

Duos from Cantata 81.4

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

J. S. Bach [arr. P. Lang] BWV 81.4 Cantata
Arioso for Basso and Bc "Ihr Kleinglaebigen..."

arr. for Violin or Viola or Cello and Cello, Violin or Viola and Viola

$\text{♩} = 84$

1 Violin for Bass Solo up 8va
Duo with Viola or Cello

1 Viola for Bass Solo up 8va
duo with Viola

1 Viola for Bass Solo
Duo with Cello

1 Violoncello for Bass Solo
Duo with Cello

2 Viola for Bc up 8va
Duo with Violin

2 Violoncello for Bc
Duo with Violin or Viola or Cello

5

Vln. 1

Vla.

Vla.

Vc.

Vla.

Vc.

10

Vln. 1

Vla.

Vla.

Vc.

Vla.

Vc.

14

Vln. 1

Vla.

Vla.

Vc.

Vla.

Vc.

18

Vln. 1

Vla.

Vla.

Vc.

Vla.

Vc.

1 Violin for Bass Solo up 8va Duo with Viola or Cello

Duos from Cantata 81.4

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

J. S. Bach [arr. P. Lang] BWV 81.4 Cantata

Arioso for Basso and Bc "Ihr Kleinglaeubigen..."

arr. for Violin or Viola or Cello and Cello, Violin or Viola and Viola

♩ = 84



1 Viola for Bass Solo up 8va duo with Viola

J. S. Bach [arr. P. Lang] BWV 81.4 Cantata
Arioso for Basso and Bc "Thr Kleinglaeubigen..."

♩ = 84

1

Bc

f

6

10

14

18

rit.

Duos from Cantata 81.4

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

J. S. Bach [arr. P. Lang] BWV 81.4 Cantata

Arioso for Basso and Bc "Ihr Kleinglaebigen..."

arr. for Violin or Viola or Cello and Cello, Violin or Viola and Viola

♩ = 84

The first system of the musical score is for the bass part. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The first measure contains a whole rest, with the letter 'Bc' written below it. The second measure starts with a forte dynamic marking (*f*) and contains a half note G2. The third measure contains a half note A2. The fourth measure contains a half note B2. The fifth measure contains a half note C3. The sixth measure contains a half note D3. The seventh measure contains a half note E3. The eighth measure contains a half note F#3. The ninth measure contains a half note G3. The tenth measure contains a half note A3. The eleventh measure contains a half note B3. The twelfth measure contains a half note C4. The thirteenth measure contains a half note D4. The fourteenth measure contains a half note E4. The fifteenth measure contains a half note F#4. The sixteenth measure contains a half note G4. The seventeenth measure contains a half note A4. The eighteenth measure contains a half note B4. The nineteenth measure contains a half note C5. The twentieth measure contains a half note D5. The system ends with a double bar line.

6

10

14

18

1 Violoncello for Bass Solo Duo with Cello

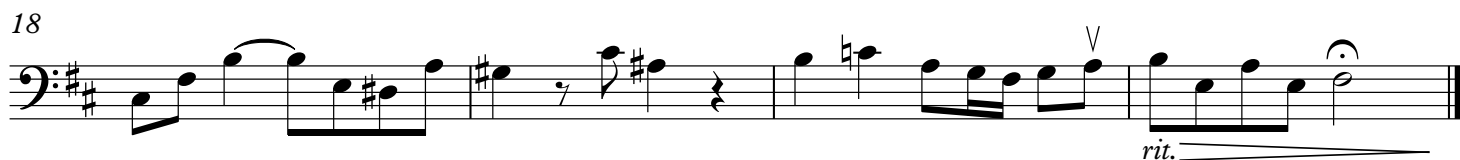
Duos from Cantata 81.4

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

J. S. Bach [arr. P. Lang] BWV 81.4 Cantata
Arioso for Basso and Bc "Thr Kleinglaeubigen..."

arr. for Violin or Viola or Cello and Cello, Violin or Viola and Viola

♩ = 84



2 Viola for Bc up 8va Duo with Violin

Duos from Cantata 81.4

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

J. S. Bach [arr. P. Lang] BWV 81.4 Cantata
Arioso for Basso and Bc "Ihr Kleingläubigen..."

arr. for Violin or Viola or Cello and Cello, Violin or Viola and Viola

♩ = 84

f *p* *f* *p*

5

10

14

18

rit.

2 Violoncello for Bc Duo with Violin or Viola or Cello

Duos from Cantata 81.4

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

J. S. Bach [arr. P. Lang] BWV 81.4 Cantata

Arioso for Basso and Bc "Ihr Kleinglaebigen..."

arr. for Violin or Viola or Cello and Cello, Violin or Viola and Viola

$\text{♩} = 84$

5

10

14

18

rit.