

HARP SOLO'S

- | | |
|---|----------------|
| 1. Butterflies | Verdalle |
| 2. Valse Caprice | Snoer |
| 3. Idyl - Moment Musical | Loukine |
| 4. Intermezzo Romantic | Kastner |
| 5. Serenade Capricciosa | Pinto |
| 6. The Faires Dream | Robinson |
| 7. Fantasia [Last Rose of Summer] | Schuetze |
| 8. Paraphrase - Robin Adair | Pinto |
| 9. Scherzo - Reves - Apré le Bal | Bousque |
| 10. Tarantella in C minor | Naderman-Pinto |
| 11. Petite Fantasia [Last Rose of Summer] | Pinto |
| 12. Paraphrase - Nearer my God to Thee | Mason |
| 13. One Sweet Solemn Thought | Ambrosio |
| 14. Spring Thought | Schuetze |
| 15. Berceuse | Sodero |
| 16. Evening Hour | Standing |
| 17. Petite Petrouille | Seibert |
| 18. Vision | Verdalle |
| 19. Lullaby - Berceuse | Kastner |
| 20. Souvenir d'Italie - Petite Barcarolle | Di Stefano |
| 21. Dance Characteristic | Savasto |
| 22. "Heather Bells" | Hamilton |
| 23. Dance of the Nymphs | Seibert |
| 24. Fantasia Canadien | Bambrick |
| 25. Preludio in D flat | Loukine |
| 26. La Mandolinata | " |
| 27. Intermezzo | " |
| 28. Fantasia - Sur Kjerulf Berceuse | Pinto |
| 29. Petite Paraphrase Facile - [Sur une melodie Tyrolienne] | " |
| 30. Petite Berceuse | " |
| 31. At the Brook | Loukine |
| 32. Impromptu | " |
| 33. The Squirrel | Togerson |
| 34. "Sunset" | Pinto |
| 35. The Daisy - Valse Caprice | " |
| 36. Impromptu | " |
| 37. Dancing Shadows | Standing |
| 38. Barcarolle - Tales of Hoffman | Seydel |
| 39. Caprice | Pinto |
| 40. The Violet | " |
| 41. Russian Folk Melody - (Song of the Boatmen of Volga) | Hass |
| 42. Etude de Concert | Seydel |
| 43. The Lake Scene | Pinto |
| 44. Prelude | Loukine |
| 45. At the Spring | Pinto |
| 46. "The Rosemary" | " |
| 47. The Lily | " |
| 48. Pastoral Reverie | " |
| 49. "Autumn Thought" | Loukine |
| 50. Intermezzo - from the "Idealist" | Pinto |
| 51. Etudes - Six Petite Canons | Togerson |
| 52. Scherzo | Sodero |
| 53. Rondo Capriccioso | Cella |
| 54. The Wooden Shoe Dance - (for the Clark Irish Harp) | Rogers |
| 55. Gavotte Antique "PYTHAGORA" | Garagusi |
| 56. The Nymphs | Schildkret |
| 57. L' Elegante - Polk Caprice | Lapitino |
| 58. Valse Melodieuse | Pinto |
| 59. Paraphrase - "Believe me if all those endearing young charms" | " |
| 60. Réverie | Holy |
| 61. Pensiero Lontano | Cella |
| 62. Oriental | Nicoletta |
| 63. A Winter Tale | Davis |
| 64. Impression | Sodero |
| 65. Le Matin | Di Stefano |
| 66. FUGA - a) Allegro mod. - b) Mod. quasi And. - c) Allegro | Quintile |
| 67. Valse Caprice | Lapitino |
| 68. Peace Dance (for the Clark Irish Harp) | Pinto |
| 69. RHAPSODY No. 1 | " |
| 70. ALBUM No. 1 - Old Italian Masters | " |
| 71. Prayer from "Otello" | Sucrth |

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A SELF - SPEAKING - FACT

OUR WRITERS ARE COMPOSED OF THE MOST
MODERN HARPISIT IN EUROPE AND AMERICA.

GABRIEL VERDALLE
ALFRED HOLY
JOHANNES SNOER
WOLDEMARE LOUKINE
ALFRED KASTNER
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DOMENICO SODERO
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JOSEPH QUINTILE

*A new list of names of distinguished
composers for the Harp will be issued
in our Next Bulletin.*



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<http://www.archive.org/details/woodenshoedancef00roge>

Wooden Shoe Dance

(For Clark Irish Harp)

VAN VEACHTON ROGERS Op. 10

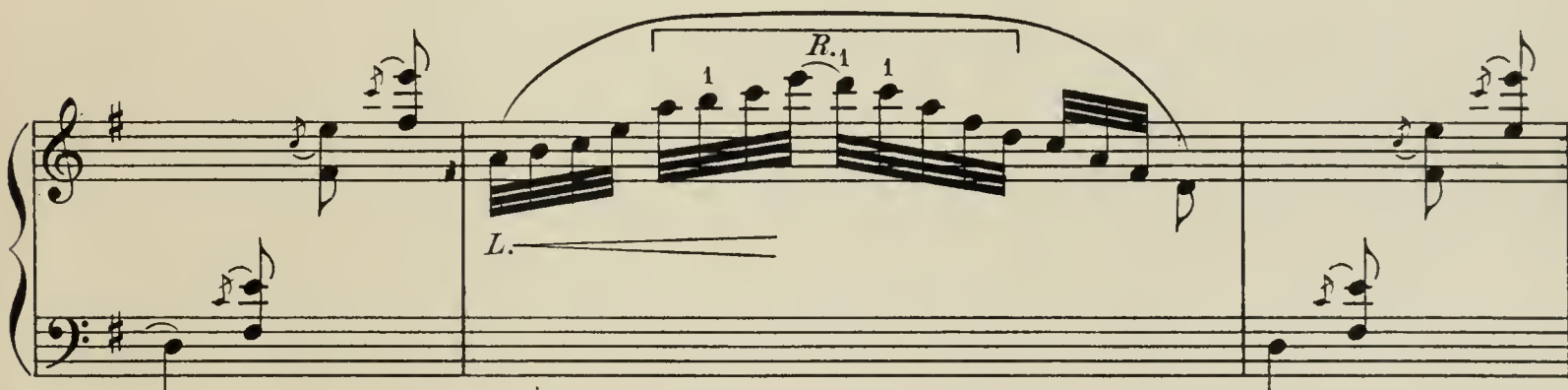
Moderato

f *L.* *R.* *R.*

mf *R.* *R.* *R.* *L.* *L.*

mf *R.* *R.* *R.* *L.* *L.*

mf *R.* *R.* *R.* *L.* *L.*



DUO'S

○ HARP { ORGAN
or PIANO

○ HARMONIUM { PIANO
or ORGAN

1. Serenade Capricciosa - "Star of Hope" . . . Pinto
2. Barcarolle - "Venetian Echoes" . . . "
3. Paraphrase - "Cantique Noel" . . . Adams
4. Paraphrase - "Larghetto" . . . Spohr
5. Paraphrase - "Nearer my God to Thee" Mason
6. Paraphrase - "One Sweet Solemn Thought" Ambrosio
7. The Swan . . . Saint-Saens
8. Berceuse - "Reverie Pastorale" . . . Pinto
9. Agitato e Serioso . . . Parkhurst
10. Invocation . . . Snoer
11. American Fantasia . . . Pinto
For Two Harps or Harp and Piano
12. Pastorale . . . Pergolesi
13. Solitudine . . . Sodero
14. Le Soir . . . Di Stefano
15. Rhapsody No. I . . . Pinto

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