

Strings, tune down a
Semi-Tone from
Standard Tuning (i.e.
B, Gb, Db, Ab; Gb,
Db, Ab, Eb; Eb, Ab,
Db Gb)

Dark Ballad

Opus 31; For Wind, Piano, & Strings

Composed & Arranged by Tyler Boyle

Adagio **A**

Oboe

English Horn

Piano

Adagio **A**

Violin

Violoncello

Contrabass

mf *p* *f* *mp* *mf* *expressivo*

6

Ob.

Eng. Hn.

Pno.

Vln.

Vc.

Cb.

mp *f*

p *mf* *p* *mp* *pp*

mp *mf*

semplice

Detailed description: This is a page of a musical score for a chamber ensemble. It features six staves: Oboe (Ob.), English Horn (Eng. Hn.), Piano (Pno.), Violin (Vln.), Viola (Vc.), and Cello (Cb.). The music is in a key with three flats and a 3/4 time signature. The Oboe and Cello parts are mostly silent, indicated by rests. The English Horn plays a melodic line starting in the first measure, marked *mp*, which transitions to a tremolo texture in the third measure, marked *f*. The Piano part has a complex texture with chords in the left hand and a melodic line in the right hand. Dynamics range from *p* to *pp*. The Viola part plays a melodic line marked *mp*, which also transitions to a tremolo texture in the third measure, marked *mf*. The Violin part is marked *semplice* and is silent. The Cello part is silent.

9 **B**

Ob.

Eng. Hn.

Pno.

Vln.

Vc.

Cb.

mf *p*

mp *mf* *p*

pp *p* *pp*

8va

expressivo **B**

3

3

Detailed description: This page of a musical score covers measures 9, 10, and 11. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The score is for six instruments: Oboe (Ob.), English Horn (Eng. Hn.), Piano (Pno.), Violin (Vln.), Viola (Vc.), and Cello (Cb.). Measure 9 starts with a boxed section marker 'B'. The Oboe part has a whole rest. The English Horn plays a melodic line starting on a half note, moving to a quarter note, and ending with a tremolo. Dynamics range from mezzo-forte (mf) to piano (p). The Piano part features a right-hand melody with eighth-note patterns and a left-hand accompaniment of chords. Dynamics include mezzo-piano (mp), mezzo-forte (mf), and piano (p). The Violin part is marked 'expressivo' and includes a boxed section marker 'B'. It plays a melodic line with a triplet in measure 10 and a tremolo in measure 11. Dynamics range from pianissimo (pp) to piano (p). The Viola part follows a similar melodic path to the violin, also featuring triplets and a tremolo. Dynamics range from piano (p) to pianissimo (pp). The Cello part has whole rests throughout the three measures.

14 **C** *semplice* *mp* *expressivo* *mf* *ff* *f* *ff* *Ped.* *p* *f* *expressivo* *f* 5

The image shows a page of a musical score for six instruments: Oboe (Ob.), English Horn (Eng. Hn.), Piano (Pno.), Violin (Vln.), Viola (Vc.), and Contrabass (Cb.). The score is in a key signature of three flats and a 4/4 time signature. A rehearsal mark 'C' is placed at the beginning of the first system. The Oboe part starts at measure 14 with a dynamic of *mp* and a marking of *semplice*. The English Horn part starts with a dynamic of *mf*. The Piano part has a treble clef staff with a dynamic of *mf* and a bass clef staff with a dynamic of *ff* and a *Ped.* marking. The Violin part starts with a dynamic of *p*. The Viola part starts with a dynamic of *f*. The Contrabass part starts with a dynamic of *f* and a marking of *expressivo*. The score includes various musical notations such as slurs, accents, and a wavy line indicating a tremolo or vibrato effect. The number '5' is written at the end of the Oboe staff.

16 *semplice*

Ob.

Eng. Hn.

Pno.

Vln.

Vc.

Cb.

mf

f *mf* *mp* *fff*

f *mf* *fff*

p

martele

black key gliss.

18

Ob.

Eng. Hn.

Pno.

Vln.

Vc.

Cb.

8^{vb}
fff

expressivo

p *mp*

ff *ppp*

7

Detailed description of the musical score: The score is for measures 18 through 24. The key signature has three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The Oboe (Ob.) part begins with a sixteenth-note run in measure 18, followed by a wavy line indicating vibrato. The English Horn (Eng. Hn.) part has a few notes in measure 18 and then a wavy line with a 'p' dynamic in measure 19, followed by a 'mp' dynamic in measure 20. The Piano (Pno.) part features chords in measures 18-20, with an '8vb' marking and 'fff' dynamic in measure 18. The Violin (Vln.) part has chords in measures 18-20 and then a 'ppp' dynamic in measure 21. The Viola (Vc.) part has chords in measures 18-20 and then a 'ppp' dynamic in measure 21. The Cello (Cb.) part has chords in measures 18-20 and then a 'ppp' dynamic in measure 21. A '7' is written at the end of the page.

30

E

Ob.

Eng. Hn.

Pno.

Vln.

Vc.

Cb.

ppp

f

ff

mf

f

pp

ff

f

tr

Detailed description of the musical score: The score is for measures 30-33. The woodwinds (Ob. and Eng. Hn.) start with a rest in measure 30. In measure 31, the Oboe plays a half note G4, and the English Horn plays a half note G4. In measure 32, the Oboe plays a half note G4, and the English Horn plays a half note G4. In measure 33, the Oboe plays a half note G4, and the English Horn plays a half note G4. The piano part features a complex texture with chords and moving lines in both hands. The strings (Vln., Vc., Cb.) provide harmonic support with various rhythmic patterns and dynamics. A boxed 'E' is placed above the woodwind staves in measure 31.

35

Ob.

Eng. Hn.

Pno.

Vln.

Vc.

Cb.

mf

fff

f

mf

f

fff

expressivo

3

3

3

Detailed description: This page of a musical score, numbered 11, contains measures 35 through 37. The score is for a full orchestra and includes parts for Oboe (Ob.), English Horn (Eng. Hn.), Piano (Pno.), Violin (Vln.), Viola (Vc.), and Contrabass (Cb.). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 6/8. Measure 35 begins with a treble clef and a key signature change to three flats. The Oboe part has a whole rest. The English Horn part has a quarter note followed by a half note, then a quarter note, and a half note. The Piano part has a complex texture with chords and moving lines in both hands. The Violin part has a quarter note followed by a half note, then a quarter note, and a half note. The Viola part has a quarter note followed by a half note, then a quarter note, and a half note. The Contrabass part has a quarter note followed by a half note, then a quarter note, and a half note. Dynamics include *mf* (mezzo-forte), *fff* (fortissimo), *f* (forte), and *mf* (mezzo-forte). Articulations include accents (*v*), *expressivo*, and a wavy line. A triplet of eighth notes is marked with a '3' in measures 35 and 36.

38 **F**

Ob.

Eng. Hn.

Pno.

8va

Vln.

Vc.

Cb.

40 **G**

Ob.

Eng. Hn.

Pno.

Vln.

Vc.

Cb.

mf *ff*

ff *f*

Ped.

46

Ob.

Eng. Hn.

Pno.

Vln.

Vc.

Cb.

f *mp*

f *mp*

8^{vb}

v

50 **I**

Ob.

Eng. Hn.

Pno.

Vln.

Vc.

Cb.

f

f

mf

54

Ob.

Eng. Hn.

Pno.

Vln.

Vc.

Cb.

pppp *mp* *pp*

ppp *p* *pp*

Ped.