20

Violin 1, Violin 2, Viola, Violoncello

tr, f, tr, f

Detailed description: This system contains measures 20 through 24. It features five staves: Violin 1, Violin 2, Viola, and two Violoncello staves. The key signature is B-flat major. Measures 20-21 show trills (tr) in the Violin 1, Violin 2, and Viola parts. Measures 22-24 feature a forte (f) dynamic across all parts, with trills in the Violin 1 and Viola parts.

25

Violin 1, Violin 2, Viola, Violoncello

tr, rit.

Detailed description: This system contains measures 25 through 29. It features five staves: Violin 1, Violin 2, Viola, and two Violoncello staves. Measures 25-29 show trills (tr) in the Violin 1, Violin 2, and Viola parts. A ritardando (rit.) marking is present in measures 28 and 29 across all parts.

30

Violin 1, Violin 2, Viola, Violoncello

p, f, p, f, p, f, p, f

Detailed description: This system contains measures 30 through 33. It features five staves: Violin 1, Violin 2, Viola, and two Violoncello staves. The key signature changes to C major. Measures 30-31 show piano (p) and forte (f) dynamics in the Violin 1, Violin 2, and Viola parts. Measures 32-33 show a forte (f) dynamic in the Violin 1, Violin 2, and Viola parts, with a trill (tr) in the Violoncello parts.

34

Violin 1, Violin 2, Viola, Violoncello

tr, f, p

Detailed description: This system contains measures 34 through 37. It features five staves: Violin 1, Violin 2, Viola, and two Violoncello staves. Measures 34-37 show trills (tr) in the Violin 1, Violin 2, and Viola parts. A forte (f) dynamic is present in measures 34-35, and a piano (p) dynamic is present in measures 36-37.

37

Musical score for measures 37-39. The score is for a string ensemble consisting of Violin 1, Violin 2, Viola, Violoncello, and Piano. The key signature has two flats (B-flat and E-flat), and the time signature is 6/8. The music features a rhythmic pattern of eighth and sixteenth notes with various articulations and slurs.

40

Musical score for measures 40-43. The score continues with the same instruments. Measure 40 includes a time signature change to 6/8. Dynamic markings include *f* (forte) and *tr* (trills). The music features a mix of eighth and sixteenth notes with various articulations and slurs.

44

Musical score for measures 44-46. The score continues with the same instruments. Dynamic markings include *p* (piano) and *f* (forte). The music features a mix of eighth and sixteenth notes with various articulations and slurs.

47

Musical score for measures 47-50. The score continues with the same instruments. Measure 49 includes a time signature change to 6/8. Dynamic markings include *ff* (fortissimo) and *p* (piano). The music features a mix of eighth and sixteenth notes with various articulations and slurs.

50

Violin 1 (Vln. 1) and Violin 2 (Vln. 2) parts are in the upper staves, and Viola (Vla.) and Violoncello (Vc.) parts are in the lower staves. The key signature has two flats (B-flat and E-flat). Measure 50 starts with a trill (tr) in the first violin. Measures 51 and 52 continue with melodic lines and trills. Measure 53 features a forte (f) dynamic marking. Trills are also present in the viola and cello parts.

54

Violin 1 (Vln. 1) and Violin 2 (Vln. 2) parts are in the upper staves, and Viola (Vla.) and Violoncello (Vc.) parts are in the lower staves. The key signature has two flats. Measure 54 begins with a trill (tr) in the first violin. Measures 55 and 56 are marked piano (p). Measure 57 features a trill (tr) in the first violin and a piano (p) dynamic marking. Trills are also present in the viola and cello parts.

58

Violin 1 (Vln. 1) and Violin 2 (Vln. 2) parts are in the upper staves, and Viola (Vla.) and Violoncello (Vc.) parts are in the lower staves. The key signature has two flats. Measure 58 starts with a trill (tr) in the first violin. Measures 59 and 60 continue with melodic lines and trills. Measure 61 features a forte (f) dynamic marking. Measure 62 features a trill (tr) in the first violin and a forte (f) dynamic marking. Trills are also present in the viola and cello parts.

63

Violin 1 (Vln. 1) and Violin 2 (Vln. 2) parts are in the upper staves, and Viola (Vla.) and Violoncello (Vc.) parts are in the lower staves. The key signature has two flats. Measure 63 starts with a trill (tr) in the first violin. Measures 64 and 65 continue with melodic lines and trills. Measure 66 features a trill (tr) in the first violin. Trills are also present in the viola and cello parts.

67

Vln. 1

Vln. 1

Vla.

Vc.

Vla.

Vc.

tr

p

71

Vln. 1

Vln. 1

Vla.

Vc.

Vla.

Vc.

f

trm

76

Vln. 1

Vln. 1

Vla.

Vc.

Vla.

Vc.

p

tr

f

trm

81

Vln. 1

Vln. 1

Vla.

Vc.

Vla.

Vc.

tr

rit.

1 Violin, up 8va bwv 83.2 s2

Duos from Cantata 83.2

J. S. Bach [arr. P. Lang] BWV 83.2

Intonazione for Strings, Bass solo, and Bc "Herr, nun laesest du"

arr. in 2 parts: 1 Violin or Viola or Cello, 2. Viola or Cello

$\text{♩} = 54$

f *tr*

6 *p* *tr*

11 *f* *tr*

17 *tr* *p* *tr*

22 *f* *tr*

27 *rit.* *p f* $\text{♩} = \text{♩}$

32 $\text{♩} = \text{♩}$ *f* *tr* *f*

38 *f* *tr*

43 *p f*

47 *ff* *tr*

52 *f*

56 *p* *tr*

61 *tr~* *f* *tr*

65 *p* *tr*

70 *tr* *f* *p* *tr*

75 *p* *tr* *f* *tr*

81 *tr* *rit.*

Duos from Cantata 83.2

J. S. Bach [arr. P. Lang] BWV 83.2

Intonazione for Strings, Bass solo, and Bc "Herr, nun laessest du"

arr. in 2 parts: 1 Violin or Viola or Cello, 2. Viola or Cello

♩. = 54

The musical score is written for a single violin part in G minor, 6/8 time. It consists of ten staves of music. The tempo is marked as ♩. = 54. The score includes various dynamics: *f* (forte), *p* (piano), *rit.* (ritardando), *ff* (fortissimo), and *f* (forte). Trills (*tr*) are used throughout. The key signature changes from G minor to C major at measure 27. The score ends with a trill in the final measure.

6

11

17

22

27

32

38

43

47

f

p

f

p

f

rit.

p f

f

f

ff

tr

52

56 *f* *tr* *tr*

61 *tr* *tr*

65 *f* *tr* *p*

70 *tr* *f* *tr*

75 *tr* *tr* *f*

81 *p* *tr* *f* *rit.*

Detailed description: This page of a musical score for Violin Part 2 of BWV 83.2 contains measures 52 through 81. The music is written in a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). The piece is in 3/4 time. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Trills (tr) are used as ornaments on several notes. Dynamic markings include forte (f), piano (p), and a ritardando (rit.) at the end. The piece concludes with a fermata over a final note.

Duos from Cantata 83.2

J. S. Bach [arr. P. Lang] BWV 83.2

Intonazione for Strings, Bass solo, and Bc "Herr, nun laessest du"

arr. in 2 parts: 1 Violin or Viola or Cello, 2. Viola or Cello

♩. = 54

Bc *f*

6 *p*

11 *f*

17 *p*

22 *f*

27 *rit.* *p f*

32 *f*

38 *f*

43 *p f*

47 *ff*

52

f

56

p

tr

61

tr~

f

tr

65

tr

p

70

tr

f

tr

75

p

f

tr

81

tr

rit.

1 Violoncello, down 8va bwv 83.2 s2

Duos from Cantata 83.2

J. S. Bach [arr. P. Lang] BWV 83.2

Intonazione for Strings, Bass solo, and Bc "Herr, nun laessest du"

arr. in 2 parts: 1 Violin or Viola or Cello, 2. Viola or Cello

♩. = 54

6/8 Bc

f *tr*

6

p *tr*

11

f *tr*

17

p *tr*

22

f *tr*

27

rit. *p f*

32

f *tr*

38

f *tr*

43

p f

47

ff *tr*

52

f

56

p *tr*

61

tr *f*

65

tr *p*

70

tr *f*

75

p *tr*

81

tr *rit.*

2 Viola for Bc, up 8va bwv 83.2 s2

Duos from Cantata 83.2

J. S. Bach [arr. P. Lang] BWV 83.2

Intonazione for Strings, Bass solo, and Bc "Herr, nun laessest du"

arr. in 2 parts: 1 Violin or Viola or Cello, 2. Viola or Cello

$\text{♩} = 54$
lead

f

7

p

12

f

tr

17

p

21

f

tr

26

rit.

30

$\text{♩} = \text{♩}$ $\text{♩} = \text{♩}$

p *f*

35

p

41

f *tr* *p*

46 tr

p

51

f tr

55

p tr

60

f tr

64

67

p tr *f* tr

73

p tr

78

f tr

82

rit.

2 Violoncello for Bc bwv 83.2 s2

Duos from Cantata 83.2

J. S. Bach [arr. P. Lang] BWV 83.2

Intonazione for Strings, Bass solo, and Bc "Herr, nun laesest du"

arr. in 2 parts: 1 Violin or Viola or Cello, 2. Viola or Cello

♩. = 54
lead

6/8 *f* *tr*

7 *p* *tr*

12 *f* *tr*

17 *p* *tr*

21 *f* *tr*

26 *rit.*

30 *p* *f* *tr*

35 *p*

41 *f* *tr* *p*

46

p *tr*

51

f *tr*

55

p *tr*

60

f *tr*

64

f

67

p *f* *tr* *tr*

73

p *tr*

78

f *tr* *tr*

82

rit.