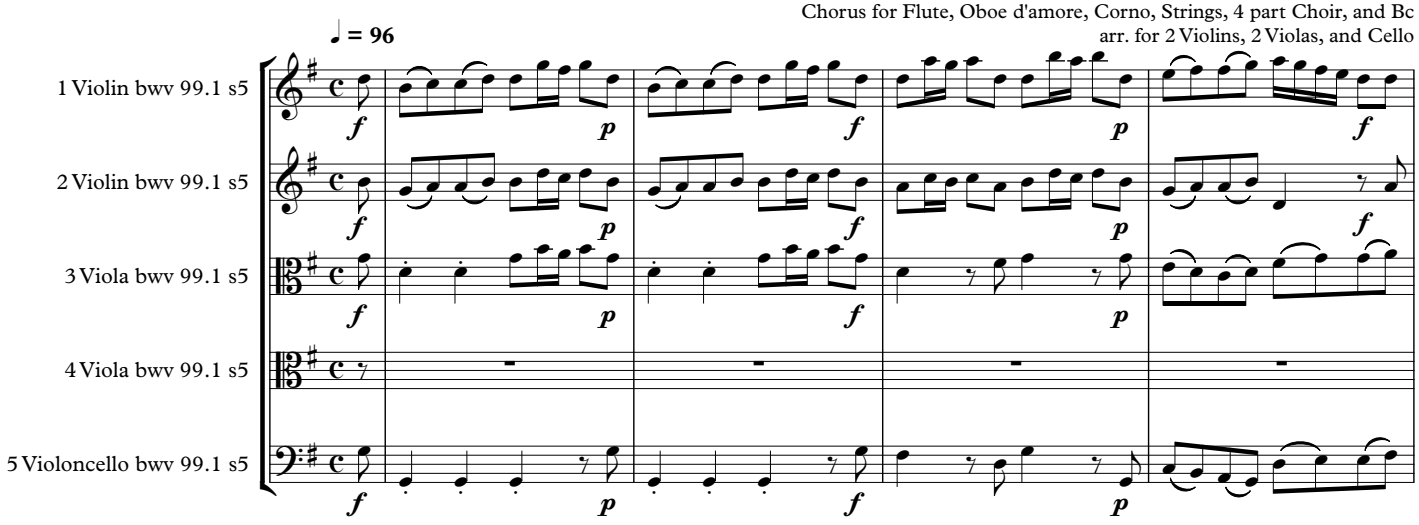
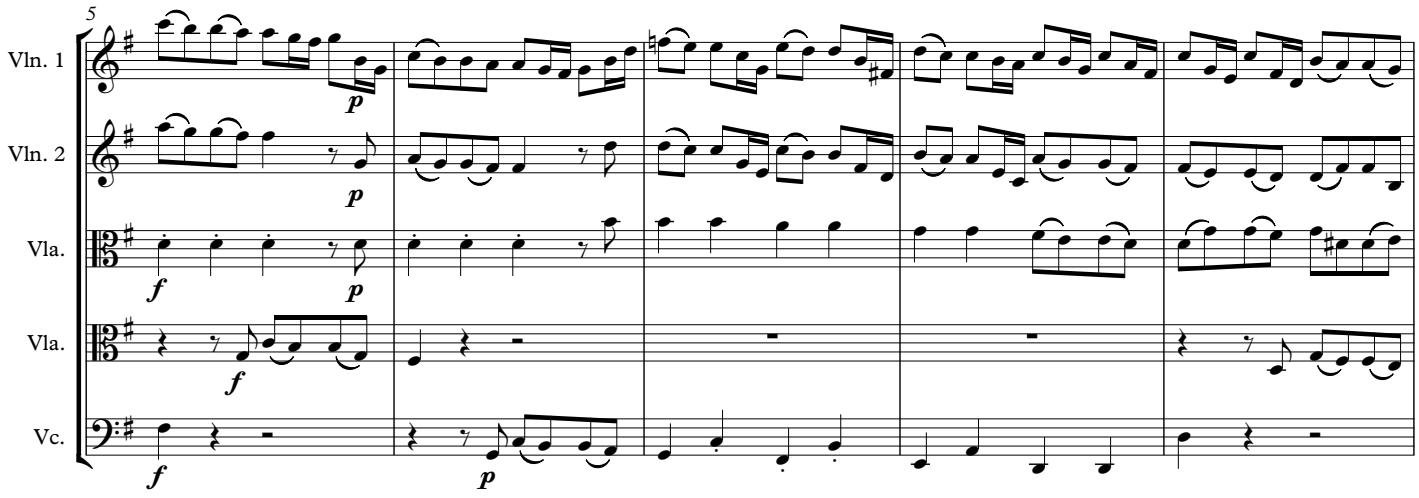
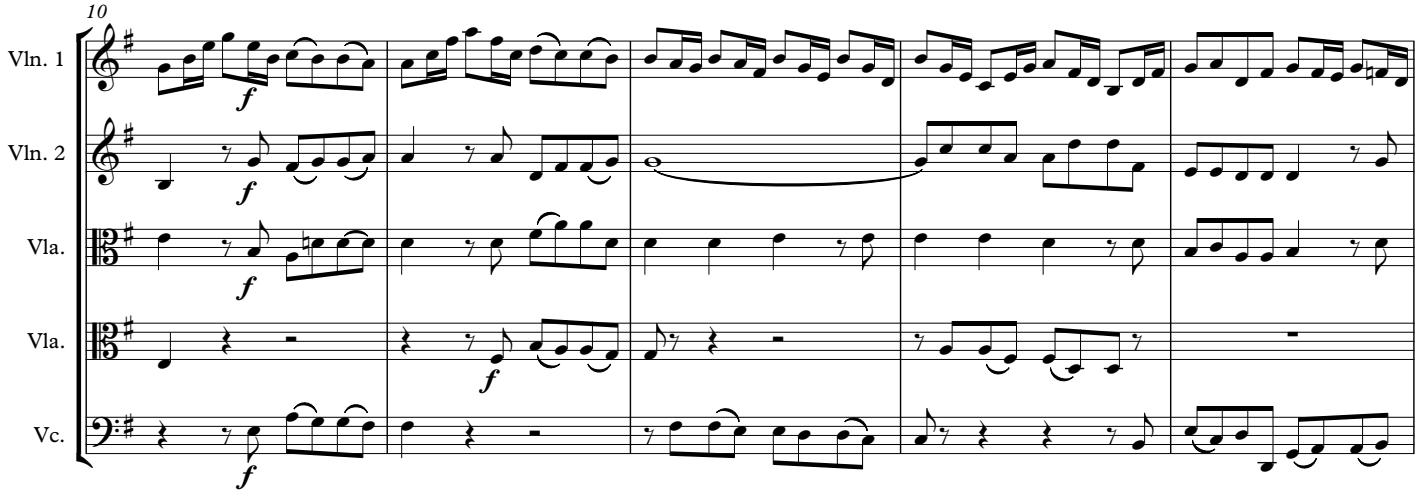
# Quintet from the Opening Chorus of Cantata 99.1

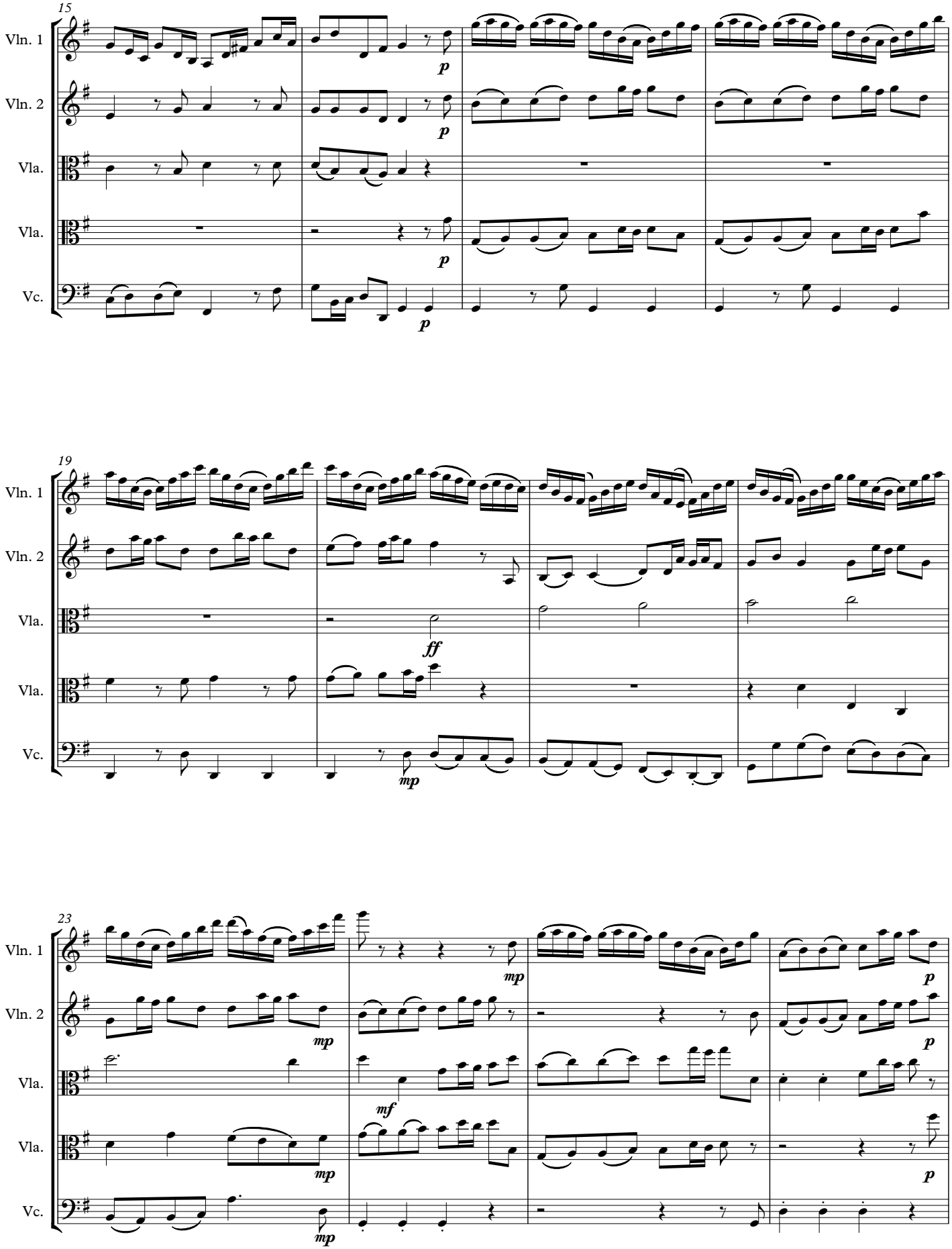
"What God doth, that is rightly done"

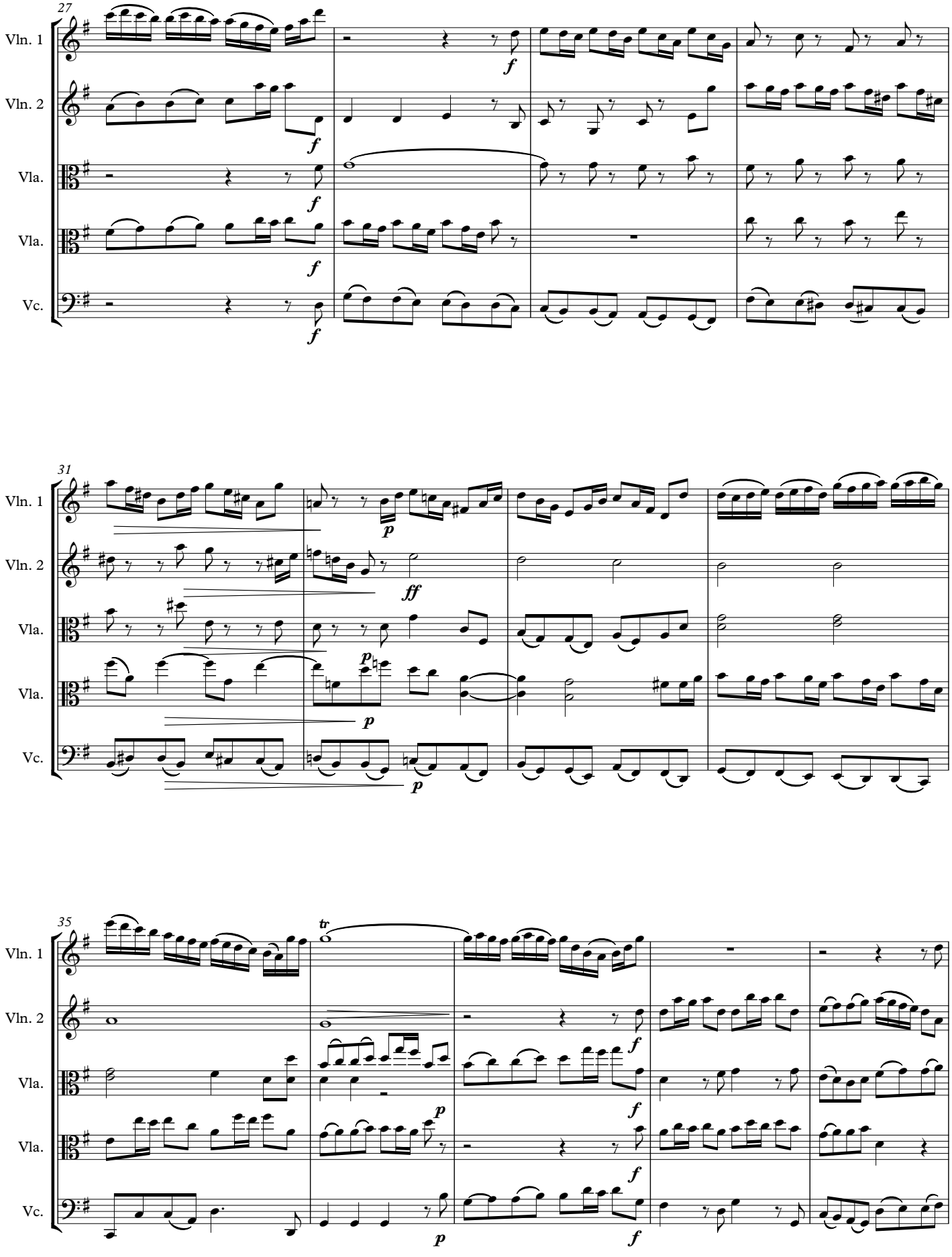
J. S. BACH (arr. R. Bartoli/ ed. P. Lang) BWV 99.1
Chorus for Flute, Oboe d'amore, Corno, Strings, 4 part Choir, and Bc
arr. for 2 Violins, 2 Violas, and Cello

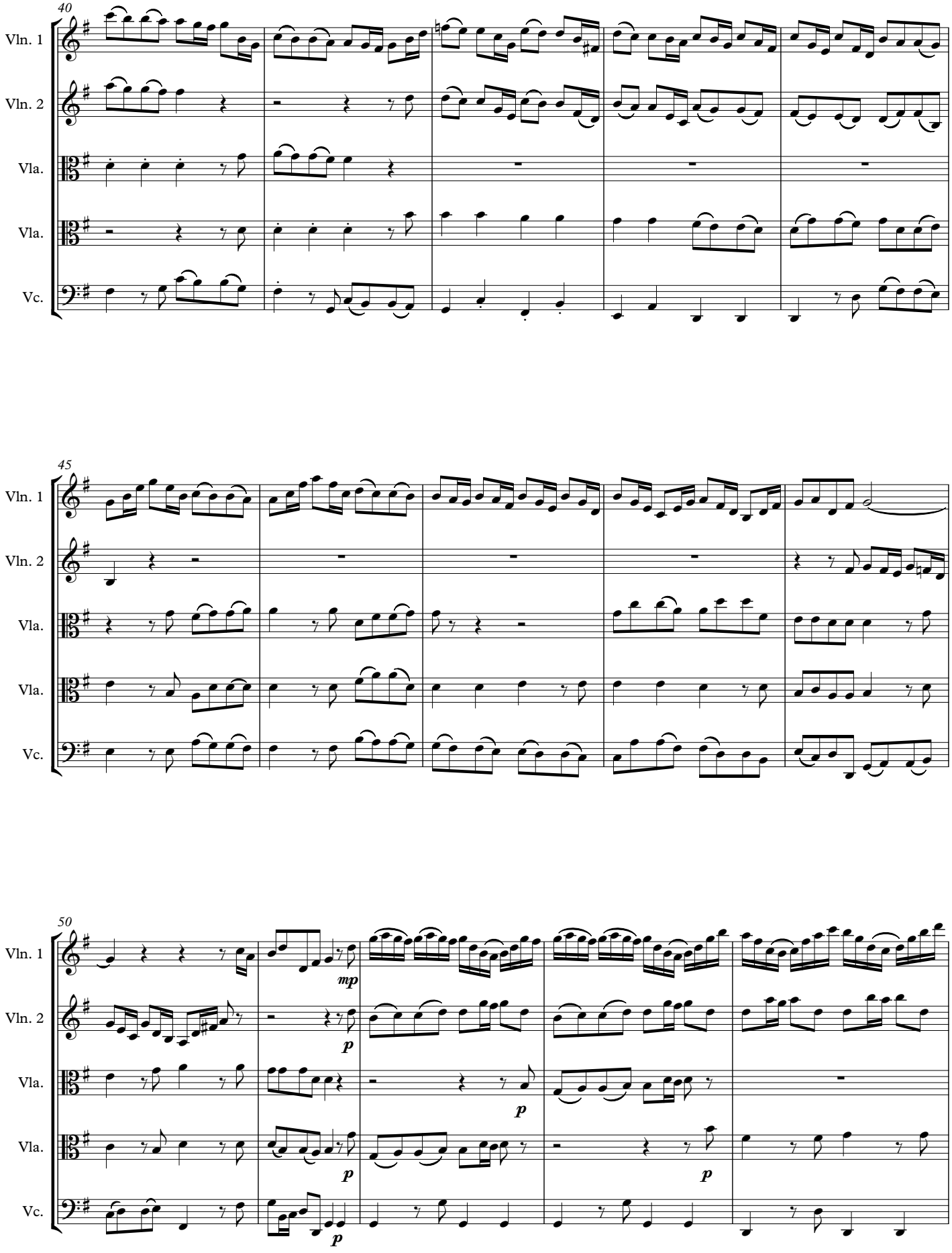


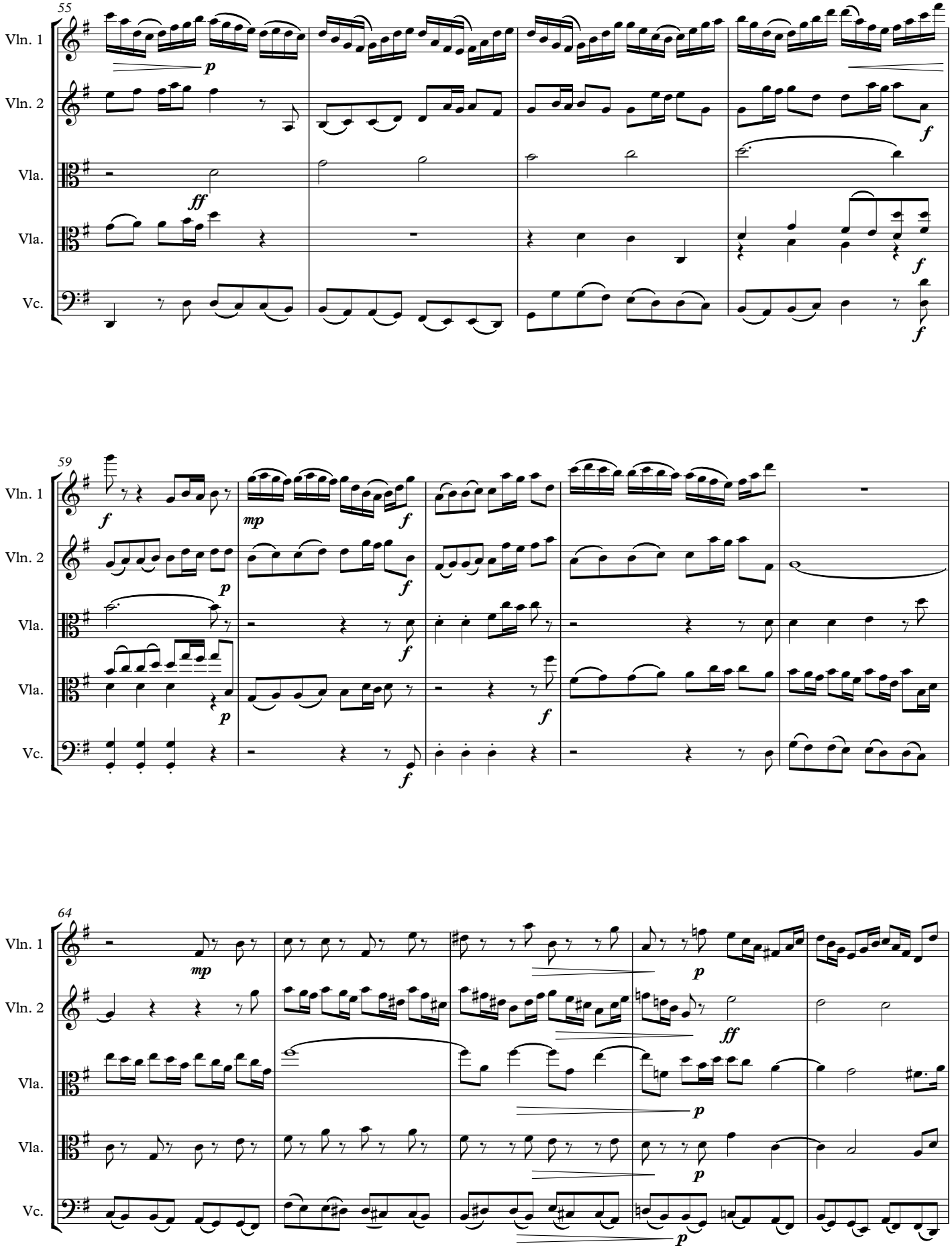



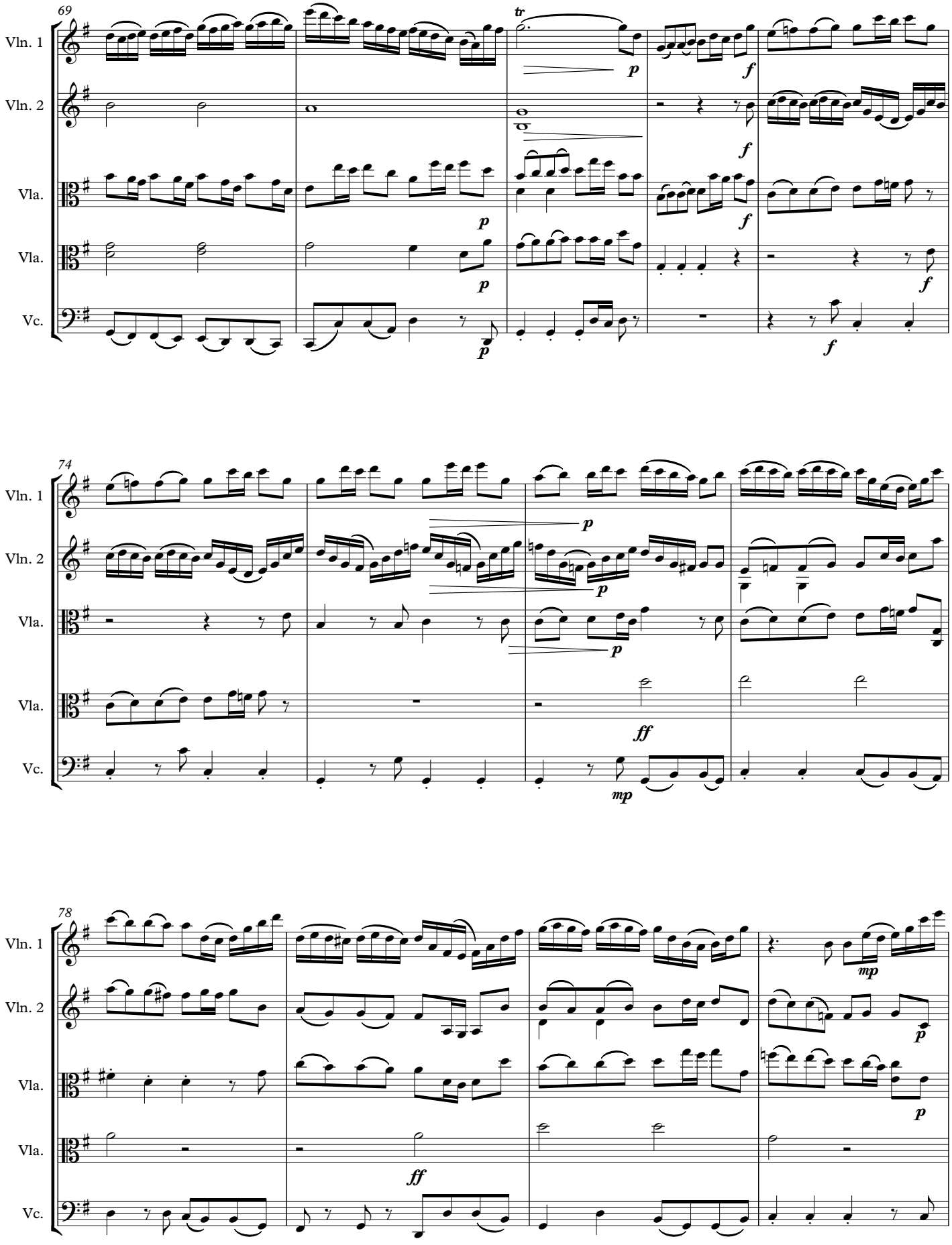



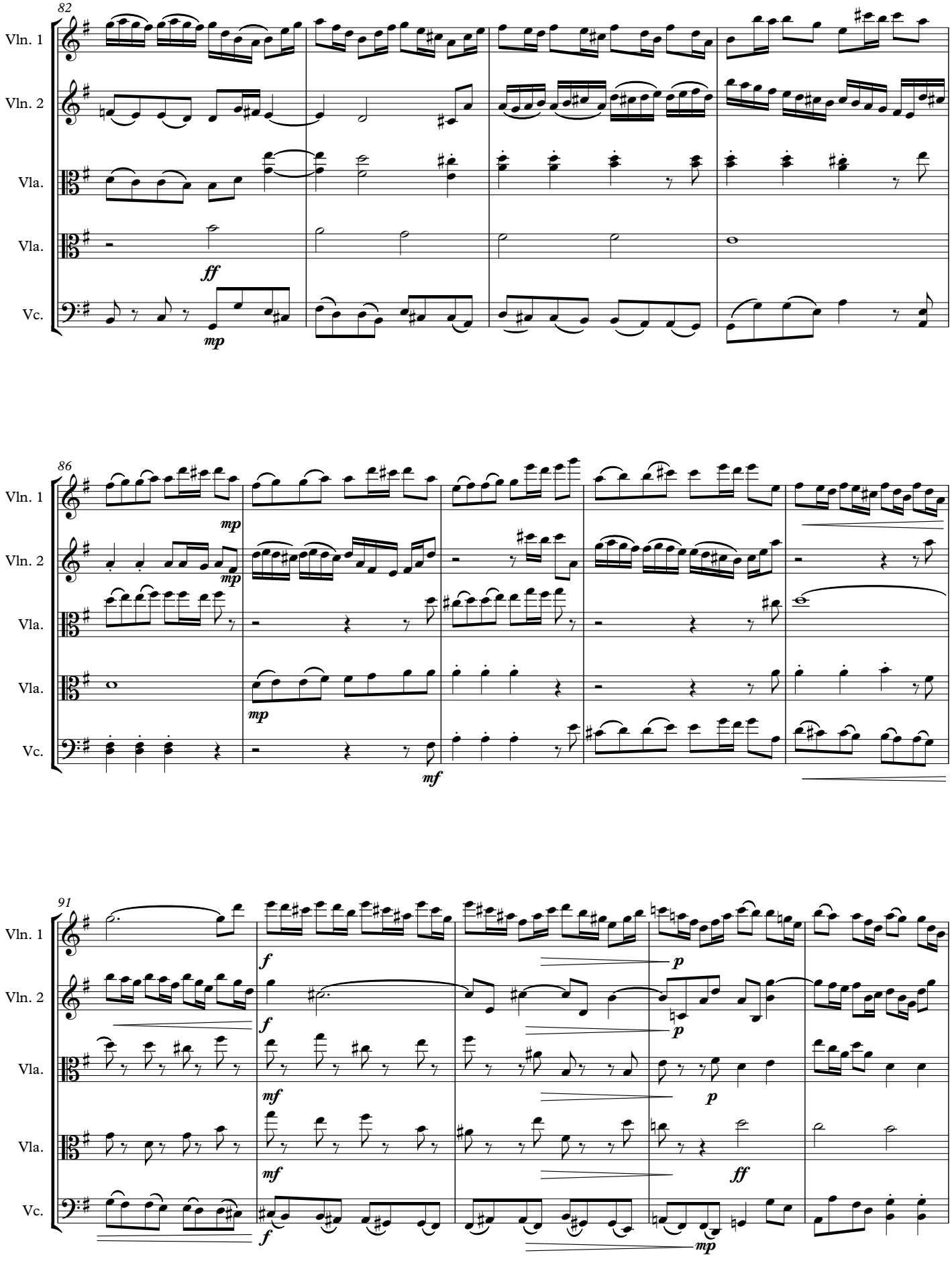

15
Vln. 1
Vln. 2
Vla.
Vla.
Vc.
p
19
ff
mp
23
mf

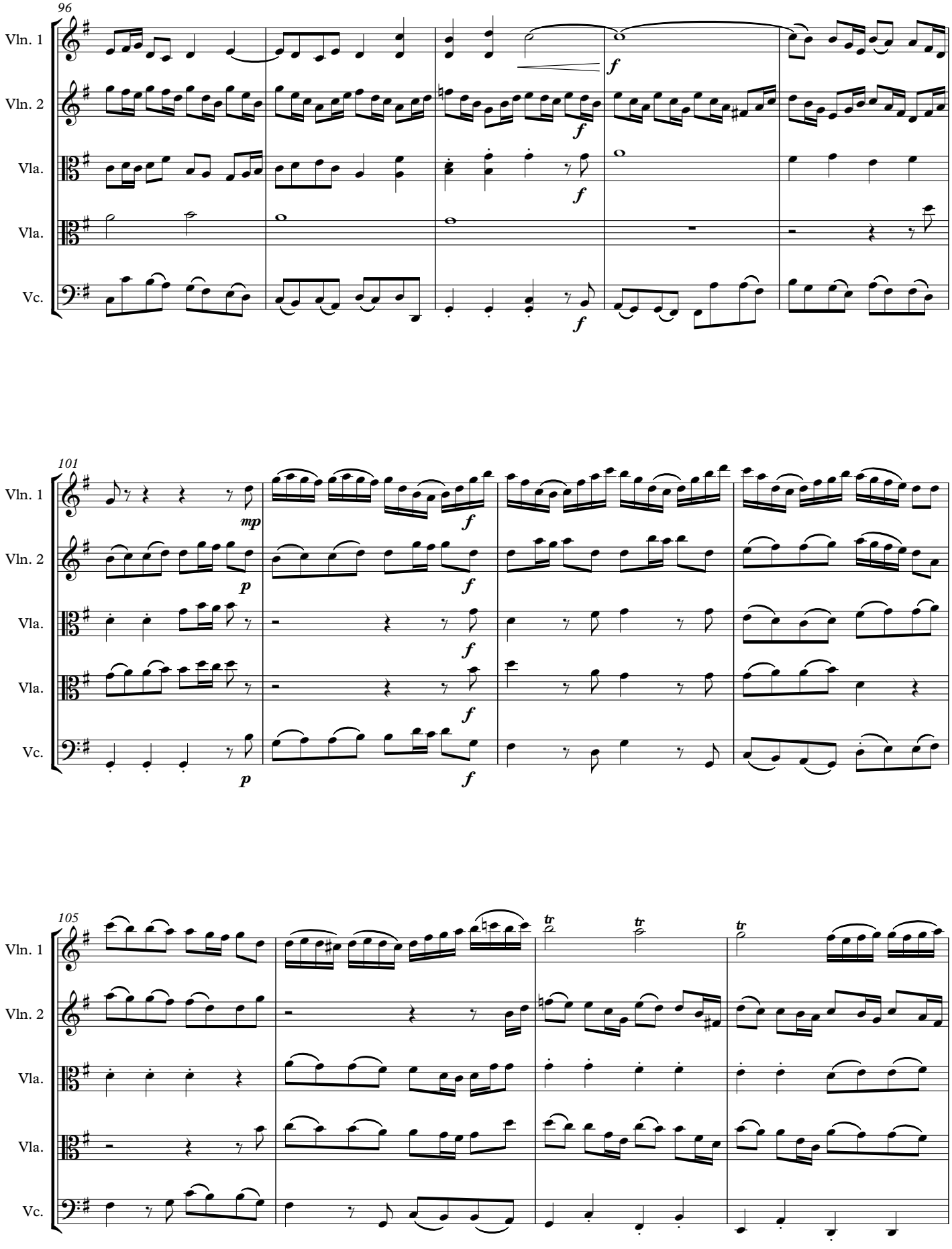

27
Vln. 1
Vln. 2
Vla.
Vla.
Vc.
f
31
p
ff
35
tr

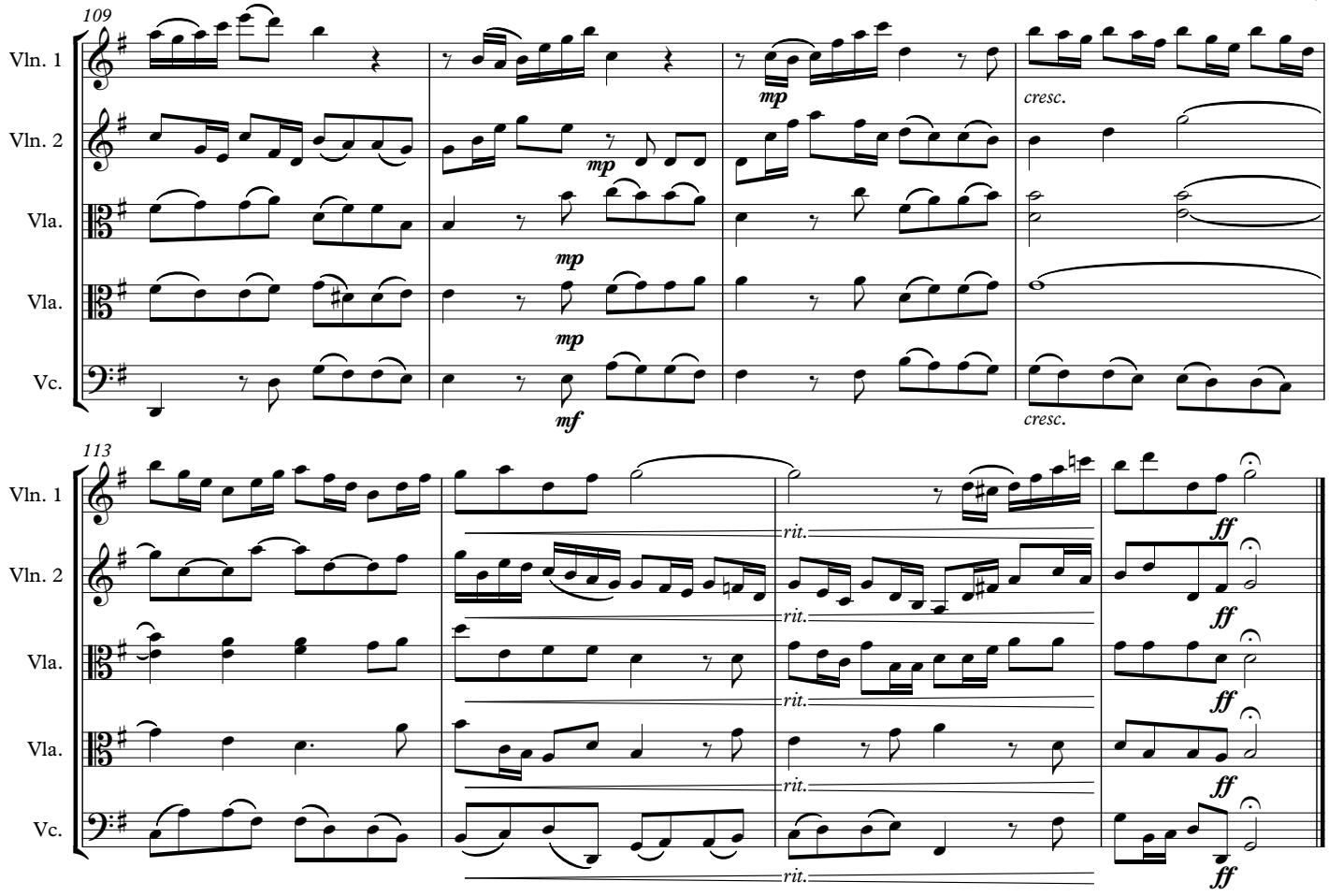

40
Vln. 1
Vln. 2
Vla.
Vla.
Vc.
45
Vln. 1
Vln. 2
Vla.
Vla.
Vc.
50
Vln. 1
Vln. 2
Vla.
Vla.
Vc.
mp
p
p
p
p
p


55
Vln. 1
Vln. 2
Vla.
Vla.
Vc.
59
64


69
Vln. 1
Vln. 2
Vla.
Vla.
Vc.
tr
p
f
74
ff
mp
78


82
Vln. 1
Vln. 2
Vla.
Vla.
Vc.
ff
mp
86
mp
mp
mp
mf
91
f
f
p
p
mf
mf
p
ff
f
mp

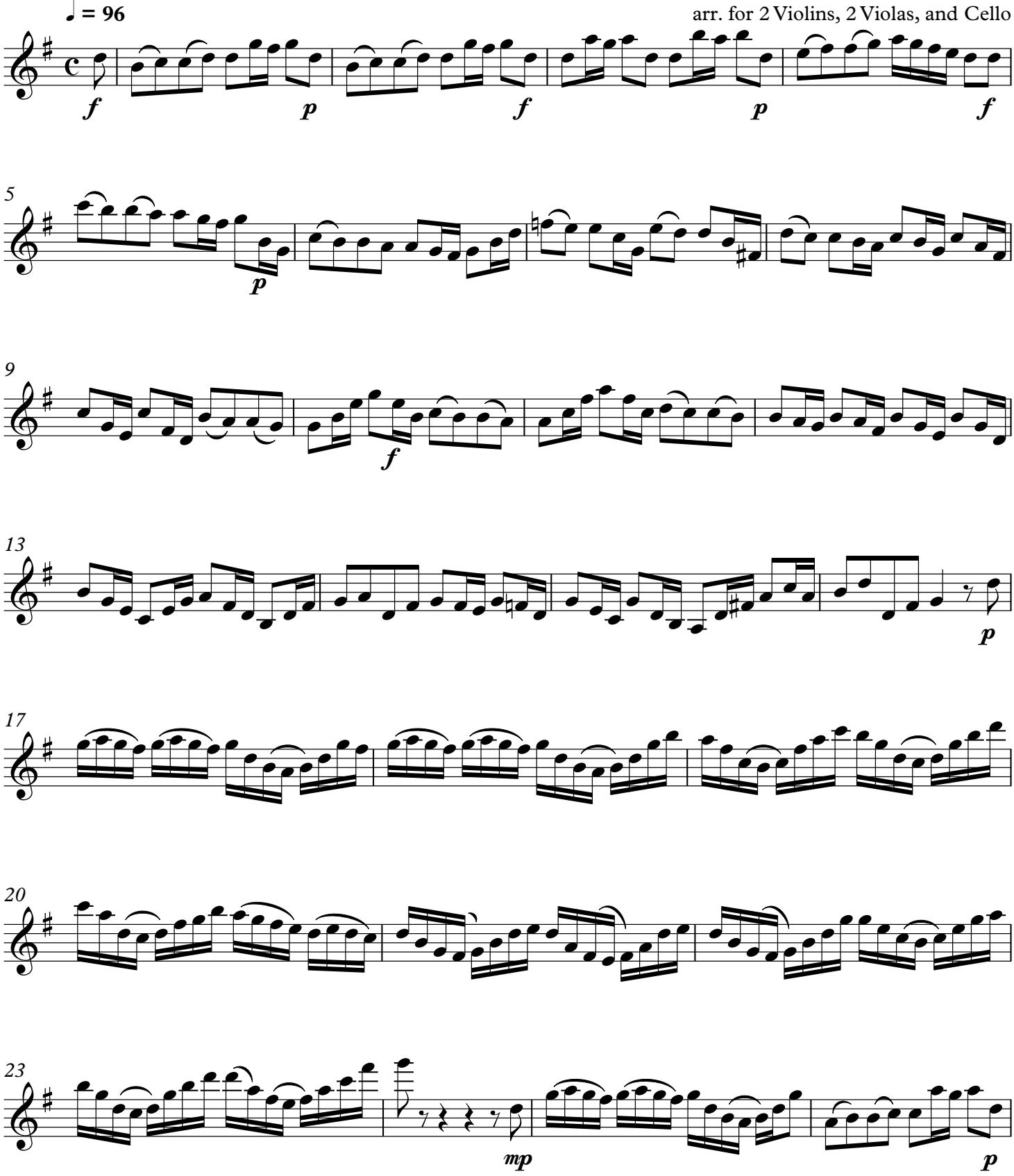

96
Vln. 1
Vln. 2
Vla.
Vla.
Vc.
f
101
mp
p
105
tr

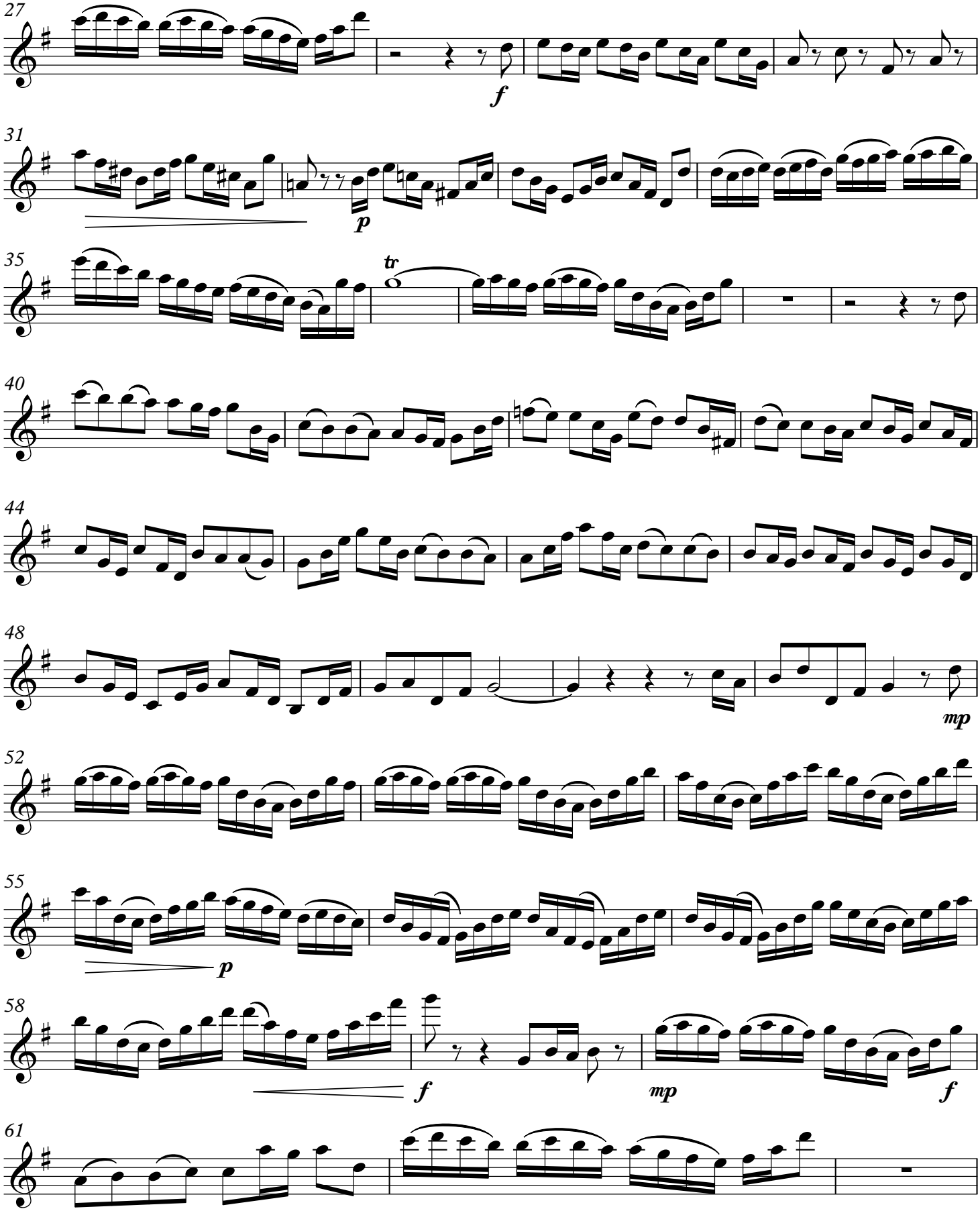

109
Vln. 1
Vln. 2
Vla.
Vla.
Vc.
mp
mp
mp
mf
cresc.
cresc.
113
rit.
rit.
rit.
rit.
ff
ff
ff
ff

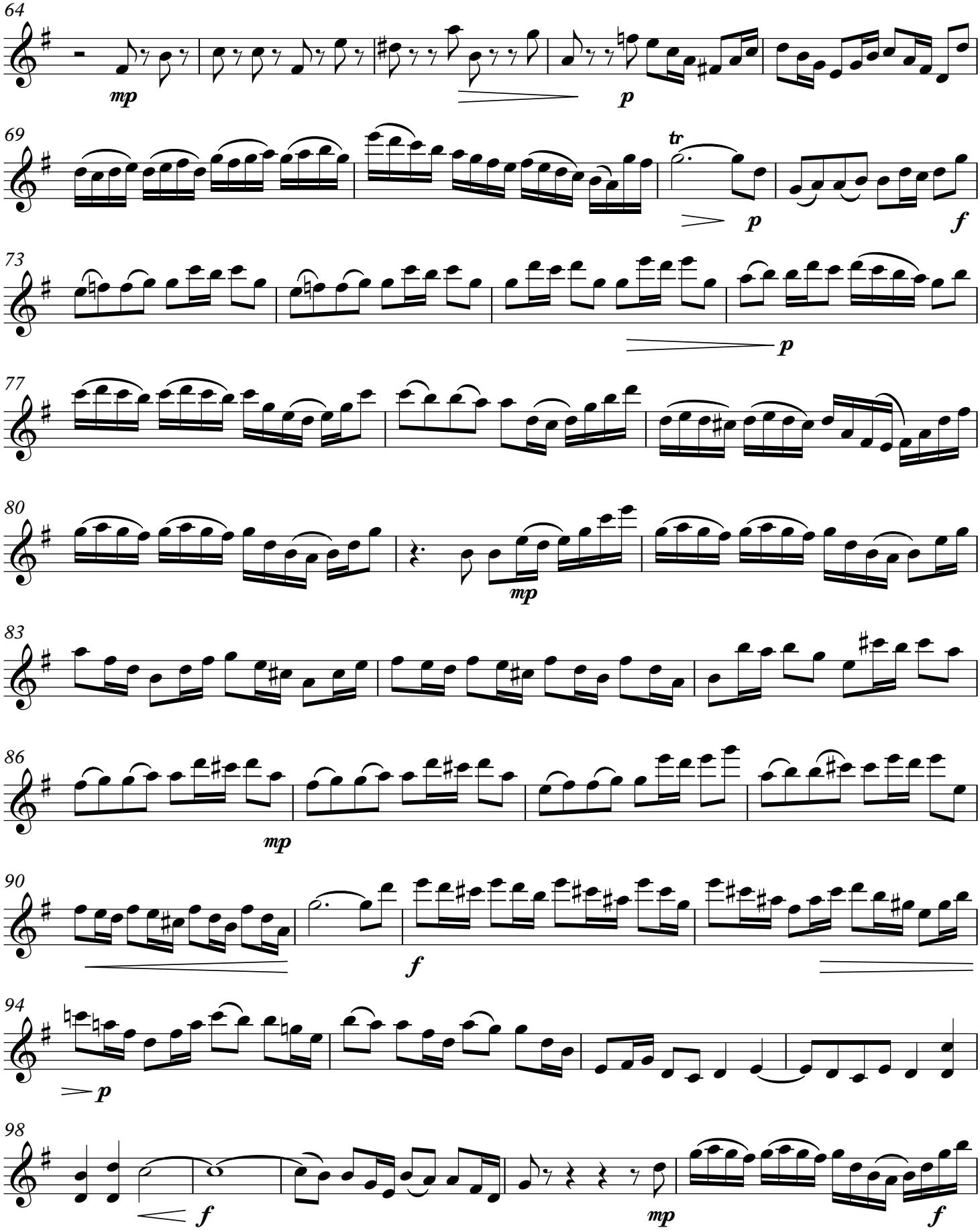
# Quintet from the Opening Chorus of Cantata 99.1

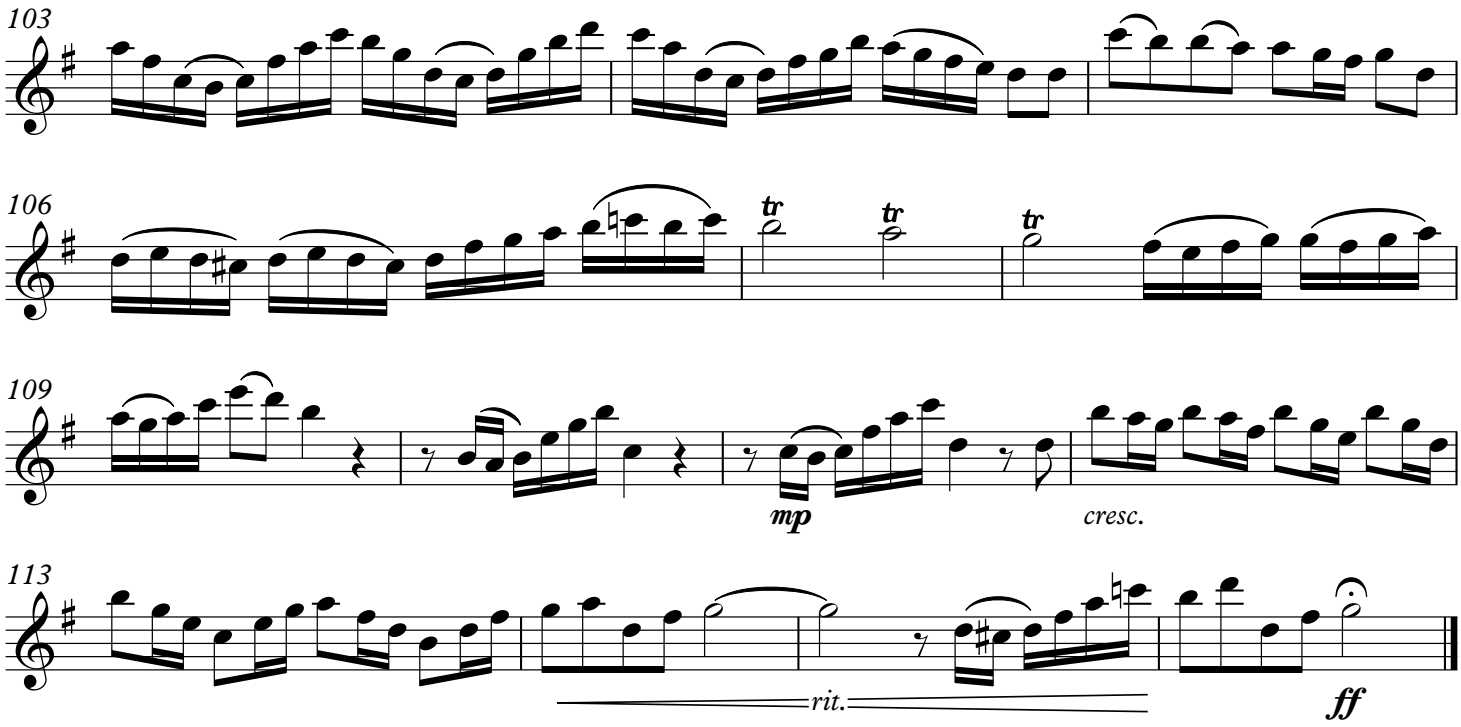
"What God doth, that is rightly done"

J. S. BACH (arr. R. Bartoli/ ed. P. Lang) BWV 99.1
Chorus for Flute, Oboe d'amore, Corno, Strings, 4 part Choir, and Bc
arr. for 2 Violins, 2 Violas, and Cello




27
f
31
p
35
tr
40
44
48
mp
52
55
p
58
f
mp
f
61


64
mp
p
69
tr
p
f
73
p
77
80
mp
83
86
mp
90
f
94
p
98
f
mp
f


103
106
109
mp
cresc.
113
rit.
ff

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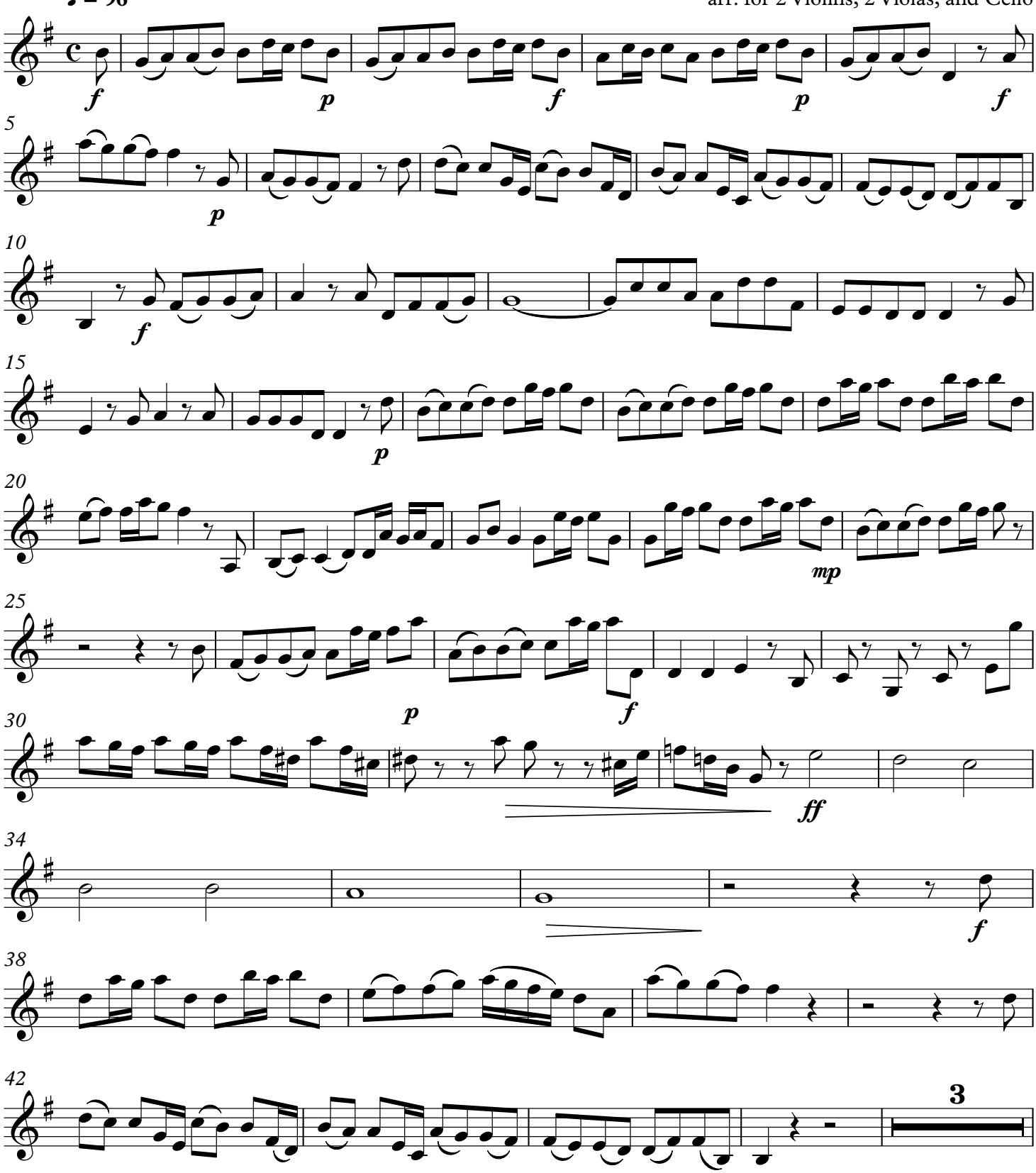
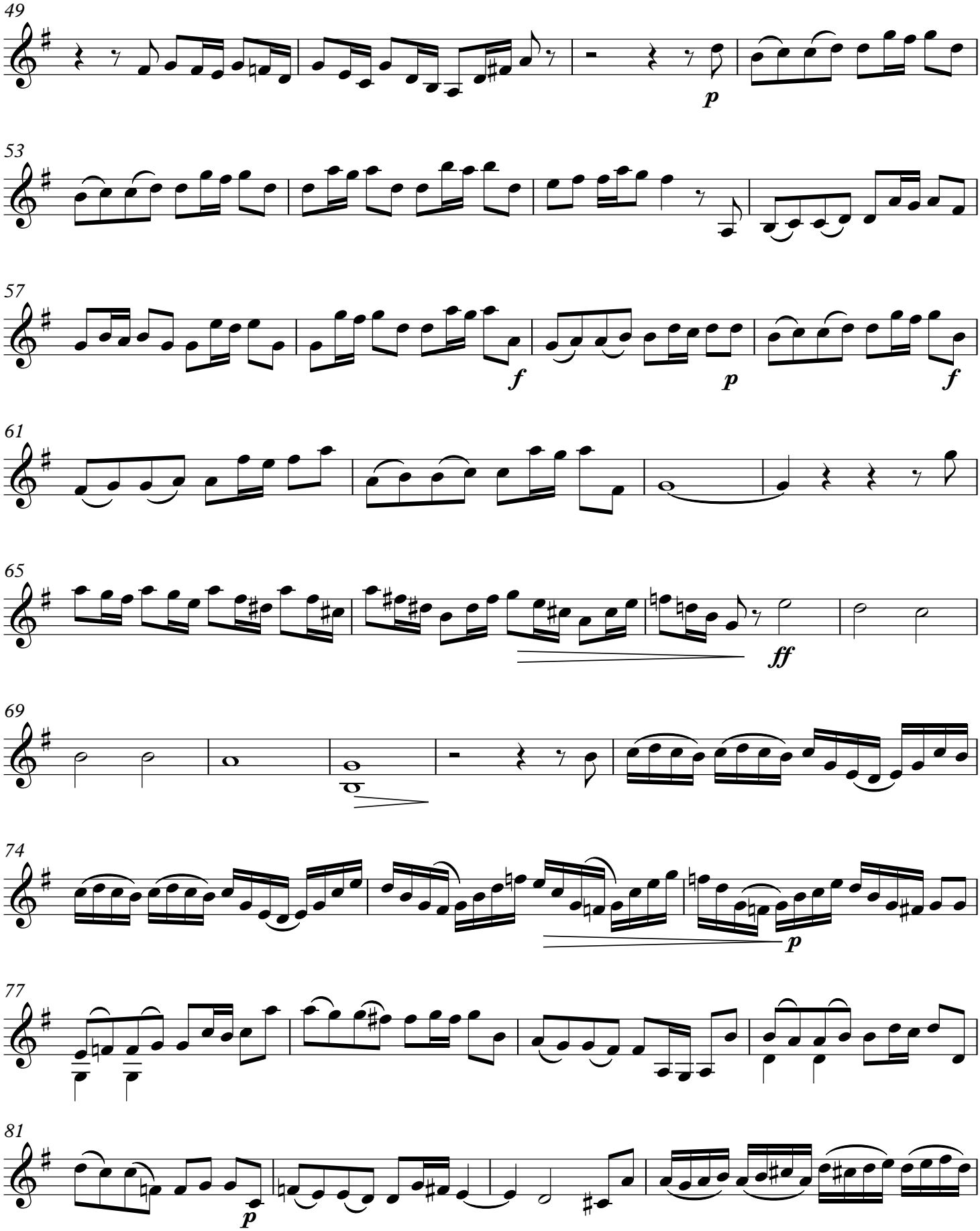
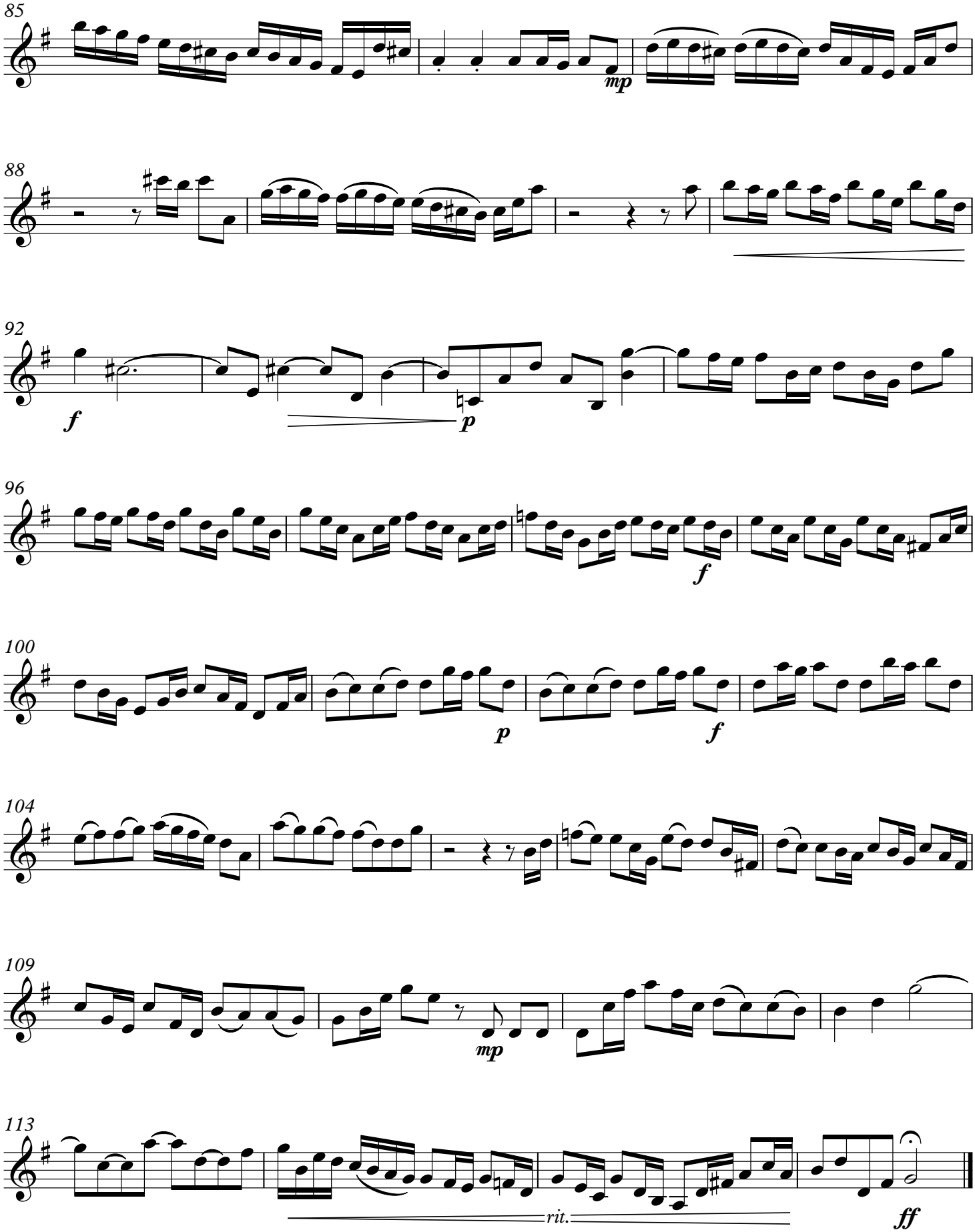
arr. for 2 Violins, 2 Violas, and Cello




49
p
53
57
f
p
f
61
65
ff
69
74
p
77
81
p


85
mp
88
92
f
p
96
f
100
p
f
104
109
mp
113
rit.
ff

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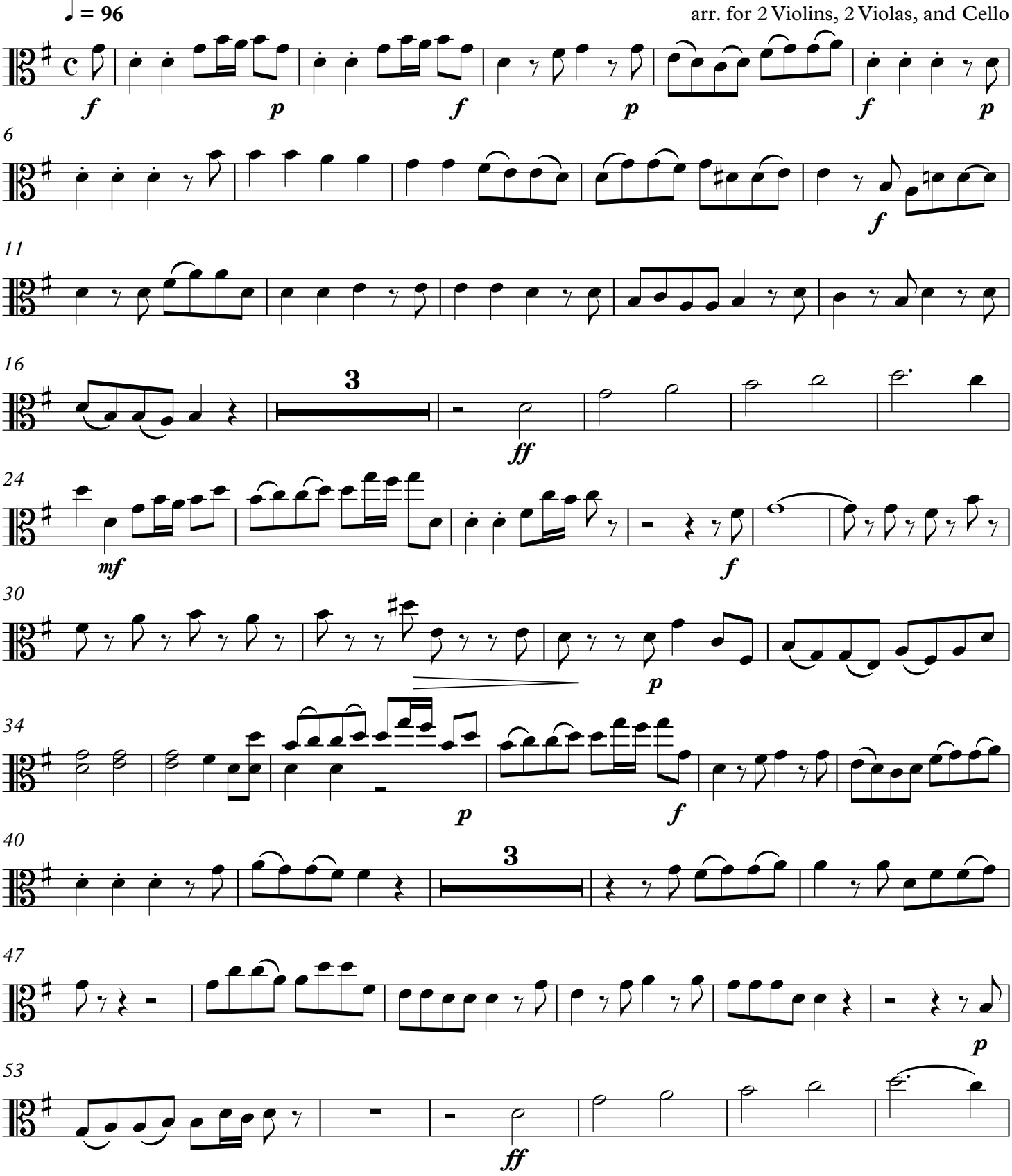

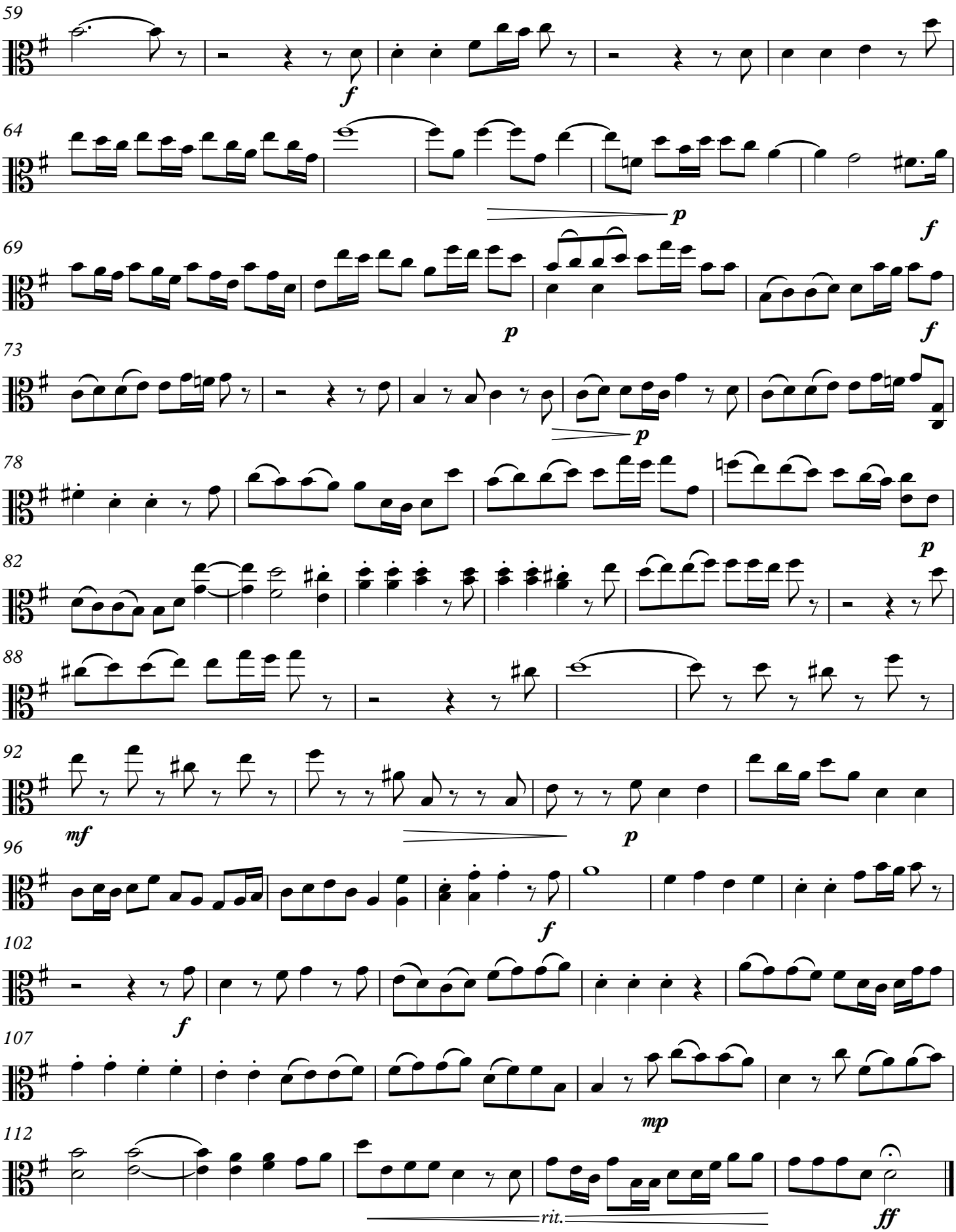
59
f
64
p
69
f
p
f
73
p
78
p
82
88
92
mf
p
96
f
102
f
107
mp
112
rit.
ff

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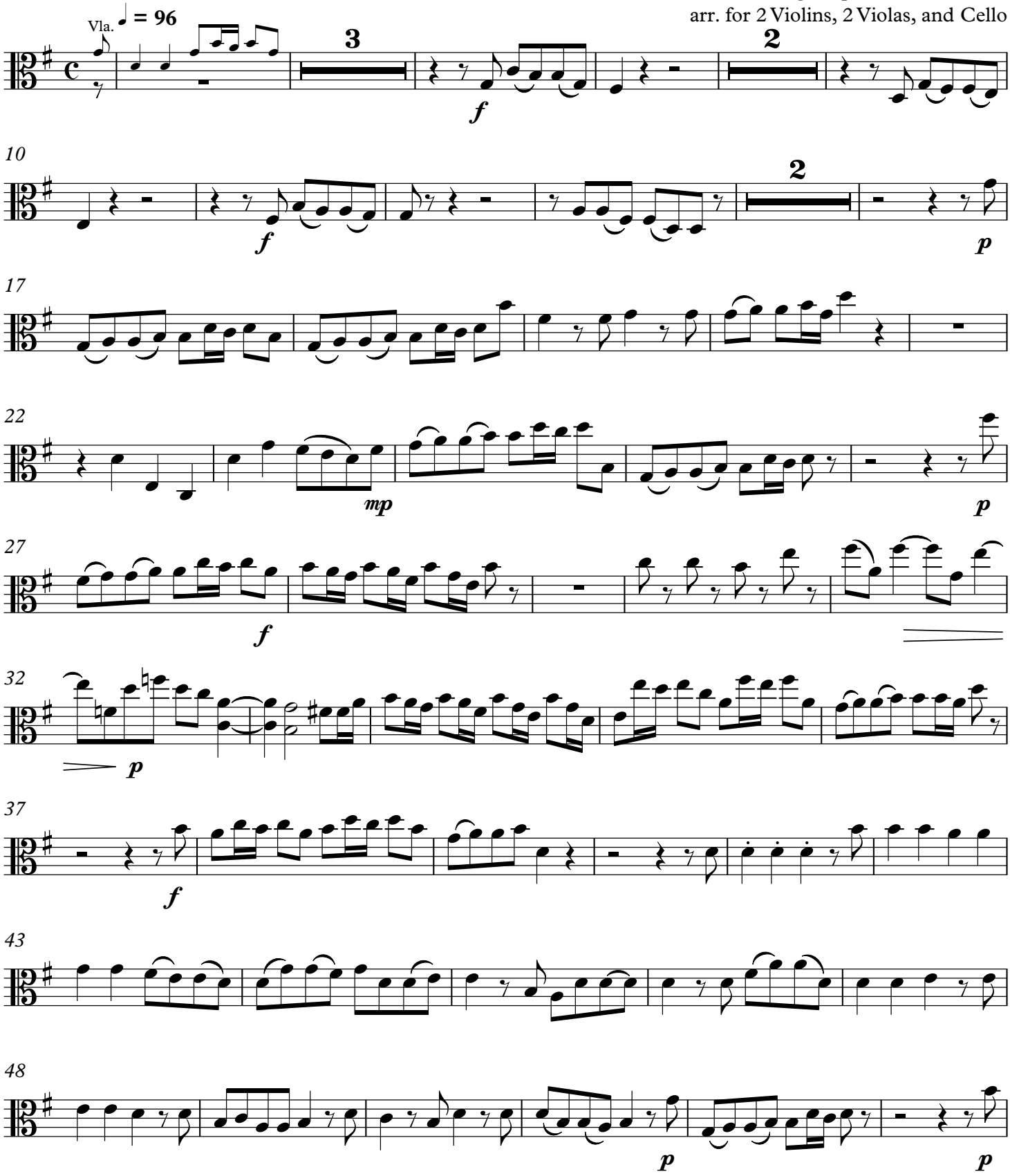

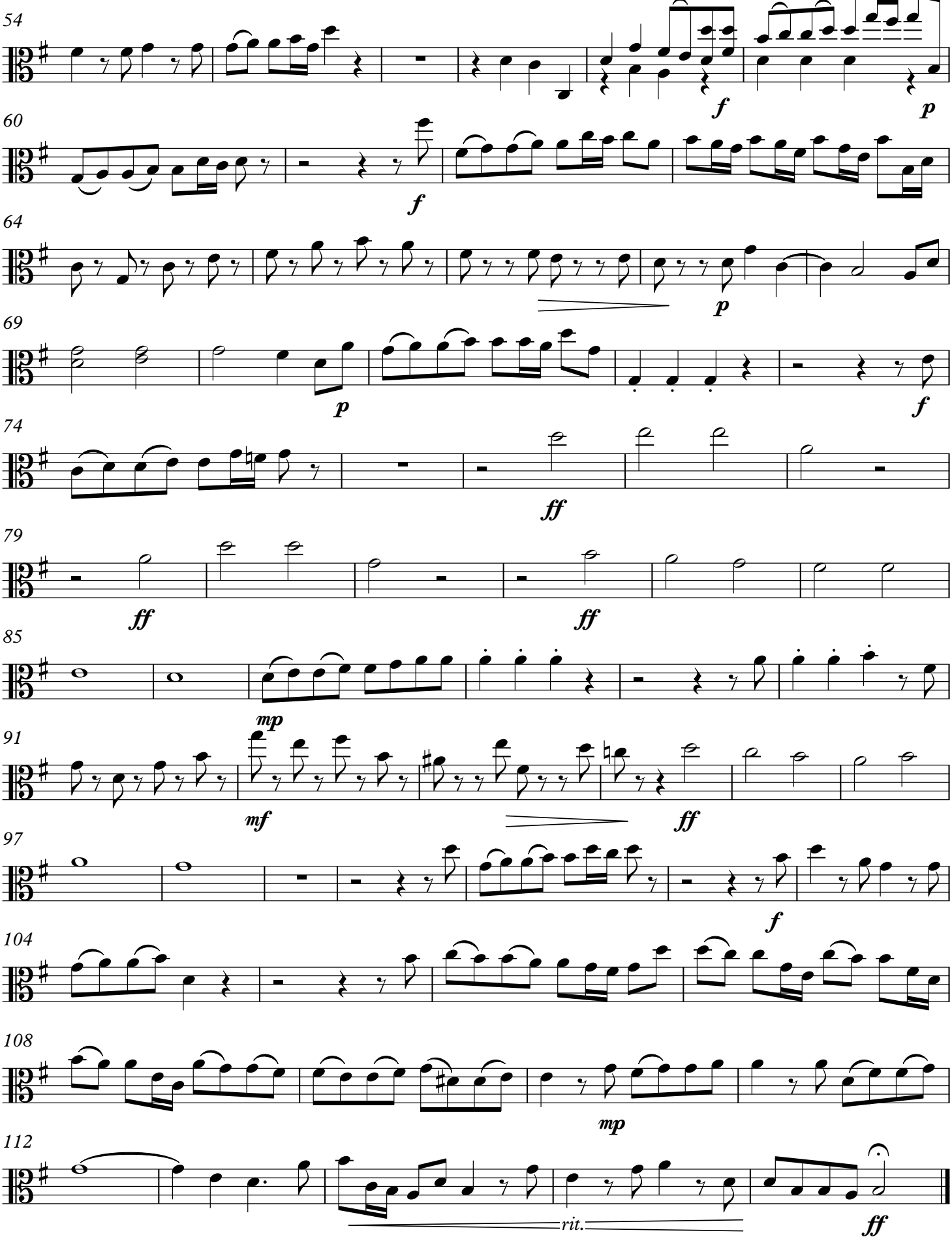
54
f
p
60
f
64
p
69
p
f
74
ff
79
ff
ff
85
mp
91
mf
ff
97
f
104
108
mp
112
rit.
ff

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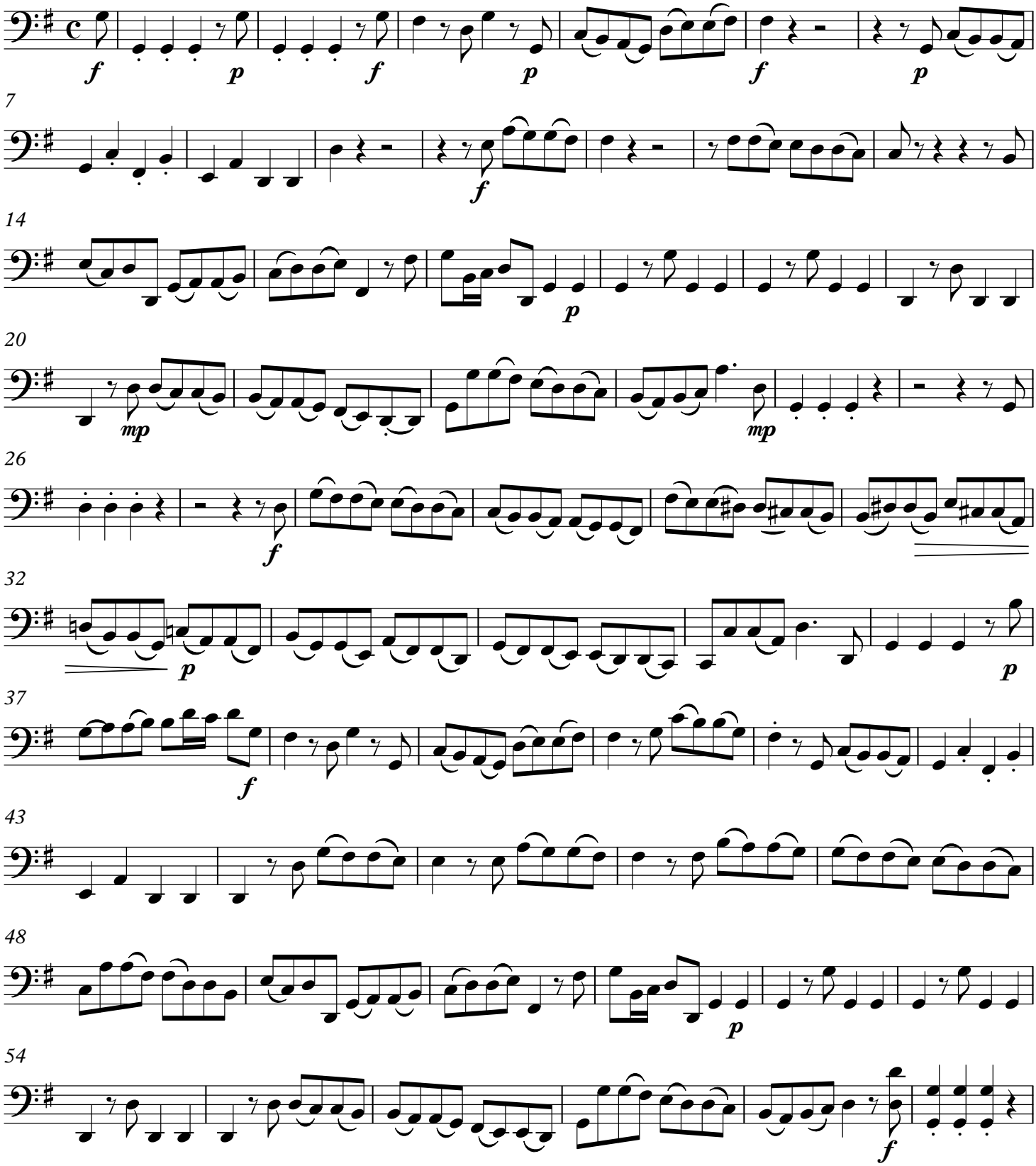
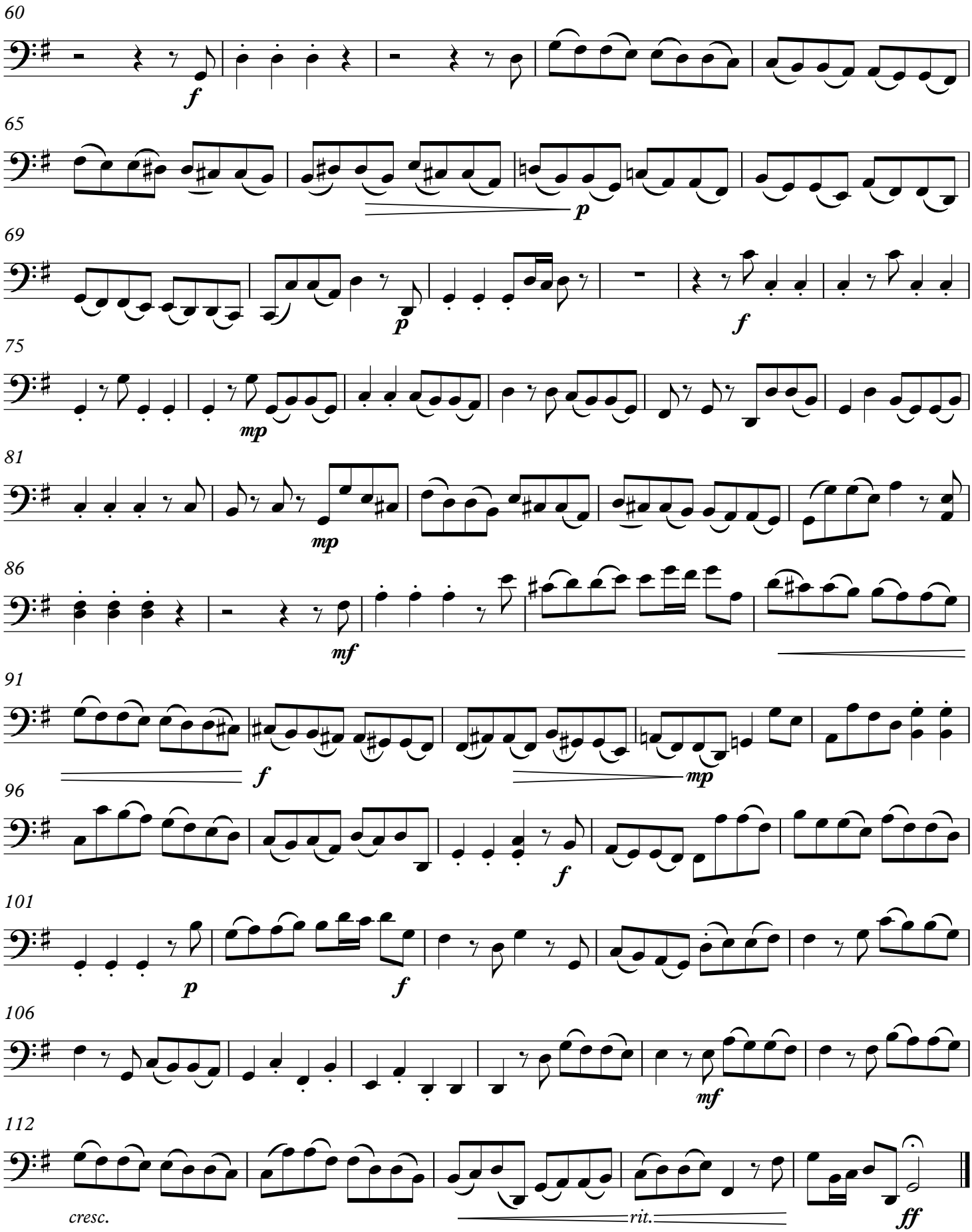
♩ = 96




60
f
65
p
69
p
f
75
mp
81
mp
86
mf
91
f
mp
96
f
101
p
f
106
mf
112
cresc.
rit.
ff