

CLAIR DE LUNE

SUITE D'ORCHESTRE

N° 1 — MARCHE NOCTURNE

P. LACOME.

HENRY LEMOINE et C^{ie}
Paris, 17 rue Pigalle — Bruxelles, 40 rue de l'Hôpital

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y compris la Suède, la Norvège et le Danemark.

All^o Tempo di Marcia.

1^{er} VIOLON

The musical score for the 1st Violin part of 'Clair de Lune' is written in G major (one sharp) and 3/4 time. It consists of eight staves of music. The first staff begins with a five-measure rest, followed by a piano (*pp*) pizzicato (*pizz*) note, then a piano (*pp*) arco section. The second staff continues the melody with various ornaments and slurs. The third staff features a series of eighth-note patterns. The fourth staff includes a first ending bracket and a piano (*p*) dynamic marking, followed by a 'poco cresc.' instruction. The fifth staff has a five-measure rest and a piano (*pp*) dynamic marking. The sixth staff is marked 'cres - cendo.' and shows a gradual increase in volume. The seventh staff begins with a forte (*f*) dynamic and features many slurs and ornaments. The eighth staff starts with a fortissimo (*ff*) dynamic, followed by a five-measure rest, and ends with a piano (*p*) 'dolce' section.

1^{er} VIOLON

The musical score for the 1st Violin part consists of ten staves. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various dynamics and articulations:

- Staff 1:** *cresc:*
- Staff 2:** *< sfz > dim: p*
- Staff 3:** *cresc:*, *cresc:*, *f < sfz >*
- Staff 4:** *cresc:*, *ff*, *poco stent:*, *pp*
- Staff 5:** *pp*
- Staff 6:** *sempre p*
- Staff 7:** *dimin.*, *pizz. pp*
- Staff 8:** *p*, *arco*
- Staff 9:** *pp*, *pizz. divisi*, *pp*, *pizz*

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SUITE D'ORCHÊTRE

N° 2 — INVOCATION

P. LACOME .

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1^{er} VIOLON

Andante. *legato molto.* *dim.* *cresc:* *dim.* *pp*

Von SOLO Andantino.

1^{er} von *p dolce solo espress.*

sf: *pp* *rit. molto.* *p* *dim.* *a Tempo.*

poco cresc:

dim. *p* *a Tempo.* *cresc:* *con grazia.* *dim.* *p* *dolcis:*

pressez un peu

poco cresc: *dim.* *pp* *p* *p* *p* *cresc:*

1^{er} Violon

élargissez

1^{er} Violon

a T.^o

cendo. *f* *cresc:* *f*

Von SOLO

Von SOLO

1^{er} Violon

cresc: *dim.* *p*

espress.

con grazia

pp *cres* *cendo.* *f* *p* *dim.* *dim.*

animez un peu

dolcissimo. *cresc:* *cresc:*

f *Tempo I.^o* *f* *dim.*

espress.

dim dolce *p* *rit poco.*

disperato. *ff* *allargando un poco* *dim.* *dim.* *p a Tempo* *dim.* *pp*

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SUITE D'ORCHESTRE

N° 3 — FARFADETS (SCHERZO)

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1^{er} VIOLON

Presto.

p pizz: *arco.* *p* *cresc.* *poco.* *1^a* *2^a* *pizz:* *4* *arco.* *p* *dim.* *4* *5* *Fl:* *Violon* *mf* *mf* *1* *cresc.* *f* *f* *ff*

1^{er} VIOLON

The musical score for the first violin part consists of 11 staves. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). Articulations include *pizz.* (pizzicato) and *arco.* (arco). The score is divided into sections by tempo markings: *Moderato* and *Tempo I^o*. The key signature changes from one sharp (F#) to two flats (Bb and Eb). The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). Articulations include *pizz.* (pizzicato) and *arco.* (arco). The score is divided into sections by tempo markings: *Moderato* and *Tempo I^o*. The key signature changes from one sharp (F#) to two flats (Bb and Eb). The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). Articulations include *pizz.* (pizzicato) and *arco.* (arco). The score is divided into sections by tempo markings: *Moderato* and *Tempo I^o*. The key signature changes from one sharp (F#) to two flats (Bb and Eb).

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N° 4 - MENUET BLEU (ET FINAL)

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1^{er} VIOLON

Tempo di minuetto un poco mosso .

The musical score for the 1st Violin part of 'Clair de Lune' is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is 'Tempo di minuetto un poco mosso'. The score begins with a *pp dolce* dynamic and features several first and second endings. Dynamics range from *pp* to *ff*, with markings for *cresc.*, *dim.*, *f*, *p*, *sfz*, and *pizz.*. The piece includes a section marked '2^e fois Coda' and a 'CODA' section. The final section is marked 'FINAL' and includes first and second endings. The score concludes with a *ff* dynamic and a *cresc.* marking.