

Dark Ballad

Piano

Opus 31; For Wind, Piano, & Strings

Composed & Arranged by Tyler Boyle

Adagio **A**

2

2

expressivo

f

p

B

8

mf

p

mp

pp

mp

mf

3

8va

11

p

mp

p

mp

3

14

C

mf

ff

f

f

mf

mp

mf

3

17

gliss.

gliss.

fff

fff

8va

22

D

5

5

Piano

27

ff

mf

31

E

ff

f

tr

mf

36

fff

38

F

8^{va}

8^{va}

40

G

mf

ff

ped.

44

H

fff

8^{vb}

8^{vb}

mf

Piano

50 **I**

The musical score consists of two staves, treble and bass clef. Measure 50 begins with a first ending bracket labeled 'I' above the treble staff, which encompasses a triplet of eighth notes in both hands. Measure 51 continues with a triplet of eighth notes in the bass staff. Measure 52 features a quarter note in the treble staff with a wavy line above it, and a quarter note in the bass staff with a wavy line below it. Measure 53 contains a complex texture with multiple slurs and ties in both hands, including a wavy line in the treble staff. The piece concludes with a double bar line.