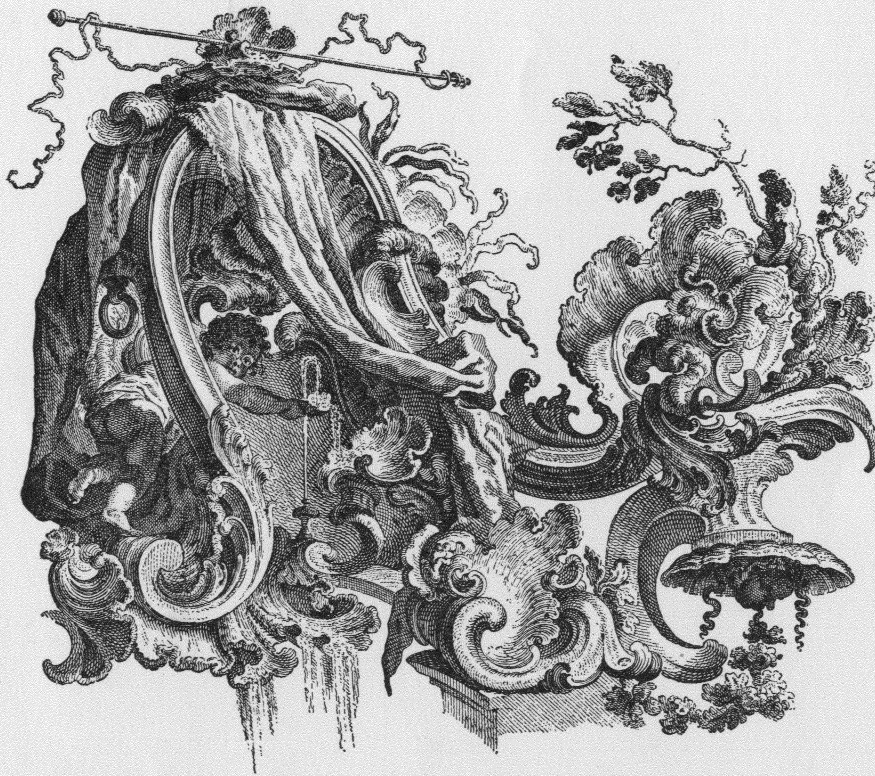


A. AUS DER OHE

Op. 13



AM
SPRINGBRUNNEN

Eine Erinnerung an Villa d'Este

Concertetude No. 2

Für Klavier

\$1.00

New York : G. Schirmer

Leipzig : Fr. Hofmeister

Am Springbrunnen.

Eine Erinnerung an Villa d'Este.

By the Fountain.

A remembrance of the Villa d'Este.

Étude de Concert N^o 2.

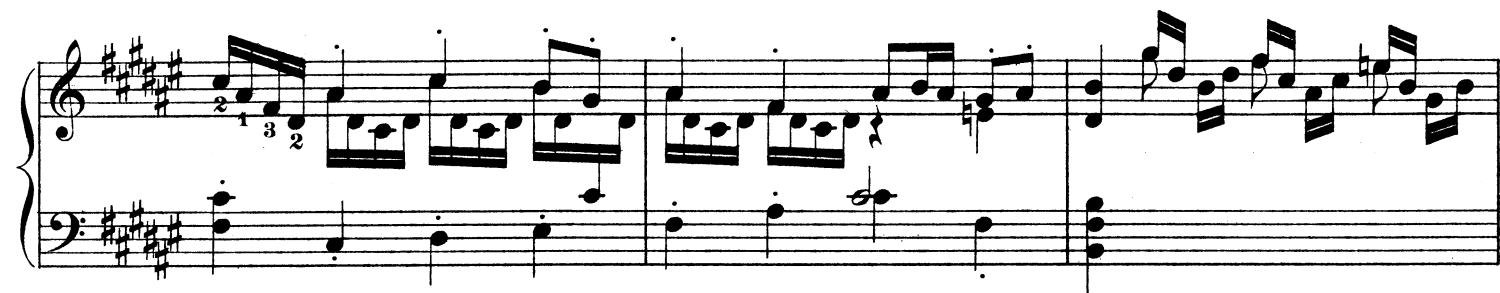
A. AUS DER OHE. Op. 13.

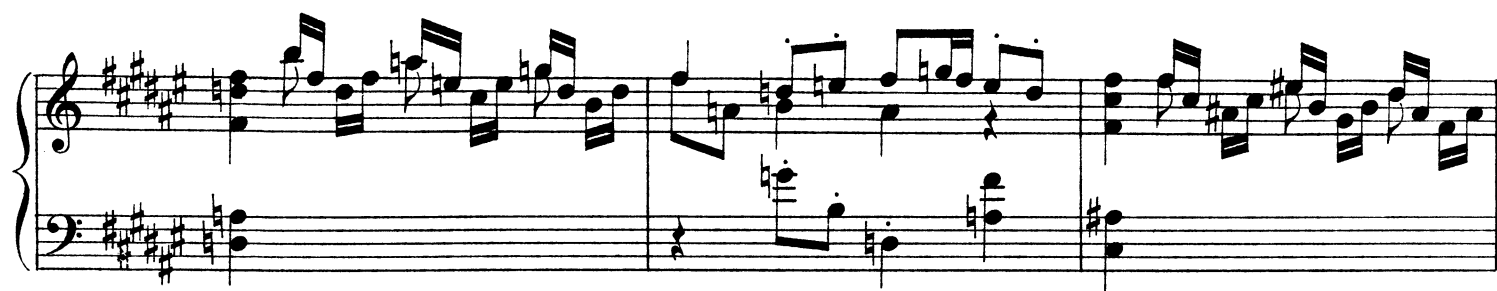
Allegro vivace.

Piano.

p legg.

The musical score is written for piano and consists of six systems of music. Each system has a grand staff with a treble and bass clef. The key signature is D major (two sharps). The time signature is common time (C). The first system is marked 'Allegro vivace' and 'p legg.'. The second system continues the piece. The third system is marked 'rit.' and 'a tempo'. The fourth system is marked 'p sempre leggieriss.'. The fifth and sixth systems continue the piece. The score is a single melodic line with a simple harmonic accompaniment in the bass.









The musical score consists of six systems of staves. The first system begins with a piano (*p*) dynamic. The second system includes piano-piano (*pp*) and mezzo-piano (*mp*) dynamics. The third system features piano (*p*), *molto cresc.*, and fortissimo (*sf*) dynamics, along with a *rit.* (ritardando) marking. The fourth system is marked *a tempo* and includes mezzo-piano (*mp*) and piano-piano (*pp*) dynamics. The fifth system continues the melodic and harmonic development. The sixth system concludes with a *rit.* marking, a return to *Tempo I.*, and a *p leggiero* (piano, light) dynamic. The piece ends with the instruction *senza Ped.* (without pedal).



a tempo

p

cresc.

f

rit. molto

cresc.

molto espress. *sf l. h.* *f* *molto rit.* *ff* *p a tempo*

mf *rit.* *p*

p *p leggiero a tempo*

rit. sin' al fine

p

18222

