighth-note pattern. In measures 64-65, the part changes to a series of eighth-note chords, marked with a forte (*f*) dynamic.
- Vln. (Violin):** Measures 61-63 feature a continuous eighth-note pattern. In measures 64-65, the part changes to a series of eighth-note chords, marked with a forte (*f*) dynamic.
- Vln. 1 (Violin 1):** Measures 61-63 feature a continuous eighth-note pattern. In measures 64-65, the part changes to a series of eighth-note chords, marked with a forte (*f*) dynamic.
- Vla. 1 (Viola 1):** Measures 61-63 feature a continuous eighth-note pattern. In measures 64-65, the part changes to a series of eighth-note chords, marked with a forte (*f*) dynamic.
- Vla. 2 (Viola 2):** Measures 61-63 feature a continuous eighth-note pattern. In measures 64-65, the part changes to a series of eighth-note chords, marked with a forte (*f*) dynamic.
- Vc. (Violoncello):** Measures 61-63 feature a continuous eighth-note pattern. In measures 64-65, the part changes to a series of eighth-note chords, marked with a forte (*f*) dynamic.

The score is written in 2/4 time and includes a key signature of one flat (B-flat). The dynamics *f* (forte) are indicated in measures 64 and 65 for the woodwinds, brass, and strings.

11

Ob.

Ob.

Bsn.

Hn.

Hn.

Vln.

Vln. 1

Vla. 1

Vla. 2

Vc.

Detailed description: This page of a musical score contains measures 11 through 14. The woodwind section includes two Oboes (Ob.), a Bassoon (Bsn.), and two Horns (Hn.). The brass section includes two Horns (Hn.). The string section includes Violins (Vln.), Violins 1 (Vln. 1), Violas 1 (Vla. 1), Violas 2 (Vla. 2), and a Violoncello (Vc.). The score is written in a key with one flat (B-flat) and a common time signature. Measures 11 and 12 show active melodic lines in the woodwinds and strings, while measures 13 and 14 feature sustained notes and rests in the woodwinds and brass, with continued movement in the strings. The woodwinds and brass parts in measures 13 and 14 are marked with long horizontal lines, indicating sustained notes or rests.

15

Ob.

Ob.

Bsn.

Hn.

Hn.

Vln.

Vln. 1

Vla. 1

Vla. 2

Vc.

Detailed description: This page of a musical score contains measures 15 through 18. The instrumentation includes two Oboes (Ob.), Bassoon (Bsn.), two Horns (Hn.), Violins (Vln.), Violins 1 (Vln. 1), Violas 1 (Vla. 1), Viola 2 (Vla. 2), and Double Bass (Vc.). The key signature has one flat (B-flat). The time signature is 4/4. Measures 15 and 17 feature complex woodwind passages with triplets and slurs. The Bassoon and Double Bass play sustained notes with long slurs across measures 15-18. The Horns have rests in measures 15 and 17, followed by eighth-note patterns in measures 16 and 18. The Violins and Viola 1 play melodic lines with triplets and slurs. Viola 2 plays sustained notes with long slurs. The Double Bass plays a simple bass line with sustained notes.

19

Ob.

Ob.

Bsn.

Hn.

Hn.

Vln.

Vln. 1

Vla. 1

Vla. 2

Vc.

Detailed description: This page of a musical score contains measures 19 through 23. The instrumentation includes two Oboes (Ob.), Bassoon (Bsn.), two Horns (Hn.), Violins (Vln.), Violin 1 (Vln. 1), Viola 1 (Vla. 1), Viola 2 (Vla. 2), and Violoncello (Vc.). The key signature has one flat (B-flat). Measures 19-22 feature complex woodwind and string patterns, including triplets and sixteenth-note runs. Measure 23 concludes with a final chordal texture. The score is written in a standard orchestral format with staves grouped by instrument type.

24

Ob.

Ob.

Bsn.

Hn.

Hn.

Vln.

Vln. 1

Vla. 1

Vla. 2

Vc.

The musical score is written for a full orchestra. The key signature is one flat (B-flat major or E-flat minor). The time signature is common time (C). The score is divided into measures 24 through 28. The Oboe (Ob.) and Bassoon (Bsn.) parts are in the upper staves, while the Horn (Hn.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.) parts are in the lower staves. The Oboe and Bassoon parts feature trills (tr) in measures 26 and 27. The Violin and Viola parts have rests in measures 26 and 27. The Violoncello part has a rest in measure 28.

29

Ob. *p* *tr* *f*

Ob. *p* *tr* *f*

Bsn. *p* *f*

Hn. *p* *f*

Hn. *p* *f*

Vln. *f*

Vln. 1 *f*

Vla. 1 *f*

Vla. 2 *f*

Vc. *f*

Detailed description: This page of a musical score covers measures 29 through 33. The woodwind section (Oboes, Bassoon, and Horns) plays a melodic line starting in measure 29 with a *p* (piano) dynamic and a trill (*tr*) on the second measure. The dynamic shifts to *f* (forte) in measure 31. The strings (Violins, Violas, and Violoncello) enter in measure 31 with a *f* dynamic, playing a rhythmic pattern of eighth notes. The score is written for a full orchestra, with parts for Oboe, Bassoon, Horn, Violin, Viola, and Violoncello. The key signature has one flat (B-flat), and the time signature is 4/4. The page number 67 is in the top right corner, and the measure number 29 is at the top left of the first staff.

34

Ob.

Ob.

Bsn.

Hn.

Hn.

Vln.

Vln. 1

Vla. 1

Vla. 2

Vc.

39

Ob.

Ob.

Bsn.

Hn.

Hn.

Vln.

Vln. 1

Vla. 1

Vla. 2

Vc.

p *f* *p* *f* *p* *f* *p* *f* *p* *f*

Detailed description: This page of a musical score covers measures 39 through 43. The instrumentation includes two Oboes (Ob.), Bassoon (Bsn.), two Horns (Hn.), Violins (Vln. and Vln. 1), two Violas (Vla. 1 and Vla. 2), and a Violoncello (Vc.). The key signature has one flat (B-flat), and the time signature is 4/4. Measures 39 and 40 feature complex woodwind and string patterns, with the Oboes and Violins playing sixteenth-note runs. Measures 41 and 42 are marked with *p* (piano) and *f* (forte) dynamics, showing a change in the woodwind and string textures. Measure 43 continues the *f* dynamic. The Violoncello part in measure 43 includes a double bar line and a repeat sign.

44

Ob.

Ob.

Bsn.

Hn.

Hn.

Vln.

Vln. 1

Vla. 1

Vla. 2

Vc.

p

f

cemb

Detailed description of the musical score: The score is for a full orchestra. Measures 44-48. Measure 44: All instruments play a rhythmic pattern of eighth notes. Measure 45: Dynamics change to *p* (piano) for all instruments. Measure 46: Dynamics change to *f* (forte) for all instruments. Measure 47: All instruments play a half note. Measure 48: Violin and Viola parts have a *p* (piano) dynamic. Violoncello part has a *cemb* (celeste) marking. The score is in 2/4 time with a key signature of one flat (Bb).

49

Ob.

Ob.

Bsn.

Hn.

Hn.

Vln.

Vln. 1

Vla. 1

Vla. 2

Vc.

p

p

pp

pp

p

53

Ob.

Ob.

Bsn.

Hn.

Hn.

Vln.

Vln. 1

Vla. 1

Vla. 2

Vc.

f

57

Ob.

Ob.

Bsn.

Hn.

Hn.

Vln.

Vln. 1

Vla. 1

Vla. 2

Vc.

p

p

p

62

Ob.

Ob.

Bsn.

Hn.

Hn.

Vln.

Vln. 1

Vla. 1

Vla. 2

Vc.

This musical score page contains measures 62 through 66 and measures 74 through 78. The instrumentation includes two Oboes (Ob.), Bassoon (Bsn.), two Horns (Hn.), Violin (Vln.), Violin 1 (Vln. 1), Viola 1 (Vla. 1), Viola 2 (Vla. 2), and Violoncello (Vc.). The key signature is one flat (B-flat). The score is divided into two systems. The first system (measures 62-66) shows the Oboes and Horns with whole rests, while the Bassoon, Violoncello, and Viola 2 play a rhythmic pattern of eighth notes. The Violin and Viola 1 parts have melodic lines with slurs. The second system (measures 74-78) shows the Oboes and Horns still with whole rests. The Bassoon, Violoncello, and Viola 2 continue their rhythmic pattern. The Violin and Viola 1 parts have more complex melodic lines with slurs and ties.

67

Ob.

Ob.

Bsn.

Hn.

Hn.

Vln.

Vln. 1

Vla. 1

Vla. 2

Vc.

72

Ob.

Ob.

Bsn.

Hn.

Hn.

Vln.

Vln. 1

Vla. 1

Vla. 2

Vc.

77

Ob.

Ob.

Bsn.

Hn.

Hn.

Vln.

Vln. 1

Vla. 1

Vla. 2

Vc.

f

tutti

Detailed description: This page of a musical score covers measures 77 through 81. The instrumentation includes two Oboes (Ob.), Bassoon (Bsn.), two Horns (Hn.), Violins (Vln. 1 and 2), Violas (Vla. 1 and 2), and Double Bass (Vc.). The key signature has one flat (B-flat). Measures 77-79 show various rests and rhythmic patterns. In measure 80, the Horns and Double Bass enter with a forte (*f*) dynamic, playing a descending eighth-note scale. The Violins and Viola 1 also play eighth-note patterns. In measure 81, the woodwinds and strings continue their patterns, with the Horns and Double Bass maintaining the forte dynamic. The word *tutti* is written below the Double Bass staff at the end of measure 81.

[illegible]

[illegible]

92

Ob.

Ob.

Bsn.

Hn.

Hn.

Vln.

Vln. 1

Vla. 1

Vla. 2

Vc.

This musical score page contains measures 92 through 95. The instrumentation includes two Oboes (Ob.), Bassoon (Bsn.), two Horns (Hn.), Violins (Vln.), Violins 1 (Vln. 1), Violas 1 (Vla. 1), Violas 2 (Vla. 2), and Cello (Vc.). The key signature is one flat (B-flat major or D minor). The score is written for a full orchestra. Measures 92 and 93 feature long, sustained notes in the woodwinds and horns, with some instruments playing half notes. Measures 94 and 95 show more active melodic lines in the woodwinds and horns, with some instruments playing eighth notes. The strings provide a rhythmic foundation with eighth notes in measures 92 and 93, and a mix of eighth and sixteenth notes in measures 94 and 95. The Cello (Vc.) plays a steady eighth-note pattern throughout.

96

Ob.

Ob.

Bsn.

Hn.

Hn.

Vln.

Vln. 1

Vla. 1

Vla. 2

Vc.

Detailed description: This page of a musical score covers measures 96 through 100. The instrumentation includes two Oboes (Ob.), Bassoon (Bsn.), two Horns (Hn.), Violins (Vln.), Violin 1 (Vln. 1), Viola 1 (Vla. 1), Viola 2 (Vla. 2), and Violoncello (Vc.). The key signature has one flat (B-flat). The woodwinds and strings play sustained patterns, while the brass instruments have more active, rhythmic parts. The score is written in a standard musical notation with a large brace on the left grouping the instruments.

101

Ob.

Ob.

Bsn.

Hn.

Hn.

Vln.

Vln. 1

Vla. 1

Vla. 2

Vc.

Detailed description: This page of a musical score contains measures 101 through 104. The instrumentation includes two Oboes (Ob.), Bassoon (Bsn.), two Horns (Hn.), Violins (Vln.), Violin 1 (Vln. 1), Viola 1 (Vla. 1), Viola 2 (Vla. 2), and Violoncello (Vc.). The key signature has one flat (B-flat). Measures 101 and 102 feature active woodwind and string parts. In measure 103, the Oboes and Horns play sustained notes, while the Bassoon and Violoncello play eighth-note patterns. Measure 104 continues these patterns, with the Oboes and Horns still sustained. The Viola 2 part has a sharp sign in measure 104, and the Violoncello part has a sharp sign in measure 104.

105

Ob.

Ob.

Bsn.

cemb

Hn.

Hn.

Vln.

Vln. 1

Vla. 1

Vla. 2

Vc.

*possibly tacet till
beat 2. bar 117)*

p

p

p

p

cemb

110

Ob.

Ob.

Bsn.

Hn.

Hn.

Vln.

Vln. 1

Vla. 1

Vla. 2

Vc.

This musical score page contains measures 84 through 88, with a rehearsal mark of 110 at the beginning of measure 84. The score is for a woodwind and string ensemble. The woodwind section includes two Oboes (Ob.), a Bassoon (Bsn.), and two Horns (Hn.). The string section includes Violins (Vln.), Violas (Vla.), and a Violoncello (Vc.). The key signature has one flat (B-flat), and the time signature is 2/4. Measures 84 and 86 are marked with a '1' above the staff. The woodwinds (Ob., Bsn., Hn.) are mostly silent, with some activity in measures 85 and 88. The strings play a rhythmic pattern of eighth and sixteenth notes, with some melodic lines in the Violins and Violas.

115

Ob.

Ob.

Bsn.

Hn.

Hn.

Vln.

Vln. 1

Vla. 1

Vla. 2

Vc.

p

121

Ob.

Ob.

Bsn.

Hn.

Hn.

Vln.

Vln. 1

Vla. 1

Vla. 2

Vc.

The musical score for measures 121-125 is as follows:

Measure	Ob.	Ob.	Bsn.	Hn.	Hn.	Vln.	Vln. 1	Vla. 1	Vla. 2	Vc.
121	Quarter notes: G4, A4, B4, C5	Rest	Rest	Quarter notes: G4, A4, B4, C5	Rest	Quarter note: G4, then two rests	Quarter note: G4, then two rests	Quarter note: G4, then two rests	Quarter note: G4, then two rests	Quarter notes: G3, A3, B3, C4
122	Quarter notes: D5, C5, B4, A4	Rest	Rest	Quarter notes: D5, C5, B4, A4	Rest	Rest	Rest	Rest	Rest	Quarter notes: D4, C4, B3, A3
123	Quarter notes: G4, A4, B4, C5	Rest	Rest	Quarter notes: G4, A4, B4, C5	Rest	Rest	Rest	Rest	Rest	Quarter notes: G3, A3, B3, C4
124	Quarter notes: D5, C5, B4, A4	Rest	Rest	Quarter notes: D5, C5, B4, A4	Rest	Rest	Rest	Rest	Rest	Quarter notes: D4, C4, B3, A3
125	Quarter notes: G4, A4, B4, C5	Rest	Rest	Quarter notes: G4, A4, B4, C5	Rest	Rest	Rest	Rest	Rest	Quarter notes: G3, A3, B3, C4

126

Ob.

Ob.

Bsn.

Hn.

Hn.

Vln.

Vln. 1

Vla. 1

Vla. 2

Vc.

f

f

f

tutti

f

[illegible]

136

Ob.

Ob.

Bsn.

Hn.

Hn.

f

f

Vln.

Vln. 1

Vla. 1

Vla. 2

Vc.

cemb

141

Ob.

Ob.

Bsn.

Hn.

Hn.

Vln.

Vln. 1

Vla. 1

Vla. 2

Vc.

The musical score is arranged in a system with six staves. The top three staves are for Oboe (Ob.), Bassoon (Bsn.), and Horn (Hn.). The bottom three staves are for Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). The key signature is one flat (Bb). The time signature is not explicitly shown but appears to be 4/4 based on the notation. Measure numbers 141, 142, 143, and 144 are indicated at the top of the system. In measure 141, the Horns play a melodic line, and the Violoncello plays a bass line. In measure 142, the Horns continue their melodic line, and the Violoncello plays a bass line. In measure 143, all instruments have rests. In measure 144, all instruments have rests.

145

Ob.

Ob.

Bsn.

Hn.

Hn.

Vln.

Vln. 1

Vla. 1

Vla. 2

Vc.

f

f

f

f

f

f

f

f

tutti

f

Detailed description: This page of a musical score covers measures 145 through 149. The instrumentation includes two Oboes (Ob.), Bassoon (Bsn.), two Horns (Hn.), Violin (Vln.), Violin 1 (Vln. 1), Viola 1 (Vla. 1), Viola 2 (Vla. 2), and Cello (Vc.). The key signature has one flat (B-flat). Measures 145 and 146 show woodwinds and horns with rests, while strings play a rhythmic pattern. In measure 147, the woodwinds and violins enter with a forte (*f*) dynamic, playing a sixteenth-note scale. The violas and cello also enter in measure 147, with the cello marked *tutti* and *f*. The pattern continues through measures 148 and 149.

[illegible]

155

Ob. *f*

Ob. *f*

Bsn. *f*

Hn. *f*

Hn. *f*

Vln. *f*

Vln. 1 *f*

Vla. 1 *f*

Vla. 2 *f*

Vc. *f*

Detailed description: This page of a musical score, numbered 93, contains measures 155 through 158. The score is for a full orchestra. The woodwind section includes two Oboes (Ob.), a Bassoon (Bsn.), and two Horns (Hn.). The string section includes Violins (Vln.), Violas (Vla.), and a Violoncello (Vc.). Measures 155 and 156 feature a strong, rhythmic pattern in the woodwinds and strings, marked with a forte (*f*) dynamic. Measures 157 and 158 show a change in the woodwind parts, with the Horns and strings continuing the rhythmic pattern. The key signature has one flat (B-flat), and the time signature is 4/4.

159

Ob.

Ob.

Bsn.

Hn.

Hn.

Vln.

Vln. 1

Vla. 1

Vla. 2

Vc.

Detailed description: This page of a musical score contains measures 159 through 162. The instrumentation includes two Oboes (Ob.), Bassoon (Bsn.), two Horns (Hn.), Violins (Vln.), Violin 1 (Vln. 1), Viola 1 (Vla. 1), Viola 2 (Vla. 2), and Violoncello (Vc.). The key signature has one flat (B-flat). Measure 159 features a half note in the first Oboe, a quarter note in the second Oboe, and eighth notes in the Bassoon, Horns, Violins, and Viola 1. Measure 160 continues with similar patterns, including a half note in the first Oboe and a quarter note in the second Oboe. Measure 161 introduces triplets in the first Oboe, second Oboe, Violins, and Viola 1, while the Bassoon and Viola 2 play half notes. Measure 162 concludes with eighth notes in the first Oboe, second Oboe, Violins, and Viola 1, and half notes in the Bassoon and Viola 2.

163

Ob.

Ob.

Bsn.

Hn.

Hn.

Vln.

Vln. 1

Vla. 1

Vla. 2

Vc.

Detailed description: This page of a musical score covers measures 163 through 166. The instrumentation includes two Oboes (Ob.), Bassoon (Bsn.), two Horns (Hn.), Violin (Vln.), Violin 1 (Vln. 1), Viola 1 (Vla. 1), Viola 2 (Vla. 2), and Violoncello (Vc.). The key signature has one flat (B-flat). The time signature is not explicitly shown but appears to be 4/4 based on the note values. Measures 163 and 165 feature prominent triplet patterns in the Oboe, Bassoon, Violin, and Viola 1 parts. The Bassoon and Violoncello parts play sustained half notes across all four measures. The Horns play a rhythmic pattern of quarter notes and rests. The Viola 2 part consists of sustained half notes. The Violin part includes a melodic line with a rising eighth-note scale in measure 164.

167

Ob.

Ob.

Bsn.

Hn.

Hn.

Vln.

Vln. 1

Vla. 1

Vla. 2

Vc.

Detailed description: This page of a musical score contains measures 167 through 171. The instrumentation includes two Oboes (Ob.), Bassoon (Bsn.), two Horns (Hn.), Violins (Vln.), Violoncello (Vc.), and two Violas (Vla.). The key signature has one flat (B-flat), and the time signature is 4/4. Measures 167 and 168 feature prominent triplet patterns in the Oboes, Violins, and Viola 1. The Bassoon and Viola 2 have long, sustained notes in these measures. From measure 169 onwards, the woodwinds and strings play more active, rhythmic patterns, while the Horns and Viola 2 continue with sustained notes. The score is written for a full orchestra, with each instrument part clearly delineated on its own staff.

172

Ob. *tr* *p*

Ob. *tr* *p*

Bsn. *p*

Hn. *p*

Hn. *p*

Vln. *p*

Vln. 1 *p*

Vla. 1 *p*

Vla. 2 *p*

Vc. *p*

177

Ob. *f*

Ob. *f*

Bsn. *f*

Hn. *f*

Hn. *f*

Vln. *f*

Vln. 1 *f*

Vla. 1 *f*

Vla. 2 *f*

Vc. *f*

This musical score page contains measures 177 through 181. The instrumentation includes two Oboes (Ob.), Bassoon (Bsn.), two Horns (Hn.), Violins (Vln.), Violas (Vla.), and Violoncello (Vc.). The key signature has one flat (B-flat), and the time signature is 4/4. Measures 177-181 are marked with a forte (*f*) dynamic. The woodwinds and strings play continuous eighth-note patterns, while the horns play a more melodic line with some rests.

182

Ob.

Ob.

Bsn.

Hn.

Hn.

Vln.

Vln. 1

Vla. 1

Vla. 2

Vc.

Detailed description: This page of a musical score contains measures 182 through 186. The instrumentation includes two Oboes (Ob.), Bassoon (Bsn.), two Horns (Hn.), Violins (Vln.), Violoncello (Vc.), and two Violas (Vla. 1 and Vla. 2). The key signature has one flat (B-flat). The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes, often with slurs. The Horns have rests in measures 182-184 and enter in measure 185. The Violoncello and Violas play a consistent eighth-note pattern. The Violins play a more complex melodic line with slurs. The page number 99 is in the top right corner, and the measure number 182 is at the top left of the first staff.

187

This musical score page contains measures 187, 188, and 189. The instruments are arranged in a standard orchestral layout. The woodwinds (Ob. and Bsn.) and strings (Vln., Vla., and Vc.) play a melodic line that begins in measure 187 and continues through measure 189. The brass (Hn.) enters in measure 188 with a new melodic line. The dynamics are marked *p* (piano) for measures 187 and 188, and *f* (forte) for measure 189. The key signature is one flat (B-flat).

Ob. *p* *f*

Ob. *p* *f*

Bsn. *p* *f*

Hn. *p* *f*

Hn. *p* *f*

Vln. *p* *f*

Vln. 1 *p* *f*

Vla. 1 *p* *f*

Vla. 2 *p* *f*

Vc. *p* *f*

[illegible]