

# Quatuor n°1, op.4 n°1

pour 2 violons, alto et basse

Violon I

George ONSLOW  
(1784-1853)

**Allegro con brio**

*p* *mf* *p* *f*

7 *p* *f*

13 *dim.*

18 *p* *fz* *cresc.* *f* *p*

24

30 *p* *rf* *rf*

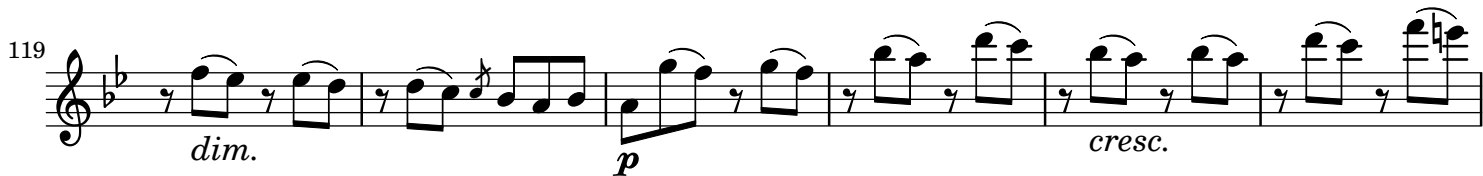
36 *cresc.*

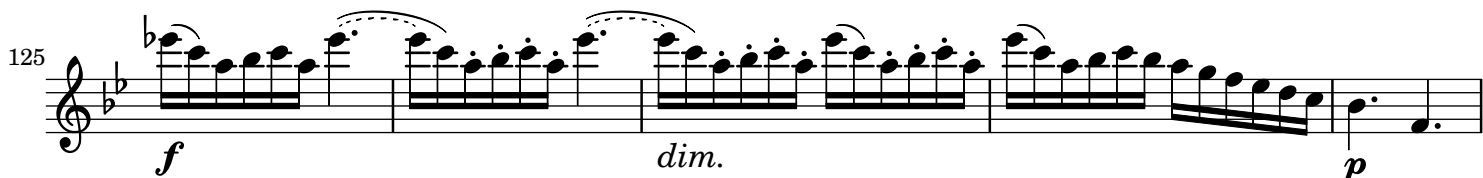
41 *f* *dim.* *p*

47 *cresc.*



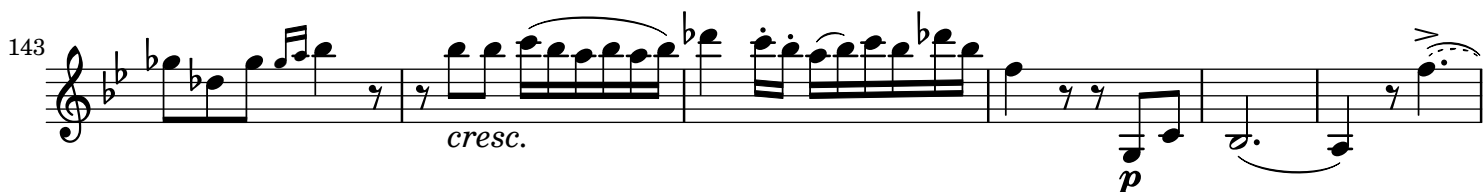
113 

119 

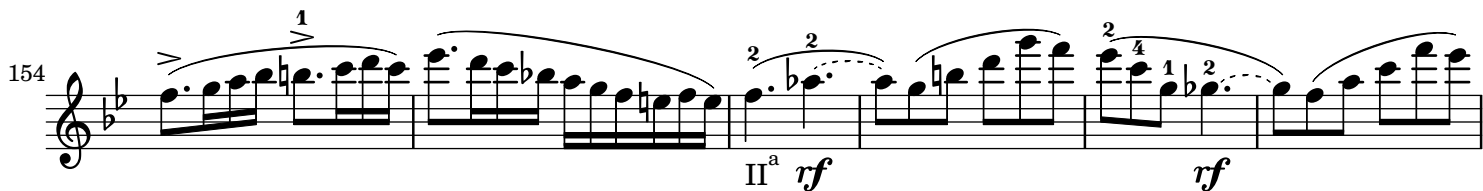
125 

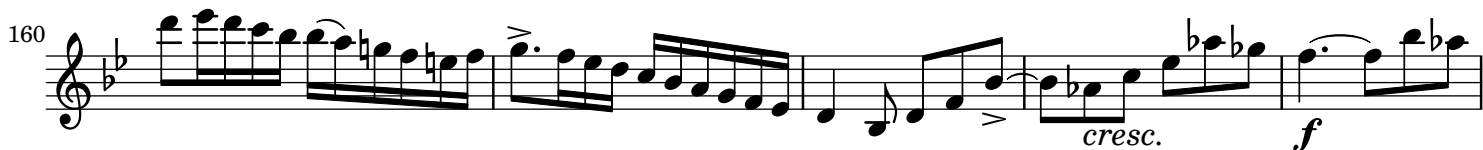
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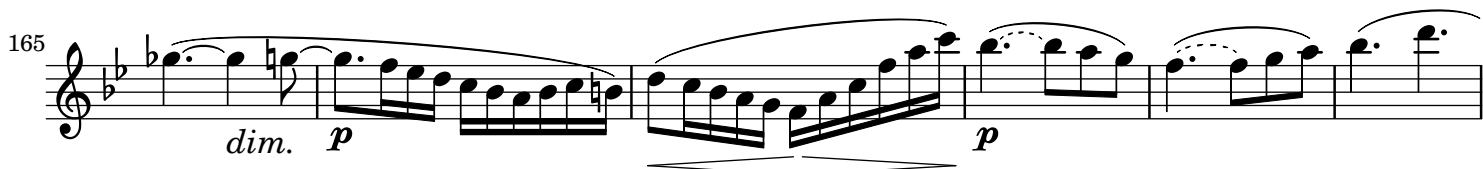
136 

143 

149 

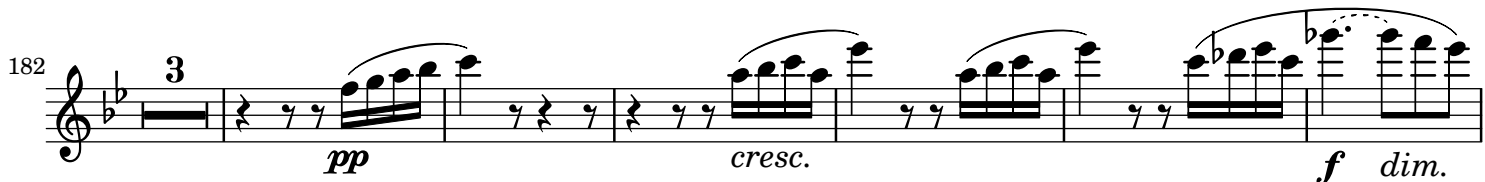
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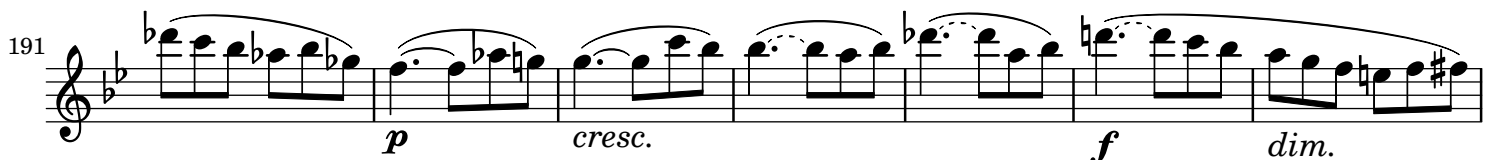
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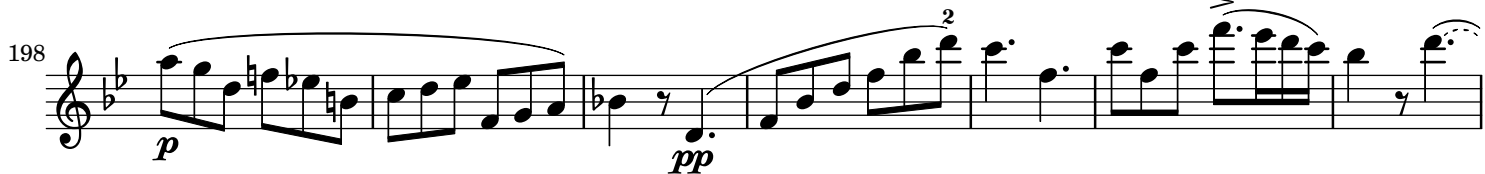
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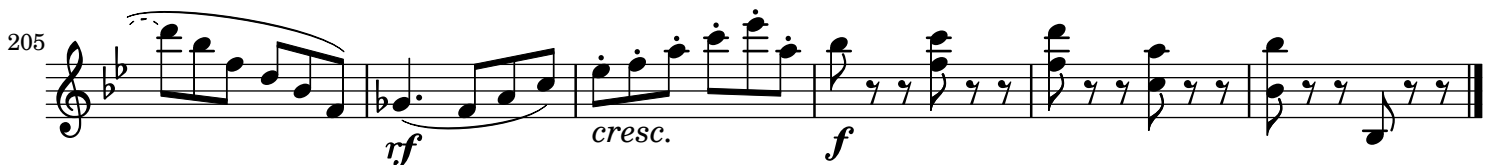
171   
*cresc.*

176   
*f* *f* *f* *f* *f* *f*  
*sec 8va* *sec* *sec* *sec* *sec* *sec*

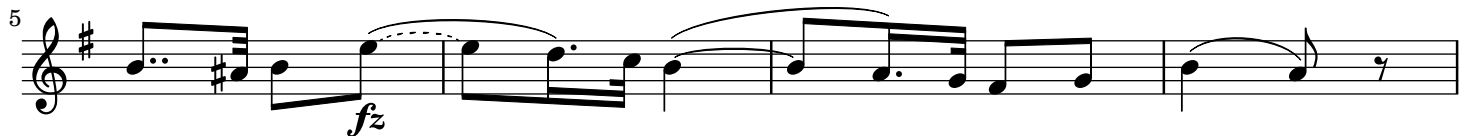
182   
*pp* *cresc.* *f dim.*

191   
*p* *cresc.* *f dim.*

198   
*p* *pp*

205   
*rf* *cresc.* *f*

**Andantino sostenuto** (♩ = 112)  
  
*pp* *fz* *rf*

5   
*fz*

9   
*pp* *fz*

13 

17 *risoluto* **1** *ff* *Sva*

22 *tr* *dim.* *pp* *fz fz fz fz*

28 *p*

32 *Minore* **1**

37 *f* *pp*

42 *tr* *fz* *fp*

47 *fz* *pp* II<sup>a</sup> *pp* *ppp* *pp* *Maggiore* *leggeremente*

53 *rf* *fz*

58 *rf* 3 3 3

62 1 3 2 2

65

68 *1* *8va*

71 *8va* *dim.*

74 *pp*

77 *ritardando poco* *mf*

80 *fz* *rf*

85 *tr*

90 *f* *p*

93 *f* *p* *p* *pp*

96

Detailed description: This page of a musical score for Violon I contains measures 65 through 96. The music is written in a single staff with a treble clef and a key signature of one sharp (F#). The score features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamic markings such as *pp*, *fz*, *rf*, *f*, *p*, and *pp* are used throughout. Performance instructions include *ritardando poco* and *dim.*. There are two instances of *8va* (octave) markings, one above the staff and one below. Measure 68 includes a first ending bracket labeled '1'. Trills are indicated with *tr*. The piece concludes with a double bar line at measure 96.

Minuetto **Allegro** (♩. = 96)

9

18

26

35

47

53

61

*pp* *f* *p*

*rf*

1. 2. *pp* *mf*

*ff*

*pp* *rf* *rf*

*cresc.* *f*

*pp* *f* *p*

*fz* *fz* *fz*

70

1. 2.

**Trio**

*pp*

83

*cresc.* *f*

*p* *f*

97

*p* *f* *dim.* *p*

103

109

*ritard.* *a tempo* *cresc.*

116

*f* *p* M.D.C.



Finale *Allegro* (♩ = 126)

*p fz fz fz*

*tr rf tr rf*

*f fz fz dim.*

*p f*

*risoluto*

*dim. dolce rf*

*leggieremente*

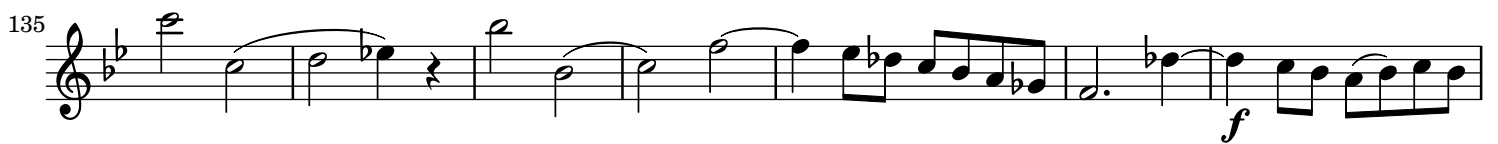
*pp cresc. f*



117  *p* *p*

122  *f* *pp*

128 

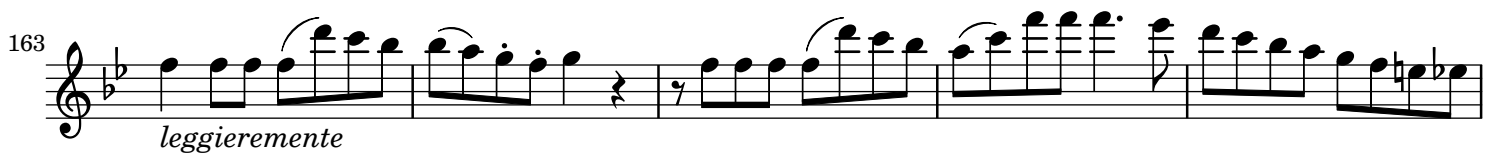
135  *f*

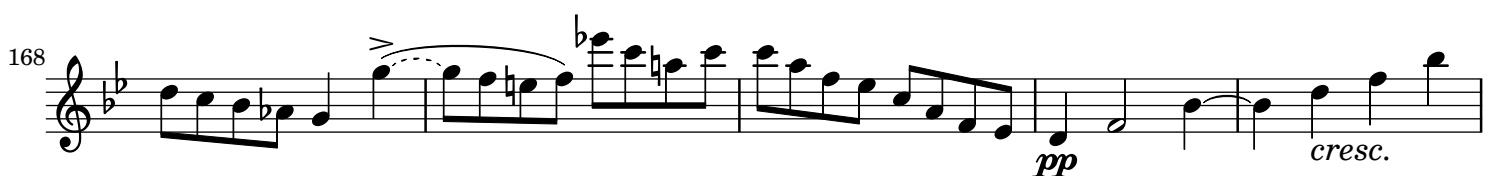
142  *pp*

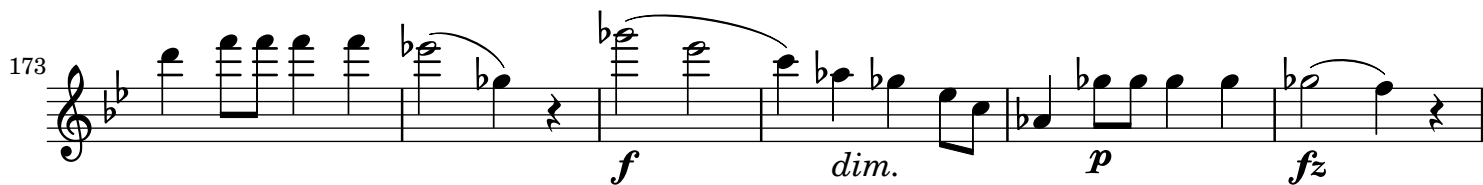
147  *cresc.* *f*

152  *dim.* *p* *dolce*

157 

163  *leggieramente*

168  *pp* *cresc.*

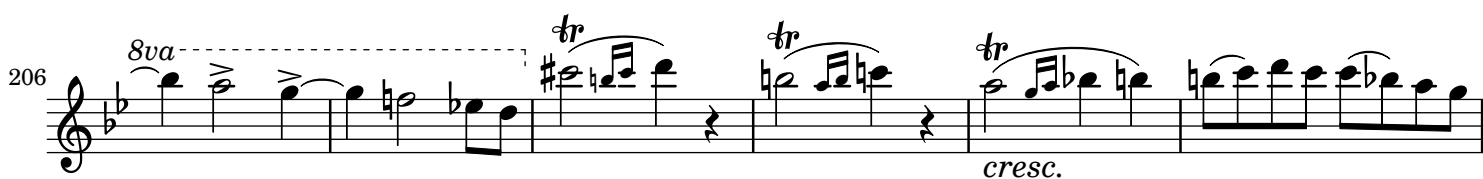
173 

179 

185 

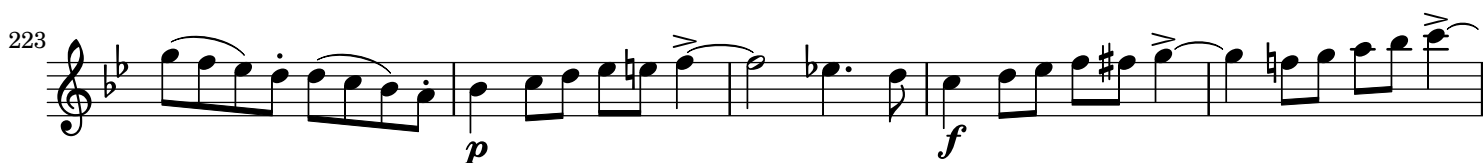
193 

200 

206 

212 

218 

223 

228 