

Quintets from Cantata 91.3
LET VOICE SOLO PARTS ALWAYS PREDOMINATE

J. S. Bach [arr. P. Lang] BWV 91.3
Aria for 3 Oboes, Tenor and Bc "Gott, dem der" arr. in 5 parts: 1. Violin or Oboe,
2. Violin or Oboe, 3. Violin or Oboe or Viola, 4. Viola or Cello, 5. Cello

$\text{♩} = 84$

1 Violin or Oboe
bwv 91.3 s5

2 Violin or Oboe
bwv 91.3 s5

3 Violin or Oboe
bwv 91.3 s5

3 Viola bwv 91.3 s5

4 Viola for Tenor Solo
bwv 91.3 s5

4 Violoncello for Tenor Solo
bwv 91.3 s5

5 Violoncello for Bc
bwv 91.3 s5

Vln. 1

Vln. 2

Vln. 2

Vla.

Vla.

Vc.

Vc.

9

16

23

f

pp

mp

f

p

mf

p

f

tr

30

Vln. 1

Vln. 2

Vln. 2

Vla.

Vla.

Vc.

Vc.

p

mp

p

mp

p

mp

f

f

p

mf

38

Vln. 1

Vln. 2

Vln. 2

Vla.

Vla.

Vc.

Vc.

p

mf

mf

mf

mf

p

f

45

Vln. 1

Vln. 2

Vln. 2

Vla.

Vla.

Vc.

Vc.

pp

pp

pp

pp

f

f

pp

52

Vln. 1

Vln. 2

Vln. 2

Vla.

Vla.

Vc.

Vc.

f

f

f

f

f

f

f

60

Vln. 1

Vln. 2

Vln. 2

Vla.

Vla.

Vc.

Vc.

pp

pp

pp

pp

f

f

p

66

Vln. 1

Vln. 2

Vln. 2

Vla.

Vla.

Vc.

Vc.

mp

mp

mp

mp

pp

pp

f

f

mf

p

73

Vln. 1

Vln. 2

Vln. 2

Vla.

Vla.

Vc.

Vc.

rit.

rit.

rit.

79 **A tempo**

Vln. 1

Vln. 2

Vln. 2

Vla.

Vla.

Vc.

Vc.

f

f

f

tr

rit.

rit.

rit.

rit.

f

rit.

1 Violin or Oboe bwv 91.3 s5

Quintets from Cantata 91.3

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

J. S. Bach [arr. P. Lang] BWV 91.3

Aria for 3 Oboes, Tenor and Bc "Gott, dem der" arr. in 5 parts: 1. Violin or Oboe,
2. Violin or Oboe, 3. Violin or Oboe or Viola, 4. Viola or Cello, 5. Cello

♩ = 84

8 *f* *tr*

15 *pp* *mp*

22 *p* *tr*

28 *f* *tr*

34 *p*

41 *mp* *p*

48 *mf* *pp* *tr*

57 *f* *tr*

65 *mp* *pp* *tr*

73 *A tempo*

81 *f* *tr* *rit.*

2 Violin or Oboe bwv 91.3 s5

Quintets from Cantata 91.3

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

J. S. Bach [arr. P. Lang] BWV 91.3

Aria for 3 Oboes, Tenor and Bc "Gott, dem der" arr. in 5 parts: 1. Violin or Oboe,
2. Violin or Oboe, 3. Violin or Oboe or Viola, 4. Viola or Cello, 5. Cello

♩ = 84

f

8 *pp* *mp*

16 *p* *f* 3

27 *p*

34 *mp* *mf* 4

46 *pp* *f* 2

56 *tr* *pp*

64 *mp* *tr* *pp*

72 *A tempo* *f*

81 *rit.*

3 Violin or Oboe bwv 91.3 s5

Quintets from Cantata 91.3

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

J. S. Bach [arr. P. Lang] BWV 91.3

Aria for 3 Oboes, Tenor and Bc "Gott, dem der" arr. in 5 parts: 1. Violin or Oboe,
2. Violin or Oboe, 3. Violin or Oboe or Viola, 4. Viola or Cello, 5. Cello

♩ = 84

8 *f*

15 *pp* *mp*

25 *f*

32 *p* *mp* 3

43 *mf* *pp* 4

53 *f*

60 *pp*

66 *mp* *pp* A tempo

72 *f*

81 *tr* *rit.*

Quintets from Cantata 91.3

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

J. S. Bach [arr. P. Lang] BWV 91.3

Aria for 3 Oboes, Tenor and Bc "Gott, dem der" arr. in 5 parts: 1. Violin or Oboe,
2. Violin or Oboe, 3. Violin or Oboe or Viola, 4. Viola or Cello, 5. Cello

♩ = 84

8 *f*

15 *pp* *mp* 3

25 *p* *f*

32 4

43 *p* *mp* 2

53 *mf* *pp*

60 *f*

66 *pp* *mp* *pp*

72 *A tempo*

81 *f* *rit.*

4 Viola for Tenor Solo bwv 91.3 s5

Quintets from Cantata 91.3

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

J. S. Bach [arr. P. Lang] BWV 91.3

Aria for 3 Oboes, Tenor and Bc "Gott, dem der" arr. in 5 parts: 1. Violin or Oboe,
2. Violin or Oboe, 3. Violin or Oboe or Viola, 4. Viola or Cello, 5. Cello

$\text{♩} = 84$
Vln. 1



12



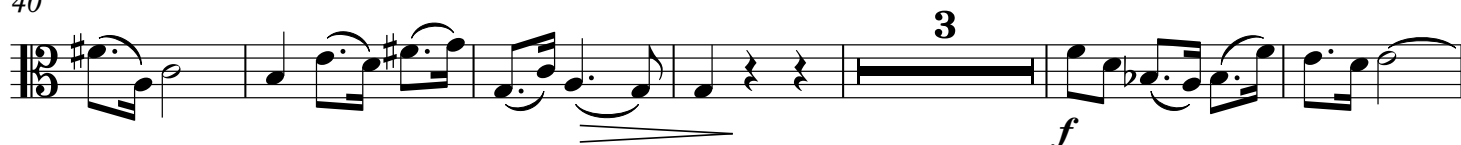
21



32



40



49



60



67



76



4 Violoncello for Tenor Solo bwv 91.3 s5

Quintets from Cantata 91.3

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

J. S. Bach [arr. P. Lang] BWV 91.3

Aria for 3 Oboes, Tenor and Bc "Gott, dem der" arr. in 5 parts: 1. Violin or Oboe,
2. Violin or Oboe, 3. Violin or Oboe or Viola, 4. Viola or Cello, 5. Cello

$\text{♩} = 84$
Vln. 1

5

12

3

21

6

32

tr

3

40

3

49

6

60

f

67

3

f

76

A tempo

7

rit.

5 Violoncello for Bc bwv 91.3 s5

Quintets from Cantata 91.3

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

J. S. Bach [arr. P. Lang] BWV 91.3

Aria for 3 Oboes, Tenor and Bc "Gott, dem der" arr. in 5 parts: 1. Violin or Oboe,
2. Violin or Oboe, 3. Violin or Oboe or Viola, 4. Viola or Cello, 5. Cello

♩ = 84

8 *f*

15 *p* *mf*

22 *p*

29 *f*

36 *p* *mf*

43 *p*

50 *f* *pp*

57 *f* *p*

64 *mf* *p*

72 *A tempo*

80 *rit.* *f* *rit.*