

PRELUDE in G MAJOR

(from: Cantata 'Santa Brigida')
for Trumpet and Organ

Score (04':30'')

Pirro Capacelli Conte Albergati (1663 - 1735)

Arr. Michel Rondeau

1. Largo ♩ = 60

Trumpet in C

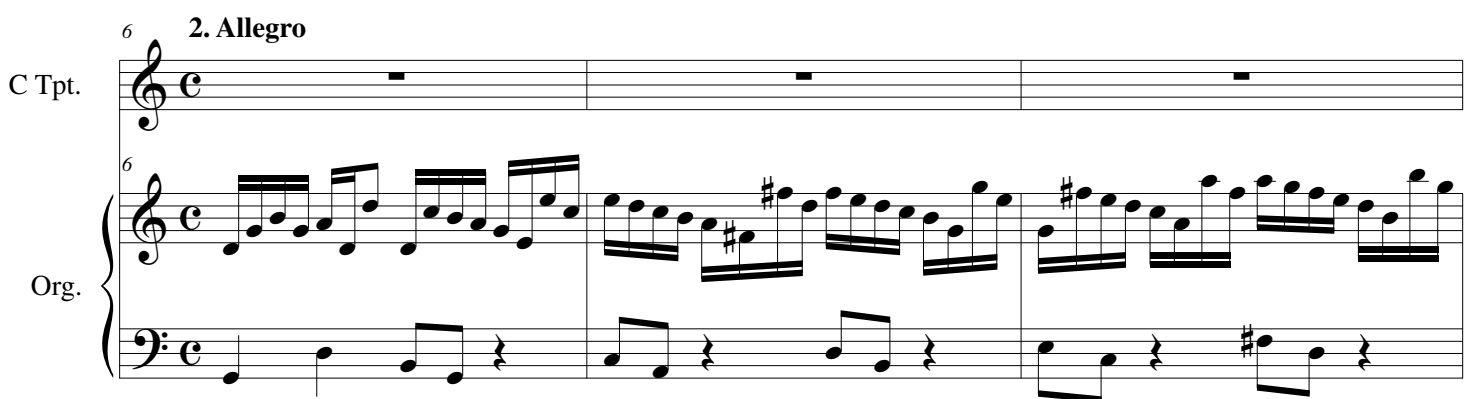
Organ



6 2. Allegro

C Tpt.

Org.



9

C Tpt.

Org.



12

C Tpt.

Org.



C Tpt. 16

Org. 16



C Tpt. 19

Org. 19



C Tpt. 23

Org. 23



C Tpt. 27

Org. 27



PRELUDE in G MAJOR - Albergati - Score

3

31

C Tpt.

Org.

Measures 31-33: The C Tpt. part has whole rests. The Org. part features a complex melody in the right hand and a supporting bass line in the left hand.

34

C Tpt.

Org.

Play 2X

Measures 34-36: The C Tpt. part has a measure rest followed by a melodic phrase. The Org. part continues with a complex melody and bass line. A "Play 2X" instruction is above the C Tpt. staff.

37

C Tpt.

Org.

Measures 37-40: The C Tpt. part has a measure rest followed by a melodic phrase. The Org. part continues with a complex melody and bass line.

41

C Tpt.

Org.

Measures 41-44: The C Tpt. part has a melodic phrase. The Org. part continues with a complex melody and bass line.

PRELUDE in G MAJOR - Albergati - Score

45

C Tpt.

Org.

Measures 45-48. The C Tpt. part has a melodic line with eighth and sixteenth notes. The Org. part has a complex texture with sixteenth-note runs in the right hand and a bass line in the left hand.

49

C Tpt.

Org.

Measures 49-51. The C Tpt. part has whole rests. The Org. part has a dense texture with sixteenth-note runs in the right hand and a bass line in the left hand.

52

C Tpt.

Org.

Measures 52-55. The C Tpt. part has whole rests. The Org. part has a dense texture with sixteenth-note runs in the right hand and a bass line in the left hand, ending with a double bar line.

PRELUDE in G MAJOR

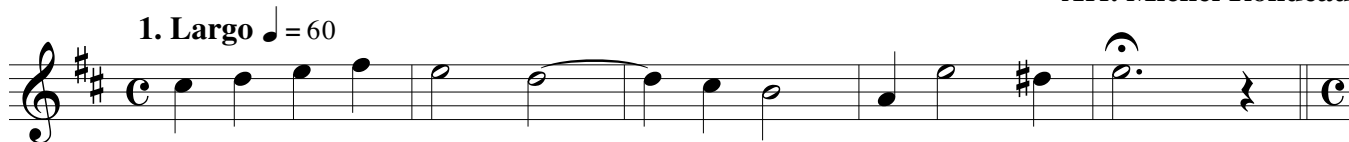
(from: Cantata 'Santa Brigida')
for Trumpet and Organ

Trumpet in B $\flat$

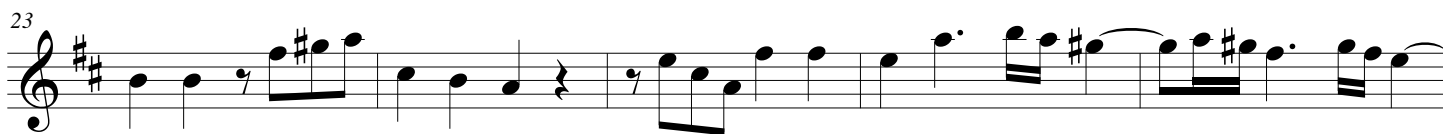
Pirro Capacelli Conte Albergati (1663 - 1735)

Arr. Michel Rondeau

1. Largo $\text{♩} = 60$



2. Allegro



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Trumpet in C

1. Largo ♩ = 60



2. Allegro



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Organ

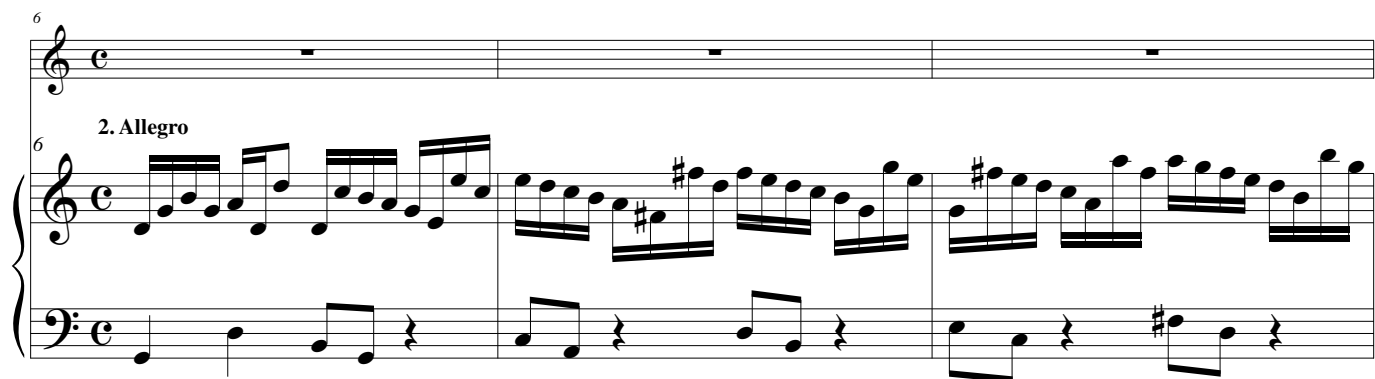
Trumpet in C

1. Largo ♩ = 60



C Tpt.

2. Allegro



C Tpt.



C Tpt.



PRELUDE in G MAJOR - Albergati - Organ

C Tpt.

Org.

Measures 16-18. The C Tpt. part begins with a melodic line of eighth and sixteenth notes. The Organ part features a right-hand melody with eighth and sixteenth notes, and a left-hand accompaniment of eighth notes.

C Tpt.

Org.

Measures 19-22. The C Tpt. part continues the melodic line. The Organ part maintains the right-hand melody and left-hand accompaniment.

C Tpt.

Org.

Measures 23-26. The C Tpt. part continues the melodic line. The Organ part maintains the right-hand melody and left-hand accompaniment.

C Tpt.

Org.

Measures 27-30. The C Tpt. part continues the melodic line. The Organ part maintains the right-hand melody and left-hand accompaniment.

PRELUDE in G MAJOR - Albergati - Organ

3

C Tpt.

Org.

31

Measures 31-33: The C Tpt. part has whole rests. The Organ part features a complex melody in the right hand and a supporting bass line in the left hand.

C Tpt.

Org.

34

Play 2X

Measures 34-36: The C Tpt. part has a measure rest followed by a melodic phrase. The Organ part continues with a complex melody and bass line. A "Play 2X" instruction is present over measures 35-36.

C Tpt.

Org.

37

Measures 37-40: The C Tpt. part has a measure rest followed by a melodic phrase. The Organ part continues with a complex melody and bass line.

C Tpt.

Org.

41

Measures 41-44: The C Tpt. part has a melodic phrase. The Organ part continues with a complex melody and bass line.

PRELUDE in G MAJOR - Albergati - Organ

C Tpt.

Org.

45

C Tpt.

Org.

49

C Tpt.

Org.

52