

Robert Stine

Dance

Instrumentation

Piccolo
2 Flutes
2 Oboes
2 Clarinets in Bb
Bass Clarinet in Bb
2 Bassoons

4 Horns in F
2 Trumpets in Bb
2 Trombones
Tuba

Percussion:
2 Suspended Cymbals, Med and Large
Tam Tam
Antique Cymbals
Chimes
Marimba
Vibraphone
Bass Drum

Harp

Strings

*O body swayed to music, O brightening glance,
How can we know the dancer from the dance?*
W.B. Yeats

Dance

Score for Dance, featuring a variety of instruments including Piccolo, Flute, Oboe, Clarinet, Bass Clarinet, Bassoon, Horns, Trumpets, Trombones, Tuba, Cymbals, Tam-tam, Antique Cymbals, Chimes, Marimba, Vibraphone, Harp, Violins, Viola, Violoncello, and Contrabass. The score includes dynamic markings such as *ff*, *mf*, *mp*, *pp*, *f*, *p*, and *ppp*, as well as performance instructions like *arco*, *div.*, *pizz.*, and *sul pont arco*. A tempo marking of $\text{♩} = 104$ is present. A section marker 'A' is located above the Horn in F 1,2 staff.

Fl. 1, 2 *pp mp f ff*

Ob. 1, 2 *mp*

Cl. 1, 2 *pp mp f pp* *a2*

Bsn. 1, 2 *pp f*

Hn. 1, 2 *pp mf*

Hn. 3, 4

Tpt. 1 *p mp ppp*

Tbn.

Mar. *p*

Vib. *p*

Hp. *p*

Solo Vln. I *cresc. poco a poco p*

Vln. I *pp mf p mp mf f* *div*

Solo Vln. II *cresc. poco a poco p*

Vln. II *pp mf p mp mf f mf f* *jeté*

Solo Vla. *cresc. poco a poco mp dim. poco a poco*

Vla. *p mp mf* *div unis jeté* *f mf f*

Solo Vc. *cresc. poco a poco mp dim. poco a poco*

Vc. *mf mf f mp*

Cb. *pp ppp unis*

36 **C** rit. **D** 69

Picc. *f* *ff* *p* *f* *ff*

Fl. 1, 2 *mf* *f* *ff* *mp* *p* *ff*

Ob. 1, 2 *f* *ff* *p* *ff*

Cl. 1, 2 *f* *mf* *f* *f* *f* *f* *ff*

B. Cl. *mf* *mp* *p* *mf* *ff*

Bsn. 1, 2 1. *mf* *f* *mp* *mp* *mf* *ff*

C rit. **D** 69

Hn. 1, 2 *sfz* *f* *p* *pp* *mp* *pp* *f* *ff*

Hn. 3, 4 *sfz* *sfz* *p* *mf* *f* *mf* *ff*

Tpt. 1, 2, 3 *mf* *mf* *fp* *fp* *p* *mf* *fp* *f* *ff*

Tbn. 1, 2 *p* *f* *fp*

Tba. *mf* *f* *mf* *fp*

C rit. **D** 69

Vln. I *arco off the string* *mf* *f* *ff* *p* *f* *ff*

Vln. II *arco off the string* *mf* *f* *ff* *p* *f* *ff*

Vla. *arco* *off the string* *p* *mf* *f* *ff* *sul pont* *unis ord*

Vcl. *arco* *f* *mp* *f* *ff* *arco div* *mf* *ff*

Cb. *arco* *div* *pizz* *mf* *f* *ff* *arco div* *mf* *ff*

61

Picc. *f* *f* *fp* *mf* *f* *pp cresc.*

Fl. 1, 2 *f* *f* *f* *p* *fp* *mf* *f* *pp cresc.*

Ob. 1, 2 *f* *f* *p* *mp* *f* *p* *fp* *mf* *f* *pp cresc.*

Cl. 1, 2 *mf* *f* *p* *pp* *mp* *pp cresc.*

B. Cl. *pp* *pp cresc.*

Bsn. 1, 2 *pp* *f* *p* *pp cresc.*

Hn. 1, 2 *mp* *p* *open* *p* *pp cresc.*

Hn. 3, 4 *f* *pp* *pp* *pp cresc.*

Tpt. 1 *mp* *fp* *fff* *p* *pp cresc.*

Tbn. 1, 2 *mp* *p* *ppp*

Tba. *p* *ppp*

Vib. *f*

Harp. *f* *secco*

Vln. I *f* *fp* *f* *p* *ff* *p* *f*

Vln. II *f* *fp* *f* *p* *ff* *p* *f*

Vla. *f* *sfz* *sfz* *sfz* *sfz* *sfz* *p* *ff* *p* *f*

Vcl. *f* *ff* *f* *fp* *p* *ff* *p* *f*

Cb. *f* *ff* *f* *mf* *mp* *p* *pp*

108

Picc. **H** 84 **I**

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

B. Cl.

Hn. 1, 2 **H** 84 **I** open 1. solo *p dolce*

Hn. 3, 4 *pp*

Cym. *soft mallets* *ppp* *p*

T.-C. bowed *p*

Vib.

Hp. *ppp* *f* *p* *ff*

Solo Vln. I *pizz arpegg.* *mf* **H** 84 *f* *mf* *p* *f* *p*

Vln. I

Solo Vln. II *mf*

Vln. II

Solo Vla. *pizz arpegg.* *mf* *mf* *mf*

Vla.

Solo Vc. *mf*

Vc. *ppp* *p* *p* *p*

Cb. *div* *p*

122

Picc. *p* *mp* *ff* *ff* *mp* *mf* *p*

Fl. 1,2 *pp* *ff* *mf* *sfz* *f* *ff* *ff* *f* *ppp*

Ob. 1,2 *p* *mp* *ff* *ff* *mp* *mf* *p*

Cl. 1,2 *a2* *p* *mp* *ff* *mf* *sfz* *f* *ff* *ff* *f* *ppp*

B. Cl. *p* *mp* *mp* *mf* *f* *p*

Bsn. 1,2 *a2* *p* *mp* *mp* *mf* *f* *p*

Hr. 1,2 *ff* *p* *ff* *p* *1.* *p* *f* *mf* *mp*

Hr. 3,4 *mf* *ff* *p* *1.* *p* *f* *mf* *mp*

Tpt. 1 *2. open* *1. str.* *ff* *f* *mp* *ff* *p* *f* *mp* *p*

Tbn. 1,2 *1. open* *2. open* *ff* *p* *ff* *p*

Cym. *sfz* *p* *mf*

T.-tr. scrape with triangle btr. *sfz*

Hp. *sfz* *ff* *pp*

Vln. I *mf* *p* *ff* *ff* *ff* *mp* *mf* *p* *f* *ffp* *f* *p* *pp*

Vln. II *mf* *p* *ff* *ff* *ff* *mp* *mf* *p* *f* *ffp* *f* *p* *pp*

Vla. *mf* *div* *p* *ff* *ff* *mp* *mp* *p* *mp* *p*

Vcl. *mf* *div* *ff* *mp* *ff* *mp* *mp* *p* *mp* *p* *div*

Cb. *mf* *ff* *mp*

137 J ♩=82 ♩=96

Picc. *mf* *ff* *mp* *mf* *div*

Fl. 1, 2 *mf* *ff* *mp* *mf* *div*

Ob. 1, 2 *f*

Cl. 1, 2 *f* *ff* *f* *ppp*

Bsn. 1, 2 *mp* *f* *ppp*

J ♩=82 ♩=96

Hn. 1, 2 *p*

Hn. 3, 4 *p*

Tpt. 1 *p*

Tbn. 1, 2 *p* *p*

T-t *pp*

Tri *mf*

Hp. *mp* *mf*

J ♩=82 ♩=96

Vln. I *fp < ff* *p* *mf* *p* *con sord* *senza sord*

Vln. II *fp < ff* *p* *mf* *p* *con sord* *senza sord*

Vla. *mp* *sfz* *pp* *div. con sord* *div*

Vc. *mp* *sfz* *mp* *p* *ppp* *con sord div.* *senza sord*

Cb. *sfz* *p* *arco con sord div.* *p* *p* *senza sord*

182

Fl. 1, 2 *pp* **M** *pp*

Ob. 1, 2 *pp* *pp*

Cl. 1, 2

B. Cl. *p*

Bsn. 1, 2 *f* *mf* *p* *mf* *p*

Hn. 1, 2 *pp* **M**

Hn. 3, 4 *pp*

Tpt. 1 *a2* *p* *p*

Hp.

Vln. I *arco* *mp* *pizz* *div* **M**

Vln. II *arco* *mp* *mf*

Vla. *f* *mf* *p* *mf* *arco* 12 18 18 18 *p* *detache* *sempre* *1/2 pizz* *1/2 arco* *div* *p*

Vc. *pizz* *div* *mf* *mp* *mf* *unis* *p*

Cb. *unis* *p*

206 **N** $\text{♩} = 96$ poco rit. $\text{♩} = 82$ **O** $\text{♩} = 96$

Picc. pp sf f pp sf p

Fl. 1,2 sf f pp sf p

Ob. 1,2 pp f pp sf p f

Cl. 1,2 f pp sf p f

B. Cl. pp

Bsn. 1,2 f ppp pp

Hn. 1,2 ppp f ppp sf p

Hn. 3,4 f ppp sf p

Tpt. 1 f pp mp ppp sf p

Tbn. 1,2 mf ppp sf p

T. 4 ppp soft timp stks

Chim. f mf p

Glock. f mp

Vib. f p

Hp. mp f ff

Vln. I p mf pp f mp pp f

Vln. II ppp mf f mf pp f

Vla. ppp mf f mf pp f

Vcl. div p mf mf pp f

Cb. ppp p pp

mus.

uniss.

pizz.

arco.

no vib.

soft timp stks.

div.

mus.

uniss.

pizz.

arco.

no vib.

soft timp stks.

div.

poco rit. ♩=96 accel. ♩=104 **P**

218

Picc. *mf*

Fl. 1, 2 *mf* *pp*

Ob. 1, 2 *sfz* *ff* *sfz* *sfz*

Cl. 1, 2 *sfz* *ff* *sfz* *sfz*

B. Cl. *mf*

Bsn. 1, 2 *mf* *pp*

Hn. 1, 2 *sfz* *mf* *ppp* *mf* *sfz* *open*

Hn. 3, 4 *sfz* *mp* *ppp* *mf* *pp*

Tpt. 1 *f* *mf* *mp ppp* *mf* *fp*

Tbn. 1, 2 *sfz* *mf* *mp ppp*

Tba. *sfz*

B. D. *p* *mp*

Cym. soft timp stks *ppp* *p*

T.-t. *p*

Tri. *sfz* *f* *sfz*

Glock. *p*

Harp. *sfz* *f* *f* *p*

Vln. I *sfz* *mp* *fmp* *ff* *f* *sfz* *sfz*

Vln. II *p* *fmp* *ff* *fff*

Vla. *fmp* *fff*

Vcl. *fmp* *mp* *mf*

Cb. *pp* *mp* *mf*

poco rit. ♩=96 accel. ♩=104 **P** unis pizz

233

Picc

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

B. Cl.

Bsn. 1, 2

Hn. 1, 2

Hn. 3, 4

Tpt. 1

Tbn. 1, 2

Tba.

B. D.

T.-t.

Vln. I

Vln. II

Vla.

Vcl.

Cb.

con sord

ppp

pp

p

mf

ff

f

mp

fpp

ff

f

mp

pizz

arco

