

Duos from Cantata 88.4

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

J. S. Bach [arr. P. Lang] BWV 88.4 Cantata

Aria for Basso and Bc "Fuerchte dich nicht..."

arr. for Violin or Viola or Cello and Cello, Violin or Viola and Viola

♩ = 112

1 Violin for Bass Solo up 8va
Duo with Viola or Cello

1 Viola for Bass Solo up 8va
Duo with Viola

1 Viola for Bass Solo
Duo with Cello

1 Violoncello for Bass Solo
Duo with Cello

2 Viola for Bc up 8va
Duo with Violin

2 Violoncello for Bc
Duo with Violin, Viola, or Cello

Vln. 1

Vla.

Vla.

Vc.

Vla.

Vc.

Vln. 1

Vla.

Vla.

Vc.

Vla.

Vc.

17

Vln. 1

Vla.

Vla.

Vc.

Vla.

Vc.

mf *p* *mf* *p* *pp*

mp *mp* *mp* *mp*

22

Vln. 1

Vla.

Vla.

Vc.

Vla.

Vc.

f *f* *f* *p* *p*

28

Vln. 1

Vla.

Vla.

Vc.

Vla.

Vc.

f *pp* *pp*

mp *mp* *mp* *mp*

33

Vln. 1

Vla.

Vla.

Vc.

Vla.

Vc.

38

Vln. 1

Vla.

Vla.

Vc.

Vla.

Vc.

f

f

f

f

p

p

42

Vln. 1

Vla.

Vla.

Vc.

Vla.

Vc.

tr

tr

tr

tr

mp

mp

mp

mp

f

f

pp

pp

46

Vln. 1

Vla.

Vla.

Vc.

Vla.

Vc.

f

f

f

f

p

p

50

Vln. 1

Vla.

Vla.

Vc.

Vla.

Vc.

p

ad lib. col Bc

rit.

pp

p

ad lib. col Bc

rit.

pp

p

f

rit.

p

f

rit.

p

1 Violin for Bass Solo up 8va Duo with Viola or Cello
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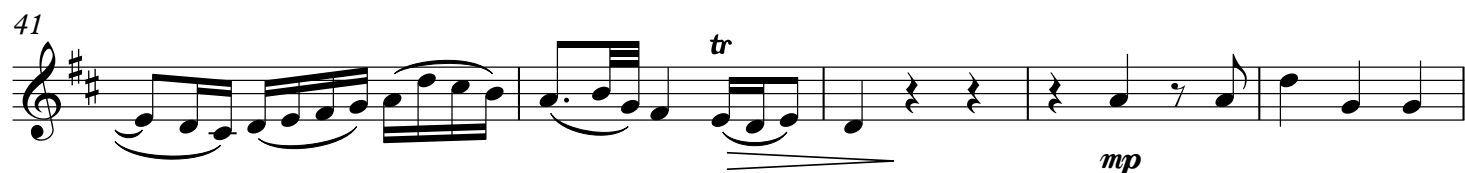
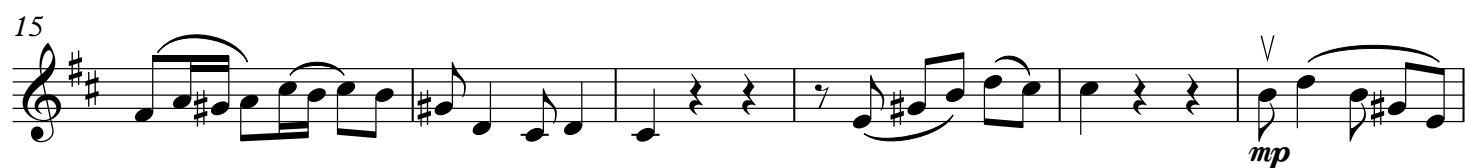
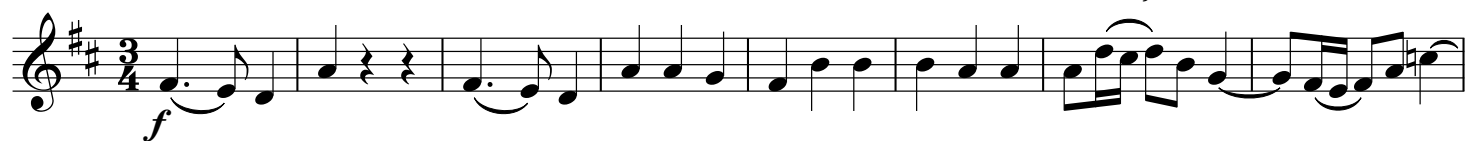
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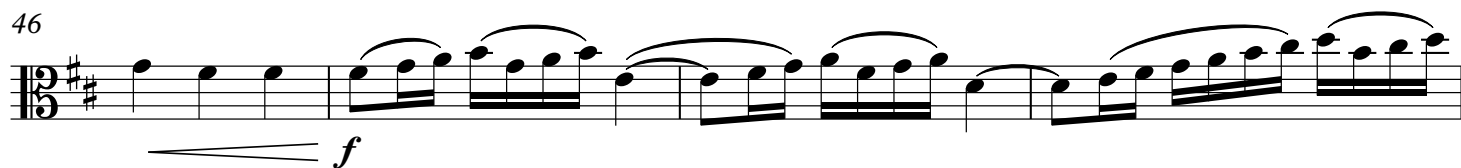
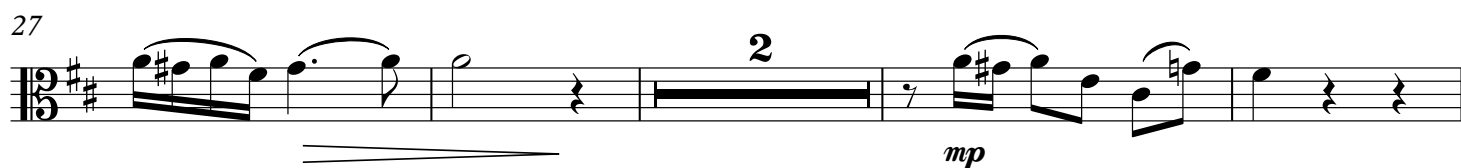
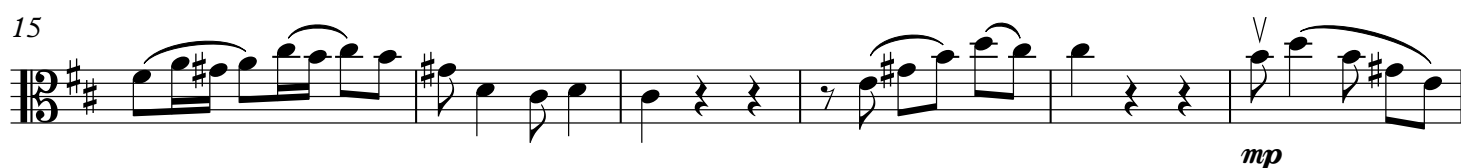
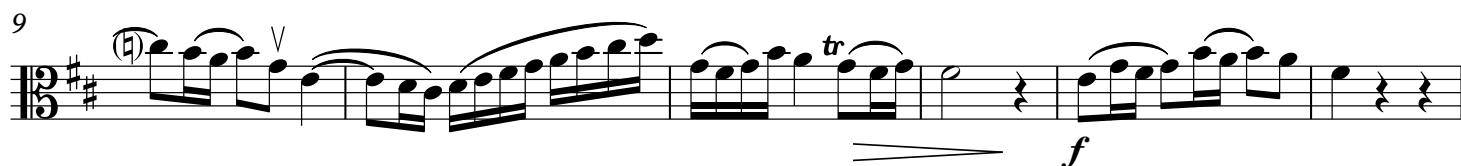
1 Viola for Bass Solo up 8va Duo with Viola

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1 Viola for Bass Solo Duo with Cello

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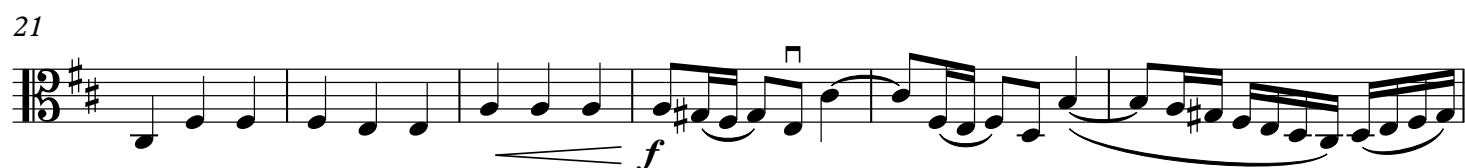
8



14



21



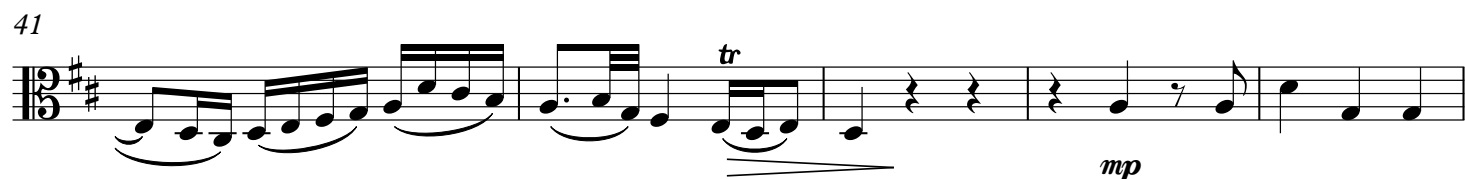
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35



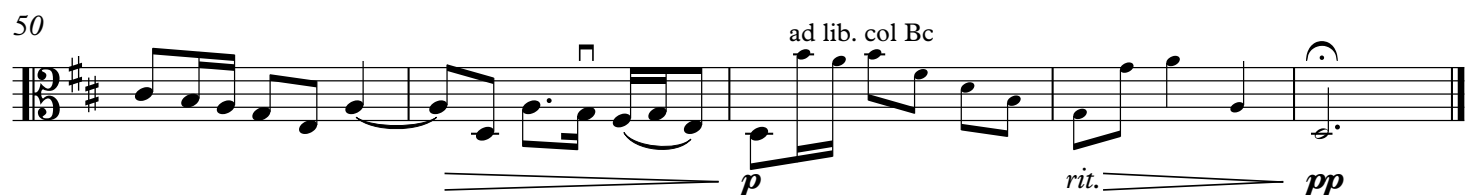
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46



50



1 Violoncello for Bass Solo Duo with Cello

Duos from Cantata 88.4

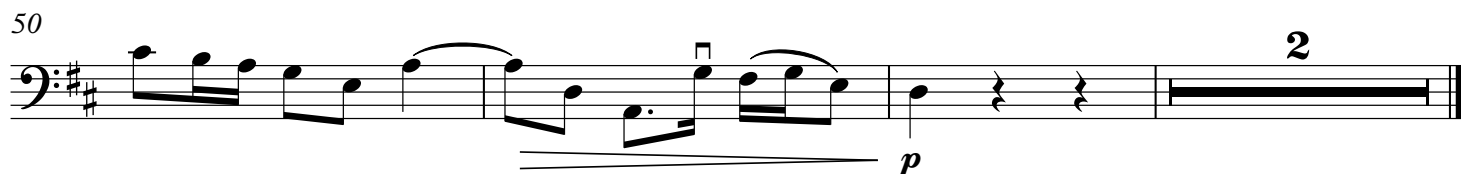
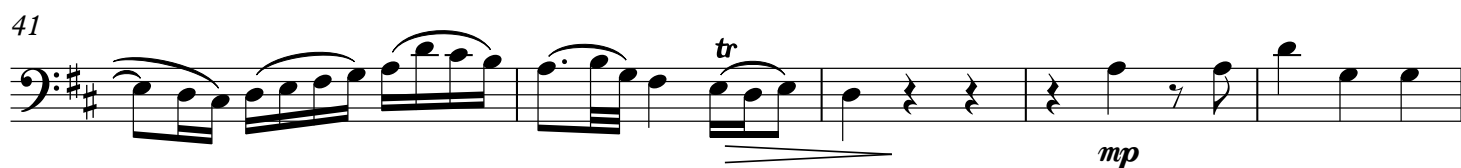
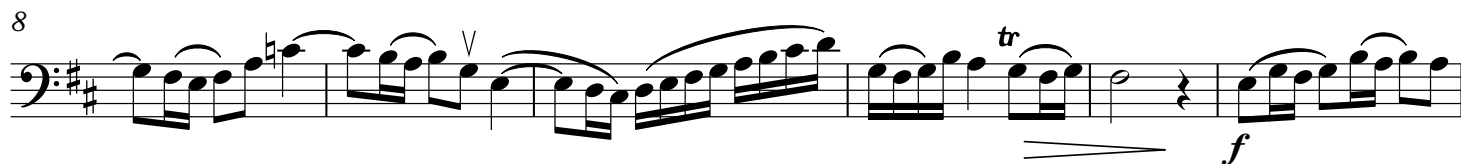
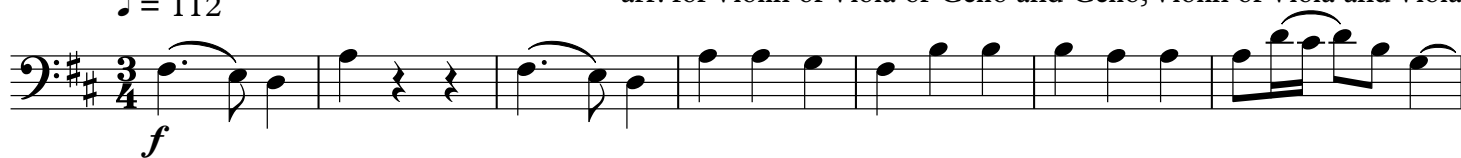
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2 Viola for Bc up 8va Duo with Violin

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$\text{♩} = 112$

p

7

12

mf *p* *mf* *p* *p* *mf*

18

p *mf* *p* *pp*

23

p

27

f *pp*

33

p

39

f

44

pp *p*

49

f *rit.* *p*

2 Violoncello for Bc Duo with Violin, Viola, or Cello

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7

11

17

22

34

40

46

50

p

mf

f

pp

rit.