

Nonet from the Opening Chorus of Cantata 91.1

"All glory to thee, Jesus Christ"

(Let **ff** Cantus Firmus parts predominate)

J. S. BACH [arr. Bartoli and Lang/ ed. Lang] BWV 91.1

Chorus for 2 Horns, Timpani, 3 Oboes, Strings, 4 part Choir, and B.C.

arr. for 4(6) Violins, 3(1) Viola, and 2 Cellos

1 Violin bwv 91.1 s9

2 Violin bwv 91.1 s9

3 Violin bwv 91.1 s9

4 Violin bwv 91.1 s9

5 Viola or Violin bwv 91.1 s9

6 Viola or Violinbwv 91.1 s9

7 Viola bwv 91.1 s9

8 Violoncello bwv 91.1 s9

9 Violoncello 2

4

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vla. 1

Vla. 2

Vla. 3

Vc. 1

Vc. 2

8

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vla. 1

Vla. 2

Vla. 3

Vc. 1

Vc. 2



12

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vla. 1

Vla. 2

Vla. 3

Vc. 1

Vc. 2

mp

mp

mp

mp

mp

ff

mp

mp

mp

[illegible][illegible]

[illegible]

28

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vla. 1

Vla. 2

Vla. 3

Vc. 1

Vc. 2

The image shows a page of a musical score, measures 28 through 31. The score is for a string ensemble, including Violins 1-4, Violas 1-3, and Violas 1-2. The key signature is one sharp (F#), and the time signature is 4/4. The notation includes various musical symbols such as notes, rests, and dynamic markings. The measures are numbered 28, 29, 30, and 31 at the top of the page. The score is written for Violins 1-4, Violas 1-3, and Violas 1-2. The notation includes various musical symbols such as notes, rests, and dynamic markings. The measures are numbered 28, 29, 30, and 31 at the top of the page.

32

Violins 1-4, Violas 1-3, Cellos 1-2

mp, *ff*, *mp*



36

Violins 1-4, Violas 1-3, Cellos 1-2

mf

40

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vla. 1

Vla. 2

Vla. 3

Vc. 1

Vc. 2



44

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vla. 1

Vla. 2

Vla. 3

Vc. 1

Vc. 2

48

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vla. 1

Vla. 2

Vla. 3

Vc. 1

Vc. 2



52

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vla. 1

Vla. 2

Vla. 3

Vc. 1

Vc. 2

mf

mf

mf

mf

mf

mf

mf

mf

ff

56

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vla. 1

Vla. 2

Vla. 3

Vc. 1

Vc. 2



60

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vla. 1

Vla. 2

Vla. 3

Vc. 1

Vc. 2

64

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vla. 1

Vla. 2

Vla. 3

Vc. 1

Vc. 2

[illegible]

1 Violin bwv 91.1 s9

Nonet from the Opening Chorus of Cantata 91.1

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arr. for 4(6) Violins, 3(1) Viola, and 2 Cellos

Violin 4

Measures 1-28 of the musical score for Violin 4. The score is in G major (one sharp) and common time (C). It begins with a forte (***f***) dynamic and features a complex, rhythmic melody. The score is divided into systems of four measures each, with measure numbers 4, 7, 11, 16, 20, 24, and 28 marked at the start of their respective systems. Dynamics include ***f***, ***mf***, and ***mp***. The notation includes various note values, rests, and articulation marks.

32

36

40

44

48

52

56

60

63

66

mp

mf

mp

mf

f

rit.

Nonet from the Opening Chorus of Cantata 91.1

"All glory to thee, Jesus Christ"

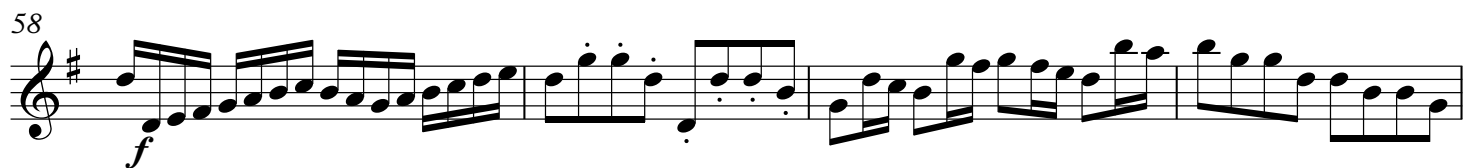
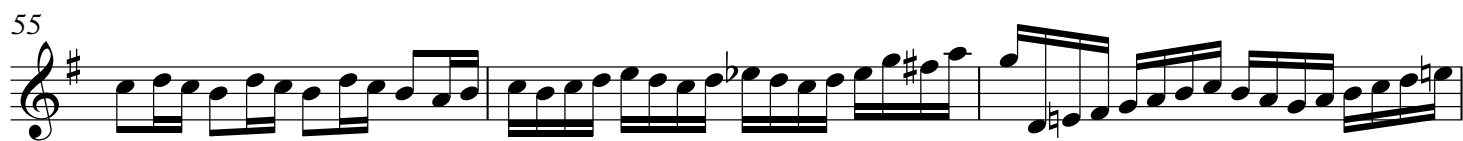
(Let *ff* Cantus Firmus parts predominate)

J. S. BACH [arr. Bartoli and Lang/ ed. Lang] BWV 91.1

Chorus for 2 Horns, Timpani, 3 Oboes, Strings, 4 part Choir, and B.C.

arr. for 4(6) Violins, 3(1) Viola, and 2 Cellos

The image displays a musical score for two violin parts, Violin 4 (Vln. 4) and Violin 1 (Vln. 1), from the Nonet of the Opening Chorus of Cantata 91.1 by J.S. Bach. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The music is arranged for 4(6) Violins, 3(1) Viola, and 2 Cellos. The score consists of eight staves, each containing a system of two staves (Vln. 4 and Vln. 1). The first staff begins with a forte (*f*) dynamic marking. The second staff starts at measure 5. The third staff starts at measure 9 and includes a mezzo-piano (*mp*) dynamic marking. The fourth staff starts at measure 14. The fifth staff starts at measure 19 and includes a mezzo-forte (*mf*) dynamic marking and a fortissimo (*ff*) dynamic marking. The sixth staff starts at measure 24 and includes a mezzo-forte (*mf*) dynamic marking. The seventh staff starts at measure 29. The eighth staff starts at measure 33 and includes a fortissimo (*ff*) dynamic marking. The score is a transcription of the original manuscript, showing the intricate polyphonic texture of the nonet.



3 Violin bwv 91.1 s9

Nonet from the Opening Chorus of Cantata 91.1

"All glory to thee, Jesus Christ"

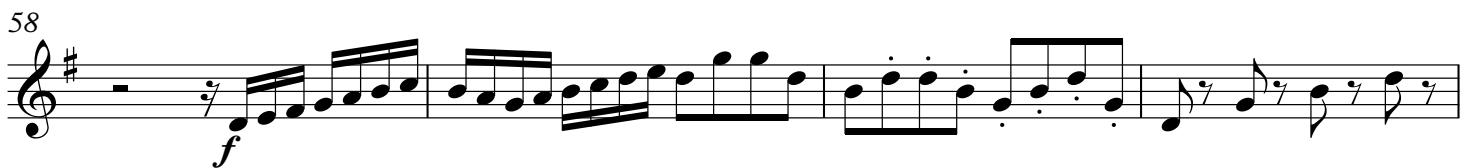
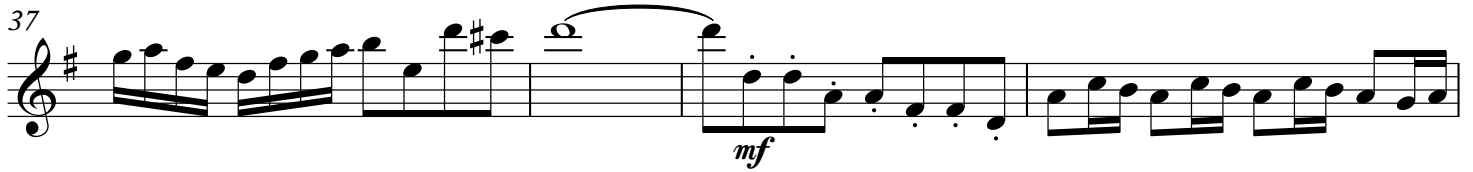
(Let ***ff*** Cantus Firmus parts predominate)

J. S. BACH [arr. Bartoli and Lang/ ed. Lang] BWV 91.1

Chorus for 2 Horns, Timpani, 3 Oboes, Strings, 4 part Choir, and B.C.

arr. for 4(6) Violins, 3(1) Viola, and 2 Cellos

The image displays a musical score for two violin parts, Violin 4 (Vln. 4) and Violin 1 (Vln. 1), from the Nonet of the Opening Chorus of Cantata 91.1. The score is written in G major (one sharp) and common time (C). It consists of eight staves, each containing four measures of music. The first staff is marked with a forte (***f***) dynamic. The second staff is marked with a mezzo-forte (***mf***) dynamic. The third staff is marked with a mezzo-piano (***mp***) dynamic. The fourth staff is marked with a mezzo-forte (***mf***) dynamic. The fifth staff is marked with a mezzo-forte (***mf***) dynamic. The sixth staff is marked with a mezzo-piano (***mp***) dynamic. The seventh staff is marked with a mezzo-forte (***mf***) dynamic. The eighth staff is marked with a mezzo-forte (***mf***) dynamic. The score includes various musical notations such as eighth notes, sixteenth notes, and beams, as well as dynamic markings and a crescendo hairpin.



4 Violin bwv 91.1 s9

Nonet from the Opening Chorus of Cantata 91.1

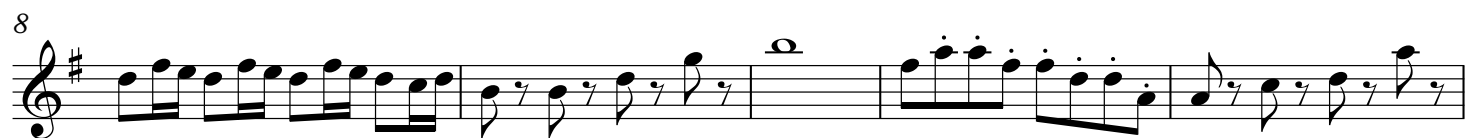
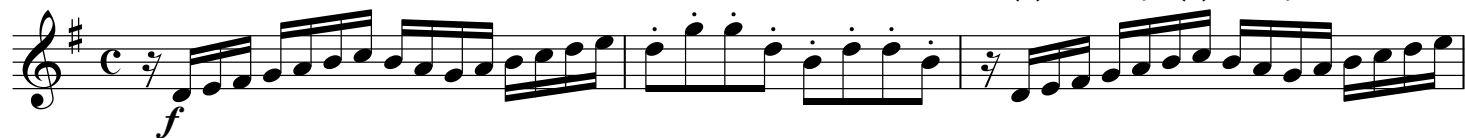
"All glory to thee, Jesus Christ"

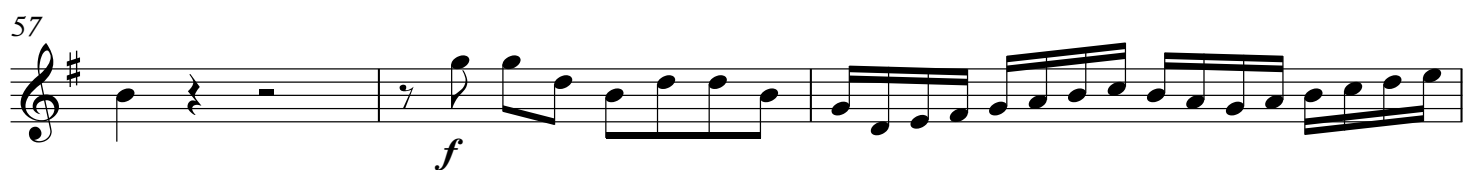
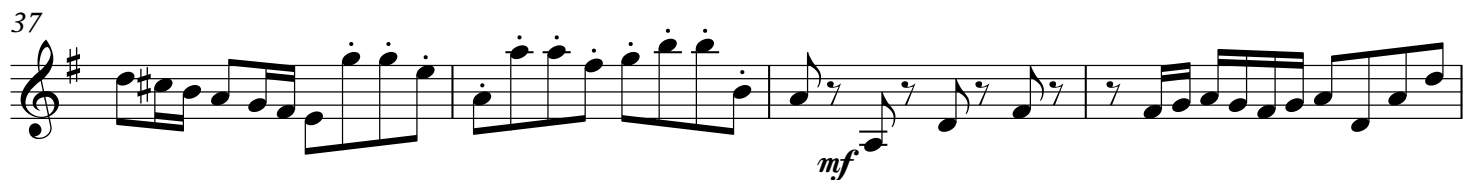
(Let *ff* Cantus Firmus parts predominate)

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Chorus for 2 Horns, Timpani, 3 Oboes, Strings, 4 part Choir, and B.C.

arr. for 4(6) Violins, 3(1) Viola, and 2 Cellos





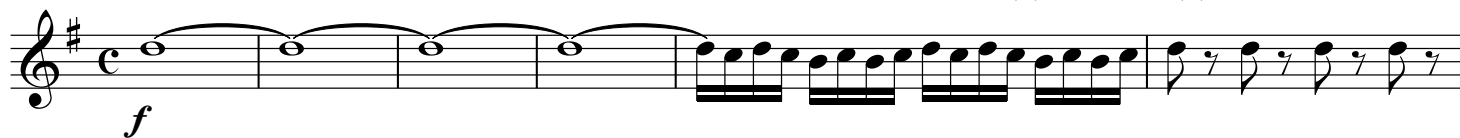
5 Violin for Viola 1

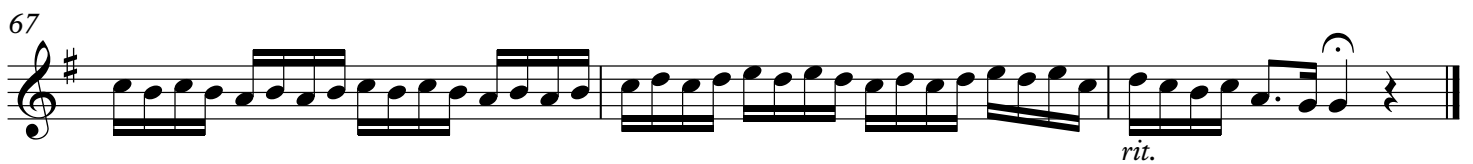
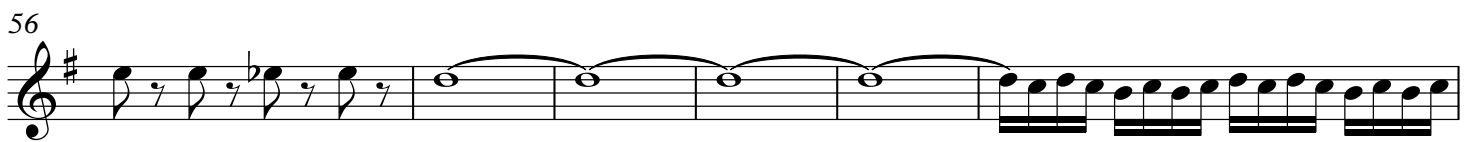
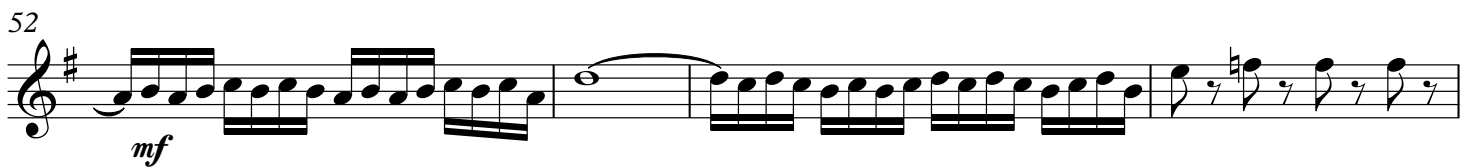
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arr. for 4(6) Violins, 3(1) Viola, and 2 Cellos





5 Viola or Violin bwv 91.1 s9

Nonet from the Opening Chorus of Cantata 91.1

"All glory to thee, Jesus Christ"

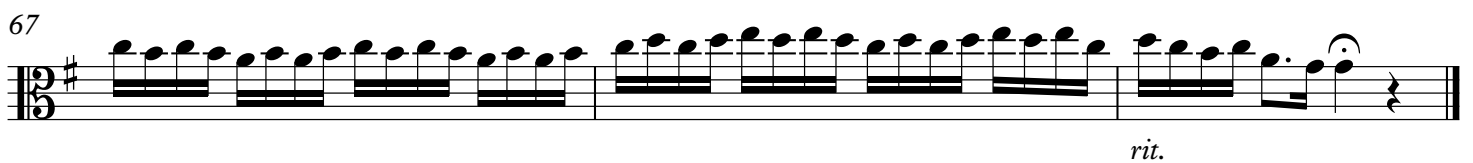
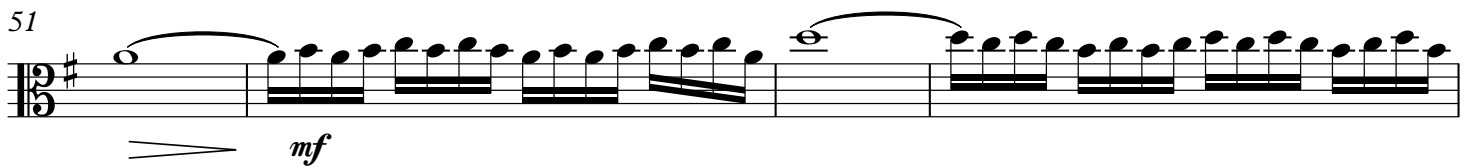
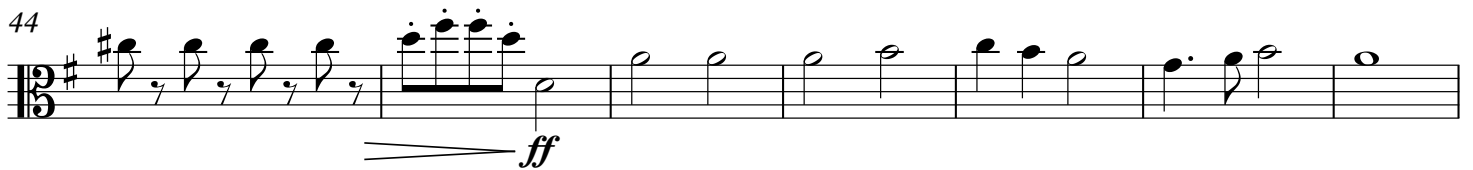
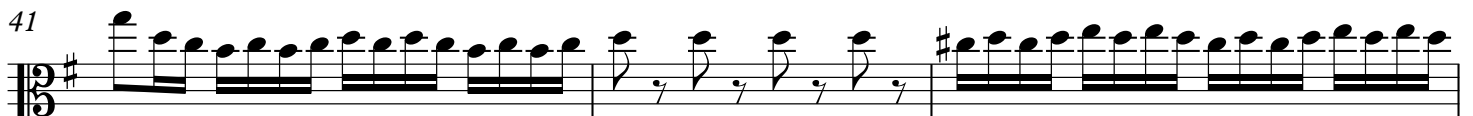
(Let *ff* Cantus Firmus parts predominate)

J. S. BACH [arr. Bartoli and Lang/ ed. Lang] BWV 91.1
Chorus for 2 Horns, Timpani, 3 Oboes, Strings, 4 part Choir, and B.C.
arr. for 4(6) Violins, 3(1) Viola, and 2 Cellos

The musical score is written for a single staff in G major (one sharp) and 3/8 time. It begins with a common time signature 'C' and a forte dynamic 'f'. The first four measures feature a melodic line with a slur over the first four notes. The fifth measure starts a new melodic line. The score continues with various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics change throughout: 'mp' (mezzo-piano) appears at measures 12 and 22, and 'mf' (mezzo-forte) appears at measures 17 and 28. The score ends at measure 30.

Measures: 1, 7, 10, 12, 15, 19, 22, 26, 30

Dynamics: *f*, *mp*, *mf*



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arr. for 4(6) Violins, 3(1) Viola, and 2 Cellos

The musical score is written for a Viola or Violin part in G major, 3/8 time. It consists of nine staves of music, each beginning with a measure number. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The dynamics are *f* (forte) at the beginning, *ff* (fortissimo) at measure 11, *mf* (mezzo-forte) at measure 18, *mp* (mezzo-piano) at measure 23, *mf* again at measure 27, *mp* at measure 32, and *mf* at measure 36. The score features a mix of eighth and sixteenth notes, often beamed together, and some measures with whole notes. The key signature has one sharp (F#), and the time signature is 3/8.

7

11

18

23

27

32

36

40

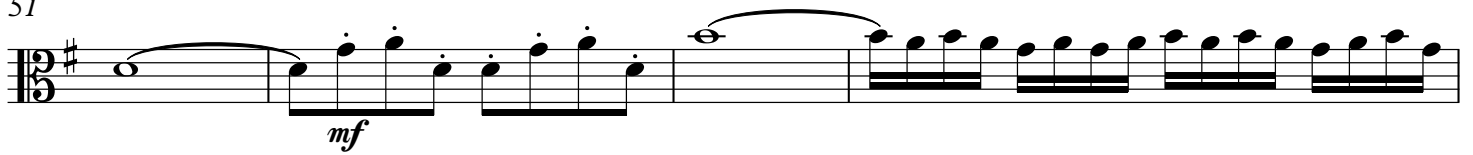
44



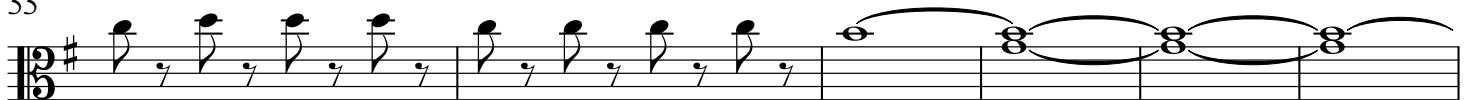
48



51



55



61



64



67



36

40

44

48

51

55

61

64

67

mf

mp

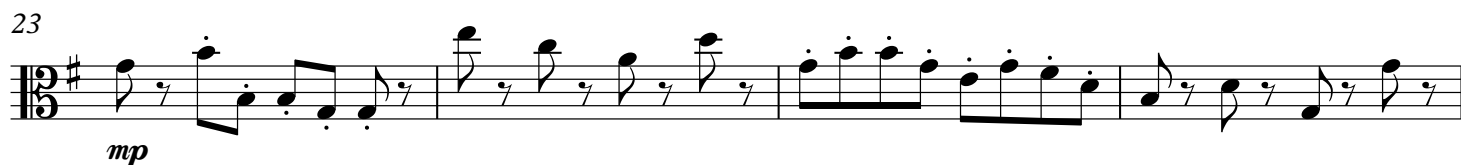
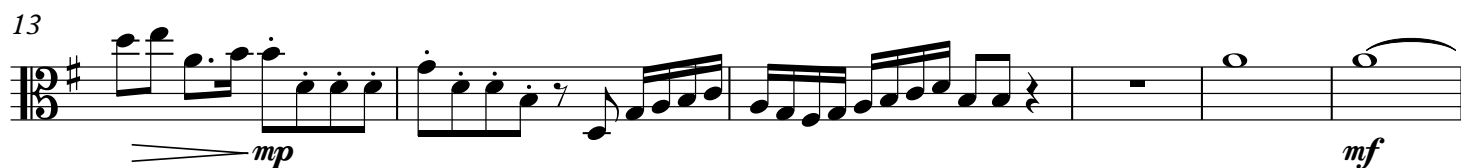
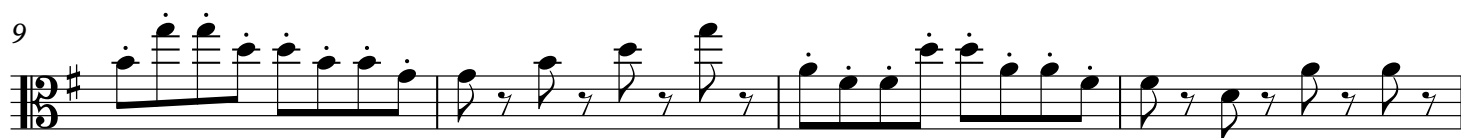
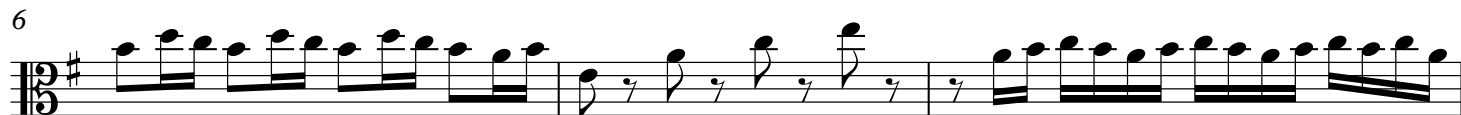
rit.

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arr. for 4(6) Violins, 3(1) Viola, and 2 Cellos



35



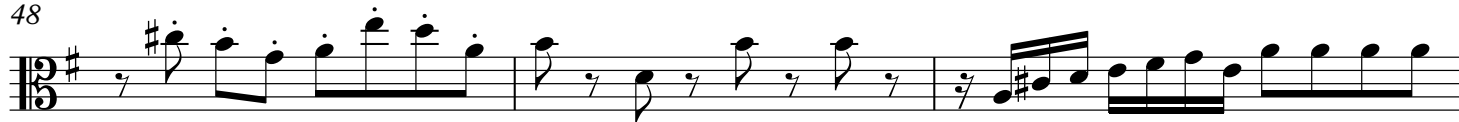
39



43



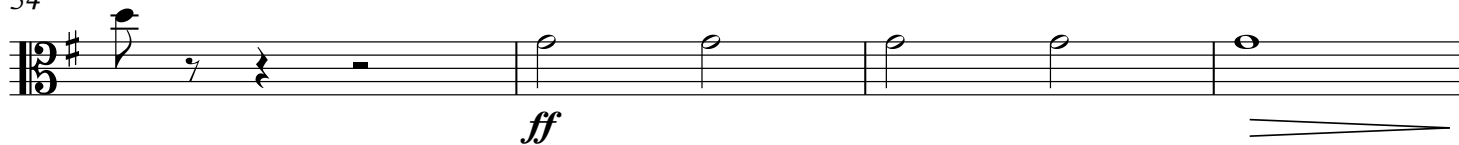
48



51



54



58



62



66



Nonet from the Opening Chorus of Cantata 91.1

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Chorus for 2 Horns, Timpani, 3 Oboes, Strings, 4 part Choir, and B.C.

arr. for 4(6) Violins, 3(1) Viola, and 2 Cellos

Violoncello part of the Nonet from the Opening Chorus of Cantata 91.1. The score is written in G major (one sharp) and common time (C). It begins with a 2-measure rest, followed by a series of eighth and sixteenth notes. The first staff shows measures 1-6, with Vln. 4 and Vln. 1 parts indicated. The second staff shows measures 7-10, with a forte (*f*) dynamic marking. The third staff shows measures 11-13, with a mezzo-forte (*mf*) dynamic marking. The fourth staff shows measures 14-17, with a mezzo-forte (*mf*) dynamic marking. The fifth staff shows measures 18-21, with a mezzo-forte (*mf*) dynamic marking. The sixth staff shows measures 22-24, with a mezzo-forte (*mf*) dynamic marking. The seventh staff shows measures 25-28, with a mezzo-forte (*mf*) dynamic marking. The eighth staff shows measures 29-32, with a mezzo-forte (*mf*) dynamic marking. The ninth staff shows measures 33-35, with a mezzo-forte (*mf*) dynamic marking.

Measures 1-6: Vln. 4, Vln. 1, 2

Measures 7-10: *f*

Measures 11-13: *mf*

Measures 14-17: *mf*

Measures 18-21: *mf*

Measures 22-24: *mf*

Measures 25-28: *mf*

Measures 29-32: *mf*

Measures 33-35: *mf*

38

42

[illegible]

46

46

46

49

49

53

53

Musical notation for measure 53. The staff is in bass clef with a key signature of one sharp (F#). The measure contains a sequence of eighth and sixteenth notes, followed by a quarter rest, and then a half note with a slur over it.

57

57

57

63

63

63

67

67

67

68

rit.

The image shows measures 67 and 68 of a musical score. Measure 67 is in 3/8 time and features a melody on a treble clef staff with a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes. Measure 68 continues the melody and includes a 'rit.' (ritardando) marking. The score is presented on a single staff with a treble clef and a key signature of one sharp.

9 Violoncello 2

Nonet from the Opening Chorus of Cantata 91.1

"All glory to thee, Jesus Christ"

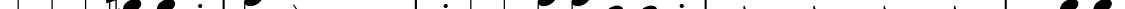
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arr. for 4(6) Violins, 3(1) Viola, and 2 Cellos

6



11

mp

16

The musical score for Example 16 is written on a single staff with a bass clef and a key signature of one sharp (F#). The melody begins with a series of eighth and sixteenth notes, followed by a rest, and then a mezzo-forte (*mf*) dynamic marking.

21

mp

25

mf

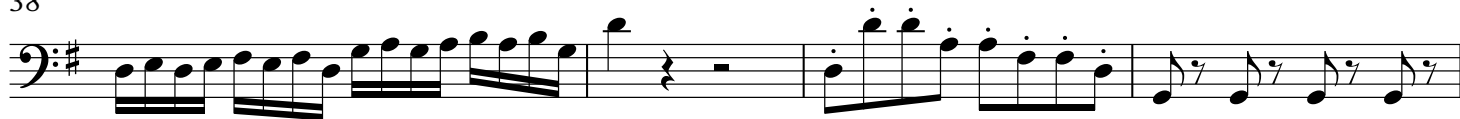
29

29

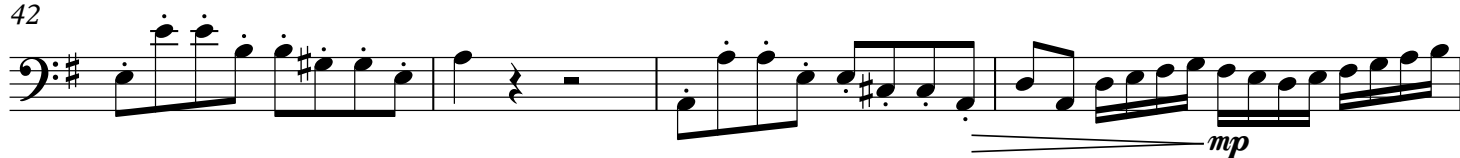
33

mp

38



42



46



49



51



54



57



61



66

