

CLAIR DE LUNE

SUITE D'ORCHESTRE

N° 1 MARCHE NOCTURNE

P. LACOME.

All^o. Tempo di Marcia.

2^{me} VIOLON

5 *pp*
pizz arco

1 *p* *poco cresc:*

5 *pp* *crescendo.*

f *ff*

5 *p dolce.*

cresc: *sf:* *dim: p*

cresc: *cresc:* *f* *sf:* *cresc:* *ff*

poco stent: *pp* *pp*

sempre p

5 *pizz. pp* *p* *arco*

2 *pizz pp* 6 *pp* *pizz*

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N° 2_ INVOCATION

P. LACOME.

2nd VIOLON

Andante.

p *cresc.* *dim.* *p*

Andantino.

p

délicat. rit. molto. a Tempo

pp *p*

1 a Tempo.

p

dolcis: *p* *pp* *p* pressez un peu. *p*

f élargissez. a Tempo. *f*

cresc. *dim.*

pp *p*

Tempo I^o

cresc. *f*

animez un peu

p *rit poco.*

a Tempo.

ff *ff* *allargando un poco* *dim.* *dim.* *p* *dim.* *pp*

disperato.

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SUITE D'ORCHESTRE

Nº 3 — FARFADETS
(SCHERZO)

P. LACOME.

Presto. **2nd VIOLON**

Clar: Violon *p*

cresc: poco. *1^a* *2^a*

pizz: *arco.* *p*

dimin. *1* *4*

Fl: Violon *mf*

mf *cresc:* *1* *f*

2nd VIOLON

Musical score for 2nd Violon. The score consists of 12 staves of music. The key signature is one sharp (F#). The tempo is marked *Moderato* and *Tempo I°*. The score includes various musical notations, including eighth notes, sixteenth notes, and triplets. Dynamics range from *pp* (pianissimo) to *ff* (fortissimo). Performance instructions include *dim.* (diminuendo), *cresc.* (crescendo), *espressivo.*, *pizz.* (pizzicato), and *arco.* (arco). The score is divided into sections by repeat signs and bar lines. The first section is marked *ff*. The second section is marked *dim.* and *espressivo.*. The third section is marked *p* and *dim.*. The fourth section is marked *pp*. The fifth section is marked *p* and *Clar.*. The sixth section is marked *p* and *Violon*. The seventh section is marked *cresc. poco.*. The eighth section is marked *cresc.* and *f*. The ninth section is marked *ff*. The tenth section is marked *ff*. The eleventh section is marked *dimin.* and *p pizz.*. The twelfth section is marked *dim.* and *pizz.*.

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SUITE D'ORCHESTRE

Nº 4 - MENUET BLEU (ET FINAL)

P. LACOME.

2nd VIOLON

Tempo di minuetto un poco mosso.

The musical score is written for the 2nd Violin part of the Suite d'Orchestre, Menuet Bleu (Et Final) by P. Lacome. It is in G major, 3/4 time, and marked 'Tempo di minuetto un poco mosso.' The score consists of 11 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is indicated as 'Tempo di minuetto un poco mosso.' The dynamics start at 'pp dolce.' and progress through various markings including 'cresc poco.', 'cres', 'cendo.', 'f', 'dim.', 'dim. p', 'pp', 'cresc.', 'cresc.', 'f', 'p', 'cresc. sfz dim.', 'dim. p', 'sfz', 'p', 'pp', 'pizz.', 'arco.', 'f', 'cresc.', 'ff', and 'ff' again. The score includes first and second endings marked '1^a' and '2^a'. A '2^e fois Coda' marking appears above the third staff. The piece concludes with a 'CODA' section and a 'FINAL' section. The final staff features a double bar line and a repeat sign. The score is published by H. L. 18984 (4).