

Quatuor n°1, op.4 n°1

pour 2 violons, alto et basse

Alto

George ONSLOW

(1784-1853)

Allegro con brio

1

9

18

26

36

43

51

56

64

p *mf* *f* *p* *cresc.* *f* *p* *fz* *p* *f* *pp* *cresc.* *f* *sec* *f* *sec* *f* *sec* *f* *mf* *pp* *mf* *f* *p*

69b

77

84

91

100

108

115

124

132

142

p

cresc.

f *ff* *pp*

p

f

pp

f *dim.* *p* *mf* *cresc.*

f *dim.* *p*

f *p* *pp*

pp *fz*

152 *p*

161 *f* *dim.*

168 1 *cresc.*

175 *f* *sec* *f* *sec* *f* *sec* *f* *sec*

181 *f* *pp* *cresc.* *f dim.* *p*

193 *cresc.* *f* *p* *mf* *pp*

203 *mf* *f*

Andantino sostenuto (♩ = 112)

pp *fp* 1

11 *risoluto* *f*

20 *ff* *dim.* *pp* *fz* *fz* *fz* *fz*

28 **Minore**
f risoluto

38 *pp* *fp* *fp*

47 **Maggiore**
pp *pp* *ppp* *pp* *fp*

57

67 *f* *dim. p* *pp*

76 *mf*

82

85 *p*

92 *rf* *rf* *p* *pp*

[illegible]

117



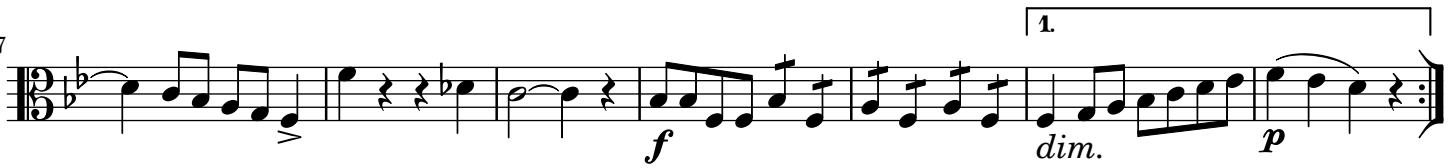
Finale **Allegro** (♩ = 126)



9



17



22b



28



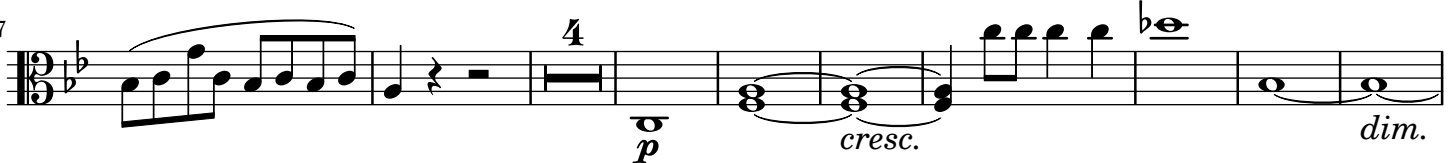
34



41



47



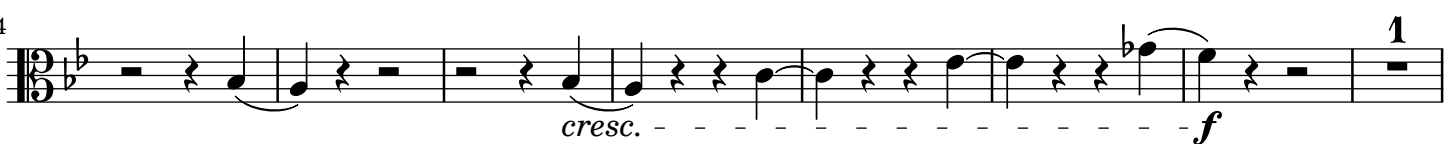
60



67



74



82 *p*

89

96 *f*

102

107

112 *p*

117 marqué *f* *f* *p* *f*

125 1 *pp*

133 *leggierezmente*

138 *f* *p*

144 *cresc.*

150 *f* 1 *p*

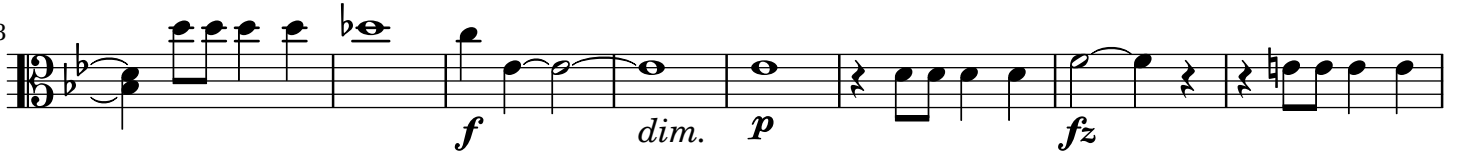
157



163



173



181



188



193



202



208



214



220



227

