

Sextet from the Opening Chorus of Cantata 78.1

J. S. BACH [arr. R. Bartoli/ ed. Lang] BWV 78.1
Chorus for Flute, 2 Oboes, Corno, Strings, 4 part Choir and Bc
arr. for 2 Violins, 2 Violas, and 2 Cellos

♩ = 96

1 Violin bww 78.1 s6

2 Violin bww 78.1 s6

3 Viola bww 78.1 s6

4 Viola bww 78.1 s6

5 Violoncello bww 78.1 s6

6 Violoncello bww 78.1 s6

9

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

Vln. 2

17

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

24

Score for measures 24-31. The system includes staves for Vln. 1, Vln. 2, Vla. 1, Vla. 2, Vc. 1, and Vc. 2. The music is in a key with two flats and a 3/4 time signature. Measure 24 starts with a treble clef and a key signature of two flats. The first violin part has a melodic line with eighth and sixteenth notes. The second violin part has a similar melodic line. The violas play a rhythmic accompaniment. The cellos and double basses provide a steady bass line.

32

Score for measures 32-39. The system includes staves for Vln. 1, Vln. 2, Vla. 1, Vla. 2, Vc. 1, and Vc. 2. Dynamics are marked as *f* (forte) and *mp* (mezzo-piano). The first violin part has a melodic line with eighth and sixteenth notes. The second violin part has a similar melodic line. The violas play a rhythmic accompaniment. The cellos and double basses provide a steady bass line.

40

Score for measures 40-47. The system includes staves for Vln. 1, Vln. 2, Vla. 1, Vla. 2, Vc. 1, and Vc. 2. Dynamics are marked as *p* (piano). The first violin part has a melodic line with eighth and sixteenth notes. The second violin part has a similar melodic line. The violas play a rhythmic accompaniment. The cellos and double basses provide a steady bass line. A small annotation "Vln. 1" is present in the bottom right of the system.

48

Vln. 1
Vln. 2
Vla. 1
Vla. 2
Vc. 1
Vc. 2

mf
mf
mf
mf
mf
mf

56

Vln. 1
Vln. 2
Vla. 1
Vla. 2
Vc. 1
Vc. 2

p
p
p
p
p
p

63

Vln. 1
Vln. 2
Vla. 1
Vla. 2
Vc. 1
Vc. 2

mf
mf
mf
mf
mf
mf

70

70

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

f

f

f

f

f

f

Detailed description: This system of musical notation covers measures 70 through 76. It features six staves: Violin 1, Violin 2, Viola 1, Viola 2, Violoncello 1, and Violoncello 2. The key signature is one flat (B-flat major or D minor). The time signature is 3/4. The music is marked with a forte (*f*) dynamic. The Violin 1 part has a melodic line with some grace notes. The Violin 2 part has a more active, rhythmic line. The Viola parts provide harmonic support with sustained notes and some rhythmic patterns. The Violoncello parts have a steady bass line. There are several rests in the Violin 1 and Violoncello 1 parts during measures 71-72.

77

77

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

Detailed description: This system of musical notation covers measures 77 through 83. It features the same six staves as the previous system. The key signature remains one flat. The time signature is 3/4. The music continues with various rhythmic patterns and melodic lines across all instruments. There are several rests in the Violin 1 part during measures 77-79.

84

84

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

mf

mf

mf

mf

Detailed description: This system of musical notation covers measures 84 through 90. It features the same six staves. The key signature remains one flat. The time signature is 3/4. The music is marked with a mezzo-forte (*mf*) dynamic. The Violin 1 part has a melodic line with some grace notes. The Violin 2 part has a more active, rhythmic line. The Viola parts provide harmonic support with sustained notes and some rhythmic patterns. The Violoncello parts have a steady bass line. There are several rests in the Violoncello 1 part during measures 84-86.

91

91-97

Vln. 1, Vln. 2, Vla. 1, Vla. 2, Vc. 1, Vc. 2

f

Detailed description: This system contains measures 91 through 97. It features six staves: Violin 1, Violin 2, Viola 1, Viola 2, Violoncello 1, and Violoncello 2. The music is in a minor key with a 3/4 time signature. Measures 91-94 show active melodic lines in the violins and violas, with cellos providing a rhythmic accompaniment. From measure 95, the dynamics shift to *f* (forte), and the strings play more sustained, rhythmic patterns. The system concludes with a *f* dynamic marking.

98

98-105

Vln. 1, Vln. 2, Vla. 1, Vla. 2, Vc. 1, Vc. 2

mp, *pp*, *poco a poco crescendo*

Detailed description: This system contains measures 98 through 105. The dynamics are varied, starting with *mp* (mezzo-piano) in measures 98-100, then *pp* (pianissimo) in measures 101-103, and finally *poco a poco crescendo* (poco a poco crescendo) in measures 104-105. The violin parts have more melodic activity, while the viola and cello parts provide harmonic support with rhythmic patterns. The system ends with a *pp* dynamic marking.

106

106-113

Vln. 1, Vln. 2, Vla. 1, Vla. 2, Vc. 1, Vc. 2

p, *mp*, *poco a poco crescendo*, *tr*

Detailed description: This system contains measures 106 through 113. It begins with *p* (piano) dynamics in measures 106-108, followed by *mp* (mezzo-piano) in measures 109-111. Measures 112-113 feature *poco a poco crescendo* markings. The score includes trills (*tr*) in the violin and viola parts. The cellos play a steady rhythmic accompaniment. The system concludes with a *mp* dynamic marking.

113

Score for measures 113-119. The system includes staves for Violin 1, Violin 2, Viola 1, Viola 2, Violoncello 1, and Violoncello 2. The key signature has two flats (B-flat and E-flat). Measure 113 starts with a *mf* dynamic. Trills (tr) are present in measures 114, 115, and 116. The dynamic shifts to *f* in measure 117 and remains there through measure 119.

120

Score for measures 120-126. The system includes staves for Violin 1, Violin 2, Viola 1, Viola 2, Violoncello 1, and Violoncello 2. The key signature has two flats. Measure 120 starts with a *mp* dynamic. The dynamic remains *mp* through measure 126.

127

Score for measures 127-133. The system includes staves for Violin 1, Violin 2, Viola 1, Viola 2, Violoncello 1, and Violoncello 2. The key signature has two flats. Measure 127 starts with a *mf* dynamic. The dynamic remains *mf* through measure 133.

135

The image shows a page of a musical score for a string ensemble, consisting of six staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola 1 (Vla. 1), Viola 2 (Vla. 2), Cello 1 (Vc. 1), and Cello 2 (Vc. 2). The music is written in a key signature of one flat (B-flat) and a common time signature (C). The score begins at measure 135. The first two measures show the instruments entering with various rhythmic patterns. From measure 3 onwards, the dynamics are marked with a forte *f* dynamic. The strings play in a homophonic texture, with many notes beamed together. In the final two measures of the page, a *rit.* (ritardando) marking is present above each staff, indicating a gradual deceleration of the music. The notation includes stems, beams, and various note values (quarter, eighth, and sixteenth notes) across all six parts.

1 Violin bwv 78.1 s6

Sextet from the Opening Chorus of Cantata 78.1

J. S. BACH [arr. R. Bartoli/ ed. Lang] BWV 78.1
Chorus for Flute, 2 Oboes, Corno, Strings, 4 part Choir and Bc
arr. for 2 Violins, 2 Violas, and 2 Cellos

$\text{♩} = 96$

f

9 **6** Vln. 2 *mf*

23

31 *f*

35 *mp*

40 *p*

48 *mf*

56 *p*

63 *mf*

70 *f*

Detailed description: This is a musical score for Violin 2, measures 1 through 70. The score is written on a single staff in G minor (three flats) and 3/4 time. The tempo is marked as quarter note = 96. The dynamics range from fortissimo (f) to piano (p). The score includes a six-measure rest at measure 9, indicated by a '6' in a box. The piece features various rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature has three flats (B-flat, E-flat, A-flat). The score is arranged for 2 Violins, 2 Violas, and 2 Cellos.

75

Vla. 1

2

83

mf

91

f

97

pp

3

105

poco a poco crescendo

111

mp *mf*

116

f

121

mp

129

mf

137

f *rit.*

2 Violin bwv 78.1 s6

Sextet from the Opening Chorus of Cantata 78.1

J. S. BACH [arr. R. Bartoli/ ed. Lang] BWV 78.1
Chorus for Flute, 2 Oboes, Corno, Strings, 4 part Choir and Bc
arr. for 2 Violins, 2 Violas, and 2 Cellos

♩ = 96
Vln. 1

5

Vla. 1

p

14

mf

22

6

Vla. 1

33

f

mp

40

p

46

mf

53

5

63

Vln. 1

mf

70

f

75

Detailed description: This is a musical score for Violin 1, measures 1 through 75. The score is written in G minor (three flats) and 3/4 time. It begins with a tempo marking of quarter note = 96. The first measure (measure 1) has a dynamic of piano (p). A measure rest for 5 measures is indicated above the staff. The second system (measures 14-21) has a dynamic of mezzo-forte (mf). The third system (measures 22-32) has a dynamic of piano (p) and includes a measure rest for 6 measures. The fourth system (measures 33-39) has a dynamic of forte (f) and mezzo-piano (mp). The fifth system (measures 40-45) has a dynamic of piano (p). The sixth system (measures 46-52) has a dynamic of mezzo-forte (mf). The seventh system (measures 53-62) has a dynamic of mezzo-forte (mf) and includes a measure rest for 5 measures. The eighth system (measures 63-69) has a dynamic of mezzo-forte (mf). The ninth system (measures 70-74) has a dynamic of forte (f). The final system (measures 75-78) continues with a dynamic of mezzo-forte (mf).

80



84



90



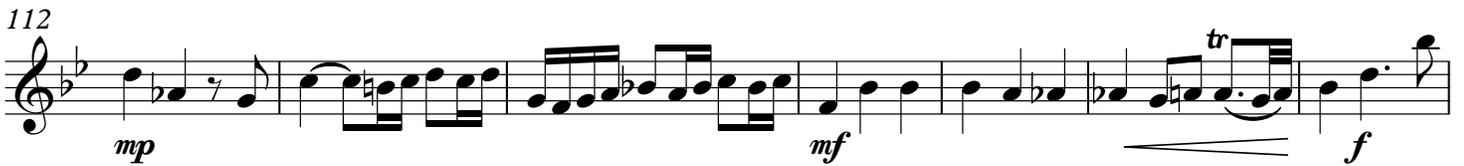
98



105



112



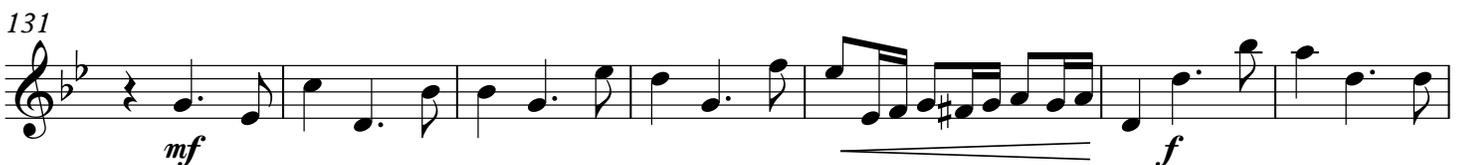
119



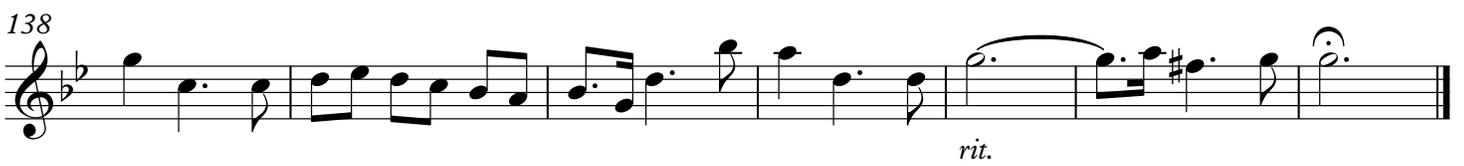
124



131



138



Sextet from the Opening Chorus of Cantata 78.1

J. S. BACH [arr. R. Bartoli/ ed. Lang] BWV 78.1
Chorus for Flute, 2 Oboes, Corno, Strings, 4 part Choir and Bc
arr. for 2 Violins, 2 Violas, and 2 Cellos

♩ = 96

9 *f*

15 *p*

23 *mf*

31 *f* *mp*

39 *mf* Vln. 1 6

52 *p*

61 *mf*

67 *f*

74

80

Musical staff 80-85. The staff begins with a treble clef, a key signature of one flat (B-flat), and a time signature of 3/8. The music consists of eighth and sixteenth notes. A dynamic marking of *mf* is placed at the end of the staff.

86

Musical staff 86-92. The staff continues with eighth and sixteenth notes. A dynamic marking of *mf* is placed at the end of the staff.

93

Musical staff 93-97. The staff features a series of sixteenth-note runs. A dynamic marking of *f* is placed below the staff.

98

Musical staff 98-104. The staff continues with sixteenth-note runs and a long note. A dynamic marking of *mp* is placed below the staff, and a *pp* marking is placed at the end of the staff.

105

Musical staff 105-110. The staff features a series of sixteenth-note runs. A dynamic marking of *p* is placed below the staff. The instruction *poco a poco crescendo* is written below the staff.

111

Musical staff 111-117. The staff continues with eighth and sixteenth notes. Dynamic markings of *mp* and *mf* are placed below the staff.

118

Musical staff 118-124. The staff features a series of sixteenth-note runs. A dynamic marking of *f* is placed below the staff.

125

Musical staff 125-129. The staff continues with sixteenth-note runs. Dynamic markings of *mp* and *mf* are placed below the staff.

130

Musical staff 130-134. The staff continues with sixteenth-note runs.

135

Musical staff 135-139. The staff continues with eighth and sixteenth notes. A dynamic marking of *f* is placed below the staff.

140

Musical staff 140-145. The staff concludes with a long note. A dynamic marking of *rit.* is placed below the staff.

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Chorus for Flute, 2 Oboes, Corno, Strings, 4 part Choir and Bc
arr. for 2 Violins, 2 Violas, and 2 Cellos

♩ = 96
Vln. 1

6

p

14

mf

21

29

f

37

mp *p*

45

mf

53

p

61

mf

68

f

Detailed description: This is a musical score for the Viola part of the Sextet from the Opening Chorus of Cantata 78.1. The score is written in bass clef with a 3/4 time signature and a key signature of one flat (B-flat). The tempo is marked as quarter note = 96. The score consists of nine staves of music, with measure numbers 6, 14, 21, 29, 37, 45, 53, 61, and 68 indicated at the beginning of their respective staves. The dynamics are marked as follows: *p* (piano) at measure 6, *mf* (mezzo-forte) at measure 14, *f* (forte) at measure 29, *mp* (mezzo-piano) and *p* at measure 37, *mf* at measure 45, *p* at measure 53, *mf* at measure 61, and *f* at measure 68. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some slurs and phrasing marks throughout the score.

77



81



86



96



103



110



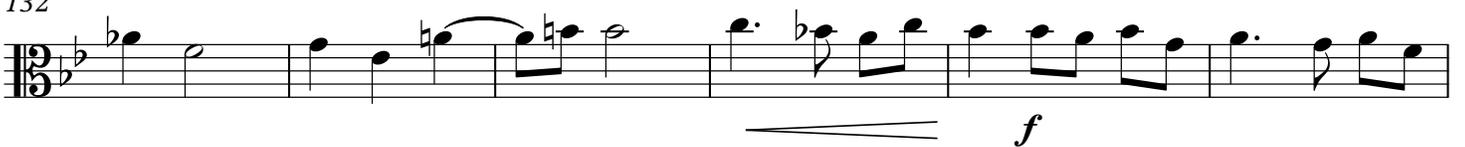
117



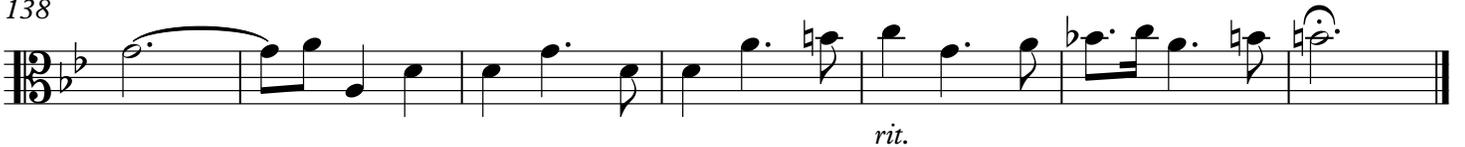
125



132



138



Sextet from the Opening Chorus of Cantata 78.1

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Chorus for Flute, 2 Oboes, Corno, Strings, 4 part Choir and Bc
arr. for 2 Violins, 2 Violas, and 2 Cellos

♩ = 96

f

9

p

15

mf

22

29

f

37

mp

Vln. 1

5

49

mf

53

p

60

mf

68

f

75



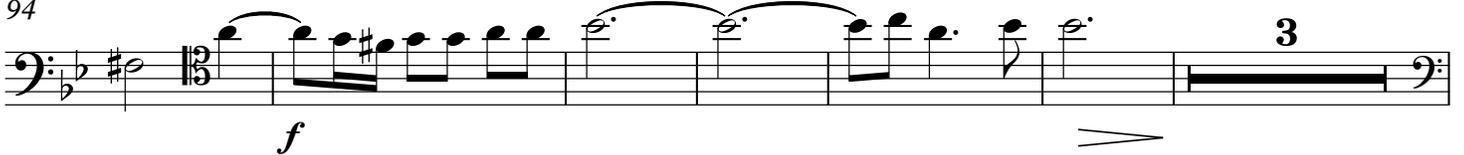
83



90



94



103



109



116



122



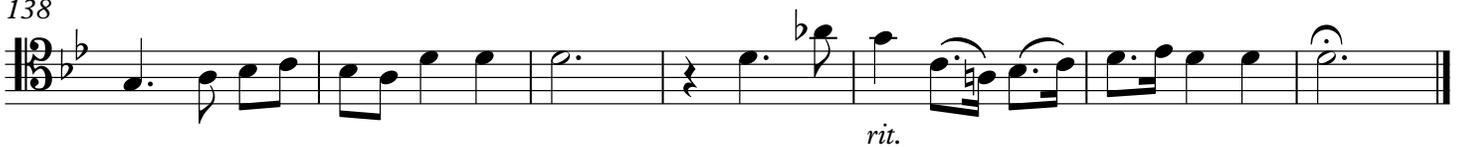
125



131



138



6 Violoncello bwv 78.1 s6

Sextet from the Opening Chorus of Cantata 78.1

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Chorus for Flute, 2 Oboes, Corno, Strings, 4 part Choir and Bc
arr. for 2 Violins, 2 Violas, and 2 Cellos

♩ = 96
lead

f

9

5 Vc. 1
mf

19

26

f

34

11 Vc. 1

51

58

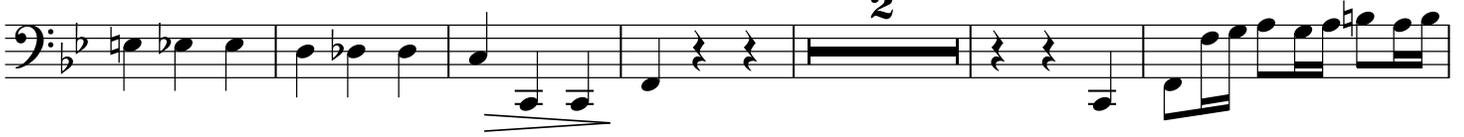
p *mf*

66

f

74

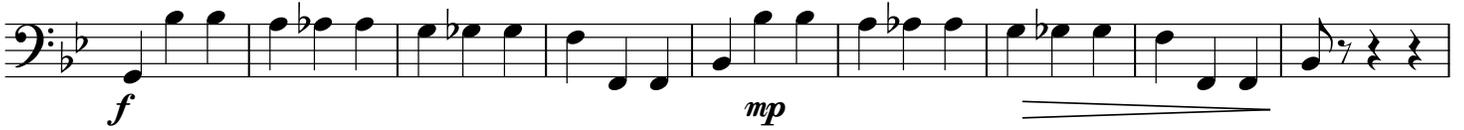
82



90



95



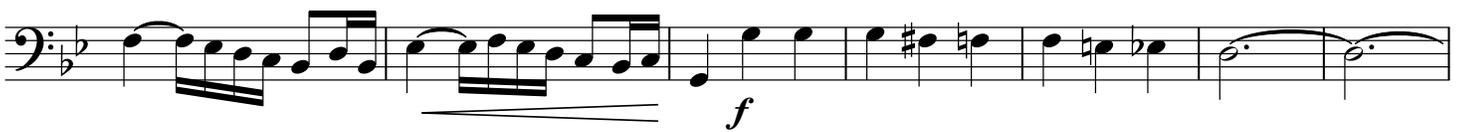
104



109



116



123



129



134



139

