

J. S. Bach [arr. Lang/Bartoli/ ed. Lang] BWV 86.1
Aria for Strings, Bass and Bc "Wahrlich, wahrlich"
arr. for 2 Violins, Viola, and Cello

25

Vln. 1

Vln. 2

Vla.

Vc.

f

This musical score is for measures 25 through 32 of the piece 'The Rose Tree'. It features four staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score begins with a measure rest in measure 25. In measure 26, the Viola part enters with a forte (*f*) dynamic, playing a half note G2. The Violin 1 part plays a half note A2, and the Violoncello part plays a half note G2. In measure 27, the Violin 1 part plays a half note A2, the Violin 2 part plays a half note G2, the Viola part plays a half note F#2, and the Violoncello part plays a half note E2. In measure 28, the Violin 1 part plays a half note A2, the Violin 2 part plays a half note G2, the Viola part plays a half note F#2, and the Violoncello part plays a half note E2. In measure 29, the Violin 1 part plays a half note A2, the Violin 2 part plays a half note G2, the Viola part plays a half note F#2, and the Violoncello part plays a half note E2. In measure 30, the Violin 1 part plays a half note A2, the Violin 2 part plays a half note G2, the Viola part plays a half note F#2, and the Violoncello part plays a half note E2. In measure 31, the Violin 1 part plays a half note A2, the Violin 2 part plays a half note G2, the Viola part plays a half note F#2, and the Violoncello part plays a half note E2. In measure 32, the Violin 1 part plays a half note A2, the Violin 2 part plays a half note G2, the Viola part plays a half note F#2, and the Violoncello part plays a half note E2.

33

Vln. 1

Vln. 2

Vla.

Vc.

mf

mp

41

Vln. 1

Vln. 2

Vla.

Vc.

49

Vln. 1

Vln. 2

Vla.

Vc.

57

Vln. 1

Vln. 2

Vla.

Vc.

mf

mp

f

65

Vln. 1

Vln. 2

Vla.

Vc.

mp

73

Vln. 1

Vln. 2

Vla.

Vc.

f

mf

f

81

Vln. 1

Vln. 2

Vla.

Vc.

f

89

Vln. 1

Vln. 2

Vla.

Vc.

f

97

Vln. 1

Vln. 2

Vla.

Vc.

rit.

rit.

rit.

rit.

1 Violin bwv 86.1 s4

Quartet from Cantata 86.1 (5 to 4 part reduction)

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$\text{♩} = 72$
Vln. 2

9 *f* *mf*

17 *mp* *mf* 2

26 *mp* *mf*

34 *mf* *mp*

42 *mf* *mp*

50

58 *mf* *mp*

66 *mp*

74 5 *f*

86 *f*

93 *rit.*

2 Violin bwv 86.1 s4

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arr. for 2 Violins, Viola, and Cello

$\text{♩} = 72$

9 *f* *mf*

17 2

26 *mp*

34

42

50

58

66 *f*

74 *mp*

84 *f* *mf*

92 *rit.*

3 Viola bwv 86.1 s4

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arr. for 2 Violins, Viola, and Cello

vcl. $\text{♩} = 72$

9 *f* *mf*

17 Solo

26 *f*

34 *f*

42 *mp*

50

58

66

73

81 3

92 *f* *rit.*

4 Violoncello bwv 86.1 s4

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arr. for 2 Violins, Viola, and Cello

$\text{♩} = 72$

10 *f* *mf* *f*

18 *mf*

26

34

42

51

59

67

75

85 *f*

93

rit.