

SHYLOCK

BASSONS

G. Faure

N° 1 — Chanson (TACET)

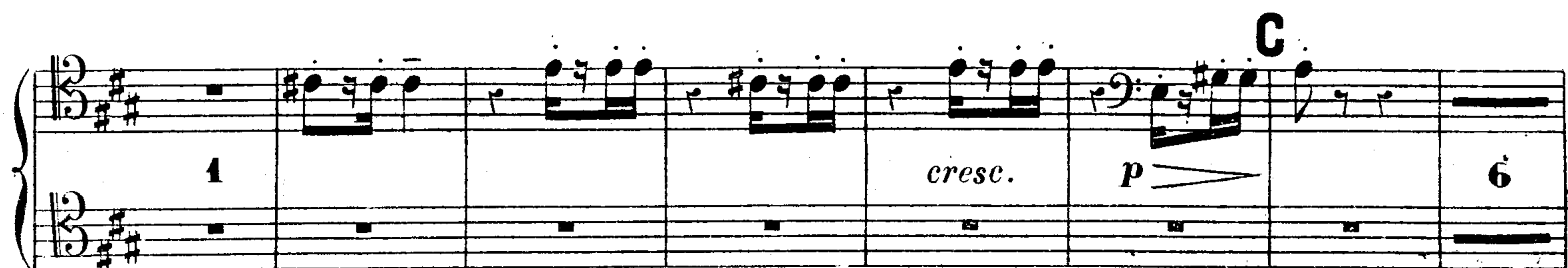
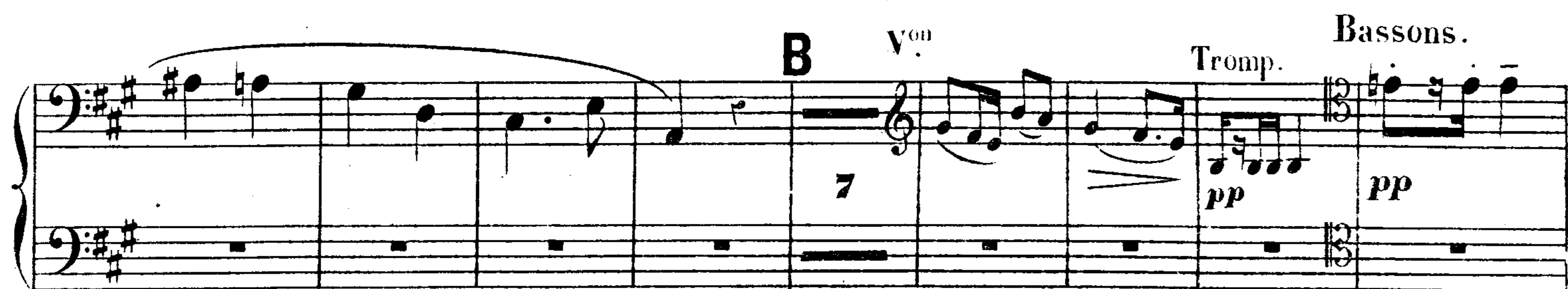
N° 2
Entr'acte

And^{te} moderato.



Allegretto.

Bassons à 2.



BASSONS

Von Bassons **D**

ff Col 1°

Von **E** Tromp.

f 6

Bassons

pp 4 *cresc.* *p*

F **Von** **G** Bassons.

pp 2 40 *f* *pp* *pp*

pp 4 *cresc.* *pp*

H

2 *pp* 3 *pp* 8

BASSONS

3

1 Basson

N^o 3
Madrigal

Allegretto.

8 **A** Bassons 44

Celle que j'aime a de beauté Plus que Flore et plus que Pomone

B 3 *f* Harpe Bassons. **C** 3 *pp* *p*

4 **D** Harpe Bassons. *pp*

N^o 4

Epithalame

Adagio.

p

A *cresc.* *f* *ff*

B **C** Cor. *p*

sempre. 10 6

Bassons.

Nº 5 — Nocturne (TACET)

Nº 6

Final

All^{to} vivo.
Hauth

A ville

Bassons.

All.^{ro} VIVO.
 Hault. A ville Bassons.

15 *legg.* 16 *p* *mf*

BASSONS

5

B Alt. 1^{re} Cor. Bassons.

C staccato.

D

F

BASSONS

Von **G** Bassons.

p *pp*

Solo. **H** **K** Cor.

pp 3 41

Bassons. **L**

p 4

Bassons. **M**

f 1

ff

ff

BASSONS

N

pp *f* *f*

O

pp *p*

P

f *p* *poco a poco cresc.*

ff