

1/3

Viola.

Canton Symphony Orchestra
2331 17th St NW
Canton OH 44708

NORFOLK RHAPSODY

No.1. in E Minor.

R. Vaughan Williams

Adagio

4 Vn II Clt Solo

C & B pizz

A 1st Solo.

3

B Tutti

cantabile.

C Poco animando

pp p

3

Viola

DIVISI mf *f dim* *p*

pp sul ponticello *1* *p naturale.*

p cantabile

ff *rall.* **E** *Adagio a tempo.* *DIV* *f*

cantabile *unis*

F

p

H *Allegro vivace* *Bass* *Cello.* *pp scherzando.*

pp scherzando.

J *cresc.*

Viola.

simile

K

L

M

N

Viola.

The musical score for Viola consists of ten staves of notation. The first staff contains a melodic line with various intervals and accidentals. The second staff features a chordal accompaniment with dynamics *fp* and *f*, and the instruction *div*. The third staff is marked *cantabile* and *p*. The fourth staff includes *p cresc.* and *cantabile*. The fifth staff has *ff*, *dim*, and *p dim.*. The sixth staff is marked *pp* and *Tempo I (Lento) con sord.*. The seventh staff includes *pp* and *ppp*. The eighth staff has a *Q* dynamic and a triplet. The ninth staff includes a *2* dynamic and a triplet. The tenth staff has a *21* dynamic and a triplet. The score is written in a key signature of one sharp (F#) and a common time signature (C).