

565203

Quartetto.

All^o con ~~brio~~.

Quartetto. *All^o con brio.*

p *cres.* *fp* *cres.* *p* *1* *3* *1* *2* *1* *3* *fp* *f* *fp* *x fp* *cres.* *f* *p* *cres.* *1a* *2a* *fp* *dol*

VIOLINO SECONDO.

3

Musical score for Violino Secondo, page 3. The score consists of 13 staves of music in G major (one sharp). The music features various dynamics including crescendo (cres.), piano (p), forte (f), and fortissimo (ff), as well as articulation marks like accents and slurs. The piece concludes with a double bar line.

VIOLINO SECONDO.

Andante.

Violino SECONDO. Andante. Musical score for Violino Secondo, Andante. The score consists of 14 measures across 11 staves. The key signature has one sharp (F#), and the time signature is 3/4. The tempo is marked Andante. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics include *p* (piano), *f* (forte), *cres.* (crescendo), and *fp* (fortissimo piano). The score also features fingering numbers (1, 3, 6) and articulation marks like accents and staccato. The notation includes eighth and sixteenth notes, often beamed together, and some measures contain triplets or sixteenth-note runs.

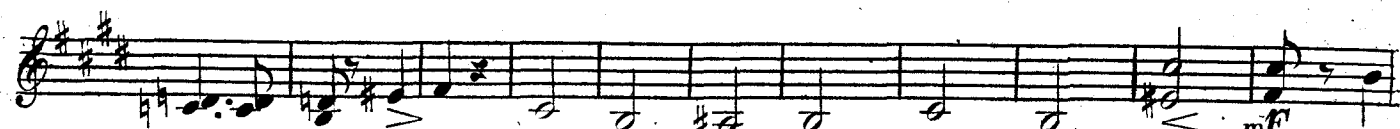
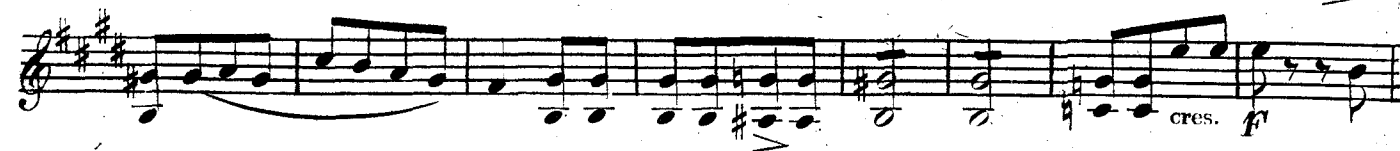
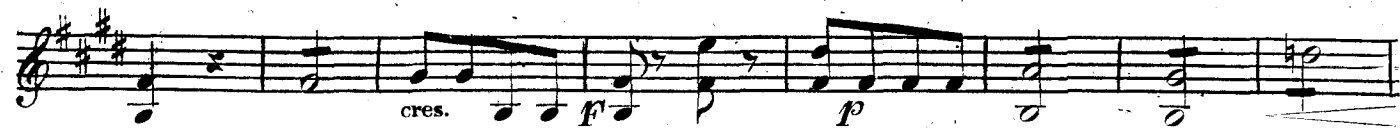
VIOLINO SECONDO.

375.



Allegretto.

Rondo.



V I O L I N O S E C O N D O .

A musical score for Violino Secondo, consisting of 12 staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score includes various musical notations such as triplets, slurs, and dynamic markings like *p*, *f*, *cres.*, and *dol.*. The music is written in a single system, with each staff representing a line of the violin.

VIOLINO SECONDO.

7

mf *p* *dol* *mf* *p* *p* *f* *1* *p* *rff* *rff* *rff* *dol* *rff* *p* *cres.* *f* *p* *cres.* *1* *p* *cres.*

Fine.