

FROM THE PIANOFORTE SONATA
IN A MAJOR, NO. 2, OP. 2.

Largo.

BEETHOVEN.

LARGO APPASSIONATO. (♩ = 88.)
sempre tenuto.

p Gt. 8 ft. (Sw. Reeds. coupled to Gt.)

16 and 8 ft.

sf *dim:*

sempre tenuto.

sf *dim:* *f* *ff* *cres:* *dim:* *p*

Ch Vox Angelica.

espress:

sempre tenuto.

ff Reeds.

cres:

ff

sf sf sf sf

Sw. Oboe.

dim:

sf p

Sw.

pp Flute 8 ft.

pp

tenuto.

8 ft.

Add Oboe.

Ch.

Sw. Flute.

pp

Sw. dim:

pp

Violon 16 ft. (Solo.)

This musical score page, numbered 979, contains five systems of music. The first system features a piano part with a 'sempre tenuto' instruction and a 'ff' dynamic for the 'Reeds.' section. The second system includes a 'cres:' marking and 'ff' dynamics, with a 'Sw. Oboe.' entry and a 'dim:' marking. The third system shows 'sf p' dynamics, a 'Sw.' marking, and a 'pp' dynamic for 'Flute 8 ft.'. The fourth system has an 'Add Oboe.' instruction. The fifth system includes 'Ch.' markings, a 'Sw. Flute.' entry, and 'pp' and 'dim:' markings. A 'Violon 16 ft. (Solo.)' part is indicated at the bottom left.