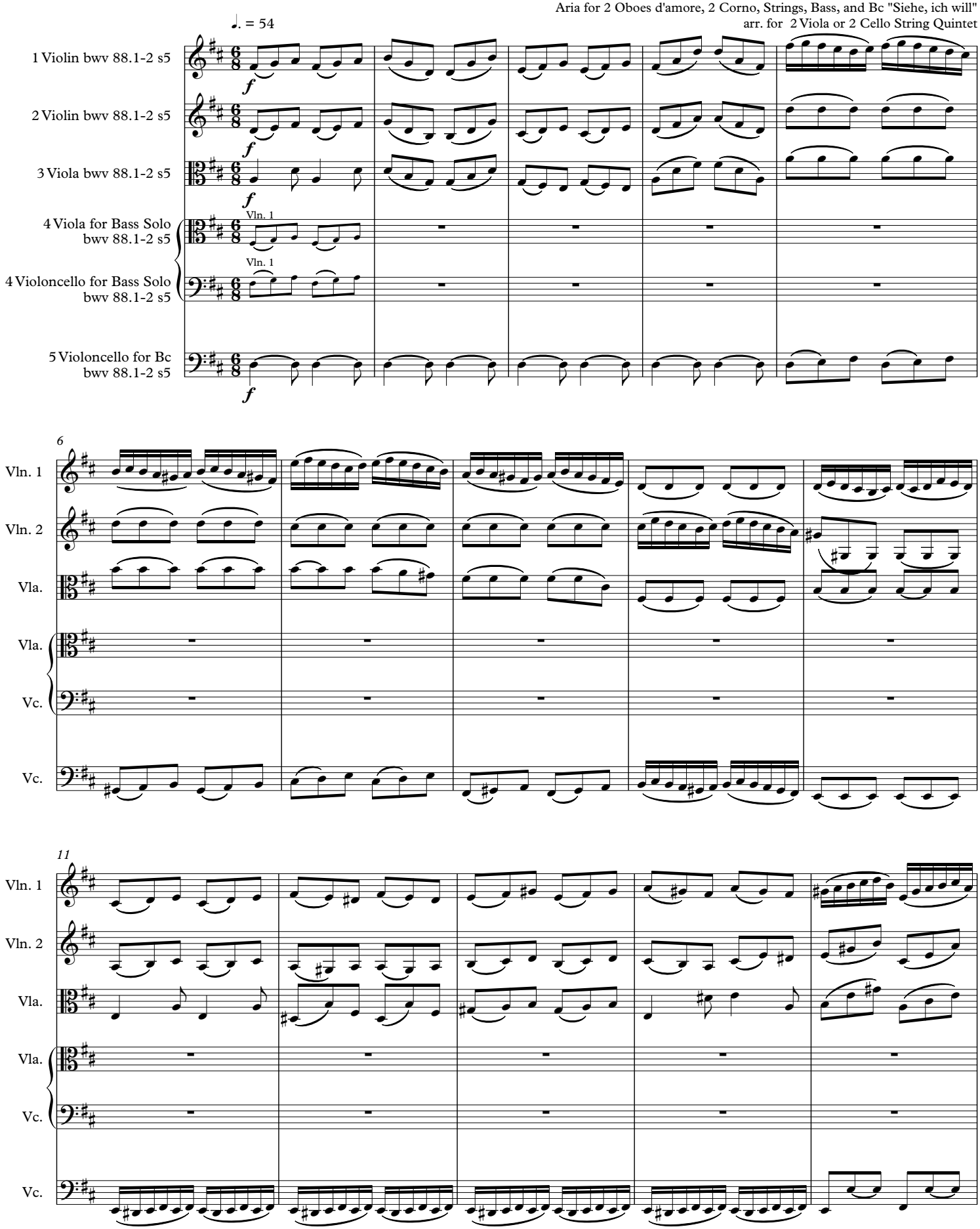
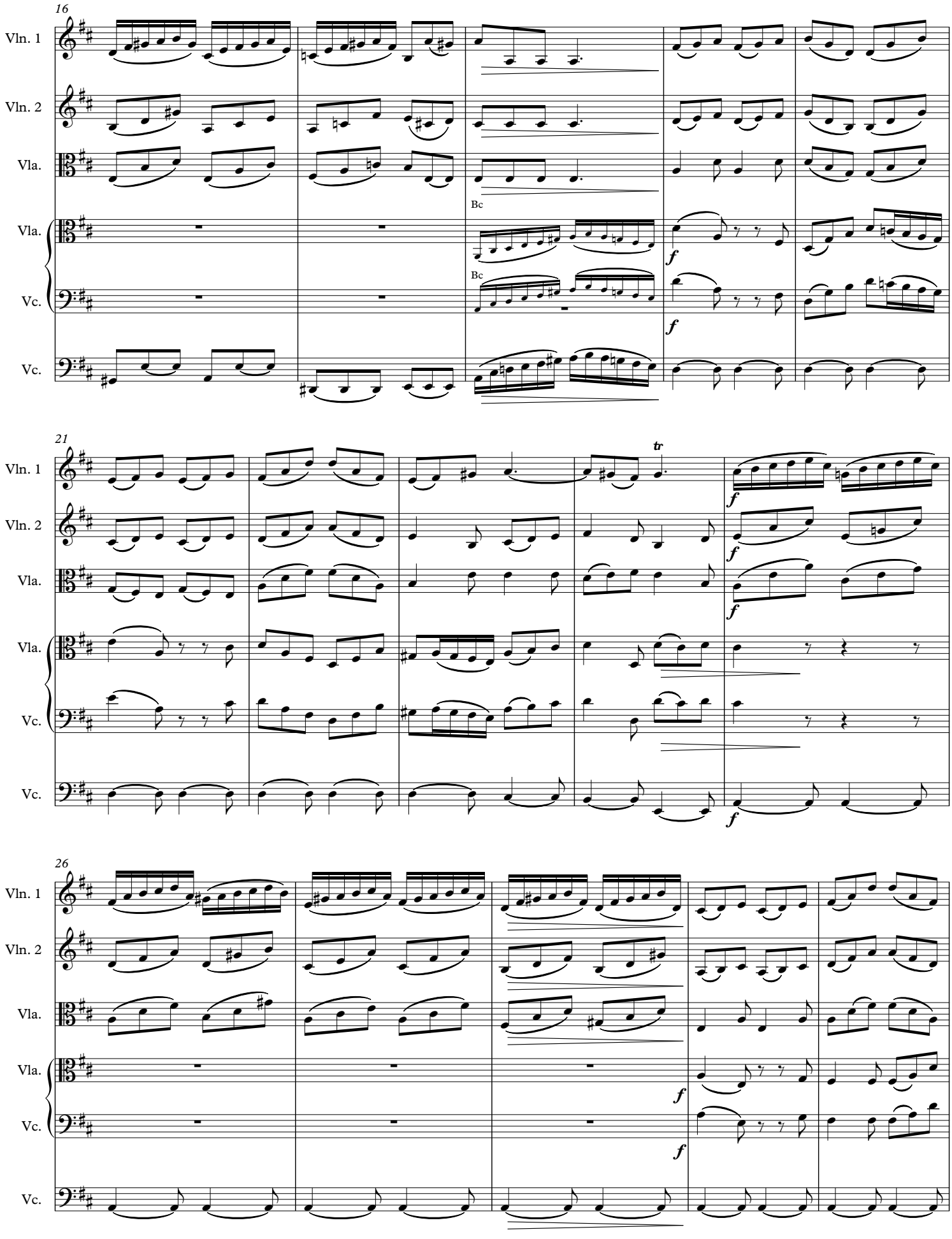
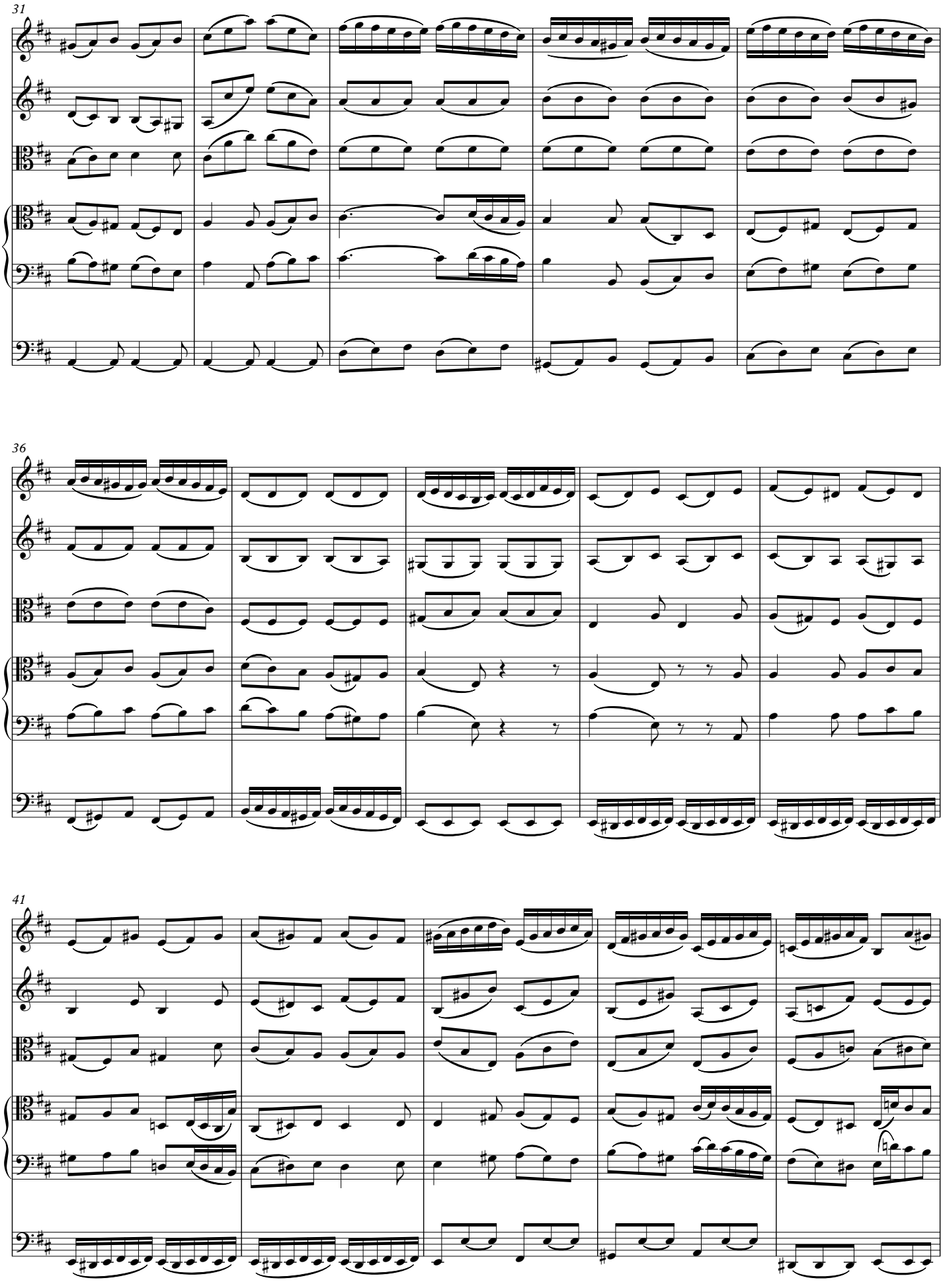
Quintets from Cantata 88.1 and 2

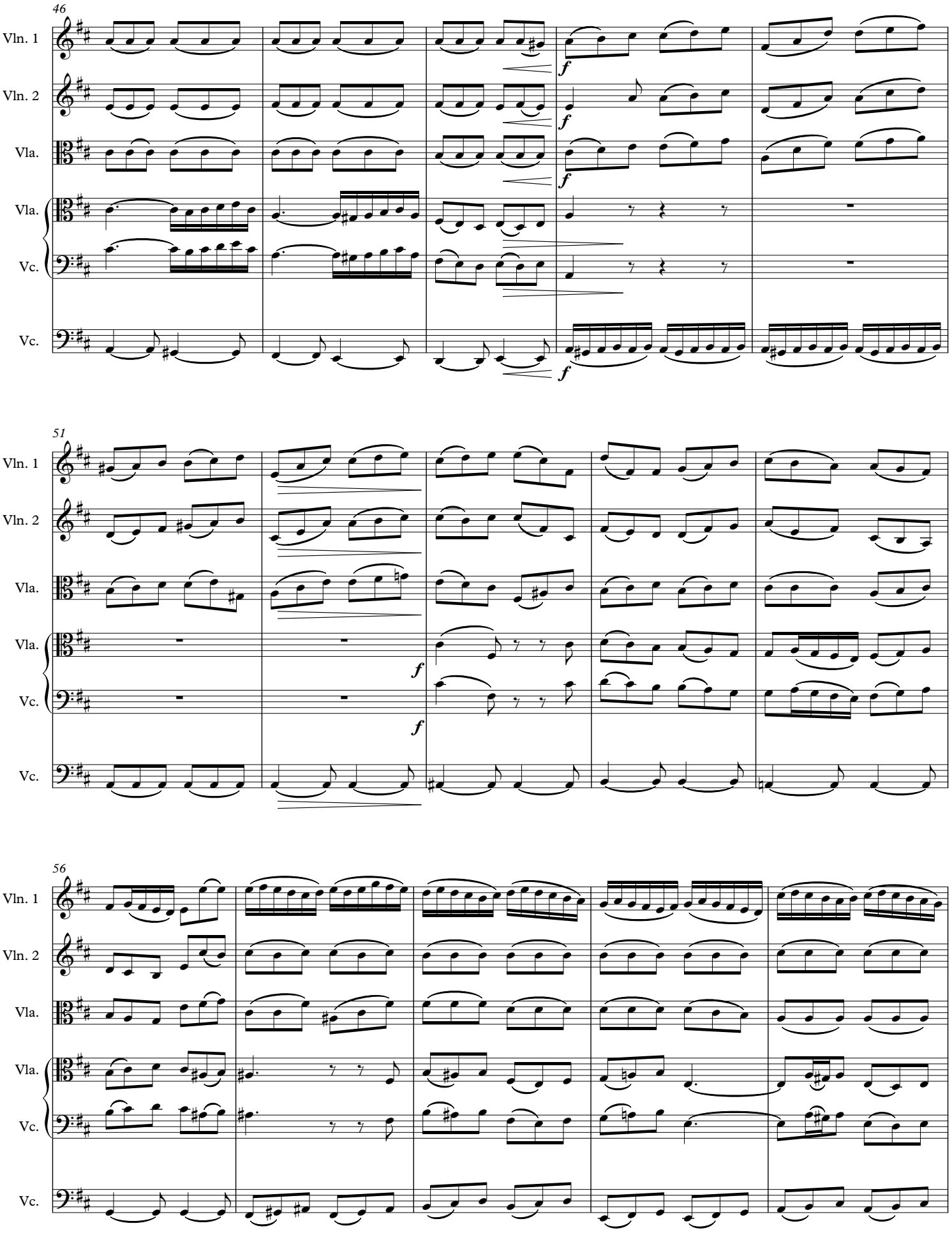
LET VOICE SOLO PARTS ALWAYS PREDOMINATE

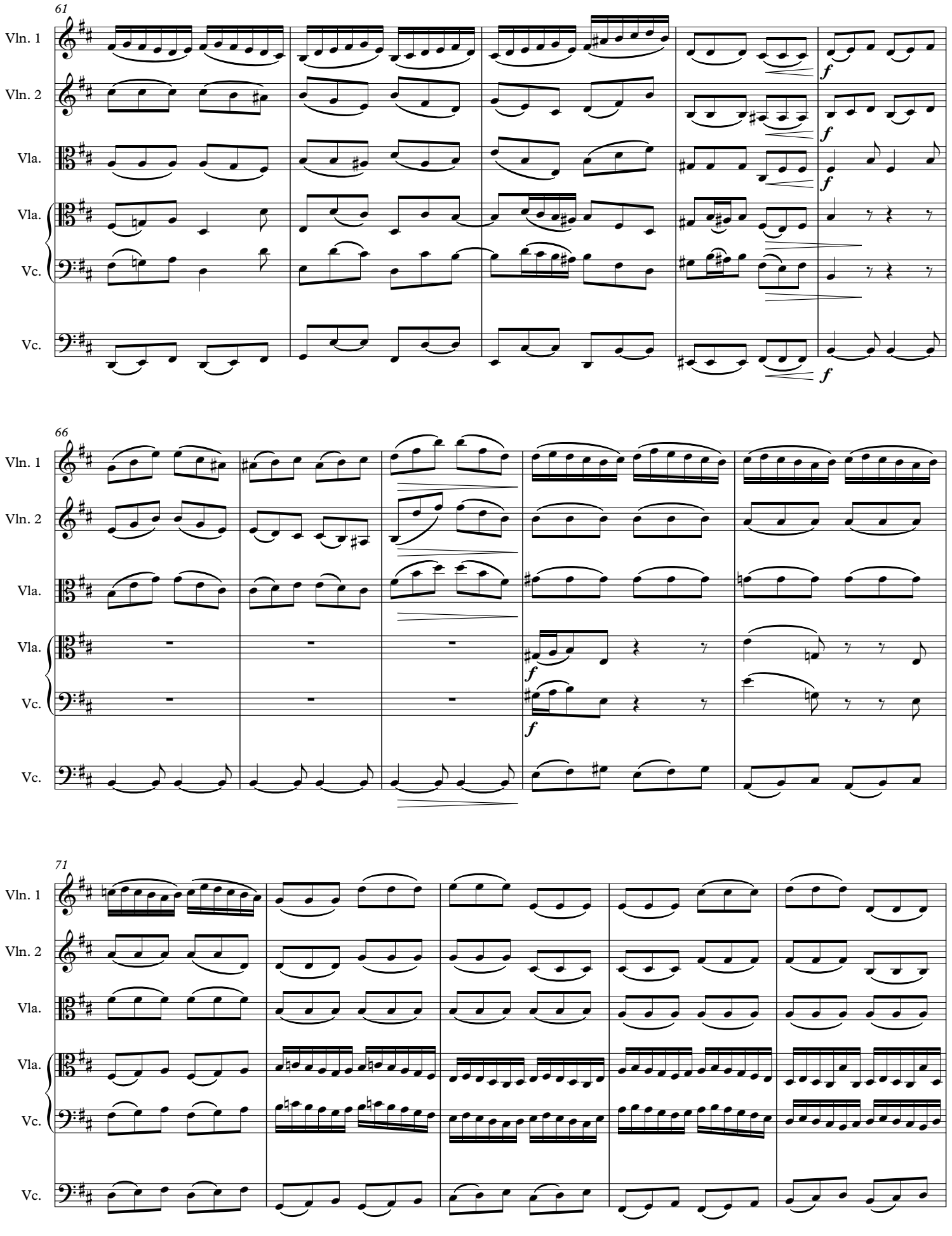
J. S. Bach [arr. Lang/Bartoli/ ed. Lang] BWV 88.1 and 2
Aria for 2 Oboes d'amore, 2 Corno, Strings, Bass, and Bc "Siehe, ich will"
arr. for 2 Viola or 2 Cello String Quintet

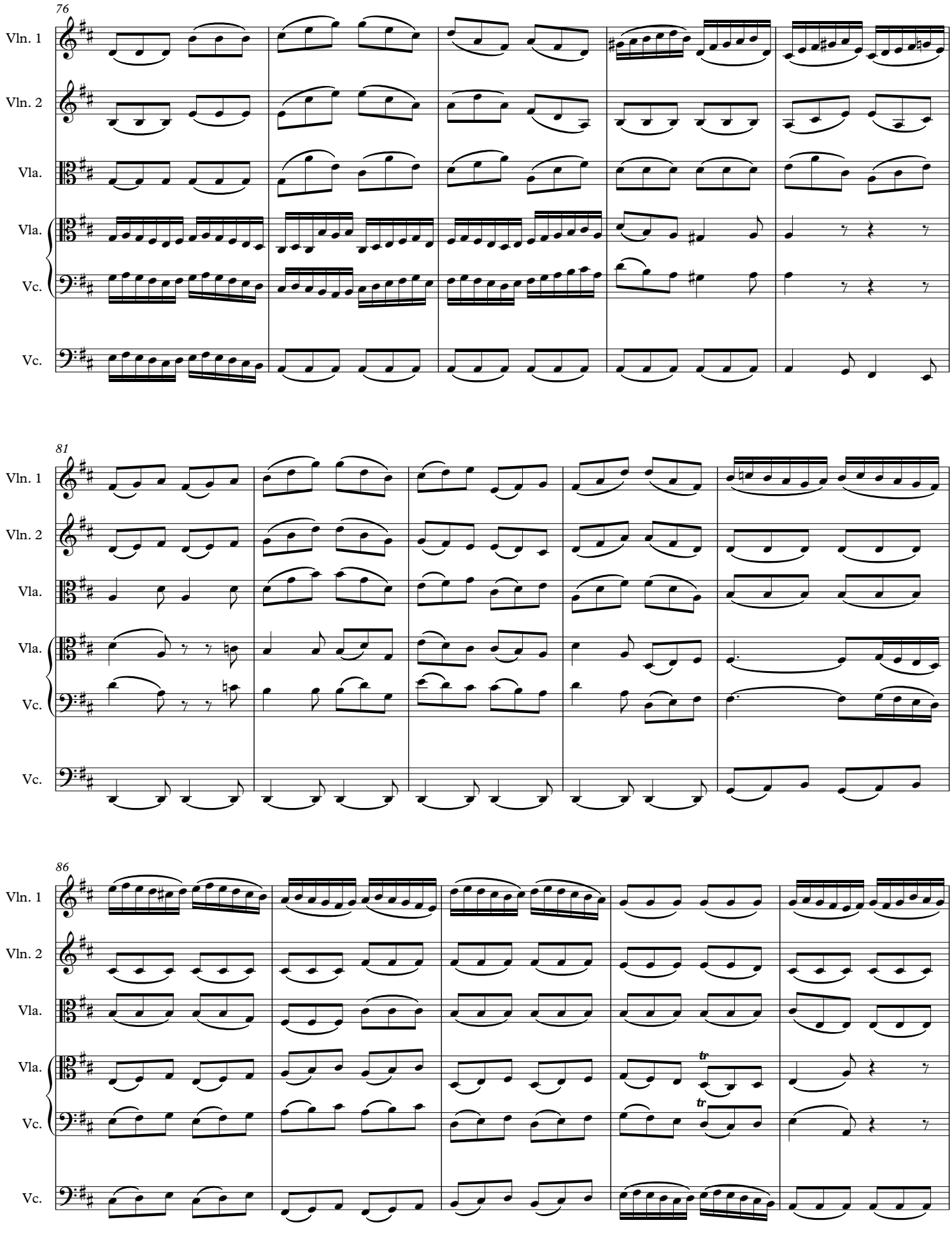


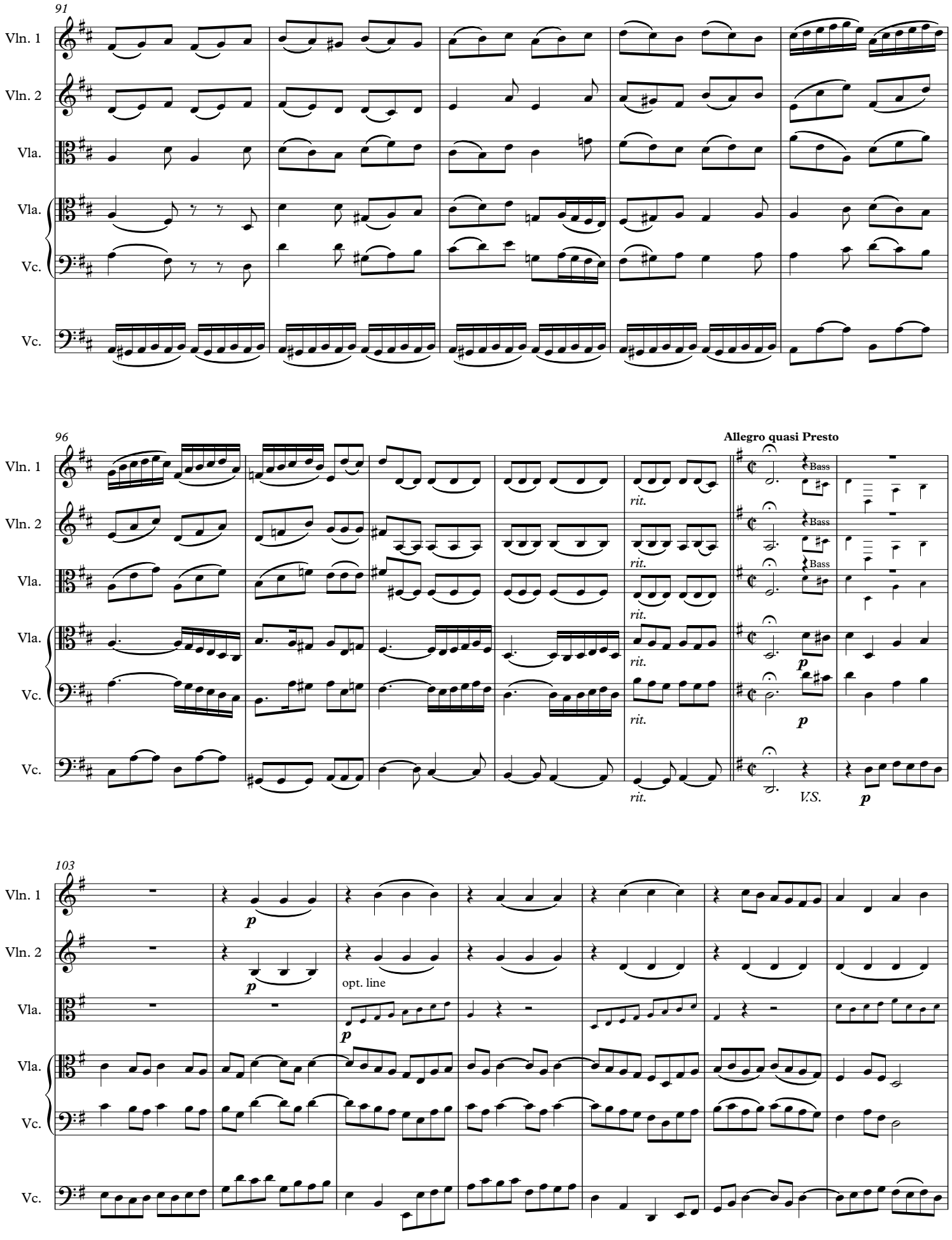

16
Vln. 1
Vln. 2
Vla.
Vla.
Vc.
Vc.
Bc
Bc
f
f
21
tr
f
f
f
26
f
f

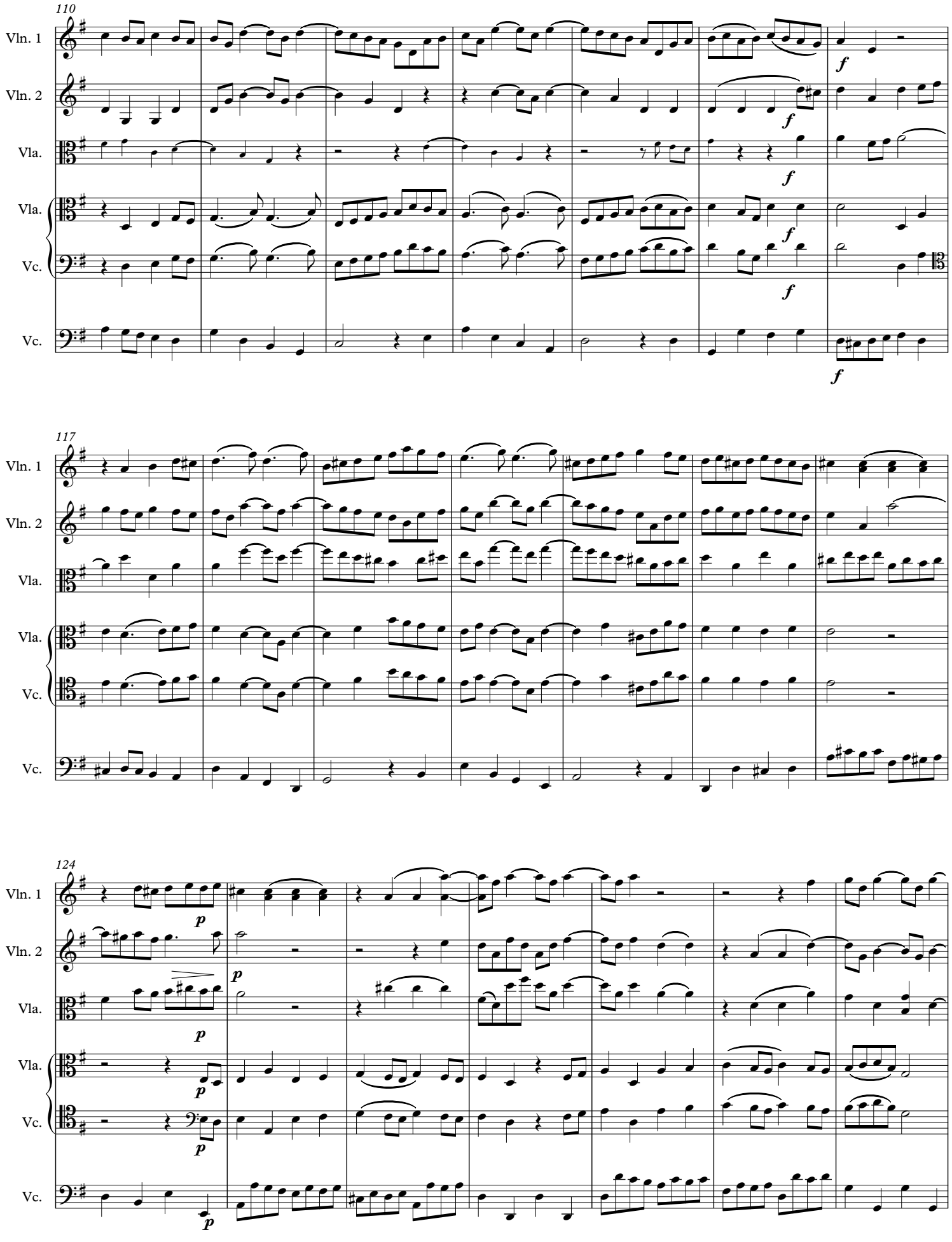

31
Vln. 1
Vln. 2
Vla.
Vla.
Vc.
Vc.
36
Vln. 1
Vln. 2
Vla.
Vla.
Vc.
Vc.
41
Vln. 1
Vln. 2
Vla.
Vla.
Vc.
Vc.

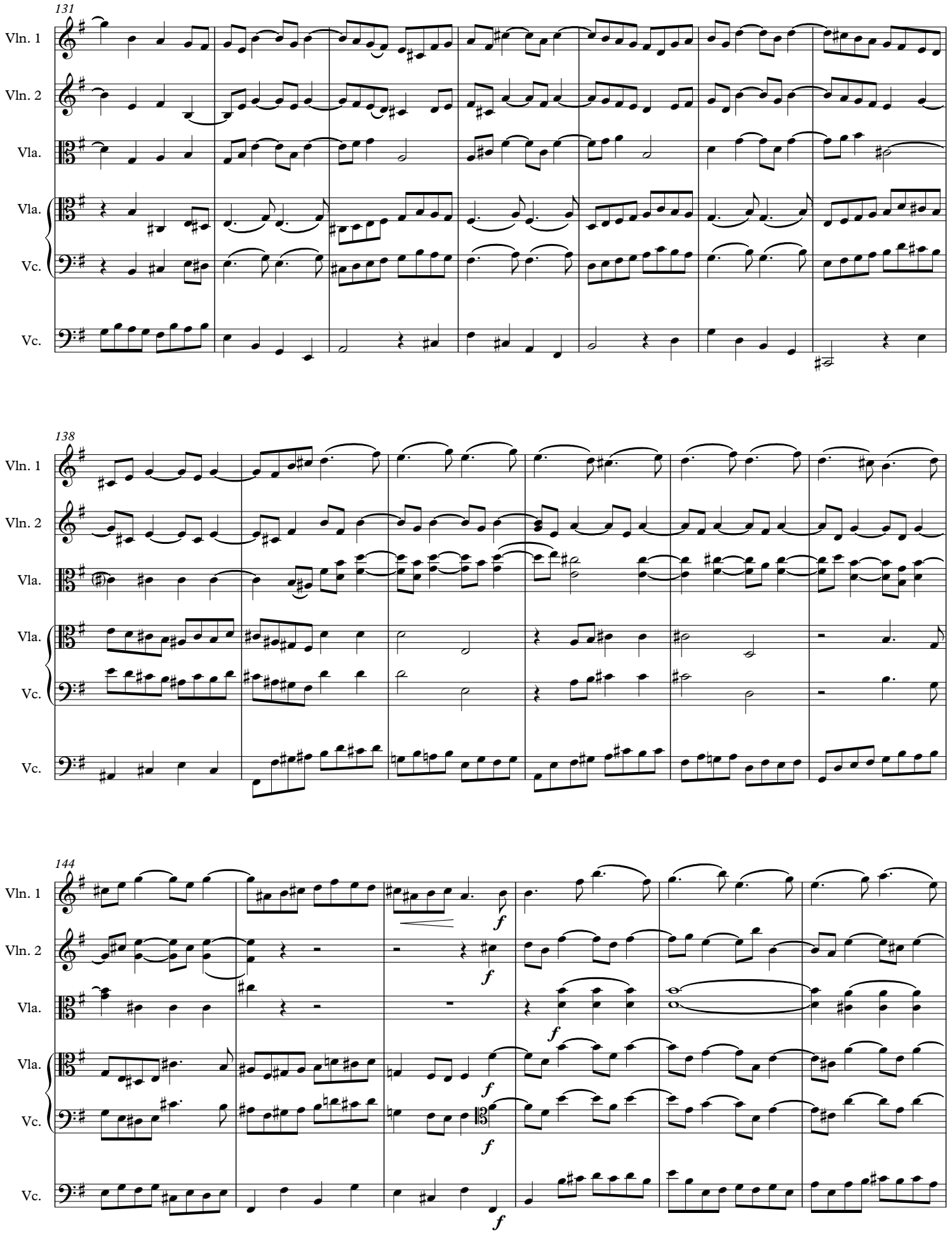

46
Vln. 1
Vln. 2
Vla.
Vla.
Vc.
Vc.
f
51
Vln. 1
Vln. 2
Vla.
Vla.
Vc.
Vc.
f
56
Vln. 1
Vln. 2
Vla.
Vla.
Vc.
Vc.

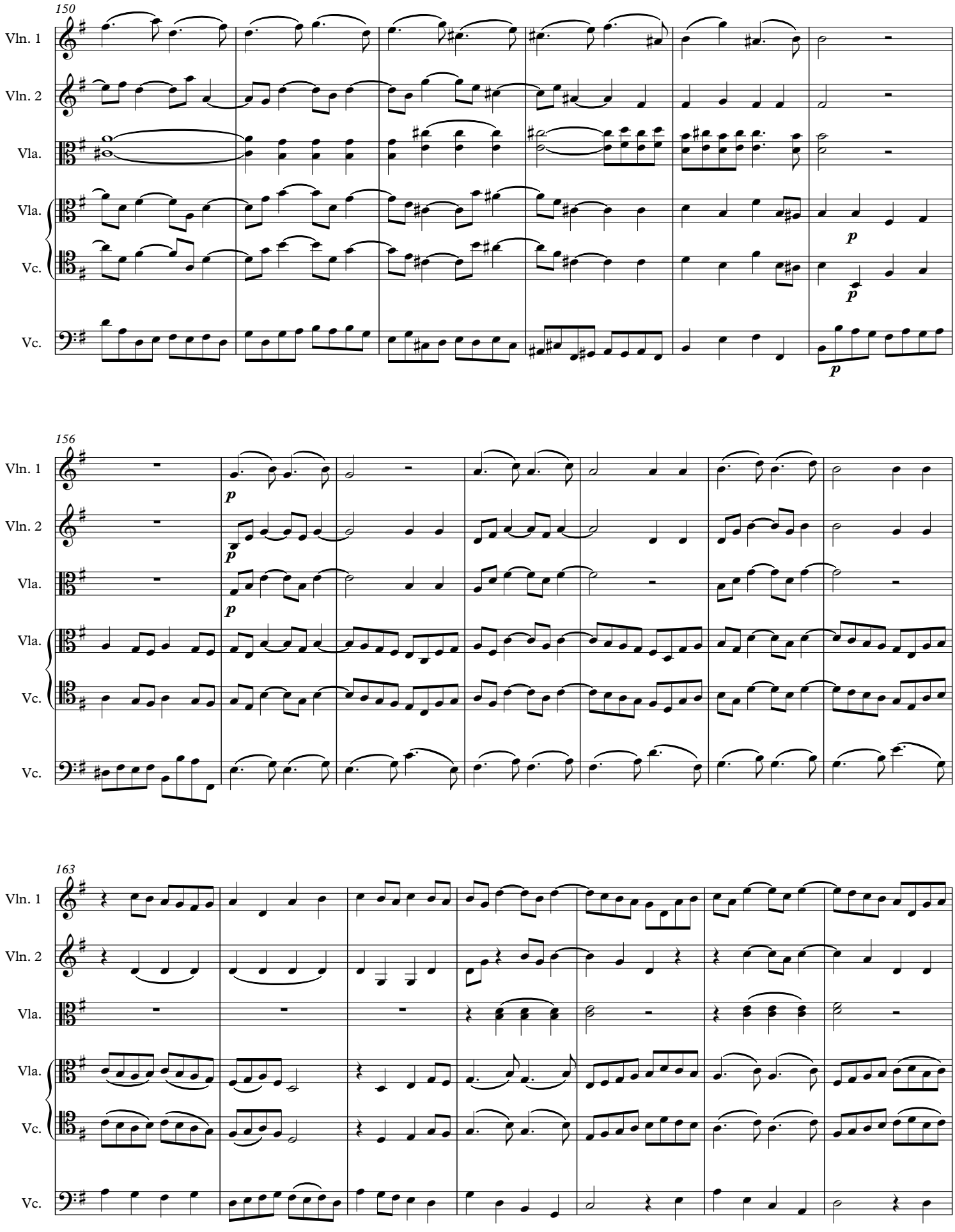

61
Vln. 1
Vln. 2
Vla.
Vla.
Vc.
Vc.
f
66
Vln. 1
Vln. 2
Vla.
Vla.
Vc.
Vc.
f
71
Vln. 1
Vln. 2
Vla.
Vla.
Vc.
Vc.

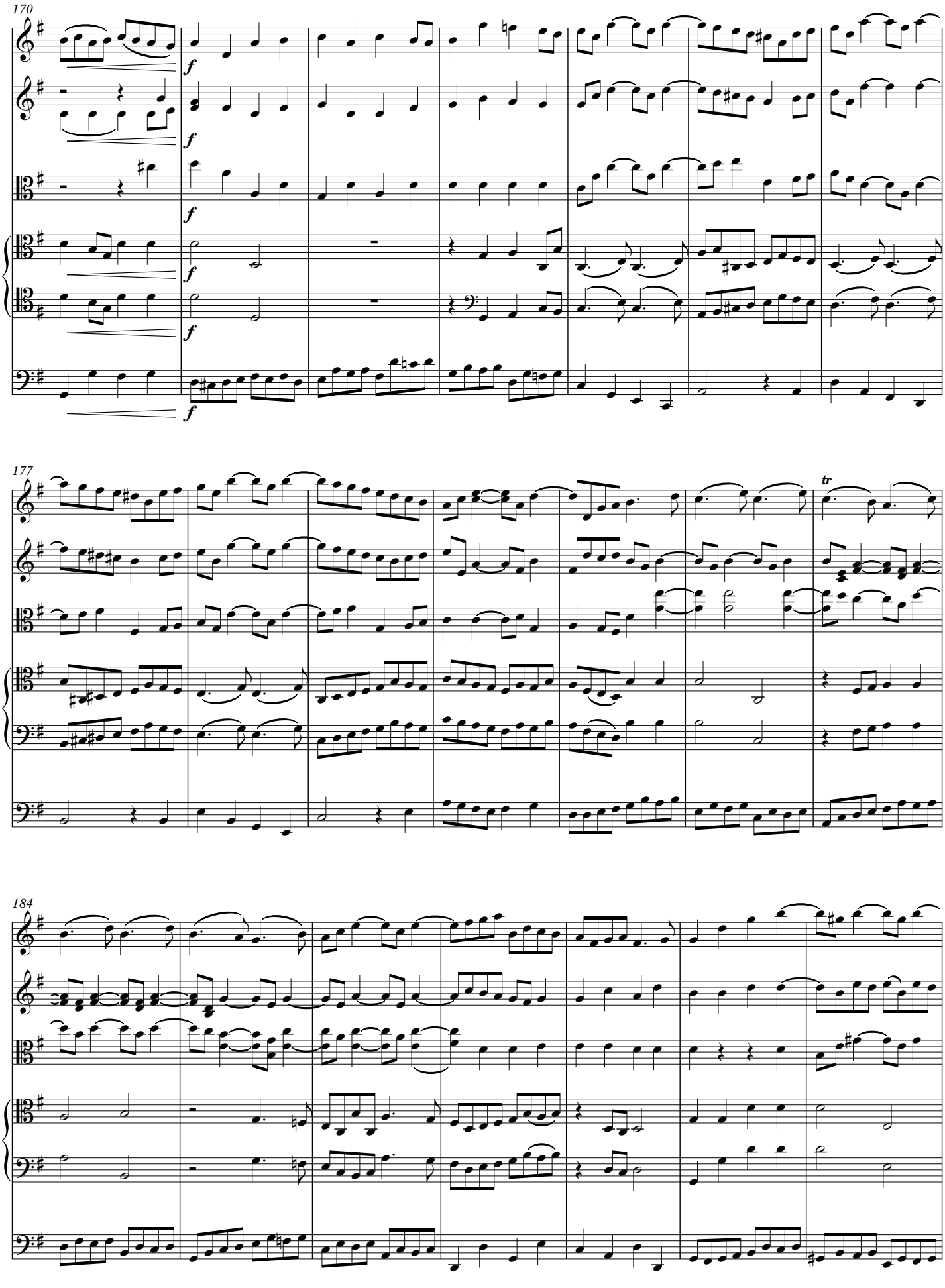

76
Vln. 1
Vln. 2
Vla.
Vla.
Vc.
Vc.
81
Vln. 1
Vln. 2
Vla.
Vla.
Vc.
Vc.
86
Vln. 1
Vln. 2
Vla.
Vla.
Vc.
Vc.
tr
tr

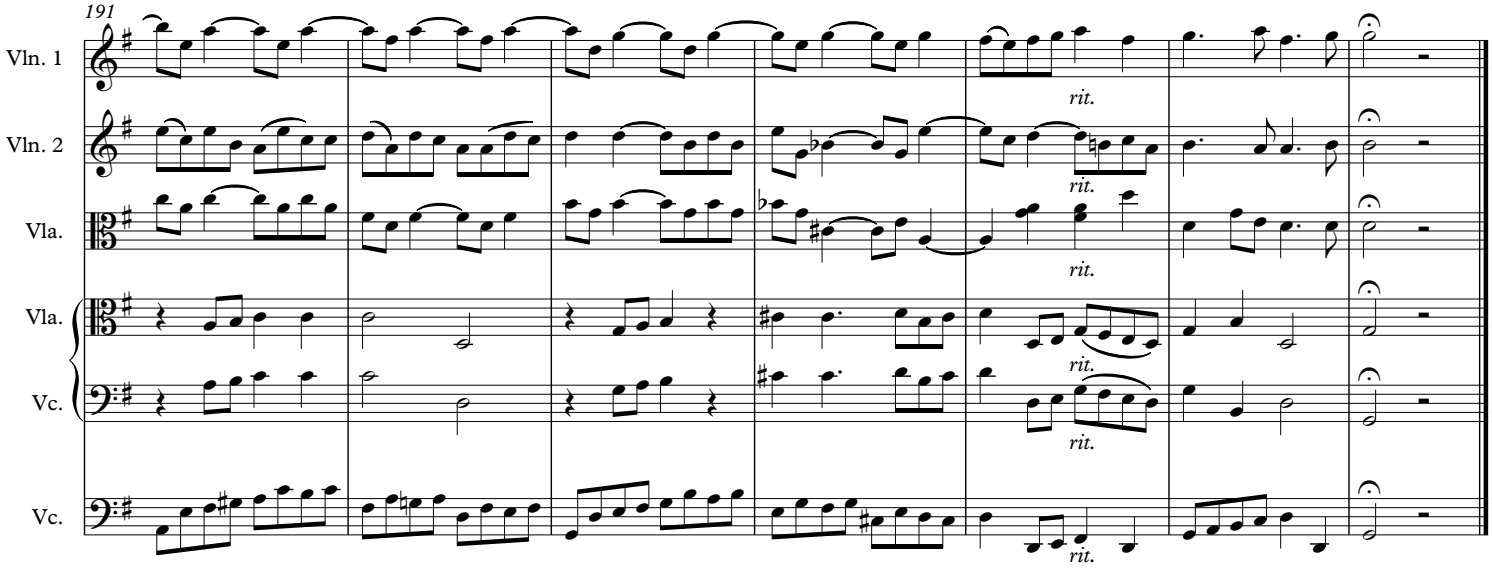

91
Vln. 1
Vln. 2
Vla.
Vla.
Vc.
Vc.
96
Allegro quasi Presto
rit.
Bass
V.S.
103
opt. line


110
Vln. 1
Vln. 2
Vla.
Vla.
Vc.
Vc.
f
117
124
p


131
Vln. 1
Vln. 2
Vla.
Vla.
Vc.
Vc.
138
Vln. 1
Vln. 2
Vla.
Vla.
Vc.
Vc.
144
Vln. 1
Vln. 2
Vla.
Vla.
Vc.
Vc.
f
f
f
f
f


150
Vln. 1
Vln. 2
Vla.
Vla.
Vc.
Vc.
p
p
p
156
Vln. 1
Vln. 2
Vla.
Vla.
Vc.
Vc.
p
p
p
163
Vln. 1
Vln. 2
Vla.
Vla.
Vc.
Vc.

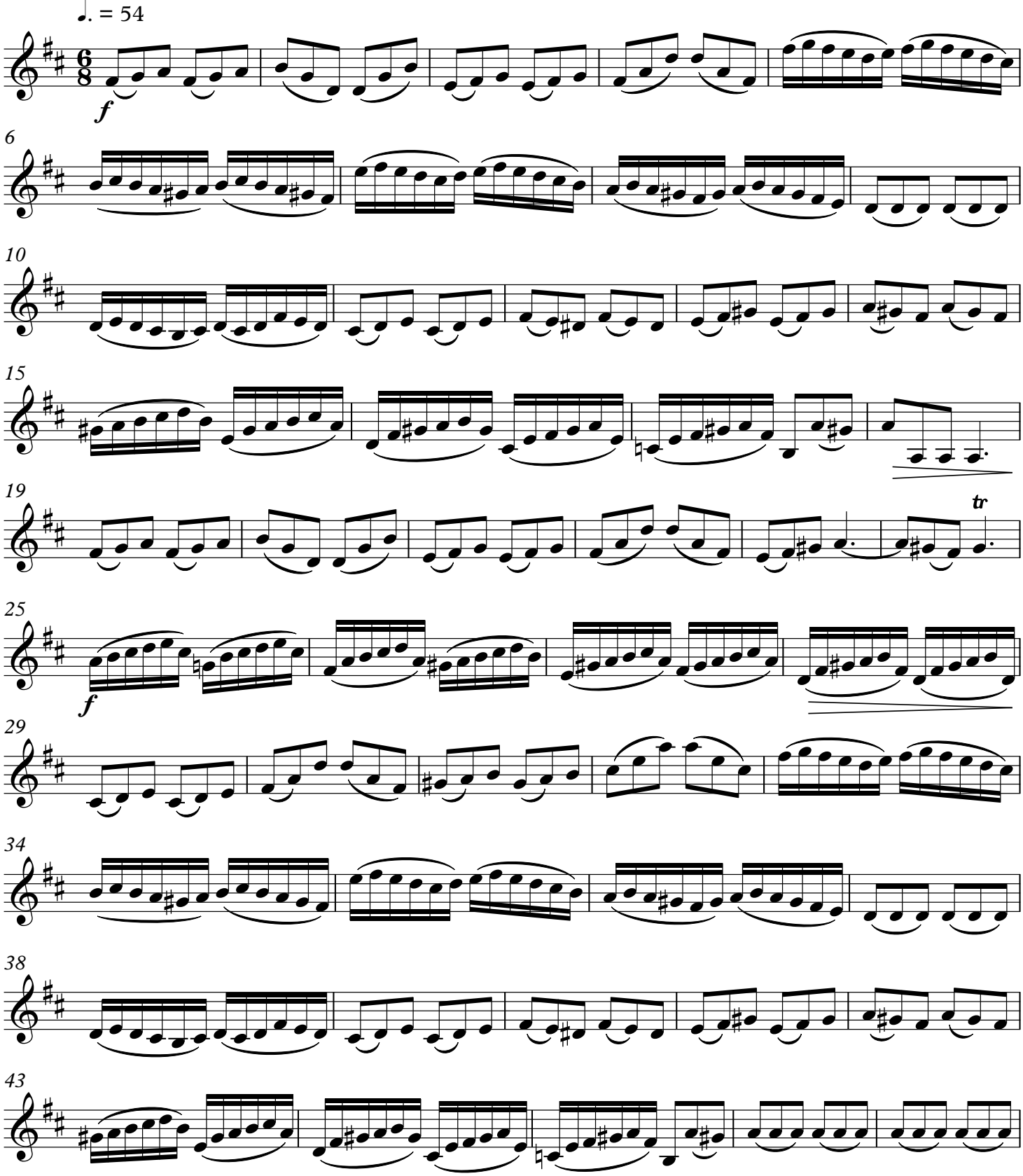

170
Vln. 1
Vln. 2
Vla.
Vla.
Vc.
Vc.
f
177
tr
184

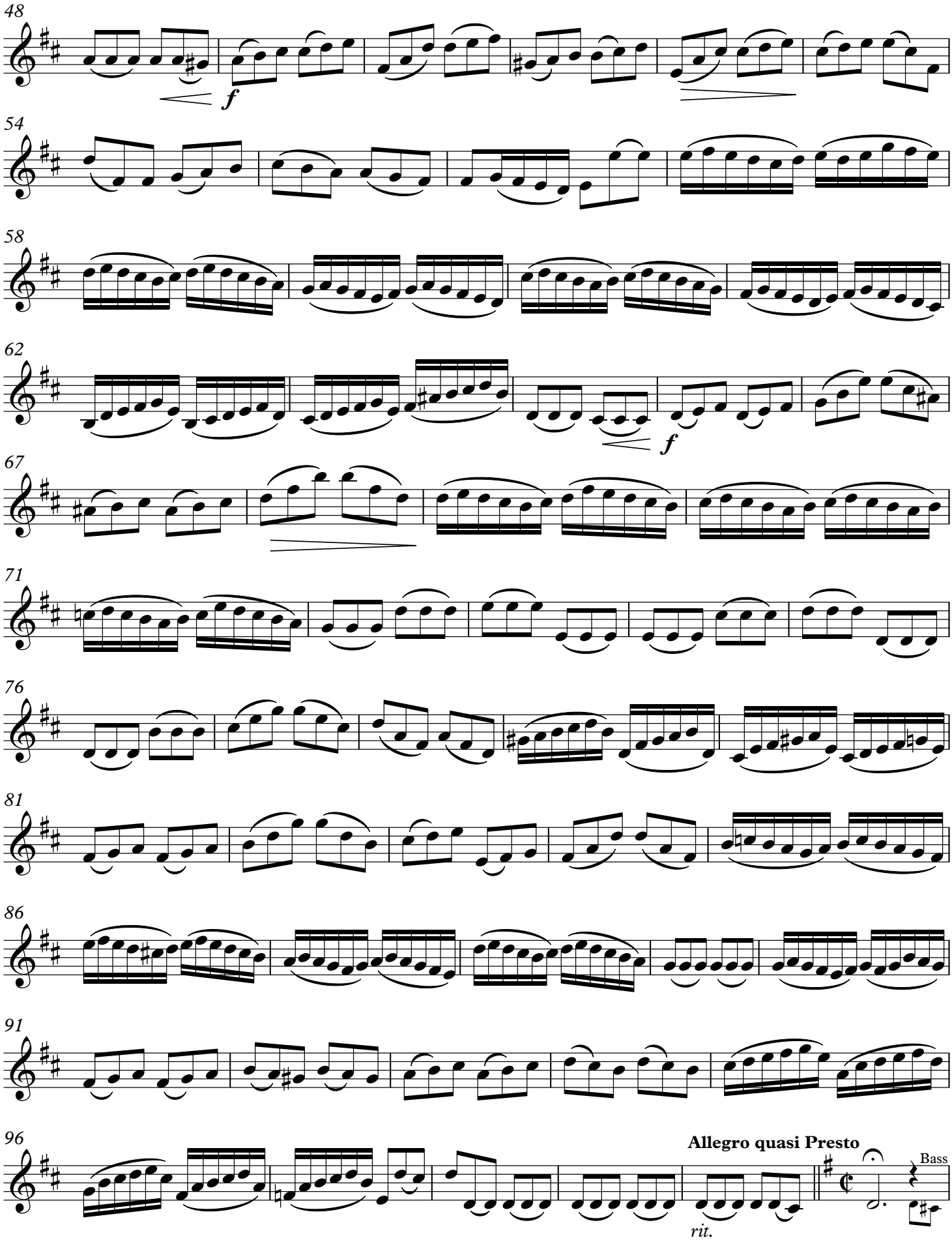

191
Vln. 1
Vln. 2
Vla.
Vla.
Vc.
Vc.
rit.
rit.
rit.
rit.
rit.

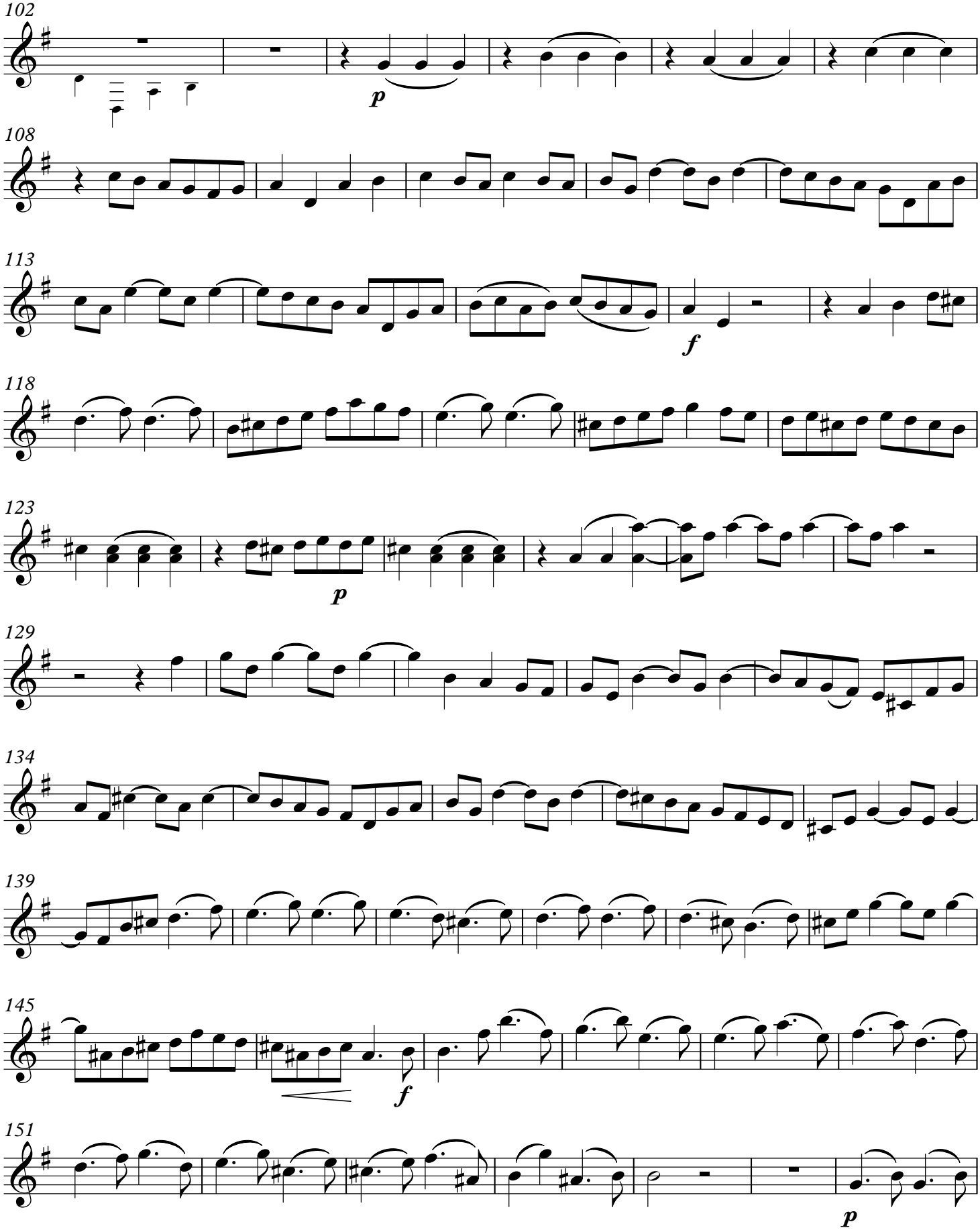
Quintets from Cantata 88.1 and 2

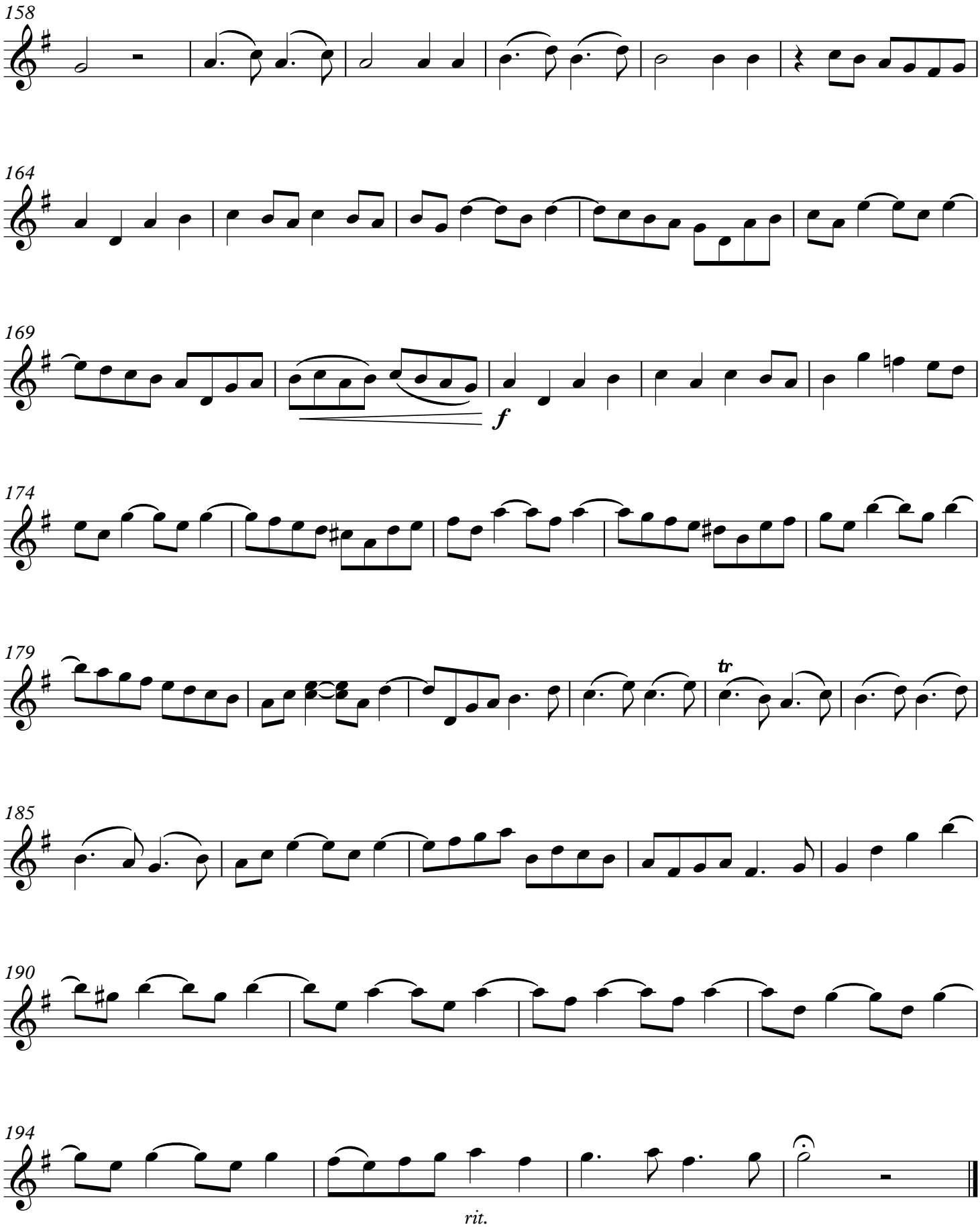
LET VOICE SOLO PARTS ALWAYS PREDOMINATE

J. S. Bach [arr. Lang/Bartoli/ ed. Lang] BWV 88.1 and 2
Aria for 2 Oboes d'amore, 2 Corno, Strings, Bass, and Bc "Siehe, ich will"
arr. for 2 Viola or 2 Cello String Quintet




48
f
54
58
62
f
67
71
76
81
86
91
96
Allegro quasi Presto
rit.
Bass


102
p
108
113
f
118
123
p
129
134
139
145
f
151
p


158
164
169
f
174
179
tr
185
190
194
rit.

Quintets from Cantata 88.1 and 2

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

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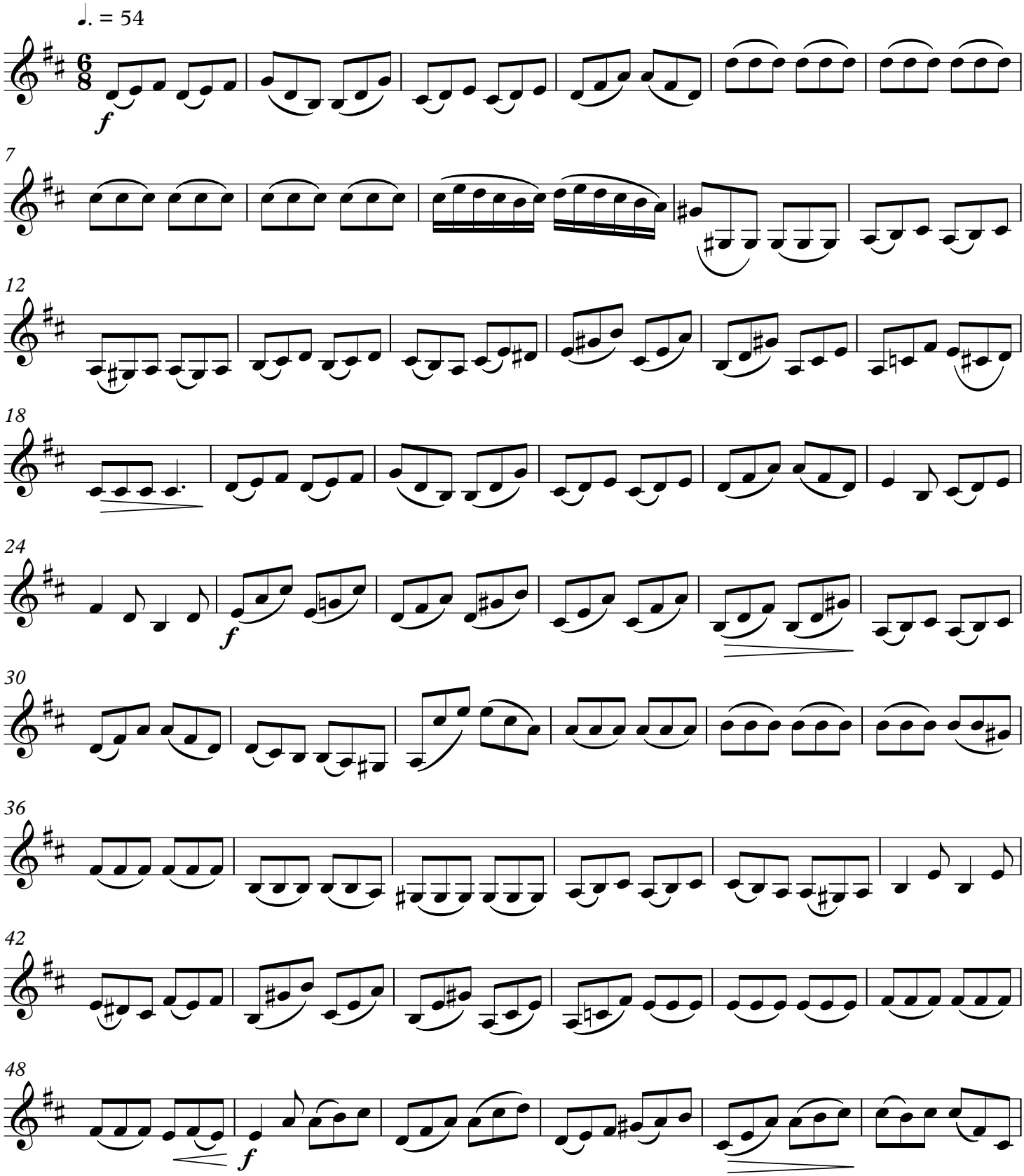
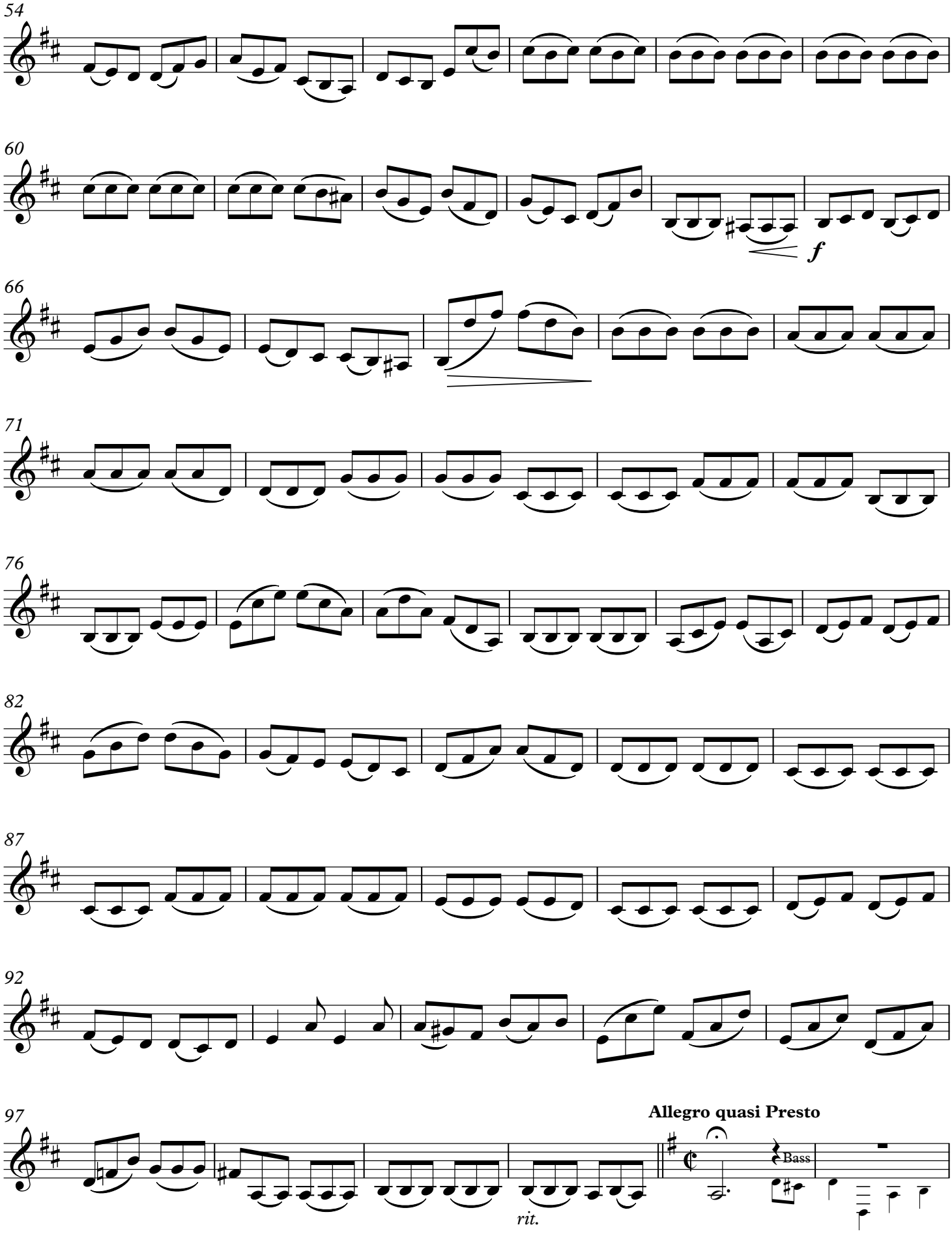
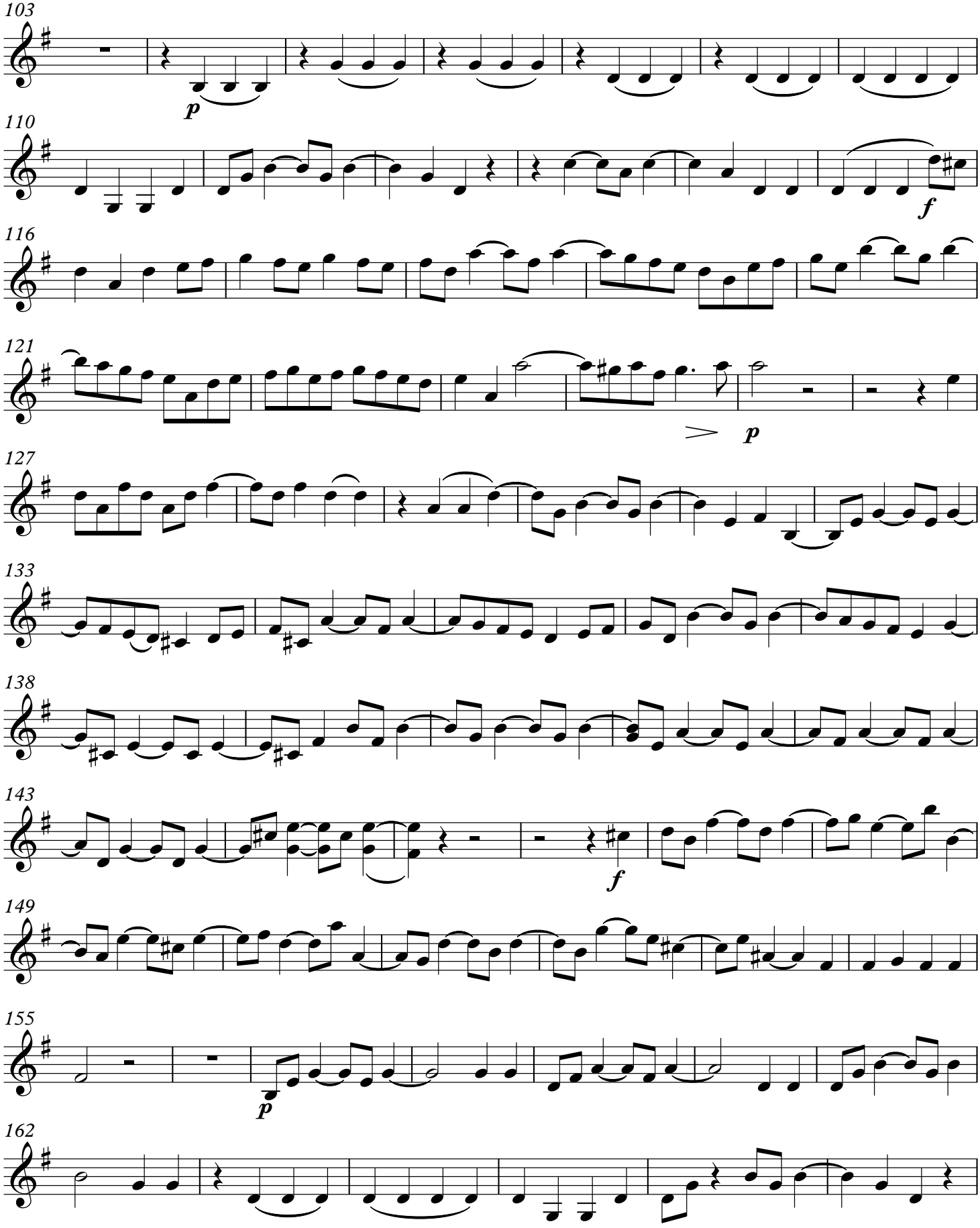
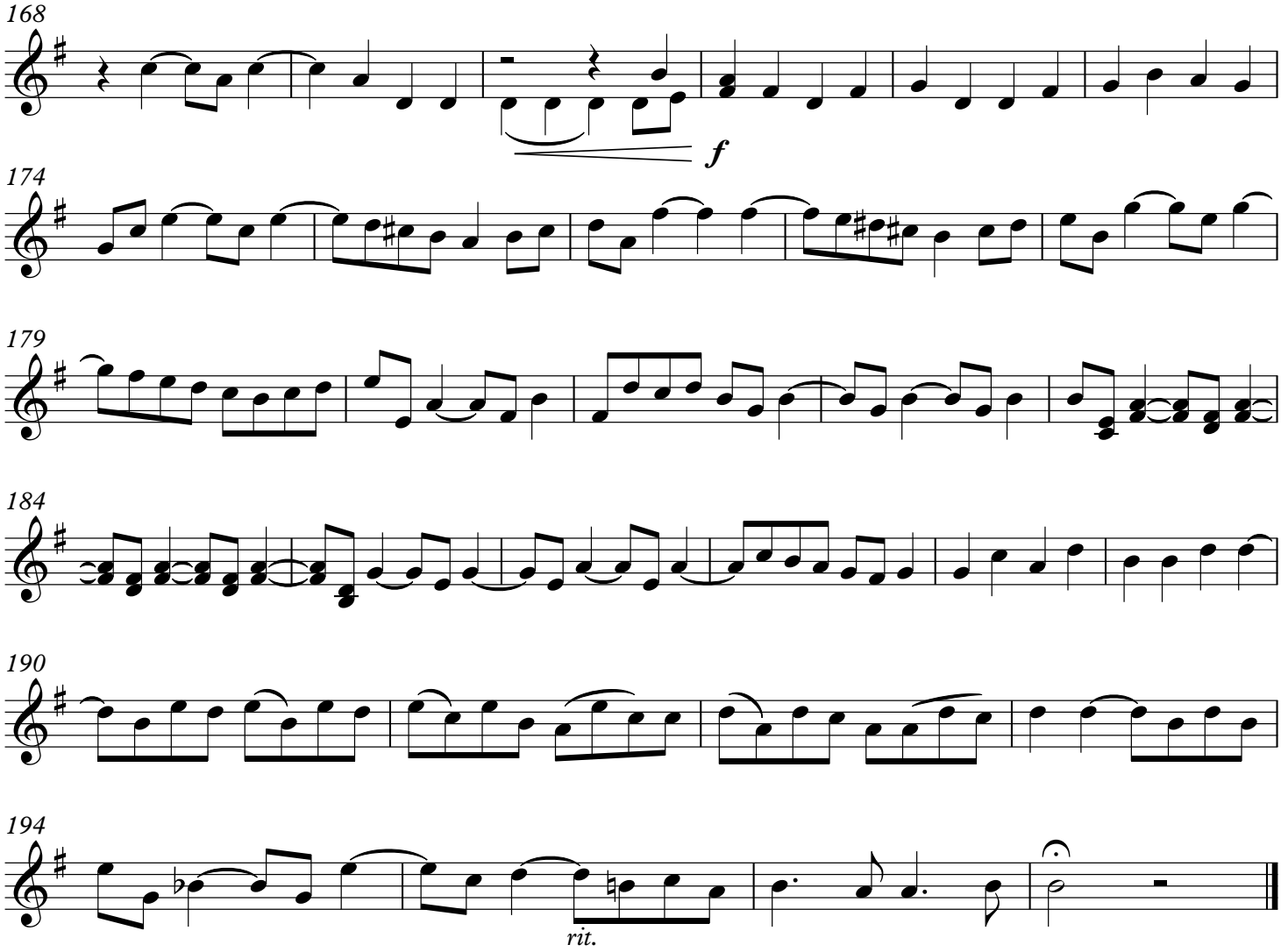



54
60
f
66
71
76
82
87
92
97
rit.
Allegro quasi Presto
Bass


103
p
110
f
116
121
p
127
133
138
143
f
149
155
p
162


168
f
174
179
184
190
194
rit.

Quintets from Cantata 88.1 and 2

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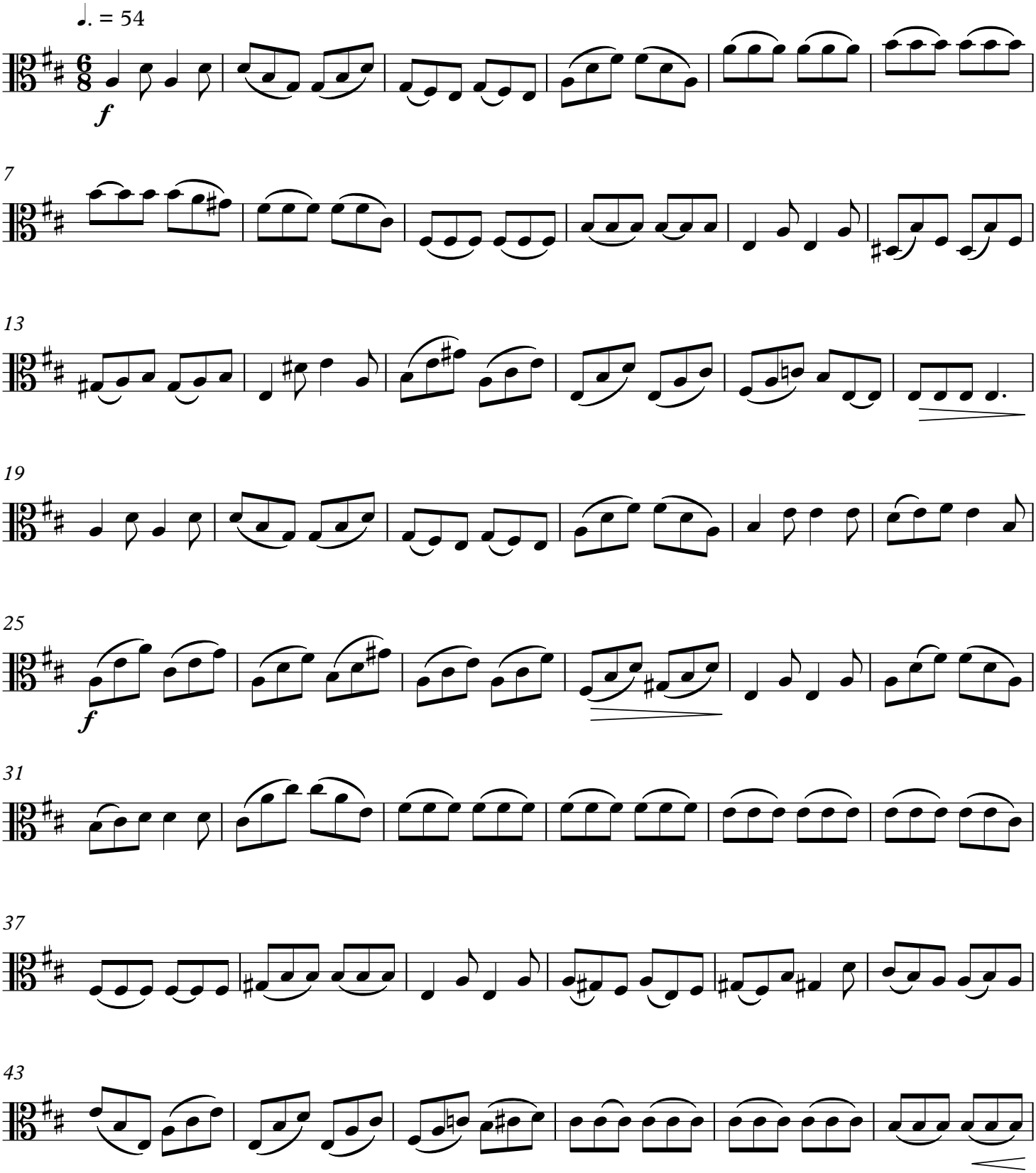
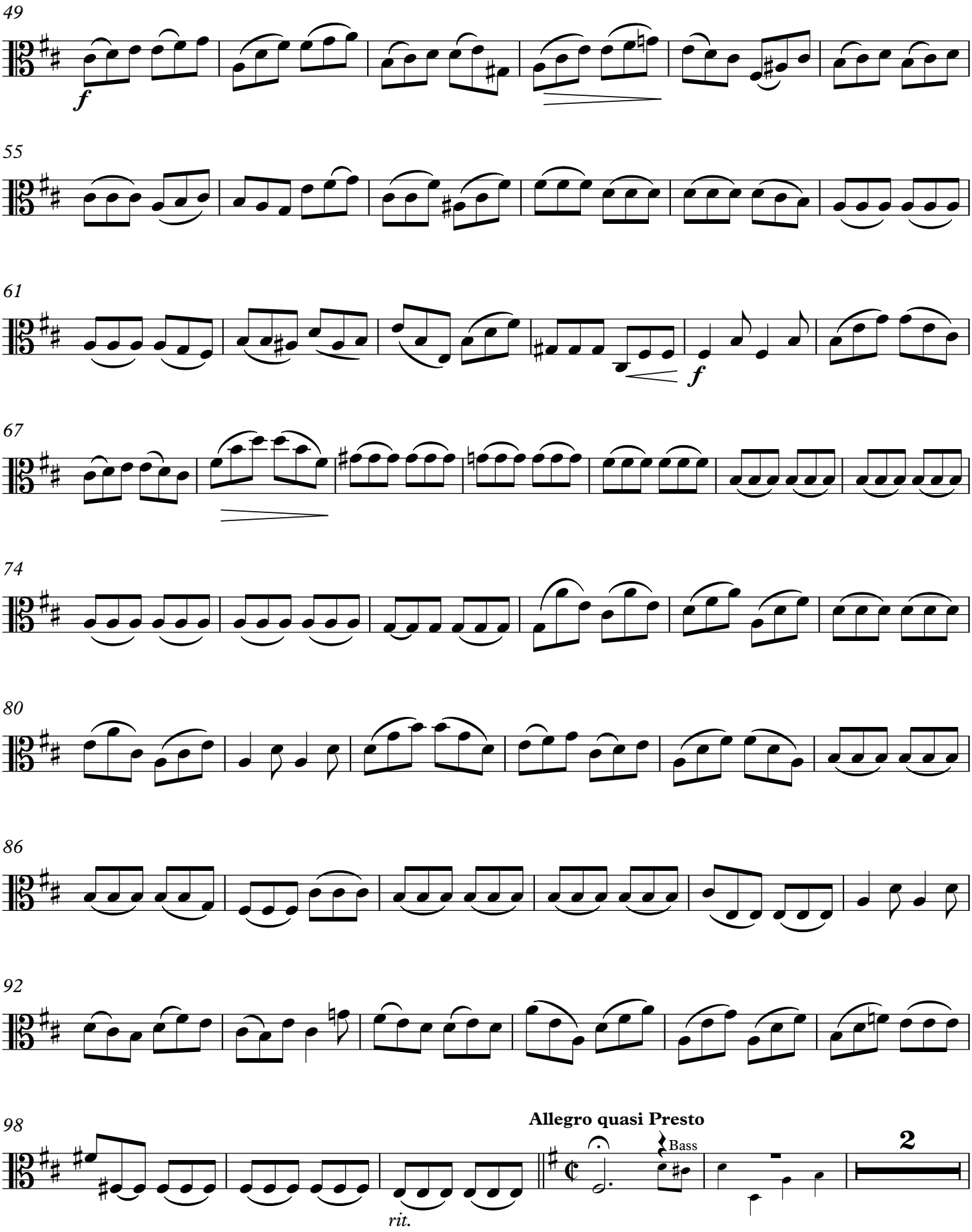
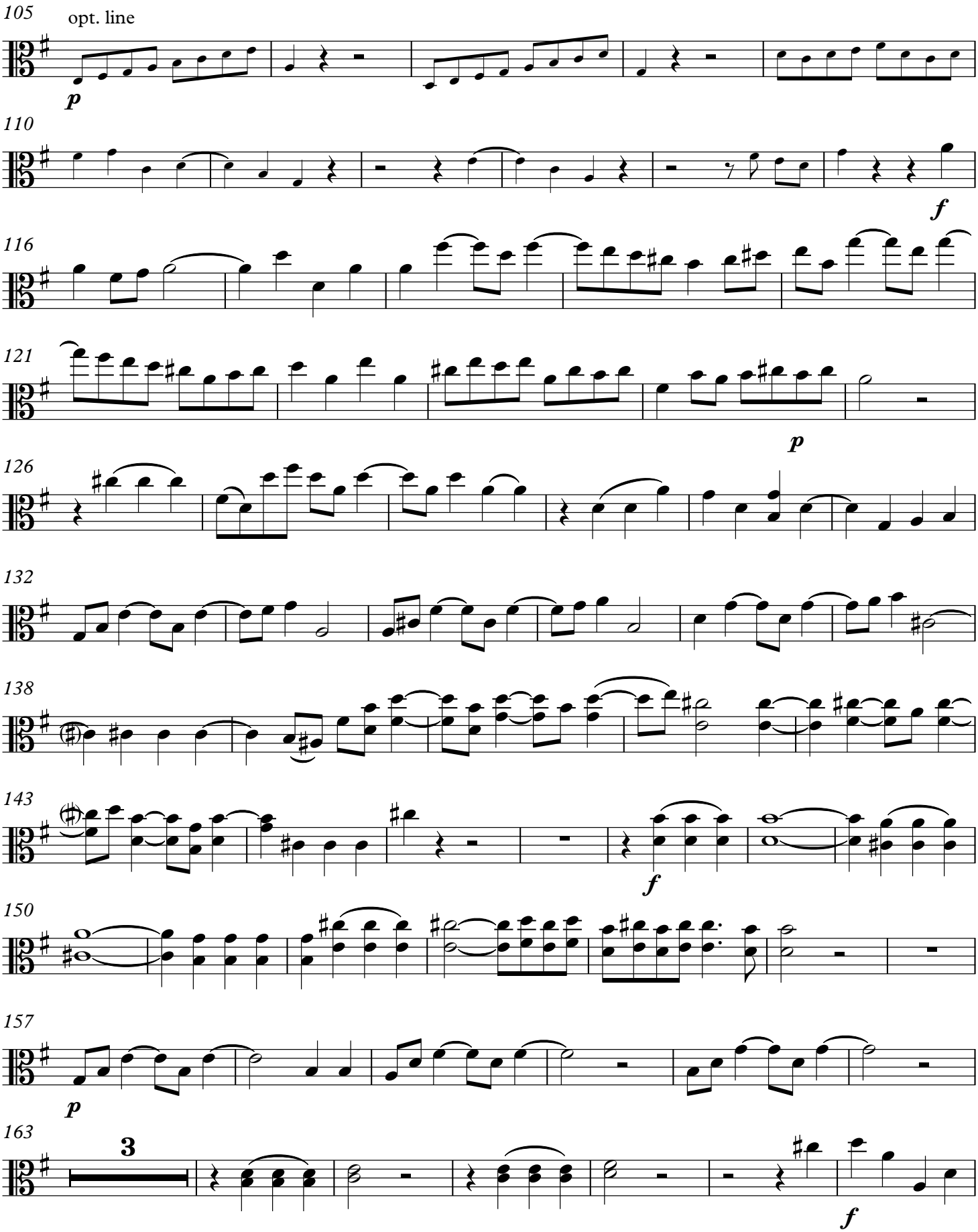
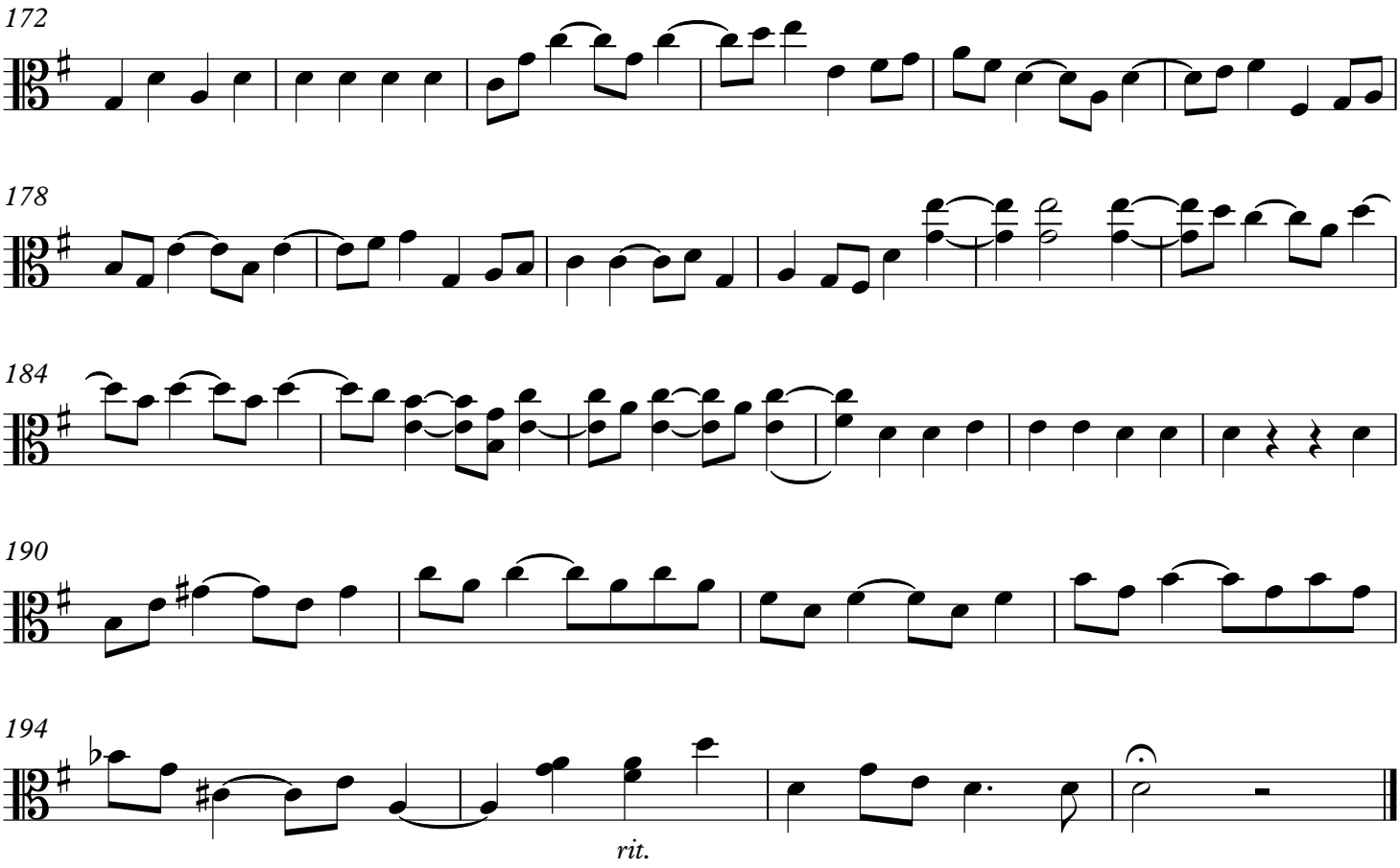



49
f
55
61
f
67
74
80
86
92
98
rit.
Allegro quasi Presto
Bass
2


105
opt. line
p
110
f
116
121
p
126
132
138
143
f
150
157
p
163
3
f


172
178
184
190
194
rit.

Quintets from Cantata 88.1 and 2

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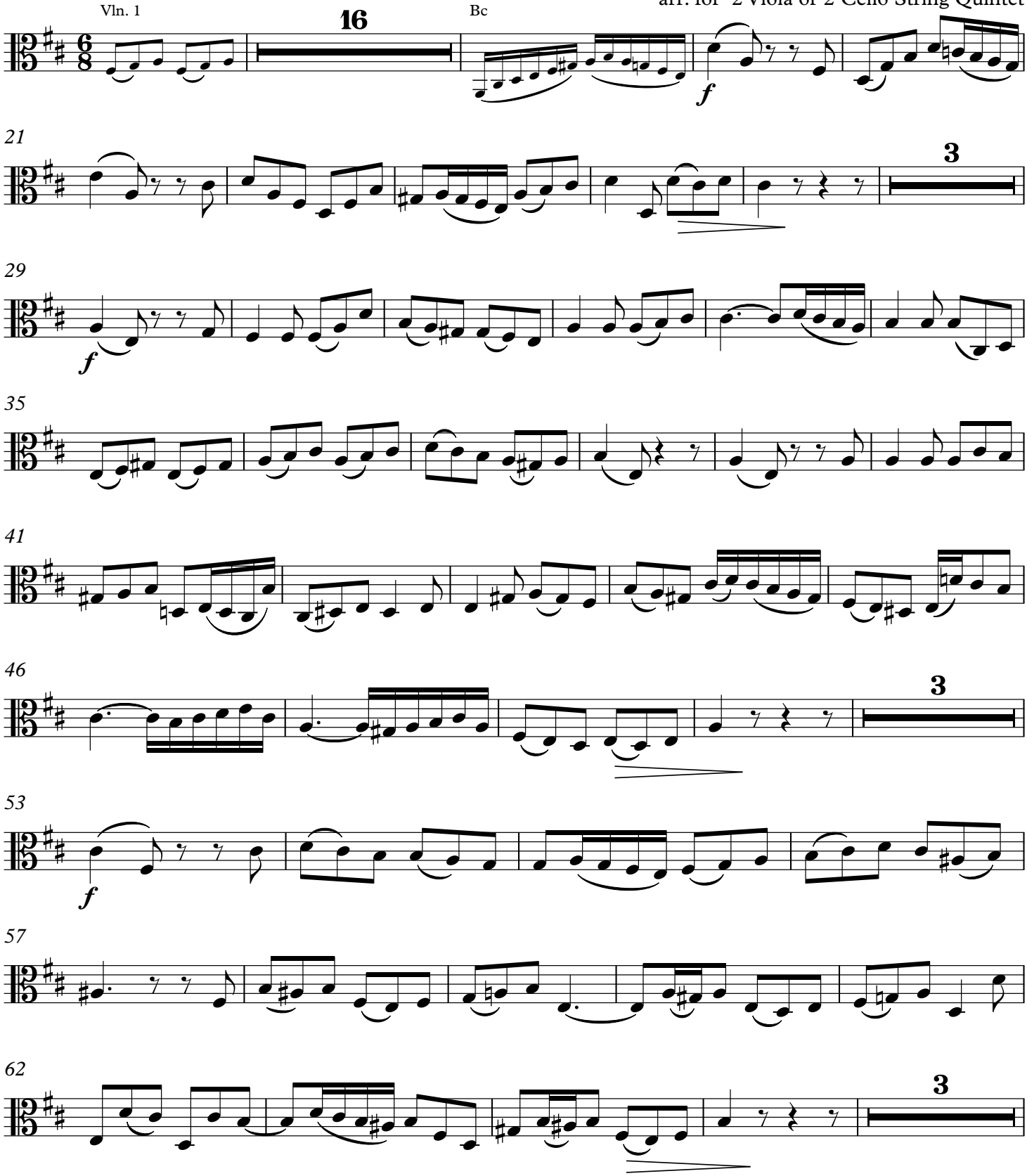
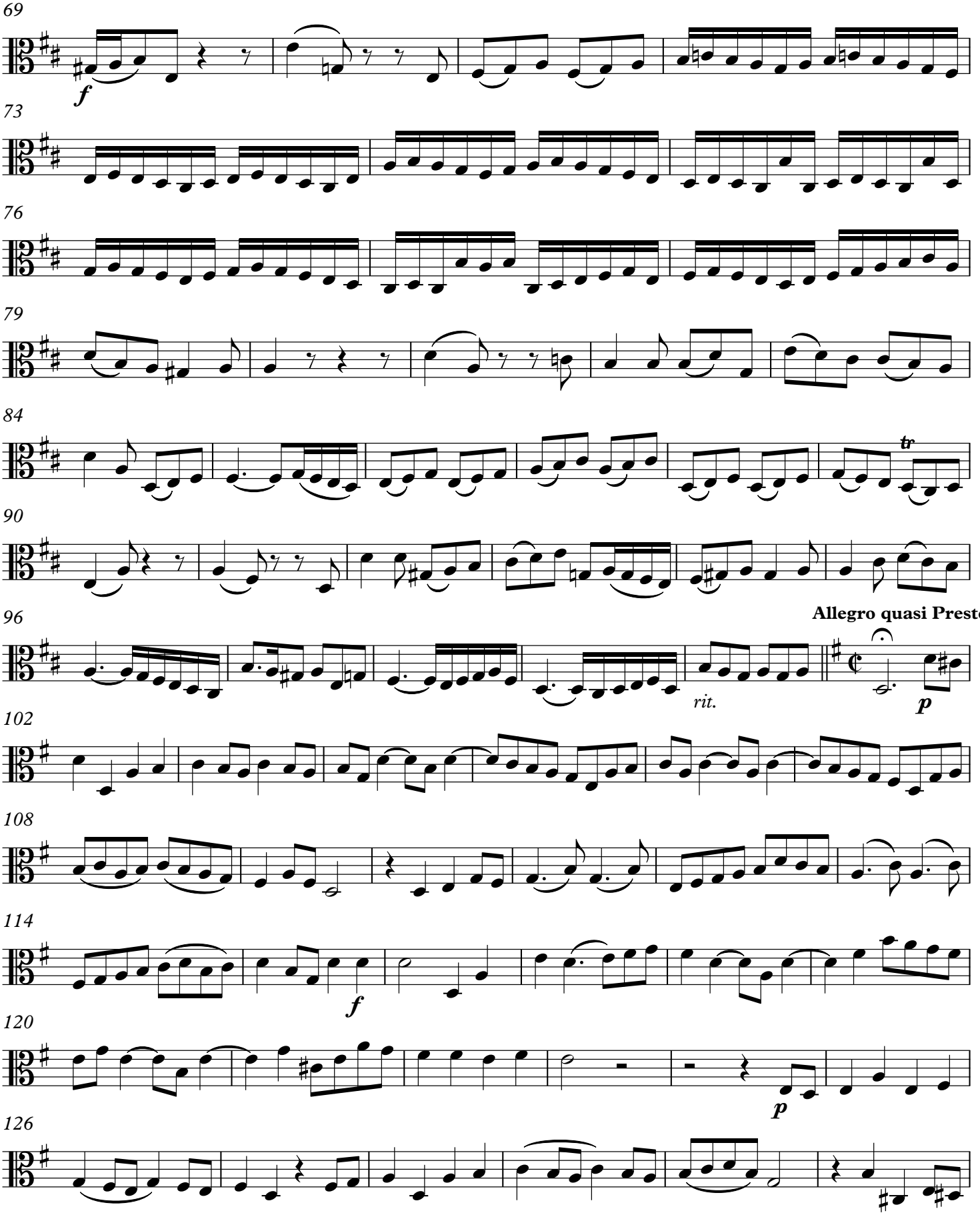
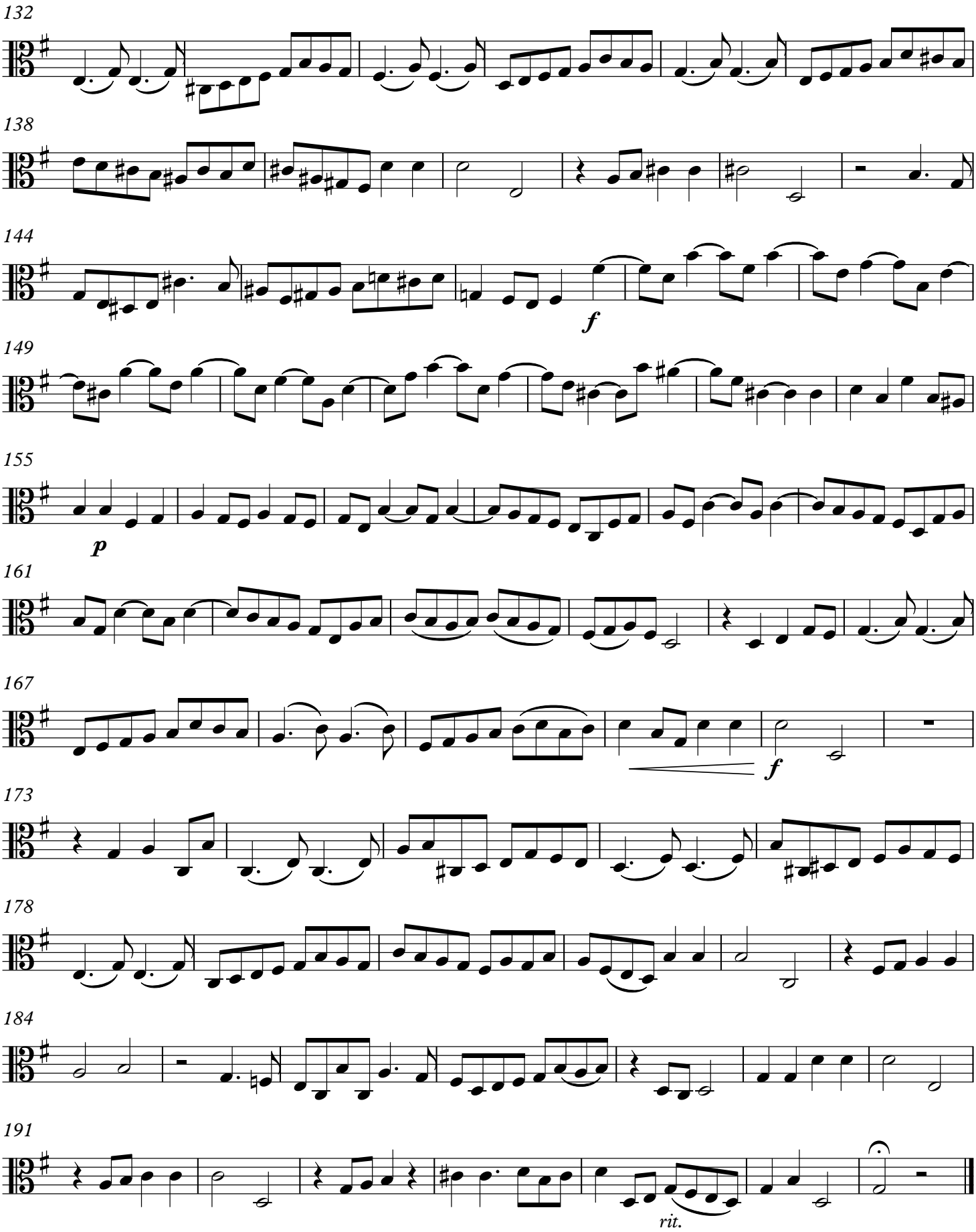



69
f
73
76
79
84
tr
90
96
Allegro quasi Presto
rit.
p
102
108
114
f
120
p
126


132
138
144
f
149
155
p
161
167
f
173
178
184
191
rit.

Quintets from Cantata 88.1 and 2

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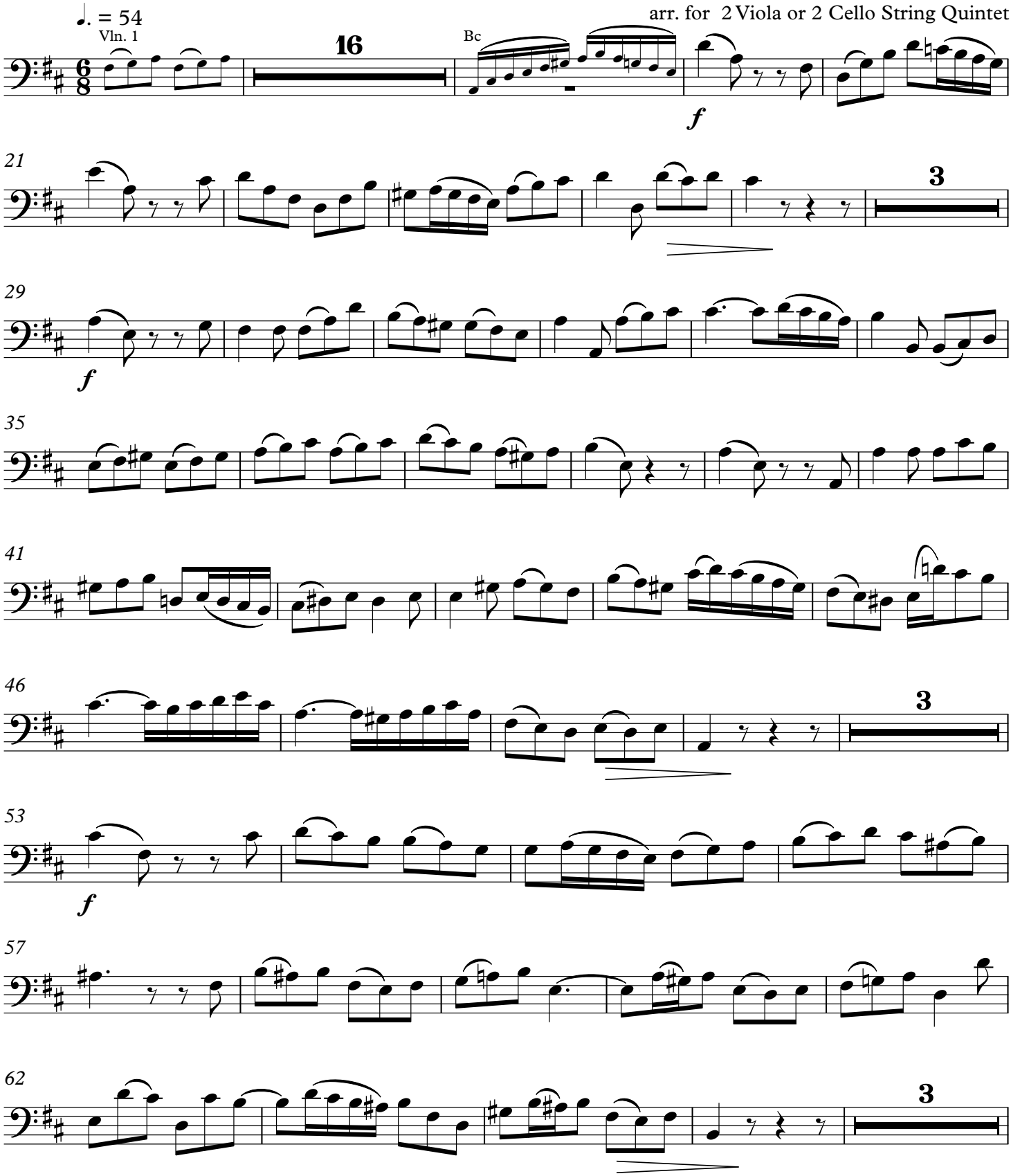

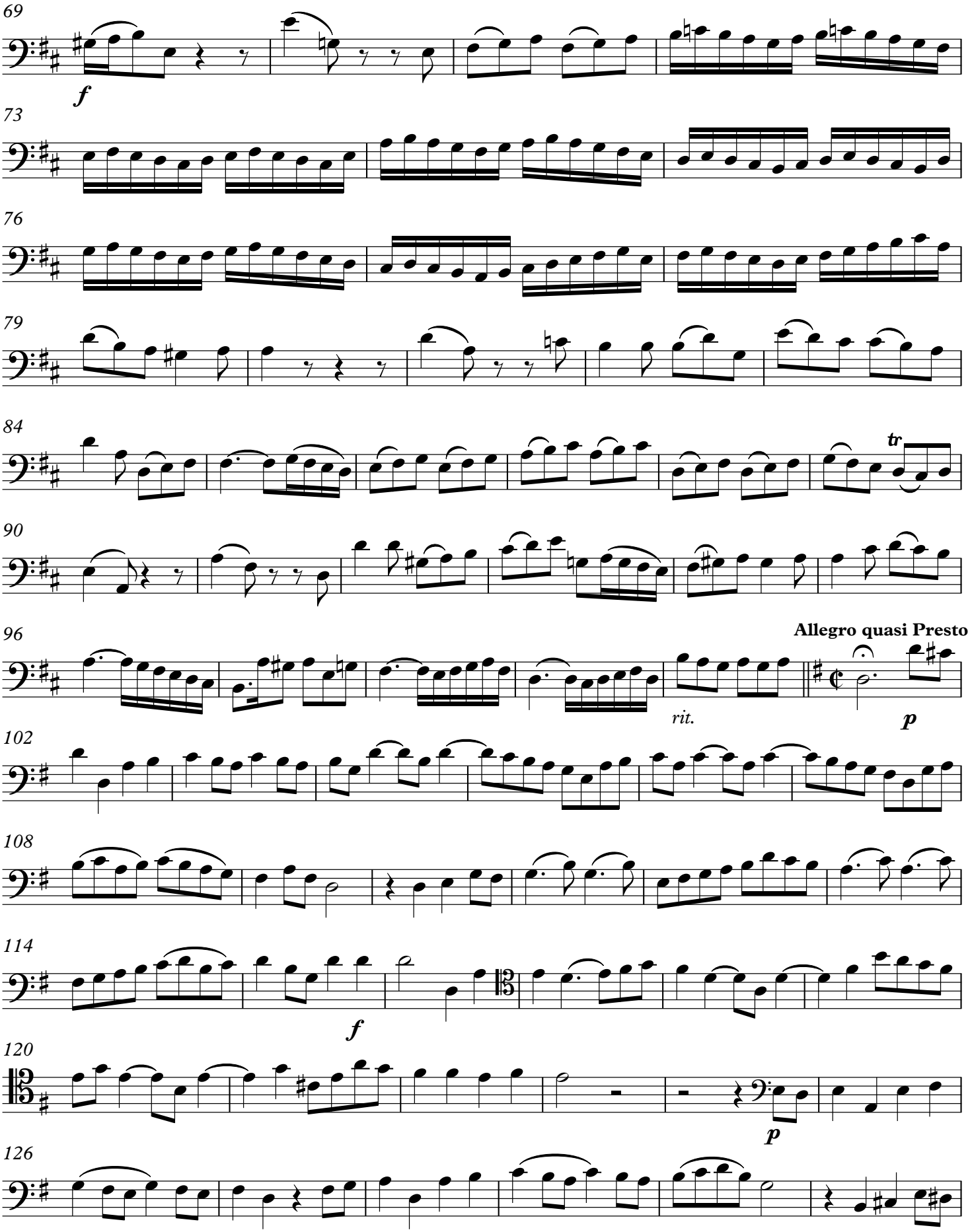
69
f
73
76
79
84
tr
90
96
Allegro quasi Presto
rit.
p
102
108
114
f
120
p
126

132

138

144

f

149

155

p

161

167

f

173

178

184

191

rit.

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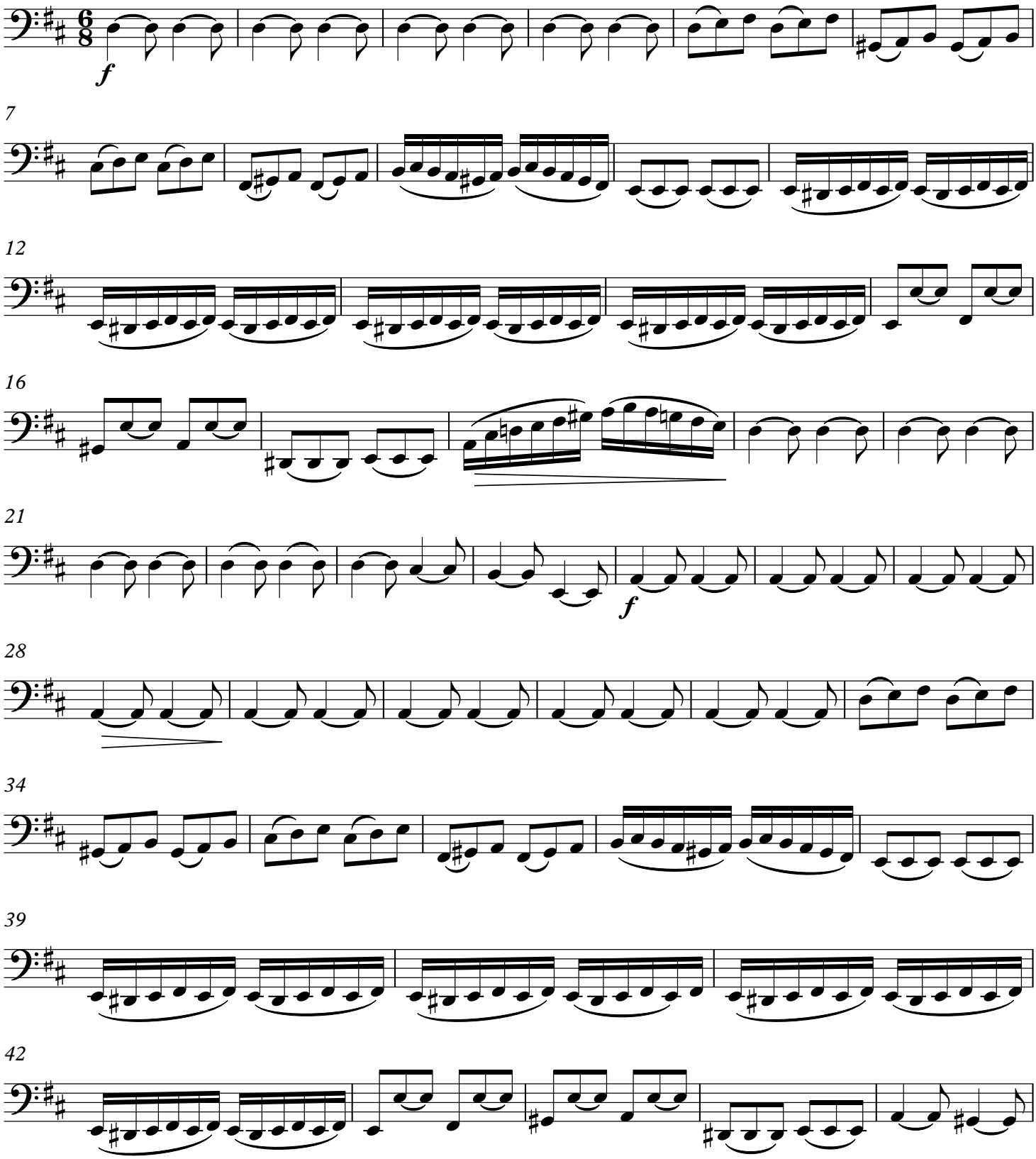
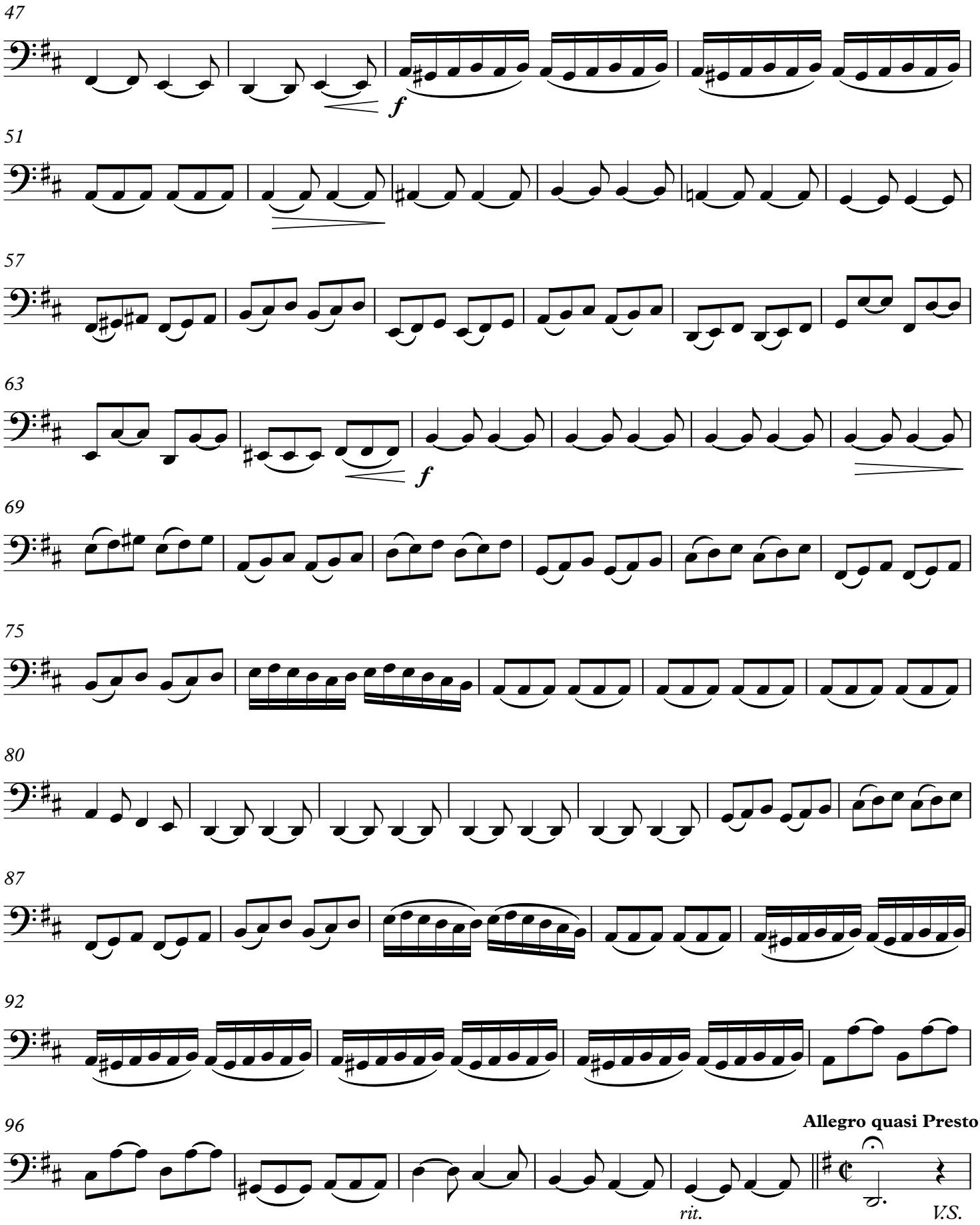
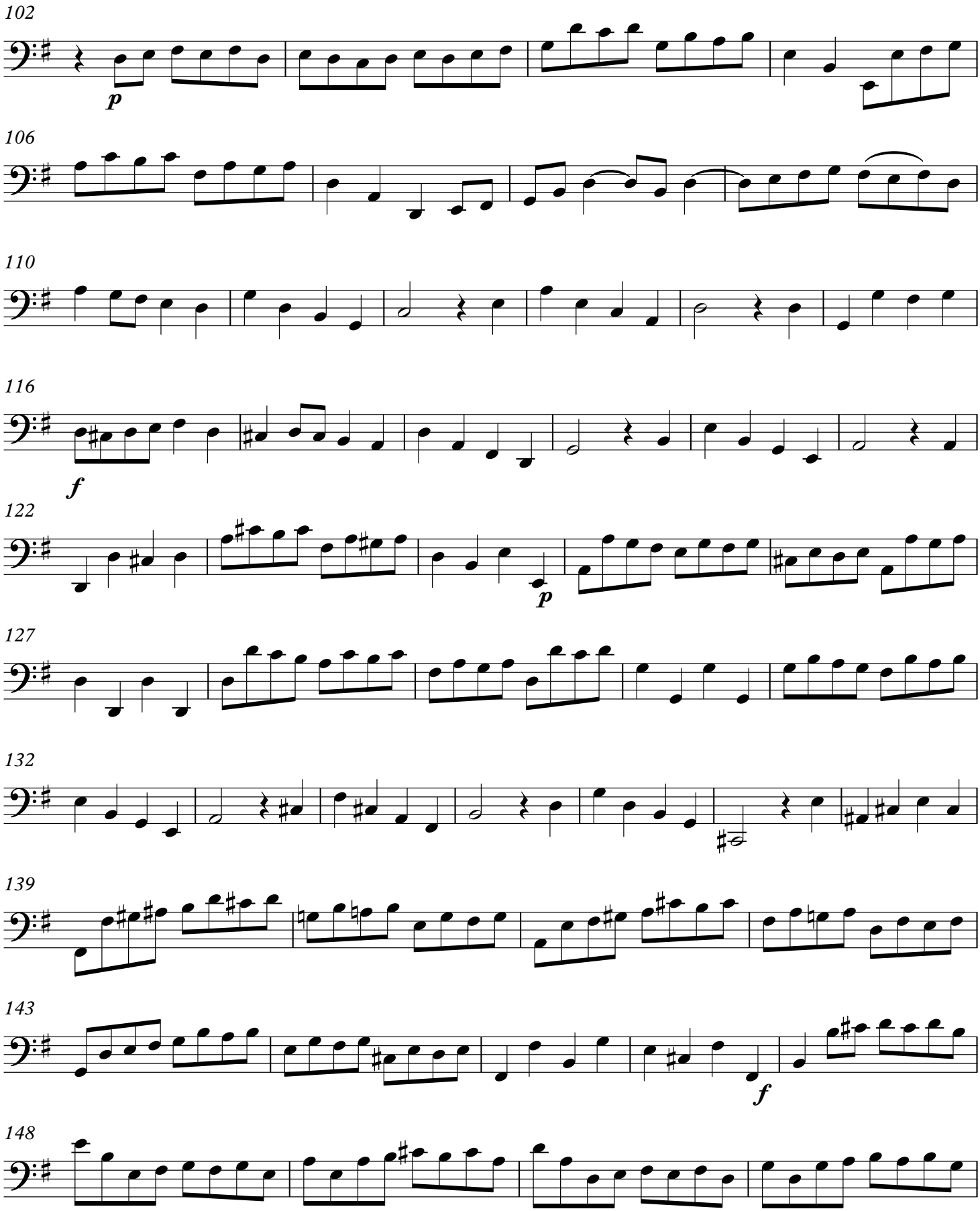
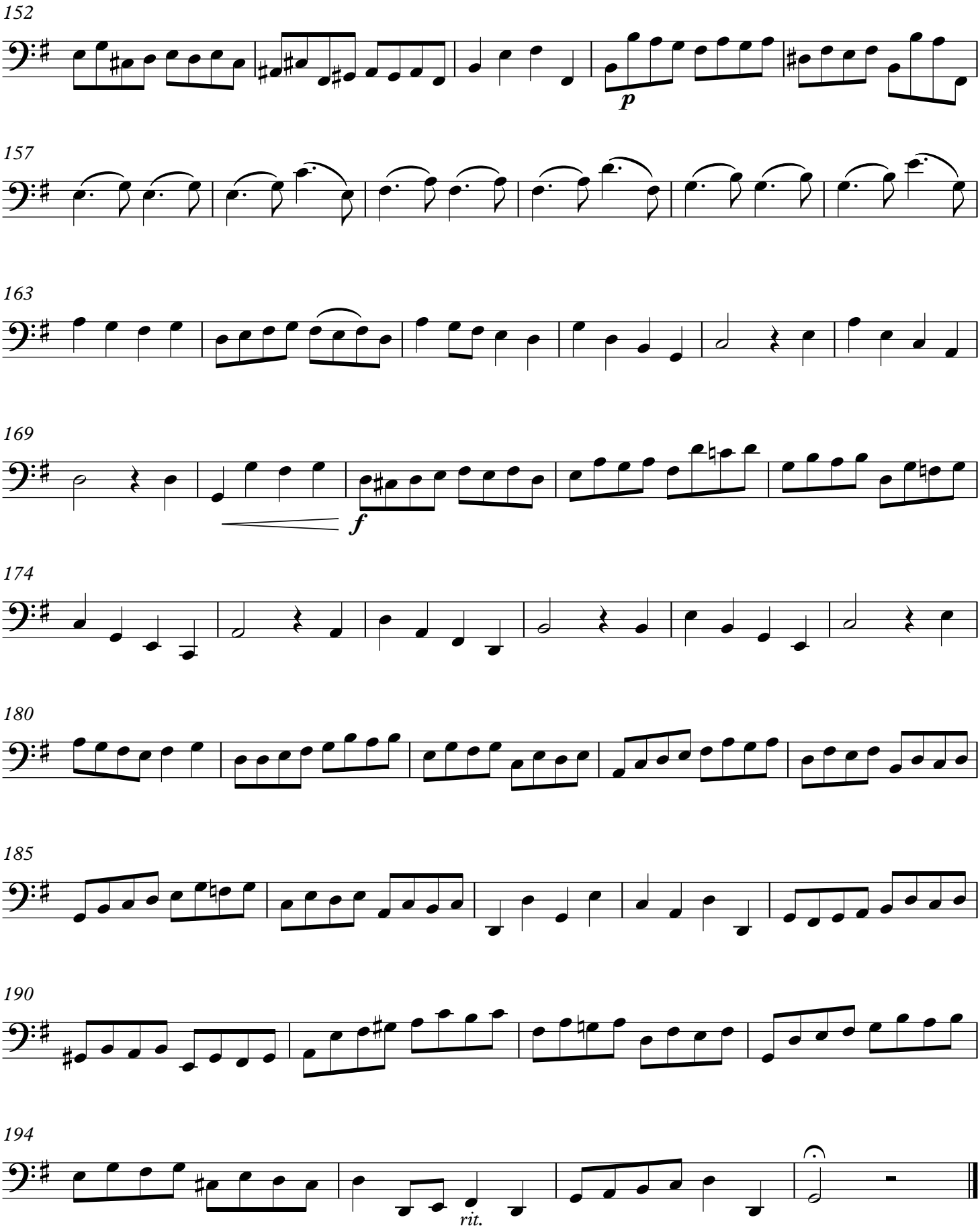
arr. for 2 Viola or 2 Cello String Quintet




47
f
51
57
63
f
69
75
80
87
92
96
Allegro quasi Presto
rit.
V.S.


102
p
106
110
116
f
122
p
127
132
139
143
f
148


152
p
157
163
169
f
174
180
185
190
194
rit.