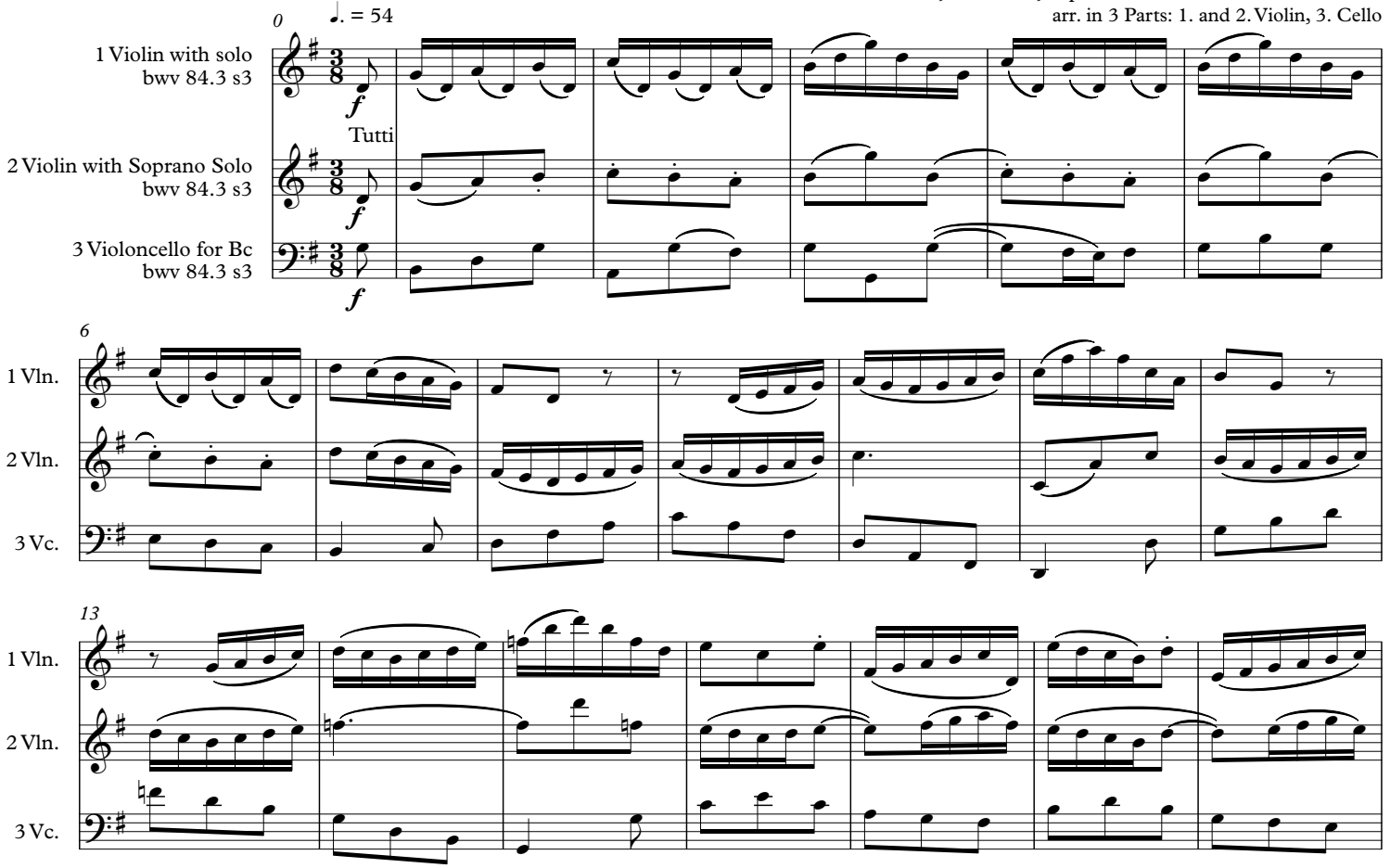
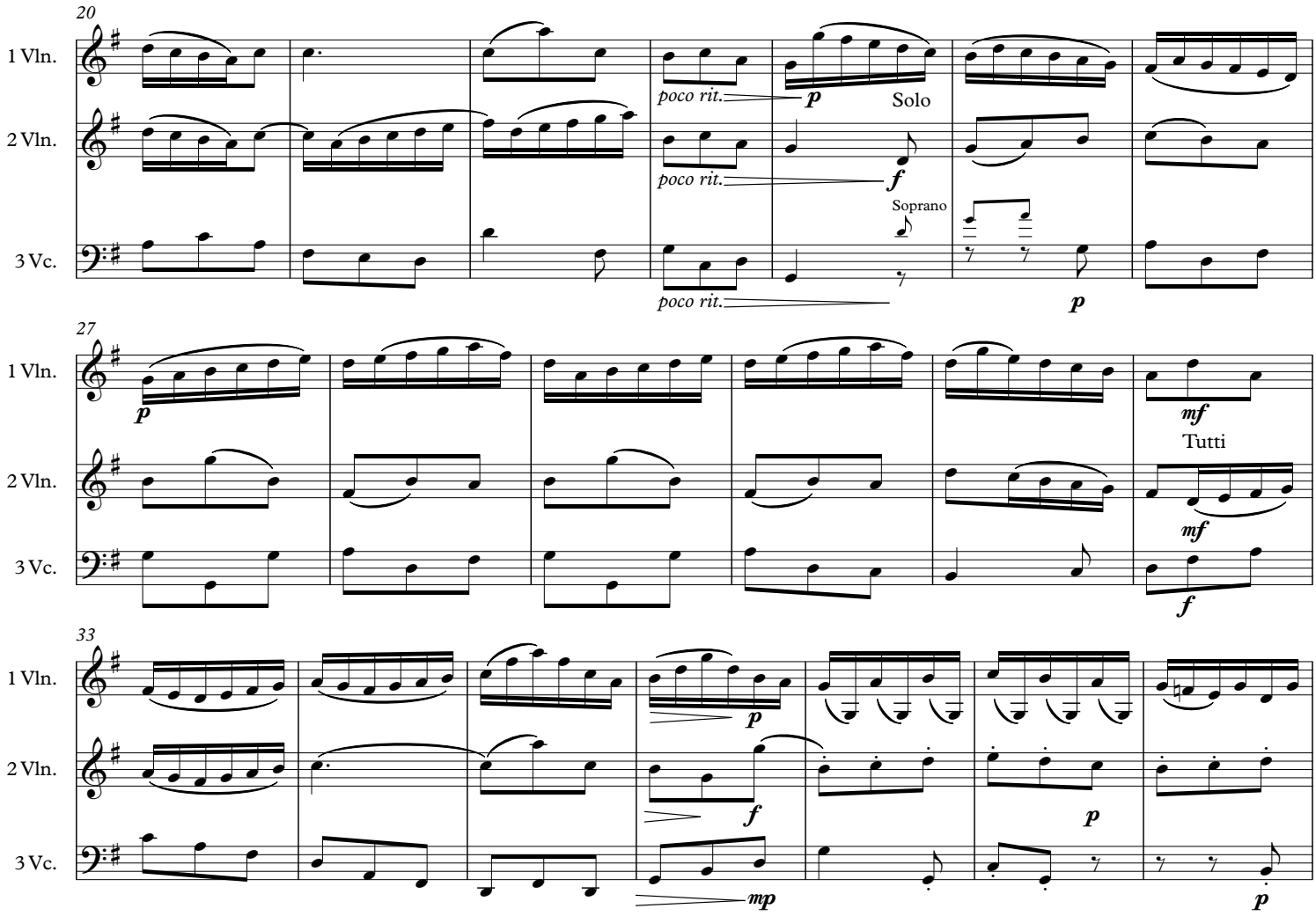
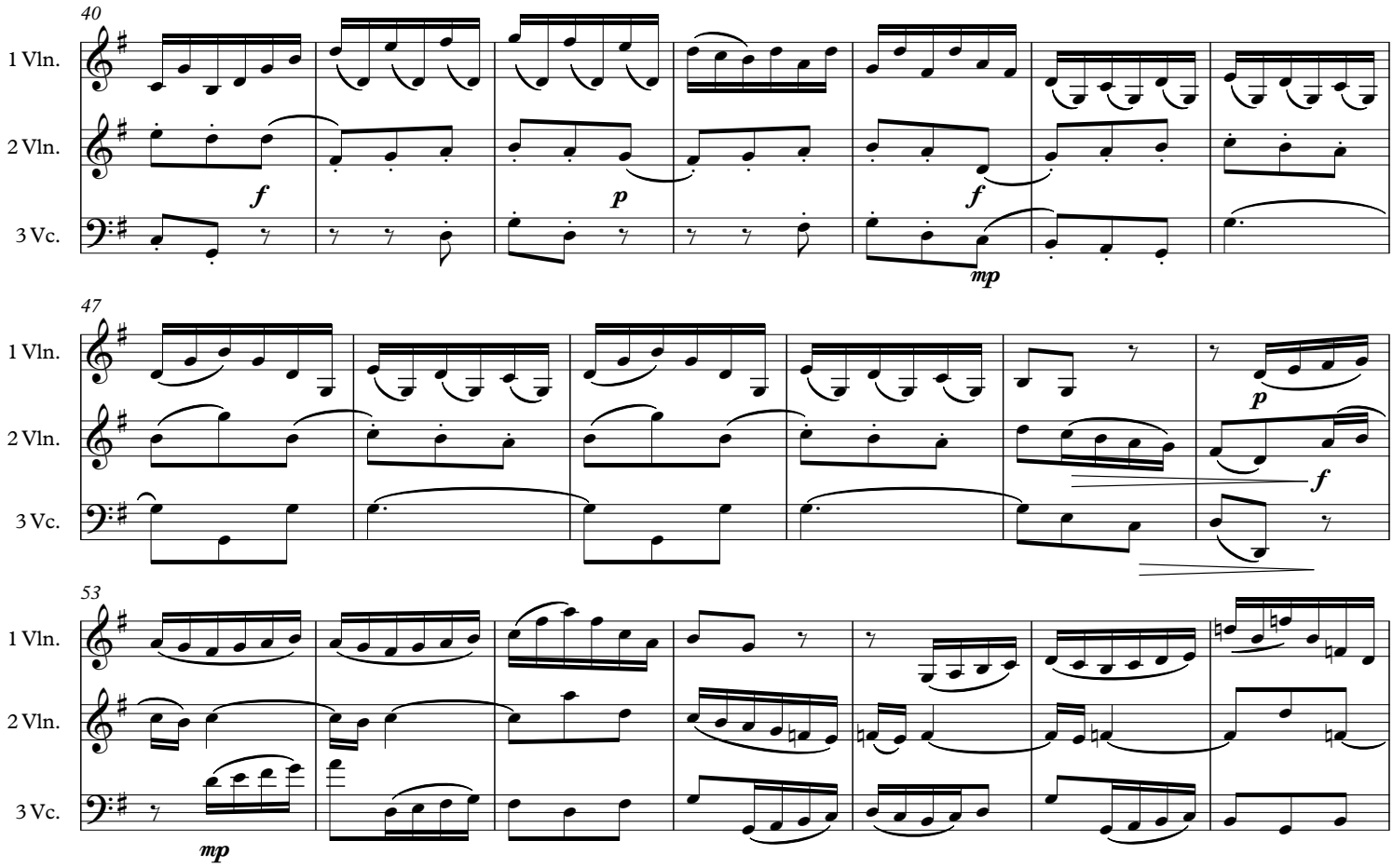
Trio from Cantata 84.3 (4 to 3 parts reduction)

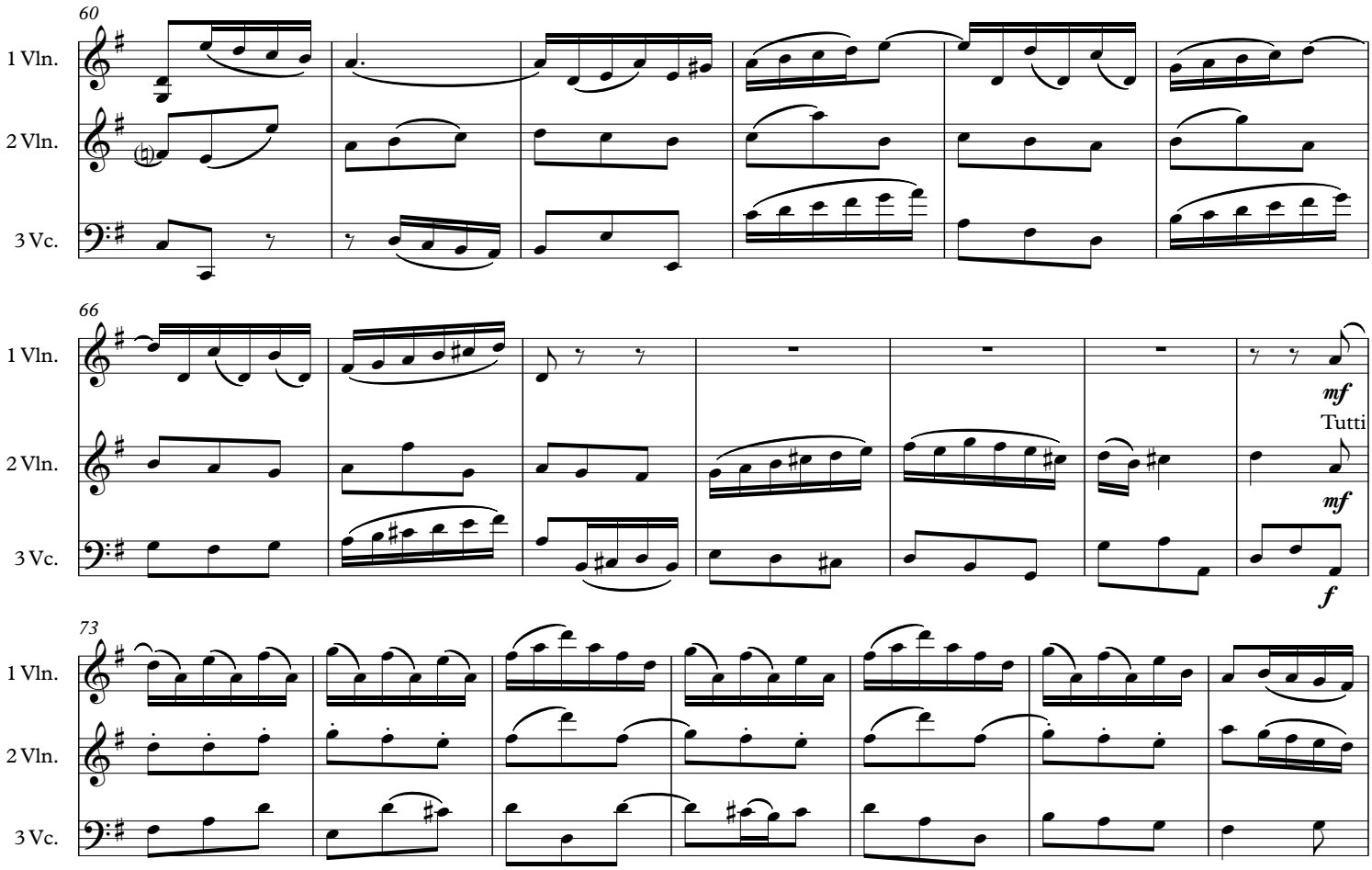
LET VOICE SOLO PARTS ALWAYS PREDOMINATE

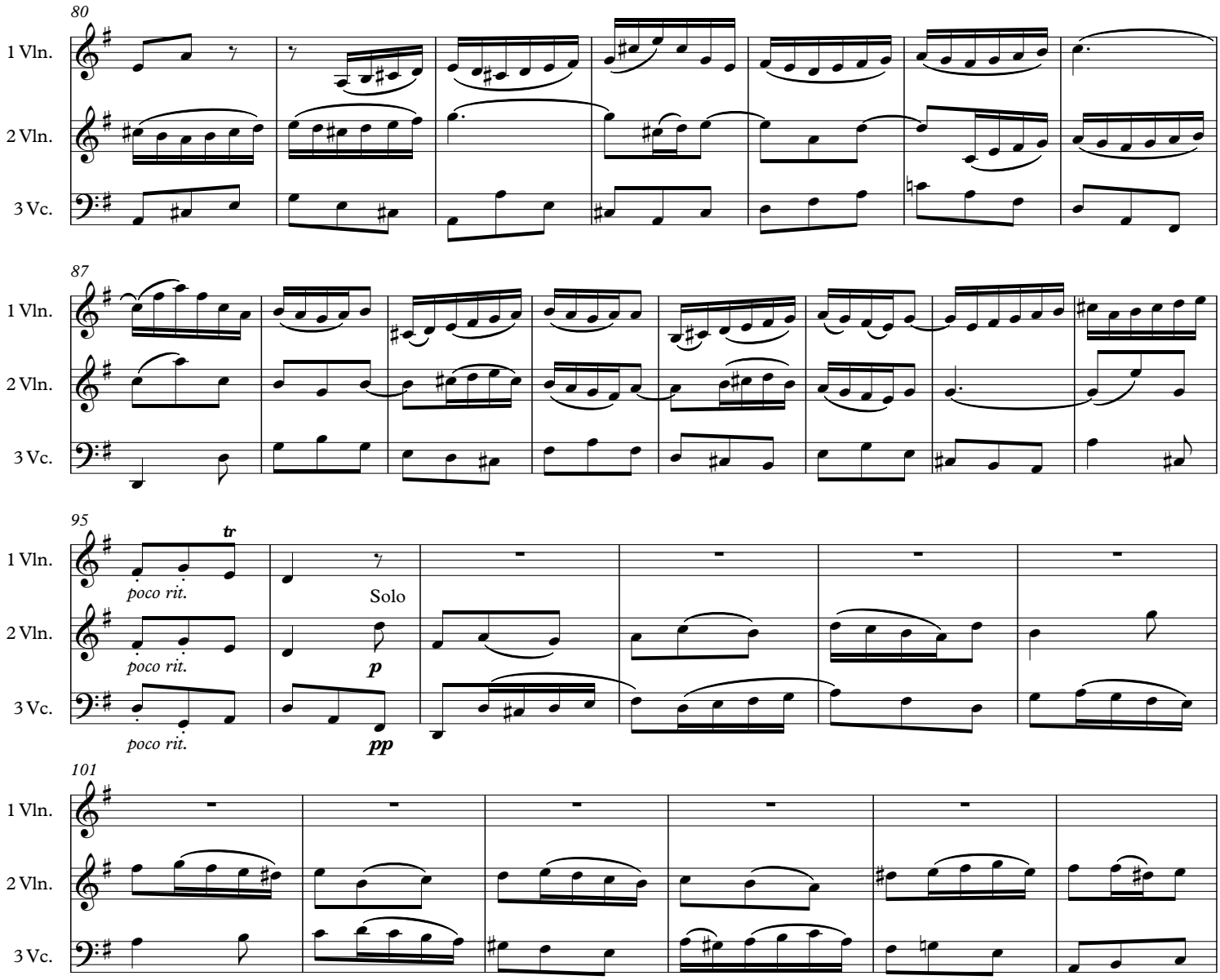
J. S. Bach [arr. Lang/Bartoli/ ed. Lang] BWV 84.3
Aria for Oboe, Violin solo, Soprano and Bc "Ich esse mit Freuden"
arr. in 3 Parts: 1. and 2. Violin, 3. Cello

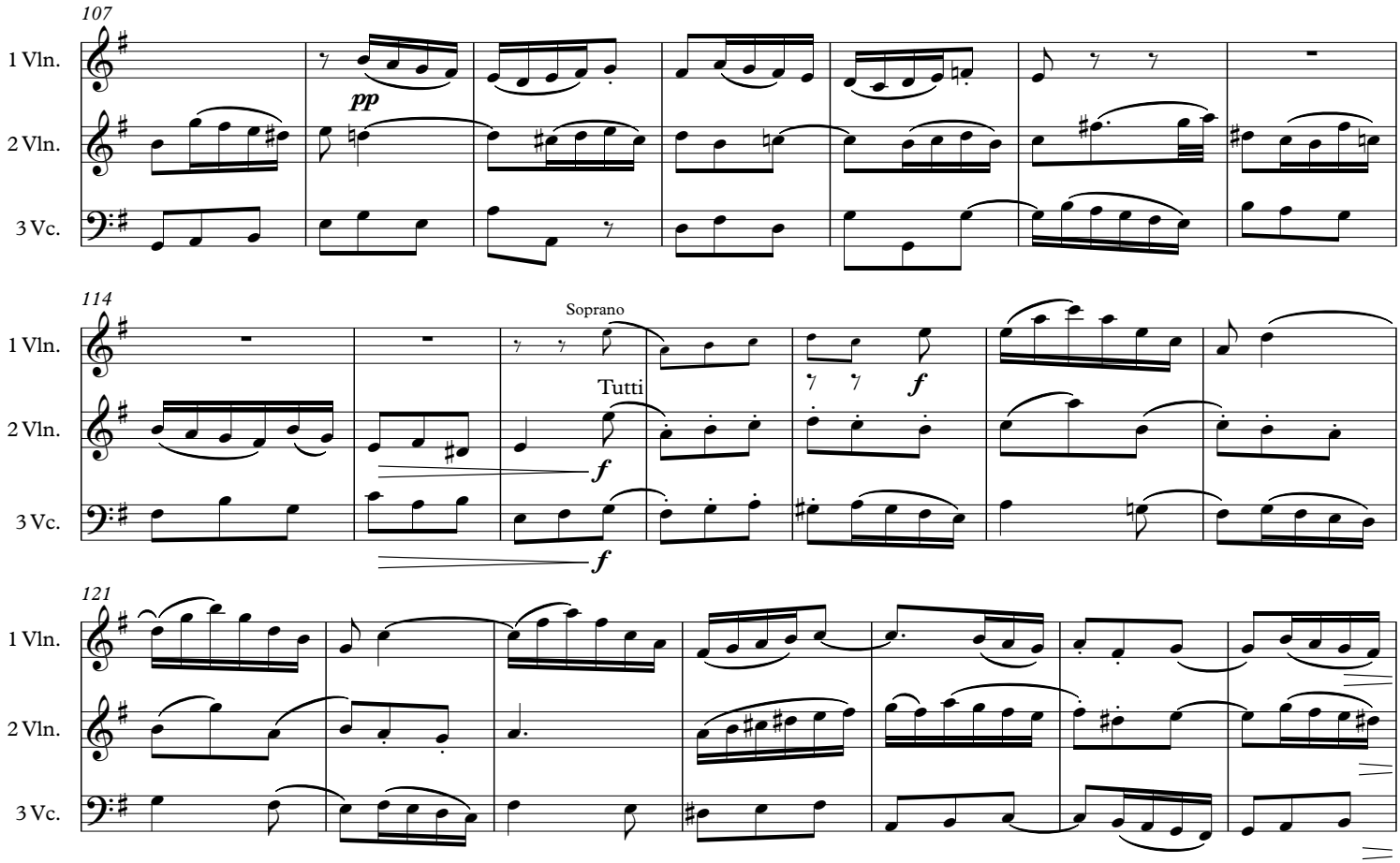


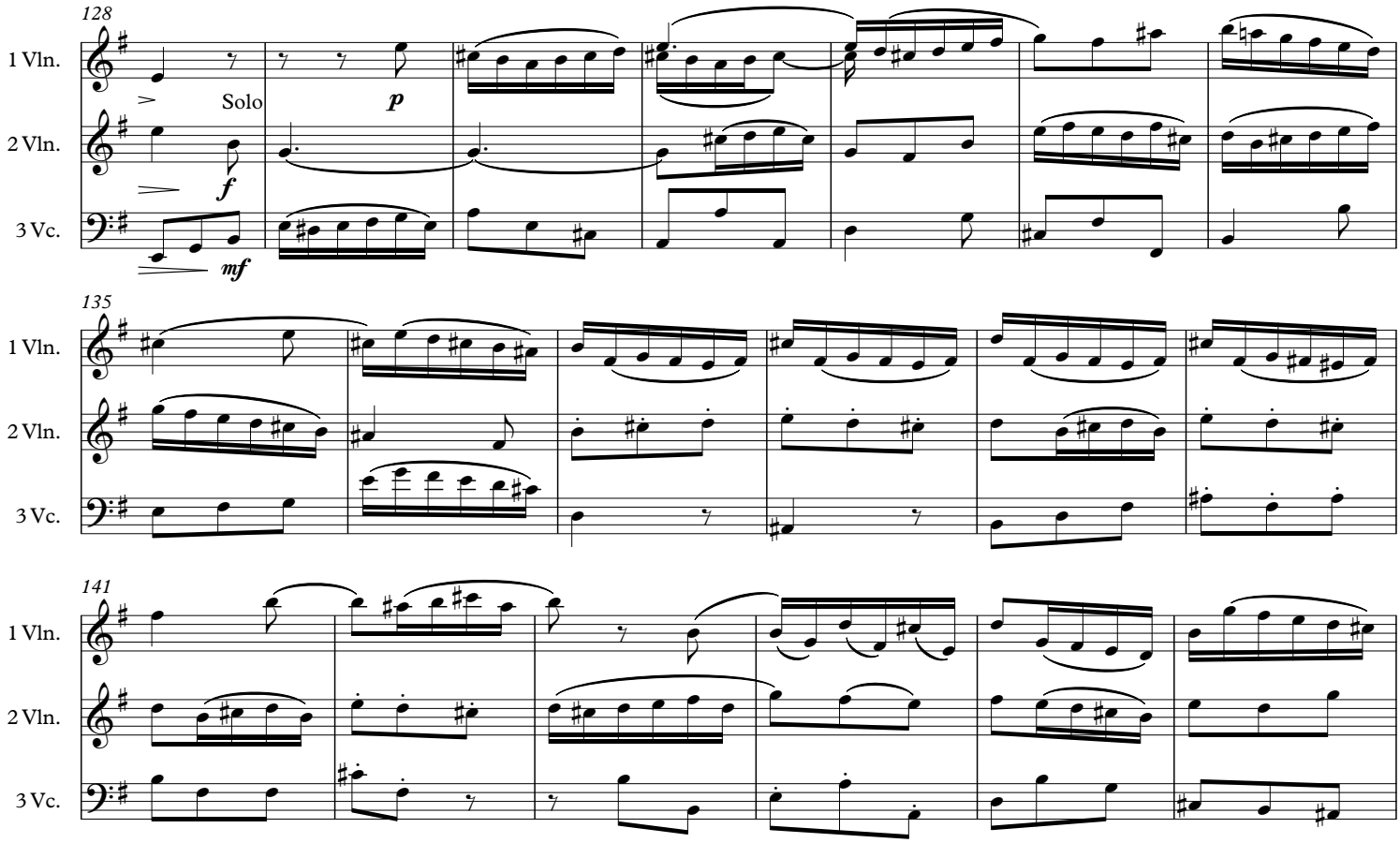

20
1 Vln.
2 Vln.
3 Vc.
poco rit.
p
Solo
f
Soprano
p
27
mf
Tutti
33
mp

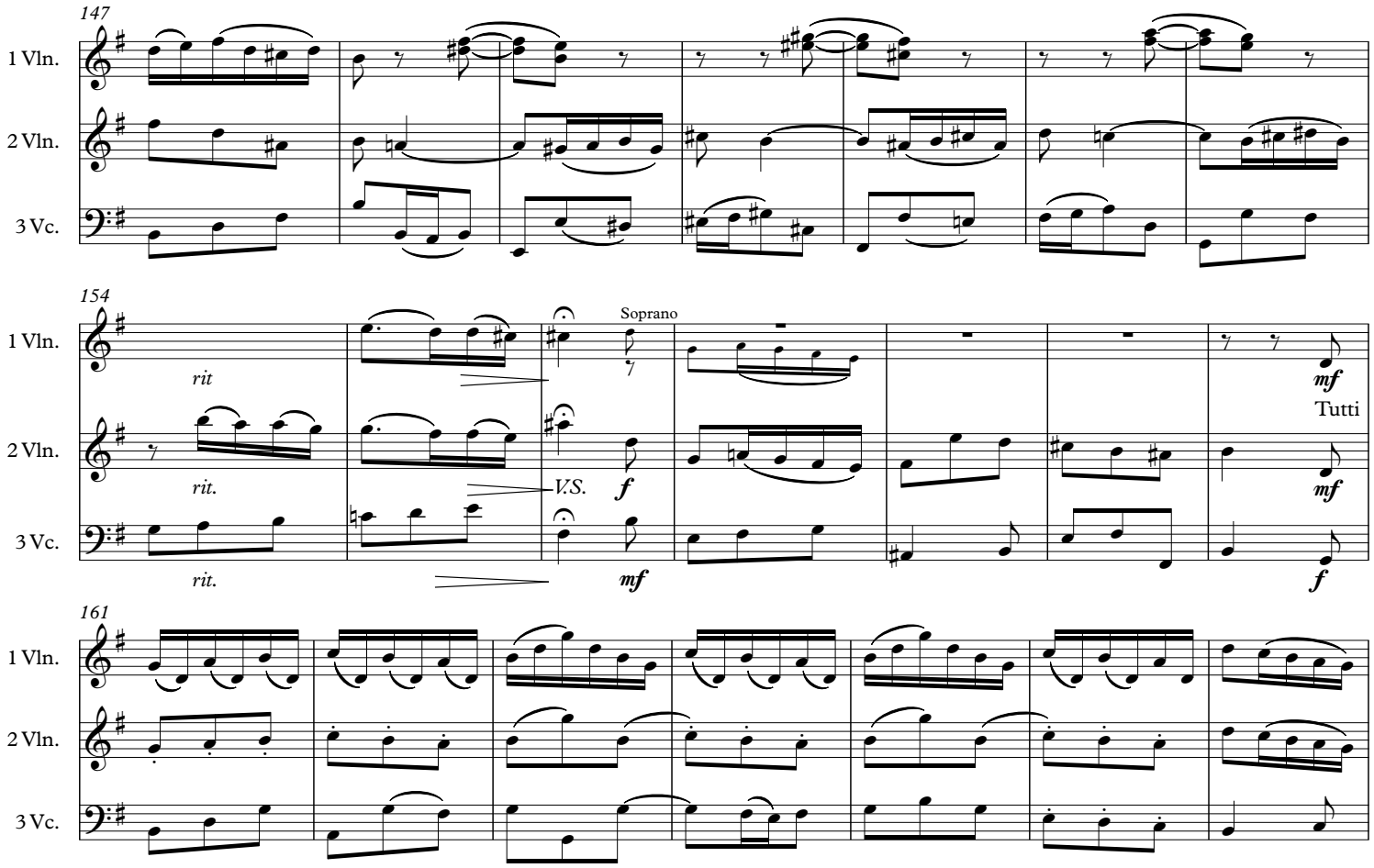

40
1 Vln.
2 Vln.
3 Vc.
f
p
f
mp
47
1 Vln.
2 Vln.
3 Vc.
p
f
53
1 Vln.
2 Vln.
3 Vc.
mp

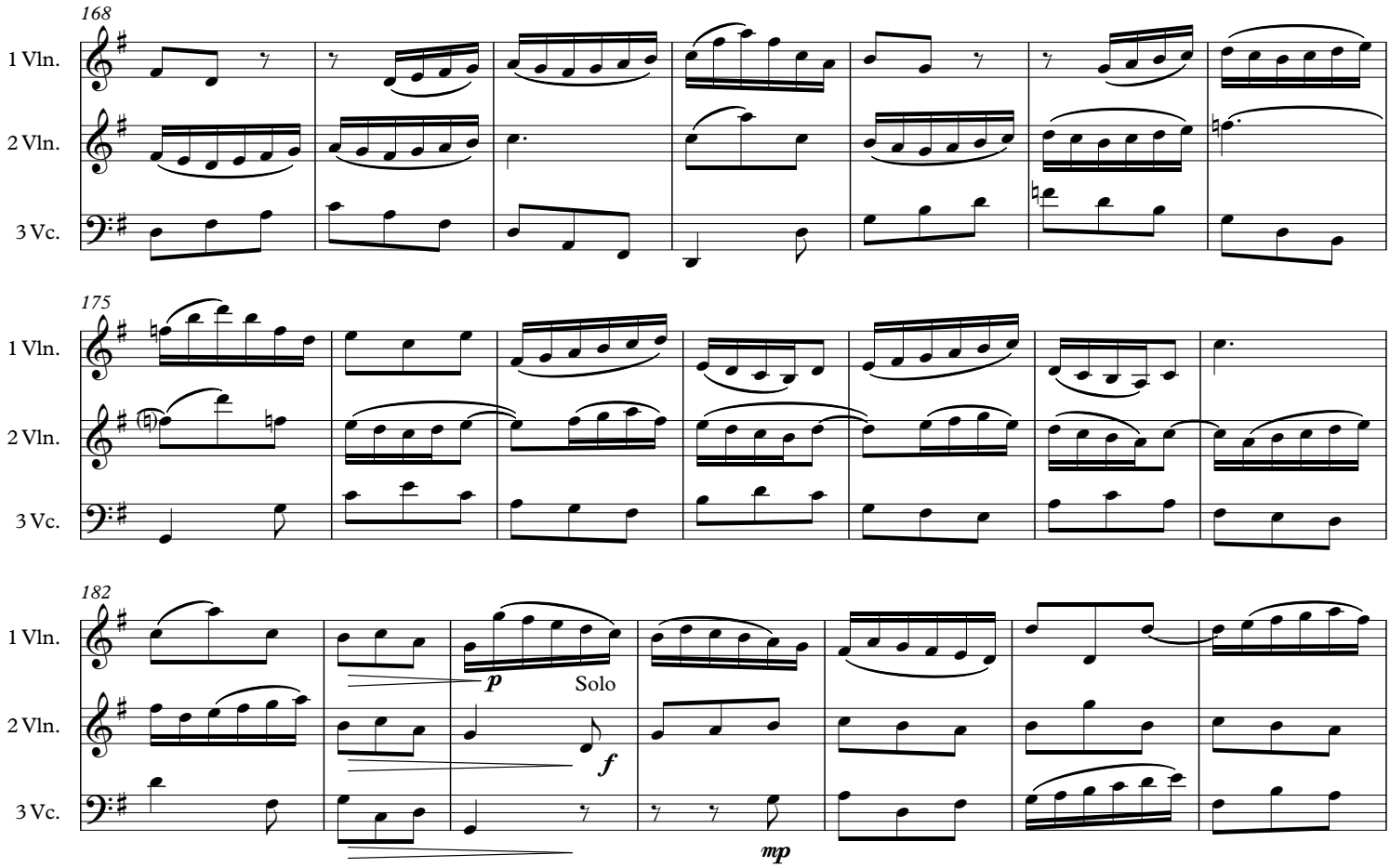

60
1 Vln.
2 Vln.
3 Vc.
66
1 Vln.
2 Vln.
3 Vc.
mf
Tutti
mf
f
73
1 Vln.
2 Vln.
3 Vc.

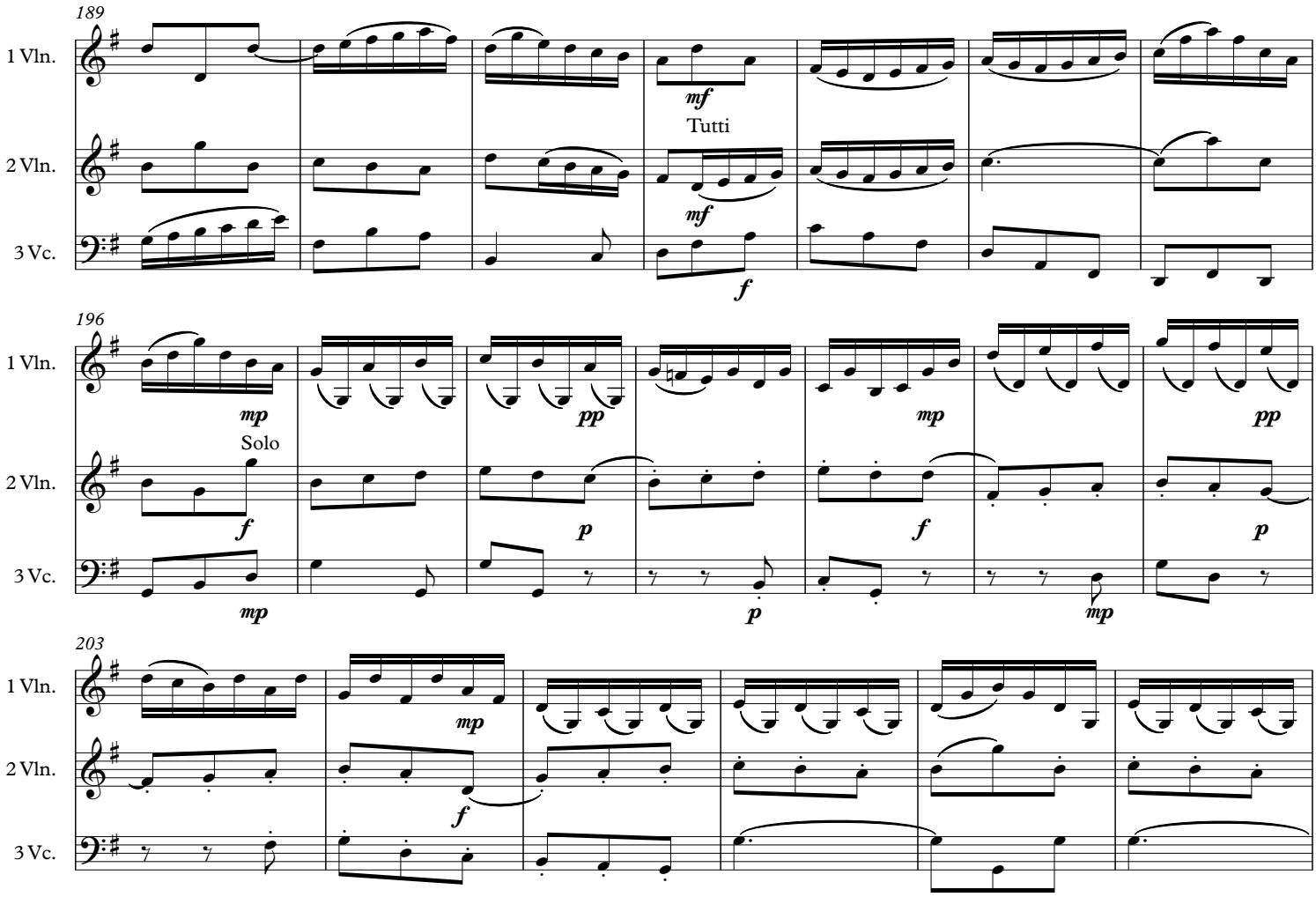

80
1 Vln.
2 Vln.
3 Vc.
87
1 Vln.
2 Vln.
3 Vc.
95
tr
poco rit.
Solo
p
pp
1 Vln.
2 Vln.
3 Vc.
101
1 Vln.
2 Vln.
3 Vc.

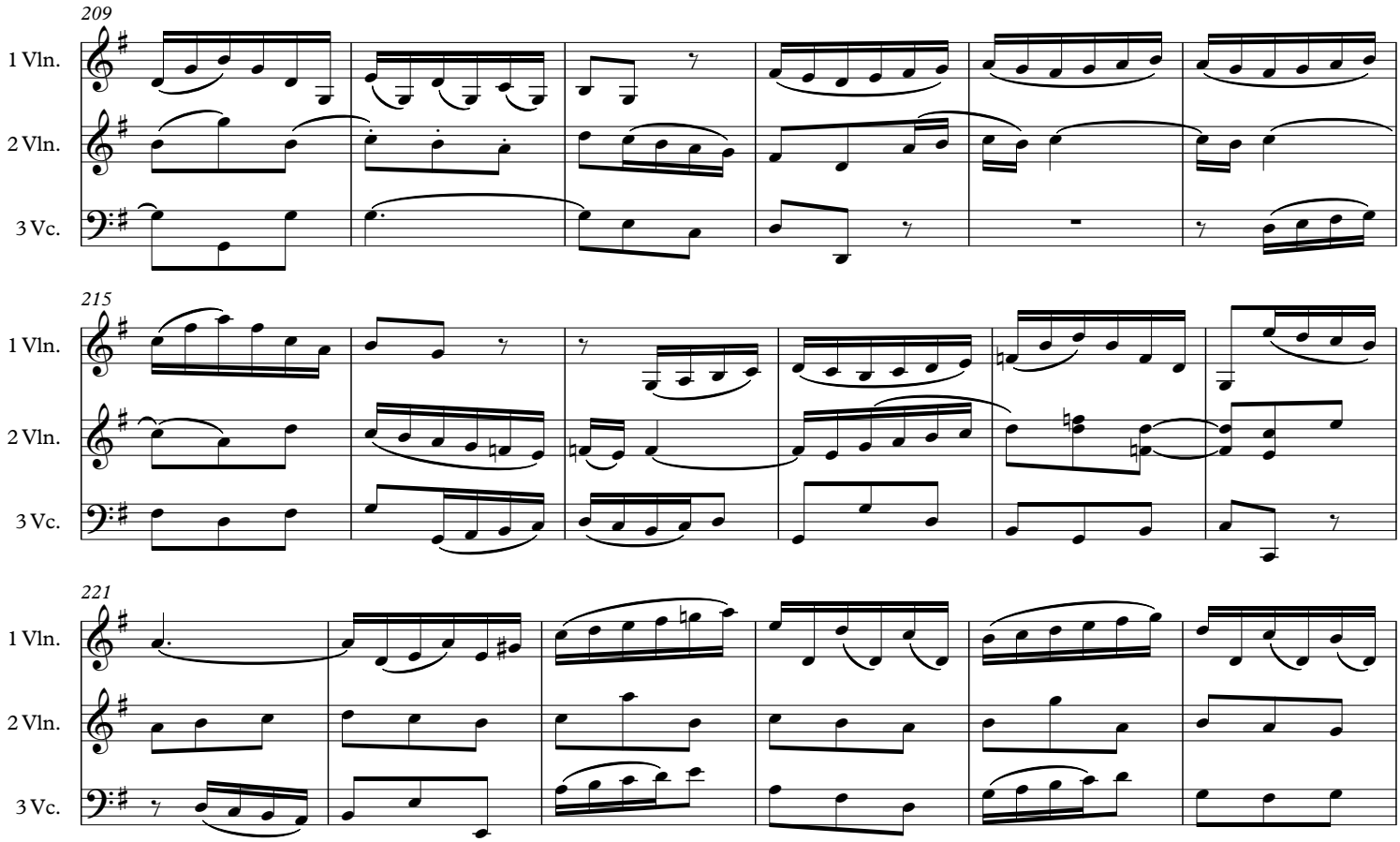

107
1 Vln.
2 Vln.
3 Vc.
pp
114
Soprano
Tutti
f
121

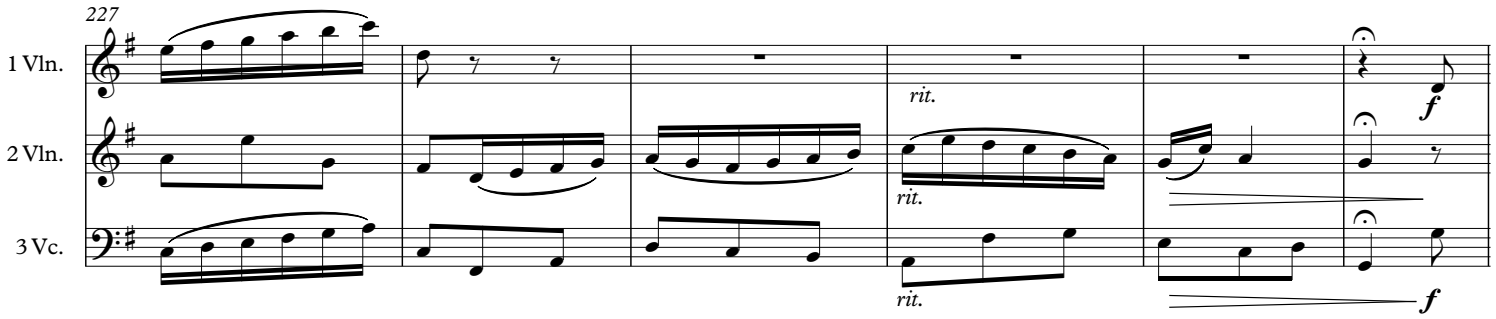

128
1 Vln.
2 Vln.
3 Vc.
Solo
p
f
mf
135
1 Vln.
2 Vln.
3 Vc.
141
1 Vln.
2 Vln.
3 Vc.

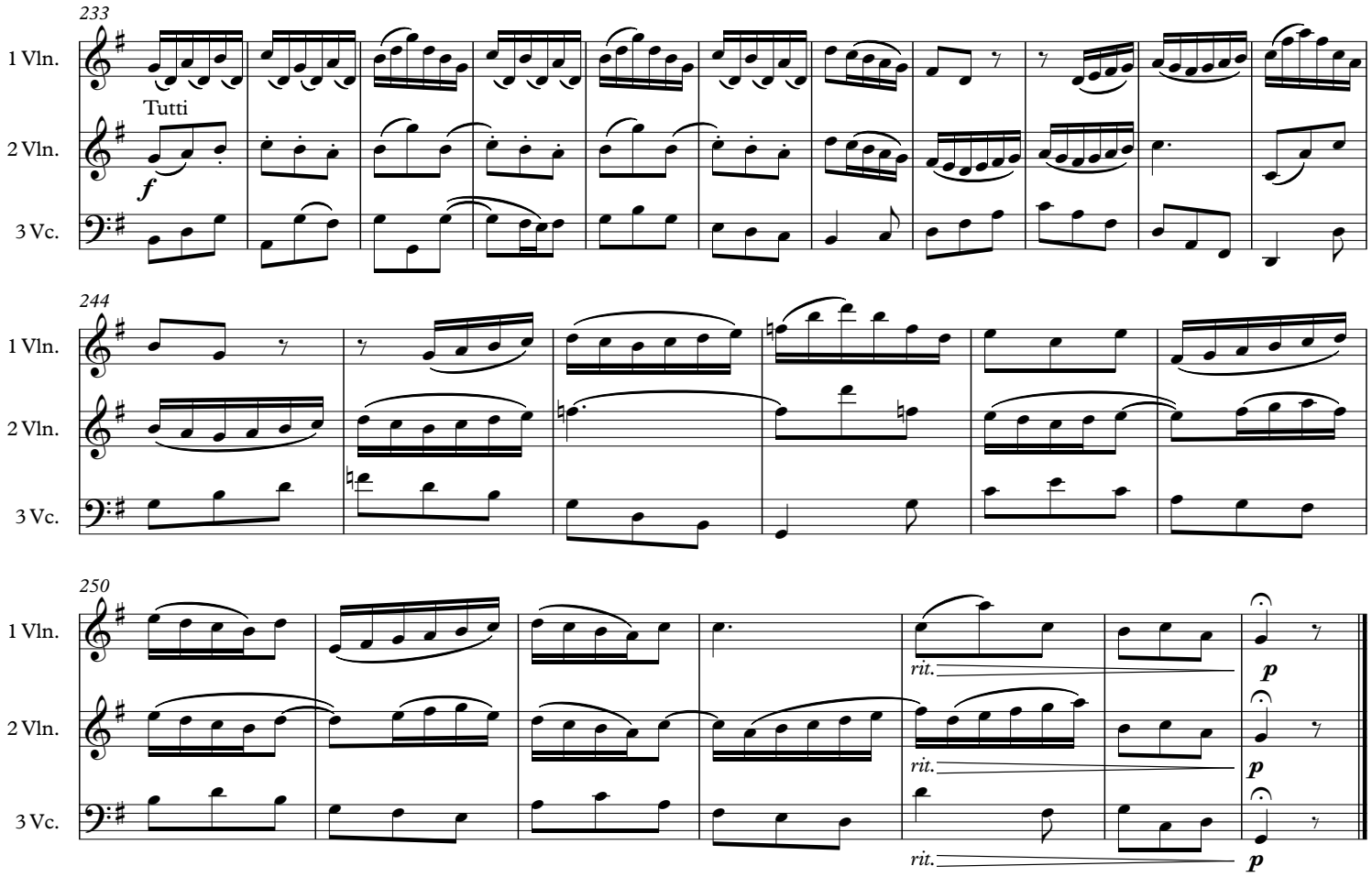

147
1 Vln.
2 Vln.
3 Vc.
154
rit
rit.
rit.
Soprano
V.S.
f
mf
mf
Tutti
mf
f
161
1 Vln.
2 Vln.
3 Vc.


168
1 Vln.
2 Vln.
3 Vc.
175
1 Vln.
2 Vln.
3 Vc.
182
1 Vln.
2 Vln.
3 Vc.
p
Solo
f
mp


189
1 Vln.
2 Vln.
3 Vc.
mf
Tutti
mf
f
196
1 Vln.
2 Vln.
3 Vc.
mp
pp
mp
pp
Solo
f
p
f
p
mp
p
mp
203
1 Vln.
2 Vln.
3 Vc.
mp
f


209
1 Vln.
2 Vln.
3 Vc.
215
1 Vln.
2 Vln.
3 Vc.
221
1 Vln.
2 Vln.
3 Vc.


227
1 Vln.
2 Vln.
3 Vc.
rit.
rit.
rit.
f
f


233
1 Vln.
Tutti
2 Vln.
f
3 Vc.
244
1 Vln.
2 Vln.
3 Vc.
250
1 Vln.
rit.
p
2 Vln.
rit.
p
3 Vc.
rit.
p

1 Violin with solo bwv 84.3 2vnvc

Trio from Cantata 84.3 (4 to 3 parts reduction)

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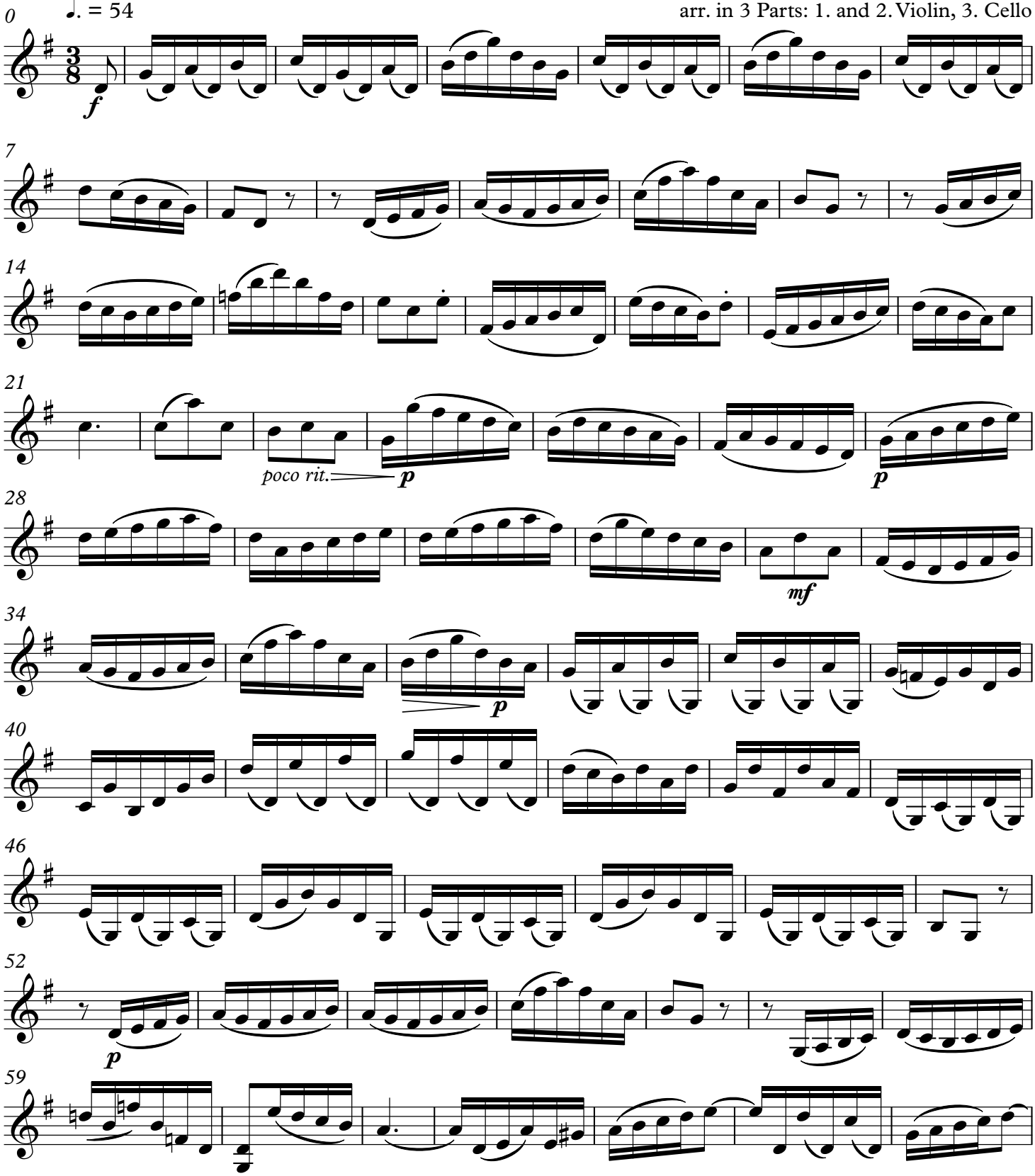
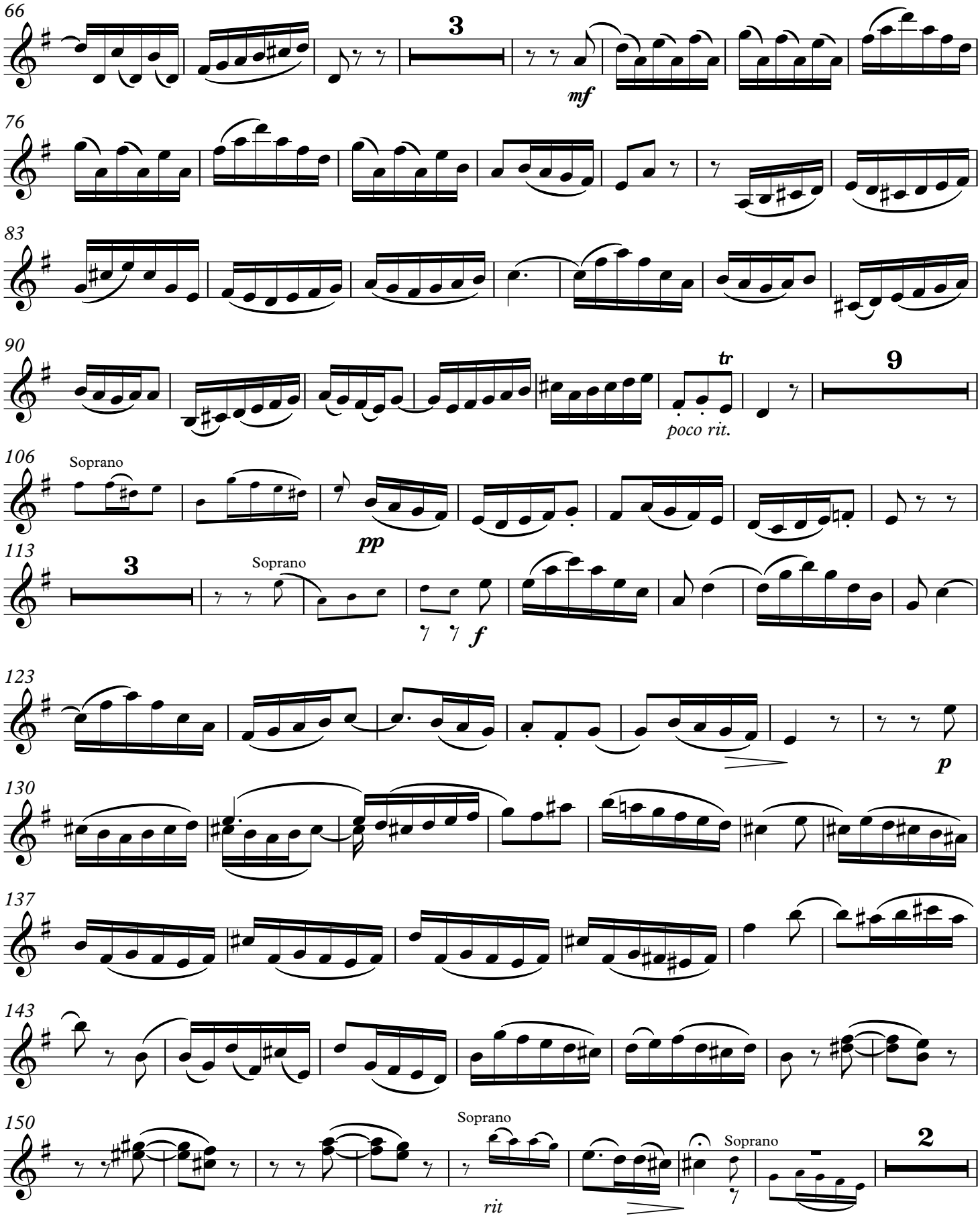
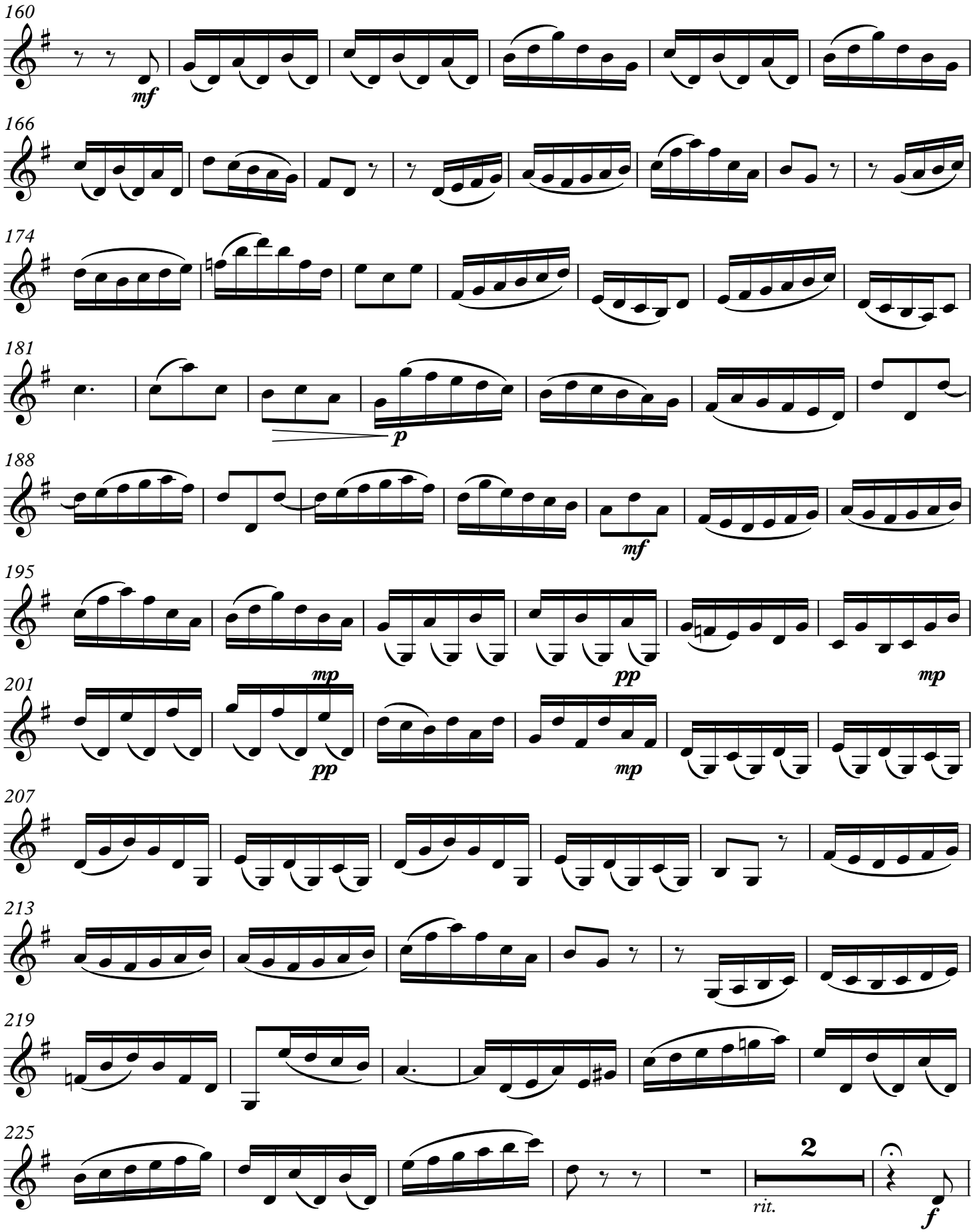
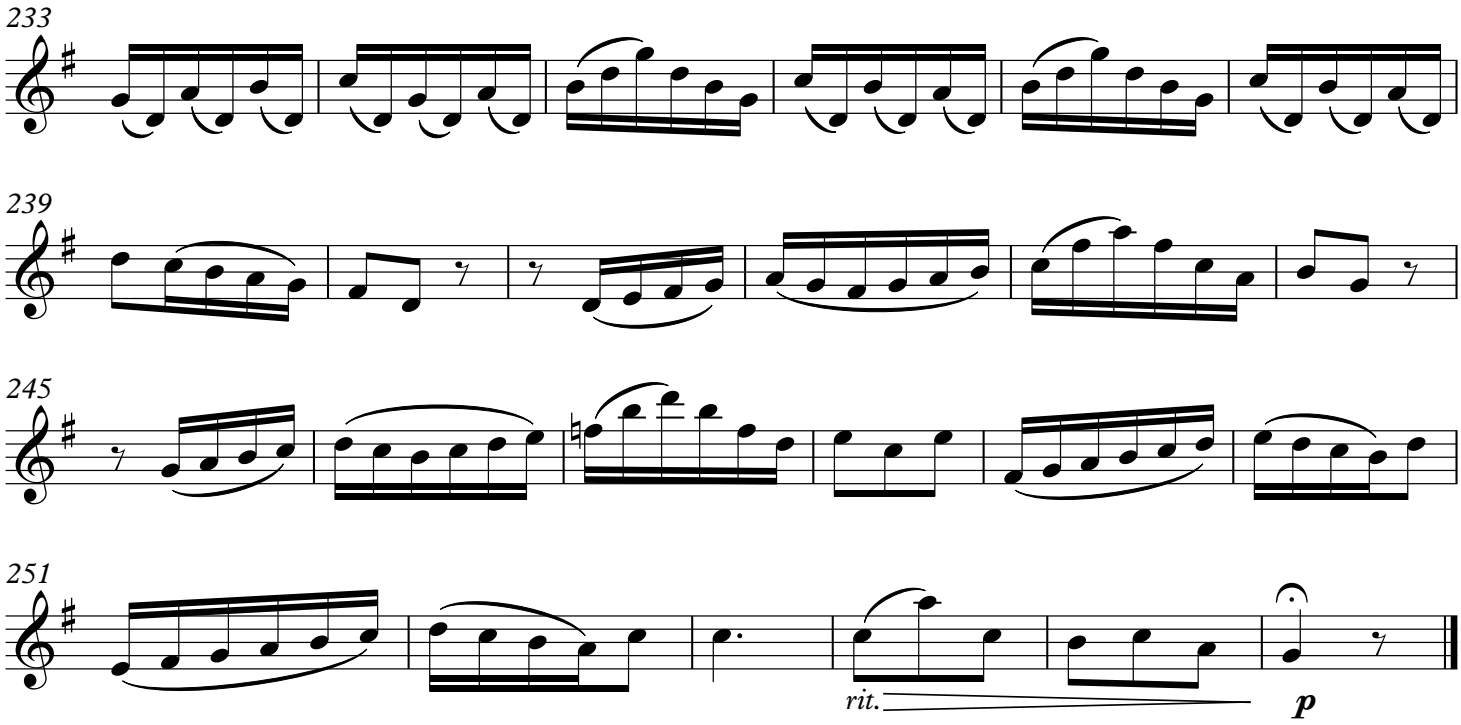



66
3
mf
76
83
90
tr
9
poco rit.
106
Soprano
pp
113
3
Soprano
f
123
p
130
137
143
150
Soprano
Soprano
2
rit


160
mf
166
174
181
p
188
mf
195
pp
mp
201
mp
pp
mp
207
213
219
225
2
rit.
f

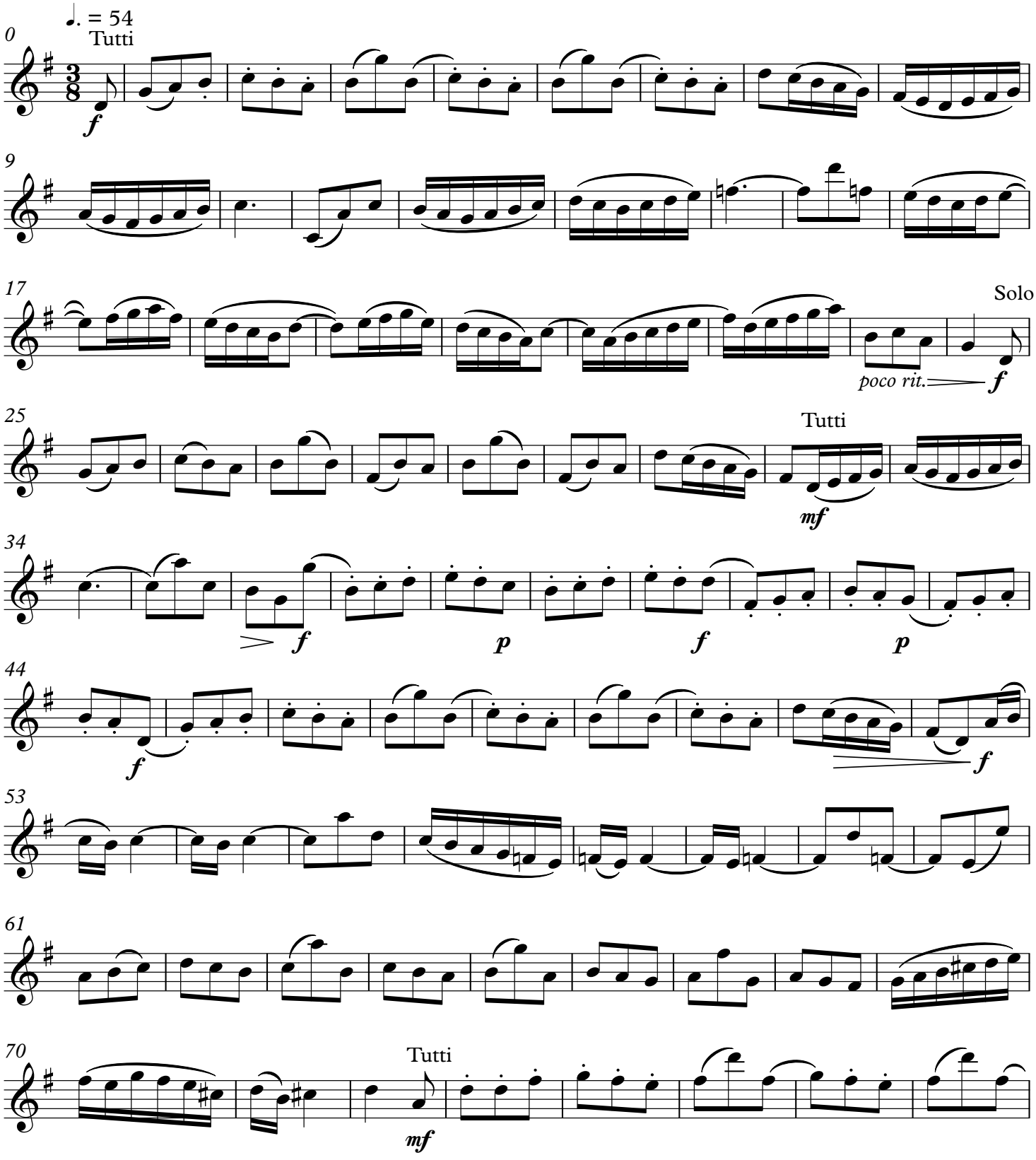

233
239
245
251
rit.
p

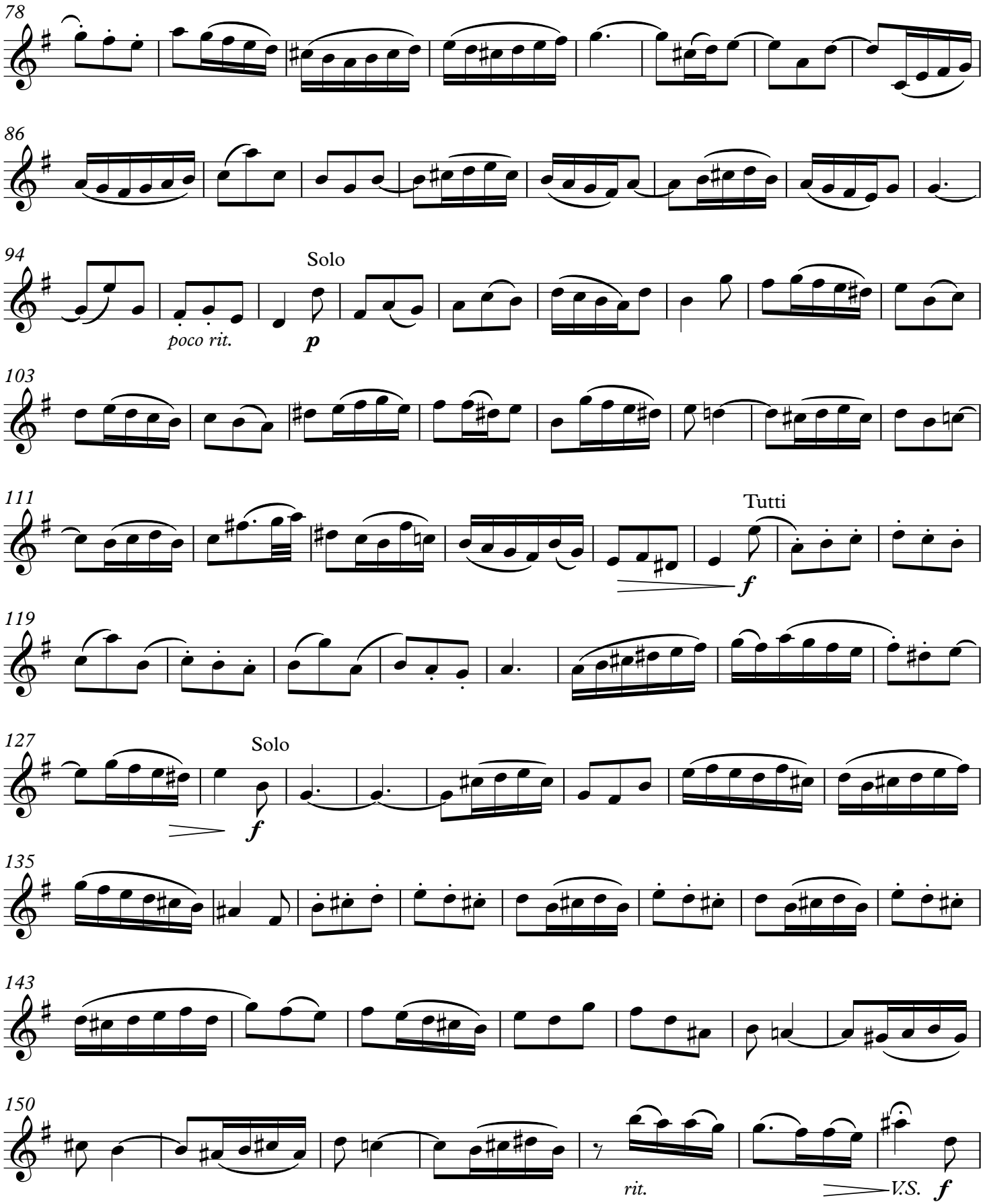
2 Violin with Soprano Solo bwv 84.3 2vnvc

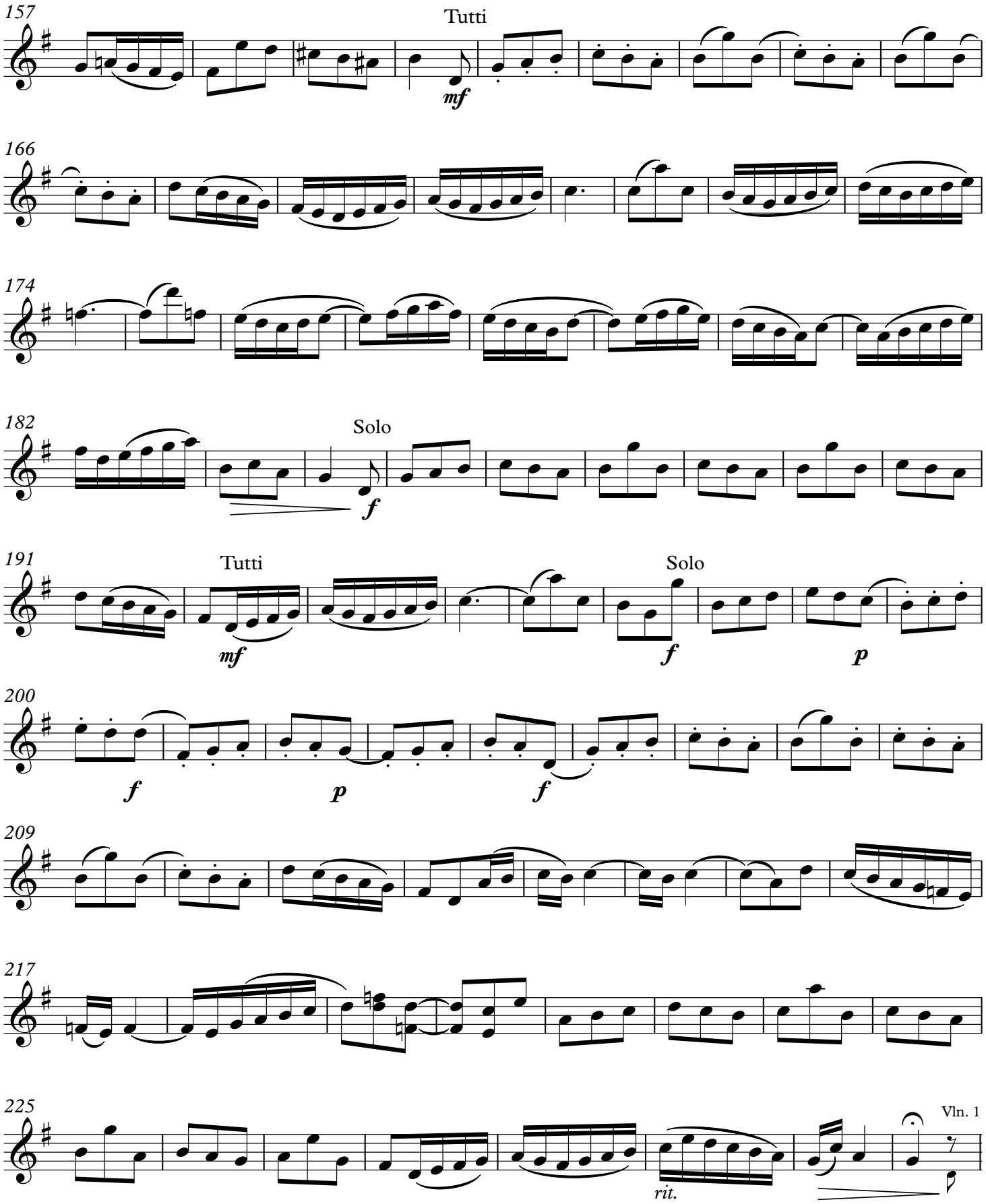
Trio from Cantata 84.3 (4 to 3 parts reduction)

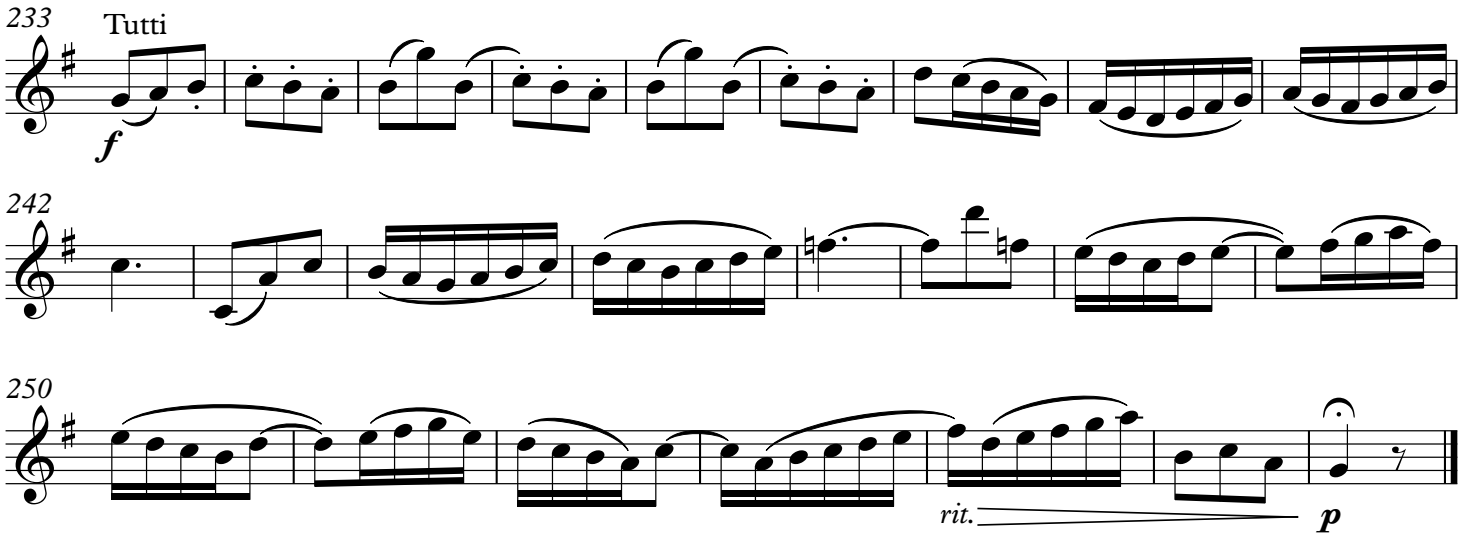
LET VOICE SOLO PARTS ALWAYS PREDOMINATE

J. S. Bach [arr. Lang/Bartoli/ ed. Lang] BWV 84.3
Aria for Oboe, Violin solo, Soprano and Bc "Ich esse mit Freuden"
arr. in 3 Parts: 1. and 2. Violin, 3. Cello




78
86
94
Solo
poco rit.
p
103
111
Tutti
f
119
127
Solo
f
135
143
150
rit.
V.S.
f


157
Tutti
mf
166
174
182
Solo
f
191
Tutti
mf
Solo
f
p
200
f
p
f
209
217
225
rit.
Vln. 1


233
Tutti
f
242
250
rit.
p

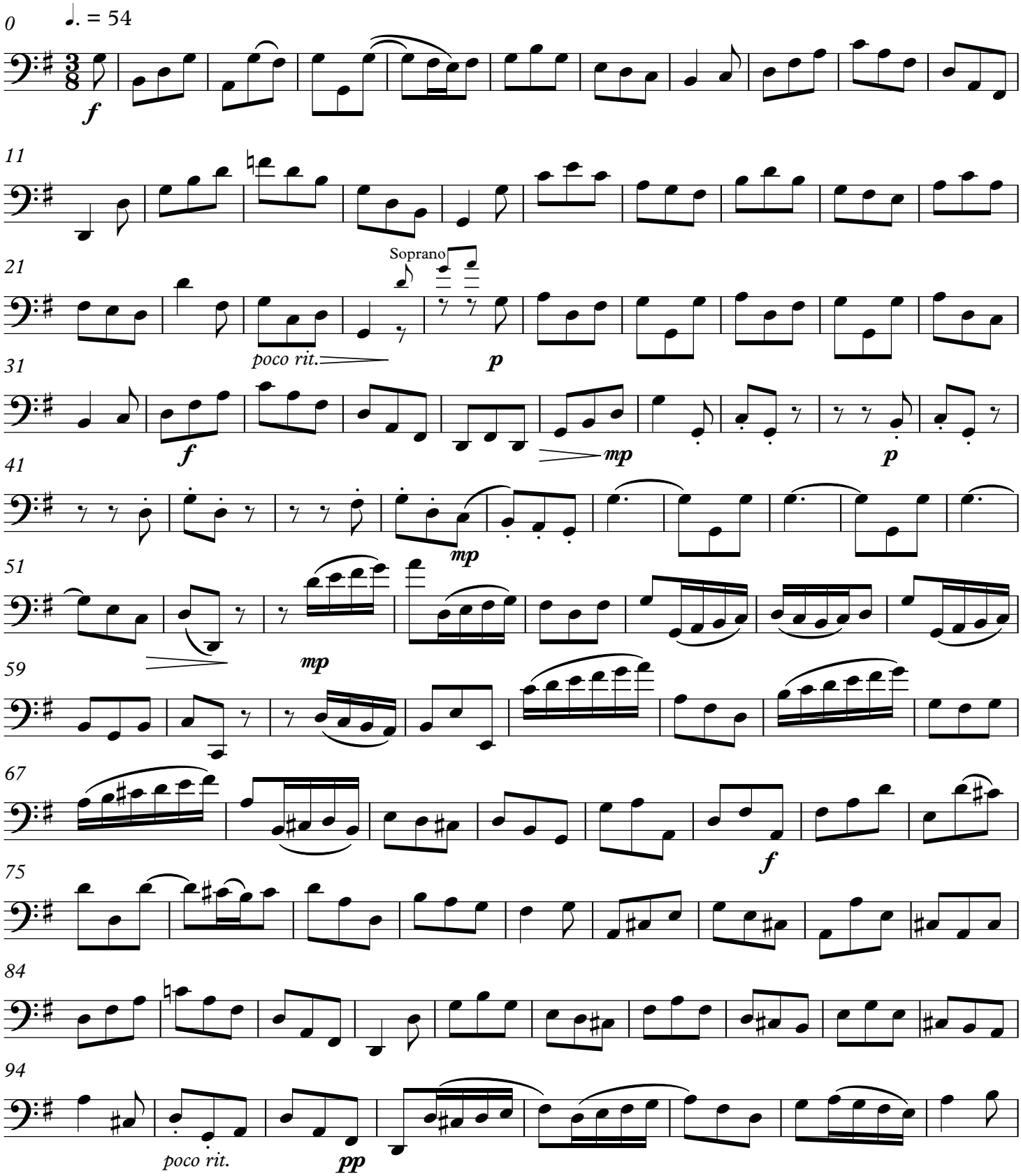
Trio from Cantata 84.3 (4 to 3 parts reduction)

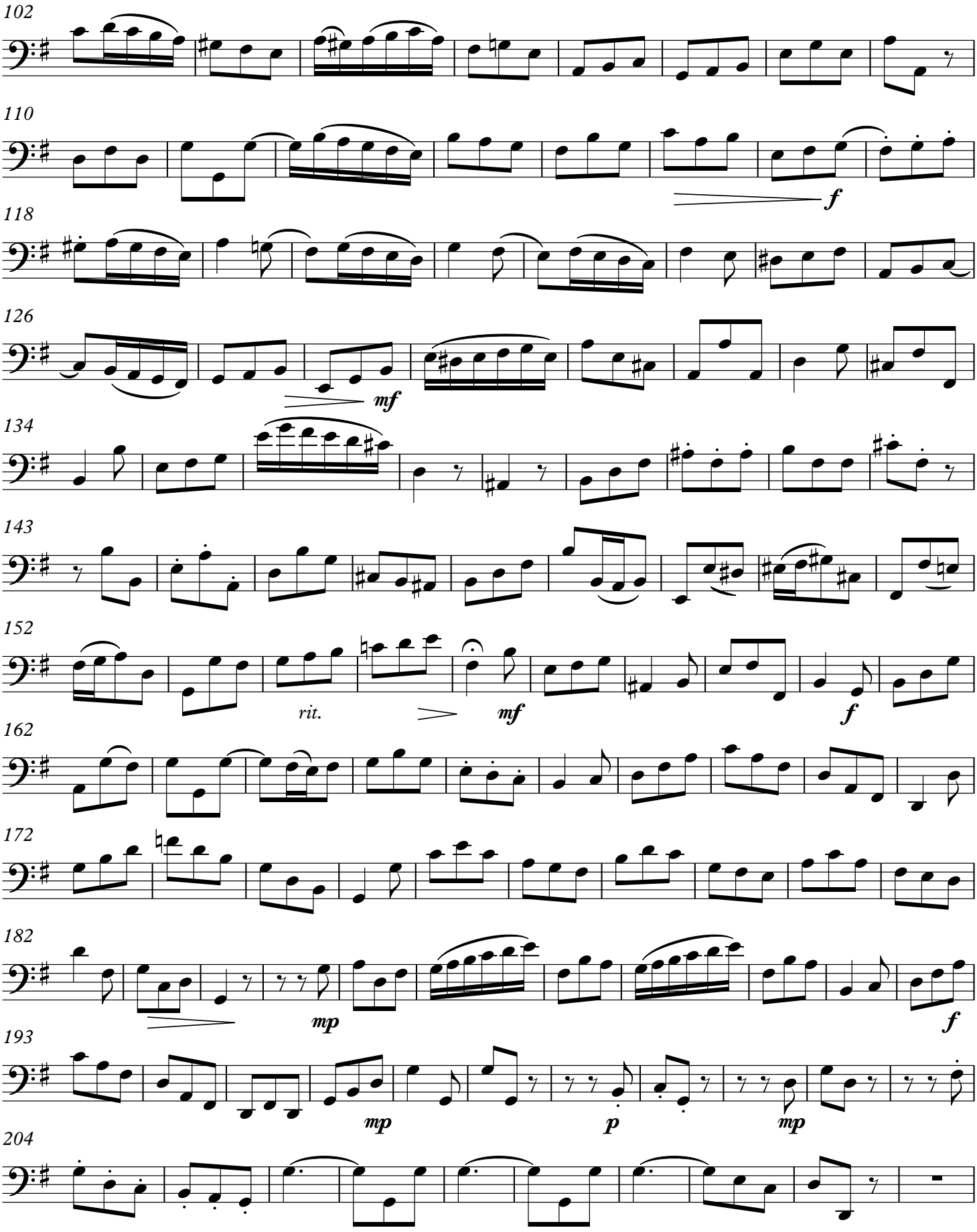
LET VOICE SOLO PARTS ALWAYS PREDOMINATE

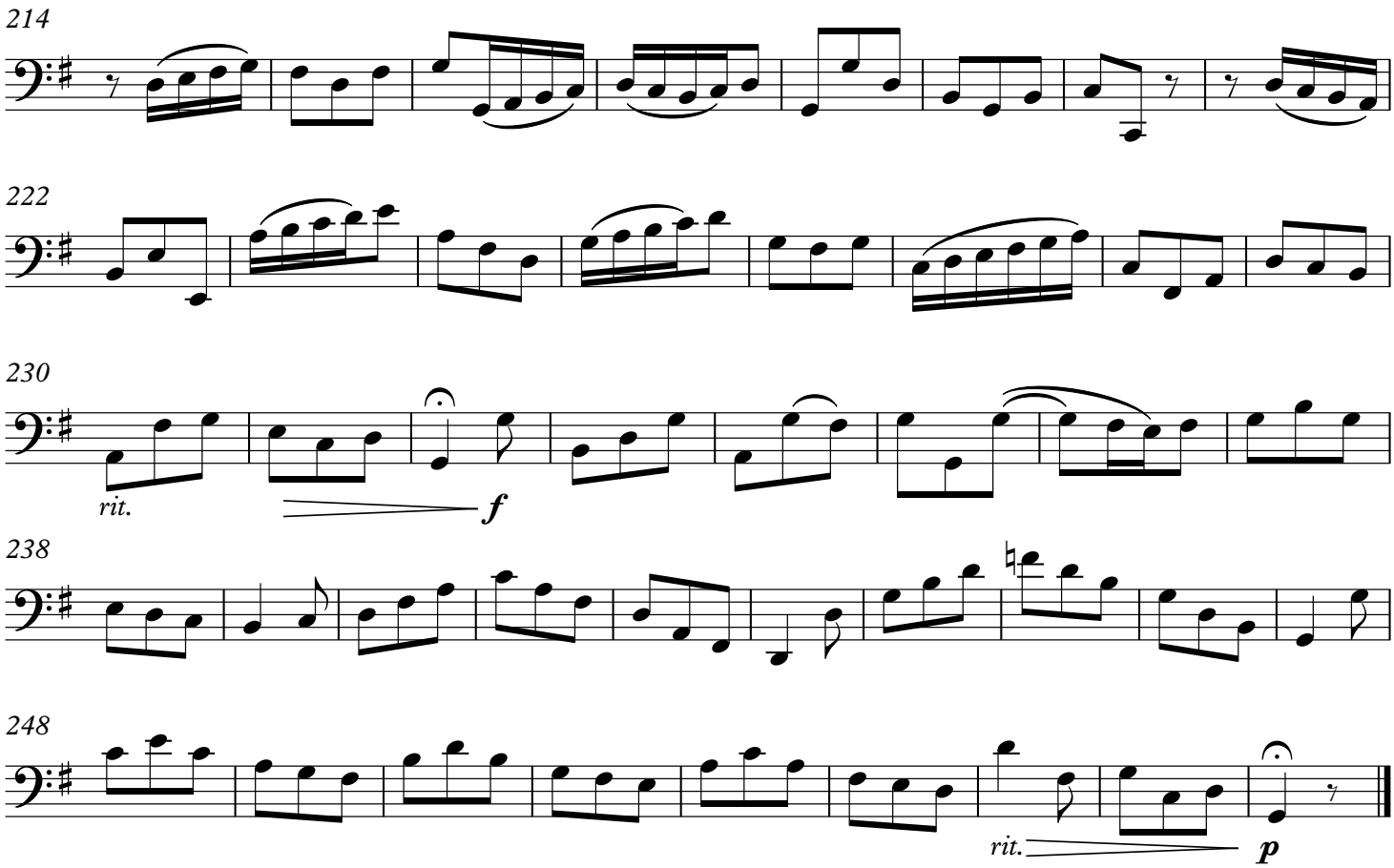
J. S. Bach [arr. Lang/Bartoli/ ed. Lang] BWV 84.3

Aria for Oboe, Violin solo, Soprano and Bc "Ich esse mit Freuden"

arr. in 3 Parts: 1. and 2. Violin, 3. Cello




102
110
f
118
126
mf
134
143
152
rit.
mf
f
162
172
182
mp
f
193
mp
p
mp
204


214
222
230
rit.
f
238
248
rit.
p