Robert Stine

Dance

Instrumentation

Piccolo
2 Flutes
2 Oboes
2 Clarinets in Bb
Bass Clarinet in Bb
2 Bassoons

4 Horns in F
2 Trumpets in Bb
2 Trombones
Tuba

Percussion:
2 Suspended Cymbals, Med and Large
Tam Tam
Antique Cymbals
Chimes
Marimba
Vibraphone
Bass Drum

Harp

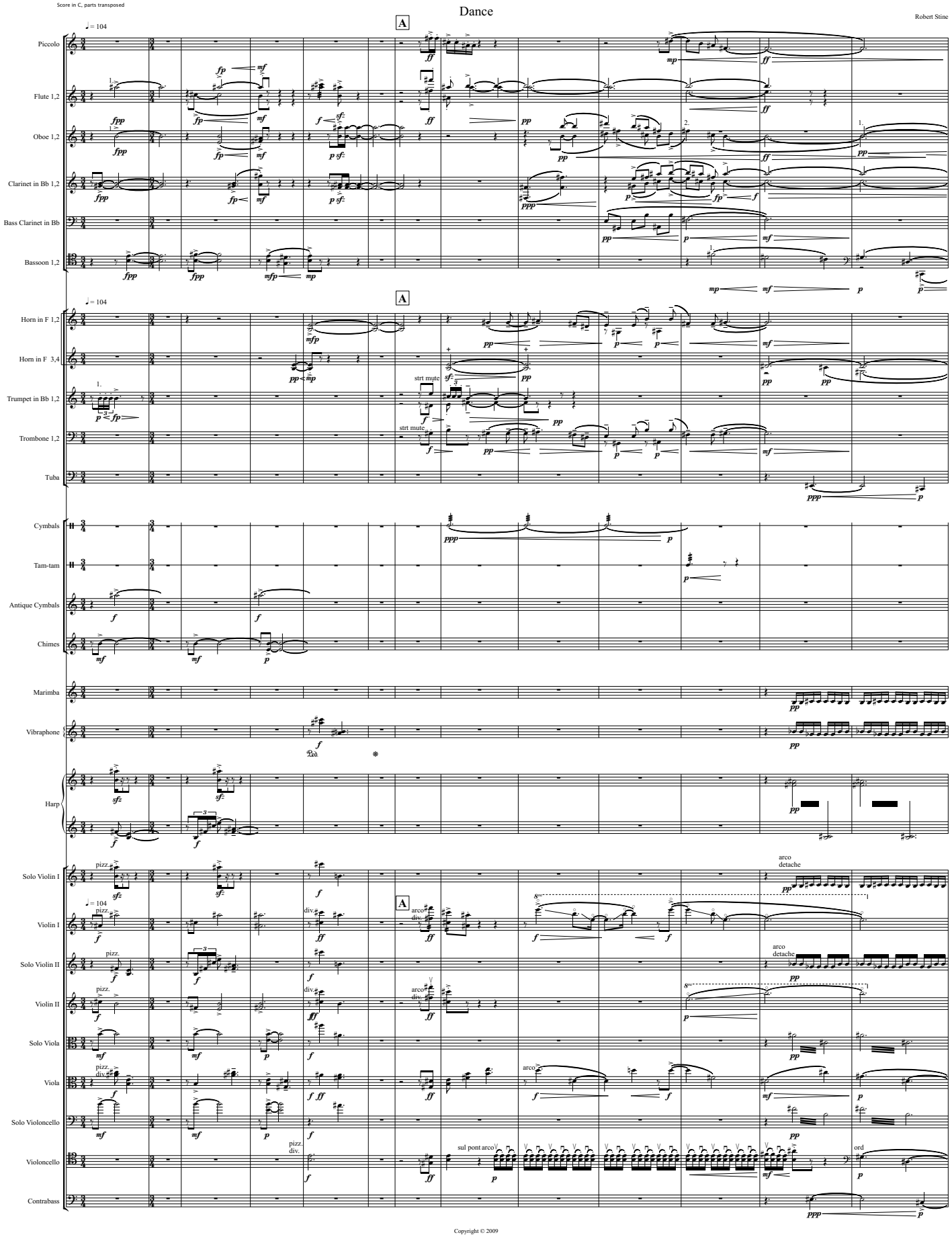
Strings

O body swayed to music, O brightening glance,
How can we know the dancer from the dance?
W.B. Yeats

Score in C, parts transposed

Dance

Robert Stine



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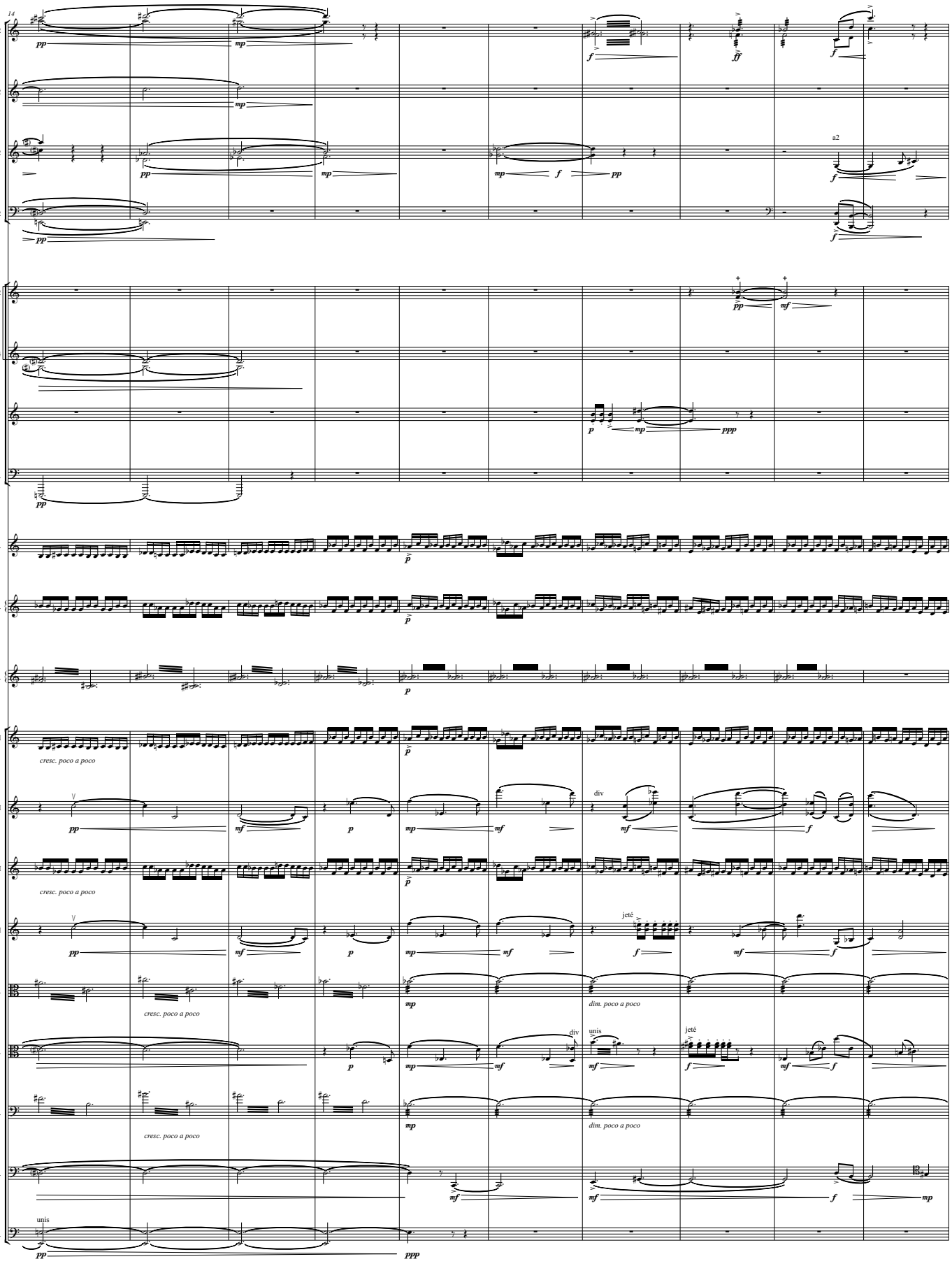
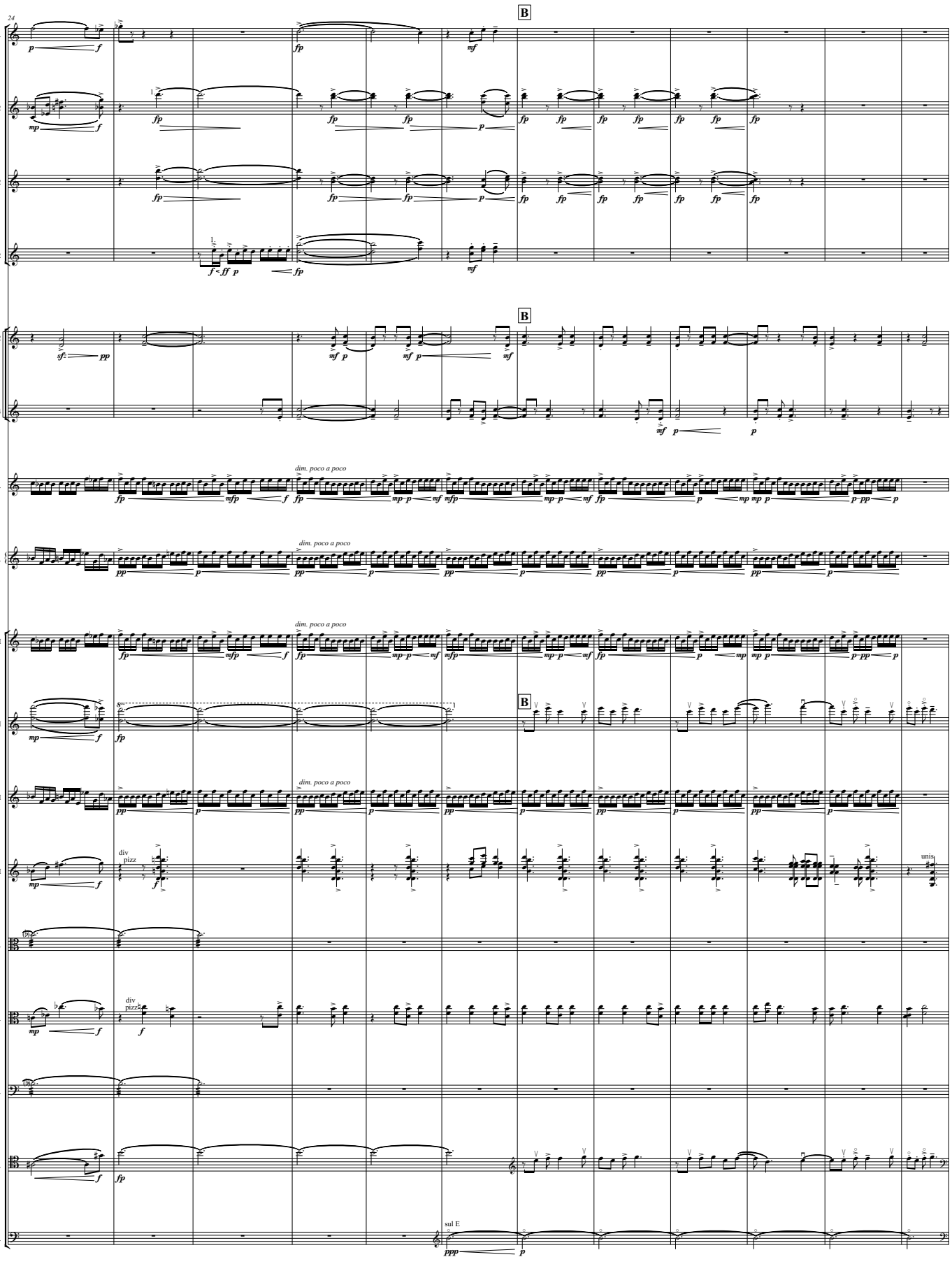
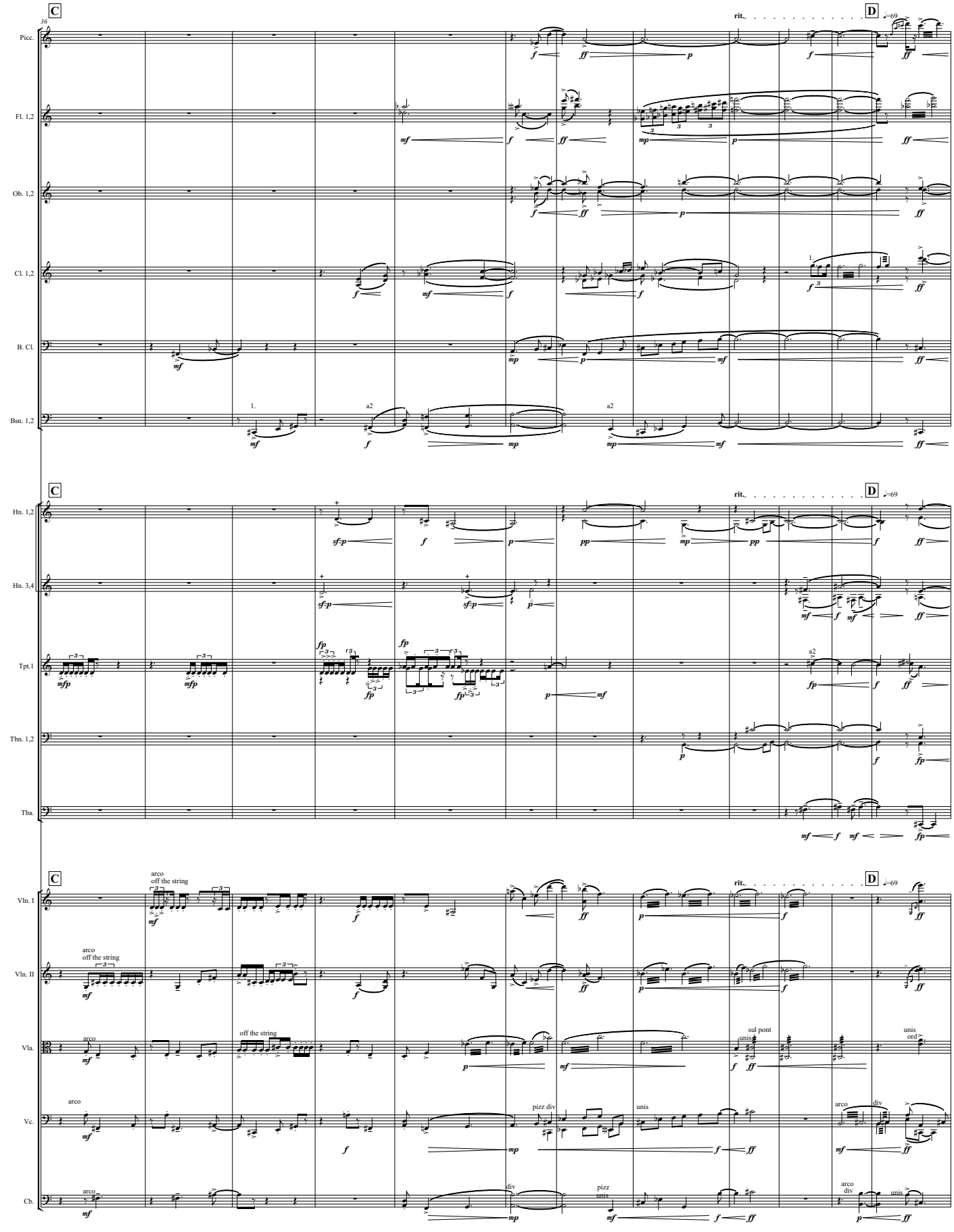
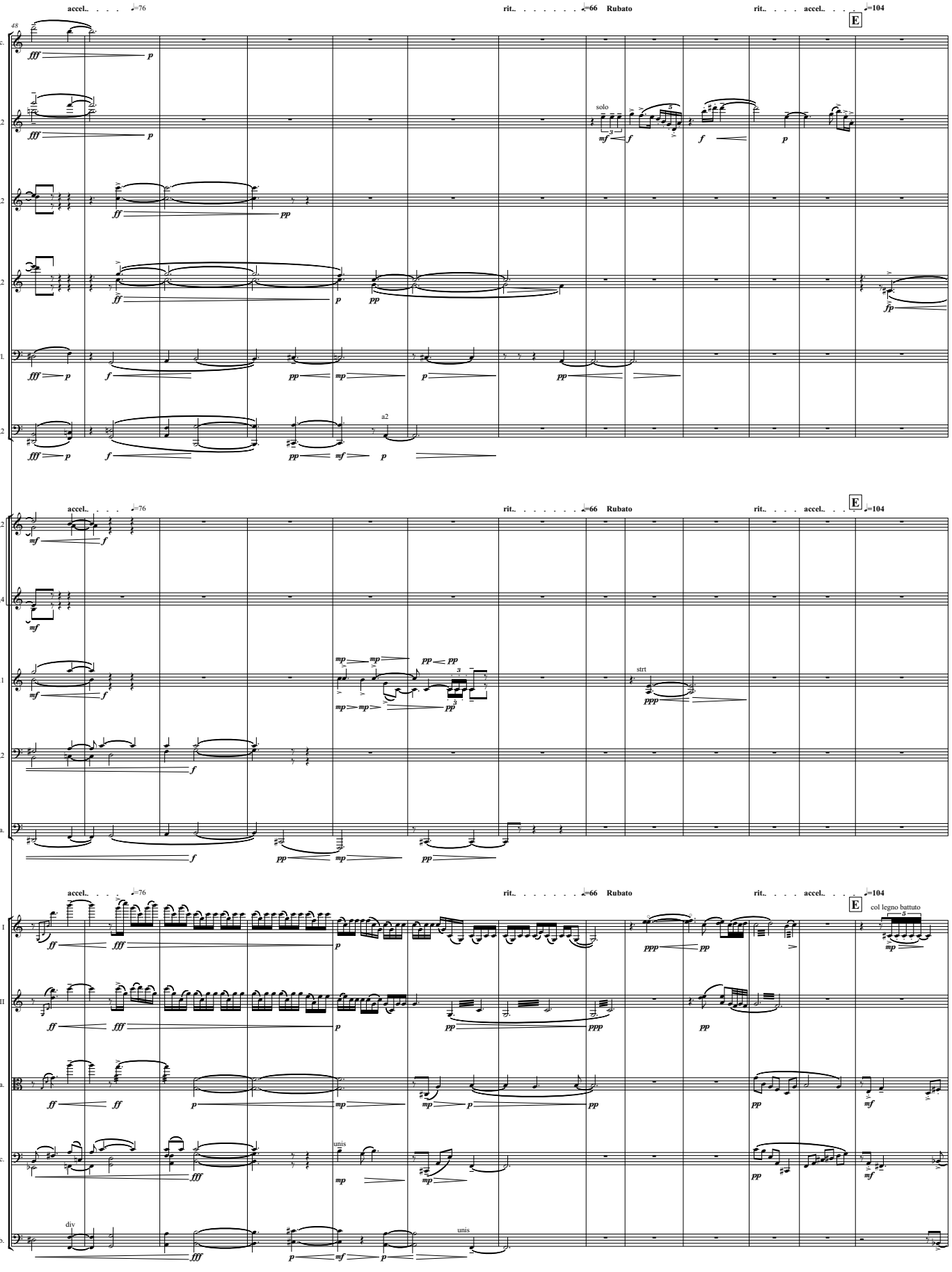
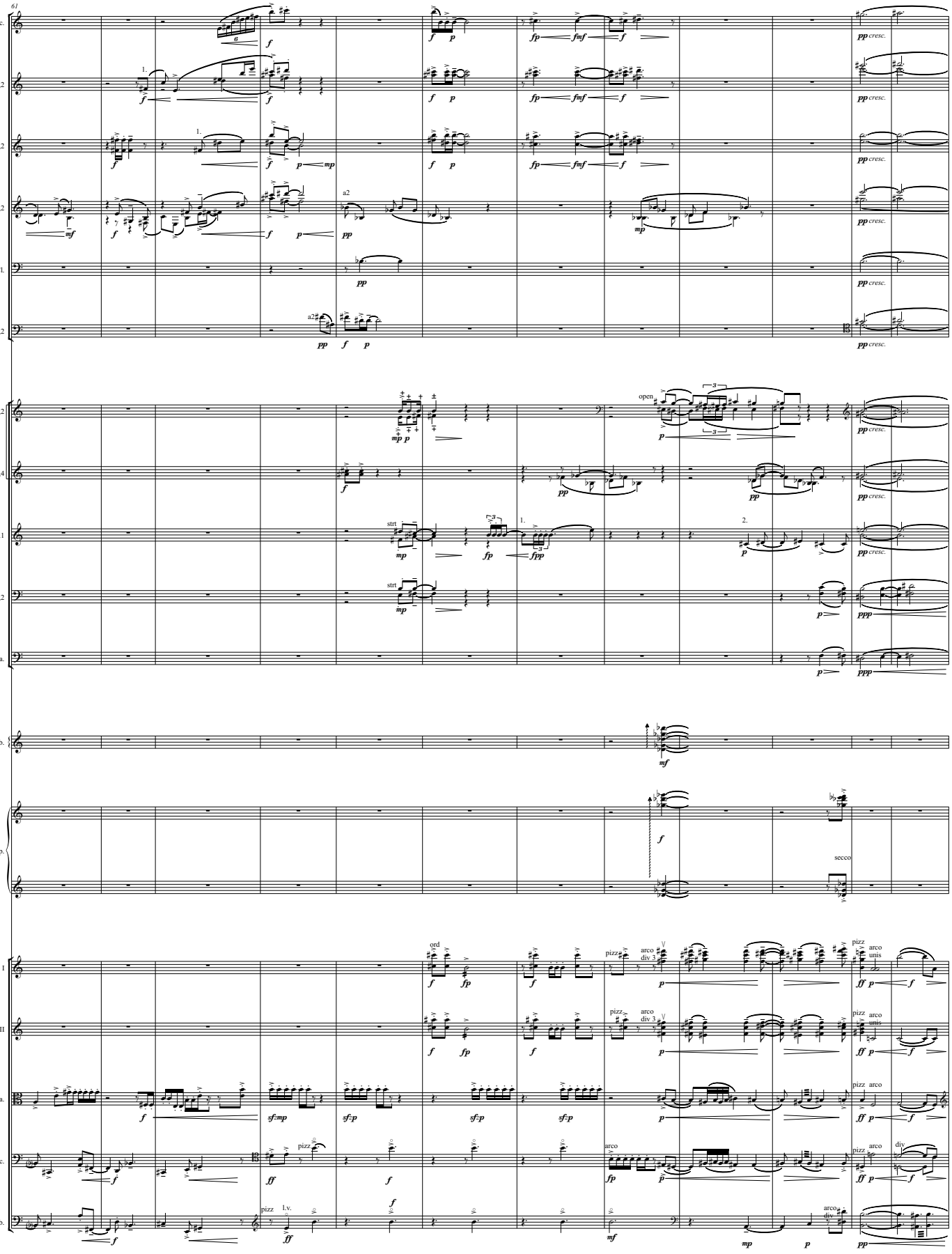
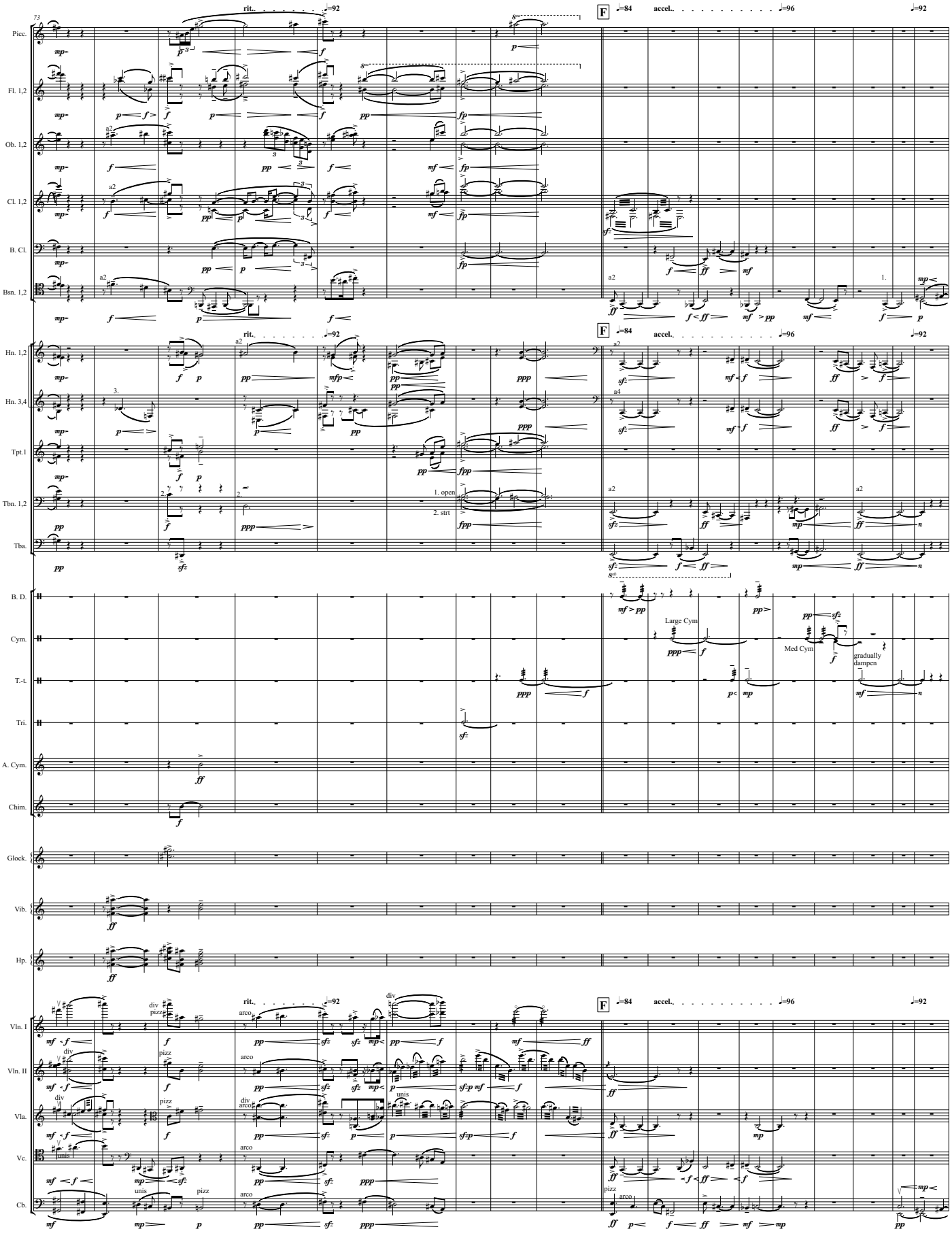

14
Fl. 1,2
Ob. 1,2
Cl. 1,2
Bsn. 1,2
Hn. 1,2
Hn. 3,4
Tpt.1
Tba.
Mar.
Vib.
Hp.
Solo Vln. I
Vln. I
Solo Vln. II
Vln. II
Solo Vla.
Vla.
Solo Vc.
Vc.
Cb.
a2
div
unis
jeté
cresc. poco a poco
dim. poco a poco

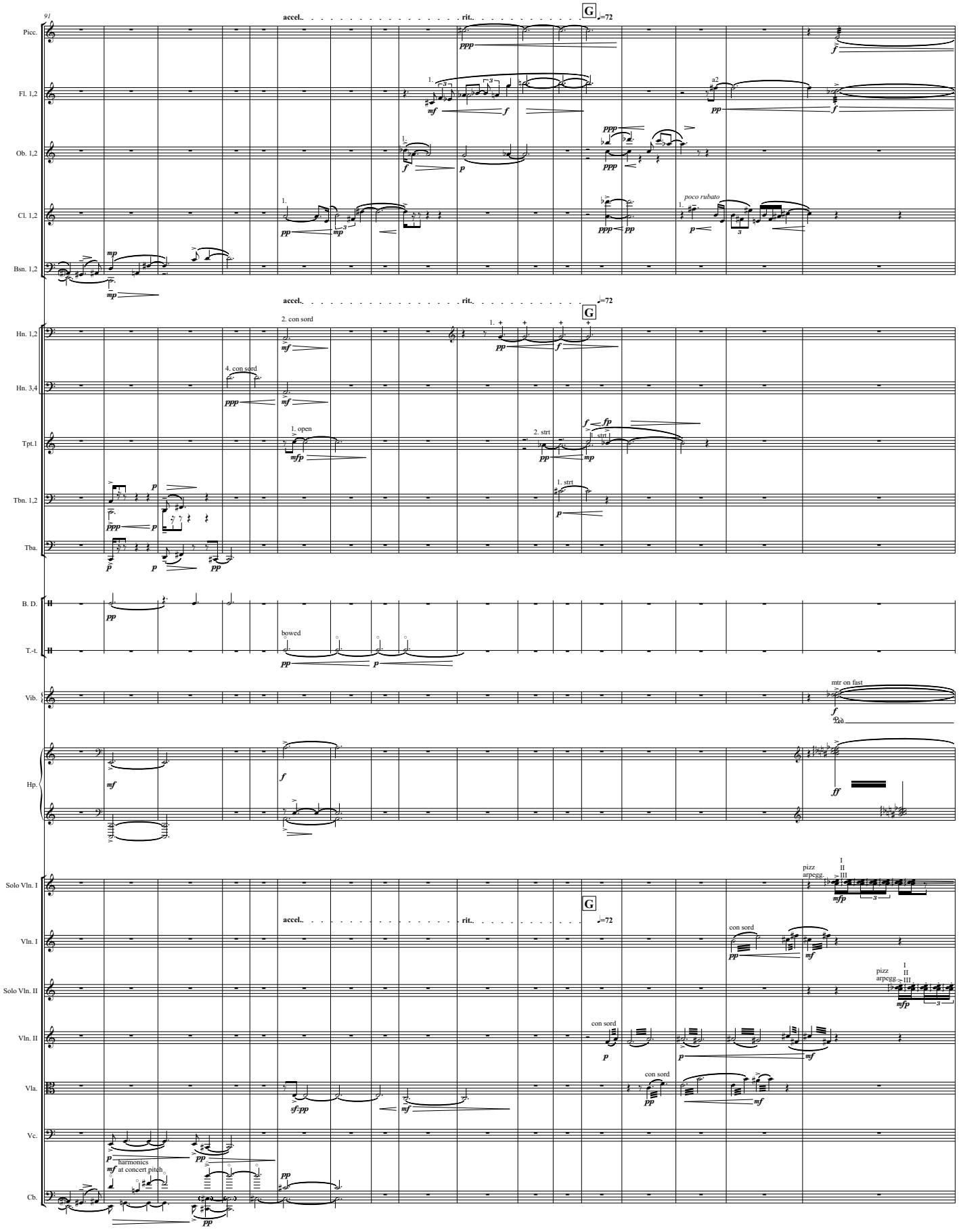

24
B
Picc.
Fl. 1,2
Ob. 1,2
Cl. 1,2
Hn. 1,2
Hn. 3,4
Mar.
Vib.
Solo Vln. I
Vln. I
Solo Vln. II
Vln. II
Solo Vla.
Vla.
Solo Vc.
Vc.
Cb.
dim. poco a poco
div
pizz
unis
sul E

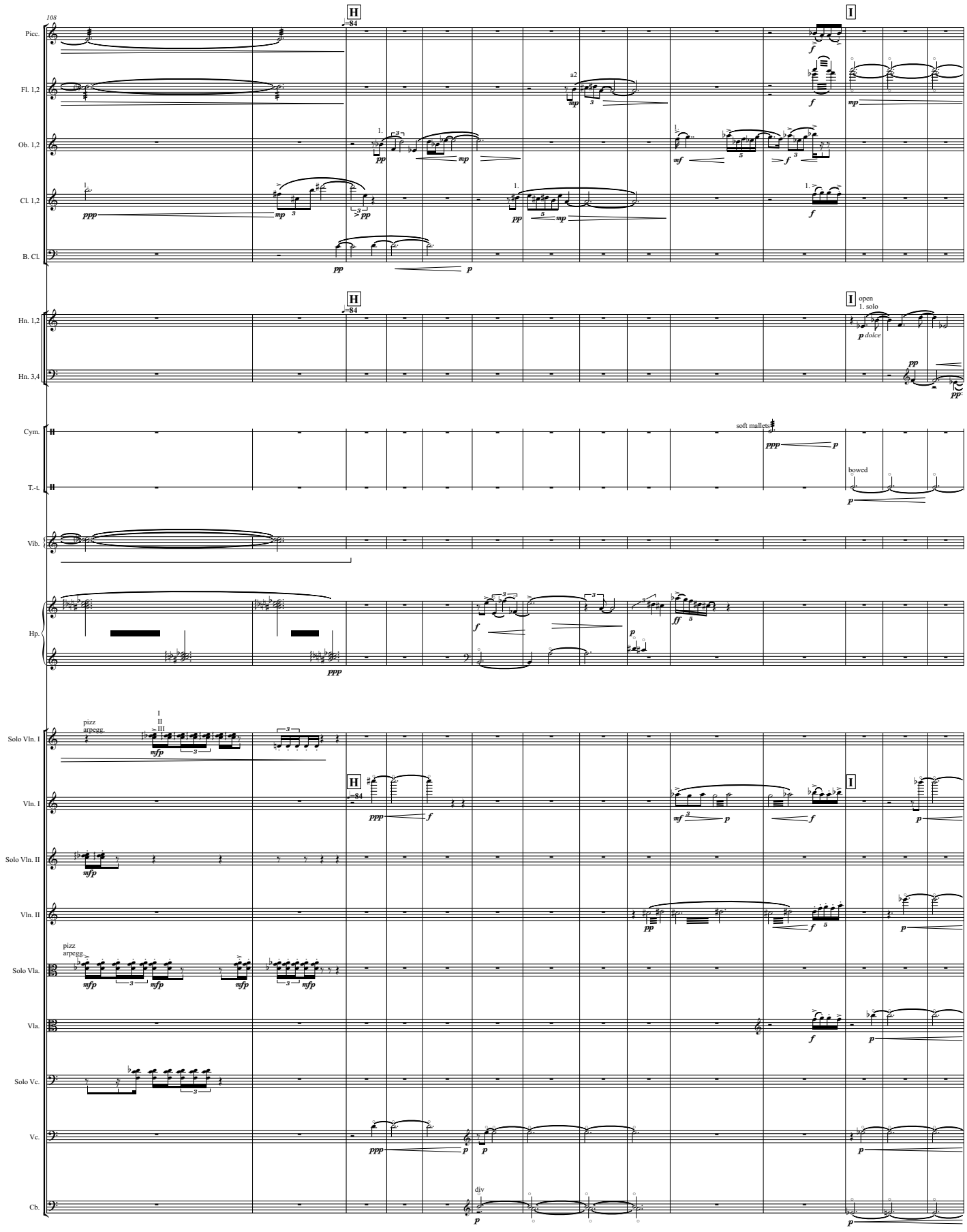

C
D
rit.
36
Picc.
Fl. 1,2
Ob. 1,2
Cl. 1,2
B. Cl.
Bsn. 1,2
1.
a2
Hn. 1,2
Hn. 3,4
Tpt.1
Tbn. 1,2
Tba.
Vln. I
Vln. II
Vla.
Vc.
Cb.
arco
off the string
sul pont
unis
ord
pizz
div

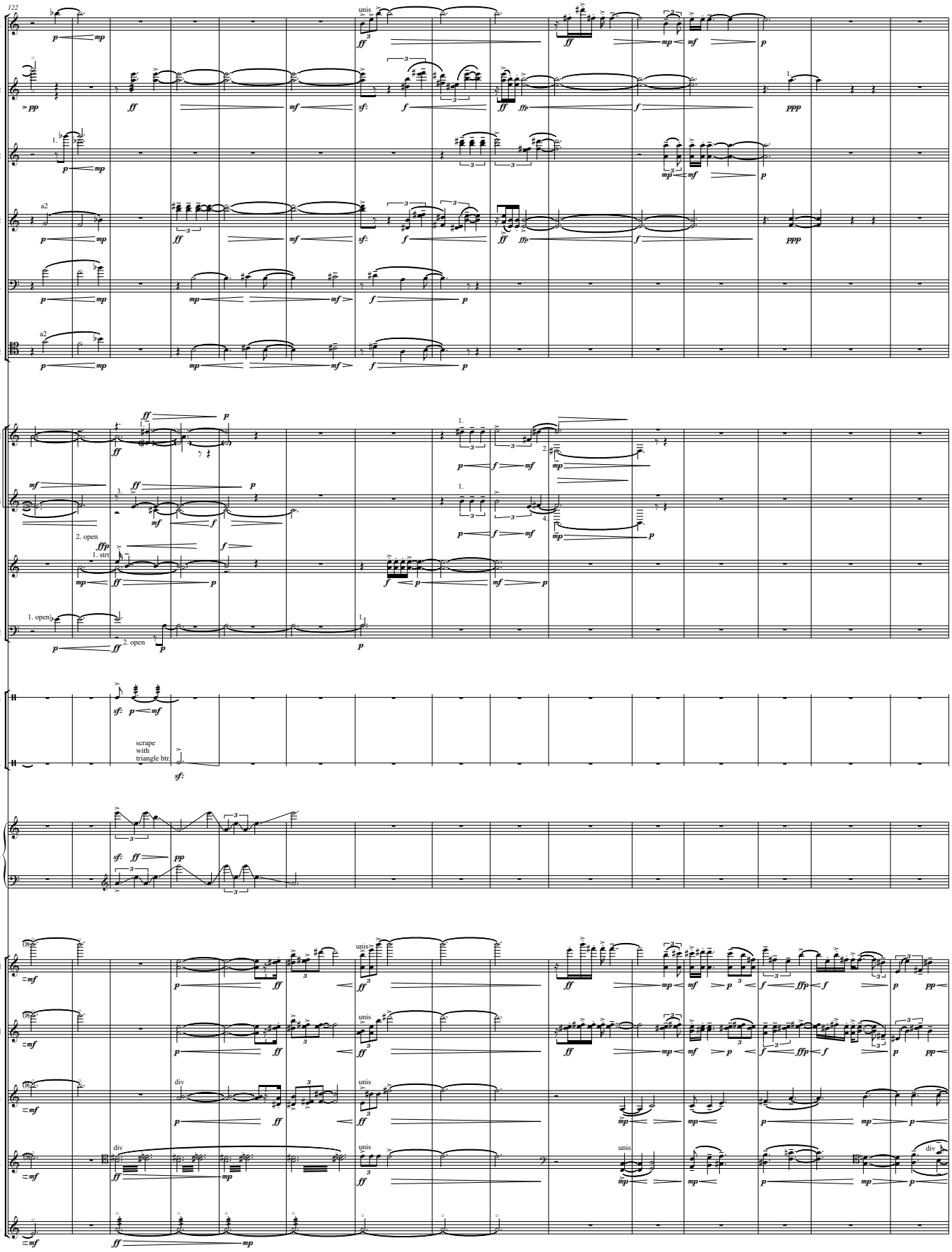

accel. ♩=76
rit. ♩=66 Rubato
rit. accel. ♩=104
E
48
Picc.
Fl. 1,2
Ob. 1,2
Cl. 1,2
B. Cl.
Bsn. 1,2
solo
a2
Hn. 1,2
Hn. 3,4
Tpt.1
Tbn. 1,2
Tba.
strt
Vln. I
Vln. II
Vla.
Vc.
Cb.
col legno battuto
unis
div

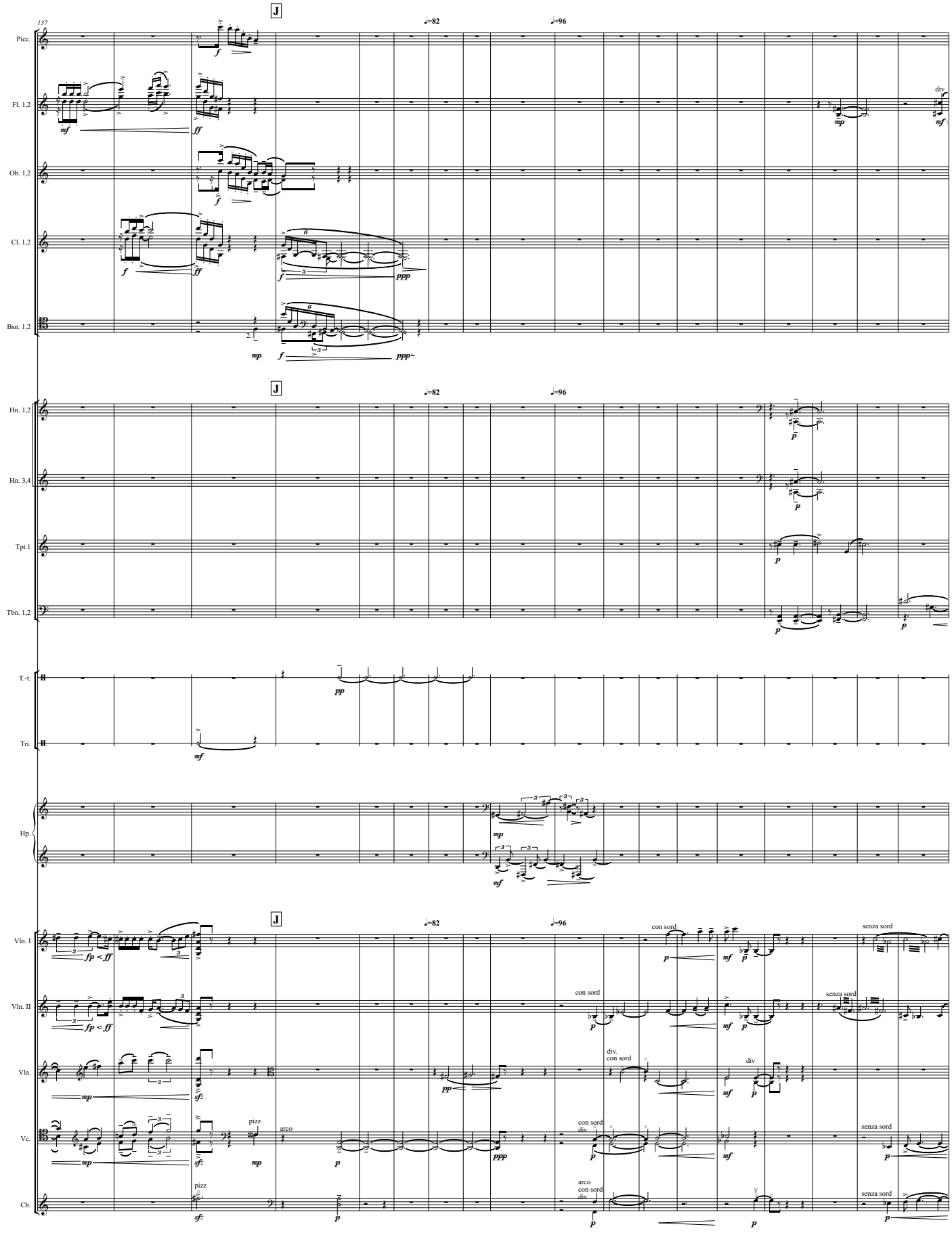

61
Picc.
Fl. 1,2
Ob. 1,2
Cl. 1,2
B. Cl.
Bsn. 1,2
Hn. 1,2
Hn. 3,4
Tpt.1
Tbn. 1,2
Tba.
Vib.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.
pp cresc.
a2
open
strt
secco
ord
pizz
arco
div 3
arco
unis
div
l.v.

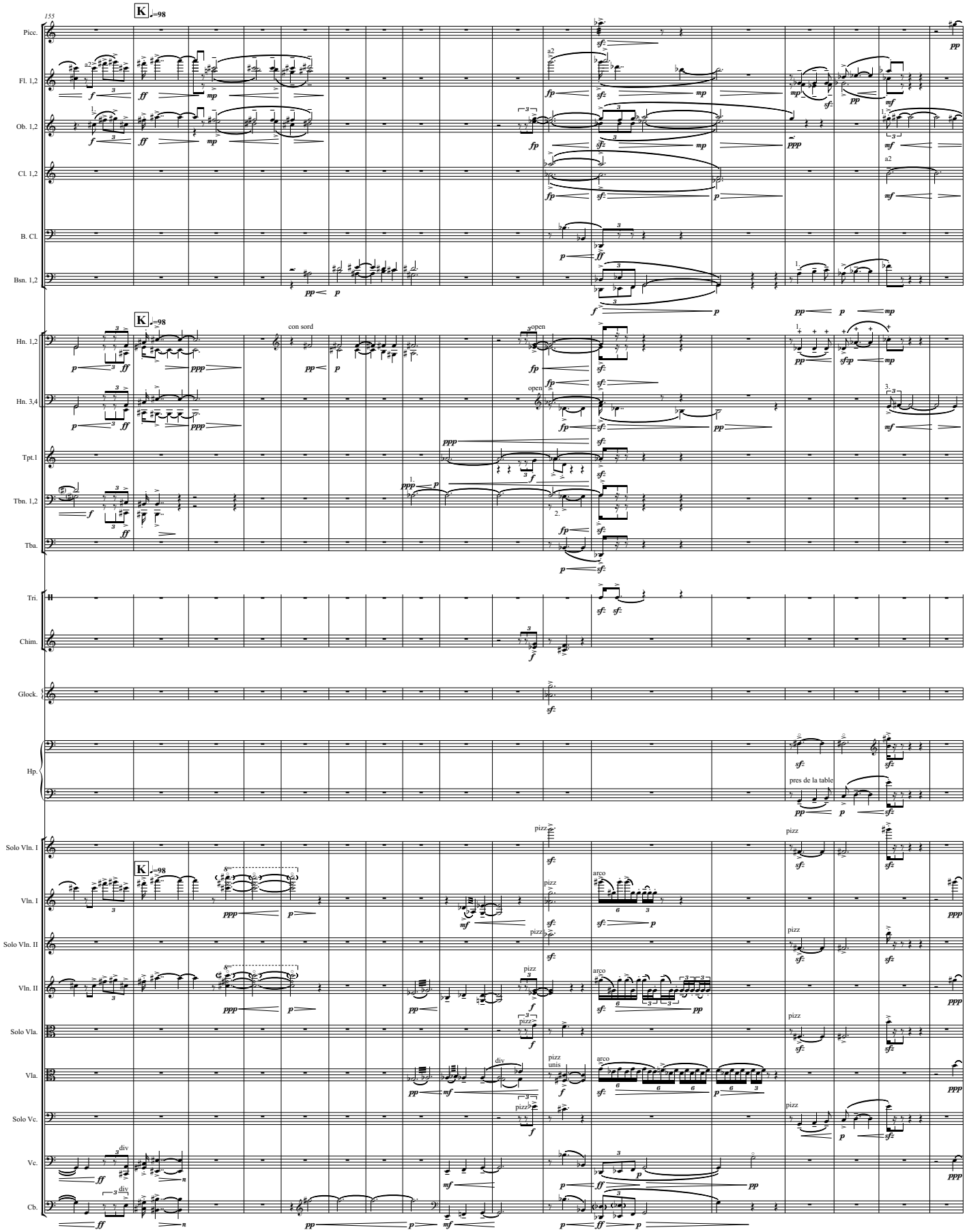

73
rit.
♩=92
F
♩=84
accel.
♩=96
♩=92
Picc.
Fl. 1,2
Ob. 1,2
Cl. 1,2
B. Cl.
Bsn. 1,2
Hn. 1,2
Hn. 3,4
Tpt.1
Tbn. 1,2
Tba.
1. open
2. strt
B. D.
Cym.
T.-t.
Tri.
A. Cym.
Chim.
Glock.
Vib.
Hp.
Large Cym
Med Cym
gradually dampen
Vln. I
Vln. II
Vla.
Vc.
Cb.
div
pizz
arco
unis

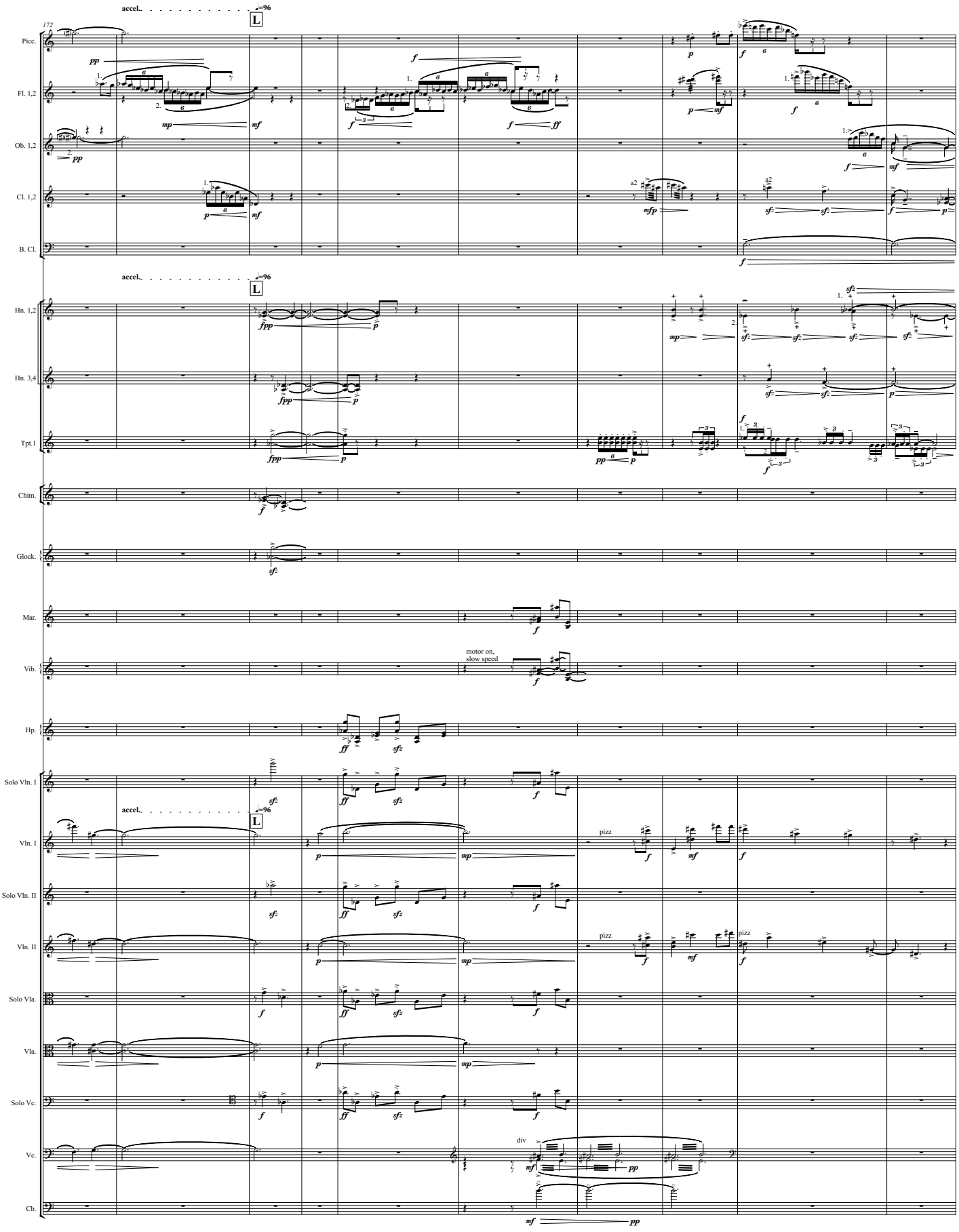

91
accel.
rit.
G
♩=72
Picc.
Fl. 1,2
Ob. 1,2
Cl. 1,2
Bsn. 1,2
poco rubato
Hn. 1,2
2. con sord
Hn. 3,4
4. con sord
Tpt.1
1. open
2. strt
1. strt
Tbn. 1,2
Tba.
B. D.
T.-t.
bowed
Vib.
mtr on fast
Hp.
Solo Vln. I
pizz
arpegg.
Vln. I
con sord
Solo Vln. II
Vln. II
Vla.
Vc.
harmonics
at concert pitch
Cb.

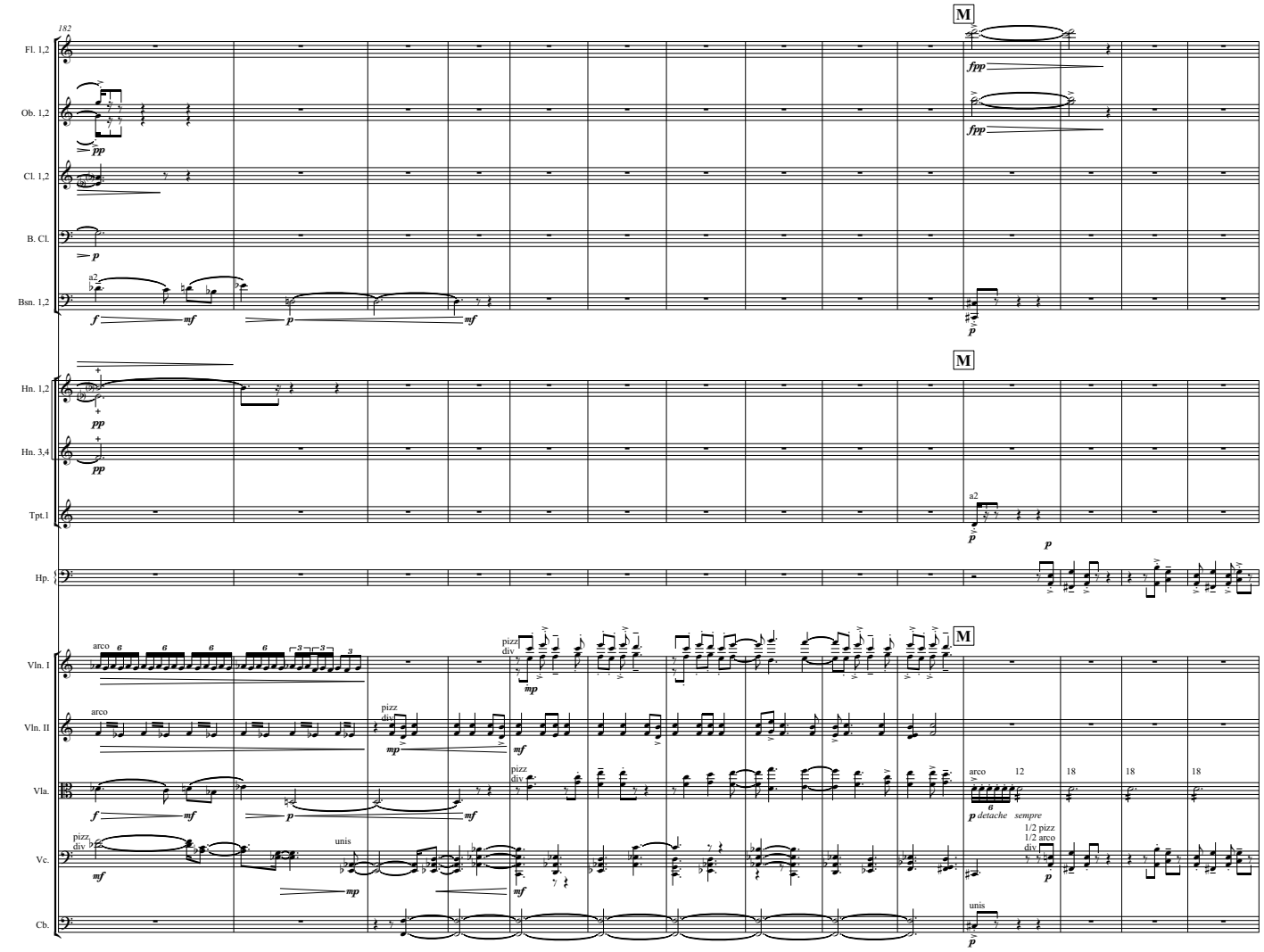

108
H
♩=84
I
Picc.
Fl. 1,2
Ob. 1,2
Cl. 1,2
B. Cl.
Hn. 1,2
Hn. 3,4
open
1. solo
dolce
Cym.
soft mallets
T.-t.
bowed
Vib.
Hp.
Solo Vln. I
pizz
arpegg.
Vln. I
Solo Vln. II
Vln. II
Solo Vla.
Vla.
Solo Vc.
Vc.
Cb.
div

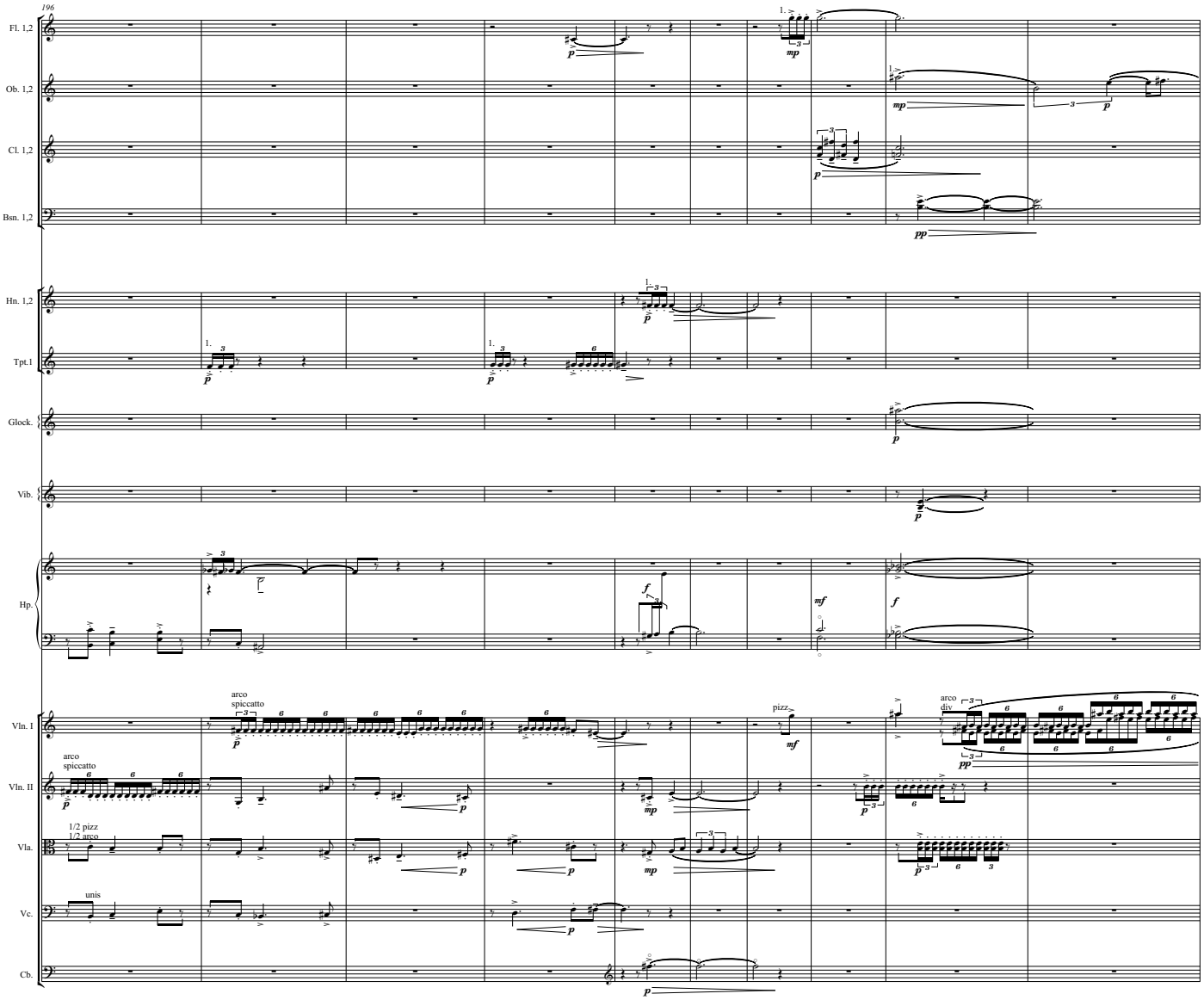

122
Picc.
Fl. 1,2
Ob. 1,2
Cl. 1,2
B. Cl.
Bsn. 1,2
Hn. 1,2
Hn. 3,4
Tpt.1
Tbn. 1,2
Cym.
T.-t.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.
unis
div
a2
1. strt
2. open
1. open
scrape
with
triangle btr.

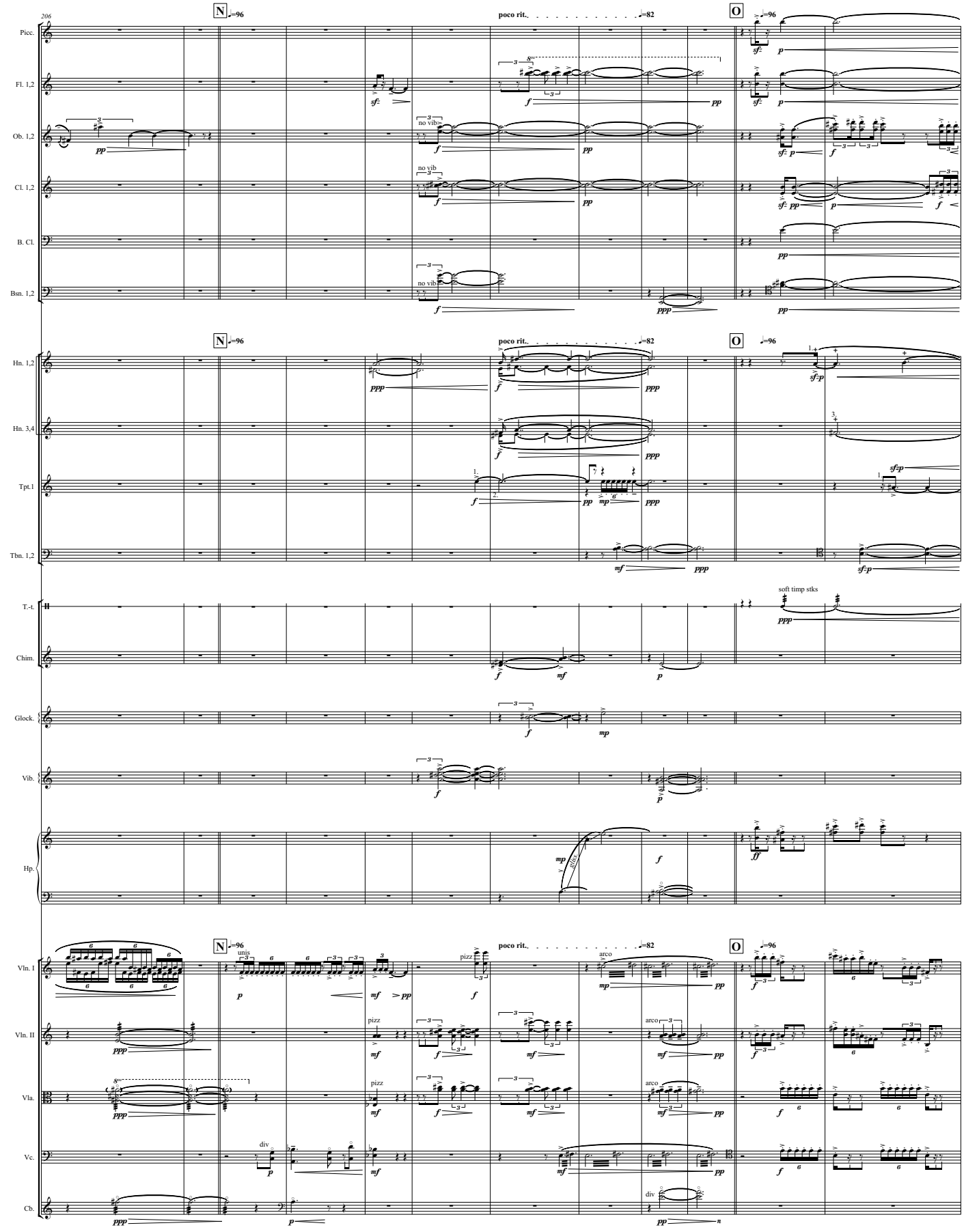

137
J
♩=82
♩=96
Picc.
Fl. 1,2
Ob. 1,2
Cl. 1,2
Bsn. 1,2
Hn. 1,2
Hn. 3,4
Tpt.1
Tbn. 1,2
T.-t.
Tri.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.
div
con sord
senza sord
pizz
arco
div. con sord
arco con sord div.

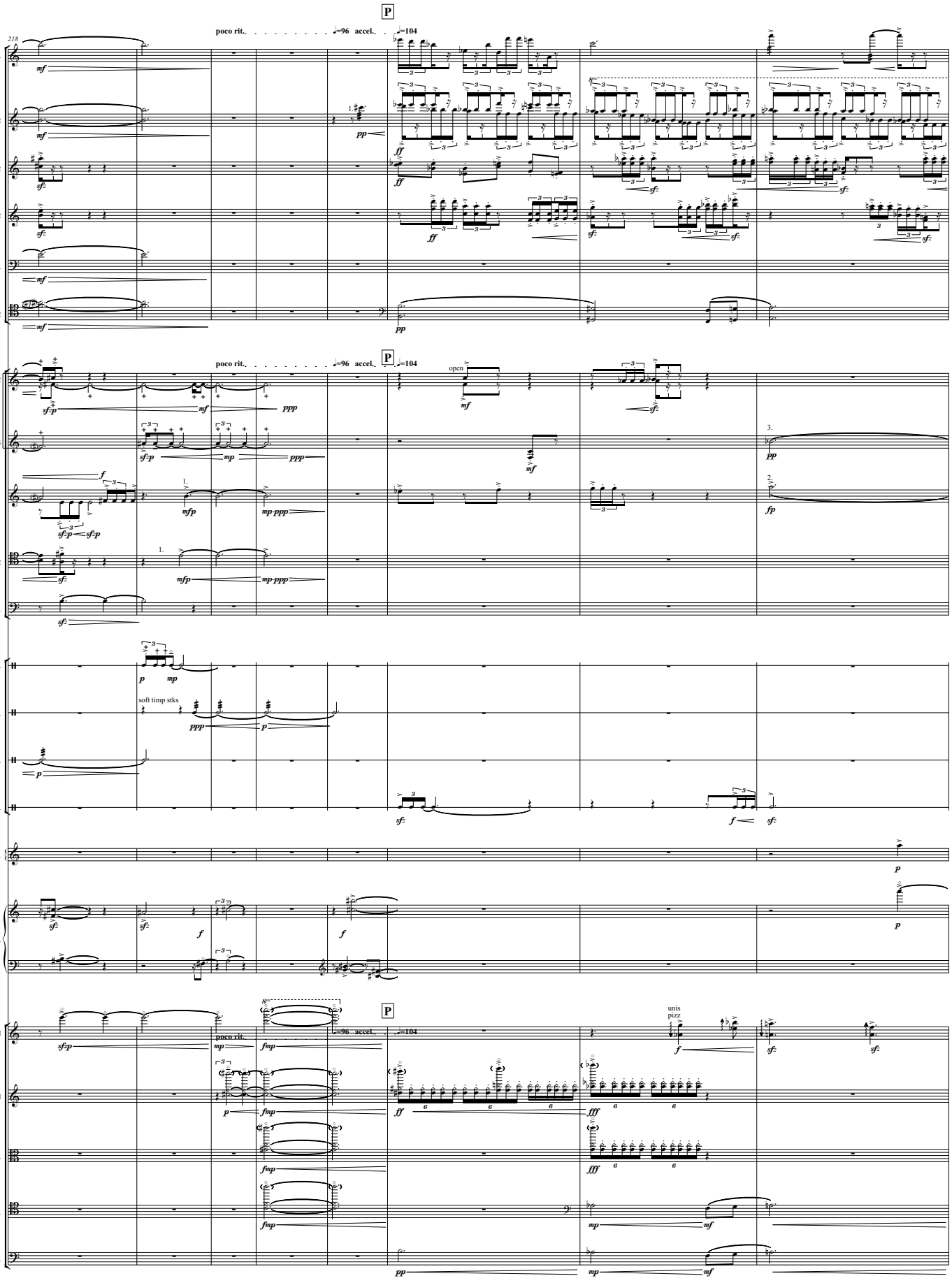

155
K
♩=98
Picc.
Fl. 1,2
Ob. 1,2
Cl. 1,2
B. Cl.
Bsn. 1,2
Hn. 1,2
Hn. 3,4
Tpt.1
Tbn. 1,2
Tba.
Tri.
Chim.
Glock.
Hp.
Solo Vln. I
Vln. I
Solo Vln. II
Vln. II
Solo Vla.
Vla.
Solo Vc.
Vc.
Cb.
con sord
open
pres de la table
pizz
arco
div
unis

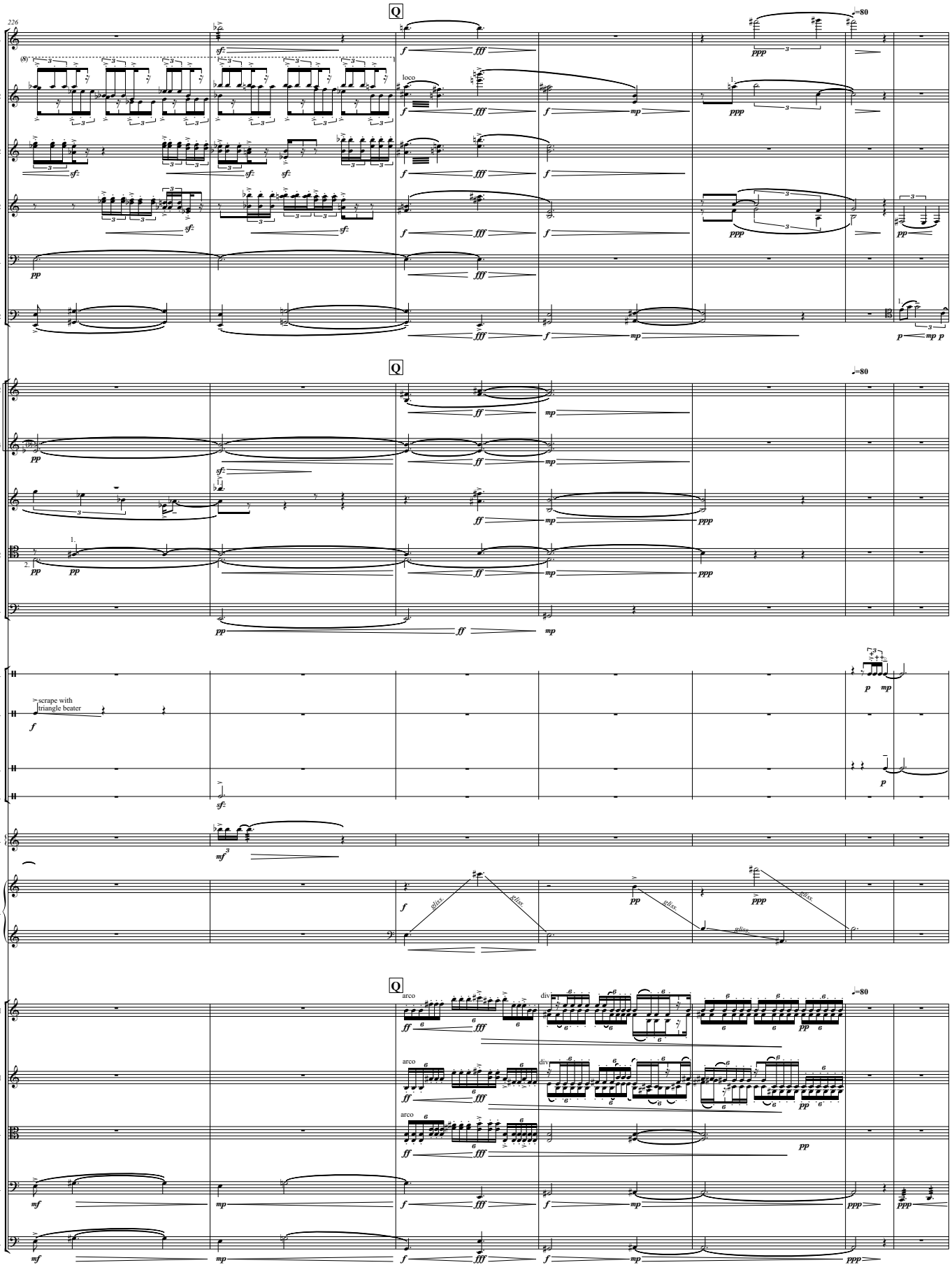

172
accel.
=96
L
Picc.
Fl. 1,2
Ob. 1,2
Cl. 1,2
B. Cl.
Hn. 1,2
Hn. 3,4
Tpt.1
Chim.
Glock.
Mar.
Vib.
motor on,
slow speed
Hp.
Solo Vln. I
Vln. I
Solo Vln. II
Vln. II
Solo Vla.
Vla.
Solo Vc.
Vc.
Cb.
pizz
div

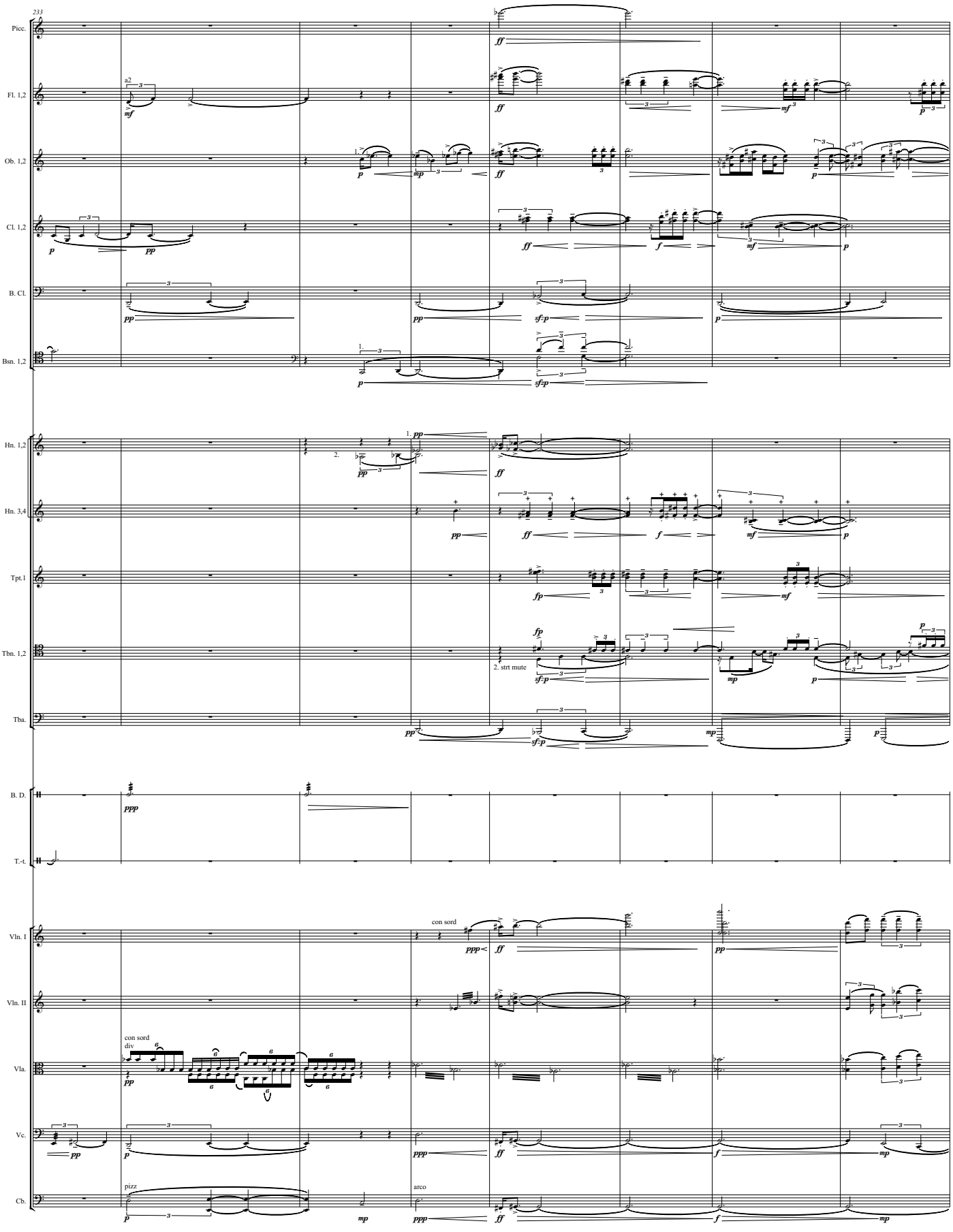

182
M
Fl. 1,2
Ob. 1,2
Cl. 1,2
B. Cl.
Bsn. 1,2
Hn. 1,2
Hn. 3,4
Tpt.1
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.
arco
pizz
div
unis
a2
detache sempre
1/2 pizz
1/2 arco
12
18

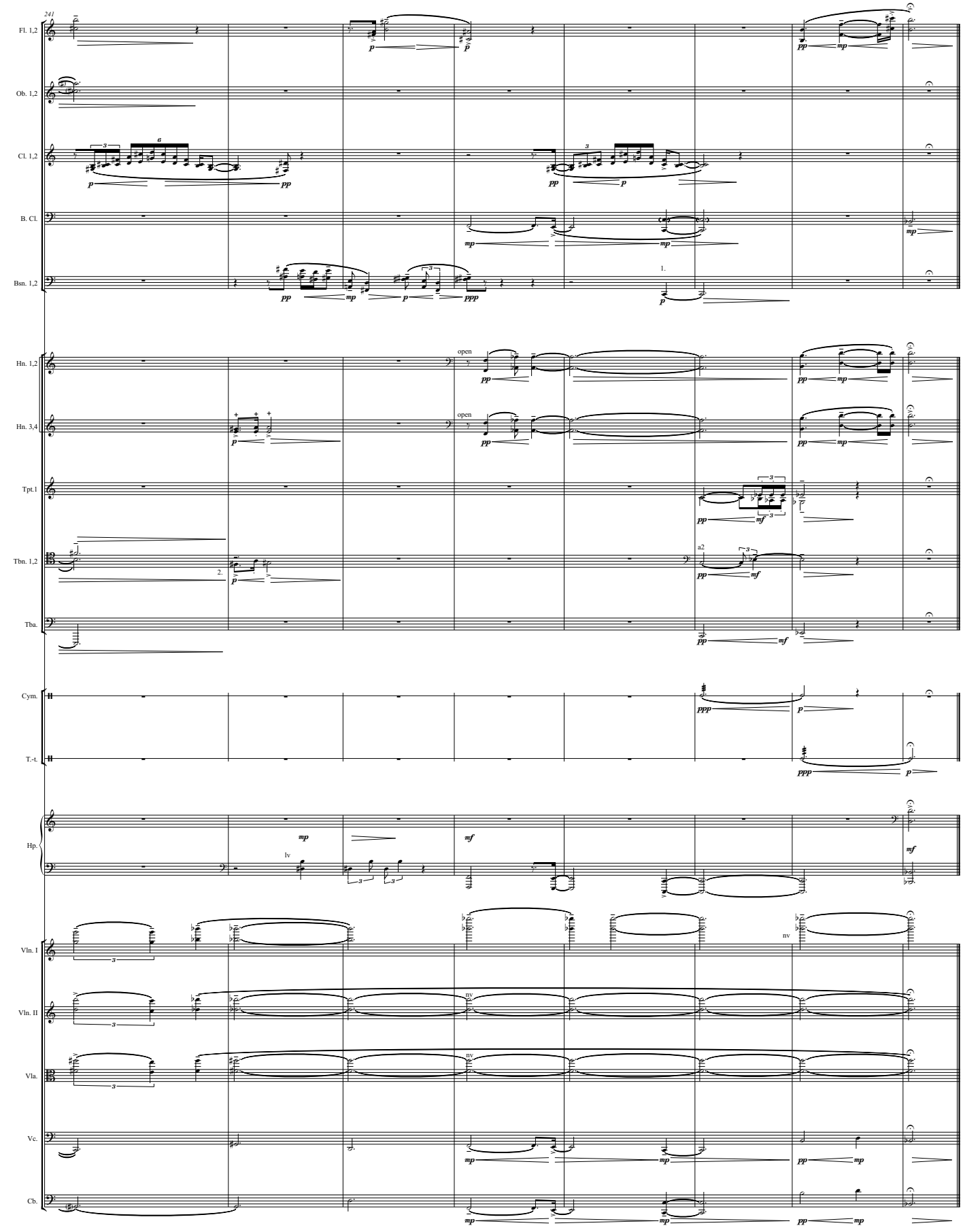

196
Fl. 1,2
Ob. 1,2
Cl. 1,2
Bsn. 1,2
Hn. 1,2
Tpt.1
Glock.
Vib.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.
arco
spiccatto
1/2 pizz
1/2 arco
unis
pizz
arco
div.


206
N
♩=96
poco rit.
♩=82
O
♩=96
Picc.
Fl. 1,2
Ob. 1,2
Cl. 1,2
B. Cl.
Bsn. 1,2
Hn. 1,2
Hn. 3,4
Tpt.1
Tbn. 1,2
T.-t.
Chim.
Glock.
Vib.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.
no vib
soft timp stks
unis
pizz
arco
div


218
P
poco rit.
♩=96
accel.
♩=104
Picc.
Fl. 1,2
Ob. 1,2
Cl. 1,2
B. Cl.
Bsn. 1,2
Hn. 1,2
Hn. 3,4
Tpt.1
Tbn. 1,2
Tba.
B. D.
Cym.
soft timp stks
T.-t.
Tri.
Glock.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.
open
unis
pizz


226
Q
♩=80
Picc.
Fl. 1,2
Ob. 1,2
Cl. 1,2
B. Cl.
Bsn. 1,2
Hn. 1,2
Hn. 3,4
Tpt.1
Tbn. 1,2
Tba.
B. D.
Cym.
scrape with triangle beater
T.-t.
Tri.
Glock.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.
loco
arco
div
gliss.


233
Picc.
Fl. 1,2
Ob. 1,2
Cl. 1,2
B. Cl.
Bsn. 1,2
Hn. 1,2
Hn. 3,4
Tpt.1
Tbn. 1,2
Tba.
B. D.
T.-t.
Vln. I
Vln. II
Vla.
Vc.
Cb.
a2
con sord
div
pizz
arco
2. strt mute


241
Fl. 1,2
Ob. 1,2
Cl. 1,2
B. Cl.
Bsn. 1,2
Hn. 1,2
Hn. 3,4
Tpt.1
Tbn. 1,2
Tba.
Cym.
T.-t.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.
open
a2
lv
nv