

# Formatura "Buscapé"

Marcha Nº 3

Elvis Washington Reis

The musical score is arranged in a standard orchestral format with 24 staves. The instruments are listed on the left side of each staff. The score is in 2/4 time and B-flat major. It begins with a tempo marking of quarter note = 110. The score is divided into two systems by a double bar line. The first system covers measures 1 through 16, and the second system covers measures 17 through 32. Dynamics are indicated by *f* (forte) and *p* (piano). A section of the score, starting at measure 17, is marked with a repeat sign and a '4' above the staff, indicating a four-measure repeat. The score concludes with a final measure marked with a repeat sign and a 'P' above the staff.

Flautim e Flauta *f* *p*

Oboé *f* *p*

Requinta E $\flat$  *f* *p*

1º Clarinete B $\flat$  *f* *p*

2º Clarinete B $\flat$  *f* *p*

3º Clarinete B $\flat$  *f* *p*

Clarinete Baixo B $\flat$  *f* *p* 4

1º Saxofone Alto *f* *p*

2º Saxofone Alto *f* *p*

Saxofone Tenor *f* *p* 4

Saxofone Barítono *f* *p* 4

Fagote *f* *p*

1ª Trompa F *f* *p* 4

2ª Trompa F *f* *p* 4

3ª Trompa F *f* *p* 4

1º Trompete B $\flat$  *f* *p*

2º Trompete B $\flat$  *f* *p*

3º Trompete B $\flat$  *f* *p*

1º Trombone C *f* *p* 4

2º Trombone C *f* *p* 4

3º Trombone C *f* *p* 4

Eufónio C *f* *p* 4

Tuba C *f* *p* 4

Caixa *f* *p* 4

Bombo e Pratos *f* *p* 4

Glockenspiel (Lira) *f* *p* 4



To Coda

1.

2.

Fl. *f* *p* *f*

Ob. *f* *p* *f*

Req. *f* *p* *f*

Cl. *f* *p* *f*

Cl. *f* *p* *f*

Cl. *f* *p* *f*

Cl. B. *f* *f* *f*

Sax. A. *f* *p* *f*

Sax. A. *f* *p* *f*

Sax. T. *f* *f* *f*

Sax. B. *f* *f* *f*

Fgt. *f* *f* *f*

Tpa. *f* *f* *f*

Tpa. *f* *f* *f*

Tpa. *f* *f* *f*

Tpt. *f* *p* *f*

Tpt. *f* *p* *f*

Tpt. *f* *p* *f*

Tbn. *f* *f* *f*

Tbn. *f* *f* *f*

Tbn. *f* *f* *f*

Euf. *f* *f* *f*

Tba. *f* *f* *f*

Cx. *f* *f* *f*

B. P. *f* *f* *f*

Glock. *f* *p* *f*

To Coda

1.

2.

47

Fl. *p* *f*

Ob. *p* *f*

Req. *p* *f*

Cl. *p* *f*

Cl. *p* *f*

Cl. *p* *f*

Cl. B. *p* *f*

Sax. A. *p* *f*

Sax. A. *p* *f*

Sax. T. *p* *f*

Sax. B. *p* *f*

Fgt. *p* *f*

Tpa. *p* *f*

Tpa. *p* *f*

Tpa. *p* *f*

Tpt. *p* *f*

Tpt. *p* *f*

Tpt. *p* *f*

Tbn. *p* *f*

Tbn. *p* *f*

Tbn. *p* *f*

Euf. *p* *f*

Tba. *p* *f*

Cx. *p* *f*

B. P. *p* *f*

Glock. *f*

61

Fl. *mf* *p*

Ob. *mf* *p*

Req. *mf* *p*

Cl. *mf* *p*

Cl. *p* *mf* *p*

Cl. *mf* *p*

Cl. B. *p* *f*

Sax. A. *mf* *p*

Sax. A. *mf* *p*

Sax. T. *p* *f*

Sax. B. *p* *f*

Fgt. *p* *f*

Tpa. *p*

Tpa. *p*

Tpa. *p*

Tpt. *mf* *p*

Tpt. *mf* *p*

Tpt. *mf* *p*

Tbn. *p* *f*

Tbn. *p* *f*

Tbn. *p* *f*

Euf. *p* *f*

Tba. *p* *f*

Cx. *p*

B. P. *p*

Glock. *mf* *f* *p*

D.S. al Coda

1. 2.

75

Fl. *f* *p* *tr* 3

Ob. *f*

Req. *f* *p* *tr* 3

Cl. *f* *p*

Cl. *f* *p*

Cl. *f* *p*

Cl. B. *f* *p* 4

Sax. A. *f* *p*

Sax. A. *f* *p*

Sax. T. *f* *p*

Sax. B. *f* *p* 4

Fgt. *f* *p*

Tpa. *f* *p* 4

Tpa. *f* *p* 4

Tpa. *f* *p* 4

Tpt. *f*

Tpt. *f*

Tpt. *f*

Tbn. *f* *p* 4

Tbn. *f* *p* 4

Tbn. *f* *p* 4

Euf. *f* *p*

Tba. *f* *p* 4

Cx. *f* *p* 4

B. P. *f* *p* *só bombo* 4

Glock. *f* *p*

89

Fl. *tr*

Ob.

Req. *tr*

Cl. *tr*

Cl. *tr*

Cl. *tr*

Cl. B. 4 8

Sax. A.

Sax. A.

Sax. T.

Sax. B. 4 8

Fgt.

Tpa. 4 8 4

Tpa. 4 8 4

Tpa. 4 8 4

Tpt.

Tpt.

Tpt.

Tbn. 4 8 4

Tbn. 4 8 4

Tbn. 4 8 4

Euf.

Tba. 4 8 4

Cx. 8 4 8

B. P. 8 4 8

Glock.





119

Fl.

Ob.

Req.

Cl.

Cl.

Cl.

Cl. B.

Sax. A.

Sax. A.

Sax. T.

Sax. B.

Fgt.

Tpa.

Tpa.

Tpa.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

Euf.

Tba.

Cx.

B. P.

Glock.

134

Fl. *tr*

Ob. *tr*

Req. *tr*

Cl. *tr*

Cl. *tr*

Cl. B. 4

Sax. A.

Sax. A.

Sax. T.

Sax. B. 4

Fgt.

Tpa. 4

Tpa. 4

Tpa. 4

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

Euf.

Tba. 4

Cx. 4 8

B. P. 4 8

Glock.

