

A. Hammerschmiedts
Kirchen- und Tafel-Music

Darinnen

1. 2. 3. Vocal. und 4. 5. 6.
Instrumenta,

enthalten.

in

Verlegung des Autoris.

Siebende Stimme.

Zittau in Ober-Lausitz/
Gedruckt bey Johann Caspar Dehnen/
1662.

64/19

BIBLIOTHECA
REGIA
MONACENSIS

EX
VEND.
Bibl. Regia
BEROL.
Berolinensi.

I.

Violonâ 7. Voc:



Musical staff with treble clef, 3/4 time signature, and notes.

12.
is ist der Tag.

Musical staff with notes.

Musical staff with notes.

Musical staff with notes.

Musical staff with notes.

Musical staff with notes.

Musical staff with notes.

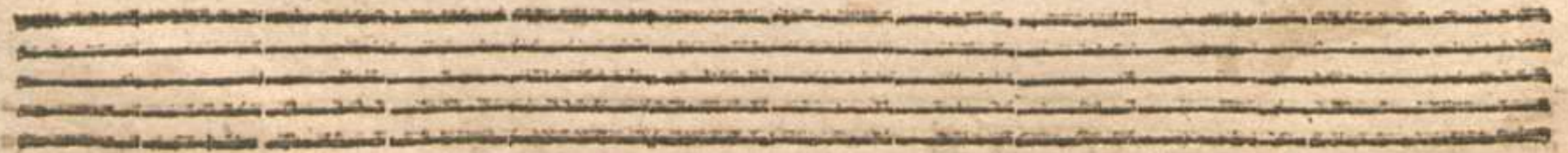
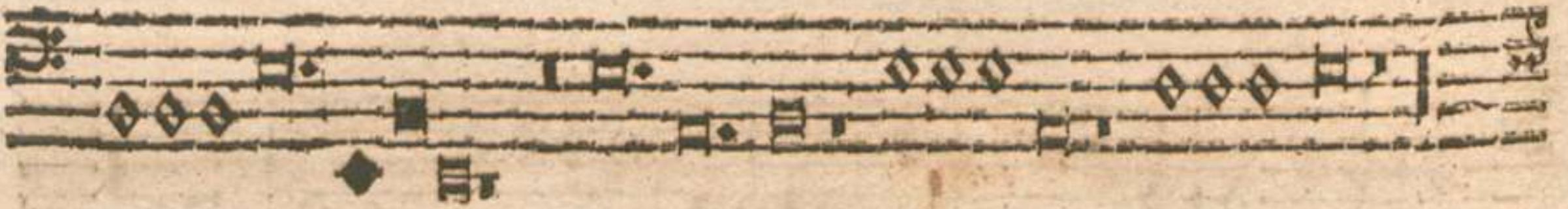
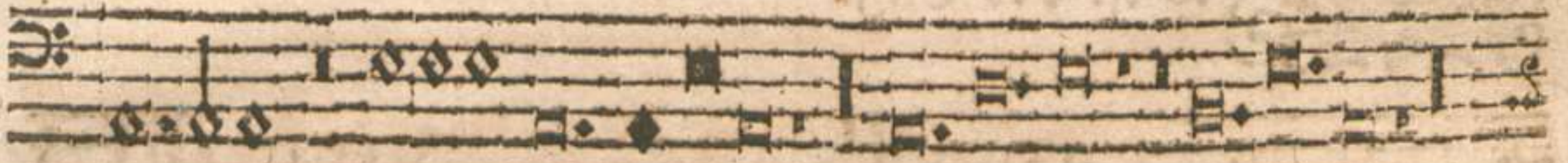
12.

Haanaaa ij

Violon à 7. Voo: 107



8.



Violon à 7. Voo: 107

Un lob mein Seel.

Alaaaaa ij

Trombona 3. a 7. Voc:



Trombons 3. & 7. Voc:



III.

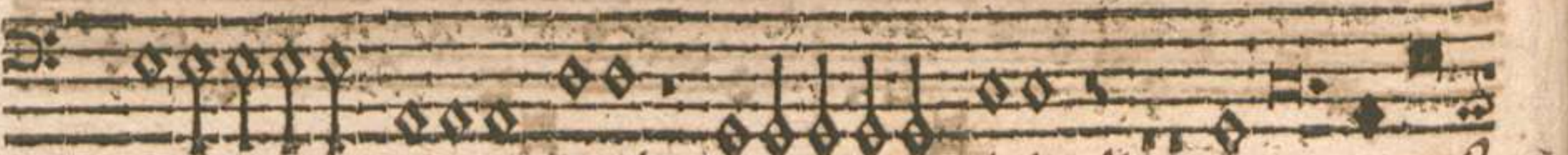
Violon à 6. Voc:



GOTT unser Herrscher, *2* *Wie wunderbar ist dein*



Namen, 3 *in allen Landen, wie wunderbar ist dein Name.*



2 *dein Name, wie wunderbar ist dein Name, in allen Lan*



2 *den*



Violon à 6. Voo:

allegro

allegro 3/4 3/4 festo in der sein für Gott.

allegro

allegro 2/2 2/2 festo in der sein für Gott.

Bbbbbb

Violon à 6. 5^ooc:



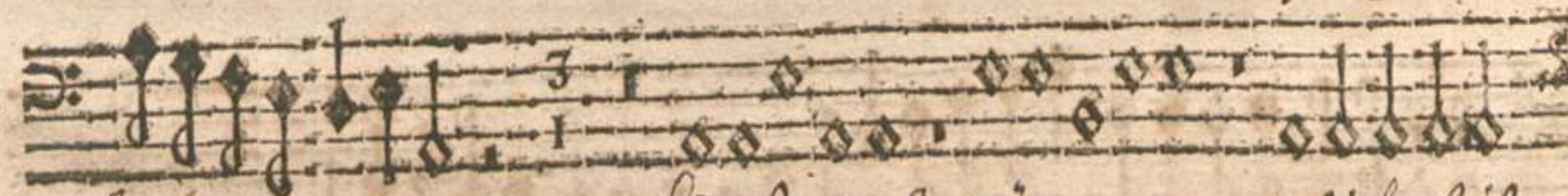
allos allos allos z z fastu etc.



allos allos z z z fastu etc.



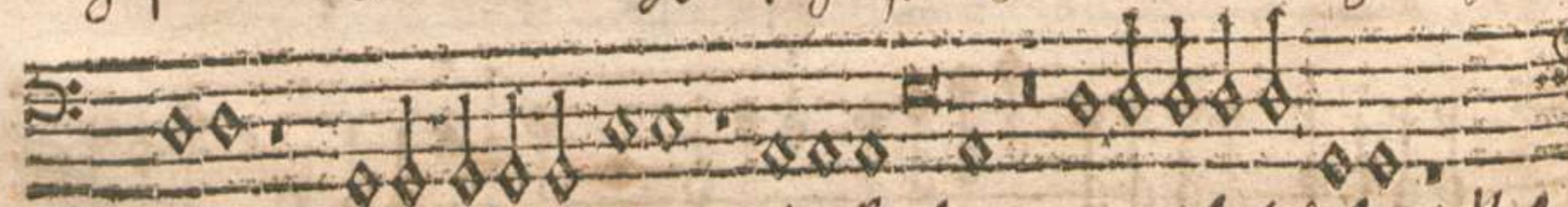
allos allos z z



fastu etc.

ll. infu fufu, z

anfudif



in dein Kufun z

in allen landen, anfudif ist dein Kufun.



z

dein Kufun. anfudif ist dein N. in allen landen.

Violon à 6. Voc:



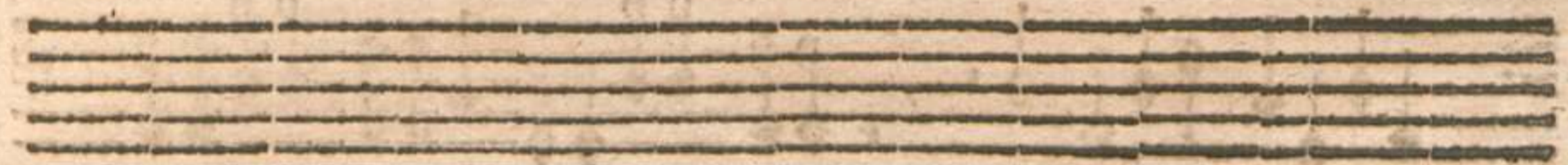
Da ich habe lieb die Stäte.



Violonâ 6. Voc:

The image displays a handwritten musical score for a six-part vocal or instrumental setting, titled "Violonâ 6. Voc:". The score is organized into seven systems, each consisting of two staves. The notation is in a historical style, featuring various note values, rests, and dynamic markings such as "p" (piano) and "pp" (pianissimo). The first system begins with a treble clef and a key signature of one flat. The second system includes a triplet of eighth notes. The third system features a series of sixteenth notes. The fourth system contains a series of quarter notes. The fifth system shows a series of eighth notes. The sixth system includes a series of quarter notes and a dynamic marking of "pp". The seventh system concludes with a series of quarter notes and a dynamic marking of "pp". The paper is aged and shows some staining, particularly in the lower half of the page.

Violon à 6. Voc: 101 P



V

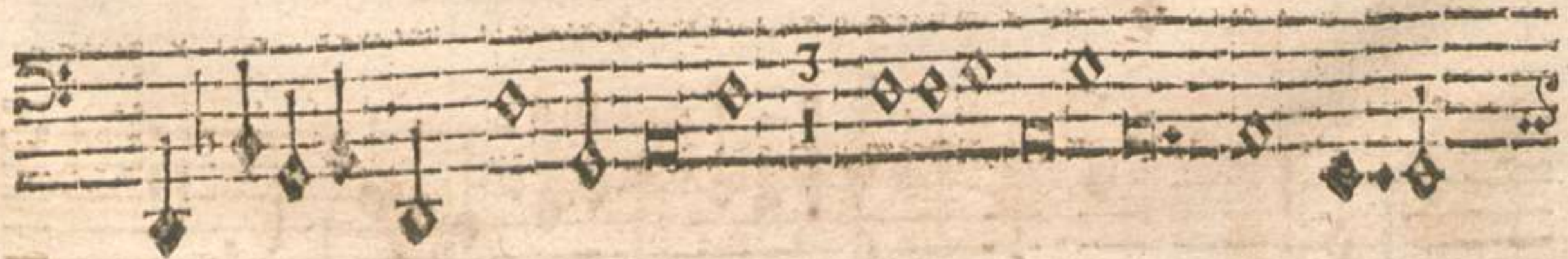
Trombona 3. à 6. Voc:



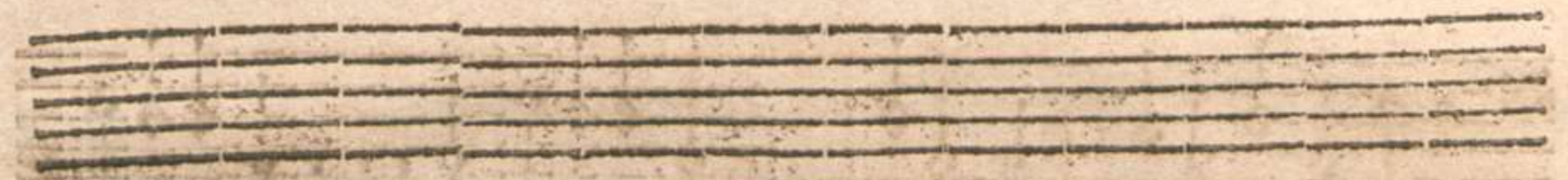
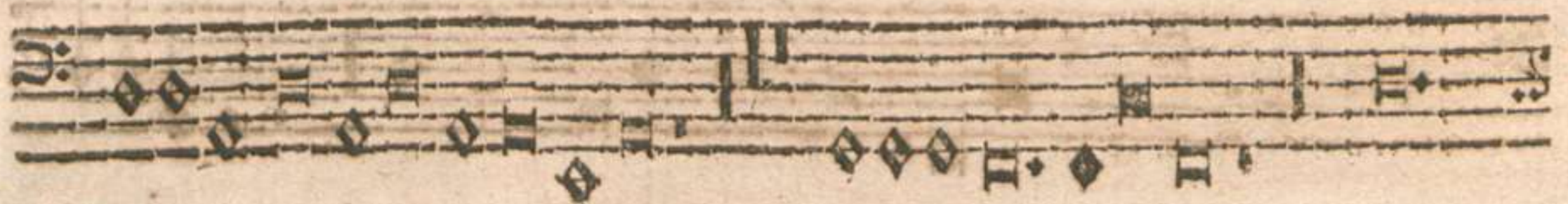
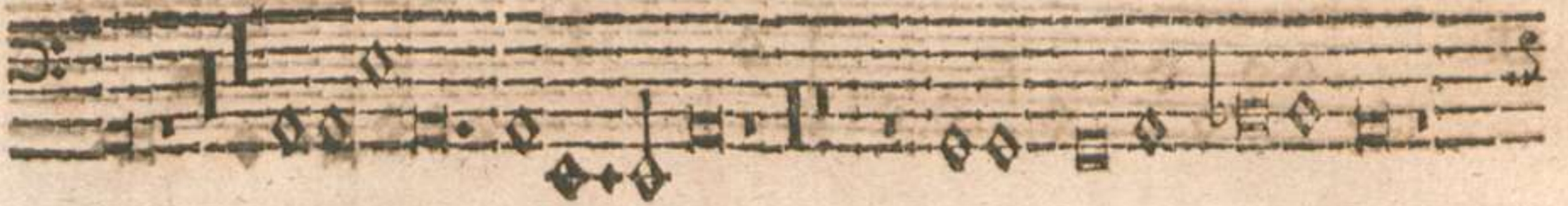
Trombona 3. a 6. Voc:



Trombona 3. a 6. Voc:



Trombona 3. à 6. Voc:



VI.

Trombona 3. à 7. Voc:



erley uns Friede.



Trombona 3. a 7. Voc:



Trombona 3. à 7. Voc:

Two staves of musical notation for Trombona 3. à 7. Voc. The first staff contains a sequence of notes with stems pointing down, including some beamed eighth notes. The second staff continues the notation with similar note values and stems.

VII

Violon à 7. Voc:

Two staves of musical notation for Violon à 7. Voc. The first staff begins with a large, ornate initial 'D' that spans across the first few notes. The notation includes various note values and rests.

Ein Freund ist mein/und ich bin sein.

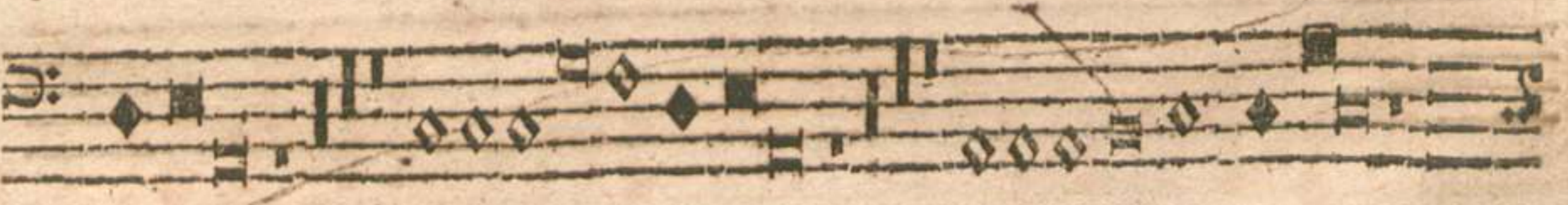
Two staves of musical notation for Violon à 7. Voc. The first staff contains notes with stems pointing up, and the second staff continues the melodic line.

Two staves of musical notation for Violon à 7. Voc. The first staff contains notes with stems pointing up, and the second staff continues the melodic line.

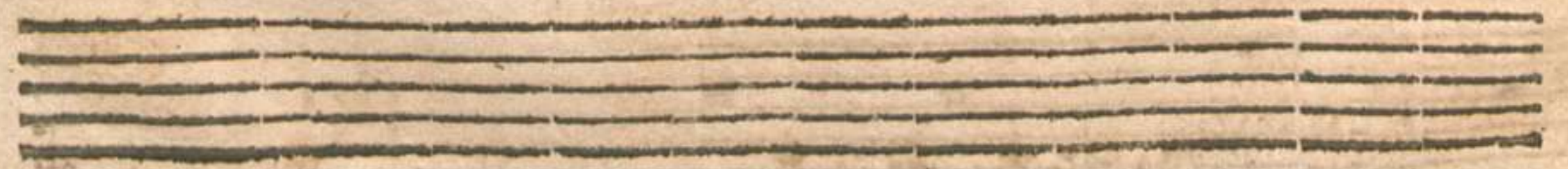
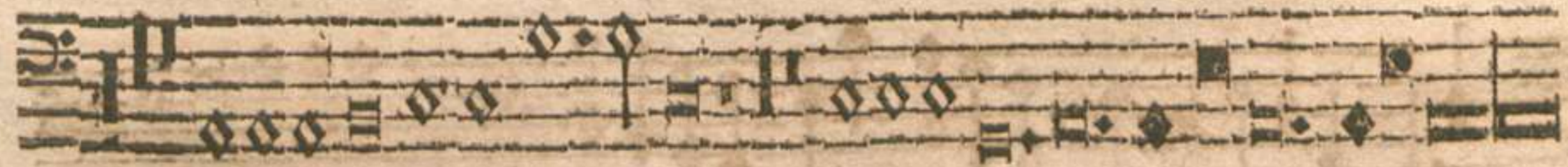
Two staves of musical notation for Violon à 7. Voc. The first staff contains notes with stems pointing up, and the second staff continues the melodic line.

Two staves of musical notation for Violon à 7. Voc. The first staff contains notes with stems pointing up, and the second staff continues the melodic line.

Violon à 7. Voc:



Violon à 7. Voc:





Abarm dich mein O HERRE Gott.



Violon à 5. Voc:

The first staff of music begins with a treble clef and a key signature of one flat. It contains a series of notes, including a triplet of eighth notes. Below the staff, there are some faint markings, including a Roman numeral 'II' and some illegible text.

The second staff of music continues the melodic line with various note values and rests.

The third staff of music continues the melodic line with various note values and rests.

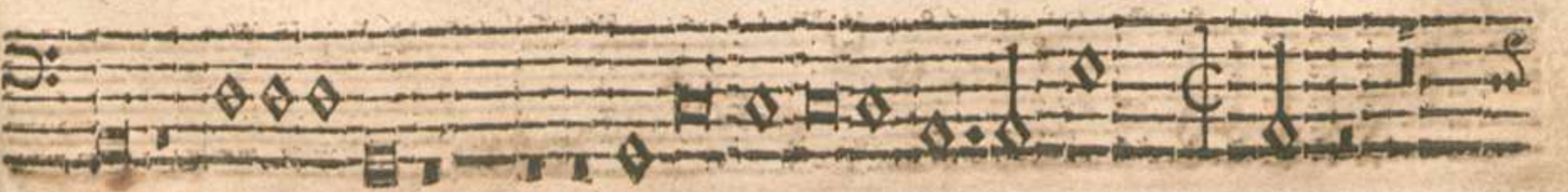
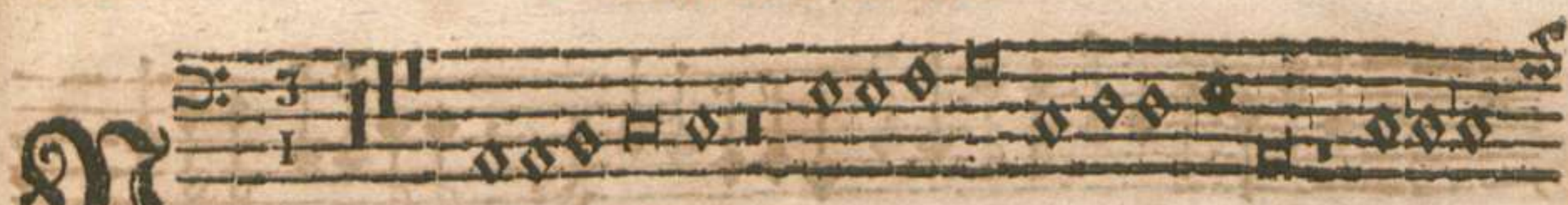
The fourth staff of music continues the melodic line with various note values and rests.

The fifth staff of music continues the melodic line with various note values and rests.

The sixth staff of music contains a few notes followed by a double bar line and some markings below the staff.

The seventh staff of music is mostly empty, with only a few faint markings.

Bun dancket alle GOTT.



Violon à 6. Voc:



X.

Violon à 7. Voc:



lein zu dir Herod Jesu Christ.



Dodddddd

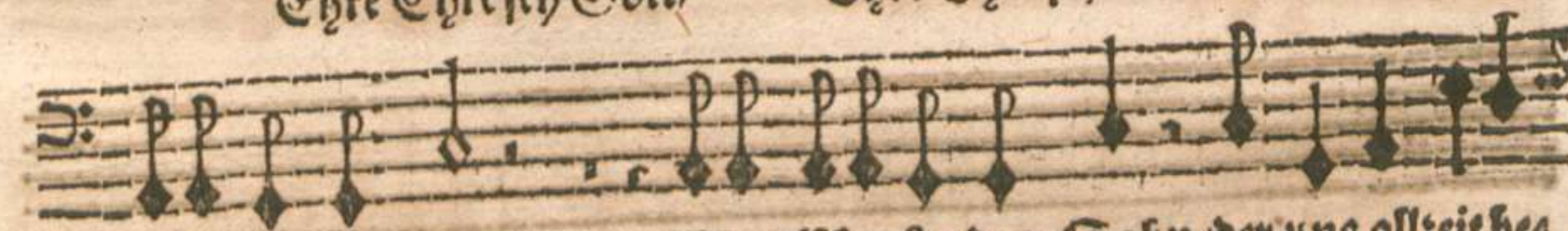
Violon à 7. Voc:



Violon à 7. Voc:



Ehre Ehre sey Gott/ Ehre Ehre sey Gott/ Ehre



Ehre sey dem Sohn/ Ehre Ehre sey dem Sohn/ der uns allzeit bes



hüte/ und Gott und Gott und GOTT!
Ddddddd ij

Violon à 7. Voc: }



und Gott und Gott und Gott dem heiligen Geiste/der uns der uns seine



Hülff allzeit leiste/ damit damit wir Ihm gefällig seyn/ hier in dieser Zeit/



und dort und dort hernach/ und dort und dort hernach hernach in



Ewigkeit.



Violon à 6. Voc:



Handwritten musical notation on a single staff, including a treble clef, a key signature of one flat, and a common time signature. The notation features a series of notes and rests, with some notes marked with a '3' indicating a triplet.

ch suchte des Nachts.

Handwritten musical notation on a single staff, continuing the piece with various note values and rests.

Den mein' Seele liebet, z

Handwritten musical notation on a single staff, showing a continuation of the melodic line.

Den mein' Seele, den du liebet,

Handwritten musical notation on a single staff, featuring a series of rhythmic patterns and note values.

Den mein' Seele liebet, z

Handwritten musical notation on a single staff, with some notes marked with a 'z' above them.

*Den mein' Seele, Seele liebet, **Ende***

Handwritten musical notation on a single staff, showing a continuation of the piece.

Handwritten musical notation on a single staff, concluding the piece with a final cadence.

Dodddd iii

Den mein' Seele liebet, z

Violonâ 6. Voc:

Handwritten musical notation on a single staff with a treble clef and a key signature of one flat. The notes are mostly quarter and eighth notes.

Den mein' Seele liebet, den mein' Seele, Seele liebet,

Handwritten musical notation on a single staff with a treble clef and a key signature of one flat. The notes are mostly quarter and eighth notes.

den mein' Seele

Handwritten musical notation on a single staff with a treble clef and a key signature of one flat. The notes are mostly quarter and eighth notes.

liebet, Seele liebet!

Handwritten musical notation on a single staff with a treble clef and a key signature of one flat. The notes are mostly quarter and eighth notes.

Handwritten musical notation on a single staff with a treble clef and a key signature of one flat. The notes are mostly quarter and eighth notes.

Sahet ihn nicht gefahen, den mein' Seele liebet, Sahet ihn nicht ge-

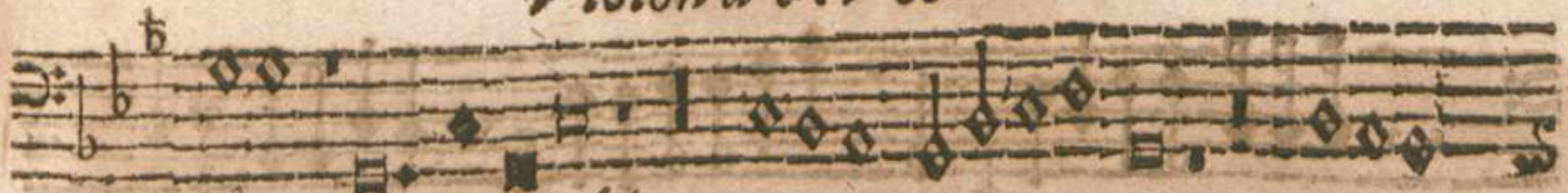
Handwritten musical notation on a single staff with a treble clef and a key signature of one flat. The notes are mostly quarter and eighth notes.

fahen, Seele liebet,

Handwritten musical notation on a single staff with a treble clef and a key signature of one flat. The notes are mostly quarter and eighth notes.

~~Handwritten scribbles and text~~ den mein'

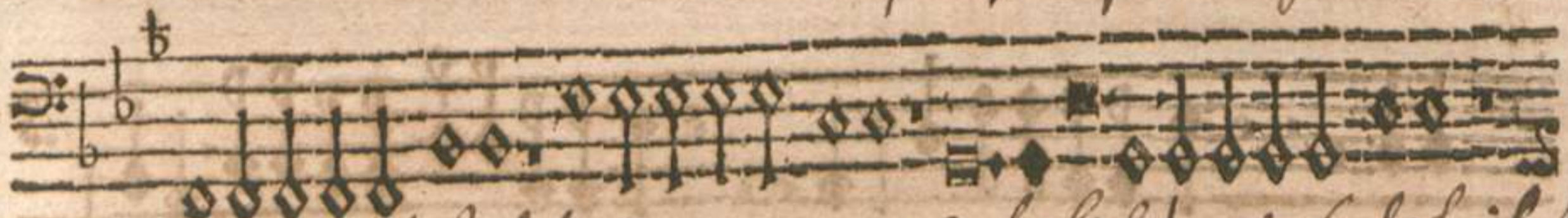
Violon à 6. Voc:



Suche, Suche liebet,



Mein Freundt ist mein Vo. ist bin sein,



Den mein Suche liebet, z

Suche liebet, mein Suche liebet,



Den mein Suche liebet, z

Den mein Suche, Suche lie



bet, Den mein Suche liebet,

XII

Violon à 6. Voc:



Er HERR erhöre dich.



Violonâ 6. Voc:

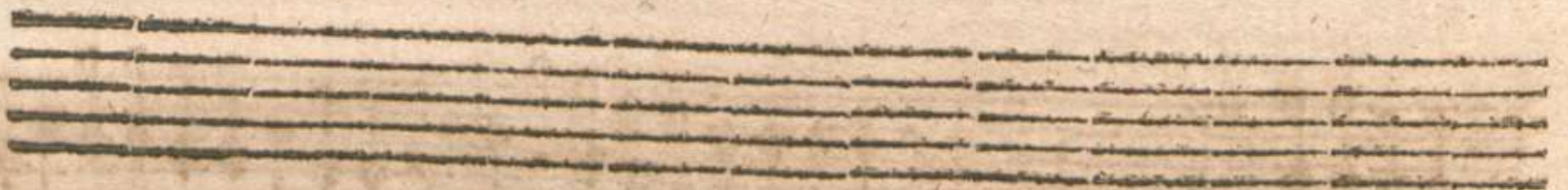
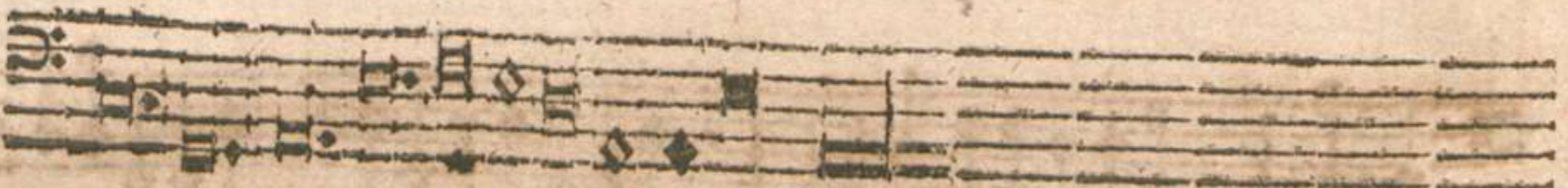


Violon à 6. Voc:



EEEEEE

Violon à 6. Voc:



XIII.

Violon à 6. Voc:



ach auf meine Seele.



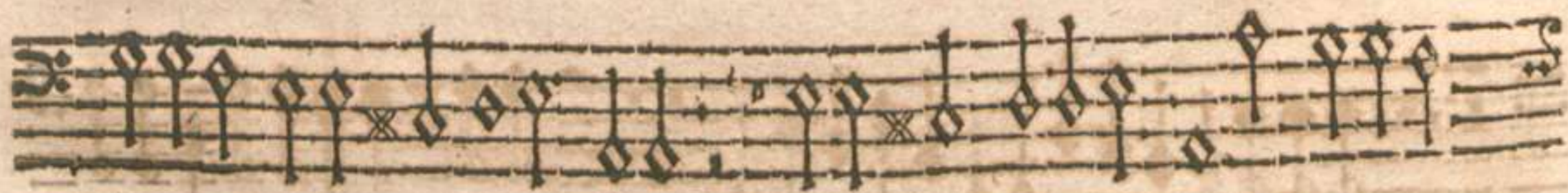
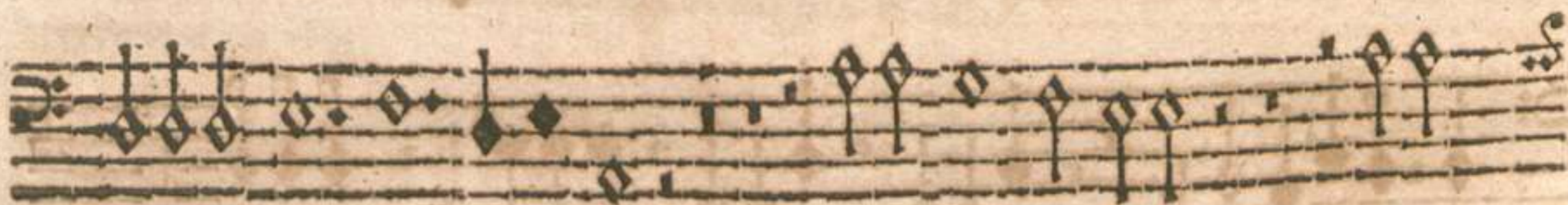
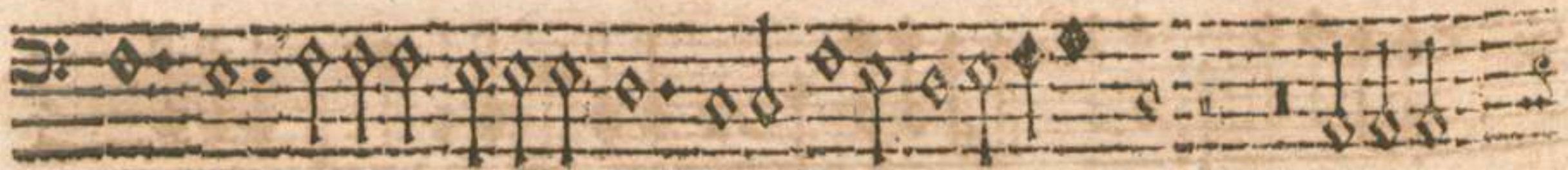
Violon à 6. Voc:

The image shows a page of handwritten musical notation for a six-stringed lute (Violon à 6) with a vocal line. The page contains seven staves of music. The notation is in a historical style, featuring a treble clef and a key signature of one flat (B-flat). The music consists of a series of notes, some with stems pointing up and some pointing down, indicating pitch and rhythm. There are several dynamic markings, including 'pp' (pianissimo) and 'cc' (crescendo). The paper is aged and shows some staining. At the bottom of the page, there is a small signature or mark that reads 'Eeeee ij'.

Violon à 6. Voo.



Page 15.





Erhlich lieb hab ich dich.

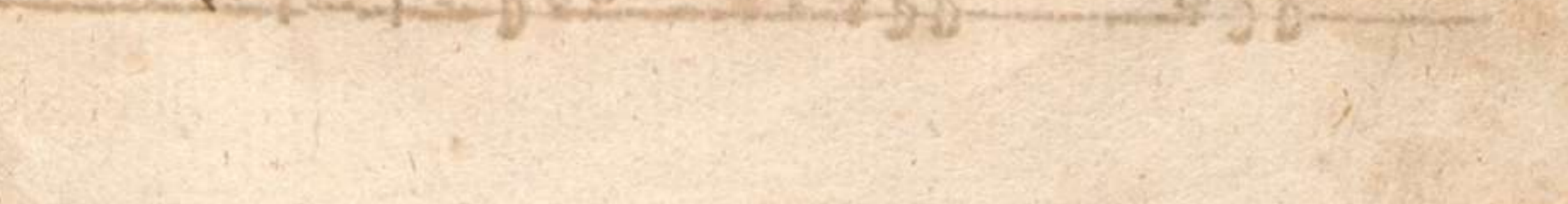
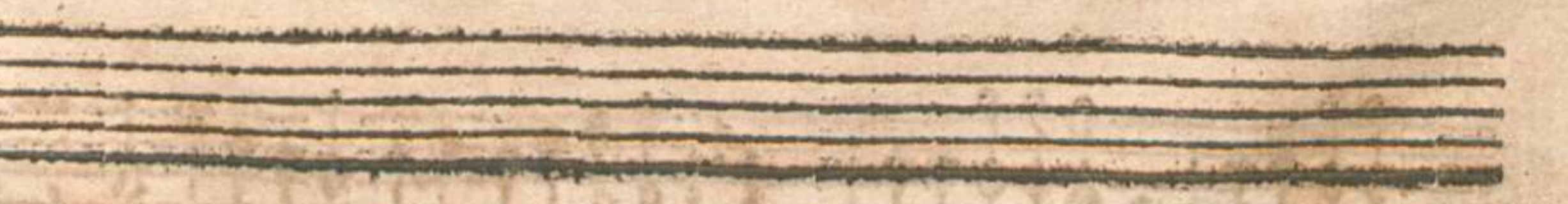
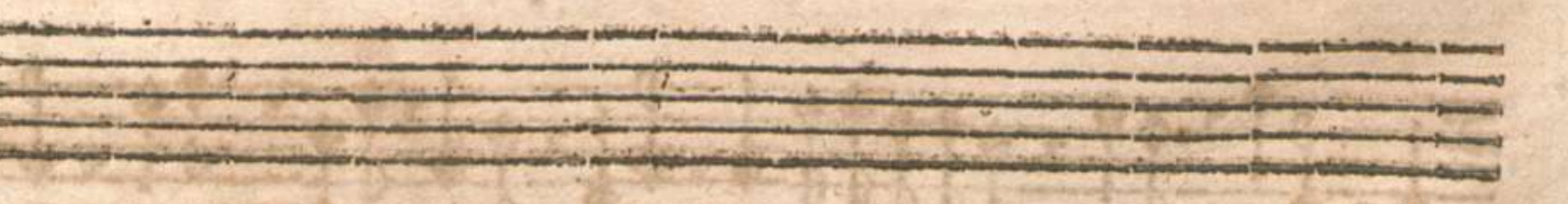
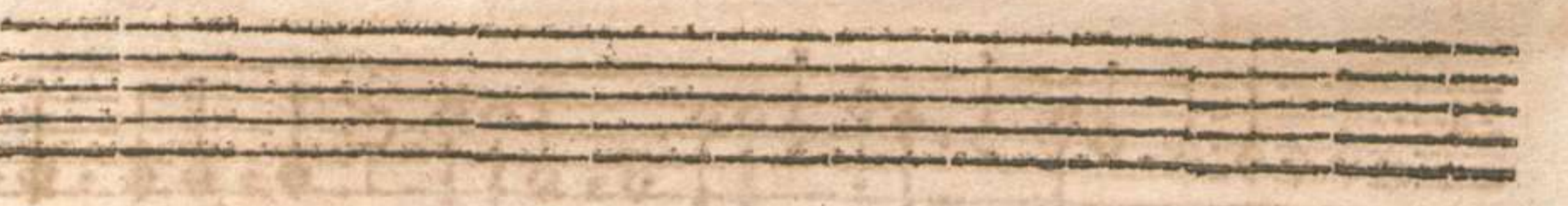
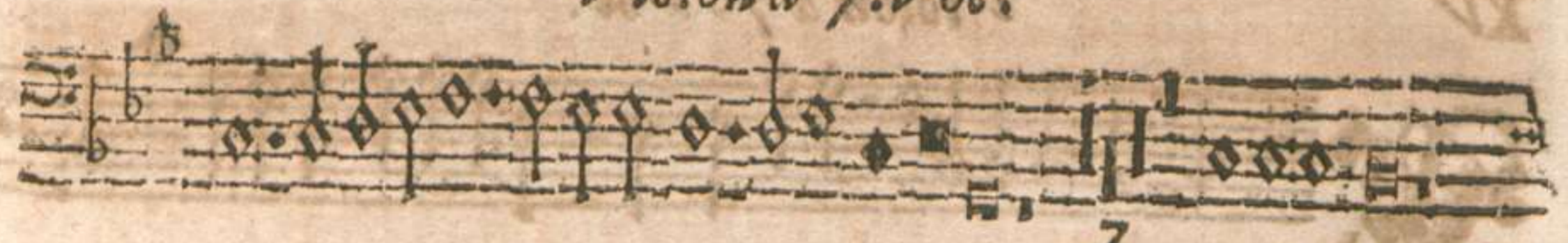


Violon à 7. Voc:

Symphon.

Violon à 7. Voc.

17





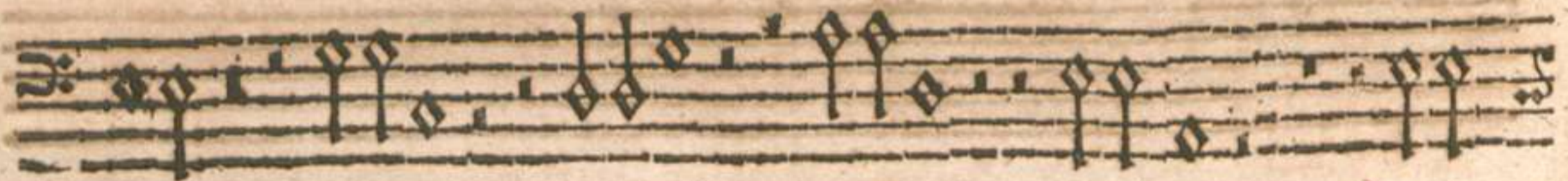
S in iegliches hat seine Zeit.



14.



9.



pian forte



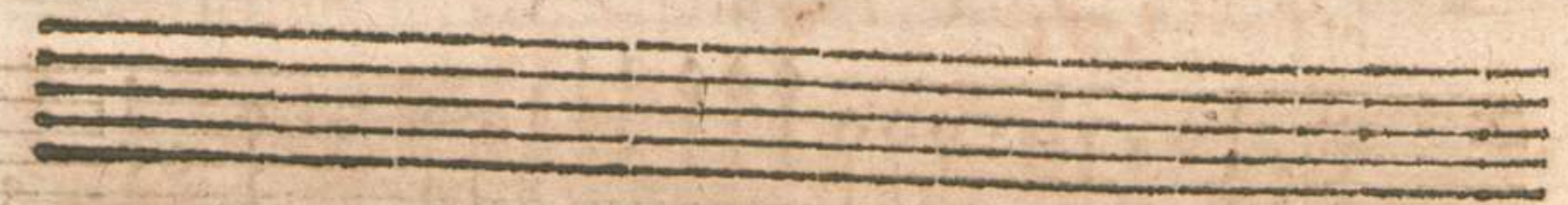
Violon à 7. Voe:



Violon à 7. Voc:

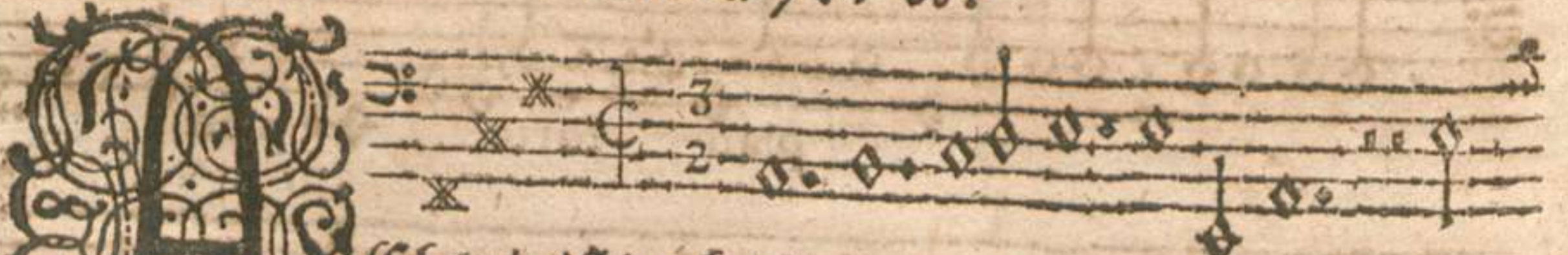


forte

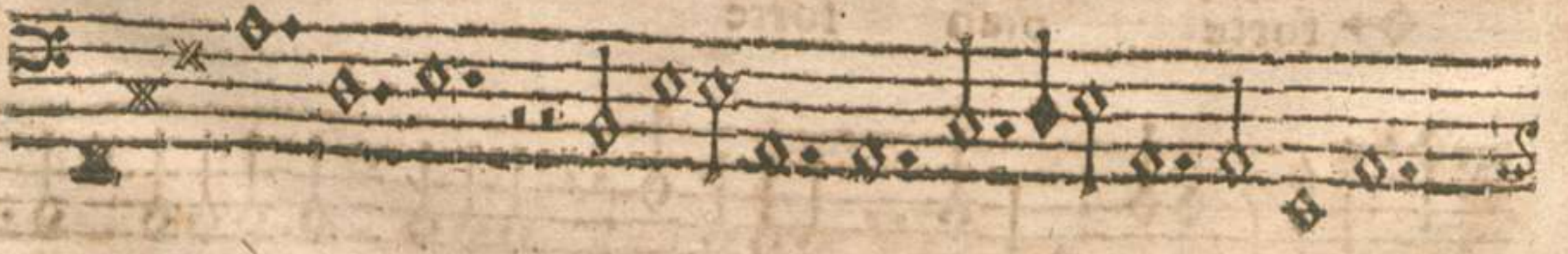


XVI.

Violon à 7. Voc:



Ch wie ist doch alles eytel.



Violon à 7. Voc:

A musical staff with a treble clef and a key signature of one sharp (F#). It contains a sequence of notes and rests, with some notes marked with an asterisk (*). The staff is part of a larger system of seven staves.

12. Pitalkrit, ay Pitalkrit, ay Pitalkrit, 13. Pitalkrit, y

A musical staff with a treble clef and a key signature of one sharp (F#). It contains a sequence of notes and rests, with some notes marked with an asterisk (*). The staff is part of a larger system of seven staves.

ay Pitalkrit, ay Pitalkrit, Pitalkrit, y ay Pitalkrit,

A musical staff with a treble clef and a key signature of one sharp (F#). It contains a sequence of notes and rests, with some notes marked with an asterisk (*). The staff is part of a larger system of seven staves.

ay Pitalkrit, Pitalkrit, y ay Pitalkrit, ay Pitalkrit.

A musical staff with a treble clef and a key signature of one sharp (F#). It contains a sequence of notes and rests, with some notes marked with an asterisk (*). The staff is part of a larger system of seven staves.

ff ay Pitalkrit, y

A musical staff with a treble clef and a key signature of one sharp (F#). It contains a sequence of notes and rests, with some notes marked with an asterisk (*). The staff is part of a larger system of seven staves.

ff ay Pitalkrit

A musical staff with a treble clef and a key signature of one sharp (F#). It contains a sequence of notes and rests, with some notes marked with an asterisk (*). The staff is part of a larger system of seven staves.

ff ay Pitalkrit.

A musical staff with a treble clef and a key signature of one sharp (F#). It contains a sequence of notes and rests, with some notes marked with an asterisk (*). The staff is part of a larger system of seven staves.

ffff ff

13.

11.

Violon à 7. Voc:

Litellheit, 2 *affektuosität* *affektuosität* *Litellheit, 2*

affektuosität, affektuosität. *Litellheit, 2* *affektuosität, affektuosität*

luit. *ff* *leidenschaftlich.*

2

ff *leidenschaftlich,*

ff *leidenschaftlich,*

ff *leidenschaftlich,*

3
2

ff *leidenschaftlich,*

Violon à 7. Voo:



affettuoso



affettuoso



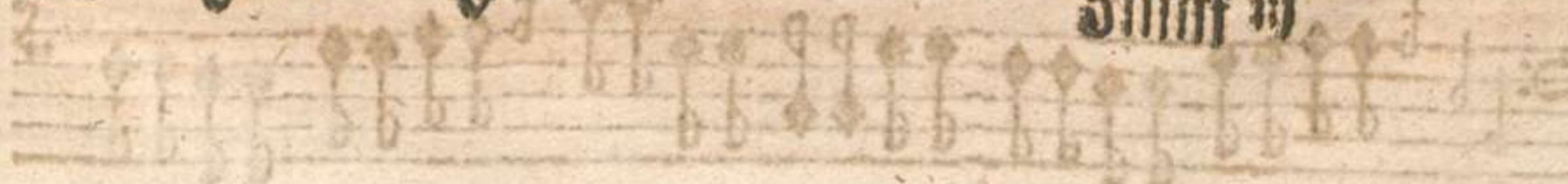
And.



affettuoso



ffff *ij*



Violon à 7. Voc

A single staff of music with a treble clef and a key signature of one flat. The notation includes various note values, rests, and a double bar line. There are some handwritten marks above the staff, including an asterisk and an 'X'. The word *affrettato* is written in cursive below the staff.

XVII

Violon à 7. Voc:



A single staff of music with a treble clef and a key signature of one flat. The notation includes various note values, rests, and a double bar line.

Als betrübstu dich.

A single staff of music with a treble clef and a key signature of one flat. The notation includes various note values, rests, and a double bar line. The number '17.' is written below the staff.

A single staff of music with a treble clef and a key signature of one flat. The notation includes various note values, rests, and a double bar line.

A single staff of music with a treble clef and a key signature of one flat. The notation includes various note values, rests, and a double bar line.

A single staff of music with a treble clef and a key signature of one flat. The notation includes various note values, rests, and a double bar line.

Violonâ 7. Voc:



Violon à 7. Voc:

pian

XVIII. Violon zum vollen Chore nach Beliebung.



Handwritten musical notation on a single staff. It begins with a large, ornate initial letter 'D' that incorporates musical notes and flourishes. To the right of the 'D', the text 'Du Himmel hoch.' is written in a Gothic script. The musical notation continues with a treble clef, a common time signature, and a series of notes and rests.



Handwritten musical notation on a single staff, continuing from the previous staff. It features a treble clef and a common time signature. The notation consists of a series of notes and rests. A double bar line is present near the end of the staff, followed by a repeat sign (two dots).



Handwritten musical notation on a single staff, continuing the piece. It features a treble clef and a common time signature. The notation consists of a series of notes and rests.



Handwritten musical notation on a single staff, continuing the piece. It features a treble clef and a common time signature. The notation consists of a series of notes and rests.



Handwritten musical notation on a single staff, continuing the piece. It features a treble clef and a common time signature. The notation consists of a series of notes and rests.



Handwritten musical notation on a single staff, continuing the piece. It features a treble clef and a common time signature. The notation consists of a series of notes and rests.



Handwritten musical notation on a single staff, continuing the piece. It features a treble clef and a common time signature. The notation consists of a series of notes and rests. Below the staff, the text 'Gggggg' is written in a Gothic script.

Violon á 7. vel 8. Voc:

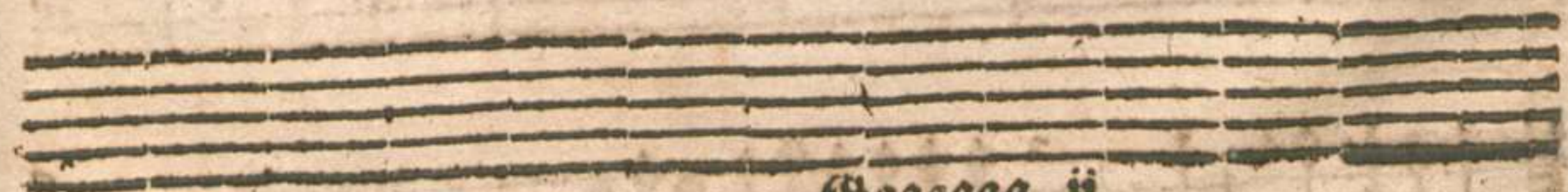
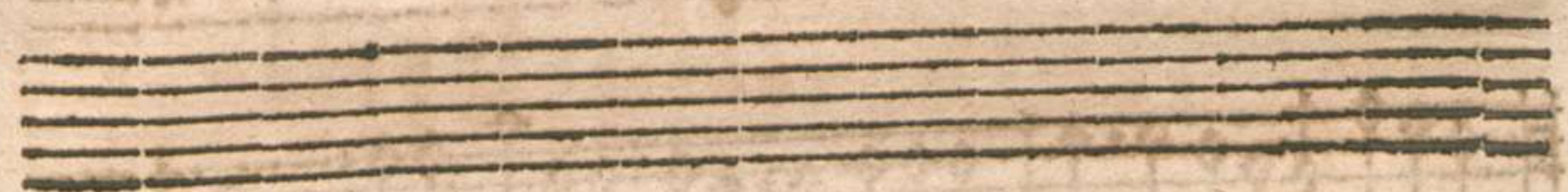
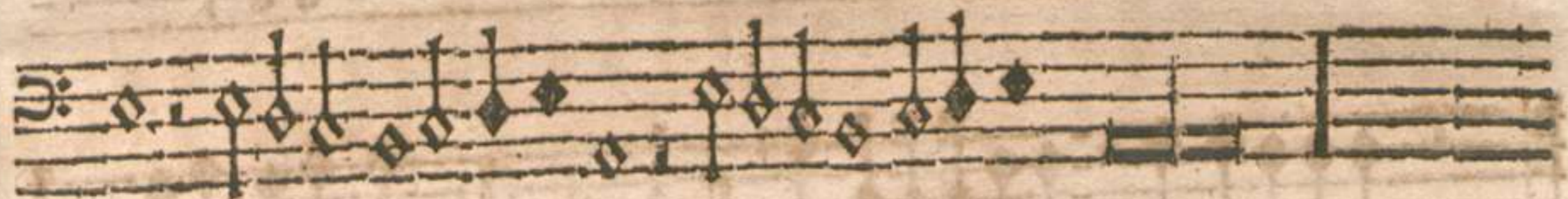
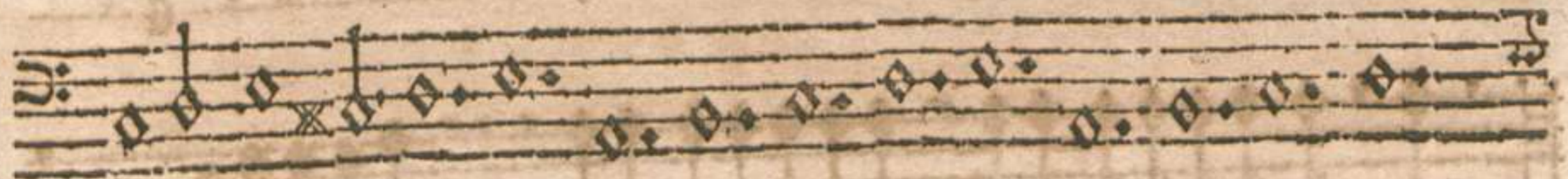
19.



30.



Violon à 7. vel 8. Voc: P



©888888 ij



ch wil den HERREN loben.



12.



10.



Trombona à 7. Voc:



©888888 iii

Trombona à 7. Voc:





GOTT hadre mit meinen Haderern.



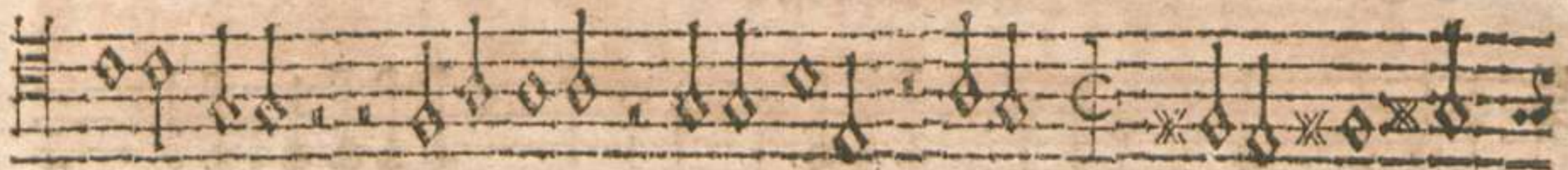
Trombona 3. a 7. Voc:



Trombona 3. à 7. Voc:



||



h h h h h h



Elobet senstu Jesu Christ.



Trombona 3. a 7. Voc:



HHHHH ij

Trombona 3. à 7. Voc:



XXII.

Trombona 3 à 7. Voc:



S bleibt die Brüderliche Lieb.



del.

Trombona 3. à 7. Voc:

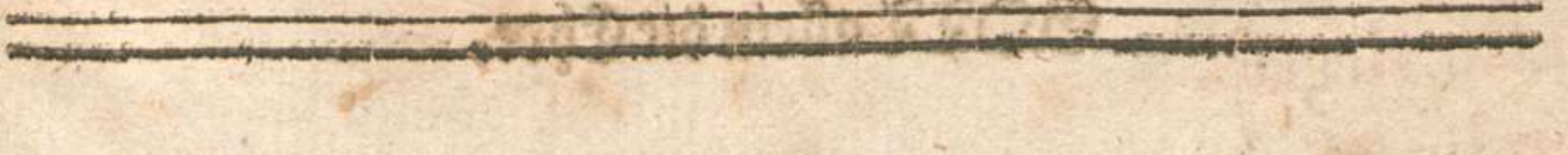
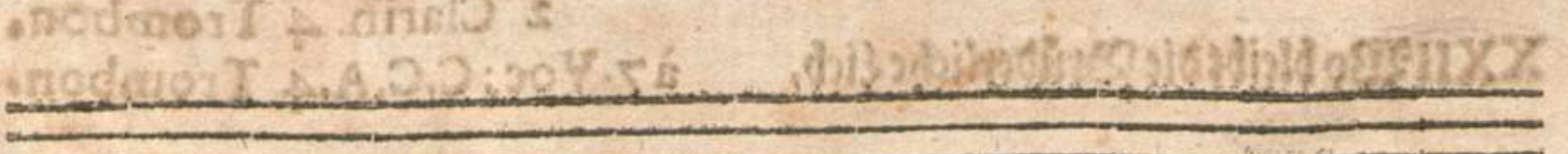
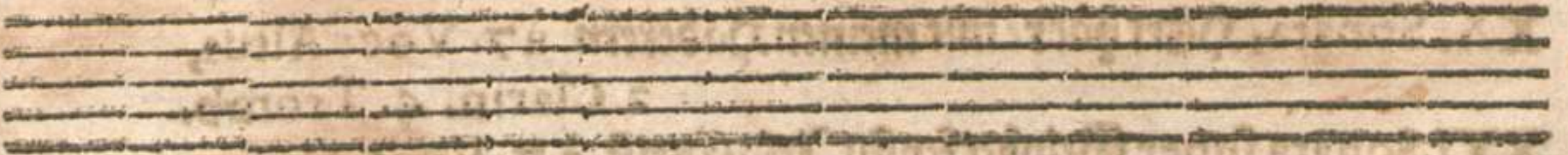
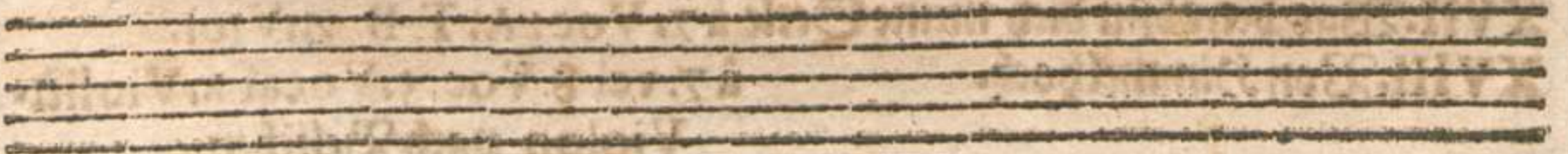


hhhhhh ij

Trombona 3. à 7. Voc:



Trombone 3. à 7. Voc:



Register.

- I. **D**u bist der Tag. à 7. Voc: 5. Violen, C. C.
- II. **S**onata super Nun lob mein Seel. à 7. Voc: 4. Trombon.
2. Clarin. Cant.
- III. **H**ERR unser Herrscher. à 6. Voc: Cant. 5. Viol.
- IV. **H**ERR ich habe lieb die Städte. à 6. Voc: Cant. 5. Viol.
- V. **C**hrist lag in Todes Banden. à 6. Voc: C. C. T. 3. Trombon.
- VI. **B**erley uns Friede. à 7. Voc: C. C. A. T. 3. Trombon.
- VII. **M**ein Freund ist mein. Dialogus. à 7. Voc: C. T. 5. Violen.
- VIII. **E**rbarm dich mein O HERR Gott. à 5. Voc: T. & 4 Violen.
- IX. **N**un dancket alle Gott. à 6. Voc: C. & 5. Violen.
- X. **A**llein zu dir HERR Jesu Christ. Dialogus à 7. in unterschiedenen
Stimmen und Instrumenten.
- XI. **I**ch suchte des Nachts. à 6. Voc: C. & 5. Violen.
- XII. **D**er HERR erhöre dich. à 6. Voc: C. & 5. Violen.
- XIII. **W**ach auf meine Seele. à 6. Voc: C. & 5. Violen.
- XIV. **H**erslich lieb hab ich dich. à 7. Voc: A. T. B. 4 Instrum.
- XV. **E**in iegliches hat seine Zeit. à 7. Voc: A. T. B. 4. Instrum.
- XVI. **A**ch wie ist doch alles Eytel. à 7. Voc: C. C. B. 4. Instrum.
- XVII. **W**as betrübstu dich meine Seele. à 7. Voc: A. T. B. 4. Viol.
- XVIII. **V**on Himmel hoch. à 7. vel 8. Voc. 5. Vocal. 2. Violin.
Violon nach Belieben.
- XIX. **I**ch wil den HERRN loben allezeit. à 7. Voc: C. C. B. 2 Violin.
2. Tromb.
- XX. **S**onata. HERR hadre mit meinen Haderern. à 7. Voc: Altus,
2. Clarin. 4. Tromb.
- XXI. **S**onata super Gelobet seystu Jesu Christ. à 7. Voc: Altus,
2. Clarin. 4. Trombon.
- XXII. **W**o bleibe die Brüderliche Lieb. à 7. Voc: C. C. A. 4. Trombon.

EX

Biblioth. Regia
Berolinensi.

GOTT allein die Ehre.