

14

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.

p

p

p

f

f

The image shows a musical score for measures 14 through 17. The staves are for Violins 1 and 2, Viola, Violoncello, and Double Bass. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. Measures 14 and 15 show the Violins and Viola playing eighth-note triplets. Measures 16 and 17 show the Violins and Viola playing eighth-note triplets, while the Viola, Violoncello, and Double Bass play eighth-note triplets. Dynamics include *p* (piano) and *f* (forte).

This musical score is for measures 18 through 21 of the piece 'The Rose Tree'. It is written for a string quartet, with parts for Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Vc.). The key signature is one sharp (F#), and the time signature is 3/8. The score begins at measure 18, marked with a '18' above the first staff. The music features a mix of eighth and sixteenth notes, with frequent triplet markings. The first two measures (18-19) show a rhythmic pattern of eighth notes and triplets. Measures 20-21 continue this pattern, with some measures featuring more complex triplet groupings. The final measure (21) ends with a double bar line and a repeat sign.

[illegible]

25

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.

Tenor

p

p

p

28

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.

31

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.

mf

mf

mf

f

35

Vln. 1 *p* *mp* *p*

Vln. 2 *p*

Vla. *p*

Vla. *f*

Vc. *f*

Vc. *mp*

38

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vla.

Vc.

Vc. *f*

42

Vln. 1 *p* *p*

Vln. 2 *p* *p*

Vla. *p* *p*

Vla. *f*

Vc. *f*

Vc. *p* *mp*

45

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.

Tenor

poco rit.

tr

A tempo

mf

mf

mf

f

49

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.

53

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.

pp

pp

pp

p

mp

mp

p

57

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.

p

f

ff

61

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.

p

p

mp

65

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.

68

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.

p

p

p

71

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.

[illegible]

78

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.

81

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.

rit. *p*

rit. *p*

rit. *p*

rit. *p*

rit. *p*

Quintets from Cantata 94.6

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

J.S. Bach [arr. P. Lang] BWV 94.6
 Aria for Strings, Tenor and Bc "Die Welt kann"
 arr. in 5 parts: 1. Violin, 2. Violin, 3. Viola,
 4. Viola or Cello, 5. Cello

$\text{♩} = 72$ $\text{♩} = \text{triplet}$, $\text{♩} = \text{triplet upbeat}$

Bc

mf

5

poco rit.

9 **A tempo**

Tenor

p *p* *< mf*

15

p

19

23

Tenor

p

29

mf

33

p *mp*

37

p *mf*

41 *p* *p*

45 *poco rit.* *mf* **A tempo**

49

53 *pp* *p*

59 *f*

63 *p*

68 *p*

71 *poco rit.*

76 **Bc** **A tempo** *mf*

80 *rit.* *p*

Detailed description: This is a musical score for the first violin part of the sixth part of the Notebook for Anna Bach, BWV 94. The score is in G major (one sharp) and 3/4 time. It consists of ten staves of music, numbered 41 to 80. The key signature is G major. The score includes various musical notations such as triplets, sixteenth notes, and rests. Dynamics include *p* (piano), *mf* (mezzo-forte), *f* (forte), *pp* (pianissimo), and *rit.* (ritardando). Performance instructions include *poco rit.* (a little slower) and **A tempo** (return to the original tempo). A section starting at measure 76 is marked **Bc** (Bach's Canon). The score ends with a double bar line at measure 80.

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arr. in 5 parts: 1. Violin, 2. Violin, 3. Viola,

4. Viola or Cello, 5. Cello

Bc $\text{♩} = 72$ $\text{♩.♩.♩} = \text{triplet}$, $\text{♩} = \text{triplet upbeat}$

mf

5

poco rit.

9 Tenor **A tempo**

p *p* *<mf*

15

p

19

mp

25

p

29

mf

33

p Vln. 1

38 *mf*

42 *p* *p* *A tempo* *poco rit.* Tenor 3 3 tr

47 *mf*

52 *pp* *p*

59 *< f*

63 *> p*

67 *p*

73 *poco rit.* Bc *A tempo* *mf*

77

81 *rit.* *p*

The musical score is for a section of a Violin Concerto in G major, BWV 94.6, section 5. It consists of nine staves of music. The key signature is G major (one sharp). The time signature is 3/4. The score includes various musical notations such as triplets, slurs, and dynamic markings. The dynamics range from piano (p) to fortissimo (f). The tempo markings include 'A tempo' and 'poco rit.'. The score ends with a double bar line and a repeat sign.

Quintets from Cantata 94.6

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

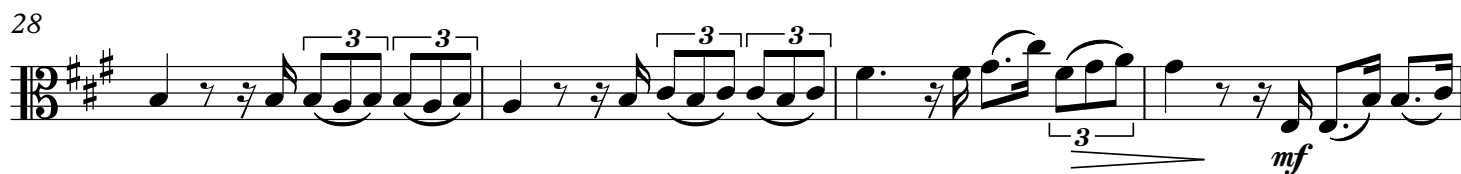
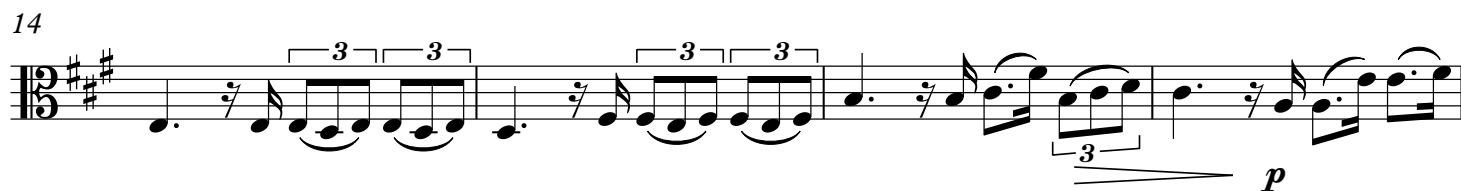
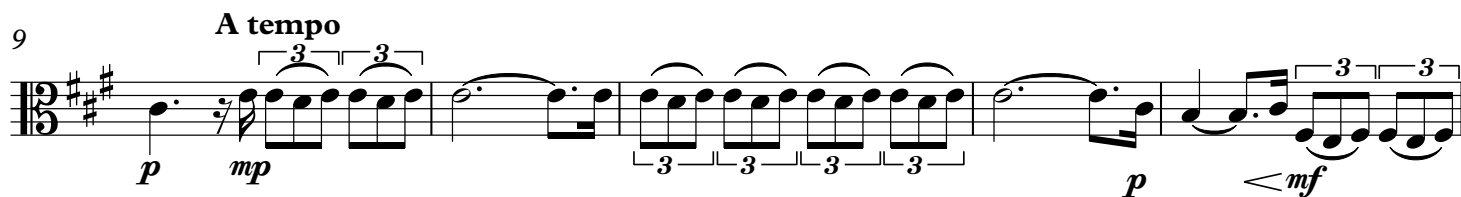
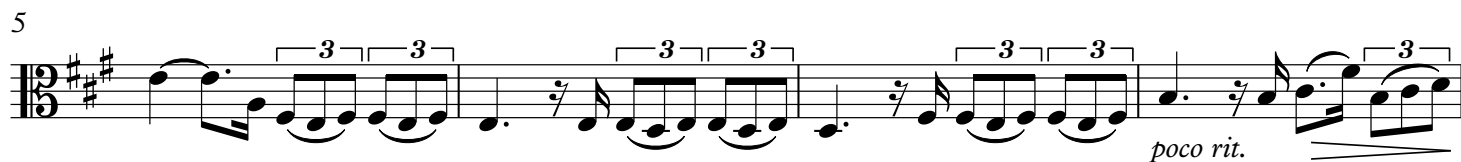
J.S. Bach [arr. P. Lang] BWV 94.6

Aria for Strings, Tenor and Bc "Die Welt kann"

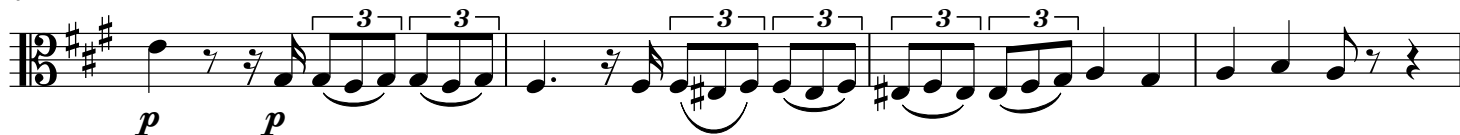
arr. in 5 parts: 1. Violin, 2. Violin, 3. Viola,

4. Viola or Cello, 5. Cello

Bc ♩ = 72 ♪ = triplet, ♪ = triplet upbeat



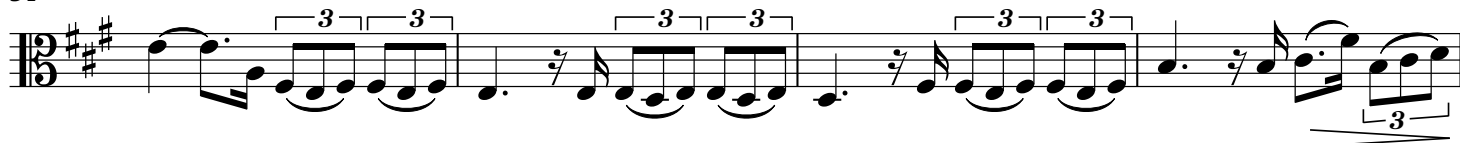
42



46



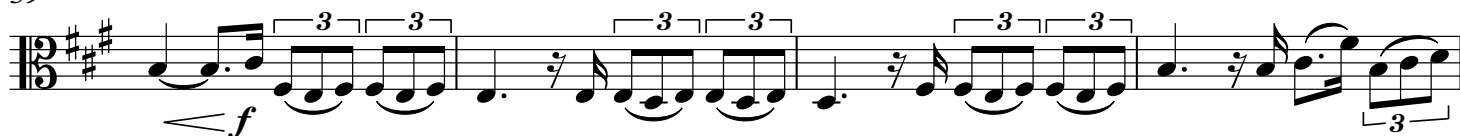
51



55



59



63



68



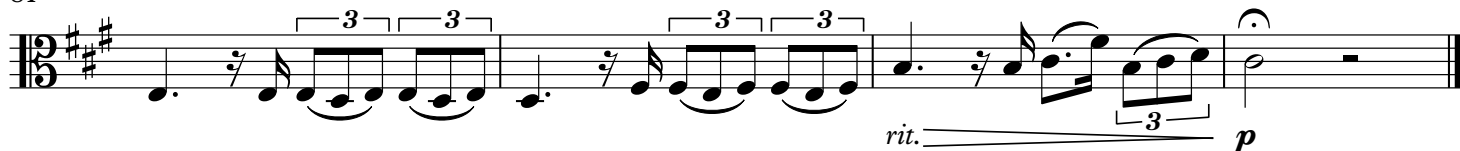
73



77



81



4 Viola for Tenor Solo bwv 94.6 s5

Quintets from Cantata 94.6

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

J.S. Bach [arr. P. Lang] BWV 94.6

Aria for Strings, Tenor and Bc "Die Welt kann"

arr. in 5 parts: 1. Violin, 2. Violin, 3. Viola,

4. Viola or Cello, 5. Cello

♩ = 72 ♪ = triplet, ♪ = triplet upbeat

Bc Vln. 1

6

A tempo

f

11

3

f

18

22

25

28

31

3

f

38

3

f

44 *A tempo* **7**

poco rit. *tr*

55 *mp*

59 **3**

65

68

71

74 *A tempo* *opt. col Bc* *p* *tr* *poco rit.*

77

81 *rit.* *p*

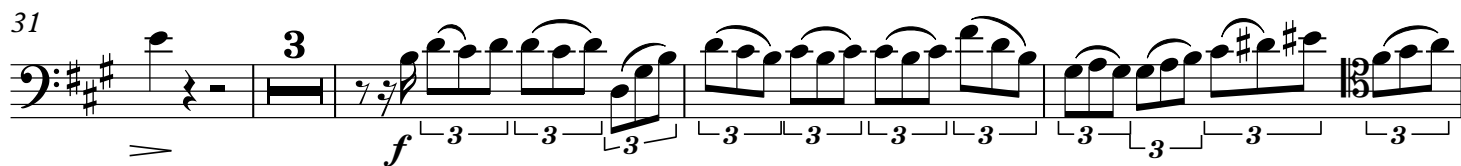
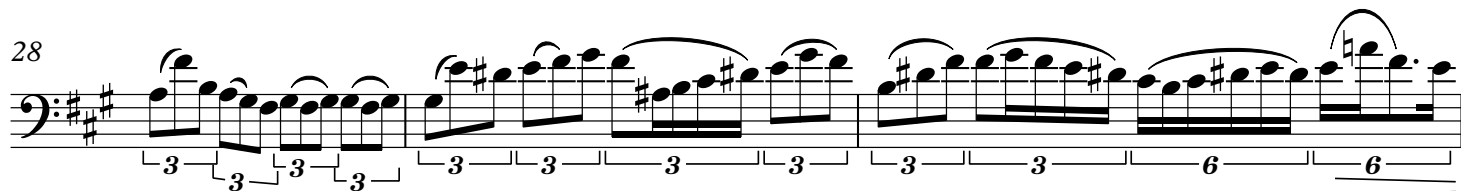
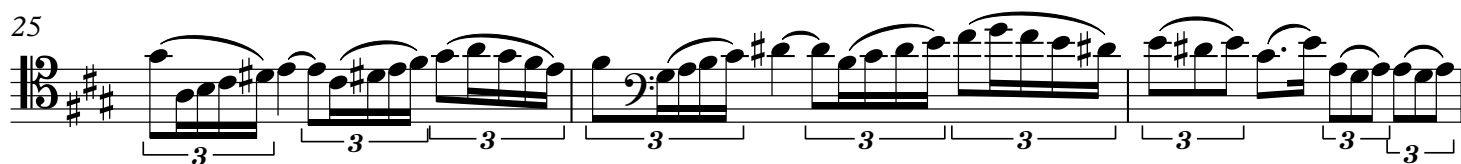
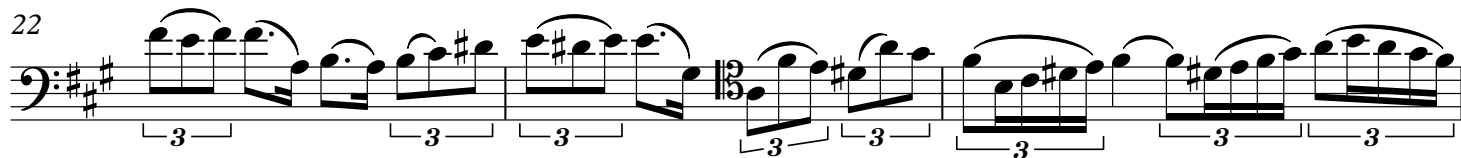
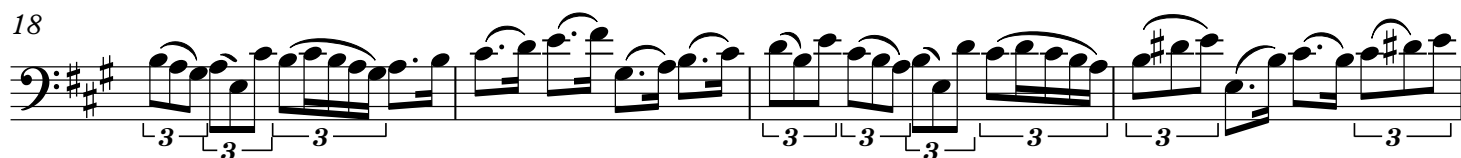
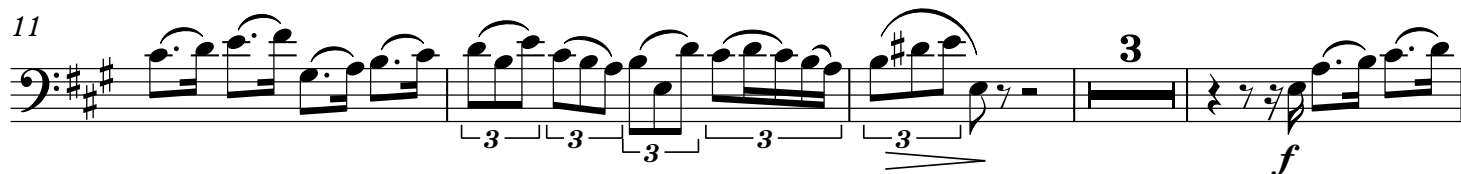
4 Violoncello for Tenor Solo bwv 94.6 s5

Quintets from Cantata 94.6

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

J.S. Bach [arr. P. Lang] BWV 94.6
Aria for Strings, Tenor and Bc "Die Welt kann"
arr. in 5 parts: 1. Violin, 2. Violin, 3. Viola,
A tempo 4. Viola or Cello, 5. Cello

♩ = 72 ♪ = triplet, ♪ = triplet upbeat



44 *A tempo* 7

poco rit.

55 *mp*

59 3

65

68

71

74 *A tempo* 8

poco rit.

5 Violoncello for Bc bwv 94.6 s5

Quintets from Cantata 94.6
LET VOICE SOLO PARTS ALWAYS PREDOMINATE

J.S. Bach [arr. P. Lang] BWV 94.6

Aria for Strings, Tenor and Bc "Die Welt kann"

arr. in 5 parts: 1. Violin, 2. Violin, 3. Viola,

4. Viola or Cello, 5. Cello

♩ = 72 ♪ = triplet, ♪ = triplet upbeat

5

9 *A tempo* *poco rit.*

13

17

21

25

29

33

37

f

mp

f

41

45

49

53

57

61

65

69

73

76

80

p *mp* *A tempo* *poco rit.* *f* *p* *ff* *mp* *f* *poco rit.* *rit.* *p*

The musical score is for a Violoncello part, BWV 94.6, measures 41 to 80. The key signature is G major (one sharp). The time signature is 3/4. The score includes various musical notations such as triplets, slurs, and dynamic markings. The tempo changes from 'A tempo' to 'poco rit.' and back to 'A tempo'. The piece ends with a 'rit.' (ritardando) and a final 'p' (piano) marking.