

Quatuor n°3, op.4 n°3

pour 2 violons, alto et basse

Violon II

George ONSLOW
(1784-1853)

Allegro moderato (♩ = 136) *tr*

8 *p* *pp* *fz* *fz cresc.* *fz* *f* *dim.* *rf*

16 *f*

23 *rf* *p* *cresc.*

32 *f* *p*

41

48

55 *cresc.* *f*

61 *fp* *rf* *p* *rf* *p*

69 *rf* *p* *rf* *p* *leggero e sciolte*

75 *cresc.* **f**

81 *smorzando* **p** 1. 2. **f**

88b **p** *cresc.* **f**

96 **p** *cresc.* **f**

104 **p** *cresc.* **f**

113 **f** **p**

120 **rf** **f**

128 **p** **f**

136 *cresc.* **f**

145 **p** **pp**

155 **rf** *rf cresc.* **rf** **f** *dim. p*

164 *p*

169 1

177 *cresc.* *f*

183 *fp* *rf p* *rf p* *rf p*

190 *rf p* *leggero e sciolte*

195 *cresc.* *f*

200 *ff*

208

212 *p* *rf*

218 *f*

Allegretto (♩. = 54)

Minuetto *p*

9 2 2

21

33

41 **Trio**

48

57

Andante sostenuto (♩ = 108)

15

27

38

49

61

75 *cresc.* *f*

86 *p* *pp*

98 *f*

111 *p* *pp* *smorzando ppp*

Allegro non tanto presto

Finale *pp* *rf* *rf* *rf*

9 *rf* 2 2 1 2 3 4

17 3

29 *f* *f* *dolcissimo*

39

50 *fz* *fz*

60 *cresc.* *f*

71 *p* *rf* 6

86 *fz* *fz* *p*

95 *f*

104 *p* *f* *p* *f* *p* *f* *p* 3

116 *p* *fz* *fz* *fz* *fz* *p* *f*

126a 1. 2. *p* *pp*

136 *cresc.* *f* 1

147 *pp*

158 *fz* *fz*

168

178

188 *f* *f* *p* 3

201 *f*

211 6 *f*

225 *p*

234 *f* 2 *pp*

246

258 *f* *p* *f*

269 1 1 *p*

281 *f*

292 *pp*

Detailed description: This page of a musical score for Violon II contains ten staves of music, numbered 178 to 292. The notation is in treble clef with a key signature of one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *f* (forte), *p* (piano), and *pp* (pianissimo) are used throughout. Fingerings are indicated by numbers 1-3 above notes. There are several slurs and phrasing marks. The score concludes with a double bar line at measure 292.