

Symphonie n°6 , Opus 226

Cyril Plante

- 1 -

Andante ma non troppo ♩ = 70

Piccolo

2 Flûtes

2 Hautbois

Cor anglais

Clarinete en Ré

Clarinete en Sib

Clarinete Basse

2 Bassons

Contrebasson

Cors en Fa I-III

Cors en Fa II-IV

Saxhorn alto en Fa

Trompette en Sib

Trompette en Ré

Trompette basse en Sib

Trombone ténor

Trombone basse

Tuba

Orgue

Timbales

Triangle

Cymbale

Grosse caisse

1er Violons

2nd Violons

Altos

Violoncelles

Contrebasses

17

Picc.

2 Fl.

2 Htbs.

C. A.

Clar. Ré

Clar. Si♭

Cl. bass

2 Bsn.

Cbsn.

Cor Fa I-III

Cors Fa II-IV

Saxh. A. Fa

Tromp. Si♭

Tromp. Ré

Tromp. B. Si♭

Tbn. T

Tbn. B

Tba.

Org.

Timb.

Trgl.

Cym.

Gr. C.

1^{re} Vlns.

2nd Vlns.

Alt.

Vlcs

Cbs.

mp

p

p

p

mf

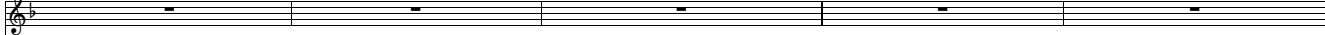
mp

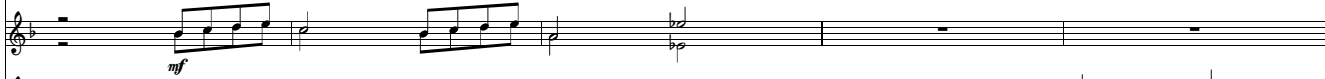
mf

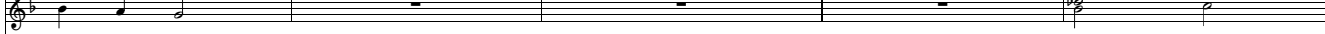
p

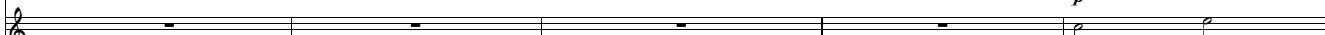
p

p

Picc. 

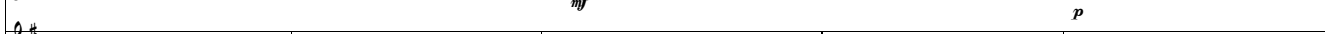
2 Fl. 

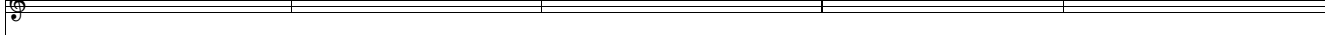
2 Hrts. 

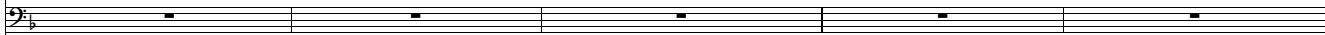
C. A. 

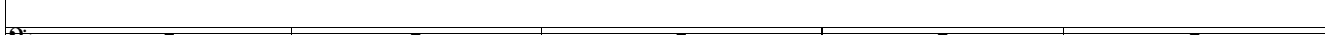
Clar. Ré 

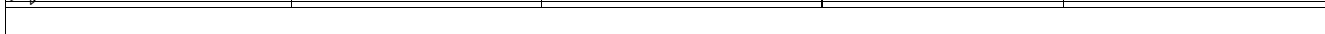
Clar. Si♭ 

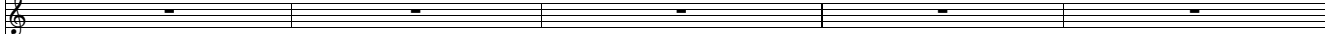
Cl. bass 

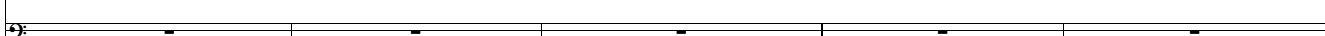
2 Bsn. 

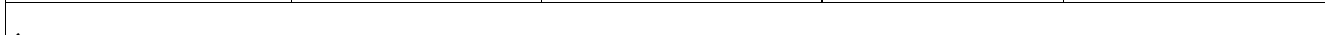
Cbsn. 

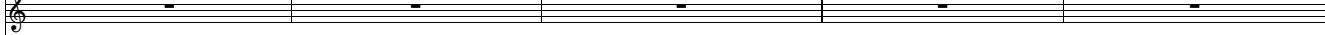
Cor Fa I-III 

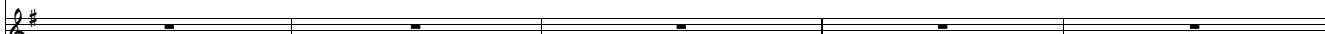
Cors Fa II-IV 

Saxh. A. Fa 

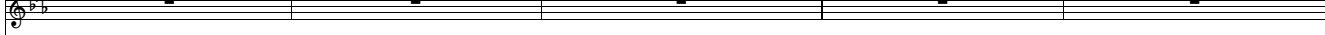
Tromp. Si♭ 

Tromp. Ré 

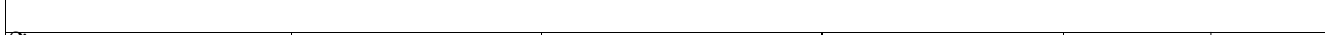
Tromp. B. Si♭ 

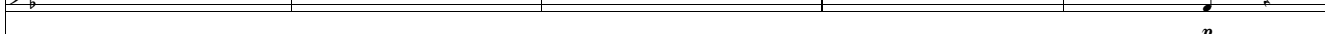
Tbn. T 

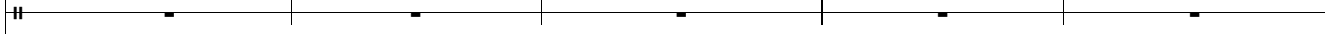
Tbn. B 

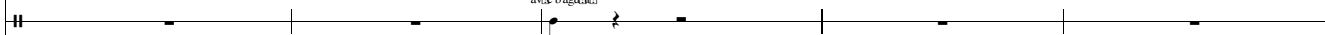
Tba. 

Org. 

Timb. 

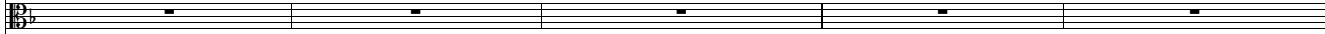
Trgl. 

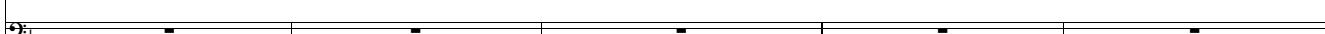
Cym. 

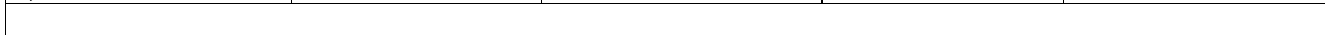
Gr. C. 

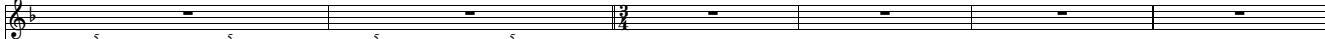
1^{re} Vlns. 

2nd Vlns. 

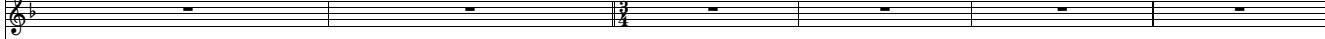
Alt. 

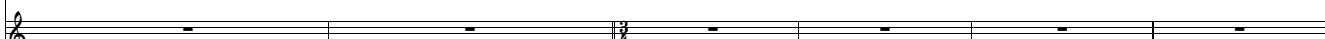
Vlcs 

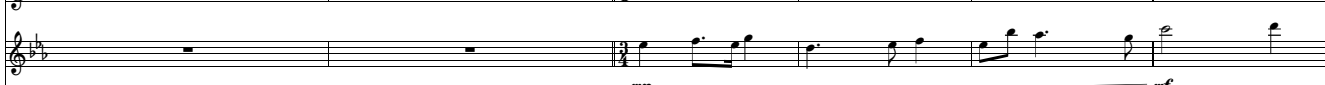
Cbs. 

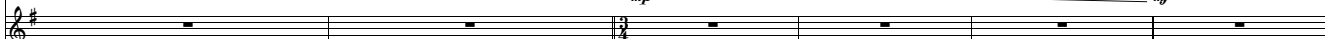
Picc. 

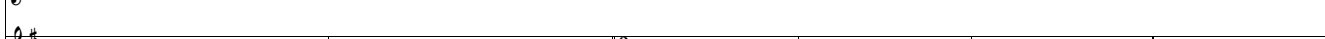
 2 Fl. 

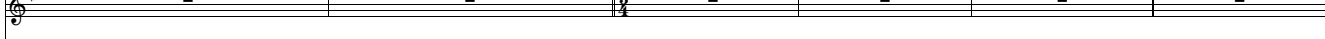
 2 Htbs. 

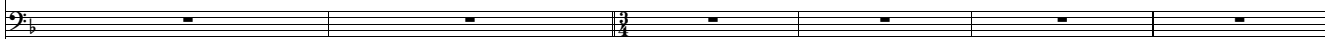
 C. A. 

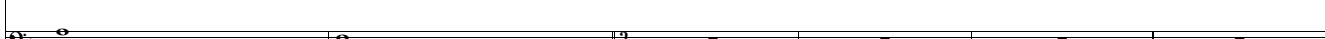
 Clar. Ré 

 Clar. Si♭ 

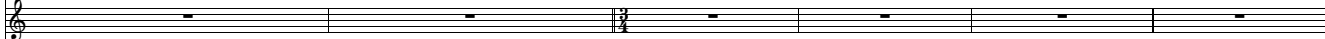
 Cl. bass 

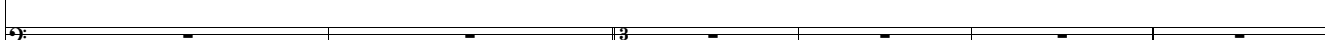
 2 Bsn. 

 Cbsn. 

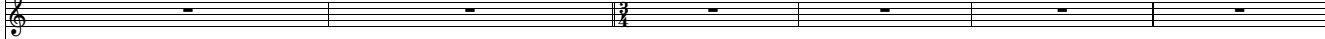
 Cor Fa I-III 

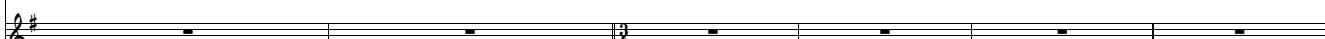
 Cors Fa II-IV 

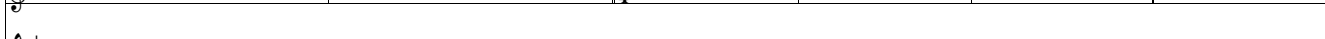
 Saxh. A. Fa 

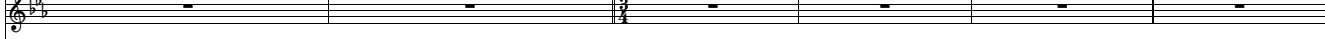
 Tromp. Si♭ 

 Tromp. Ré 

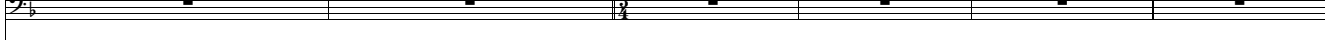
 Tromp. B. Si♭ 

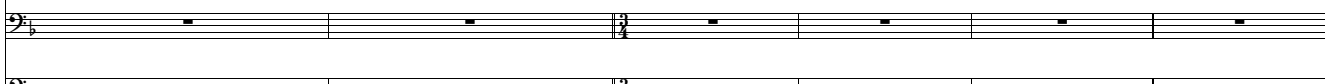
 Tbn. T 

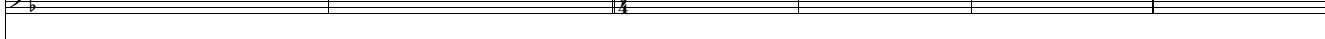
 Tbn. B 

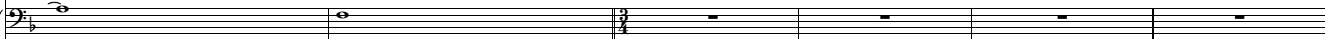
 Tba. 

 Org. 

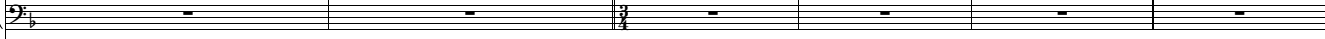
 Timb. 

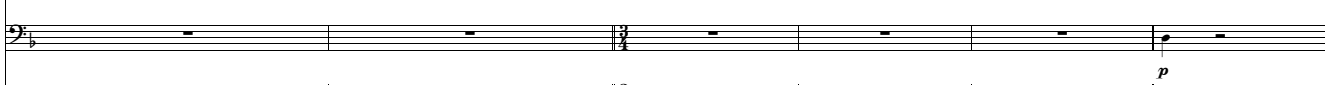
 Trgl. 

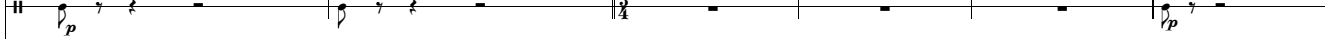
 Cym. 

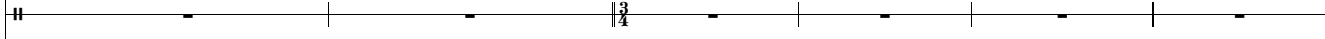
 Gr. C. 

 1^{re} Vlins. 

 2nd Vlins. 

 Alt. 

 Vlcs 

 Cbs. 

Picc.
 2 Fl.
 2 Htbs.
 C. A.
 Clar. Ré
 Clar. Si♭
 Cl. bass
 2 Bsn.
 Cbsn.
 Cor Fa I-III
 Cors Fa II-IV
 Saxh. A. Fa
 Tromp. Si♭
 Tromp. Ré
 Tromp. B. Si♭
 Tbn. T
 Tbn. B
 Tba.
 Org.
 Timb.
 Trgl.
 Cym.
 Gr. C.
 1^{re} Vlns.
 2nd Vlns.
 Alt.
 Vlcs
 Cbs.

Musical score for page 35, measures 35-40. The score includes parts for Piccolo, Flutes, Horns, Clarinets, Bassoon, Saxophone, Trombones, Trumpets, Tuba, Organ, Timpani, Triangle, Cymbal, Gong, Violins, Viola, and Cello. The key signature is D major (two sharps). The time signature is 4/4. Dynamics include *p*, *mp*, *mf*, and *f*. The score shows a crescendo from measure 35 to 40, with various instrumental entries and melodic lines.

Picc. *mf*
 2 Fl. *f* *p*
 2 Htbs. *mf* *f* *mp*
 C. A. *mf*
 Clar. Ré *mf* *f*
 Clar. Si♭ *mf* *f*
 Cl. bass *mf* *f*
 2 Bsn. *p* *cresc.* *mf* *cresc.* *f*
 Cbsn.
 Cor Fa I-III *f*
 Cors Fa II-IV *mf* *f*
 Saxh. A. Fa *mf* *mp*
 Tromp. Si♭ *f*
 Tromp. Ré *f*
 Tromp. B. Si♭ *f*
 Tbn. T *f* *mp*
 Tbn. B *f*
 Tba. *f*
 Org.
 Timb.
 Trgl.
 Cym. *f*
 Gr. C.
 1^{re} Vlns. *mf* *p*
 2nd Vlns. *p* *cresc.* *f* *p*
 Alt. *p* *cresc.* *f* *p*
 Vlcs. *p* *cresc.* *f* *p*
 Cbs. *p* *cresc.* *f* *p*

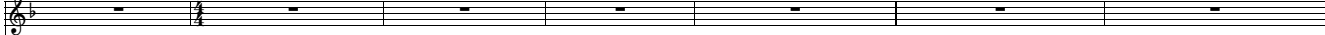
Cyril Plant[?]

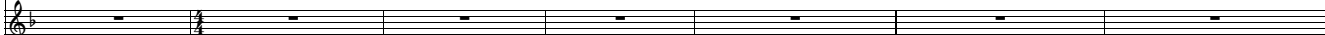
Picc.
 2 Fl.
 2 Htbs.
 C. A.
 Clar. Ré
 Clar. Si♭
 Cl. bass
 2 Bsn.
 Cbsn.
 Cor Fa I-III
 Cors Fa II-IV
 Saxh. A. Fa
 Tromp. Si♭
 Tromp. Ré
 Tromp. B. Si♭
 Tbn. T
 Tbn. B
 Tba.
 Org.
 Timb.
 Trgl.
 Cym.
 Gr. C.
 1^{re} Vlns.
 2nd Vlns.
 Alt.
 Vlcs
 Cbs.

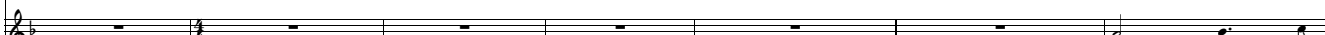
Musical score for page 60, featuring various instruments including Piccolo, Flutes, Horns, Clarinets, Bassoon, Saxophone, Trumpets, Trombones, Tuba, Organ, Timpani, Triangle, Cymbals, Gong, Violins, Viola, and Cello. The score includes dynamic markings such as *ff*, *dim.*, *mp*, *p*, *mf*, and *pp*, along with articulation marks like accents and slurs.

Picc.
 2 Fl.
 2 Htbs.
 C. A.
 Clar. Ré
 Clar. Si♭
 Cl. bass
 2 Bsn.
 Cbsn.
 Cor Fa I-III
 Cors Fa II-IV
 Saxh. A. Fa
 Tromp. Si♭
 Tromp. Ré
 Tromp. B. Si♭
 Tbn. T
 Tbn. B
 Tba.
 Org.
 Timb.
 Trgl.
 Cym.
 Gr. C.
 1^{re} Vlns.
 2nd Vlns.
 Alt.
 Vlcs
 Cbs.

Musical score for page 71, featuring various orchestral instruments including Piccolo, Flutes, Horns, Clarinets, Bassoon, Saxophone, Trumpets, Trombones, Tuba, Organ, Timpani, Triangle, Cymbals, Gong, Violins, Viola, and Cello. The score includes dynamic markings such as *mf*, *f*, *p*, *pp*, *mp*, and crescendo/decrescendo hairpins. It also features triplets and slurs.

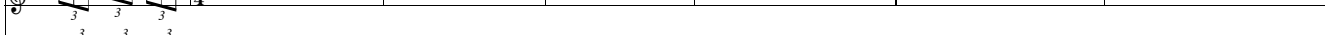
Picc. 

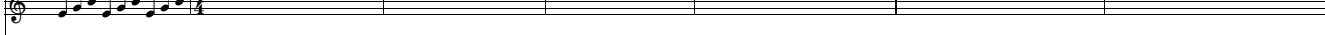
2 Fl. 

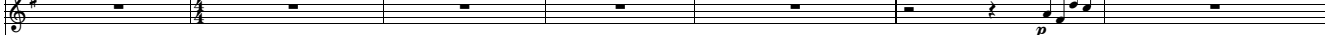
2 Htbs. 

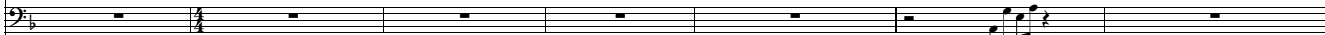
C. A. 

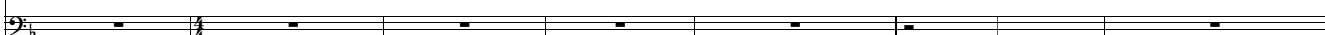
Clar. Ré 

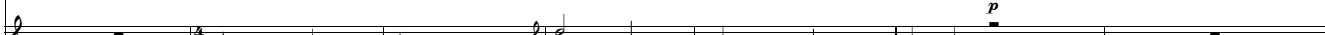
Clar. Si♭ 

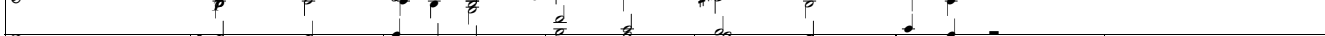
Cl. bass 

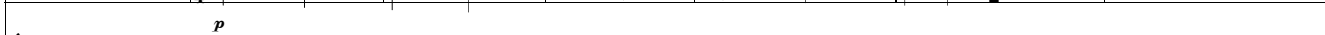
2 Bsn. 

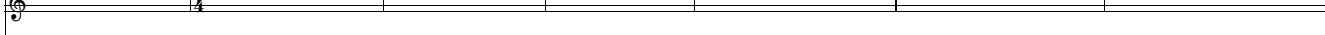
Cbsn. 

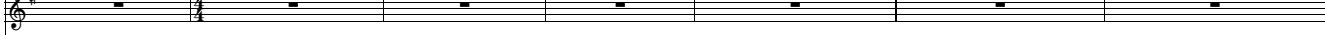
Cor Fa I-III 

Cors Fa II-IV 

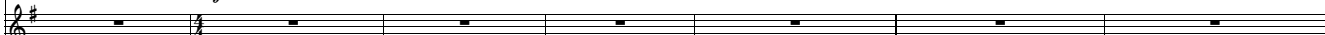
Saxh. A. Fa 

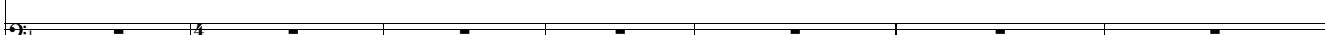
Tromp. Si♭ 

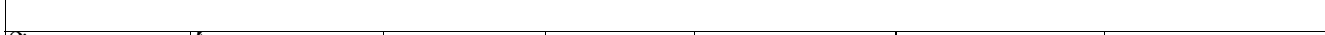
Tromp. Ré 

Tromp. B. Si♭ 

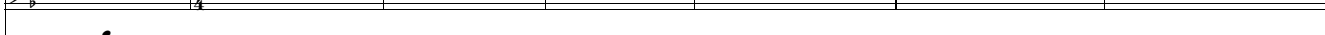
Tbn. T 

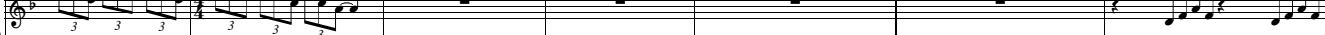
Tbn. B 

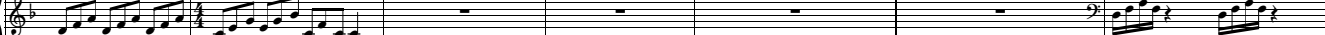
Tba. 

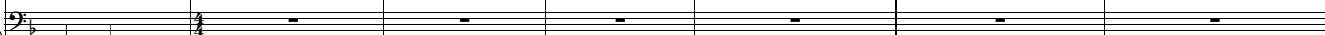
Org. 

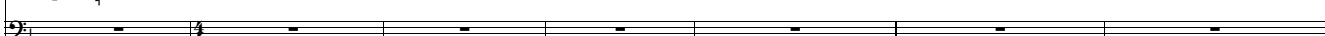
Timb. 

Trgl. 

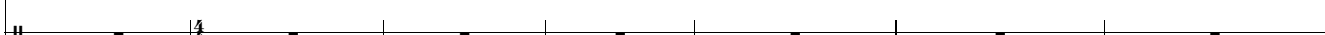
Cym. 

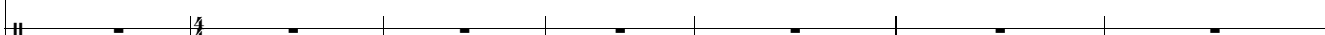
Gr. C. 

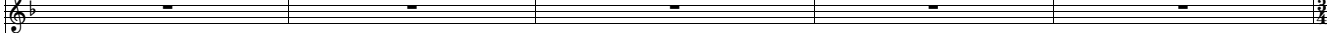
1^{re} Vlns. 

2nd Vlns. 

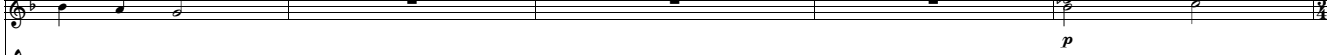
Alt. 

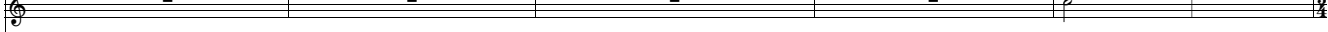
Vlcs 

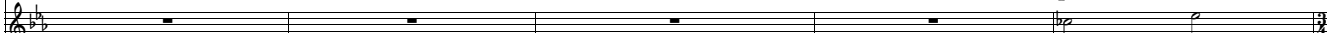
Cbs. 

Picc. 

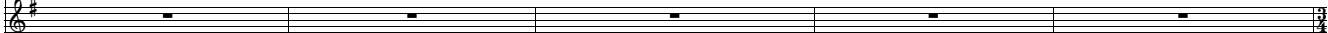
2 Fl.  *mf*

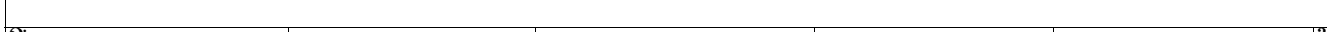
2 Htbs.  *p*

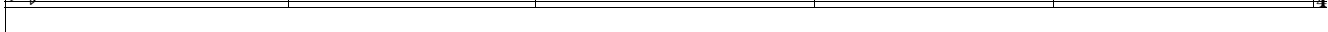
C. A.  *p*

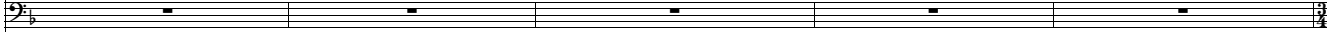
Clar. Ré  *p*

Clar. Si♭  *mf* *p*

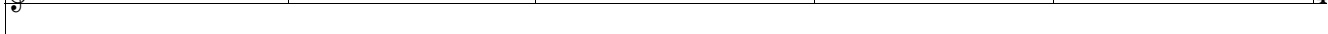
Cl. bass  *p*

2 Bsn. 

Cbsn. 

Cor Fa I-III 

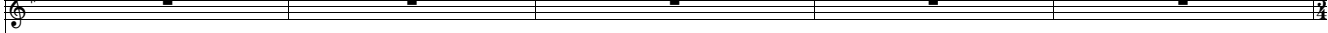
Cors Fa II-IV 

Saxh. A. Fa 

Tromp. Si♭ 

Tromp. Ré 

Tromp. B. Si♭ 

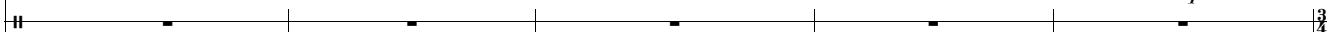
Tbn. T 

Tbn. B 

Tba. 

Org. 

Timb.  *p*

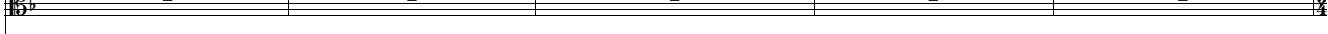
Trgl. 

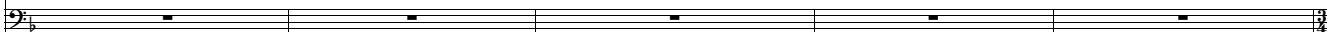
Cym.  *p* *av. bag. (b)*

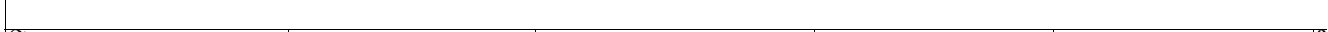
Gr. C. 

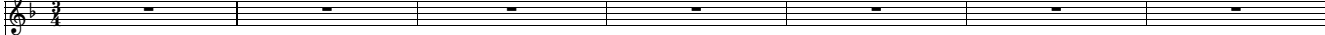
1^{re} Vlns.  *mp* *mf*

2nd Vlns.  *mp*

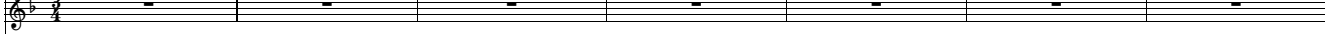
Alt. 

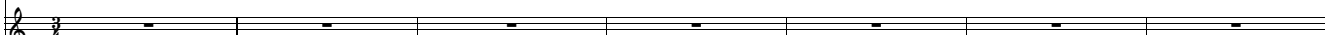
Vlcs 

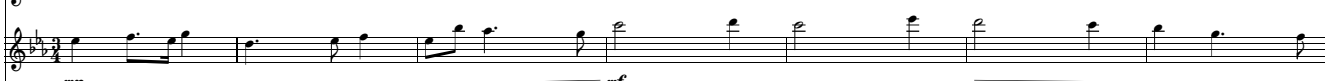
Cbs. 

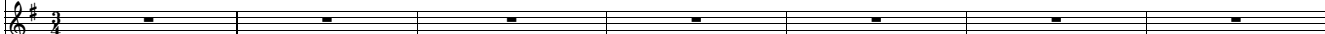
Picc. 

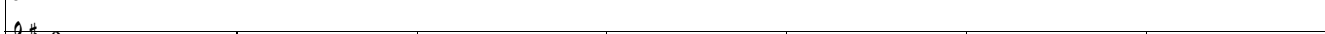
2 Fl. 

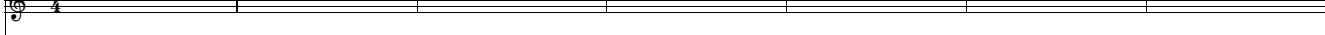
2 Hrts. 

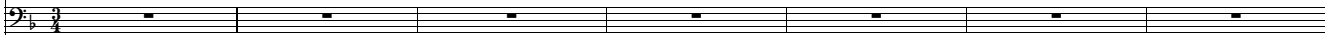
C. A. 

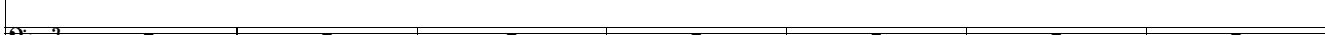
Clar. Ré 

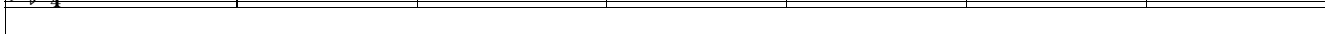
Clar. Si♭ 

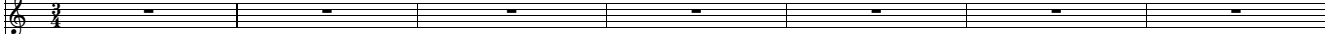
Cl. bass 

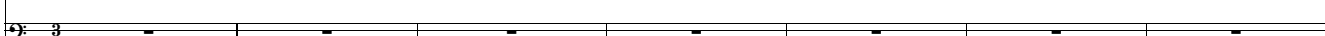
2 Bsn. 

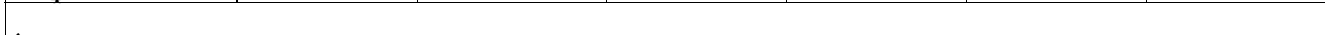
Cbsn. 

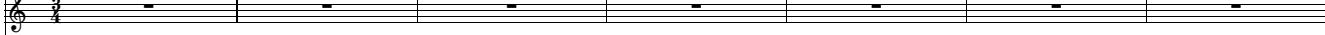
Cor Fa I-III 

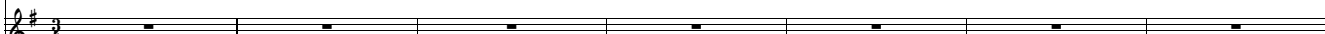
Cors Fa II-IV 

Saxh. A. Fa 

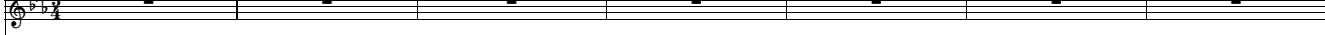
Tromp. Si♭ 

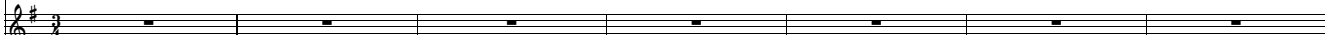
Tromp. Ré 

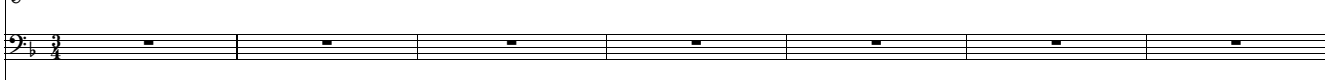
Tromp. B. Si♭ 

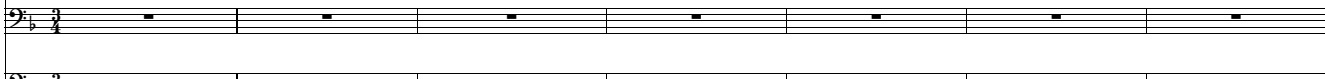
Tbn. T 

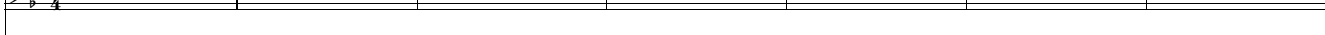
Tbn. B 

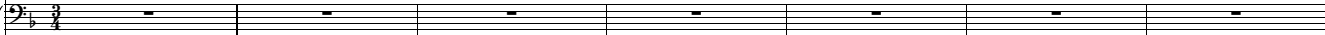
Tba. 

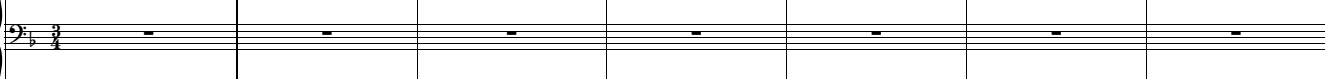
Org. 

Timb. 

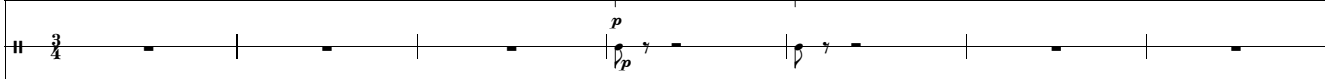
Trgl. 

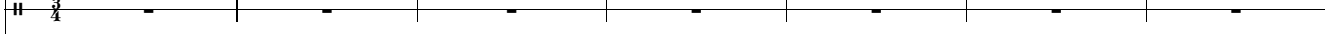
Cym. 

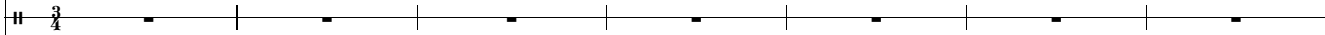
Gr. C. 

1^{re} Vlns. 

2nd Vlns. 

Alt. 

Vlcs 

Cbs. 

Picc.
 2 Fl.
 2 Htbs.
 C. A.
 Clar. Ré
 Clar. Si♭
 Cl. bass
 2 Bsn.
 Cbsn.
 Cor Fa I-III
 Cors Fa II-IV
 Saxh. A. Fa
 Tromp. Si♭
 Tromp. Ré
 Tromp. B. Si♭
 Tbn. T
 Tbn. B
 Tba.
 Org.
 Timb.
 Trgl.
 Cym.
 Gr. C.
 1^{re} Vlns.
 2nd Vlns.
 Alt.
 Vlcs
 Cbs.

Musical score for page 106, measures 106-110. The score includes parts for Piccolo, Flutes, Horns, Clarinets, Bassoon, Cor Anglais, Saxophone, Trombones, Trumpets, Tuba, Organ, Timpani, Triangle, Cymbals, Gong, Violins, Viola, Alto, and Cello. Measures 106-108 are in 3/4 time, and measures 109-110 are in 4/4 time. Dynamics include *p* (piano) and *mp* (mezzo-piano).

Picc.

2 Fl.

2 Htbs.

C. A.

Clar. Ré

Clar. Si♭

Cl. bass

2 Bsn.

Cbsn.

Cor Fa I-III

Cors Fa II-IV

Saxh. A. Fa

Tromp. Si♭

Tromp. Ré

Tromp. B. Si♭

Tbn. T

Tbn. B

Tba.

Org.

Timb.

Trgl.

Cym.

Gr. C.

1^{re} Vlns.

2nd Vlns.

Alt.

Vlcs

Cbs.

Picc.
 2 Fl.
 2 Hbbs.
 C. A.
 Clar. Ré
 Clar. Si♭
 Cl. bass
 2 Bsn.
 Cbsn.
 Cor Fa I-III
 Cors Fa II-IV
 Saxh. A. Fa
 Tromp. Si♭
 Tromp. Ré
 Tromp. B. Si♭
 Tbn. T
 Tbn. B
 Tba.
 Org.
 Timb.
 Trgl.
 Cym.
 Gr. C.
 1^{re} Vlns.
 2nd Vlns.
 Alt.
 Vlcs
 Cbs.

Musical score for page 122, featuring various instruments including Piccolo, Flutes, Horns, Clarinets, Bassoon, Oboe, Saxophone, Trombones, Trumpets, Tuba, Organ, Timpani, Cymbals, Gong, Violins, Viola, and Cello. The score includes dynamic markings such as *mf*, *p*, and *ppp*.

Picc.
 2 Fl.
 2 Htbs.
 C. A.
 Clar. Ré
 Clar. Si♭
 Cl. bass
 2 Bsn.
 Cbsn.
 Cor Fa I-III
 Cors Fa II-IV
 Saxh. A. Fa
 Tromp. Si♭
 Tromp. Ré
 Tromp. B. Si♭
 Tbn. T
 Tbn. B
 Tba.
 Org.
 Timb.
 Trgl.
 Cym.
 Gr. C.
 1^{re} Vlns.
 2nd Vlns.
 Alt.
 Vlcs
 Cbs.

pp
pp
p
p

Picc.

2 Fl.

2 Htbs.

C. A.

Clar. Ré

Clar. Si♭

Cl. bass

2 Bsn.

Cbsn.

Cor Fa I-III

Cors Fa II-IV

Saxh. A. Fa

Tromp. Si♭

Tromp. Ré

Tromp. B. Si♭

Tbn. T

Tbn. B

Tba.

Org.

Timb.

Trgl.

Cym.

Gr. C.

1^{re} Vlns.

2nd Vlns.

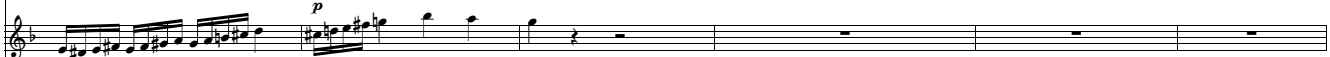
Alt.

Vlcs

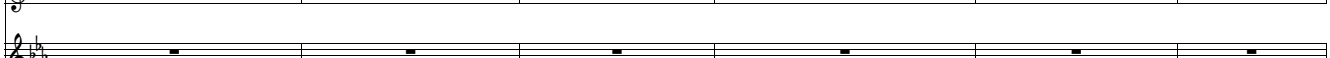
Cbs.

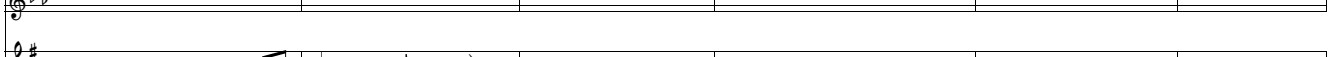
Picc. 

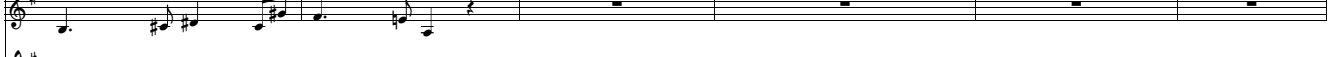
2 Fl. 

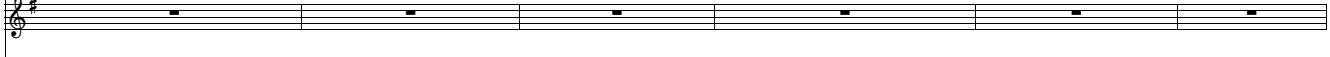
2 Htbs. 

C. A. 

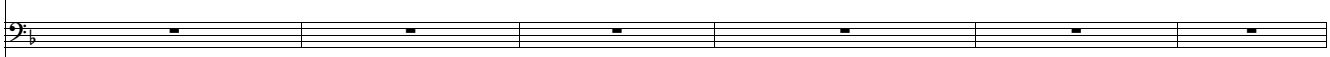
Clar. Ré 

Clar. Si♭ 

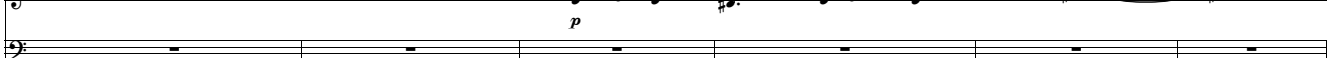
Cl. bass 

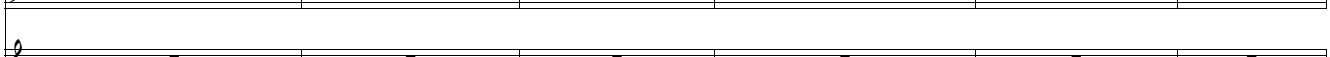
2 Bsn. 

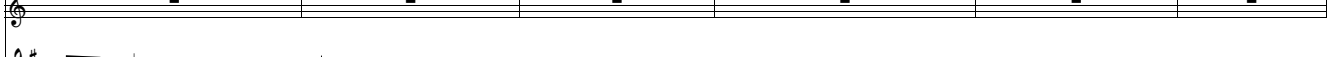
Cbsn. 

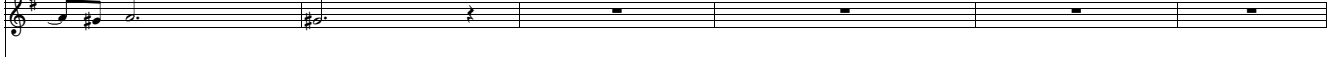
Cor Fa I-III 

Cors Fa II-IV 

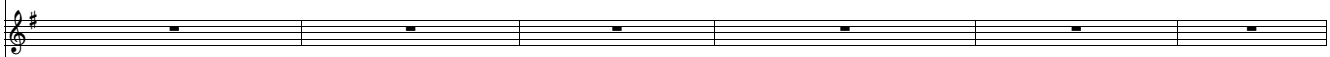
Saxh. A. Fa 

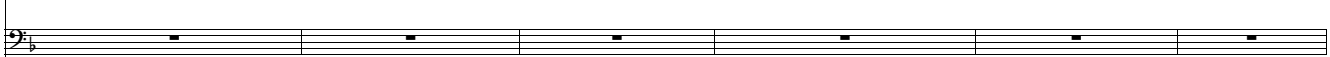
Tromp. Si♭ 

Tromp. Ré 

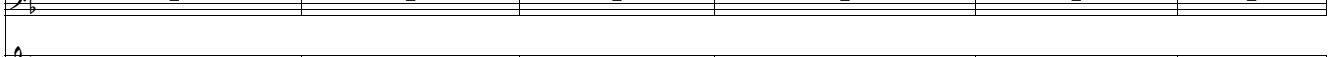
Tromp. B. Si♭ 

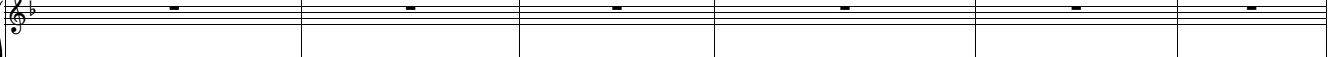
Tbn. T 

Tbn. B 

Tba. 

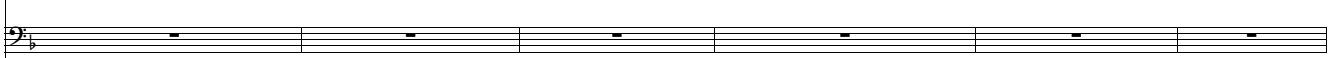
Org. 

Timb. 

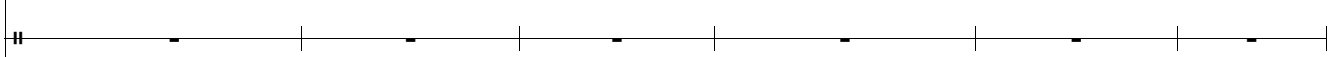
Trgl. 

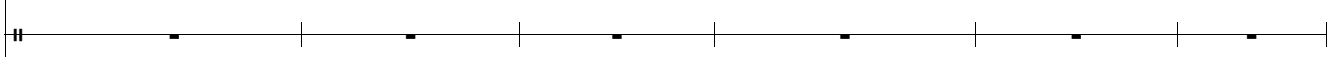
Cym. 

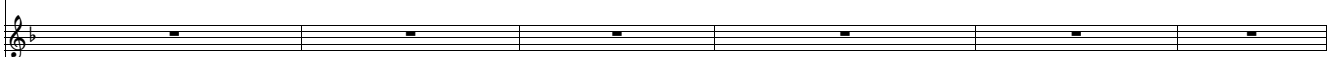
Gr. C. 

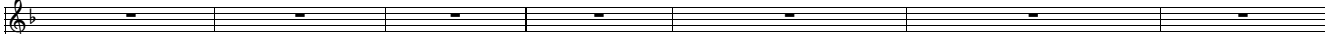
1^{re} Vlns. 

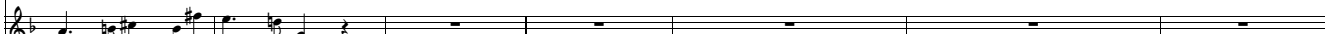
2nd Vlns. 

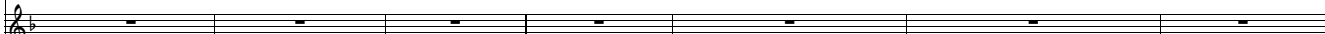
Alt. 

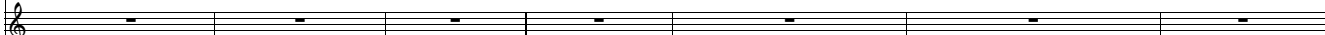
Vlcs 

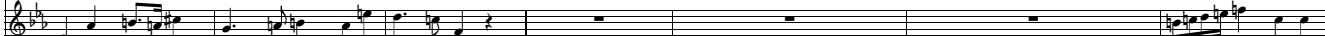
Cbs. 

Picc. 

2 Fl. 

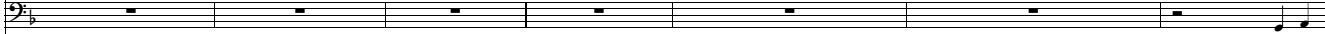
2 Htbs. 

C. A. 

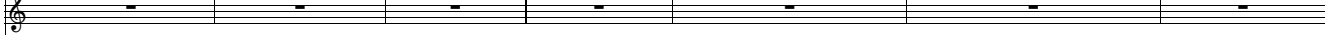
Clar. Ré 

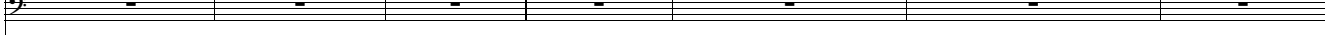
Clar. Si♭ 

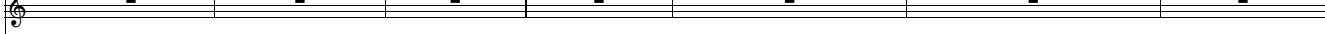
Cl. bass 

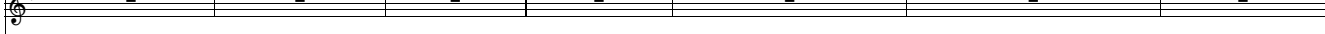
2 Bsn. 

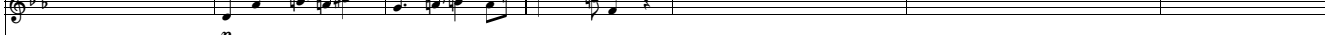
Cbsn. 

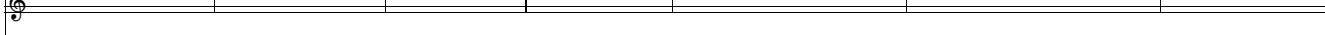
Cor Fa I-III 

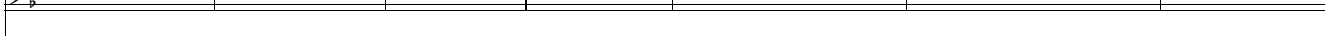
Cors Fa II-IV 

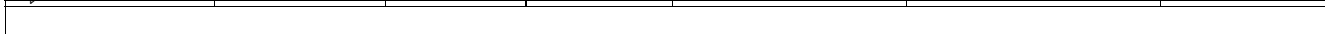
Saxh. A. Fa 

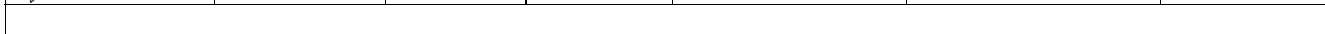
Tromp. Si♭ 

Tromp. Ré 

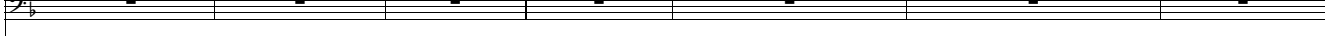
Tromp. B. Si♭ 

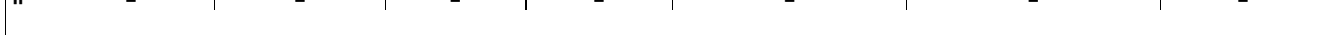
Tbn. T 

Tbn. B 

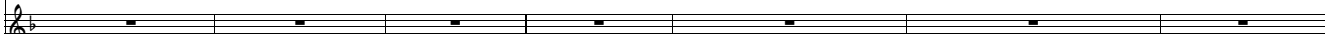
Tba. 

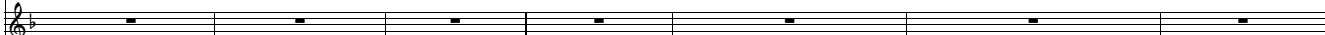
Org. 

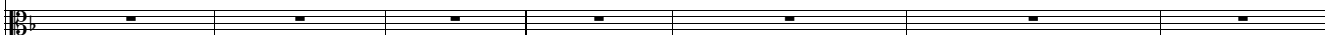
Timb. 

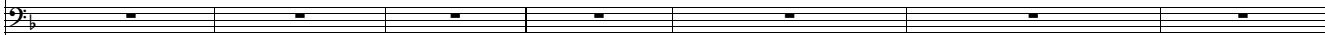
Trgl. 

Cym. 

Gr. C. 

1^{re} Vlins. 

2nd Vlins. 

Alt. 

Vlcs 

Cbs. 

Picc. mf p $cresc.$ f p

2 Fl. mf p $cresc.$ f p

2 Htbs. mf p $cresc.$ f p

C. A. mf p $cresc.$ f p

Clar. Ré mf p $cresc.$ f p

Clar. Si♭ mf p $cresc.$ f p

Cl. bass mf p $cresc.$ f p

2 Bsn. mf p $cresc.$ f p

Cbsn. mf p $cresc.$ f p

Cor Fa I-III mf p $cresc.$ f p

Cors Fa II-IV mf p $cresc.$ f p

Saxh. A. Fa mf p $cresc.$ f p

Tromp. Si♭ mf p $cresc.$ f p

Tromp. Ré mf p $cresc.$ f p

Tromp. B. Si♭ mf p $cresc.$ f p

Tbn. T mf p $cresc.$ f p

Tbn. B mf p $cresc.$ f p

Tba. mf p $cresc.$ f p

Org. mf p $cresc.$ f p

Timb. mf p $cresc.$ f p

Trgl. mf p $cresc.$ f p

Cym. mf p $cresc.$ f p

Gr. C. mf p $cresc.$ f p

1^{re} Vlns. mf p $cresc.$ f p

2nd Vlns. mf p $cresc.$ f p

Alt. mf p $cresc.$ f p

Vlcs. mf p $cresc.$ f p

Cbs. mf p $cresc.$ f p

Cyril Plant?

Picc.
 2 Fl.
 2 Htbs.
 C. A.
 Clar. Ré
 Clar. Si♭
 Cl. bass
 2 Bsn.
 Cbsn.
 Cor Fa I-III
 Cors Fa II-IV
 Saxh. A. Fa
 Tromp. Si♭
 Tromp. Ré
 Tromp. B. Si♭
 Tbn. T
 Tbn. B
 Tba.
 Org.
 Timb.
 Trgl.
 Cym.
 Gr. C.
 1^{re} Vlns.
 2nd Vlns.
 Alt.
 Vics.
 Cbs.

Musical score for measures 171-174. The score includes parts for Piccolo, Flutes, Horns, Clarinets, Bassoon, Contrabassoon, Cor Anglais, Cors Anglais, Saxophone, Trumpets, Trombones, Tuba, Organ, Timpani, Triangle, Cymbals, Gong, Violins, Viola, and Cello. The tempo is Allegro (♩ = 100). The key signature is B-flat major (two flats). The score features various dynamics (mp, p, cresc.) and articulations (tr, trgl).

Picc. *f* *p*
 2 Fl. *f* *p*
 2 Htbs. *f* *p*
 C. A. *f* *p*
 Clar. Ré *mf*
 Clar. Si♭ *f* *mf*
 Cl. bass *f* *mf*
 2 Bsn. *f* *mf* *p*
 Cbsn. *p*
 Cor Fa I-III *mf*
 Cors Fa II-IV
 Saxh. A. Fa
 Tromp. Si♭
 Tromp. Ré *f*
 Tromp. B. Si♭ *f*
 Tbn. T *f*
 Tbn. B *mf* *f*
 Tba. *f*
 Org.
 Timb. *mf*
 Trgl.
 Cym. *f*
 Gr. C.
 1^{re} Vlns. *f* *pp* *p*
 2nd Vlns. *f* *pp* *p*
 Alt. *mf* *pp* *p*
 Vlcs. *mf* *pp* *p*
 Cbs. *mf* *pp* *p*

Picc.
 2 Fl.
 2 Htbs.
 C. A.
 Clar. Ré
 Clar. Si♭
 Cl. bass
 2 Bsn.
 Cbsn.
 Cor Fa I-III
 Cors Fa II-IV
 Saxh. A. Fa
 Tromp. Si♭
 Tromp. Ré
 Tromp. B. Si♭
 Tbn. T
 Tbn. B
 Tba.
 Org.
 Timb.
 Trgl.
 Cym.
 Gr. C.
 1^{re} Vlns.
 2nd Vlns.
 Alt.
 Vlcs
 Cbs.

Musical score for page 186, featuring various instruments including Piccolo, Flutes, Horns, Clarinets, Bassoon, Cello, Double Bass, Cor Anglais, Saxophone, Trombones, Tuba, Organ, Timpani, and Strings. The score includes dynamic markings like *p* (piano) and *pizz* (pizzicato).