

SHYLOCK

ALTO

G. Fauré

n° 1

Chanson

All^o moderato.

8

Velle

Sourdines.

Alto.

p *mf* *pp*

A

B

pp

C

pp

D

sempre pp

N^o 2

Entr'acte

And^{te} moderato.

Tromp.

Allegretto.

Alto.

A *ff* *ff* *sempre.* *pp* *sempre pp*

B *dolce.* *cresc.* *f* *p* *Velle*

C *Alto.* *PIZZ.* *pp* *f* *p* *ARCO.*

D *ff* *dolce.* *cresc.* *f*

E *p* *Velle* *Alto.* *pp*

F *pp*

ALTO

3

H vous Alto. **G** 10 10

f *ARCO.* *pp*

p *pp*

N° 3

Allegretto.

Madrigal

A 1 1^{re} V^{on} Alto. **B** **C** **D**

p *p* *pp* *f* *p* *pp* *p* *pp* *p* *pp* *p* *pp*

crese.

N° 4

Epithalame

Adagio.

sostenuto.

A **B** **C** 3

pp *f* *ff* *p* *pp* *pp* *f* *p* *pp* *f*

crese.

This musical score is for an Alto and Piano. The Alto part is written on a single staff in 3/4 time, featuring a melodic line with various dynamics and articulations. The Piano accompaniment is written on a grand staff (treble and bass clefs) and includes complex rhythmic patterns, often with sixteenth notes. The score is divided into sections labeled D, E, F, and G. Dynamics range from *f* (forte) to *pp* (pianissimo). The Alto part includes slurs, accents, and a crescendo. The Piano part includes slurs, accents, and a crescendo. The score is marked with 'UNIS.' (unison) and 'Div.' (divisi) for the piano. The Alto part includes a 'sempre' marking. The Piano part includes a 'sempre' marking. The score is marked with 'UNIS.' (unison) and 'Div.' (divisi) for the piano. The Alto part includes a 'sempre' marking. The Piano part includes a 'sempre' marking.

f *pp* *sempre.* *sempre pp*

UNIS. *Div.*

f

ff

p *pp* *UNIS.*

UNIS. *pp*

Div. p *f* *p*

ALTO

5

№ 5
Nocturne

And^{te} molto moderato.

N° 6

Final

All^{to} vivo.

11

Hautb.

A

Alto.

PIZZ. pp

ARCO.

mf

p

B

PIZZ.

ARCO.

4

mf

p

PIZZ.

PIZZ.

f

p

p

C

ARCO.

Div.

f sempre.

UNIS.

p

tr.

UNIS.

D

ff

f

p

ff

f

F

sempre f

ff

sempre.

G

pp

H

pp

pp sempre.

K

cresc. poco a poco.

L

sempre cresc.

M

f

pp

cresc.

f

N

p subito

2 0

f

ff

f

p

p

P

p

p subito

f

p

poco a poco cresc.

ff