

# QUARTETT.

## Violine I.

### I.

**Allegro appassionato.**

Viol. II.

*p* *cresc. di molto*

*ff a piacere*

*a tempo*

Viol. II.

*f* *p* *f* *dim.*

*p dolce* *cresc.* *f* *p*

**A** *f* *tr* *sf*

*f* *tr* *sf* *ff*

*a tempo* *sf* *p* *ff* *p dolce ritenuto*

**B** *espressivo* *p*

# Violine I.

3

Violin I musical score, 11 staves. The score includes various dynamics, articulation, and tempo markings.

- Staff 1: *f*
- Staff 2: *p*, *p*
- Staff 3: *p*, *cresc.*
- Staff 4: *f*, *sf*, *dimin.*
- Staff 5: *pizz.*, *p*, *f*, *f*, *arco*
- Staff 6: *pp*
- Staff 7: *p dolce*, *1*, *3*
- Staff 8: *tr*, *f*, *fp leggiero*
- Staff 9: *f*, *ri - te - nu - to*, *a tempo.*, *pp*
- Staff 10: *cresc.*, *p*, *1*

## Violine I.

*dolce*

*f* *fp* *leggero*

*p* *f* *espressivo*

*cresc.* *f*

*ff* *ritenuto* *tr* *sf*

*a tempo* *p* *f* *sf*

*p* *sf* *E* *3*

*p* *cresc.* *f* *dim.* *p* *cresc.*

*f* *p*

The musical score for Violine I consists of 12 staves. It begins in a key with one flat (B-flat) and a common time signature. The first staff is marked *dolce*. The second staff features a triplet of eighth notes and a trill, with dynamics *f* and *fp*, and the instruction *leggero*. The third staff continues with *f* and *espressivo*. The fourth staff shows a key signature change to D major (two sharps) and a dynamic of *p*. The fifth staff has a dynamic of *f* and *espressivo*. The sixth staff includes a quintuplet and dynamics *p* and *f*. The seventh staff is marked *cresc.* and *f*. The eighth staff features *ff*, *ritenuto*, a trill, and *sf*. The ninth staff is marked *a tempo* and *p*. The tenth staff includes a trill, *sf*, and a key signature change to E major (three sharps), marked with *E* and a triplet of eighth notes. The eleventh staff has dynamics *p*, *cresc.*, *f*, *dim.*, *p*, and *cresc.*. The twelfth staff starts with *f* and *p*.



# Violine I.

5

Violino I musical score page 5. The page contains 12 staves of music. The key signature is one flat (B-flat). The score includes various dynamic markings, articulations, and performance instructions.

**Staff 1:** *f* (forte). Ends with a trill (*tr*) and *sf* (sforzando).

**Staff 2:** *f* (forte). Ends with a trill (*tr*) and *sf* (sforzando).

**Staff 3:** *ff* (fortissimo). Includes *a tempo* marking. Dynamics range from *sf* to *p* (piano) and back to *ff*.

**Staff 4:** *p dolce* (piano dolce) with *riten.* (ritardando). Then *espress.* (espressivo) with *sf* (sforzando) and *ff* (fortissimo). Includes a five-measure rest (*5*).

**Staff 5:** *p* (piano) followed by *f* (forte).

**Staff 6:** *p* (piano).

**Staff 7:** *p* (piano) followed by *cresc.* (crescendo) to *f* (forte) and *ff* (fortissimo). Ends with *diminuendo* (diminuendo).

**Staff 8:** *pizz.* (pizzicato) with *v* (arco) marking. Dynamics include *sf* (sforzando).

**Staff 9:** *pp* (pianissimo) with *cresc.* (crescendo) to *sf* (sforzando). Includes trills (*tr*).

**Staff 10:** *f* (forte) with *riten.* (ritardando) and *a tempo* marking. Ends with *ff* (fortissimo).

**Staff 11:** *stringendo* (stringendo) with *sf* (sforzando) and *sf* (sforzando). Ends with *pesante* (pesante).



# Violine I.

## II. SCHERZO.

$\text{♩} = \text{Allegro non tanto.}$

The musical score for Violine I, II. Scherzo, is written in 3/4 time with a tempo marking of  $\text{♩} = \text{Allegro non tanto.}$  The score consists of ten staves of music. The dynamics and articulation markings are as follows:

- Staff 1: *pp*, *p*
- Staff 2: *piu f*
- Staff 3: *f*, *ff*
- Staff 4: *ff*
- Staff 5: *pp*, *p*
- Staff 6: *A*, *f*, *ff*
- Staff 7: *ff*
- Staff 8: *1*, *pdolce*, *leggiere*, *cresc.*
- Staff 9: *ritard.*, *fa tempo*, *1*, *1*, *p*
- Staff 10: *pizz.*, *arco*, *rallentando*, *1*, *sf*

**Trio.****Poco meno mosso.****Violine I.**

*p dolce espress.*

*f*

*espressivo*

**B**

*poco rall.*

*a tempo*

*p espress.*

*f*

*p*

*poco rall.*

*p*

*f*

*a tempo*

*p espress.*

*cresc.*

*f*

*p*

*cresc.*

*f*

*dim.*

*8*

*2a volta*

*cresc.*

*rit.*

*p*

*Scherzo e Trio da Capo senza replica e poi attacca la Coda.*

**Coda.**

**Animato.**

*f*

*ff*

*pizz.*

*arco*

*pp*

*ff*

*f*

*2*

*p*

# Violine I.

## III. PREGHIERA.

*Adagio di molto.*

*p espressivo*  
*2<sup>a</sup> volta pp*  
*sf*  
*crescendo*  
*ritard. a tempo*  
*f*  
*p*  
*crescendo*  
*diminuendo*  
*Listesso tempo.*  
*1*  
*pp sempre sotto voce*  
*con sordino*  
**A**  
*Cello*  
*a tempo*  
*colla parte senza sordino*  
*p*  
*f*  
*p*  
*cresc.*  
*dim. e calando*  
**Tempo I.**  
*f*  
*pp*  
*ppp*  
*perdendosi*  
*di - mi - nu - en - do*



Violine I.  
IV. FINALE.

9

$\text{♩}$  = Allegro con brio.

*f* *ff* *p* *cresc. di molto*

*ff* *p* *leggero a poco a poco crescen*

*do* *con grazia*

*sempre crescendo* *f*

*Agitato.* *ff* *f*

*p* *crescendo* *f*

*ff*

*ff*

*A* *ff*

*dim.* *p* *cresc.* *f* *p*

*B* *p* *pizz.* *1*

## Violine I.

Violin I musical score page 10. The page contains ten staves of music in G major (one sharp). The first nine staves are part of a continuous piece with various dynamics and articulations. The tenth staff is the beginning of a new section, 'Alla Marzia nel istesso tempo.'.

First nine staves:

- Staff 1: *f*, *ff*
- Staff 2: *p*, *f*
- Staff 3: *p*, *f*, *sf*, *p*
- Staff 4: *sf*, *p*, *sf*, *p*, *sf*, *sf*, *sf*, *pp*, *dolce*, *poco sostenuto*
- Staff 5: *rit.*, *a tempo*, *f*, *ff*
- Staff 6: *poco sostenuto*, *pp*, *rit.*, *a tempo*, *f*
- Staff 7: *ff*
- Staff 8: *dim.*, *f*, *p*, *f*, *f*

Tenth staff: *Alla Marzia nel istesso tempo.*

Eleventh and twelfth staves:

- Staff 11: *p*, *sf*, *sf*, *sf*, *sf*, *sf*
- Staff 12: *f*, *sf*, *sf*, *sf*, *sf*, *p*

Thirteenth and fourteenth staves:

- Staff 13: *f*, *sf*, *sf*, *sf*, *sf*, *p*
- Staff 14: *f*, *p*



**G. 864 H.**



## Violine I.

Violin I musical score page 12, featuring ten staves of music. The score includes various dynamics and performance instructions:

- Staff 1: *f* *crescendo*
- Staff 2: *p con grazia* *crescendo*
- Staff 3: *tr* *tr* *tr* *tr*
- Staff 4: *ff*
- Staff 5: *sf*
- Staff 6: *ff*
- Staff 7: *tr* *E* *p* *cresc.*
- Staff 8: *f* *p* *sf* *sf cresc.*
- Staff 9: *f*

The score is written in treble clef with a key signature of one flat (B-flat). It includes various musical notations such as trills, slurs, and dynamic markings.

## Violine I.

*ff* *p*

*f* *p* *f*

*ff*

*sf* *f*

**F** *espress.* *p*

*cresc.*

*tr.* *f*

*ff* *dimin.* *pp* *calando* *Cello.* *ff* **Presto.**