

12 Bagatelles



Each of these short pieces have been either directly or indirectly influenced by the work carried out by Nurtan Esmen in his table of symmetric formations, a full copy of which can be found on our blog at hes20.blogspot.co.uk

It is only fair that these little pieces should be dedicated to Nurtan, not just for the source material but for his fascinating ideas in respect of the mechanics and meaning of music.

KH

15.09.2017

Curve

(after the Beardsley curve)

Dynamics are forte unless indicated

Piano

Pno.

Pno.

Pno.

Pno.

Pno.

2

Pno.

Pno.

Pno.

A

Pno.

Pno.

Pno.

15

Pno.

5 6 5 5

16

Pno.

6 5 5 5

18

Pno.

5 6 5

mp

19

Pno.

f 5 5 5

20

Pno.

5 *mp*

Pno.

f

6

5

6

Pno.

3

5

6

3

5

6

Ped.

Pno.

3

5

6

3

5

6

Ped.

Pno.

3

5

6

3

5

6

fff

Ped.

B

Pno.

25

6 6 5

f

5 5

This section shows two staves of piano music. The top staff is in treble clef and the bottom is in bass clef. Measure 25 starts with a six-note chord in the treble, followed by a six-note chord in the bass. Measure 26 begins with a five-note chord in the bass. The dynamic is forte (*f*). Measure 27 starts with a six-note chord in the treble, followed by a five-note chord in the bass. Measure 28 begins with a five-note chord in the bass.

Pno.

27

6 5 5 5 5

8va

5 6

This section continues the piano part. Measure 27 starts with a six-note chord in the treble, followed by a five-note chord in the bass. Measure 28 begins with a five-note chord in the bass. The dynamic is eighth octave (*8va*).

Pno.

29

6 6 5

5

This section continues the piano part. Measure 29 starts with a six-note chord in the treble, followed by a six-note chord in the bass. Measure 30 begins with a five-note chord in the bass.

Pno.

31

6

5 6 5

This section concludes the piano part. Measure 31 starts with a six-note chord in the treble, followed by a six-note chord in the bass. Measure 32 begins with a five-note chord in the bass.

Pno.

32

6 5 5

33

6 5 5 Ped.

This block contains two staves for the piano. The top staff is in treble clef and the bottom is in bass clef. Measure 32 starts with a sixteenth-note pattern in the treble, followed by eighth notes in the bass. Measure 33 begins with a bass note followed by a treble line with sixteenth-note patterns. Measure 33 concludes with a dynamic marking 'Ped.' under a bass note.

Pno.

34

5

35

6 5 Ped.

This block contains two staves for the piano. The top staff is in treble clef and the bottom is in bass clef. Measure 34 shows a bass line with a sixteenth-note pattern. Measure 35 begins with a treble line featuring sixteenth-note patterns, followed by a bass line with a sixteenth-note pattern and a dynamic marking 'Ped.'

Pno.

35

36

6 Ped.

This block contains two staves for the piano. The top staff is in treble clef and the bottom is in bass clef. Measure 36 is mostly blank. Measure 37 begins with a bass line featuring sixteenth-note patterns, followed by a treble line with a sixteenth-note pattern and a dynamic marking 'Ped.'

Bagatelle No. 2

KH 26.08.2017

Piano

The sheet music consists of five staves of piano music. Staff 1 (measures 1-2) shows a treble clef, 6/8 time, and a key signature of one sharp. Staff 2 (measures 3-4) shows a bass clef, 6/8 time, and a key signature of one sharp. Staff 3 (measures 5-6) shows a treble clef, 5/8 time, and a key signature of one sharp. Staff 4 (measures 7-8) shows a bass clef, 5/8 time, and a key signature of one sharp. Staff 5 (measures 9-10) shows a treble clef, 5/8 time, and a key signature of one sharp. Various dynamics like *f*, *pp*, and *8va* are indicated, along with踏板 (Ped.) markings.

2

Pno.

19

Pno.

22

Pno.

25

Pno.

30

Pno.

33

Pno.

Pno.

This musical score for piano consists of six staves of music, numbered 36 through 49. The music is written in common time. Measure 36 starts with a dynamic of *f*, followed by *pp*. Measure 37 features a sixteenth-note pattern with a fermata over the first note. Measure 38 begins with a dynamic of *8va*. Measure 39 contains a complex sixteenth-note pattern. Measure 40 starts with a dynamic of *3 6*. Measure 41 begins with a dynamic of *pp*, followed by *f*. Measure 42 shows a sixteenth-note pattern. Measure 43 continues the sixteenth-note patterns. Measure 44 starts with a dynamic of *pp*. Measure 45 continues the sixteenth-note patterns. Measure 46 starts with a dynamic of *pp*. Measure 47 continues the sixteenth-note patterns. Measure 48 starts with a dynamic of *pp*. Measure 49 continues the sixteenth-note patterns.

Bagatelle 3

Moth

Piano

3
3

ppp *p* *ppp* *p*

Ped. *mp* *Ped.* *mp*

9 5 9 5 9 6

8 8 8 8 8 8

6 6 6 6 6 6

5

ppp *Ped.*

3 3 3

8va

3

Ped.

9

pp *ppp*

3

8va

3

Ped. *Ped.* *Ped.* *Ped.*

14

pp *pp*

Ped.

18

Ped.

20

Ped.

24

Ped. 3 *p* *p* 6/8 6/8

27

3 3 3 6/8 6/8

ppp *Ped.*

Musical score for piano, featuring three staves of music. The score includes dynamic markings such as *8va*, *mp*, *p*, and *ppp*. Performance instructions like *Ped.* are present. Measure numbers 29, 34, and 36 are indicated. The music consists of various note patterns, rests, and time changes (e.g., 8th notes, 5/8 time).

29 *8va* *mp* *p*

34 *ppp*

36 *ppp*

Bagatelles 4 and 5

Piano

Piano

5

Pno.

Pno.

10

Pno.

Pno.

14

Pno.

Pno.

The musical score consists of five systems of piano music. The top staff (treble clef) and bottom staff (bass clef) both use 4/4 time. The notation includes various note values such as eighth notes, sixteenth notes, and quarter notes, along with rests and dynamic markings like dots and dashes. The music is divided into measures by vertical bar lines.

2

20

Pno.

Treble clef, 1 flat, 2/4 time.

Pno.

Bass clef.

26

Pno.

Treble clef, 1 sharp, 2/4 time.

Pno.

Bass clef, 2 sharps.

31

Pno.

Treble clef, 1 sharp, 2/4 time.

Pno.

Bass clef, 2 sharps.

36

Pno.

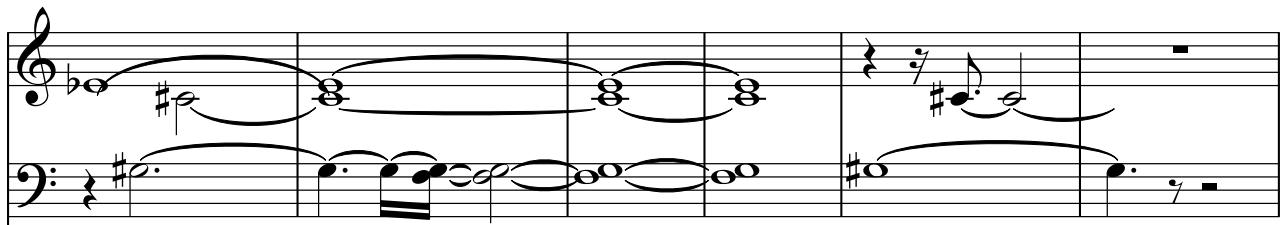
Treble clef, 1 sharp, 2/4 time.

Pno.

Bass clef.

42

Pno.



Pno.

48

Pno.

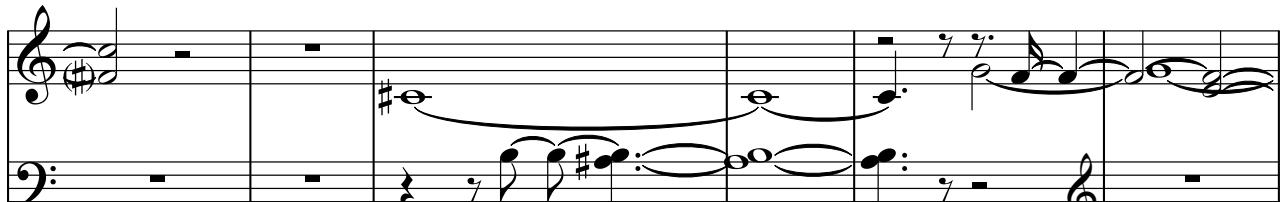


Pno.



55

Pno.



Pno.

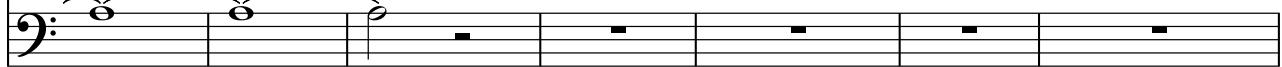


61

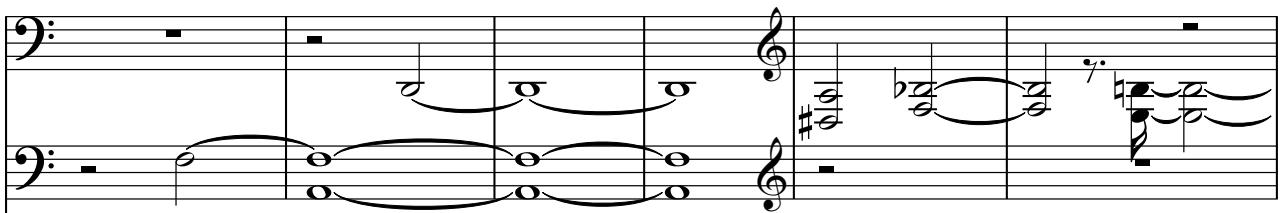
Pno.



Pno.



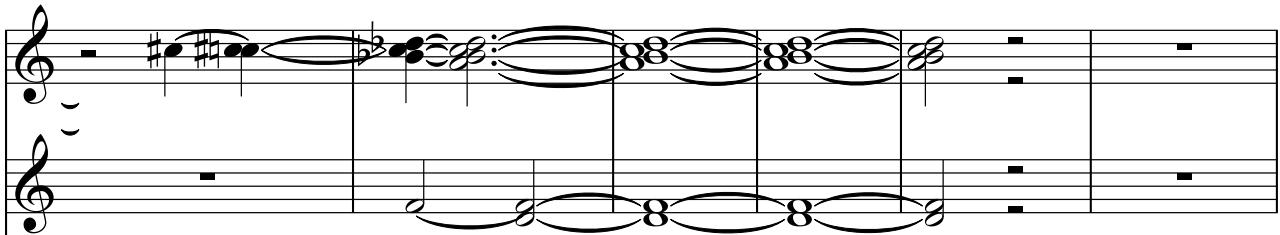
Pno.



Pno.



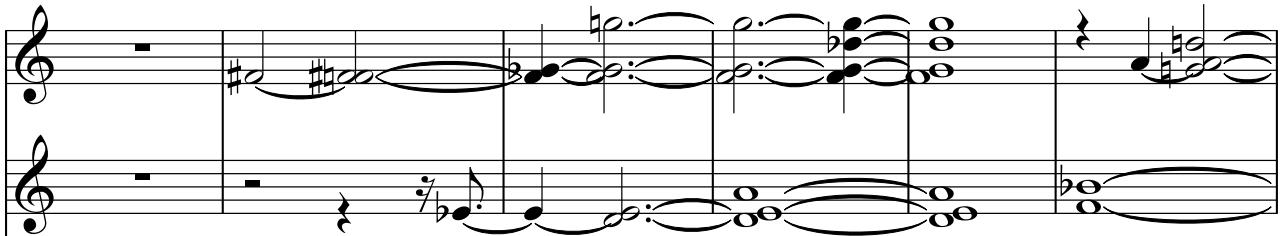
Pno.



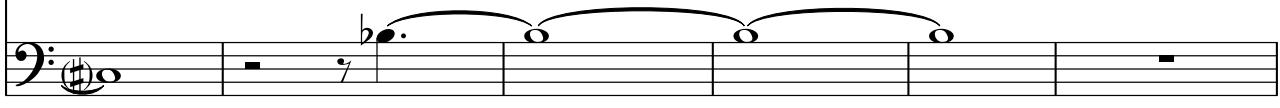
Pno.



Pno.



Pno.



Pno.



Pno.



92

Pno.

Pno.

8va

100

Pno.

Pno.

107

Pno.

Pno.

113

Pno.

Pno.

This musical score for piano consists of four staves. The top two staves are for the treble clef piano (Pno.), and the bottom two are for the bass clef piano (Pno.). Measure 92 starts with a treble clef, a key signature of one sharp, and a common time signature. It contains eighth-note patterns with dynamic markings like forte and piano. Measure 100 begins with a rest followed by eighth-note patterns. Measure 107 features sixteenth-note patterns with grace notes. Measure 113 concludes the page with eighth-note patterns.

6

117

Pno.

Pno.

123

Pno.

Pno.

129

Pno.

Pno.

Bagatelles 6 and 7

KH 08.09.2017

Piano

The musical score consists of five staves of piano music. Staff 1 (measures 1-3) shows a treble clef, common time, dynamic f, and measure 3 includes a 3 over a bracket. Staff 2 (measures 4-6) shows a bass clef, 2 over 4 time, dynamic pp, and measure 6 includes a 13 over a bracket. Staff 3 (measures 7-8) shows a treble clef, 13 over 16 time, and measure 8 includes a 13 over a bracket. Staff 4 (measures 9-10) shows a bass clef, common time, dynamic f, and measure 10 includes a 3 over a bracket. Staff 5 (measures 11-12) shows a treble clef, common time, dynamic mp, and measure 12 includes a 2 over 4 time signature change, dynamic pp, and measure 13 includes a 2 over 4 time signature change, dynamic ppp.

15

Pno.

16

p

17

p

18

p

3

Pno.

19

Pno.

f

Pno.

20

Pno.

pp

2

2

4

4

Led.

Pno.

23

Pno.

f

3

3

f

3

3

f

Pno.

25

Pno.

p

3

pp

3

3

ppp

Pno.

Pno.

Very quiet throughout

28

mp

pp

ppp

Ped. Ped. Ped. Ped.

32

Pno.

Ped.

34

Pno.

36

Pno.

8va

Ped.

38

Pno.

Ped.

40

Pno.

Ped.

Ped.

Pno.

42

Pno.

44

Pno.

Ped.

46

Pno.

Ped.

Ped.

48

Pno.

Ped.

Ped.

50

Pno.

Ped.

52

Pno.

Pno.

54

Pno.

56

Pno.

57

Pno.

Tempo

Bagatelles 8 and 9

Slow

KH 10.09.2017

Piano

1 *p*
Piano *pp*
2 *p*
3 *ppp*
4 8
Pno.
5 *p*
6 *ppp*
7 13
Pno.
8 *p*
9 *ppp*
10 18
Pno.
11 *p*
12 *pp*
13 24
Pno.
14 *p*
15 *pp*
16 29
Pno.
17 *p*
18 *pp*
19 *ppp*

Pno.

36

p

6/8

7/8 - 6/8 - 7/8 - 6/8 - 6/8

Pno.

41

p

6/8 - 6/8 - 6/8 - 6/8 - 6/8

Ped. Ped. Ped. Ped.

Pno.

48

ppp

6/8 - 6/8 - 6/8 - 6/8 - 6/8

Ped.

Pno.

53

f

6/8 - 6/8 - 6/8 - 6/8 - 6/8

Ped. *f*

Pno.

55

f

pp

6/8 - 6/8 - 6/8 - 6/8 - 6/8

Ped.

57

Pno.

ff

ff \sharp

Rit.

59

Pno.

fff

-

60

Pno.

pp

-

Rit.

61

Pno.

f $\underline{3}$ $\underline{5}$

mf

62

Pno.

rit.

ffff *ff* *f* *mf* *p* *pp* *ppp*

Rit.

Bagatelle No.10

KH 13.09.2017

Musical score for Bagatelle No.10, featuring piano parts across ten staves. The score consists of two systems of music.

Staff 1 (Measures 1-3): Piano (Treble and Bass staves). Dynamics: *f*, *mp*, *p*.

Staff 2 (Measures 4-6): Pno. (Treble and Bass staves). Dynamics: *mf*, *mp*, *p*, *p*, *mf*.

Staff 3 (Measures 7-9): Pno. (Treble and Bass staves). Dynamics: *f*, *pp*.

Staff 4 (Measures 10-12): Pno. (Treble and Bass staves). Dynamics: *mf*, *mp*, *p*.

Staff 5 (Measures 13-15): Pno. (Treble and Bass staves). Dynamics: *pp*, *mp*, *p*.

Staff 6 (Measures 16-18): Pno. (Treble and Bass staves). Dynamics: *mp*, *mf*, *mp*.

19

Pno.

p

pp

Ped.

Ped.

21

Pno.

mf

pp

25

Pno.

mp

p

28

Pno.

mf

Ped.

31

Pno.

pp

Ped.

Ped.

Pno.

34

Pno.

37

Pno.

40

Pno.

43

Pno.

45

Bagatelles 11-12

The final bagatelles make an issue of sharing material where the previous bagatelles evolved from each other, rather like brothers and sisters with twins at the end.

KH 15.09.2017

Pno.

17

Pno.

21

Pno.

25

Pno.

28 (8)

Pno.

30