

Trios from Cantata 86.2

LET VOICE SOLO PARTS ALWAYS PREDOMINATE
(opt. small non-cue notes for additional lines)

J.S. Bach [arr. P. Lang] BWV 86.2

Aria for Violin Solo, Alto and Bc "Ich will doch"

arr. for 3 parts: 1. Violin, 2. Violin or Viola or Cello, 3. Cello

$\text{♩} = 54$

1 Violin Solo bwv 86.2 s3 *mf* opt. Line *p* *f*

2 Violin for Alto Solo bwv 86.2 s3 *p* opt. Line *pp* *p*

2 Viola for Alto Solo bwv 86.2 s3 *p* opt. Line *pp* *p*

2 Violoncello for Alto Solo down 8va bwv 86.2 s3 *p* *pp* *p*

3 Violoncello for Bc bwv 86.2 s3 *mf* *p* *f*

4

Vln. 1 *simile*

Vln. 2

Vla.

Vc.

Vc.

9

Vln. 1

Vln. 2 *rit.* *Vln. 1* Solo *f* Solo

Vla. *rit.* *Vln. 1* *f* Solo

Vc. *f*

Vc. *p*

14

Vln. 1

Vln. 2

Vla.

Vc.

Vc.

18

Vln. 1

Vln. 2

Vla.

Vc.

Vc.

simile

22

Vln. 1

Vln. 2

Vla.

Vc.

Vc.

27

Vln. 1

Vln. 2

Vla.

Vc.

Vc.

mf

mf

31

Vln. 1

Vln. 2

Vla.

Vc.

Vc.

p

f

p

mf

simile

35

Vln. 1

Vln. 2

Vla.

Vc.

Vc.

poco rit.

41

A tempo

Vln. 1

Vln. 2

Vla.

Vc.

Vc.

p

f

f

f

p

46

Vln. 1

Vln. 2

Vla.

Vc.

Vc.

51

Vln. 1

Vln. 2

Vla.

Vc.

Vc.

f

55

Vln. 1

Vln. 2

Vla.

Vc.

Vc.

p

f

f

p

59

Vln. 1

Vln. 2

Vla.

Vc.

Vc.

65

Vln. 1

Vln. 2

Vla.

Vc.

Vc.

poco rit.

poco rit.

poco rit.

poco rit.

A tempo

mf

opt. Line

p

opt. Line

p

opt. Line

p

mf

71

Vln. 1

Vln. 2

Vla.

Vc.

Vc.

p

pp

pp

pp

p

pp

p

mf

simile

75

Vln. 1

Vln. 2

Vla.

Vc.

Vc.

Measures 75-78. Vln. 1 plays sustained chords. Vln. 2, Vla., and Vc. (two staves) play a rhythmic eighth-note pattern.

79

Vln. 1

Vln. 2

Vla.

Vc.

Vc.

Measures 79-81. Measure 79 has a *rit.* marking. Vln. 1 has a complex melodic line with slurs. Vln. 2, Vla., and Vc. (two staves) play a rhythmic eighth-note pattern.

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mf p f

4

11

15

18

23

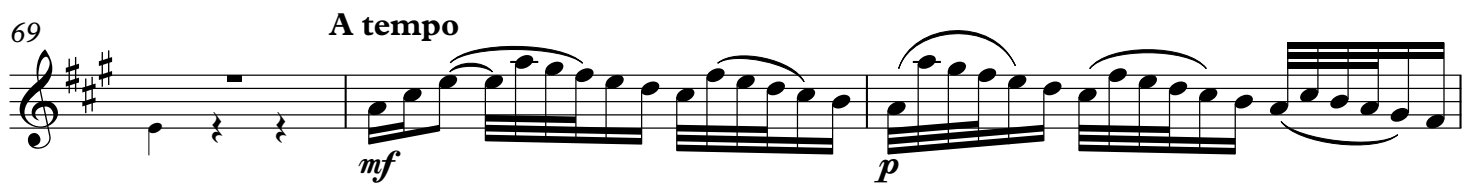
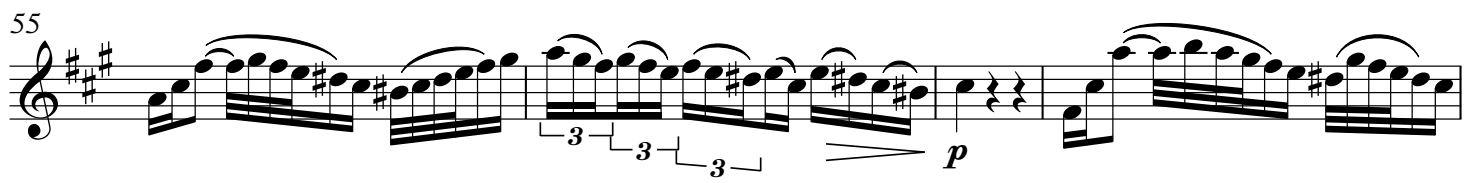
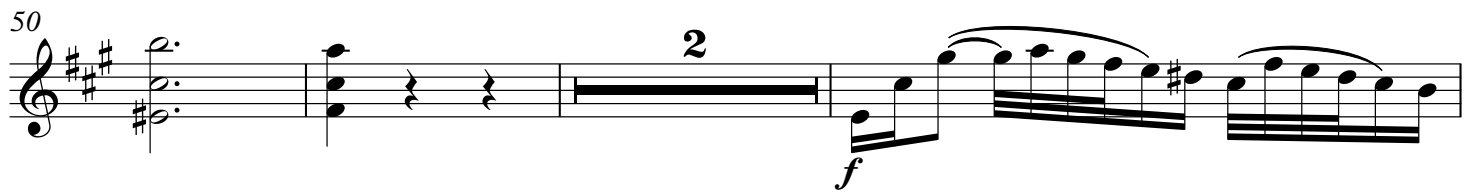
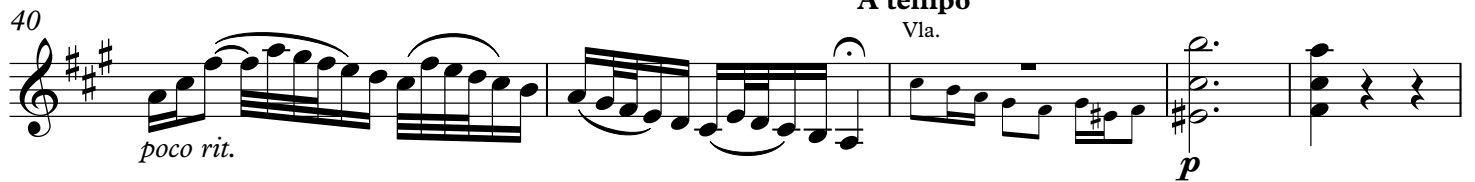
31

34

simile

A tempo

Vla.



2 Violin for Alto Solo bwv 86.2 s3

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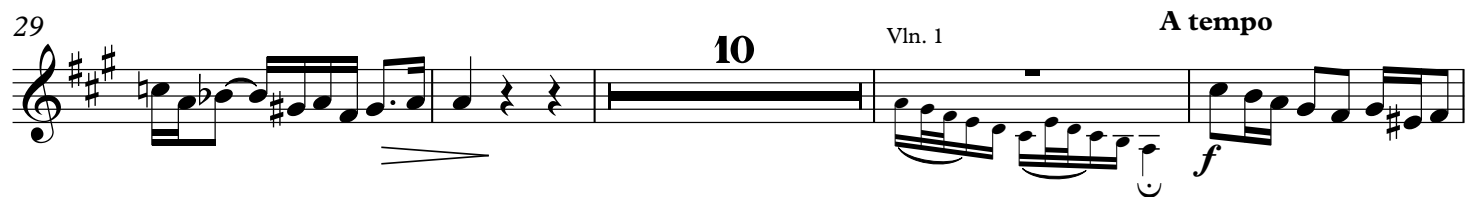
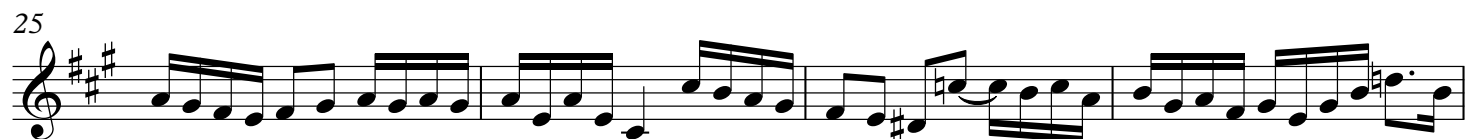
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♩ = 54
opt. Line





2 Viola for Alto Solo bwv 86.2 s3

Trios from Cantata 86.2

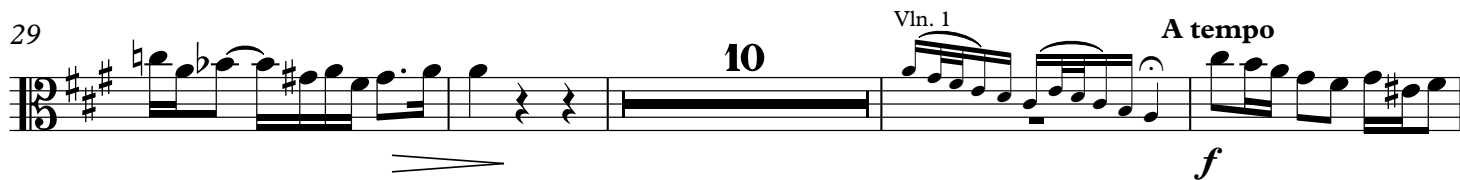
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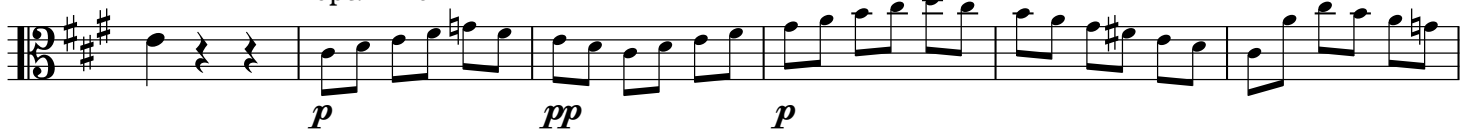
♩ = 54
opt. Line



62



69

A tempo
opt. Line

75



2 Violoncello for Alto Solo down 8va bwv 86.2 s3

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opt. Line



8

Vln. 1

Solo



15



20



25

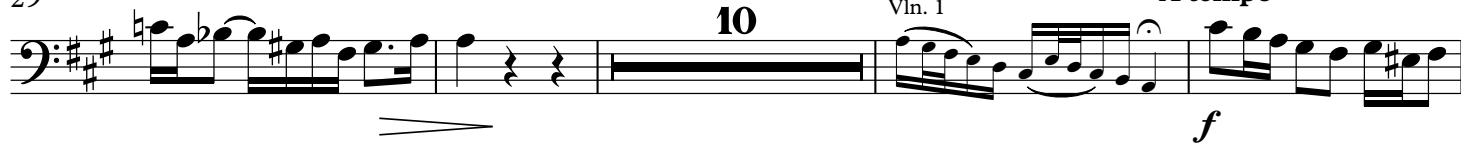


29

10

Vln. 1

A tempo



43

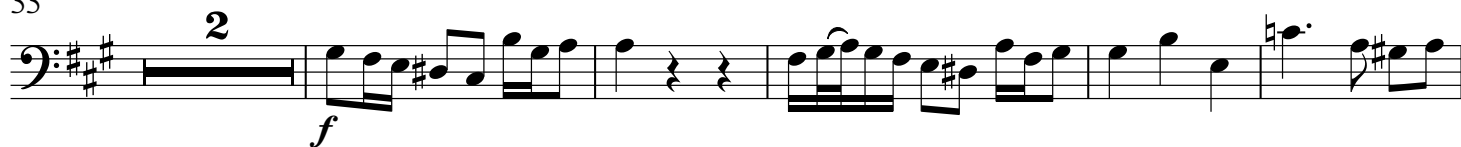


49



55

2

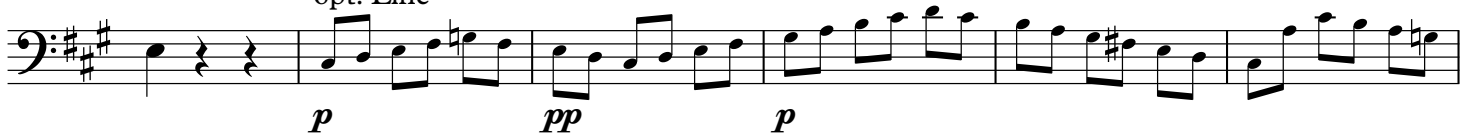


62



A tempo
opt. Line

69



75



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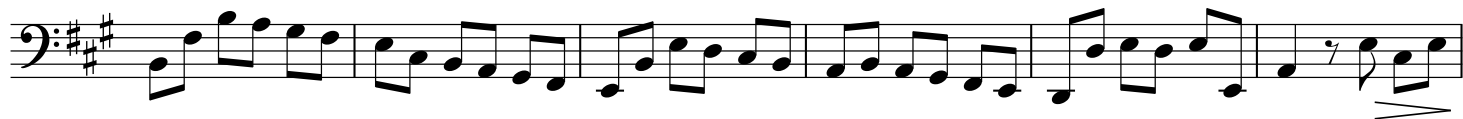
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♩ = 54



7



13



19



25



31



37



43



49



55



61



67

A tempo



73



77

